

# SQUARE DANCE REVIEW

## A ROUND-UP OF SQUARE AND ROUND DANCING

- PRODUCED BY
- ★ THE SQUARE DANCE SOCIETY OF NEW SOUTH WALES.
  - ★ QUEENSLAND SQUARE DANCING SOCIETY
  - ★ VICTORIAN SQUARE DANCE CLUBS
  - ★ SQUARE DANCE SOCIETY OF WEST AUSTRALIA, INC.
  - ★ SQAURE DANCE SOCIETY OF SOUTH AUSTRALIA
  - ★ SQAURE DANCE SOCIETY OF TASMANIA
  - ★ A.C.T. SQUARE DANCE SOCIETY, INC.
  - ★ AND CLUBS IN NEW ZEALAND



Vol. 32, No. 3

APRIL, 1987

MERLE MEYER (Co-ordinating Editor), P.O. Box 119, Thornleigh, 2120, N.S.W. — (02) 84-4060

## THE ROSE CITY WRANGLERS

A very good weekend was had by all at Leslie Dam in Warwick on February 20-22 with the host Reg Hendy being kept busy making sure everyone's stay was going to be both comfortable and enjoyable.

Early arrivals came around 4 p.m. on Friday and by 8 p.m. most dancers had settled into their huts after having a good meal and a "Hi, glad to see you" atmosphere.

Reg started the dancers going, and with a lot of enthusiastic help, the evening went very smoothly. At 11 p.m. the weary travellers settled in for the night while the not-so-weary travellers stayed up for a "chin-wag" and after a good night's sleep, all was in readiness for a weekend of fun-filled activities.

Saturday morning most campers were up bright and early for a 6.30 a.m. hike while the lazy ones slept in and arrived at the

breakfast hall on time. Food was plentiful so the agile hikers returned to sit down to a late but hearty breakfast.

A two-hour rest period was planned first up to give all visitors time to go sightseeing around Warwick to visit Reg's zoo. On returning to the camp, Elva Hoppe taught all interested round dancers and others any other steps they were having trouble with. This was well received. Thanks Elva.

Morning tea was called and then back to square dancing. Squares were formed with a lot of callers trying their expertise at calling.

After a well-planned and balanced lunch, a workshop was conducted by Bill McHardy and Don Powell with a few "plus" dancing manoeuvres being taught. These steps were followed up on Saturday night. Thanks Bill and Don.

Late Saturday evening, everyone relaxed. Most went for a well-earned swim while a few chose to play darts and table tennis.

Dinner was well presented with 66 dancers lining up and still plenty of food for seconds or thirds if anyone wished.

### AN ENJOYABLE AND LATE NIGHT

The main dance followed and this was a very enjoyable night. Eight callers entertained us during the evening to make it a very successful night. The callers were Bill McHardy, Don Powell, Margaret Sullivan, Wilma Fleming, Roy Stokes, Vee Thompson, Elva Hoppe, Ron and Reg Hendy. At 11 p.m. late supper was on with an after-party to follow which was also very successful as the entertainment contained the usual skits, community singing, musical items, and a lot of fun and games going on, putting some club members in

a few embarrassing predicaments. A late night was had by all, while the younger ones had an even later night.

Sunday morning's breakfast was put back to 7.30 a.m. to allow everyone to sleep in. This was followed by a church service with a meeting after that to find out how other clubs were progressing and which systems seemed to be working and a general idea on how to best run all other sections of club activities. Ideas on how to interest and encourage new members to square dancing were also discussed.

A cup of tea was next with square dancing filling up the rest of the morning.

Lunch was a barbecue in a casual atmosphere with a farewell to everyone.

A successful year should be had by all square dancers and a safe trip home from all camps is hoped.

## CAMPING IS FUN!

Usually Mothar Mountain Moonshiners' (Gympie, Qld.) camping weekend at Boreen Point is in May; however, the last two years have been somewhat cold, and last year was very wet as well—so it was unanimously agreed to try February this year — and what a good choice it was too, absolutely perfect weather. Twenty of us, all intent on enjoying the great outdoors, tents large and small, as well as two caravans, three canoes, one catamaran, one surf ski, and of course, no camp is complete without Edith's sailboat, which they say is a cross between a "moth" and a "skate."

Most of us have other names for it, particularly John who was unable to "right" it, and walked it home from halfway across the lake.

We squaredanced in the water for our "platypus badge," three callers—Mario, John and President Clive—"having a go." That night we danced under the stars to the more sophisticated calling of Joe Lewis, as well as the East Meets West team, with John resembling Norman Gunston, after having had an open air shave by Mario (I rather think he hails from Seville).

As usual Edith kept us well supplied with pancakes, sausages

and bacon for breakfast, cooked over the open fire, and served with lashings of maple syrup.

We all went home feeling it was a great camp this year. Russell and myself with Pam and Mario went down a day early, ahead of the main body, and a highlight for us was when Pam and Mario took us across the lake and up Coolathin Creek by canoe; it was superb, the reflections would have to be seen to be believed. Looking from one canoe to the other, it was impossible to see where one canoe ended and the water began, it was just so beautiful, we do indeed live in a lovely part of

Queensland.

Next month our adventurous members will be spending a weekend canoeing into the Cooloola National Park, and then attempting the climb up the Cooloola Sandpatch. No doubt if they have enough breath left they will form up a square. Good luck to them.

—RAE KERMOND, Mothar Mountain Moonshiners.



**SQUARE DANCING IS FRIENDLINESS SET TO MUSIC**



**"LA RONDE"**

**ramblings  
and  
ROUNDS**



One of Australia's all time "greats," Gary Cohen, passed away on 8th March. A recording artist with the Pacific label, his records were a "must" for every square dancer back in the early boom days. Gary had a very pleasing singing voice, but specialised in hoedowns. He worked mainly with the Loves Brothers on the Paradance circuit, but his own Homebush hoedown night was his biggest drawcard. Much of his styling was patterned on Joe Lewis, with whom he was closely associated. He and his wife Pat were number one couple in the winning team of the Australian Women's Weekly Square Dance Competition with prize money of \$5,000—quite a tidy figure in those times. Happy enthusiasm always flowed from this man to the dancers on the floor. With Bert Gill on guitar and Ross McKendrick, piano accordion, seems only yesterday we were merrily swinging to his "Little Girl," "Jellybean" and "Hazel Eyes." Business took Gary from Sydney to live on the Gold Coast. With his wife Patty and children Debbie and Johnny, Main Beach has been their home for many years. Cancer of the throat spread to the brain in the final days. Deepest sympathy is extended to his family.

**DYNAMITE.**—There would not be many homes where one could not find a drop of petrol. We tend to take this commodity for granted and part of the household gear. Take time to check how this is stored and what type of container is being used. Escaping fumes are highly inflammable and generate quickly in rising temperatures. The legal limit for domestic situations is 20 litres. It may come as a bit of a surprise to read that just 4.5 litres has an explosive force of

100lbs of TNT!

**BICENTENARY.**—Historically, Australia is a young nation of this world, just approaching its 200th year. The first settlement was in Sydney Harbour on Farm Cove. A very shaky start was threatened even more by famine as crops from unsuitable grain from England failed to yield the basic needs of soldiers and convicts. Governor Phillip held to the hope of supplies from England and refused to abandon the colony of New South Wales. To ease the pressure the population was divided between Sydney Cove, Rose Hill and Norfolk Island. H.M.S. Sirius and H.M.S. Supply set out in March of 1790 for Norfolk with convict men, women and children and 190 marines. Bad weather brought tragedy for the "Sirius." A sudden change of wind swept the little vessel onto a reef between Cascade and Sydney Bay. There was no loss of life and most of the provisions were salvaged. The only ship left now was the leaky little "Supply." A fragile lifeline and the only means of communicating with the outside world.

**A RUM DEAL** is still heard today. Britain had little in the way of coinage to spare when the first fleet sailed for Australia. Bartering and rum became the currency of the colony. Governor Phillip ran out of cash in 1789 and had to wait until 1792 before the British Government sent him more. The fledgling colony borrowed money from abroad until local money was minted for general use. Known as Proclamation Money this borrowed coinage is eagerly sought by collectors today.

(Under heading "Bi-centenary" we will continue with a series of snippets on the first settlement

## BRIAN HOTCHKIES SQUARE DANCE SUPPLIES

LARGEST STOCK IN THE "SOUTH PACIFIC"

Square Dance Records	"Electrovoice" Microphones
Round Dance Records	Plastic Covers for 7" Records
12" Long Play Albums	Large Centres for Records
"Latest Release" Preview Tapes	Record Cases
Books on Square and Round	Dance Tapes
Dancing	
Square and Round Dance	Plus many other items
"Diplomas"	

For comprehensive price list write or phone:

BRIAN & WENDY HOTCHKIES

11 NORLEY STREET, WHITEBRIDGE, N.S.W. 2290 AUSTRALIA

PHONE (STD 049) 49-7608

and some stories of the pioneers.) **JESSIE POLKA** was one of the earlier popular rounds in Australia or should that have been "squares"? Danced in a star formation, it had rather tricky footwork, easy enough once mastered. I have not seen anything of a similar nature since. Glancing through my last issue of A.S.D. a new round dance by John and Wanda Winter caught my attention, "Whoop De Do." Part "B" features Jessie Polka step.

**R/D PULSE POLE (Phase 1 & 2).**—1. "Vaya Con Dios." 2. "My Little Corner of the World." 3. "Sam's Song." 4. "Show Me/Whoop De Do Polka." (Phase 3.—1. "Fireman Twostep." 2. "Taste Of The Wind." 3. "A Slow Waik." 4. "Hush." 5. "A Beautiful Time"/"Dreamy Rhythm." (Phase 4).—1. "White Sports Coat." 2. "Ain't Misbehavin'." 3. "Mood Indigo." 4. "Woodchoppers Ball."

**500 YEARS BACK** man enjoyed dancing just as we do. Indeed, right from the beginning, dancing has had a place in the life of people everywhere. Steps and rhythms have been developing over the ages. It is surprising to find great similarities of steps and formations with people of widely diverse lifestyle and geographic location. Getting back to the 15th century, Europe was using leaders in their dancing activities. These leaders originated in two areas and for very different reasons. One section was the royal courts and were responsible for entertaining the elite of those times. The second group were closer to the people and their influence spread all through the Continent. The Jewish people were required to live in crowded, walled ghettos in

cities. Social life there centred around just one room set aside for the conduct of everything from births to marriages. When so many people wished to dance in such a confined space the situation was impossible, and the need for some form of order was sought to give direction to the milling mass of dancers. So it came about, the Jewish leaders came to the fore, developing their skills in line of dance, body movement, rise and fall, tempo, etc. Their services were sought by prominent citizens throughout the land.

**28th NATIONAL Square Dance Convention** is suddenly upon us. Victoria, the host State this year, will be turning the spotlight from Melbourne to the city of Geelong. An interesting change of venue. The Convention Committee has put this one forward as being different and with the intention of a Fun Convention. No two conventions are the same . . . how dull if they were . . . they can be as different as a home style baked dinner and an exotic tropical salad. One thing does not change, and that is the privilege of meeting and enjoying the company of friends from all over the country as we gather together in the spirit of square dancing. Preparing a National entails long hours of planning and hard work. Let us keep this in mind and appreciate what the people who have undertaken office have prepared for us. Share the fun and enjoy things twice as much.

**IN CONCLUSION.**—A charity is only an agency for reminding one section of humanity about the needs of another.—Anonymous.

Happy dancing.

—LUCKY.

### ATTENTION DANCERS!

**SATURDAY DANCE BACK AT  
ARTARMON PUBLIC SCHOOL**

Cnr. McMillan & Abbott Roads, Artarmon

Minimum Standard — MAINSTREAM

**APRIL 4th, 1987**

Tea and coffee provided. Please bring a plate

Enquiries — Barry Markwick, 94 1479

### SQUARE DANCE BADGES

Enquiries: 'Phone (02) 798-9374

DAVID & SHIRLEY GIBBS

1 WHITFIELD AVENUE, ASHFIELD, 2131 N.S.W.

(Quotes on request)

CLUB BADGES AND NAME BARS

### CONVENTION ROUNDS — GLADESVILLE

1st, 2nd, 4th and 5th THURSDAY

PRESBYTERIAN CHURCH HALL

Cnr. Pittwater and Victoria Road, Gladesville, N.S.W.

LES, DIANA, LUCKY — PHONE (02) 32-5031

# DANCING TIPS

(by Eric Wendell, Qld.)

One often is heard to say, "Where do writers find their material to work with and how do they become acquainted with all of the 'wrong' happenings in square dancing". To just keep writing and bringing to note just all of the "good" things happening in square dancing would be hypocritical.

No doubt callers have their programme lists of "Callerlab Levels" etc and they keep to it as best as they can. Round dance leaders have their "Convention Round List" etc. and they too do their best to keep to it. Dancers can and should expect the best from their caller or round dance leader subject to their caller and round teacher abiding by the "true" lists of levels etc.

On the other hand we have another list and this list seems to be always out of sight and out of mind. This list is the list of "ETHICS"—when will we try to learn by them. If everybody stuck by the code of ethics, then, only then would we feel free to write about the good things in dancing.

Square dancing requires and deserves good leaders to keep our activity working in harmony and all for the betterment of same.

What a wonderful happening

it is to have a night with your club but with more than double your attendance. It does certainly lift the caller's ego and no doubt furthers the faith in him from his dancers. It is the policy of callers (or should be) that, "let the dancers win." (They should never lose).

When all of these wonderful happenings are taking place, does the responsible person ever look at his "Ethics" list (if he can find it)?

It is a shame that some callers have to cut into other caller's activities just to "boost" their own interests and well being.

We have enough (in fact, too many) combined nights etc. during the year. To get everyone together and enjoy each others company and enjoy dancing with other clubs etc. This too, does affect some clubs that have to close on these special nights, but we take it in our stride for our dancers' benefit.

But, for any club who operates on a particular night and changes that night on other caller's club nights and in turn invites dancers to his night from that club should find his list of ethics and read them over and over again.

Leaders should set examples! But only good ones.

Many State Societies have worked hard over the years to maintain harmony among callers and callers' clubs. In one way they have done this, is to organise and have a "Society" Christmas Party and have all clubs attend mainly to offset the bulk invitations from one club to another to attend their club Christmas Party.

I feel for the caller or whoever is victim to this insult, whereby his club is used as a pawn for another club.

Let us be honest with ourselves "What are we doing for square dancing—is it any wonder our shares are low in rating with rest of the entertainment world.

And again, the only thing one gets for speaking out is ridicule and insult. However, if I may hop in here I would have it known that I have been insulted by experts and I enjoy it—it gives me more inspiration to bring our wrong doings into open view.

Over the years of square dancing that I have been involved in, it must be understood that during those years, certain happenings have taken place that have overshadowed the betterment of square dancing. These happenings, I have witnessed and I go on to say that no dancer should belong to any more than two clubs and one of these clubs should be officially noted as his or her "HOME" club.

No one can extend loyalty to more than one club, so in effect dancers who belong to more than two clubs cannot be totally loyal to any—what a pity! Dancers who boast belonging to more than two clubs are only contributing to the downfall of square dancing.

So early in the year to start talking about the not so good things that are happening in square dancing, hopefully from now on we can relate tidy happenings.

Today we have caller schools to further educate callers and to further this the up-dated caller updates his teachings with beginners and other levels. Dancers, too, are enjoying the benefits of good calling and they are being looked after well in their respective levels. All of this, together with our better equipment for overall enjoyment, DOES NOT prompt us to study, quote, practice our ethics or more so the ethics of square dancing. It is a monetary menace to keep square dancing on the map—callers are trying very hard to keep the squares forming up—opening new beginners classes and hoping and saying to themselves "This is it".

What is the good of it all when back-stabbing seems to be the only way to get ahead. Only time will tell. My praise to the callers and dancers who are trying by the book. To those who aren't—God bless you—you'll need it!

# 14th Strawberry Sundae Festival

WITH PETER AND EV JOHNSON AND THE SALAD BOWL SWINGERS SQUARE DANCE CLUB

on **OCTOBER 16th, 17th & 18th, 1987**

PRESENT AS THEIR SPECIAL GUEST FROM PORTLAND, OREGON, U.S.A.

## DARYL CLENDENEN

CHAIRMAN CALLERLAB MAINSTREAM QUARTERLY SELECTION COMMITTEE

**DANCE TIMES:**

- FRIDAY NIGHT, 7.30/11.00
- SATURDAY AFTERNOON, 2.00/4.30
- SATURDAY NIGHT, 7.00/11.30
- SUNDAY NIGHT, 6.30/10.00

**ADMISSION:**

- ADULTS (for Three Nights) ..... \$12.00
- AFTER AUGUST 31st ..... \$15.00
- SATURDAY (Plus Session) ..... \$5.00
- SINGLE SESSIONS ..... \$5.00
- FAMILY CONCESSIONS ..... \$27.00
- AFTER AUGUST 31st ..... \$33.00
- CHILDREN HALF PRICE

**All Enquiries to:**

Caller/Director PETER JOHNSON  
204 Finucane Road, Alexandra Hills, Qld. 4161  
Phone: (07) 824-2619

Hon. Sec. SANDRA BLOOMFIELD  
9 Nioka Street, Rochedale, 4123  
Phone: (07) 341-2229

Hon. Treas. LES FAIRLIE  
62 Jilbard Drive, Chatswood Hills,  
Slacks Creek, Qld. 4127  
Phone: (07) 808-1517

**LOCATION: YERONGA STATE HIGH SCHOOL Cnr. Villa and Oakwood Street, Yeronga**

Please make all cheques payable to Salad Bowl Swingers Square Dance Club  
Nights: Standard, Mainstream, Two Plus Tips — Saturday Afternoon: Plus

# SUMMER HOLIDAY "SELL-OUT"

Our 18th "Summer Holiday" Australia's best known square dance vacation, was a "sell out" as two hundred and twenty enthusiasts from near and far converged on the Gold Coast over the Australia Day weekend to celebrate a "Coming of Age". Dancers from Southern Queensland and Northern New South Wales joined in welcoming Fiona Westacott (Innisfail), Barrie and Darrell Webb (Cairns), Kevin and Oriel Clarke (Geraldton, W.A.) and Marie Thorne and Bill Porteous (Canada).

Our mystery "B.C.C." hike (Beach/canal/creek) led by Elizabeth Walls, inspired over a hundred to put their best foot forward, before Saturday breakfast. Well attended, stimulating dance sessions, keenly contested sport and truly great sand castles and Kayak skills led us to Saturday night's brilliantly colourful feature round-up, a highlight of which was the sparkling demonstrations by the "Moonshine Cloggers" of Gymnie. The late, late Alan Evans Show again proved a riot, as, indeed, was our "Australia Cup" (poolside) the following afternoon, featuring Commodore Eric and Lady Dorothy in "Nautical" funfare.

The basketball court was flood lit on Sunday evening for open-air dancing, so fresh and colourful as to attract considerable spectator interest. John Clarke, meanwhile, was turning on our younger members with a brilliant sound and light "Disco Show" after which, it was over to Tony "Blabber" and Stella "Mesporean" for a very entertaining, "Sale of the Century". Some then proceeded to Jupiters Casino or on a moonlight beach walk. Other preferred to catch up on sleep in preparation for our final day.

