

This issue has had articles cut from in and therefore not complete
but what we have has been scanned here

SOUTH PACIFIC



SQUARE DANCE

A
ROUND-
UP OF SQUARE
AND ROUND DANCING

REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS
- ★ WEST AUST. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ SQUARE DANCE SOCIETY OF A.C.T.
- ★ AND CLUBS IN NEW ZEALAND

Vol. 27, No. 7

AUGUST, 1982

MERLE MEYER (Co-ordinating Editor), 301 Pen nant Hills Rd., Thornleigh 2120—(02) 84-4060

A TRIBUTE TO A BELOVED FRIEND



Sydney square dancers were deeply saddened to learn of the death of Peggy Vaggs. Mere words cannot describe our loss.

Peggy will be remembered for her natural friendliness, cheerful subtle sense of humour and willingness to do anything for the square dance movement.

It was a well-known catch phrase among her many friends, "Ask Peggy! She'll do it!"

Peggy was a member of the Rose Bay Club for many years and a tireless worker for her club.

Peggy had been quite ill for over two years and her bravery in the face of repeated setbacks, healthwise, was typical of Peggy.

To Charles and Peggy's family, we sincerely want you to know, her passing leaves an empty feeling in the hearts of all Peggy's many square dancing friends.

—TOM & CHICK McGRATH, and all Sydney Square Dancers.



"THE ROSE STILL GROWS BEYOND THE WALL"

Memories grow more precious still
When loved ones have to part,
And remain forever blooming
In the gardens of the heart.

Near shady wall a rose once grew,
Budded and blossomed in
God's free light,
Watered and fed by morning dew,
Shedding its sweetness day and night.

As it grew and blossomed fair
and tall,
Slowly rising to loftier height,
It came to a crevice in the wall,
Through which there shone a
beam of light.

Onward it crept with added
strength,
With never a thought of fear
or pride;
It followed the light through the
crevice-length
And unfolded itself on the
other side.

The light, the dew, the broadening
view,
Were found the same as they
were before;
And it lost itself in beauties new,
Breathing its fragrance more
and more.

Shall claim of death cause us to
grieve
And make our courage faint or
fall?
Nay, let us faith and hope
receive;
The rose still grows beyond
the wall.

Scattering fragrance far and
wide,
Just as it did in days of yore,
Just as it did on the other side,
Just as it will forevermore.

PEGGY VAGGS

Members of Rose Bay Club were saddened by the loss of a very dear and valued friend, Peggy Vaggs. Peggy will be sadly missed by all those who knew her, not only Rose Bay Club, but by her many friends throughout the square dance world.

Peggy will be remembered by many for her Girl Talk column in the "Review." After reading her news one almost felt you had just spoken to Peggy when you read her ending each month, "Bye For Now." You can just see her saying that with a smile and a little wave.

Both Charles and Peggy had made many friends on their travels and by the many visitors from overseas.

Our sincere condolences go to Charles and family from Merv and Freda Sharpe (President) and members of the Executive of the N.S.W. Square Dance Society, and from all dancers throughout Australia.





The American publication, "Square Dancing," covers a wide field of informative topics for all interests. Their report on the European Round Dance Poll was of particular interest because its major proportion came from the square dancer. Of the 58 ballots, leaders covered 18, while the other 40 came from dancers. Only two came from round dance clubs exclusively.

This was the result:

1. Feelin'
2. Dream Awhile
3. Answer Me
4. Spaghetti Rag
5. Moon Over Naples
6. That Happy Feeling
7. Kon Tiki
8. Patricia
9. Hallelujah
10. Corredo

TALKING BIG: The largest bay in Australia is the Great Australian Bight, reaching from Cape Paisley in W.A. to Cape Catastrophe, S.A., a distance of 1488 kms. We all knew that, of course, but do you know the largest sand island in the world? Jack and Avis Nimmo have made their home there—Fraser Island.

ROUND DANCE COUNCIL OF N.S.W.: hopes to have its first Dance/Meeting before long, and it will probably be on a Sunday afternoon, along the lines used at our inaugural meeting at Enmore. Any persons who are interested in the movement will once again be invited to stay on for the meeting. Details will be published in the "Review." As with anything new, a start has to be made somewhere. Now we have something concrete to work on and discuss. We trust there will not be a great deal of alteration required to give a satisfactory and workable guideline. Far too many bodies are so burdened with laws and by-laws, nothing is achieved. We welcome the news of Victoria's Round Dance Council being formed also.

TEACHING RECORDS: Many callers are not able to give more time to enable them to take on teaching rounds and in many areas there is no round dance teacher available to handle this side of things. A manual I have often mentioned in these pages, Lehnert's "Step Close Step" is available through local suppliers. I consider it to be the most practical. Now it is streets ahead as records, which tie in with the lessons in this book, are now on sale. It opens a much needed field.

COMPETITION DANCING is frowned on in many quarters. As always, there are two sides to every story. In N.S.W. the young people who form teams, and the callers who train them, have created a wonderful showcase for square dancing as witnessed by the crowds who flock to the various festivals—standing room only. Timing and styling are at the peak of perfection and the observant dancer subconsciously absorbs much of this, the finer points which are not appreciated when going through class. Many of us fail to appreciate the fact that so much of our resources come from the efforts of these people, our fellow dancers. Without their wonderful support, we would find ourselves very much more restricted in our ability to do things. We would all have to dig much deeper into the pocket to function at anything like the level we have today. Something every dancer could well do is have a good look at what he is supporting and where the money goes to.

DANCERS CALLING: A very interesting seminar was held at a