A major innovation, this year, was the feature, on Sunday afternoon, of Mabs Bourke (Rounds), Edith Sandy (Clogging) and Jill Baxter and Vee Thompson and Lyn Warrington (Squares) as our first every full-blooded recognition of the ladies' input to the activity. The husband and wife calling talents of Gene and Colleen Medford and David and Erika Pearce that evening were further evidence as was Des Cavanough's calling appearance with daughters Charlynn and Ruth.

Top support came from "Alan Allemanders" (43) "S-Bar-B" (27) and "Bundaberg City" (22) with 24 other clubs represented.

Senior sporting awards went to "Waratahs" (Interstate and Qld. country) and for the Juniors, it was "Devils" (North Brisbane). The Year of the Family saw honours to "The Jansens" (Summerland), "Huntleys" (Bundaberg) and "Cavanoughts" (Circle C), each with six family members, as being truly representative of the wonderful family support over 18 years, indeed, one-third of the entire registration consisted of families of four or more!

Our sincere thanks are extended to Elizabeth Pollard, as children's activities director, Rod McLachlan, family and staff for catering supreme and the callers, leaders and dancers who so willingly, assisted in making this

summer holiday "Special". See you all next year!

VAL AND GRAHAM RIGBY,  
Qld.

## SOUTH AUSTRALIAN STATE CONVENTION

Plans are well under way towards our 13th State Convention to be held next October. Barry Wonson and Kevin Kelly will be our feature callers and a number of other interstate callers have indicated that they will be attending. We are hoping that interstate dancers will choose that weekend to pay South Australia a visit while working towards their Bicentennial Awards.

JAN WOODGET, Convener.

BRISBANE  
AUSTRALIA



Make It A Date  
For  
Square Dance  
Expovention  
June '88

There will be a booth at the National Convention in Geelong, where registration forms and all the information you will need for the Expo-vention 88 will be available, the dancers manning the booth will be able to answer all your questions. Now is the time to plan for the National in Sydney and the Expovention in Brisbane, June 1988.

ELVA HOPPE



13th  
STATE CONVENTION  
OCTOBER 2-3-4  
UNLEY HIGH SCHOOL

Featuring:  
Kevin Kelly  
and  
Barry Wonson  
Plus  
Our Own S.A. Callers  
and Cuers

NOTE — CHANGE OF DATE

G.P.O. Box 408, Adelaide, 5001  
Phone (08) 266-0669 or (08) 265-1329

## SQUARE DANCE SOCIETY OF N.S.W.

### CALENDAR OF SOCIETY APPROVED OR SPONSORED EVENTS, 1987

- APRIL 5th: COMPETITION AUTUMN FESTIVAL — Bankstown R.S.L. Club.
- APRIL 17th - 20th: NATIONAL CONVENTION — Geelong.
- MAY 17th: PROMOTION DANCE — 29th National Convention. St Agnes' School, Waverley.
- MAY 30th: N.S.W. CABARET.
- JUNE 5th - 7th: STATE CONVENTION — Mudgee.
- JUNE 21st: COMPETITION WINTER FESTIVAL — Rooty Hill R.S.L. Club (to be confirmed).
- JULY 12th: ROUND DANCE MATINEE — Earlwood Primary School.
- JULY 26th: PROMOTION DANCE — 29th National Convention. Jannali Community Hall.
- AUGUST 29th: N.S.W. SOCIETY ANNUAL BALL.
- SEPTEMBER 6th: PROMOTION DANCE — 29th National Convention.
- SEPTEMBER 13th: COMPETITION SPRING FESTIVAL — Central Coast Leagues Club, Gosford.
- SEPTEMBER 20th: N.S.W. SOCIETY SEMI-ANNUAL MEETING.
- OCTOBER 2nd-4th: COMBINED SOCIETIES WEEKEND AWAY.
- NOVEMBER 15th: PROMOTION DANCE — 29th National Convention.
- NOVEMBER 22nd: COMPETITION RON JONES FESTIVAL — Bankstown R.S.L. Club.
- DECEMBER 4: N.S.W. SOCIETY CHRISTMAS PARTY.
- DECEMBER 6th: N.S.W. SOCIETY PICNIC.



# 12th N.S.W. State Square Dance Convention

## Mudgee, June 5th 6th 7th 1987



MUDGEE POLICE BOYS' CLUB, MARKET STREET, MUDGEE

SPONSORS: DOUBLE M SQUARES

Convener: CEC WILCOX  
Phone: (02) 871-6154

Secretary: MERLE MEYER  
P.O. Box 119  
Thornleigh N.S.W. 2120  
Phone: (02) 84-4060

### REGISTRATION FORM

SURNAME ..... CHRISTIAN NAMES .....

SURNAME ..... CHRISTIAN NAMES .....

SURNAME (Children) ..... CHRISTIAN NAMES .....

ADDRESS ..... POST CODE ..... PHONE .....

CLUB .....

★ Please register Your "Dressed Sets" and Don't Forget Your Club Banner

★ ★ REGISTRATIONS CLOSE 30th APRIL, 1987 ★ ★

WEEKEND TICKET \$15.00 Per Person (Children under 14 years Free) ..... Number.....\$.....

SUNDAY B.B.Q. LUNCH \$6.00 Per Person (supplied by Apex Club) ..... Number.....\$.....

Children (6 years - 14 years) \$3.00 ..... Number.....\$.....

SUNDAY BUS TOUR (9.30 a.m.-4.30 p.m.) to Gulgong (Henry Lawson Festival) \$12.00  
Lunch at the Pantry (not included in bus fare) then tour the Wineries ..... Number.....\$.....

TOTAL AMOUNT

Do you have a N.S.W. STATE CONVENTION BADGE ..... Yes  No

Do you require a Replacement Badge (cost \$3.00) ..... Yes  No

Do you require Creche Facilities ..... Yes  No  (Age of Children )

Please make cheque payable to the 12th N.S.W. State Convention and send to the Secretary,  
MERLE MEYER, P.O. BOX 119 THORNLEIGH, N.S.W. 2120

TEA AND COFFEE AVAILABLE AT ALL MAIN SESSIONS. Please Note: CORRECT DRESS STANDARD REQUIRED AT ALL DANCING SESSIONS

**DON'T GET CAUGHT LIKE KIAMA — BOOK YOUR ACCOMMODATION "NOW"**

**★ COME TO MUDGEE — THE BEST IS IN THE WEST ★**

**— PROCEEDS TO THE SQUARE DANCE SOCIETY OF NEW SOUTH WALES —**

## Essendon Welcomes Interstate Visitors

Drop in and visit us, we would love to see you

TUESDAY: (W) Mainstream. David Hooper and/or Reg Jordan.  
St. Andrew's Hall, 29 St. Kinnord Street, Essendon.

THURSDAY: (W) Plus (Full Programme). David Hooper. Marie Mill Community Centre, Randall Street, Maribyrnong.

SATURDAY, 25th April (4th Sat. monthly): "North-West", Mainstream W/S. David Hooper and/or Reg Jordan. St. Andrew's Hall, 29 St. Kinnord Street, Essendon.

PHONE: (03) 318-2547 or 318-1394 (a.h.)

**27TH NATIONAL SQUARE DANCE CONVENTION**  
**LONG PLAY SOUVENIR ALBUM (cassette)**  
 Featuring WADE DRIVER  
 and twelve outstanding South Pacific Callers  
 — Recorded "LIVE" in the main hall —  
 \$11.00 each — including postage and handling

AVAILABLE FROM: **AND**  
 27th National Square Dance Convention Committee **Brian & Wendy Hotchkies**  
 G.P.O. Box 1588 **11 Norley Street**  
**ADELAIDE, S.A. 5001** **WHITEBRIDGE, N.S.W. 2290**



## THE NEW ENGLAND FESTIVAL OF SQUARE AND ROUND DANCING ARMIDALE N.S.W.

OCTOBER 23, 24, 25, 1987

ALL ENQUIRIES: ROHAN CLARK  
20 MILLIE ST., ARMIDALE 2350. (069) 72-1542

### Victorian Diary

#### METROPOLITAN MONDAY

BLACKBURN: Kevin Leydon, E.P.R. (Members only). Enquiries 877-5054, Central Road, easy M/S, Weekly.

KEYSBOROUGH—MATAMORAS SQUARES: Peter Humphries, 798-6405. Weekly, M/S, Reserve Hall, Cheltenham Road, Keysborough. Beginners, Wednesdays.

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Road, 555-1496.

RESERVOIR: "Lakesiders", Mainstream, Plus, Bill Pendlebury, 435-2025. St. George's Church Hall, Byfield Street, Reservoir.

WERRIBEE: "Crossroads Squares", Howard Cockburn, 741-4501. Senior Citizens Hall, Kelly Park, Synnot Street, Werribee. Weekly. Ladies plate please.

#### TUESDAY

BOX HILL NORTH: "Mopoke", Ron Mennie, 898-4834. Methodist Hall, Woodhouse Grove, M/S, Plus.

CARNEGIE: "Valetta", Wally Cook, 241-5518. Scout Hall, Mimosa Street, M/S, Plus.

ESSENDON: David Hooper (318-1394) and/or Reg Jordan (350-1560). St. Andrew's Church Hall, 29 St. Kinnard St., Essendon. Weekly. Mainstream. Ladies, a plate please.

FRANKSTON: "Balcombe", Eric Clarke, 783-2792. Beg, Weekly, 5 Balcombe Street.

BOX HILL: "Whitehorse", Jack Murphy, 890-6971. St. Andrew's Church Hall, Whitehorse Road, Box Hill, M/S & Plus, W.

#### WEDNESDAY

BLACKBURN: "S.B. Couples" Workshop and beginners. Eric Clarke, 783-2792, 878-2198, 10 Badenoch St., Blackburn, W.

ELTHAM: "Burra Squares", Brian Worsnop, 439-3604. Weekly. Uniting Church Hall, cnr. John Street and Main Road, Eltham.

MOORABBIN: "Sunnyside", Ron Whyte, 555-1496. Weekly. Plus, 265 Wickham Road.

WESTGARTH: "3W", Bill Pendlebury, 435-2026. Plus 2 and A level. Couples. Guide Hall, Roberts Street.

#### THURSDAY

ESSENDON: (W) Plus (Full Programme). David Hooper. Marie Mill Community Centre, Randall Street, Maryborough. Phone (03) 318-2547 or 318-1394 (A.H.).

MOORABBIN: Ron Whyte, 555-1496, (B), 265 Wickham Road.

WERRIBEE: "Crossroads Squares", Howard Cockburn, 741-4501. M/S. Senior Citizens Hall, Kelly Park, Synnot Street, Werribee. Ladies plate please.

BOX HILL: Ron Mennie, 898-4834, 55 Olympiad Cres., Box Hill Nth. Basics W.

BOX HILL: "Whitehorse", Jack Murphy, 890-6971. St. Andrew's Church Hall, Whitehorse Road, Box Hill, M/S, W.

#### FRIDAY

ASHBURTON: "E.S.P.", Mick Davey, 786-2935; Peter Humphries, 798-6405; Lee McFadyen, 580-2597. Ashburton United Church Hall, Ashburton Grove. M/S-Plus, Fortnightly.

ALTONA: "Westgate", Frank Kennedy, 314-4472. Uniting Church, Poringa Road, North Altona, and Park Road, 435-7512. Fortnightly. Mainstream.

CHELLENHAM: "Pioneer Squares", Steve O'Connor, St. Matthew's Church Hall, cnr. Nepean Hwy. and Park Road, 435-7512. Fortnightly.

ESSENDON: David Hooper (318-1394) and/or Reg Jordan (350-1560). St. Andrew's Church Hall, 29 St. Kinnard Street, Essendon. Weekly, Basic. Ladies, a plate please.

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road, 783-2792. KNOXFIELD: "Windara Squares", Clive Nicholson, 763-7524. St. Stephen's Hall, cnr. Phyllis Street & Warnungs Ave., Bayswater, M/S.

#### SATURDAY

BLACKBURN: "S.B.'s Couples", Eric Clarke, 783-2792. Uniting Church Hall, 107 Koonung Road, North Blackburn. Fortnightly. M/S some Plus.

BOX HILL: "St. Peter's", Ron Mennie, 898-4834. St. Peter's C. of E. Hall, Whitehorse Road, 1st, 3rd and 5th.

CROYDON: "C" City Squares, Tony Bowring, 726-4081, Scout Hall, cnr. Birdwood & Lusher Roads. 2nd and 4th, M/S.

KOOYONG: "Guiding Light", Colin Fox, 232-9069. Wanda, 232-3521. Association for the Blind Hall, Glenferrie Road, 1st and 3rd. B. and M/S.

MOORABBIN: "Sunnyside", Ron Whyte, 555-1496. Wickham Lodge, 265 Wickham Road.

ESSENDON: "North-West", David Hooper and/or Reg Jordan. Mainstream, Plus W/S. St. Andrew's Hall, 29 St. Kinnard Street, Essendon. Monthly, 4th Saturday.

ESSENDON: "North-West", David Hooper, 318-1394. Plus, W/S (Full Programme). St. Andrew's Hall, 29 St. Kinnard Street, Essendon. (2nd Sat. bi-monthly), May, July, Sept., Nov.

PARKDALE: "Surfside 8's", Mike Davey, 583-3650. Methodist Hall, Parkers Road. Fortnightly.

#### COUNTRY

##### TUESDAY

WANGARATTA: "Highway 31", Ian Mitchem, (057) 21-8386. H. P. Barr Reserve. Basic.

##### THURSDAY

MORWELL: Kevin Leydon, (051) 34-4753 or (056) 68-1455. Pres. Church Hall, James St. Basic and M/S all weeks.

WARRAGUL: "Swinging Saints", Kevin Leydon, 792-9503. Youth Club Hall, Smith Street, M/S, Plus. Alternate weeks. (056) 86-1455.

##### FRIDAY

SWAN HILL: "Speewa Country S/D Club", Des Devereux, (050) 37-6307 or (050) 30-2624. "The Barn", Speewa. Basic and M/S. Fortnightly.

SWAN HILL: "Sun Centre", Snow Beasy, (050) 32-1230. Phone for information re dancing.

WANGARATTA: "Highway 31", Ian Mitchem, (057) 21-8386. M/S. H. P. Barr Reserve.

##### SATURDAY

GEELONG: "Hoedowners", Alwyn Jackson, (052) 43-4233. M/S. Guide Hall, Myers Street.

#### ROUNDS — METROPOLITAN

##### THURSDAY

OAKLEIGH: (A-ROUND ABOUT EAST), Carl Miller, 543-4602. Uniting Church Hall, Huntingdale Rd. Beginners and Club alternating Thursdays, 7.30 p.m.

##### SATURDAY

BOX HILL: "Woodhouse Rounds", Ron Mennie, 898-4834. St. Aidan's Church Hall, Surrey Road, Box Hill South. 2nd and 4th.

##### SUNDAY

MOORABBIN: "Sunnyside", Ron & Ella Whyte, 555-1496. 265 Wickham Road. 1st and 3rd.

PASCOE VALE: (A-ROUND ABOUT NORTH), Carl Miller, 543-4602. Progress Hall, McCracken Ave. Beginners 2 p.m., Lo-Int. to Int. 2 p.m. Int. to Hi-Int. 7 p.m., Carousels 183, 7 pm. All clubs fortnightly.

### VICTORIAN NEWS

As a start to Victorian Square Dance promotion, the V.S.D.A. once again entered a float in the Moomba Procession.

Our thanks go to Eric Clarke and his small band of willing workers who help assemble the float. Unfortunately, this is Eric's last year, after several years at the helm.

Following the Moomba Parade and demonstrations in shopping centres, dances will be held in four areas around Melbourne to introduce new dancers to square dancing.

#### ABOUT THE CLUBS

As several clubs have changed halls please check the diary.

We wish Wally Cook a speedy recovery following his recent visit to hospital.

North-East Victoria will be holding combined dance in May. Wangaratta will be pleased to welcome dancers travelling to and from the National at Easter.

#### 28th NATIONAL

The National Convention Committee is busy finalising arrangements and hope to see you in Geelong for a Fun Convention.



### FOREST ROUND DANCE CLUB

EVERY TUESDAY

At Frenchs Forest Public School  
(Entrance Ann Street)

Enquiries — Barry Markwick, 94 1479

### NORTHSIDE ROUND

DANCE CLUB

BASICS—CONVENTION ROUNDS  
MONDAY, 8.00 p.m.-10.15 p.m.

ST. KEVIN'S HALL

61 Oaks Ave., DEE WHY  
(Opp. St. Kevin's Church)

Enquiries: Jim & Jean Parsons  
997-6156



# GUNSYND COUNTRY ROUNDUP

The Border District Square Dancers hosted this bi-annual event at Goondiwindi on the weekend of 6-7-8th March. A wonderful friendly atmosphere (what other atmosphere is involved when square dancers gather?) was achieved and maintained throughout the weekend by the dancers who travelled great distances to be with us, not to mention the effort put in by the individual callers and cuers. This was nowhere more appreciated than on the Friday night when some problems with the sound system were encountered and eventually overcome with the arrival of Reg from Warwick who kindly brought his equipment.

The juniors danced on Friday night and their parents were well in evidence to help with the myriad behind-the-scenes chores.

The air-conditioned venue enabled the dancers to handle the full programme of workshops on the Saturday afternoon. (The weather actually couldn't have been kinder to us.) Bill McHardy stepped into the breach when Don Powell was taken ill and did his usual fine job along with Rohan Clark from Armidale. We are extremely grateful to these two callers for the effort they put into making the workshops so enjoyable. We finished the afternoon with Lynette Warrington teaching one of the Showcase rounds, "My Little Corner Of The World." Lyn very kindly and ably did this job in place of Elva who also unfortunately was unable to be with us.

Saturday night continued in the same enjoyable vein. John and Margaret Casey set up shop —thanks for that—John called of course. David Pitt filled Don's spot on the programme very smoothly. Reg Hendy was his usual irrepressible self. Bill and Rohan brushed us up on the workshop moves as did Lyn with the taught round. We had great fun during Jack McAlister's call. Wilma Flannery is always worthy of a special mention, as is Brian Horsey who finished the night for us in fine style. The local press took photos during the evening of the dancing and also the cutting of the birthday cake. The Goondiwindi club celebrated their 10th Birthday in conjunction with this festival.

Sunday morning's programme started at ten, with dancing, followed by a barbecue lunch. I'm sure many happy memories were taken back with the dancers from Garden City Promenaders, Mothar Mountain Moonshiners, Pine Rangers, Rose City Wranglers, Glen Squares, Sunshine Rounds, B-Bar-H (Newcastle), Rainbow Promenaders, Dragon Country Square Dancers, Armidale 8's, Summerland Squares, Wavell Whirlaways, Willie Whirlers, Uniting Squares, Jacaranda Squares, Coffs Harbour and Rambling Eights.

The Border District Square Dancers thank everyone for attending and for helping with the flower arranging (Roy Hudson) and also for rolling up their sleeves and getting stuck into the washing up (Brian).

—MARGARET SULLIVAN.

## SQUARE DANCE TAPES

THE FOLLOWING HIGH QUALITY CASSETTES ARE AVAILABLE FROM:

**BRIAN & WENDY HOTCHKIES**

11 Norley Street, WHITEBRIDGE, N.S.W. 2290  
PHONE: (049) 49-7608

- 001 \$8.50 M/S-Plus Brian Hotchkies CALLING TOP SQUARES IN STEREO
- 002 \$16.00 M/S (double album) SILVER JUBILEE SOUVENIR featuring Joe Lewis
- 003 \$8.50 M/S-Plus STEVE TURNER & BRIAN HOTCHKIES SING TWELVE EVERGREENS
- 004 \$8.50 Plus Hi Hats & The EAST MEETS WEST FOUR — Barry, Steve, Kevin & Brian
- 005 \$8.50 Basic Sets in Order for GREAT DANCING WITH BRIAN HOTCHKIES
- 006 \$8.50 M/S-Plus CHRIS FROGGATT & BRIAN HOTCHKIES
- 007 \$10.00 M/S (long play album) 27th NATIONAL CONVENTION SOUVENIR

Please send cheque or M/O for amount shown above plus \$1 per order for postage/handling.

# The Red Barons' Square Dance Clubs 2nd International Round-up

Featuring

## WADE DRIVER,

TEXAS, U.S.A.

With Barry Wonson (N.S.W.), Brian Hotchkies (N.S.W.)  
Peter Humphries (Vic.)

**MAY 22, 23, 24, 1987**

**BEXLEY R.S.L. CLUB, STONEY CREEK ROAD, BEXLEY**

**Friday:** 7.30 - 8.00 Rounds, 8.00 - 11.00 Trail-In Dance

**Saturday:** 2.00 - 5.00 Square and Rounds, 7.30 - 8.00 Rounds, 8.00 - 11.00 Feature Dance

**Sunday:** 2.00-5.00 Plus and Rounds, 5.00-7.00 Dinner, 7.00-9.30 Trail-Out Dance

**ALL SESSIONS MAINSTREAM EXCEPT SUNDAY AFTERNOON**

Tickets: \$27.50 per person

Tickets include admission to all five dance sessions and the Sunday evening meal.

To Sue Wonson —

14 Cirrus St., Dapto, N.S.W. 2530 — (042) 61-5270

Please find enclosed ..... for .....

tickets to the 1987 2nd International Round-up with Wade Driver.

Full Names 1. ....

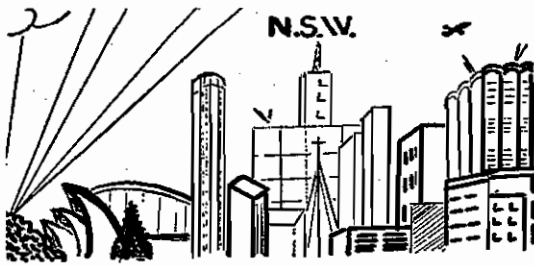
2. ....

Address (for correspondence) .....

Post Code ..... Phane .....

Please enclose a stamped, self-addressed envelope for updates.

# Square Whirl



## NEW SOUTH WALES DIARY — SYDNEY METROPOLITAN AREA

All Dances Weekly unless stated otherwise.

### MONDAY:

CITY: "X Trail". Caller: Ross Kinny. Village Community Centre, 2 Newcombe Road, Paddington. 707 4051.

DEE WHY: "Northside Round". Weekly, 8-10 p.m. St. Kevin's Hall, 61 Oaks Avenue, Dee Why. Jim and Jean Porson, 997-6156.

WEST RYDE: "Dance Around Club". Intermediate, 8 p.m. 80-3933. Dick and Mavis Schwarze, Round Dancing. West Ryde Public School (Bennet Street end).

ST. IVES: "Promenaders". Mainstream, St. Ives Central Primary School, Porters Lane, 8:00 p.m. Caller: Tom McGrath, 85-3821.

ROUND DANCE (Intermediate). "Bexley Rounds" weekly at Earlwood Primary School, 8:00 to 10:00 p.m. (entrances either Hamer Street or Richard Avenue). Geoff and Linda Redding, 30-2379.

### TUESDAY:

ROUND DANCE (Convention Rounds for Beginners). Weekly at Earlwood Primary School, 8-10 p.m. (entrances either Homer Street or Richard Avenue). Geoff & Linda Redding, 30-2379.

BEVERLY HILLS: "Shooting Stars". 6:30 p.m.-8 p.m. (Children). Beverly Hills North Public School, Begg Street entrance. Caller: Shirley Gibbs, 798-9374.

BEVERLY HILLS: "Wandering Stars". 8 p.m. Beverly Hills North Public School, Begg Street, Lakemba. Basic/Mainstream. Caller: David Gibbs (02) 798-9374.

PUNCHBOWL: "Wagon Wheel" Club. Girl Guides' Hall, Rossmore Avenue (opposite Catholic Church). Caller: Ron Jones, 709-7118.

HURSTVILLE GROVE: "Double H Squares". St. Aidan's Church of England Hall, Hillcrest Avenue, Hurstville. 7:30-10:30 p.m. Callers: Sue Humphreys. Standard Basics. Enquiries (02) 57-5837.

ROSE BAY: "Blue Pacific". Callers: Lucky Newton and Les Hitchen, Wesley Hall, corner Dover and Old South Head Roads (M/S). 32-5031.

DURAL: "Hillbillies". Dural Primary School Hall, Old Northern Road, Dural, 8 p.m. to 10 p.m. followed by supper. Mainstream. Callers: Steve and Vickie Dean. 626-0670.

PADSTOW: "Padstaw Squares". Scout Hall, Arab Road, Padstow. Weekly, 7:00-9:00 p.m. Basket Supper. Caller: Arch Steptey. Standard Basics to M/S. Enquiries (02) 728-6008. All welcome.

FRENCHS FOREST: "Forest Round Dance Club" (Round Dancing). Frenchs Forest Public School (entrance Ann Street). Enquiries: Barry Markwick (02) 94 1479.

### WEDNESDAY:

NORTH ROCKS: "Double M". North Rocks Public School Hall, North Rocks Road. 8 p.m. Basics to Mainstream. Callers: Merle Meyer and Ray Fairhall. Phone 84-4060. All welcome, ladies bring a plate.

JANNALI: "Knee Deep Squares". Community Hall, Mary St. (opp. Railway Station). (M/S). Callers: Chris Froggatt, 542-3518 or 528-9938. (M/S).

HARBORD S/D CLUB: Weekly, at Uniting Church Hall, corner Ocean View Road & Albert Street, Harbord, 8 p.m.-11 p.m. (Inter., M/S Plus). Caller, Barry Markwick, 94-1479.

MILPERRA: "Weston Squares". Milperra Primary School Hall, Pozieres Ave., Milperra. Caller: Ron Burrett, 77-9292.

EARLWOOD: "The Red Barons". Plus. Earlwood Primary School, enter via Homer St. or Rickard Ave. Barry Wanson (042) 61-5270.

WEST RYDE: "Dance Around Club" (Round Dancing). 1st and 3rd. Easy Basics to Beginners, 8 p.m. West Ryde Public School (Bennet Street end). Dick and Mavis Schwarze, 80-3933.

NORMANHURST: "Sparkilate". Mainstream. Normanhurst Primary School, cnr. Pennant Hills Road and Normanhurst Street. 8:00-10:00 p.m. Caller: Fred Meads, 477-1997.

### THURSDAY:

BEXLEY: "The Red Barons". (A1 and A2.) Bexley School of Arts, Forest Road, Bexley. Barry Wanson (042) 61-5270.

**DOUBLE M**  
Callers: Merle Meyer and Ray Fairhall

**HI STEVE AND JULIE**

Lovely to have Steve and Julie of fun. Don't forget, if any Ronson, from Carousel Squares, friends are coming Sydney way Rochester, Minnesota help us celebrate Christmas at Double get in touch and come and en-M club. We hope you had lots joy a dance with us.—Merle.

## CO-ORDINATING EDITOR

MERLE MEYER, P.O. Box 119, Thornleigh, N.S.W. 2120. Phone (02) 84-4060.

## EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

N.S.W., NEW ZEALAND: Cec Wilcox, G.P.O. Box 1135, Sydney, 2001. Phone (02) 871-6154.

QUEENSLAND: Elva Happe, 142 Highland Terrace, St. Lucia, 4067. (07) 371-2932. S. AUST.: Peter Study, 2 Baker Street, Balaklava, S.A. 5461. (088) 62-1902.

VICTORIA: Marion Brown, P.O. Box 185, Rosanna, Vic. 3084. Phone (03) 459-7747. TASMANIA: Christine MacCauley (Secretary), 49 Continental Road, Glenorchy, Tas. 7010.

WEST AUSTRALIA: Paul McCutcheon, 58 Warton Rd., Huntingdale, W.A., 6110. (09) 398-2701.

A.C.T.: George Kent, 40 Gable Street, Hughes, A.C.T. 2605. Phone (062) 81-3597. ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woolahra, 2025, N.S.W. Phone 32-5031.

ROUND DANCE COUNCIL: Linda Redding, 184 Hastings Parade, North Bondi 2026.

## ROSE BAY BLUE PACIFIC

Callers: Les and Lucky

Welcome to our new members, lovely to have you join us. Lorie and John married quietly, just family and two long-standing friends attending. Saddened by sudden death of Buck Lee. Deepest sympathy to June and family. Pat Spencer down for a short visit. Thinking caps on for annual gift of eggs, including decorated, to local M.O.W.

## CONVENTION ROUNDS, GLADESVILLE

Teachers: Les, Dianna, Lucky

Workshop on "Adios" and

"Lonely Goatherd." Happy to welcome Maureen and Les. Popular Hazel and Jim Nicholson have not been able to be on the dance floor for some time due to ill health. We were sorry to hear Jim had lost his fight against cancer and passed away last month. To Hazel, our deepest sympathy.

## BEXLEY ROUNDS — Monday and Tuesday

Geoff & Linda Redding

Attendances still very good, even though a lot on holidays. Joy and Ed. Stone enjoying their tour of New Zealand. Greetings to Jan, Bennett on her "special" birthday. 1987 Beginners now dancing twelve of the Convention dances. Rick Williams and Iris Mood now both out of hospital after major surgery; our good wishes to you both for a speedy recovery.

## SUTHERLAND SWINGING SQUARES

Caller: Paul Johnston

We have had excellent attendance since our Christmas break-up, in fact a full house until Joan and Glyn, Una and Noel dashed off for a holiday in China and Hugh and Nancy went to Hong Kong. It is good to see Roslyn looking fit and well again after her stay in hospital. Happy birthday to Ron.

## DANCE AROUND CLUB — MONDAY

Dick & Mavis Schwarze

We were very sad to hear of Jim Nicholson's passing. We have many pleasant memories of his dancing with us. Class enjoying new dance "I Believe Charmaine." Tricky, but fun and amusement learning it. A short visit from Zillah and Bob; always wonderful to see them on their break to Sydney. Farewelled Dot and Ken—would love to keep them here.



# Square Whirl



N.S.W. SOCIETY — Box 199, P.O. Bankstown 2200, N.S.W.

President: RON PIGGOTT, 736 Pennant Hills Road, Carlingford 2118. Phone (02) 871-1188.

Secretary: SANDRA KINNY (02) 707-4051.

Treasurer: BRIAN GILROY (02) 726-4879.

Callers' Association Secretary: SUE HUMPHREYS, 56 Roberts Avenue, Mortdale Heights, 2223 (02) 57-6837.

Round Dance Council: LINDA REDDING, 184 Hastings Parade, North Bondi 2026, 30-2379.

All dances weekly unless otherwise stated

## NAMBUCCA VALLEY SQUARES

Gwen Norris, Malcolm Turnbull, David Small

New dancer class on the go. The club's first invitation to dance in public. Kempsey coming over to support the venture, so both clubs looking forward to it. Glad to have John again. Hope Rose and Brad on the mend soon. Some club members attending beginner round dancink in Kempsey.

## KEMPSEY UNITED SQUARES

Callers: David Small, Mal Turnbull, Garry Brown

Everything back in full swing for 1987. New dancers classes have begun for both square and round dancers. Gwen to attend the Square Dance Society annual meeting. Recently had visitors from Melbourne. Nice to have interstate visitors. Getting ready for our Cavalcade of Square Dancing which is coming up soon. Looking forward to hosting the first combined area games/barbecue day at Trial Bay.

## B-BAR-H

Caller: Brian Hotchkies

Back in the swing of things after a longer than usual Christmas break owing to Brian's engagements including New Zealand. Dancers doing well, progressing through mainstream. Mainstream/plus and quarterly selections. "Scoot-back once and a half" and "Scoot and re-locate" very smooth! Members joined with local Letter Day Saints church to raise \$184 for local Telethon with a square dance.

## SUSSEX INLET

Caller: Frank Johnson

Numbers of beginner dancers now building up. Help from "Angels" much appreciated. Peg and Cec Butler enjoying caravan holiday in Victoria. Some members travelling to Sydney to see Frank and Robert graduate callers' class. Happy birthday, Doreen and Frank Johnson and Frank Wood. Best wishes to Helen: hope you won't have to sit out much longer.

## MILTON STRAWBERRY TWIRLERS

Caller: Reg Carey

The Twirlers had a terrific weekend away at Cudmirrah recently; the usual wind and rain didn't deter the campers. The new beginners' classes at Bate-man's Bay and Milton going great. Starting to prepare for our monster weekend in September—won't take long to go. Congratulations to Coral and Kevin on their engagement.

### N.S.W. Country

**MONDAY:**  
**"TWIN CITY TWIRLERS"**, Albury-Wodango. Basics, Mainstream. Church of Christ Hall, David Street, Albury. 8.00 p.m. Enquiries: (060) 25-5442.  
**"NAMBUCCA VALLEY SQUARES"**—Dancing at Macks-ville, 8.00-10.30 p.m., at Senior Citizens Hall, Princess St. Contact Gwen Norris (065) 62-7721, 62-4545 or 62-7351.  
**TERRIGAL:** "Skillion Squares", Terrigal Community Hall, Duffy's Road, Terrigal. Standard-Mainstream. 7.30 till 10 p.m. Enquiries: Eileen (043) 84-2540. Caller: Phil Meyer (043) 32-0913.  
**DAPTO:** "The Red Barons", Dapta Senior Citizens Hall, Princes Highway, Dapta. Mainstream. 8 p.m. Caller: Barry Wanson (042) 61-5270.

**TUESDAY:**  
**WOLLONGONG:** "The Red Barons", Parameadaws School Hall, Porter Street, North Wollongong. Learn-ers to Mainstream. 8 p.m. Caller: Barry Wanson (042) 61-5270.  
**"COLONIAL COUNTRY SQUARES"**. Caller: Ken Mar-shall. Every Tuesday, 7.30-10 p.m. (Except 1st). Mainstream level. Wandandian Hall, Princes Highway, Wandandian. Enquiries: (044) 43-4753. Supper.  
**COFFS HARBOUR:** "Square Dancers". Weekly (In-ter to Adv.). Cavenboch Hall, High Street. 7.30 p.m. Phone (066) 52-4547, 52-7540.  
**GCSFORD:** Round Dancng. Beginners to Advanced. Gosford R.S.L. Auditorium, 2nd and 4th Tuesdays, 8.00 p.m. Enquiries: Kit (043) 82-3147, Val (02) 817-4912.  
**NEWCASTLE:** Mainstream at Burwood Bowling Club, Whitebridge. 7.30-10 p.m. Caller: Brian Hotchkies.

**WEDNESDAY:**  
**CASINO:** "Willi-Whirlers." Cosino R.S.M. Club Audi-torium, 8.00 p.m. Beginners to M/S. Caller: Wilma Flannery (066) 62-1532.  
**SUSSEX INLET S/D:** Sussex Inlet/Cudmirrah Com. Hall, Cudmirrah. M/S. Enquiries: (044) 41-2287.  
**GLEN INNES:** "Glen Squares." Community Centre. Leaders: Barry & Val Knight (067) 32-1735. Be-ginners/M/S.  
**KEMPSEY:** Kempsey United Square Dancers, Uniting Church Hall, Queen St., South Kempsey, 7.30 to 10.00 p.m. Contact Gwen (065) 62-7721.  
**TAMWORTH:** Country Capital Square Dance Club. Caller: Dianne Fenner. Enquiries (067) 64-0151.  
**TERRIGAL:** "Skillion Squares". Terrigal Community Centre, Duffy's Road, Terrigal. Standard-Beginners to Basics. 7 till 9.30 p.m. Enquiries: Eileen (043) 84-2540.  
**WAGGA:** "Circle A Squares" Sturt Public School, Cnr. Lake Albert Road and White Street, Koorngol, Wagga. Standard-Basics (Mainstreamers welcome). 7.30 to 10.30 p.m. Caller: Ainslee Smith. Enquiries: (069) 26-1342.

**THURSDAY:**  
**CASINO:** "Casino Ramblers". Weekly, 8.00 p.m. Presbyterian Hall, Hickey Street. Caller: Ivan Music (066) 67-5154.

**NORTHERN TERRITORY**  
**MONDAY:**  
**ALICE SPRINGS:** "Centre Squares" (Weekly — Extend-ed Basics). Ross Park Primary School. Enquiries: Bonnie Windsor (089) 52-2691, Kay Mines (089) 52-3184.  
**GALLOPING GECKOS SQUARE DANCERS.**—Friday weekly. Alawa Community Hall, Lakeside Drive, Alawa. Call-er: Ray Henley, 12 Gunter Circuit, Woodroffe, Palmer-ston 5787 N.T. Phone 81-6592 during 8.30-3.30 only. Ladies a plate, tea, coffee etc. provided.

**TUGGERAH CLUB:** "Carpenter & Co." Tuggerah Hall, Anzac Rd. Thursday nights, 8.00 p.m. to 10.30 p.m. (Beginners to M/S.) Ph. (043) 53-2031, (043) 52-1060. Gary Carpenter.  
**PORT MACQUARIE:** Circle 8. Caller Bev. Pickworth. Mainstream. Weekly. Pres. Church Hall, cnr. William and Munsters Sis., Port Macquarie. 7.30 p.m.-10.30 p.m. (065) 83-5260 or (065) 83-5354.  
**MULLUMBIMBY:** "Chincogan Chainers". Thursdays, 7.30 p.m. Weekly. (066) 84-2578, 152 Stuart St. Family fun. Beginners to M/S. Caller. Vee Thompson.  
**MOSS VALE:** "Moss Vale Mixers." Weekly. C.W.A. Rooms, Elizabeth Street, Moss Vale, 8-10 p.m.; basket supper. Caller: Paul Jay. Standard Basics to M/S. Enquiries (048) 83-6102, (048) 71-1414. All welcome.  
**FRIDAY:**  
**NEWCASTLE:** 8-bar-H of Whitebridge Community Hall, cnr. Dudley Rd. & Lanus Ave., Whitebridge. M/S. Plus. Caller: Brian Hotchkies. (049) 49-7608.  
**ARMIDALE:** "Armidale 8's." 2nd and 4th. Uniting Church Hall. Inter. M/S. Caller, R. Clark (067) 72-1542.  
**THE ENTRANCE:** "Jerimanders." Stimson's Lane, Tumbi Umbi. Caller: Michael Lee. (043) 88-1208.  
**ALSTONVILLE:** "Summerland" Square Dance Club, Alstonville Primary School. 7.30 p.m. Caller: Roy Stokes (066) 84-2519.  
**NOWRA:** "Shoolhaven Squares". Bomaderry Public School, Cambewarra Road, Bomaderry. 7.30-10 p.m. (Weekly). Basics and Mainstream. Caller: Ken Marshall (044) 43-4753. Supper.  
**WAUCHOPE:** "Wauchope Timber Twirlers". C.W.A. Hall, Wauchope, 7.30 p.m. Enquiries, Vi Cowden (065) 85-1129, Loraine Condello (065) 83-6613.  
**SATURDAY:**  
**MILTON:** "Strawberry Twirlers." Weekly—1, 2, 3, 5. Masonic Hall, Milton; 4—Church Hall, Milton, 7.30-10.00 p.m. Caller, Reg Carey. Standard-Mainstream. Enquiries (044) 41-2192, (044) 55-3242. All welcome.  
**BUNDANOON:** 2nd and 4th. Wingella Mechanics Institute. (Inter. to Adv.). Caller: Bruce Marr, (048) 83-6076.  
**ARMIDALE:** "Armidale Eights." 1st and 3rd Sats. Callers' homes. Inter., M/S Squares and Rounds. Callers: D. Pitt (067) 72-8323. R. Clark (067) 72-1542.  
**TUMBI UMBI Square Dance Club:** 2nd Saturday, 8 p.m. Stimson's Lane, Tumbi Umbi, M/S. Caller, Brian Hotchkies (049) 49-7608, (043) 88-1208.  
**WYONG:** "David's Wyang Workshop." 8.00 p.m. Uniting Church Hall, Ranking Street (opp. Public School). Topics: David Wennerbom (043) 96-4740, 3rd Saturday Advanced, 4th Saturday Plus. Basket supper.  
**ULMARRA:** "Clarence Valley." Uniting Church Hall. (Inter.). Caller: Bill Batfersby. Enquiries, (066) 42-7720 A.H., (066) 47-6209 all hours.  
**SUNDAY:**  
**NEWCASTLE** Valentine Bowling Club, 3rd Sun., 7.30. Valentine Cres., Valentine. Beg. to Inter. Caller: Brian Hotchkies (049) 49-7608.

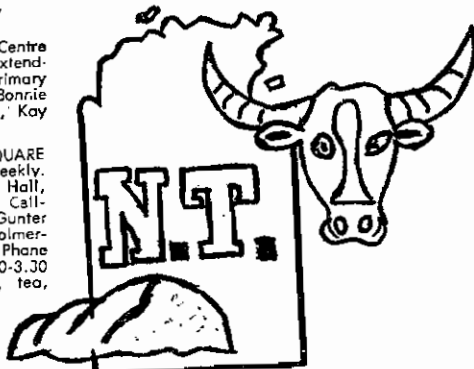
## 102 YEARS YOUNG

B-Bar-H life member George Fleming reports his mother, whose photo appeared two years ago on her 100th birthday, celebrated her 102nd birthday on March 4th with her family at the Narla Village at Belmont. Mrs. Fleming is still doing well for her age.

## FRENCHS FOREST ROUND DANCE CLUB

Barry Markwick

New beginners have started very well with ten couples who have had no previous experience; one couple has come from "new vogue" and enjoy the new form of dancing. We have learnt five dances and have begun "Dancing Shadows." We will be starting waltzes very soon, so keep it up, you will all get there.



DON'T FORGET — YOUR CLUB NEWS LIMIT IS 60 WORDS MAXIMUM.

MERLE & CEC

# CONTRA - BUTION (by Graham Rigby (Qld.))

Hi Dancers,

It's almost National Convention time again, with all roads leading to Geelong for a memorable "28th".

Our contra dance meeting on Good Friday from 3.45/4.45 p.m. will give us an opportunity to assess progress over the past 12 months and to exchange ideas and our contra dance session in the Deakin University Sports Stadium has been programmed from 1.30/2.30 p.m. on Sunday. Joining me at the microphone

will be Stephen Turner (W.A.) and Graham Brandon and David Smythe (Qld.) and I will be introducing a brand new dance, the "Australian Flying Doctor"—don't miss it!

Here's a lively little dance by Elie Bortz, of Roswell, Georgia, that's bound to get your group jumping—you can polka the entire dance if you like.

**"DEVILISH FOLKA CONTRA"**

Formation: Alternate duple. 1, 3, 5, etc. active and crossed over.

Music: "Up Jumped The Devil" Folk Dancer MH45-1518A.

**Routine:** Intro (Note: This arrangement begins with a glissando, down and then up, followed by a chord. Elie thinks it appropriate to have everyone clap on the chord—it gets their hands into action so they can take partner's hands to begin the dance.)

— — — — With partner heel and toe. Down set/heel and toe up.

— — — — Heel and toe down/heel and toe up.

— — — — Join hands and circle left (cpls 1 & 2, 3 & 4, 5 & 6 etc.)

— — — — Circle right.

— — — — Face corner do-ci-do.

— — — — Swing corner

— — — — Face across/half promenade.

— — — — Right and left thru.

(Cross at head and foot every second, fourth, sixth and eighth time. Record goes through nine times.)

— — — — "Keep in Line" everyone.

See you all next month!

GRAHAM RIGBY (Qld.)

**PETTICOATS — NET OR CHIFFON CLUB BADGES OR INDIVIDUAL JEWELLERY, CLOTHING, Etc. All Square Dancers Supplies**

P.O. BOX 55  
CHERMSIDE, QLD. 4032

MARGARET CASEY  
(07) 264-2339

JUNE LAMBERT  
(07) 357-6021

## NATIONAL SQUARE DANCE SOCIETY OF AUSTRALIA

Endorsed Bicentennial Activity

# Bicentennial Square Dance Awards

REGISTRATION NUMBER

### APPLICATION FORM FOR REGISTRATION

Registration Fee: \$5 per Participant

Make cheques payable to: The Bicentennial Square Dance Award

Please complete the following application form and return together with the Registration Fee to:—

**Bicentennial Square Dance Award Committee**  
G.P.O. Box 1270  
CANBERRA, A.C.T. 2601

NAME.....

ADDRESS.....

STATE ..... POSTCODE.....

TELEPHONE (STD).....

Please find enclosed \$5.00 for Registration  
N.B. ONE FORM FOR EACH PARTICIPANT

Signature.....

Date.....

## RON JONES CALLING

### BELMORE BOWLING CLUB—

2nd and 4th SATURDAY EACH MONTH.

Rounds: 7.00 to 8.00 p.m.

Squares: 8.15 p.m. to 11.30 p.m. (non-stop).

General Dancing and Beginners.

Old-Time, Modern Ballroom, Jive, Solo: 11.30 to 12 a.m.

### BELMORE BELLS—3rd Saturday each month

Rounds: 7.30 p.m.

Squares: 8.10 to 11.30 p.m. General Programme.

### PORT MACQUARIE FESTIVAL, 1987

Queen's Birthday Weekend, June 5 to 7

Interstate Callers and Cuers.

ENQUIRIES 709-7118

## NATIONAL SQUARE DANCE SOCIETY OF AUSTRALIA

Endorsed Bicentennial Activity

# Bicentennial Square Dance Awards

### COMMENCES 1st APRIL, 1987

Dance 200 Hours to Win an Award

**BRONZE**—200 Hours

**SILVER**—200 Hours (in three States/Territories)

**GOLD**—200 Hours (in all States and Territories, Plus 28th and 29th Australian National Square Dance Conventions)

### APPLICATION FORMS FOR REGISTRATION AVAILABLE FROM 1st FEBRUARY, 1987

Your Booklet will be forwarded on receipt of this Form  
REGISTRATION — \$5.00 per participant (Booklet with instructions and rules)

AVAILABLE FROM

**THE SECRETARY: Mrs. GAIL GIULIANO**  
G.P.O. Box 1270, Canberra, A.C.T. 2601  
OR

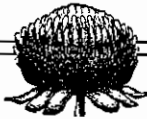
at the 28th Australian National Square Dance Convention  
OR

from your State Society  
CLOSES—30th June, 1988

Awards Distributed November/December, 1988



**SQUARE WHIRL**



**CLARENCE VALLEY**  
 Caller: Bill Battersby

Our 7th Birthday Party was held on the 7th March. Visitors from Casino, Glen Innes and Sydney were present. Thanks to Barbara for organising the birthday cake. Members are looking forward to the Glen Innes Birthday Party in April.

**CIRCLE 8 PORT MACQUARIE**  
 Caller: Bev Pickworth

Club cruising along nicely in '87. Back to full strength after our Xmas break. Started beginners last month and going along very good. Nice to have Jess back on her feet again after a week in hospital. Thanks to club members for their help while Jess was away. Trainee callers coming along fine.

**TUMBI UMBI**

A beautiful night this month, full moon, no rain. Visitors were: Gwen, Barbara, Scott and Steve. Birthdays, Les and Elaine. Brian taught scoot and relocate. Presentation to Craig and Helen, who are getting married next Saturday. Betty and Norm celebrated their 45th wedding anniversary with a cake decorated by Val Dent. Jim and Norma shared the celebration for their anniversary.

**SPARKILATE MONDAY**  
 Caller: Fred Meads

New night proving popular. Everyone sewing for Mudjee Convention. Melissa recovering from car accident, we all wish her a speedy recovery. Congratulations to Alan and Pauline Hansford on gaining office in the elections for the N.S.W. Society Committee. Nice to see Ron and

Roslyn, thanks for helping out with our beginners. Stephen and Mirako due home in July.



**QUEENSLAND CALLERS' ASSOCIATION UPDATE**

The Annual General Meeting was held on the 14th February. Attendance at this meeting was high. Members of the Q.C.A. would like to thank all the outgoing executive for the wonderful job that they've done in the past year: Peter Johnson (Metropolitan Vice-President), Brian Horsey (Secretary), Don Proellocks (Treasurer) and Graham Norman (Publicity Officer). Congratulations to all the new members of the executive: David Pearce, David Smythe,

Alan Evans and Donna Wool. The new executive for 1987 is:  
 President: Eric Wendell, 9 Belgrave Street, Hawthorne 4171.  
 Metropolitan Vice-President: David Pearce, 8 Snowgum St., Algester 4115.  
 Northern Vice-President: Stan Simpson, 9 Clements St., Ayr 4087.  
 Secretary: David Smythe, 19 Watson St., Currimundi 4551.  
 Treasurer: Alan Evans, 30 Para-

dise Rd., Brown Plains 4118.  
 Publicity Officer: Donna Wool, 25 Bergamot St., Bald Hills 4036.  
 On behalf of the Q.C.A. I would like to welcome new members: Lee Droscher, Ron French, Charles Watson, Vee Thompson and Jocey Collins.  
 We would like to thank Brian Walton for opening the Scottish Amicable Conference room for us to use for our meetings, due to other commitments this facility is no longer available.

To enable you to sort out your calendar so that you can attend all the meeting this year, the dates for the next three quarterly meetings have been tentatively set. These dates are subject to obtaining a suitable venue, so keep watching Update for our new venue. The dates for the meetings are 9th May, 15th August and 14th November. See you there.

**DONNA WOOL**  
 Publicity Officer

**SQUARE DANCE SOCIETY OF N.S.W.**

Invites you to attend our

**SOCIETY CABARET**

to be held at the  
**CRYSTAL BALLROOM**

2 STATION STREET, WEST RYDE

on

**SATURDAY, 30th MAY, 1987**

Decorated Tables — Square or Round Dance Theme  
 Judging of Tables — 6.30 p.m. SHARP

ADMISSION: \$44 a Double Three-Course Meal

Meal commences at 7 p.m.

M.C.: BRIAN HOTCHKIES

**Ticket Registration Form**

Please supply ..... Double Tickets for the 1987 Square Dance Society of N.S.W. Cabaret at \$44 a Double.

Name ..... (BLOCK Letters Please)

Address .....

..... P/C.....

We wish to be seated with .....

..... (Name of Club)

Cheques or postal orders payable to:

"Square Dance Society of New South Wales" and mail to Elizabeth Meads, Ticket Secretary, P.O. Box 25, Asquith 2078.

Closing date: 20th May, 1987. Available only to dancers of over two (2) years experience.

# Goondiwindi MERLE'S COLUMN

All roads lead to Rome, so somebody once said. Well all roads should have led to "Gundy," or to the uninitiated a little border town called Goondiwindi.

At their 10th Anniversary Festival we never saw a dancer not bubbling over with happiness and enthusiasm.

It was a long trip for us, as most dancers, but really worth the effort especially when Jean saw the 'roos alongside the Volvo and going much faster.

Our many thanks to President Don Woods for the "barby" (thanks Don for "seconds"), and everybody else who worked so hard, but a big, big thank you to Margaret Sullivan for making us feel so welcome. So nice to see old friends again — Bill, Beth and Eric from Toowoomba, to name a few. Let us hope we all meet again in the very near future.

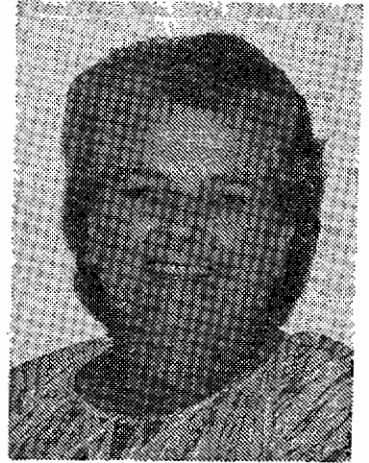
Once again thanks for a wonderful weekend "Gundy" from five happy B-Bar-H dancers — Joe and Jean Dyson, Ken Henderson and Bill and Daph Fairhall.

BILL FAIRHALL.

Congratulations to Norm and Betty Johnson, on achieving 45 years of married bliss? Looking forward to the next 45 years.

☆ ☆ ☆  
Has any N.S.W. Square Dancer out there a complete set of

Minutes of any of the past N.S.W. State Square Dance Convention General Meetings? If you have, could you please contact either Cec Wilcox, 871-6154 or myself on 84-4060, as soon as possible. Urgently required before next State Convention.



## SOUTH AUSTRALIAN CLUB AWARDS

At a recent meeting of the South Australian Society, the Committee approved the establishment of awards marking club birthdays.

Clubs which have achieved one year's dancing will be presented with a small trophy. On reaching five years, the trophy will be replaced by a larger perpetual one, which will be inscribed at five-yearly intervals.

The Society hopes these trophies will be proudly displayed at club headquarters. A definitive list of the foundation dates for all recognised South Australian clubs has been drawn up and eight clubs will receive the "one

year trophy" (these will be back-dated to include clubs one to four years of age). Seven will receive the perpetual trophy.

One extra special award will be made to Allan Frost marking twenty years of the Southern Cross Club (unfortunately this club closed in 1986).

Presentations will if possible be made at birthday nights or the State Convention.

A set of ground rules has been drawn up relating to these awards, and the Society will be pleased to pass on this information to anyone interested.

—JAN WOODGET.



# Toowoomba Square and Round Dance Festival

## 22nd, 23rd and 24th MAY, 1987

### FRIDAY NIGHT:

St. Stephen's Uniting Church Hall, Annand St., 8 p.m.

### SATURDAY AFTERNOON:

Harristown High School Hall, South St. Round Dancing, 2.30-4 p.m.

### SATURDAY NIGHT:

Harristown High School, South St. Main Dance, 7-11 p.m.

### SUNDAY — BARBECUE:

Harristown High School, South St. 10 a.m.-3 p.m.

ADULTS \$10—CHILDREN 14 AND UNDER \$2.50

ALL DANCE SESSIONS AND BARBECUE

FRIDAY AND SATURDAY—SEPARATE SESSIONS \$2.50

SUNDAY DANCE AND BARBECUE \$5.00 PRE-PAID

REGISTRATIONS AND PAYMENT FOR CALLERS AND

DANCERS CLOSE 11th MAY, 1987

PLEASE MAKE CHEQUES PAYABLE TO:  
"GARDEN CITY PROMENADERS"

SEND TO: BILL AND BETH McHARDY  
21 DUNNE STREET, TOOWOOMBA 4350  
PHONE (076) 35-2155

# CASINO BEEF WEEK

INVITES YOU TO A WEEKEND OF DANCING WITH



## NEV Mc LACHLAN

### Saturday, May 30th & Sunday, 31st

<b>STREET DANCING</b> WALKER STREET	1.30 to 4.00	NAME.....
<b>DINNER — PRESBYTERIAN HALL</b> HICKEY STREET	4.00 to 7.30	ADDRESS.....
<b>DANCE — CIVIC HALL</b> CANTERBURY STREET	7.30 to 11.30	PHONE.....
<b>WORKSHOP — CIVIC HALL</b>	10.00 to 12.30	

**TICKETS**  
 DANCING: ADULTS \$3.00    STUD. \$2.00  
 DINNER: ADULTS \$8.00    U/12 \$6.00

INDICATE CHOICE OF MEALS  
 CHICKEN  No.    BEEF  No.  
 No. OF DANCERS  ADULTS  
 STUDENTS

If accommodation required ring (066) 67 5154 MONEYS PAYABLE TO "BEEF WEEK SQUARE DANCE" — P.O. BOX 791, CASINO 2470.  
 Please register before weekend so we have an idea of No. of meals required. Enquiries to Ivan and Norma Music — (066) 67-5154.

### POET'S CORNER

This was written by Wilma Flannery (Casino) in the car on her way to the Leslie Dam weekend. She presented it in a "Cleaning Lady" style at the after party. It was sung to the tune of The Pub With No Beer.

It's not lonesome or drear at old Leslie Dam  
 When square dancers come to have a wonderful jam,  
 From Queensland and New South Wales from far and near  
 And if you're not crazy then you shouldn't be here.

Now Reg is our host and he is the most  
 Comical fellow of whom you can boast,  
 With his smiling face he sets a good pace  
 And has us all laughing with his "Shut Uppa Ya Face".

And came Bill McHardy as everyone knows  
 From a City of Flowers that everyone grows,  
 He says it's the sunniest place you will find  
 Cause whenever it rains it is just liquid sunshine.

Now Margaret from Goondiwindi, that's a hard word to say  
 Is a nice quiet shy lady but it just seems that way,  
 At a school in Casino she played up almighty  
 Well it took just one night for her to lose a nightie.

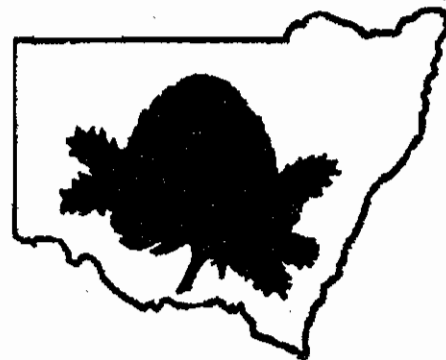
From Alstonville in New South comes a real ladies man  
 He loves all the ladies as only Roy can,  
 They smile at him sweetly as they stand in line  
 Roy hugs 'em and kisses 'em and has a great time.

Now of course there is me, I'm Wilma you know  
 He loves all the ladies we'll have a real go,  
 Now there's just one rule to which they agree  
 That no one's allowed to play us more than me.

It's not lonesome or drear at old Leslie Dam  
 When square dancers come to have a wonderful jam,  
 From Queensland and New South, from far and near  
 And if you're not crazy then you shouldn't be here.

### THE SQUARE! DANCE! SOCIETY OF N.S.W.

#### Annual General Meeting



After the partial elections at the Annual General Meeting of the Square Dance Society of New South Wales, on Sunday, 15th March, 1987, the Executive Committee for 1987/88 comprises :

President: ★RON PIGGOTT  
 Senior Vice-President: ★CHARLES KRUX  
 Vice-President: ★ALAN HANSFORD  
 Vice-President: ★BOB ATKINS  
 Vice-President: ★LAURIE SPALDING  
 Honorary Treasurer: BRIAN GILROY  
 Honorary Secretary: SANDRA KINNY  
 Assistant Secretary: LORNA PIGGOTT  
 Ticket Secretary: ELIZABETH MEADS  
 Overseas Publicity: BETTY JOHNSTON  
 Publicity: ★BRUCE CRAWLEY, ★PAULINE HANSFORD  
 Co-ordinating Editor: ★MERLE MEYER  
 State Editor: ★CEC WILCOX

(★Indicates elected at Annual General Meeting.)  
 Cec Wilcox, N.S.W. Editor

# Queensland Sunshine Super State

## SQUARE YOUR SETS



### ROSE CITY WRANGLERS

Caller: Reg Hendy

Thanks must go to all who attended our closed camp. Especially Bill McHardy and Don Powell for doing workshop and thanks also to Elva Hoppe for her instructions in round dancing to all participating clubs, including Casino, Toowoomba, Goondiwindi and Brisbane. Have a happy new year in Square and Round Dancing.

### TOWNSVILLE TROPICAL TWIRLERS

Caller: Margaret Harvey

Congratulations to Darryl Burrows and Carol Harvey on their recent wedding. Year started off well with some new learners. Rounds progressing well. Looking forward to Mission Beach.

### CORAL COASTERS SQUARE & ROUND DANCE CLUB

At February's Annual Meeting, May Anderson and Cam Tarrant stepped down after 8 and 4 years respectively as Secretary and President. Thank you both for loyal service. New President — George Vanini, Secretary — Ailsa Armbrust. Beryl Williams remains Treasurer for second term. Badges have been presented to new members. Welcome Merle, Charles, Katie and Bill. Round Dance this month, "Star Dust".

### TAMARA ROUND DANCE CLUB

Leaders: Mabs & Pat Bourke

Quiet start for the New Year due to dancers on extended holidays, plus health problems. Summer Camp Rounds taught. "Far Away Places" listed for early teach. Visitors to our night enjoyed listed rounds. Welcomed Anne and George Gordon, Pip and Lorna battling the flu, winning slowly. Pat and Allan home again after extended tour South, Gus and Beryl happily home again.

### BUNDEBERG CITY PROMENADERS

Caller: Jill Baxter

Jill's learners' classes are proving very popular. Thirty-eight new dancers have enrolled. Social barbecue was held for other club members to meet new dancers. A few more social outings are in the pipeline. Five sets dancing most club nights. Barrie and Darryl Webb from Cairns, danced with us recently.

### GOLD COAST SWING'N STABS

Caller: Jack Dalziel

Welcome back to members after Christmas break. Jack and Greta enjoyed visiting family in U.S.A. Congratulations, Charles, on attending Calling School. Josie, assisted by Eric and Marg has started clogging classes. Great night's dancing when Craig and Gold Coast Ferris Wheelers made first visit. Picnic at Fingal hot, but fun. Good luck, Josie and Stan, on attempting gold.

### SUNSHINE ROUNDS

Leader: Lynette Warrington

In January, our club resumed dancing, once again, under the hard-working direction of our enthusiastic leader, Lynette and from the enthusiasm shown, 1987 looks like being a fruitful year. Lovely 1st birthday celebration, February. Guests: Graham Norman, Lyn's family. Theme: Favourite TV personality and Ted and Elaine took 1st prize, best couple and Brian, first prize, best single.

### COUNTRY

#### ALL DANCES WEEKLY UNLESS OTHERWISE STATED

##### MONDAY

BUNDEBERG—"Bundaberg City Promenaders". Basic and Rounds, 7.00 p.m. Weekly. Orange Hall, Targo St. Caller: Jill Baxter, (071) 77-7186 or (071) 72-2627.  
WARWICK, W.Q.—Rose City Wranglers. Mainstream. Railway Institute Hall, Hamilton St. Weekly, 7.30 p.m. Caller, Reg. Hendy, (076) 61-4470.  
CALOUNDRA, SUNSHINE COAST.—Lighthouse Squares (Basic Group). Weekly, 7.30 p.m. C.C.S.A. Hall, Nutley Street. David Smythe (071) 91-2862.  
INNISFAIL, NTH. QLD.—Rounds. Weekly, 7.30-9.30 p.m. 120 River Ave. Sam and Nan Sopuppo, (070) 61-2509.  
BURLEIGH HEADS, GOLD COAST.—Jamara Round Dance Beginners' Class. St. John's C. of E. Hall, Park Rd., Burleigh Heads. Pat & Mabs Bourke, (075) 35-3385. Weekly.  
TOWNSVILLE NTH. QLD.—"Townsville Tropical Twirlers" Round Dance Club. 3rd Monday of month, 7.15 p.m. St. Mary's Church Hall, Ingham Rd. Contact Margaret Harvey (077) 71-3555.  
BURLEIGH HDS. GOLD COAST.—"Swing'n Stairs" Masonic Hall, 1st Ave., Burleigh Hds. Basic/Mainstream. Caller Jack Dalziel (075) 34-1828.

##### TUESDAY

BUDERIM, Sunshine Coast—"Suncoasters" Square Dance Centre, Buderim. Basic level. Dance fortnightly starting 7.30 p.m. Caller, Nev. McLachlan, (071) 45-1238.  
BUNDEBERG—"Bundaberg City Promenaders". Mainstream and Plus. 7.00 p.m. Weekly. Avenell Hts. Hall. Caller: Jill Baxter, phone (071) 77-7186 or (071) 72-2627.  
CLONTARF—"Sunshine Round Dance Club", weekly, 7.30 p.m., Uniting Church Hall, cnr. Gerald Ave. and Maine Rd. Convention Rounds and Workshops. Lynette Warrington, 284-7176.  
CAIRNS, NTH. QLD.—Trinity Round Dance Club, Railway Institute Hall, cnr. McLeod & Aplin Sts. 7.30 p.m. Peg and Ben Bowmer, (070) 54-2295.  
RAVENSHOE, NTH. QLD.—Ravens Hoedowners. 7.30 p.m. Mills Hall, Grigg St. Caller, David Smith, (070) 91-1977. Sec., (070) 97-8166.  
TOWNSVILLE NTH. QLD.—Sun City Swingers Round Dance Club. Round Dancing 8.30 p.m.-10.00 p.m. Healy Community Hall, Contact Donna Cook (077) 73-1679.  
BURLEIGH HDS. GOLD COAST—"Tu-Gun Twirlers". 1st Tues. each month. Plus dancing. Masonic Hall, 1st Ave., Burleigh Hds. Caller Jack Dalziel (075) 34-1828.

##### WEDNESDAY

MACKAY & DISTRICT.—Pleystone Mill Hall. 7.30 p.m. Basic. Owen & Dawn Klibbe, phone (079) 59-7350.  
WEST END, NTH. QLD.—Townsville Tropical Twirlers. Weekly, 7.30 p.m. Basic Learners. St. Mary's Church Hall, Ingham Road. Tape and Record Club. Two apprentice Callers, Peter & Margaret Harvey, (077) 71-3555.  
BUNDEBERG, NTH. QLD.—Cone Country Squares. Learners, every 2nd Wednesday. Plus other Wednesdays. Novakoski Hall, Waangaarra St. Caller, Shirley Kelly, (071) 72-2286 or (071) 79-2308.  
CAIRNS, NTH. QLD.—Northland Square Dancers. Railway Institute Hall, cnr. McLeod & Aplin Sts. 7.30 p.m. Clive and Beryl Felmingham, (070) 54-4265.  
CALOUNDRA, SUNSHINE COAST.—"Lighthouse Squares." Weekly, 1st and 3rd Wednesday of month, Mainstream-2nd, 4th Wednesdays, Plus; 5th Wednesday, M/S and Plus. 7.30 p.m. C.C.S.A. Hall, Nutley Street. David Smythe (071) 91-2862.  
TOLGA, NTH. QLD.—Tablelanders Square and Round Dance Record and Tape Club, A.D.E.C. Hall, Tolga, 7.30 p.m. President, Herb Kriesel (070) 91-1714 or Social Officer, Val Vidler (070) 92-3017.  
TUGUN, GOLD COAST.—Tu-Gun Twirlers. Club night, Progress Hall, Tugun, 7 p.m. Jack Dalziel, (075) 34-1828.  
TOOWOOMBA, S.W. QLD.—Garden City Promenaders. Weekly. Oddfellow's Hall, corner Neil & Julia Streets. Caller, Bill McHardy, (076) 35-2155 or (075) 35-6112.  
TOWNSVILLE NTH. QLD.—"Townsville Tropical Twirlers" Weekly, 7.30 p.m. Basic learners. St. Mary's Hall, Ingham Rd. Tape and record. Club apprentice caller Margaret Harvey (077) 71-3555.

##### THURSDAY

EDMONTON, NTH. QLD.—Coral Coasters (near Cairns) Record and Tape Club. Masonic Hall, Weekly 7.00 p.m. Inter. Rounds, 8.00 p.m. Plus 1 and II. Workshop A1 and A2. Cam Tarrant, (070) 54-3184; May Anderson, (070) 54-2205.

##### FRIDAY

BUNDEBERG, NTH. QLD.—Cane Country Squares. Weekly, 7.30 p.m. Mainstream and Plus. Novakoski Hall, Waangaarra St. Caller, Shirley Kelly, (071) 72-2286 or (071) 79-2308.  
MURWILLUMBAH, STH. COAST.—Gold Coast/Tweed Ferris-wheelers. Mainstream. Alternate Fridays, 7.30-10.30 p.m. Actum Club Hall, Murwillumbah Civic Centre. Caller, Craig Chandler (066) 72-2335.

CAIRNS, NTH. QLD.—Cairns City Square and Round Dance Club. Weekly, 7.30 p.m. Contacts: Bruce Mulry, (070) 54-5829; Grace Birch, (070) 54-2280; Alec McDonald (070) 51-7225.

TOLGA, NTH. QLD.—Tableland Twinklers Round Dance Group, A.D.E.C. Hall, 7.30 p.m. Joan & Bill Burrows, (070) 95-8326.

CAIRNS, NTH. QLD.—"Pals" (Promoting Advanced Level Squares) Tape Group working full A1/A2 level. Mast Fridays. Gordon Gellweller, 14 Brisbane St., (070) 51-7177, A.H. (070) 51-6268.

GYMPIE, SUNSHINE COAST.—Mothar Mountain Moonshiners, every Friday, 7.30 p.m. Mainstream level. Beginners every Tuesday. Mothar Mountain Hall, via Gympie. Enquiries (071) 83-5283.

TUGUN, GOLD COAST.—Tu-Gun Twirlers. Third Friday of month, Progress Hall. Workshop and Advanced, Rounds and Squares. Jack Dalziel, (075) 34-1828.

BURLEIGH HEADS, GOLD COAST.—Tamara Square and Round Dance Club. St. John's C. of E. Hall, Park Ave. Pat & Mabs Bourke, (075) 35-3385.

TOWNSVILLE, NTH. QLD.—Sun City Swingers Square and Round Dance Club, St. Mary's Hall, Ingham Rd., West End. Contact: Kevin Clive (Caller) (077) 73-1078 or Tom Oswin (President) on (077) 75-3942.

GOONDIWINDI, WEST QLD.—Border District Square Dancers. Golden Age Centre, Elizabeth Drive. Weekly. Caller, Margaret Sullivan (076) 71-1797.

INNISFAIL, NTH. QLD.—Inniskill Grand Square and Round Dance Club. Mainstream and Rounds. Weekly. Rounds 7.00-8.00 p.m. Squares 8.00-10.00 p.m. Alternate brackets Basic to Mainstream, 1 Tip Plus. 83 Rankin Street. We welcome visitors. Co-Callers, David Smith and Sam Sopuppo, (070) 61-2509.

TOWNSVILLE, NTH. QLD.—Casino City Crackerjacks Square and Round Dance Club. Basics — Mainstream. Weekly, 7.30 p.m. Heathley Community Hall. Caller, Bill Marheson, (077) 79-2116.

MACKAY & DISTRICT.—Pleystone Mill Hall, 7.30 p.m. Mainstream/Plus. Owen & Dawn Klibbe, phone (079) 59-7350.

CLONTARF.—Pine Rangers. Weekly, 8.00 p.m. Uniting Church Hall, cnr. Gerald Avenue and Maine Road. Caller, John Creeve, phone (07) 264-2339.

MIAMI, GOLD COAST.—"El-Paso Stars". Weekly, 7.45 p.m. Basic/Mainstream. (Family Club). St. John's Lutheran Church Hall, Rope Court. Caller Graham Baldwin (07) 208-6018.

### SATURDAY

AYR, NTH. QLD.—Inner Circle. Mainstream and Rounds. Weekly, 8.00 p.m. Caller, Stan Simpson, (C77) 83-1451, A.H. (077) 83-1175.

TEWANTIN, SUNSHINE COAST.—Noosa District Ocean Waves (Family Club). St. Mary's Hall, Memorial Ave. 2nd, 4th, 5th Saturdays. Rounds 6.30. Squares 7.30. Caller, Graham Brandon, (07) 277-4845, Jim Sloman (071) 49-7380, Barbara Legge (071) 47-6884.

BUDERIM, SUNSHINE COAST.—Suncoasters (Family Club). 1st, 3rd and 5th Saturdays each month, Sunshine Coast Square Dance Centre, Mountain Creek Road. Caller, Nev McLachlan (071) 45-1238

TOWNSVILLE, NTH. QLD.—Townsville Dore-Devil 8's. Weekly. St. Barnabas' Hall, Latchford Street, 7.30 p.m. (077) 79-3336.

MACKAY AND DISTRICT, NTH. QLD.—Pleystone Mill Hall, 8.00 p.m. Owen & Dawn Klibbe, Homebush, (079) 59-7350. Advanced. Caller, Owen Klibbe.

ST. GEORGE, W. QLD.—The Dragon Country Dancers. 1st, 3rd and 5th Saturdays each month. Primary School Hall, Alfred St. Caller, Jack McAlister (074) 25-3439.

TAMBORINE VILLAGE, GOLD COAST HINTERLAND.—Circle C. Weekly, 8.00 p.m. Tamborine Memorial Hall, Waterford-Tamborine Road. Caller, Des Covanagh (075) 46-4184.

TOWNSVILLE NTH. QLD.—"Townsville Tropical Twirlers" Fairnightly Rounds, 7.15 to 7.45 p.m. Mainstream. St. Peter's Hall, Ralston St., West End. Tape and records. Apprentice caller, Margaret Harvey (077) 71-3555.

### SUNDAY

EDMONTON, NTH. QLD.—Coral Coasters (near Cairns), Masonic Hall, weekly, 7.00 p.m. Easy Rounds; 8.00 p.m. Mainstream. Cam Tarrant (070) 54-3184; May Anderson (070) 54-2205.

BUDERIM, SUNSHINE COAST.—Suncoasters on the Sunday following the 1st, 3rd and 5th Saturdays of each month. Round Dancing, 3.00 p.m. Plus Workshop 5.30 p.m. Sunshine Coast Square Dance Centre, Mountain Creek Rd. Leaders Nev and Bev McLachlan (071) 45-1238.

TOWNSVILLE (West End) NTH. QLD.—Townsville Tropical Twirlers, Fairnightly. Rounds 7.00-7.30 p.m. Mainstream 7.30 p.m. St. Mary's Church Hall, Ingham Rd. Tape and Record Club. Two Apprentice Callers. Peter & Margaret Harvey (077) 71-3555.



# 12th N.S.W. State Square Dance Convention

## Mudgee, June 5th 6th 7th 1987



MUDGEE POLICE BOYS' CLUB, MARKET STREET, MUDGEE

SPONSORS: DOUBLE M SQUARES

### REGISTRATION FORM

Convener: CEC WILCOX  
Phone: (02) 871-6154

Secretary: MERLE MEYER  
P.O. Box 119  
Thornleigh N.S.W. 2120  
Phone: (02) 84-4060

SURNAME ..... CHRISTIAN NAMES .....

SURNAME ..... CHRISTIAN NAMES .....

SURNAME (Children) ..... CHRISTIAN NAMES .....

ADDRESS ..... POST CODE ..... PHONE .....

CLUB .....

Please Register Your "Dressed Sets" and Don't Forget Your Club Banner

★ EARLY BIRD REGISTRATIONS UP TO MARCH 31st, 1987 ★

WEEKEND TICKET \$12.00 Per Person (Children under 14 years Free) ..... Number.....\$.....

AFTER 31st MARCH \$15.00 Per Person ..... Number.....\$.....

SUNDAY B.B.Q. LUNCH \$6.00 Per Person (supplied by Apex Club) ..... Number.....\$.....

Children (6 years - 14 years) \$3.00 ..... Number.....\$.....

SUNDAY BUS TOUR (9.30 a.m.-4.30 p.m.) to Gulgong (Henry Lawson Festival) \$12.00 Lunch at the Pantry (not included in bus fare) then tour the Wineries ..... Number.....\$.....

TOTAL AMOUNT

Do you have a N.S.W. STATE CONVENTION BADGE ..... Yes  No   
Do you require a Replacement Badge (cost \$3.00) ..... Yes  No   
Do you require Creche Facilities ..... Yes  No  (Age of Children )

★ REGISTRATIONS CLOSE: 30th APRIL, 1987 ★

Please make cheque payable to the 12th N.S.W. State Convention and send to the Secretary, MERLE MEYER, P.O. BOX 119 THORNLEIGH, N.S.W. 2120

Callers Please Tick Which Session You Will be Available to Call at Friday  Saturday  Sunday

★ CALLERS REGISTRATIONS CLOSE: 31st MARCH, 1987 ★

TEA AND COFFEE AVAILABLE AT ALL MAIN SESSIONS. Please Note: CORRECT DRESS STANDARD REQUIRED AT ALL DANCING SESSIONS

DON'T GET CAUGHT LIKE KIAMA — BOOK YOUR ACCOMMODATION "NOW"

★ COME TO MUDGEE — THE BEST IS IN THE WEST ★

— PROCEEDS TO THE SQUARE DANCE SOCIETY OF NEW SOUTH WALES —

PETTICOATS — NET OR CHIFFON  
CLUB BADGES OR INDIVIDUAL  
JEWELLERY, CLOTHING, Etc.

ALL SQUARE DANCERS SUPPLIES

P.O. BOX 55

CHERMSIDE, QLD. 4032

Margaret Casey  
(07) 264-2339

June Lambert  
(07) 357-6021

DANCE AROUND CLUB  
BEGINNERS CLASS FOR '87

COMMENCES WEDNESDAY, 18th FEBRUARY  
BASICS 7.30 — 8.30 p.m.

WEST RYDE PUBLIC SCHOOL HALL  
(Bennet Street end). Plenty of parking.

Mons Avenue entrance. 7.30 p.m.

Enquiries: DICK & MAVIS SCHWARZE. 80-3933

## A CHARITY NIGHT

FOR THE LEO LEUKAEMIA AND CANCER  
RESEARCH TRUST

will be held at the

**GREENACRE Y.M.C.A.**

WATERLOO ROAD, GREENACRE

on

**SATURDAY, 21st MARCH, 7.30 P.M.**

STANDARD — BEGINNERS — BASIC — MAINSTREAM

CATERED SUPPER

BOOKINGS ONLY NO TICKET SALES AT DOOR

Adults \$7.00 — Children \$4.00 — Family \$20.00

Bookings: Cathy Goon-Pan, 524-6435

ALL PROCEEDS TO ABOVE CHARITY

## N.S.W. Callers' Association DANCE

to be held at the

**EARLWOOD PRIMARY SCHOOL**  
HOMER STREET, EARLWOOD

on

**SUNDAY, 22nd MARCH, 1987**

Commencing at 1 p.m.

Assisted by the

**ROUND DANCE COUNCIL OF N.S.W.**

Rounds 1 p.m.-2 p.m.

Squares and Rounds 2 p.m.-5 p.m.

TEA AND COFFEE PROVIDED

Admission \$3.00

## 1987 North Coast Callers' School

Another very successful North Coast Callers School has just been completed at Casino. This year, the 5-day course was very capably conducted by Eric Wendell and David Smythe, from Queensland. Both Eric and David instructed the students at the school in such a way that made it easy for all level of callers and prospective callers to follow and understand. I would also like to thank the dancers who came along to the school and helped by being dancing pawns, getting the lunches and running messages, etc. It really was a great help and certainly made my job a lot easier.

Two dances were held in conjunction with the school, with Eric and David as the feature callers and all those who attended these dances really had a fun time. I think we even showed Eric and David how to enjoy themselves in Willi-Whirler fashion.

Many thanks, Eric and David, for everything and we look forward to having you here again next time.

WILMA FLANNERY  
School Convener

## Class of '87

Congratulations to Eric Wendell and David Smythe on the Callers School at Casino.

Despite the heat, those attending gained immensely from the personal instructions given.

Many thanks to Wilma for the ready refreshments and to the group of dancers who so willingly helped us.

I see a new star coming up (Charles), very soon!

My personal thanks to Eric and David, "TOP STUFF"!

VEE

## CROYDON PARK BOWLING CLUB

Brighton Avenue, Croydon Park

BEGINNERS - MAINSTREAM

**FIRST SATURDAY EACH MONTH**

Callers: David Gibbs (798-9374) — Bob Woolcock 759-5340

Tea and Coffee Provided



## ROUNDS AROUND AUSTRALIA

ELLA WHYTE, VIC.

The Top Ten has been missing for some months owing to a delay in the printing, which has been some months behind. However, we are catching up slowly. This year at the National at Geelong, we will again have additional Round Dance Sessions. With only one Hall venue, we will have sessions before the Square Dance Programme gets under way and hopefully, should suit all levels. So read your programme carefully.

### TOP TEN AMERICAN ROUND DANCER MAGAZINE

1. White Sports Coat (Le Feavers) COL HOF 13-33013.
2. Whoop De Do (Winter) Chaparral C 609.
3. Aint Misbehavin (Wilhoit) Warn Bros 7-28794.
4. Allegheny Waltz (Stier) Grenn 17086.
5. Love I/A/M/Splendoured Thing (Kannapal) MCA 60010.
6. Tampa Jive (Macuri) RCA GS GB 12370.
7. \*A Beaut Song Time (Dollar/Gilbreath) Epic 34-05782.
8. A Slow Walk (Proctor) Belco B325.
9. \*Vaya Con Dios (Croft/De Zordo) Belco B 338.
10. \*Sams Song (Kammerer) Merry Go Round MGR 020.

### TOP FIVE CLASSICS

1. Pop Goes The Movies, 2. Tango Manita, 3. Spaghetti Rag, 4. Roses For Elizabeth, 5. Games That Lovers Play.

FOR SALE — AS NEW

**1 Amstrad PCW 8256**

PERSONAL COMPUTER WORD PROCESSOR  
KEYBOARD

Monitor, Built in Disc Drive and Printer Plus Extras

COST \$1,600 — ACCEPT NEAR OFFER

Enquiries: (02) 84-4060



# A.C.T. SQUARE DANCE SOCIETY

Postal Address:  
G.P.O. Box 1270  
CANBERRA, A.C.T. 2601

### EXECUTIVE:

President: JIM MUNRO  
Secretary: VIC BURMAN  
Treasurer: BEV MUTCH, phone  
(062) 54-9966

GENERAL ENQUIRIES:  
GAIL GIULIANO, Phone  
(062) 88-1911

### CALLERS' ASSOCIATION:

Convener: ALLEN KERR, phone  
(062) 54-7038.



## A.C.T. DIARY

**MONDAY:**  
YELLOW ROCK: 8.00 p.m. at Kaleen Community Hall, Georgina Street, Kaleen.  
Caller: Drew Krix. Enquiries: Drew and Mary Krix, (062) 41-4419.

**TUESDAY:**  
"STAR TWIRLERS": Caller: George Kent. Sts. Peter and Paul School Hall, Wisdom Street, Garran, 8.00-11.00 p.m. Enquiries, 81 3597.

**WEDNESDAY:**  
"KERR-LY-Q's". Mainstream. 1st/3rd Wednesdays. Church of Good Shepherd, Curtin. Caller: Allen Kerr, 54 7038.

**THURSDAY:**  
STAR TWIRLERS PLUS. 1st, 3rd, 5th Thursdays. 40 Goble Street, Hughes.  
Caller: George Kent, 81-3597.  
STAR TWIRLERS ROUND, 2nd, 4th Thursdays. Sts. Peter and Paul School Hall, Wisdom Street, Garran. Cuer, Michelle Mullins, 91 7688.

**FRIDAY:**  
"PHANTOM FORMATIONS": 8 p.m. Chisholm Community Centre, Halley St., Chisholm (opp. shops). Basics. Caller, Jeff Emerson (062) 41-6336.  
"KERR-LY-Q's PLUS": 4th Friday, 8 p.m., Church of the Good Shepherd, Curtin. Caller: Allen Kerr, phone 54 7038.

**SATURDAY:**  
"FLOREY": 3rd Saturday, 8.00 p.m. St. John's Primary School Hall, Florey.  
Callers, Allen Kerr, Jeff Emerson.  
"LYONS": 4th Saturdays, "Couples Only", 7.30-8.00 p.m. Rounds, 8.00-11.00 p.m. Squares, Mainstream and Plus. Lutheran Church Hall, cr. Corinna St. and Burnie St., Lyons. Callers, George Kent, Mark Collins (062) 81-3597.  
Basket Supper.

**SUNDAY:**  
"MOONSPINNERS" Round Dance Club. Teacher: Santo Giuliano. 1st and 3rd Sunday. All levels. Phone 88 1911.

## A.C.T. CLUB NEWS

The sad news in Canberra is that after 10 years, Yellow Rock Saturday dance has now ceased to operate. This was brought about by lack of support and decreasing numbers of dancers attending. The ever-increasing cost of petrol has made it for Paul Jay, who travels from Bundanoon each month at unaffordable exercise. Thanks to all dancers who supported him.

Strong rumour has it that if dancer support does not improve, another Saturday dance will cease to operate.

C.D.W. Weekend was a financial success, and a big thank you goes to Convener Gail and the various committees for their splendid effort.

Moonspinners R.D. Club welcomed Angela and Andy Fortunato, who were visitors from the U.S.A. on tour. All round dancers now working hard on Convention rounds. Congratulations to Moss Vale Mixers for winning the "Float of the Festival" at the Mittagong Dahlia Festival for the second year running.

It seems that Jeff cannot stay awake at after parties. Another one got the better of him, when he awoke and found himself alone—even the host had gone to bed.

Welcome visitors to Star Twirlers were Mary Lou Woods and Rita White from Coffs Harbour. While in Canberra both Mary and Rita made sure they visited each club.

A fun weekend was held at Tuross for the Canberra Weekend by the A.C.T. S.D.S. at the Bowling Club in March.

Star Twirlers R.D. Club is starting beginners in March. Interested dancers ring Michelle.



## TASMANIAN DIARY

**TUESDAY**  
HOBART—"Southern Eights". Caller, Barry Chandler. Contact (002) 72-3247. Weekly.

**WEDNESDAY**  
LAUNCESTON—Lunceston Square Dance Club. Callers: Robert Scott, Glenn MacLaren, Carol Blyth. St. Marks-On-The-Hill Hall. Contact Secretary (003) 94-7358. Weekly.

KINDRED—"Tassie Twirlers," Kindred Hall, alternate Wednesdays. Caller: Graeme Whiteley, (004) 28-2117.

HOBART—"Casino City Square Dance Club". Caller: John Weatherburn (002) 44-2144. Weekly.

**FRIDAY**  
BURNIE—Burnie Square Dance Club, Stowport Hall. Caller, Max Youd, (004) 31-1696. 1st, 3rd and 5th Fridays.

HOBART—"Casino City Square Dance Club" Juniors. Caller, John Weatherburn, (002) 44-2144 2nd and 4th Fridays. Plus dancing.

**SATURDAY**  
5th SATURDAY—Tasmanian Square Dance Society. Contact President, David Pearce (002) 28-2759.

**SUNDAY**  
CYGNET—"Cygnet Swingers," Cygnet. Contact Cyril Edwards, (002) 66-3155.

### TASSIE TWIRLERS

Caller: Graeme Whiteley

Our 18th Annual Camp at Port Sorell one of the best yet with good attendance, good standard of dancing and good fellowship. Great to have Bill Woolley attend; he was among the originals. Busy time ahead, with club picnic, Casino City birthday, learners' classes, and preparation for 5th State Convention in Burnie in June. We extend an invitation to any visitors dancing around the State for their gold award.

### CASINO CITY

Caller: John Weatherburn

We were able to begin the New Year with a brand new dance floor; special thanks must go to Peter, Paul and David. All

members contributed in some way to this venture . . . thank you one and all. New beginners' class started February, and birthday end of March. First night visitors, Mervin Hier from S.A. and George and Pam Pitt (Victoria) welcomed by Tassie hospitality.

### THE STATE CONVENTION

A correction regarding registration forms for next Tasmanian State Convention in June. Money and forms to be sent to the treasurer, Mrs. M. Youd, 10 Hayes Street, Burnie. Our junior set of dancers are practising hard for the forthcoming Convention and for most of them it will be their first appearance in a dressed set.

### CASINO CITY

Caller: John Weatherburn

Welcome dancers to our new beginners' class, it's great to see such keen dancers, as David and yours truly prepare to leave in the month of April to chase our gold award. I would like to thank you all for keeping things in order. Night round dancing seems to be popular, hope it lasts.

### SOUTHERN EIGHTS

Caller: Barry Chandler

Members are preparing themselves for the Port Sorell weekend. Barry and Sue are off to the National Convention. Wedding bells for Nita and Les on February 13th, then they're off to the mainland for a long honeymoon. Ron and Barbara will be leaving soon for England for three months. Kaye and Barry have an addition to their family—a son, Luke.

### TASSIE TWIRLERS

Caller: Graeme Whiteley

The Society dance held at Kindred proved a bright event for the resumption of square dancing in our area. Looking forward to Port Sorell in March. Congratulations to Max and Margaret Youd on the arrival of their first grandson. Big hello to Alison Goodwin who was injured during the school holidays.

## 5TH TASMANIAN STATE SQUARE DANCE CONVENTION

So that we have lasting impressions of the Convention, our photographer has now been organised. Treasurer, Margaret Youd and Secretary, Judy Johnston, are busy as registrations commence to roll in. Steven Turner of W.A. is our Guest Caller and we look forward to his calls and workshop. Also looking forward to seeing dancers who are participating in the Bicentennial Square Dance Awards, hope they will dance away some of those 200 hours with us.

BARBARA LITTLE, Publicity Officer.

# THE TELEPHONE

By GRAHAM F. NORMAN, Brisbane, Qld.

## Misunderstood Malicious Monster, or Marvellous Multifarious Machine

The dance is over, supper has been finished with and everybody has had yet another great night at the square dance.

As you leave the premises you think of something you wanted to tell your friend, but, TOO LATE! he has just driven off home. "She'll be right", you think, "I'll just give him a ring tomorrow" and that's that. So it is. So tomorrow comes and you make that call on your telephone. You pick it up, you listen for the correct dial tone and then you dial, or punch in, the required numbers to reach your friend's telephone, you wait a few seconds to hear the result of your call, ring tone is heard, your good friend answers and, you talk, for as long as is required. Marvellous ain't it. Ah! But have you ever stopped, really stopped to wonder at just what happens when you make a telephone call? No. I'll bet you haven't. So pay attention.

The only visible evidence you have of the mighty telephone system is right there in your own home:—Your telephone. To you it just plugs in to the wall or wherever the socket happens to be. That's it as far as you are concerned. BUT . . . behind that socket hides the beginnings of a fantastic system that would make the workings of Machiavelli seem child's play. From the socket in your home there runs out to the street a tiny cable holding just a few wires. This tiny cable joins in with many others in the familiar pillar which we have all seen, and then it progresses back to your local Telephone Exchange. And once in there, that is where the mighty magic begins.

When you lift the handset of your telephone, you cause an electrical circuit to be made operating relays in the Exchange. These relays identify the calling line and switch it through to other relays so that further switching can be performed. At the same time it sends back to the familiar, or in the newer equipment, the not so familiar, dial tone. Okay, so now you can start to dial, or punch the number you want. But wait, doesn't your friend live over the other side of town? No problem. As you are dialling in the numbers the equipment is analysing these digits and converting them to electrical impulses that operate equipment in your own, and also, SIMULTANEOUSLY, other points in the train. Let's say for example you live in your capital city, so you would in all probability have a seven digit number plus your STD area code, that makes nine digits. Your friend lives in another nearby city with a different area code, so you would have to dial the full nine digits. The first two would decide the city, the next three would give the Exchange and the last four are the number that your friend has in the area where he lives. As you dial these digits the equipment in several exchanges is signalling forward and backward, along wires under ground just like your own, and setting up various stages of the call. Okay, now you have completed dialling, you wait a few seconds, and then, hey presto your call is connected. From the distant Exchange an electric current is introduced to ring the bells in your friend's phone and

AT THE SAME TIME, the familiar ring tone is fed back to you. By now your friend is aware that his phone is ringing so rather than ignore the damn thing, he answers it. At this point the ring current and the ring tone are stopped, and supervisory tones (STD pips maybe) are heard by both parties. At this point also a 50 volt DC power supply is introduced so that it can carry your speech impulses across the wires. You talk. You talk into the mouthpiece of your set and the sound waves are converted to electrical impulses and are carried along the wires to your friend's earpiece and are converted back to sound waves with a minimum of distortion so that it almost seems as if your friend were in the same room as you. Wonderful ain't it. And all this happens over a pair of copper wires that are not even the same thickness as a pin!

Alright so this time you got a good connection. But what about when things don't quite go as they should? The system performs some mighty feats at times BUT IT IS NOT INFALLIBLE! So when you happen to get a bad connection please have patience with the system. Sometimes there may be other callers using the equipment and you may have to wait a very short period for your call, but it wouldn't be very long. Remember ALWAYS, Listen for Dial Tone BEFORE you start dialling. Dial briskly (or punch out briskly) but not too fast the numbers you are calling. After you have finished give the equipment time to set up the call and to switch the relevant equipment for you. It

can do this very quickly but still takes a certain time to get form. The new electronic equipment being introduced into 1 telephone system works very fast indeed (for the technically minded in microseconds) but some calls, especially long distance calls, it does take a few seconds to set up and switch your call.

The telephone can be your friend when you want help or just talk to someone else, but it can also be your enemy especially when at a time when you are inconvenienced, like when you are in the bath and the phone rings.

Murphy's Law of Telephony states that when a body wholly or partially immersed in the bathtub, the telephone number, guaranteed to cause trouble it will invariably be a wrong ring and the rider to that is the most inconvenience at the most inconvenient time. I'm right y know.

The system has problems you know, but the biggest cause of Telecom's problems is the fact that a great many subscribers do not know how to use it properly. So the next time you use your telephone system stop and give thought to just what happens when you do.

I have tried, in this article to show, in easy terms a small insight into your wonderful telephone system, so now I think it is up to you, as square dancers, at least to get a small example and to help us that are employed by Telecom to do our jobs, of providing you with one of the most efficient telecommunications networks in the world, in a manner to which we should all be pleased. Things do go wrong, and argument, so please bear with us while we fix it. The more technologically advanced we become the greater the chance of failure. Good day to you all.

## The Kempsey United Square Dancers INVITE YOU TO ATTEND 3rd Cavalcade of Square & Round Dancing

MELVILLE CENTRE, NICKLSON STREET, SOUTH KEMPSEY

1ST, 2ND & 3RD MAY, 1987

### PROGRAMME:

FRIDAY EVENING: Rounds & Trail-In Dance

SATURDAY MORNING: Dance in Town Plaza

AFTERNOON: Rounds & Squares

EVENING: Rounds & Main Dance

SUNDAY MORNING: Dance in Trial Bay Gaol  
Barbecue Lunch

ACCOMMODATION: We will book for you — Motels  
and Caravan Parks, \$20 deposit.

NAME.....

ADDRESS.....

GUEST CALLER: BRIAN HOTCHKIES

TICKETS: CLOSING DATE, 18th APRIL, 1987

WEEKEND TICKET — \$15.00

FAMILY (2 adults and 2 student children), \$55  
Additional children on Family Ticket, \$8.00

TICKETS INCLUDE ALL DANCES & SUNDAY BARBECUE  
SINGLE SESSION TICKETS, \$4.00 EACH

CALLERS, IF AVAILABLE FOR PROGRAMME, PLEASE  
ADVISE BY 18th APRIL, 1987

CLUB.....

ACCOMMODATION REQUIRED.....

PHONE No.....

REGISTRATION TO: G. NORRIS, 2 GEOFFREY O'HEA STREET, WEST KEMPSEY, N.S.W. 2440. PHONE: (065) 62 7721

# THE GOLDEN WEST

the big one

## MONDAY WEST AUSTRALIAN DIARY

**RIVERSIDE**—Queens Park Rec. Centre, Centre Rd., Queens Park. Doris Crafts 337 2135. Mainstream.  
**SOUTHSIDERS**—Collins Street Hall, South Perth. Steven Turner, 457-8132. Plus.  
**NEXUS**—Applecross District Hall, Canning Bridge. Kevin Kelly 390-7901 and Les Johnson 418-4168. Mainstream.

**TUESDAY**  
**GREENFINCHES**—Hammersley Rec. Centre, Aintree Ave., Hammersley. Miss Prim Calver, 344-4571. Basic/Learning Mainstream.  
**SILVER KNIGHTS**—Corinthian Park Tennis Club Hall, cnr. Leach Highway and Beatrice Avenue, Riverton. Paul Long 398-4529 or enquiries 277-4845. Mainstream.  
**CLOVERLEAF**—Scout Hall, Rokeby Road, Subiaco. Andy Colvin, 381-2947 a.h. or 277-2555 work. Mainstream.  
**BLUE TRAIN**—Autumn Centre, Ninth Avenue, Maylands. Alan Eades, 279-1026. Mainstream.

**WEDNESDAY**  
**MELODY**—Roy Edinger Centre, cnr. Stock Road & Canning Highway, Melville. Bruce Gillett 418-2882 or 337-2577. Mainstream.  
**WESTERN SQUARES**—Senior Citizens' Centre, 3 Rupert Street, cnr. Bagot Road, Subiaco. Kevin Fitzgerald, 349-2521. Mainstream.  
**ROCKY TOP**—Agricultural Hall, Canning Road, Kalamunda. Rass Henley, 398-5037 or enquiries 362-2379. Mainstream.  
**DIANELLA RANGERS**—356 Grand Promenade, Dionella. Jeff Van Sambeek, 276-6749. Mainstream.

**THURSDAY**  
**COLONIALS**—John Dunn Pavilion, Third Avenue, Kelmscott. Ross Henley. 398-5037. Learning Mainstream.

**FRIDAY**  
**BREAKAWAYS**—Safety Bay Yacht Club, Safety Bay Road, Safety Bay. Enquiries (095) 27-2075. Mainstream. Les Johnson.  
**SHANONDOAHS**—School Hall, cnr. Coode & Thelma Streets, Como. Steven Turner, 457-8132. Mainstream.  
**HAPPY WANDERERS**—Drill Hall, Murray Street, Bayswater. Kevin Kelly. Enquiries 367-3954. Mainstream.  
**DRIFTERS**—Harold King Community Centre, cnr. Gravelands Drive & Westfield Road, Kelmscott. Ken Pike, 399-4570. Enquiries 399-6560. Learning Mainstream.  
**KOOKABURRAS**—Scout Hall, Dover Cres., Wembley Downs, 7.30 p.m. Miss Prim, 448-8365. Mainstream.  
**DIANELLA RANGERS**—Yokine School Hall, Woodrow Avenue, Yokine. Jeff Van Sambeek, 276-6749. Mainstream.  
**MELODY**—Round Dancing. Roy Edinger Centre, cnr. Stock Road & Canning Highway, Melville. Bruce Gillett, 418-2882.  
**VISIONAIRES**—Assoc. for the Blind, Victoria Park 10 a.m.-12 noon. Callers: Jeff Van Sambeek, 276-6749. Learning Basic.

**SATURDAY**  
**P. & R. ROUNDS**—R.S.L. Hall, Kenny St., Bossendean. 2 p.m.-4 p.m. Pat Prendergast, 279-4940.  
**WHITE GUM VALLEY**—Guide Hall, Nannine Avenue, White Gum Valley. Ross Henley. Enquiries 339-4414. Mainstream.  
**BOOMERANGS**—Anglican Hall, Lawley Street, Yokine. Les Johnson, 418-4168. Plus.  
**LUCKY BAY TWIRLERS**—Y.M.C.A. Hall, Tompkins Park, Canning Highway, Alfred Cove, Giulio Massoratto, 277-9360.

**SUNDAY**  
**KANGAROO KLOGGERS (Clogging)**—Contact leader, Gina Zaragoza, 279-8105.

**COUNTRY CLUBS**  
**AUGUSTA**—1st Friday in Augusta, 2nd, 3rd and 4th Fridays in Witchcliffe C.W.A. Hall. Enquiries (097) 58-1678. Mainstream.  
**SURFSIDERS**—Third Saturday, Dennis Gadsby, Peel Terrace, Busselton. Enquiries (097) 52-2981 or 52-2856. Plus. Every Wednesday. Car Club Hall, Queen Street, Busselton.  
**DENMARK**—"BLUE WRENS"—Friday. Church of England Hall, Denmark. Alan Grogan (098) 41 3326.  
**GERALDTON**—"FRIENDLY SQUARES"—Friday. Scout Hall, Kempton Street, Bluff Point. Keith Lethbridge. Basic. (099) 21-4686.  
**HYDEN**—"COUNTRY SQUARES"—Every Friday. Recreation Centre. Chos Munday (098) 80-5032. Mainstream.  
**QUAIRADING**—Wednesday. C.W.A. Hall. Eric Haythornthwaite, (096) 45-1274. Mainstream.  
**RAVENSTHORPE**—"COUNTRY STYLE DANCERS"—Friday. Sports Pavilion, Sandy Chambers (098) 38-1080. Mainstream.  
**REDMOND**—"ROLLAWAYS"—Saturday, Redmond Hall. Provisional dates: March 1, 8, 22. April 5, 12, 19, 26. May 3, 10, 24.  
**WONGAN HILLS Square Dance Club, CALINGIRI**. Wednesday. Rabert & Ian Dew, (096) 20-1263 a.h. L/M.  
**"AVON SQUARES" YORK**—Friday. Primary School Hall, Howick Street. Bob Ashworth, (096) 41-1126. Mainstream. 41-1246.  
**MOORA**—"TAUREANS"—Saturday. 1 Grieve Place, Moora. Enquiries (095)

# National Convention Update



The Australian Bicentenary 1788-1988

Recently we held another Promotions Dance on the 1st March. Although the day was wet it turned out to be a great success and the support by both callers and dancers was terrific.

During the afternoon we were fortunate to have three of the newest recruits (callers, that is) perform for us — great calling Shirley, Jean and Tony.

Keep watching the Review for future dances.

Our next two promotional dances have been planned for 17th May at 2.00 p.m. at St. Agnes School, St. Charles Hall, Carrington Road, Waverley and 26th July at Jannali Community Hall, corner Mary Street and Jannali Avenue, Jannali at 2.00 p.m.

Come along and join in the fun as we prepare for our National Convention: The Waratah State in '88.

Convention jackets are still available for anybody that require them. Any person interested in purchasing a jacket should contact Jean Chesman, phone (02) 523-9505 with their order and be prepared to forward full payment of \$27.00 prior to receipt of the jacket.

It has been suggested that individual clubs could provide marshalling services on a rostered basis during the operation of the convention.

Please callers, give this some thought and indicate your club's willingness to participate in such a plan to the Convener, Ron Piggott(871-1188) or any other member of the '88 Convention Committee.

Any person who is willing to offer their assistance in any area of the Convention's operation, please contact any member of the committee. Don't forget — the Waratah State in '88. PHIL & VICKIE.

# One Year Later!

The Carindale Crackerjack Carnival of 1987 is over for yet another year, and, so also, is the square dancing demonstration performed on Sunday, 8th March at 12 noon, but the memory of this wonderful spectacle will live on in our minds for years to come.

was highly professional and the difficulties they encountered with sound was covered up nicely. Well done, gentlemen.

With pride it gives me great pleasure to thank our Brisbane dancers who were a delight to behold, with six sets attending to show what they can do, with our junior dancers claiming the admiration of a large audience. Eric Wendell, Wheeling Eights, acted as M.C., introducing firstly Peter Tanner from Country Bumpkins and then David Pearce from the new club, Rambling Eights, with these latter two clubs providing the major number of dancers. The calling

This Carnival was the best ever, and our Patron of the Square Dancing Society of Qld., Mr. Clem Jones, who organises and runs this now historic annual event for the welfare of our youth in the community, is very proud of the success of this Carnival, as he is of all those who contribute to its success. Our dancers, being a part of this event, wish to thank you, Mr. Clem Jones, for the opportunity to show our own special talent, with assurances of a successful Carnival for March, 1988.

—MERV DUPLOCK,  
 Metrop. Vice-President,  
 Square Dancing Society of Qld.

## DANCE AROUND CLUB ROUND DANCING

**MONDAY:** Intermediate, Convention Rounds plus Others, mostly Cued,  
**WEDNESDAY:** 1st and 3rd Beginners.  
**FRIDAY:** 3rd General Dancing.

**WEST RYDE PUBLIC SCHOOL HALL**  
 (Bennet Street end). Plenty of parking.  
 Mons Avenue entrance. 8.00 p.m.

Enquiries: DICK & MAVIS SCHWARZE. 80-3933

**N.S.W. EVERY TUESDAY Rose Bay**  
**SQUARE AND ROUNDS**  
**BLUE PACIFIC CLUB**  
 WESLEY HALL, DOVER ROAD  
 Callers: LES and LUCKY (02) 32-5031

# Know Your Round Dancing No. 32 by . . . Carl Miller

## ESCORT

Both facing the same DIR, M R arm bent as if carrying something under the arm. W L arm is placed thru the loop made by the M arms, and rests lightly on his forearm.

What to do with the free arm and hands is a matter of how elegant you wish to look, after all this is a POS of elegance. My suggestions are:

M holds his L arm as for OP, as if holding a cane, or crosses his arm in front or behind, mirroring his R arm, or resting in the small of his back. The W R arm could be as for OP, or holding onto her skirt (which may or may not be swished).

I hope you don't opt for just dropping your arms down at your side. While your dancing it looks as if you are bored and/or don't even like what you are doing.

## LEFT ESCORT

As for ESCORT, except M L arm is bent and W places her R arm thru the loop. The free arms are also up to you.

## VARSOUVIENNE

Both facing the same DIR, W slightly FWD of the M with her L shoulder slightly across in front of his R shoulder. Both arms are as for BUTTERFLY, except M brings in his L arm slightly and joins it with the W L hand and W brings in her R arm and joins his R hand to her R hand.

M should reach over the W shoulders slightly so she doesn't get sore arms from having them pulled back over her shoulders. Likewise the W holds up her own arms.

## LEFT VARSOUVINNE

As for VARSOUVIENNE, except W R shoulder is slightly in front of M L shoulder, M & W R hands and M & W L hands are still joined.

## OPEN FACING

Both facing each other, hands and arms as for OP. If you stand in OPEN then turn to face each other you'll see why it gets its name.

## LEFT OPEN FACING

Both facing each other, hands and arms as for LEFT OPEN.

## RAINDEER

Both facing the same DIR as in VARSOUVIENNE, except M or W will be directly in front of the partner.

## SOME DOs AND DON'Ts

Holding hands is just that! Hold by the hand not the fingers. W are most to blame as they feel uncomfortable putting their hand deeply into their partners hand. But that should change the first time she nearly gets her fingers broken in a twirl or the like. M hold the W hand properly if it's your fault. Firstly you can lead properly and secondly you won't get your fingers cut on any rings when she twirls.

Stand closely to your partner. As a rule of thumb, some part of your body, other than the arms, should be touching your partner. This will improve your turning MVTS like TURNING WALTZ or PIVOT.

"Cloths maketh the person" or "You are what you eat". Two simple sayings, but they tell you something that applies to dancing. Watch your arms, keep them up, stand up straight. Keep your head up, look out over the floor, not at your feet. Looks are important, otherwise we wouldn't have nice dresses and shirts for SDing and RDing. "The best dancer looks like the best".

COPYRIGHT

## VALE

### GARY COHEN

Another great caller has passed away, Gary Cohen.

To Pat and family goes the sympathy from all their many square dance friends.

## VALE

### JIM NICHOLSON

It is with sadness that we learnt of the passing of Jim Nicholson recently.

Deepest sympathy goes to Hazel from all her many square and round dance friends.

Tom and Chick McGrath



## PROGRAMME

### FRIDAY:

Trail-in Dance  
Round Dancing, 7.30 p.m.  
Square dancing, 8 p.m. to 11 p.m.

### SATURDAY:

Morning Shopping Centre Demonstrations and Dancing at Port Macquarie and Wauchope, 10 a.m. to 11.30 a.m.  
Afternoon Round Dance Session, 1.30 p.m. to 3.15 p.m.  
Workshop Session, 3.30 p.m. to 4.30 p.m.  
Main Dance Rounds, 7.30 p.m. Square Dance, 8 p.m. to 12 midnight.  
Exhibition dancing by the Waggon Wheel Teams.

### SUNDAY:

Lunch at McInery Park, 12 noon to ???  
Trail-out Dance: Rounds, 7.30 p.m. Squares, 8 p.m. to 11 p.m. Ladies bring BASKET SUPPER and gents bring refreshments for this dance, please.

★ TEA AND COFFEE SUPPLIED AT ALL DANCING SESSIONS ★

# PORT MACQUARIE FESTIVAL

JUNE 5, 6, 7 & 8, 1987

CIVIC CENTRE, PORT MACQUARIE

CALLERS FROM SYDNEY, NORTHERN N.S.W. AND QUEENSLAND

RON JONES  
ROSS KINNY  
ERIC WENDELL

MICHAEL KEARNES  
SUE HUMPHREYS  
GRAHAM BALDWIN

ROUNDS CUED BY KEVIN COLLINS

## REGISTRATION

SURNAME..... FIRST NAME.....

SURNAME..... FIRST NAME.....

SURNAME..... FIRST NAME.....

ADDRESS.....

..... PHONE.....

WEEKEND TICKET: \$12.00 PER PERSON  
Number Required:.....

SINGLE SESSION TICKETS: \$6.00 PER PERSON  
Number Required:.....

SUNDAY LUNCH (2 Course Roast) ADULT \$8.50  
Number Required:.....

Child under 12 \$4.00  
Number Required:.....

Cheques Payable to: "PORT MACQUARIE FESTIVAL"

c/- Sue Humphreys 56 Roberts Avenue

MORTDALE HTS. 2223

Phone (02) 57 6837

# heading....SOUTH croweaters corral'ation S.A.

## S.A. DIARY OF DANCES

**SUNDAY:**  
MARRYATVILLE: "Kannella Squares" (Weekly—A1/Plus/D.B.D.). Uniting Church Hall, Kensington Road. Caller: Jeff Seidel; 263-5023. Round Dancing, 7.30-8.00 p.m. Cuer, Don Simmons.

**MONDAY:**  
WOODVILLE: "Adelaide Outlaws." Weekly. Mainstream. Woodville Community Centre, Woodville Road. Callers: Graham Elliott, 353-1749.

MARRYATVILLE: "Kannella Squares" Weekly. Plus/D.B.D. Uniting Church Hall, Kensington Road, Marryatville. Caller: Jeff Seidel. Enquiries 263-5023.

**TUESDAY:**  
ADELAIDE: "Ausquad" (Weekly—Mainstream/D.B.D.). Upper Refectory, Union Building, Adelaide Uni, North Terrace. Caller, Peter Heath, phone 243-2404.

LOCKLEYS: "Westside Squares" (Weekly — Mainstream). Scout Hall, Airport Road. Caller: Peter Cram, 262-4040.

**WEDNESDAY:**  
GREENACRES: "Festival City Squares" (Weekly — Mainstream). Royal Society For The Blind, Blacks Road, Gilles Plains. Caller: Geoff Moyle, 264-5545.

HILLCREST: "Trails End" (Weekly — Mainstream/Plus/D.B.D.) Finnis Hall, Fleet Street, Hillcrest. Caller: Trevor Hunt (085) 25-4191.

CUMBERLAND PARK: "Hawthorn Hoedowners" (1st and 3rd—Mainstream). Westbourne Park Memorial Hall, 385 Goodwood Road, Cumberland Park (opposite Westbourne Public School). Caller: Don Muldowney, 49-2047. Enquiries, 261-1367.

**FRIDAY:**  
EDWARDSTOWN: "The Weavers" (Weekly — Mainstream). Uniting Church Hall, Delaine Avenue, Edwardstown. Caller: Allan Frost. Enquiries, 44-1351.

FINDON: "Westside Squares" (Weekly—Basics). Uniting Church Hall, cnr. Crittenden and Hammond Roads, Findon. Caller: Peter Cram. Enquiries, 262-4040.

MARRYATVILLE: "Wild Frontier" (Weekly — Mainstream). Uniting Church Hall, Kensington Road. Caller: Jeff Seidel, 263-5023.

MORPHETT VALE: "The Pioneers" (Weekly—Mainstream). Community Hall, William Street, Morphett Vale. Enquiries, 298-8294. Dance to records.

ST. AGNES: "Shooting Stars" (Weekly—Mainstream/D.B.D.). Ardornish Primary School Hall, Soorien Street, St. Agnes. Caller: Trevor Hunt. Enquiries, (085) 25-4191.

**SATURDAY:**  
CHRISTIES BEACH: "Dip 'n' Divers" (Weekly—Basics/Mainstream). Scout Hall, Sheppard Road. Caller, Darryl Looker. 382-4124.

### COUNTRY CLUBS

**WEDNESDAY:**  
WHYALLA: "Whyalla Square Dancing Club" (Weekly—Basic/Mainstream), Caledonian Hall, Dick Terrace. Enquiries, (086) 45-1991, (086) 45-0994. Dance to records.

WHYALLA: "Wheelers and Dealers" (Weekly—Basic/Mainstream), Hincks Avenue School. Enquiries, (086) 45-0171. Dance to records.

**FRIDAY:**  
MOUNT GAMBIER: "Pine City Twirlers" (Weekly — Basics/Mainstream). Hackey Club Rooms, Blue Lake Sports Park, Mt. Gambier. Dance to records. Enq., Ginni Steele (087) 25-6768.

### ROUND DANCING

**SUNDAY:**  
ADELAIDE: "Round 'N' Round" (Weekly). Lads Hall, 20 King William Road, Wayville. Advanced, 2-3 p.m.; Basic to Intermediate, 3-5 p.m. Enquiries: 243-2404 or 242-0043, Peter Heath or Bronwyn Higgins.

**WEDNESDAY:**  
PROSPECT: "The Hounds Rounds" (Weekly — Convention level. Dance only last Wednesday of month). St. John's Church, Prospect Road. Max Bassett and Cynthia Rowe, 45-9219.

**THURSDAY:**  
CROYDON: "Hounds Rounds." (Weekly). 1st and 3rd Phase 1, and 2, 2nd and 4th Phase 3 and 4. Croydon Uniting Church, 310 Tarrens Road. Enquiries, 45-9219, Max Bassett.

SOMERTON PARK: "Round 'n' Round." (Weekly). Learners to Advanced, 7.30-10.30 p.m. Seaforth Community Centre, Tarlton Street, Somerton Park. Enquiries: 243-2404 or 242-0043, Peter Heath or Bronwyn Higgins.

**SATURDAY:**  
MOUNT GAMBIER: "Blue Lake Dancers" (1st, 3rd, 5th—Basics/Inter.). Guide Hall, Hanson Street. Craig Allen, (03) 743-1550; Kevin Freeman, (087) 25-0840.

## LETTER TO THE EDITOR

Dear Madam,

We are members of Jeff Seidel's Kannella Squares club which now dances at A1 level.

Probably the most unusual aspect of Jeff's club is that almost without exception, all members of Kannella Squares are also regular members of separate mainstream clubs, with most Adelaide clubs being represented. The dancers obviously are happy with their mainstream clubs and dance there regularly with old friends, but also enjoy the challenge and mental stimulation of

more advanced dancing.

When requested by dancers to go on to a higher level than Plus at the start of 1986, Jeff arranged for those interested to start 30 minutes earlier, expecting only one or two sets. In fact, the whole club turned up for the workshops and now there are regularly five to seven sets dancing weekly.

We would be interested to hear if Plus clubs in other States are evolving in this way?

DON & MARGARET FURZE.

## SOUTH AUSTRALIAN SQUARE DANCE SOCIETY INC.

G.P.O. Box 408, Adelaide, S.A. 5001

### Officers:

President: TONY HOOPER, 28 McCartney Road, Parafield Gardens 5107 (08) 258-9411.  
Vice-President: JEFF SEIDEL, 20 Eyre Crescent, Valley View 5093 (08) 263-5023.  
Secretary: DARRYL LOOKER, 7 Kenny Street, Christies Beach 5165 (08) 382-4124.  
Assistant Secretary: BERRYL SCHUMANN, 6 Glamis Avenue, Tranmere 5073 (08) 31-5009.  
Treasurer: DAVID WOODGET, 31 Lorikeet Avenue, Modbury Heights 5092 (08) 265-1329.  
Publicity Officer: DOROTHY KING, 62 Lord Howe Avenue, Hillcrest 5086 (08) 266-0669.  
Round Up Editor: GLENYS STUDY, 2 Baker Street, Balaklava 5461 (088) 62-1902.  
State Review Editor: PETER STUDY, 2 Baker Street, Balaklava 5461 (088) 62-1902.  
State Convention Convener: IAN WOODGET, 31 Lorikeet Avenue, Modbury Heights 5092, (08) 265-1329.

## SOUTH AUSTRALIA

Hello Friends,

I would like to start this month with reference to a letter handed to me for inclusion in South Pacific Review and is of such a nature that it explains how one South Australian club now dances A1/DBD/Plus. I refer to the letter from Don and Margaret Furze.

This letter confirms Bill Brown's assessment that approximately six sets dance every Sunday night at Kannella Squares, regardless of warm summer or cold winter nights. The interest in Kannella Squares new Plus Workshop Club is strong with four sets dancing. These dancers come from many mainstream clubs in Adelaide. Kannella Squares enjoyed the company of Gerry Welsh from Chicago, U.S.A., and are now looking forward to meeting old and new friends at the National Convention in Geelong.

The Adelaide Outlaws theme on St. Valentine's Day was brackets of matchmaking and love songs. I wonder if they had a marriage celebrant in the hall? Pat Saunders and John Barran from Victoria and Joan Johnson from Whyalla visited The Outlaws, who always like to welcome interstate and country friends and place them on their "wanted" poster.

There must be a well worn track to Trails End over the last seven years as they plan to celebrate that birthday early in April and hold a "Dips and Dry Bikkies" night a fortnight later, then a "Pizza Night" in May. There is also a special discount for "earlybirds" to book for their October Springtime dance. Please "Hunt" Lorraine and phone for details.

There has been a lot of good times shared around the clubs and there are a lot more to come. Some I mentioned last month, but I must mention our South Australian? (well let's say) Whyalla's Mini Convention. Jeff Seidel and Graham Elliott and

about 30 Adelaide dancers travelled on a rainy weekend 400kms to visit Whyalla. The hospitality extended by the two combined Whyalla clubs made instant "sunshine" in the hall, with good dancing and workshops. Also a callers' workshop for Chris and Alan. Oh! to be put in such a spot; your first hoedown with everyone waiting for the next call which sometimes came at a slower pace (the rumbling coming out of the sound system only being knocking knees and trembling legs), but after a little coaching by the "old masters," Chris and Alan soon got the knack, and became more confident. Well done boys!

The best secret in South Australian square dance circles is that in Whyalla there are three sets of school children, one dressed set that dance alongside the grownups during demonstrations, and it was a great delight to all from Adelaide to see so many youngsters, who enjoyed the gimmicks and patter from on stage, and almost forgot to get moving when Graham called "all join sticky fingers and circle left," then a combined hoedown with Jeff and Graham calling at a hefty pace. There are no records made yet that make the same fun of everything as a live caller.

Then in the final hoedown, panic stations when some of the visitors started to promenade from set to set, forming up again in mixed sets at the circle left call, with finally a well called promenade into a big circle, and girls backtrack and say good night to all as a big finish for the night. Did I see a little bit of a tear in the eyes of Tracy (11 years) that it was over? Never mind, come next visit, we'll do it all over again, I promise, and from all who took their dancing shoes to Whyalla, a great thank you for a most enjoyable weekend.

Yours squarely,

PETER STUDY,  
State Editor.

# WORKSHOP with Eric Wendell, Qld.

The Queensland Callers' Association have asked "Callerlab" to replace "Grand Square" with the "Grand Slide" — not to delete Grand Square but put an emphasis on Grand Slide and include it in the programme.

"The slide as much easier to teach and smoother to dance." The Q.C.A. will be presenting this idea to the A.G.M. at the Australian Callers' Federation at the National Convention in Geelong, April 1987.

## RECYCLE (Mainstream)

From an ocean wave, the ends cross fold, while the centres fold behind the ends and fold again to a point just behind their own original position. The move ends as two couples facing. It helps if the ends exert slight hand pressure to start, but from there on it is "no hands."

- Box 1-4  
Centres split two  
Line up four  
Box the gnat to a wave  
Swing thru, recycle  
Half square thru  
Right and left grand.
- Box 1-4  
Right and left thru, swing thru,  
Recycle, pass thru  
Right and left grand.
- Box 1-4  
Slide thru  
Dixie style to ocean wave  
Centres trade  
Recycle  
Star thru  
Pass thru, wheel and deal  
Pass thru, alle left.
- Box 1-4  
Touch 1/4, recycle  
Pass thru, trade by  
(Repeat twice more, alle left.)
- 1p2p  
Right and left thru  
Dixie style to ocean wave  
Girls trade  
Left swing thru,  
Left swing thru,  
Recycle  
Right and left grand.
- 1p2p  
Touch 1/4, eight circulate  
Hinge, recycle  
Pass thru, wheel and deal  
Zoom, pass thru  
Alle left.
- Squared set.  
Hds pass thru  
Round one to a line  
Step to a wave  
Recycle, touch 1/4  
Eight circulate  
Boys run  
Centres reverse flutter  
Zoom  
Square thru 3/4, left alle.

## A LITTLE A1 (By Request)

- Box 1-4  
Pass thru  
Right roll to a wave,  
Acey deucey, boys run,  
Wheel and deal,

Pass thru,  
Right roll to a right and left grand.

- Hds pass thru, separate  
Around one to a line  
Pair off, cloverleaf,  
Zoom  
Centres square thru 3/4  
equals (zero box)  
Pass thru, right roll to a wave  
Acey deucey, boys run right  
Girls hinge, diamond circulate  
Six by two acey deucey  
Flip the diamond, boys run  
Pass thru, ends fold  
Go right and left grand.
- Hds pass thru, separate  
Round one to a line  
Pass thru, tag the line right,  
Crossover circulate  
Tag the line, track two  
Acey deucey, girls run  
Crossover circulate, half tag  
Scoot back, boys run  
Pass thru, partner trade and roll  
Right and left grand.
- Hds touch 1/4  
Walk and dodge  
Swing thru, acey deucey  
Boys run, bend the line  
Star thru, veer left  
Cross over circulate  
Turn and deal  
Pass thru, right roll to a wave  
Acey deucey, scoot back  
Boys run, pass thru  
Partner trade and roll  
Right and left grand.
- 1p2p  
Pass the ocean, swing thru  
Acey deucey, boys run  
Couples circulate  
Crossover circulate  
Turn and deal, star thru  
Pass thru, wheel and deal  
Zoom  
Centres pass thru — equals  
(zero box)  
Swing thru, acey deucey  
Scoot back, boys run  
Promenade.

## SWING THRU — A.P.D.

I ran thru this one in 1986. After hearing a difference of opinion between two callers I am putting it thru again. Hoping it finds the "target."

Swing thru is a fascinating subject to develop as an A.P.D. basic. Why? If you have never thought of swing thru other than in terms of swing thru from waves or left swing thru from left hand waves, I hope the following will set you thinking, improve your choreography, and give your dancers more variety without having to learn something new.

First and very important, the definition of swing thru is: Half right, half left—no matter what the formation.  
From left hand waves . . .

Swing thru (centres half right, then half left with ends), e.g. lines in sequence:

- Dixie style to wave  
Swing thru  
Trade the wave  
Right and left grand.
- Box 1-4  
Step to a wave  
Girls cross run (L.H.W.)  
Swing thru, girls run  
Bend the line  
Slide thru — left alle.  
Please note: All examples should be tried using all combinations of dancers in the wave, e.g. boy, girl girl boy, B B G G, G B G B, G B B G, B G B G, G. G. B. B.

Next try a left swing thru from right hand wave. Now you must turn half left and half right.

- 1-4  
Left swing thru  
Girls cross fold  
Star thru, u-turn back and roll  
Go right and left grand
- 1p2p  
Pass the ocean  
Left swing thru  
Boys run  
Wheel and deal  
Box the gnat  
Right and left grand.

Now your dancers are ready to try the following:

- Box 1-4  
Swing thru 1½  
Recycle  
(1-4)  
Here you swing half R, half L, half R again.  
Then try 1½ i.e. half R, half L, one-quarter R.  
Box 1-4  
Swing thru 1½, scoot back  
Walk and dodge, partner trade and roll  
Pass thru, u-turn back, alle left.  
1p2p  
Pass the ocean  
Swing thru 1½  
Split circulate  
Girls u-turn back-  
1p2p.

From here you can expand, swing thru even more. Try:

- Hds square thru  
Sds half sashay  
Step to a wave (B B G G)  
(Boys start) swing thru  
Girls trade  
Wheel and deal  
Square thru 3/4, left alle.
- Hds square thru  
Sds half sashay  
Step to a wave  
Girls start, swing thru  
Boys run, star thru

Dive thru  
Square thru 3/4, left alle.  
In example one, the boys turn half right, then a boy and girl half left. You can also have the girls start as in figure two.

★ ★ ★

It is now noticeable that the mainstream dancers who were derided into the "plus" area are now getting "feelings" about advanced and challenge. So be it. We can't stop it. So it looks like we'll sit back and wait for square dance suicide.

Some comments on advanced challenge dancing.

1. Two types of advanced dancing exist:

- Limited exposure — relatively low degree of difficulty.
- More intense learning and practice — greater degree of difficulty — greater formation awareness.

2. In order to call it properly a caller must be able to dance properly! The full understanding of "From the feet up flow" can only be gained this way.

3. Teaching new calls and re-teaching the old ones, "by definition" is a must. The "you end up over there" method or the "By rote" system, is no longer good enough. This implies both learning and teaching all the basic rules (and understanding them) as well as all the applicable techniques.

4. Correct hand holds, touches and the use of opposites are vital lifelines to successful dancing. Teach, learn and practise them well.

5. Sight calling is only a support method at the advanced and challenge levels. "Written calling" is the prime acceptable method. This infers learning the techniques of both writing and reading calling from written material. It can be done, but it takes practice.

6. Advanced and challenge dancers are really no different from those at other levels. They still have fun, and the enjoyment and pleasure of dancing and meeting other people is still their number one objective.

We have just been bitten a little deeper by the square dance bug.

## SQUARE DANCE PETTICOATS LADIES' BELTS

SHIRLEY WILSON

64 Blaxland Street, Gladesville, N.S.W. 2111

Phone: (02) 817-2702

BETTY SHARPE (02) 817-4747

Postal Enquiries Please Send S.A.E.

**FOR SALE — AS NEW**

**1 Amstrad PCW 8256**

**PERSONAL COMPUTER WORD PROCESSOR  
KEYBOARD**

Monitor, Built in Disc Drive and Printer Plus Extras  
**COST \$1,450 — ACCEPT NEAR OFFER**

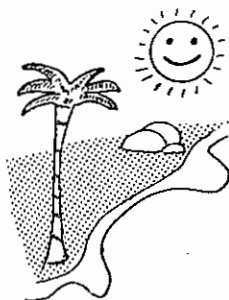
Enquiries: (02) 84-4060

**AUSTRALIA'S GREATEST WINTER  
SQUARE DANCE VACATION**

**THE 12th GOLD COAST**

**Winter Wonderland**

**Qld.  
Recreation  
Centre**



**Tallebudgera  
Gold Coast**

**FRIDAY/SUNDAY, JULY 24/26, 1987**

**TOP LOCATION — CALLERS — SOUND  
SPORT UNLIMITED — AEROBICS — AFTER PARTY  
SEVEN GREAT MEALS A DAY  
AND MUCH, MUCH MORE!**

**ALL INCLUSIVE: ADULTS \$26.00, CHILDREN \$18.00**

REGISTRATIONS (with half deposit) to: VAL RIGBY,  
Junction Street, Samford, Queensland, 4520

**GLADESVILLE SQUARE & ROUNDS  
AT THE UNITING HALL**

**Cnr. Artarmon & Tindole Roads, Artarmon**

**2nd SATURDAY**

**BARRY MARKWICK**

Phone 94-1479

**ROUND DANCING**

Dance locations and information available from members of  
S.W. Round Dance Council:—

<b>ARTARMON</b> .....	<b>Barry Markwick</b>	<b>94-1479</b>
<b>LEE WHY</b> .....	<b>Jim Parsons</b>	<b>997-6156</b>
<b>ARLWOOD</b> .....	<b>Geoff Redding</b>	<b>30-2379</b>
<b>GLADESVILLE</b> .....	<b>Les Hitchen</b>	<b>32-5031</b>
<b>NEWCASTLE</b> .....	<b>Brian Hotchkies (049)</b>	<b>49-7608</b>
<b>NORTHERN N.S.W.</b> .....	<b>David Pitt (067)</b>	<b>72-8323</b>
<b>WEST RYDE</b> .....	<b>Dick Schwarze</b>	<b>86-3933</b>

**CROYDON PARK BOWLING CLUB**

Brighton Avenue, Croydon Park

**BEGINNERS - MAINSTREAM**

**FIRST SATURDAY EACH MONTH**

Callers: David Gibbs (798-9374) — Bob Woolcock 759-5340  
Tea and Coffee Provided

**Golden Valley Travel**

**GRAHAM and VAL RIGBY**

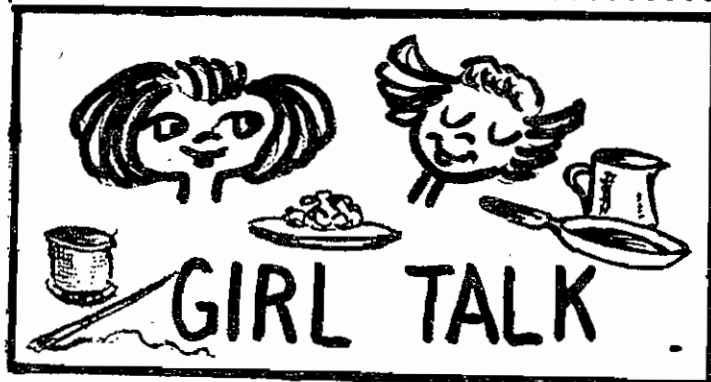
**SPECIALISE IN BEST RATES AND SERVICE  
FOR SQUARE DANCERS**

★ LET US ARRANGE YOUR ★  
"BICENTENNIAL AWARD TRAVEL"



Land/Sea/Air  
Individual/Group

Reverse Charge  
(07) 289 1923 B.  
(07) 289 1475 A.H.



**HELPFUL HINTS FOR LADIES**

**LINGERIE STRAP HOLDERS**

Use 5 cm strip of narrow tape or ribbon, stitch a press stud on each end. Fold tape in half and attach to shoulder seam where required.

**GATHERING**

Approximately 1.5 cm from edge of material, place crochet thread and zig-zag stitch over the thread — pull thread to gather.

**SKIRTS DROPPING**

Remember to hang all skirts and dresses for a few days prior to hemming, then any drooping that has occurred may be rectified.

**RUFFLING**

Using shirring elastic in the bobbin and lengthening stitch, sew the ruffle. Using pins, quarter the ruffle, quarter the piece it is to be sewn to. Stretch the elastic as you sew to match markings. After it has been sewn securely, pull out the shirring elastic.

**HOOK AND EYE**

A hook and eye placed inside the fold of material covering the zipper at centre back waist seam, will keep the zipper covered.

**ATTIRE**

Long sleeve shirts **ALWAYS** for men — short sleeves a definite no! no!

Skirt length — ladies keep in fashion — don't let that short skirt get out of hand.

**RIC-RAC**

When pressing ric-rac on a dress, you will find if you press on the **WRONG SIDE** your iron will not catch in the trim and bend it over.

See you all next month with hints for men.

**MERLE**

# 30th Sunshine State Round-Up

AND

## QLD. STATE CONVENTION INCLUDING AMATEUR CALLERS' CONTEST

HOSTED BY THE EXPOVENTION 88 COMMITTEE  
ON BEHALF OF  
SQUARE DANCING SOCIETY OF QUEENSLAND AND  
THE QUEENSLAND CALLERS ASSOCIATION

at **THE CHANDLER SPORTS COMPLEX**  
**25th, 26th & 27th SEPTEMBER, 1987**

DANCING FRIDAY NIGHT, SATURDAY AFTERNOON AND NIGHT  
SUNDAY AFTERNOON

STATE CONVENTION MEETING SUNDAY MORNING

FULL DETAILS WILL FOLLOW

"THIS IS A FORERUNNER TO EXPOVENTION 88"

## Professional Square Dance Sound System

### FEATURING:



- ★ Professional variable speed turntable, remote control for turntable
- ★ 200 watts stereo main amplifier, 100 watts monitor amplifier
- ★ Headphones, ideal for learning new calls
- ★ The System will accept 2 microphones, 3 auxiliary, 3 turntables (one built-in)
- ★ Each microphone has its own bass, mid and treble control
- ★ 12 months warranty

**FULL PRICE: \$2,165**

LOCAL CALLERS ARE INVITED TO TRY THE PROFESSIONAL SOUND SYSTEM  
IN THEIR OWN HALL

SQUARE DANCE TAPES THAT ARE AVAILABLE — VHS and Beta

SDV-5: QCA AMATEUR CALLERS CONTEST, 1986

SDV-6: 13th STRAWBERRY SUNDAE FEATURING "JACK LASRY"

SELLING AT \$30 EACH, ADD POSTAGE AND HANDLING \$2.50

FLO01 LP RECORD: "Fun In The Sun", featuring nine Brisbane callers, \$8.00

C001 CASSETTE: "Square Dance Favourites" by Sid Leighton, \$8.50

B-BAR-H CASSETTES: 001, 003, 004, 005, 006, are \$8.50 each

B-BAR-H CASSETTES: 002 (double album), \$16.00; 007 (long play), \$10.00

ALL AVAILABLE FROM

### FLEMING RECORDS

102 ALDERLEY AVE., ALDERLEY, BRISBANE, QLD. 4051

P.O. BOX 38, ALDERLEY, BRISBANE, QLD. 4051

Cassettes and LP record add \$1 per order for postage  
and handling.

CASSETTES, LP RECORD & VIDEO TAPES ALSO AVAILABLE FROM BRIAN HOTCHKIES, N.S.W.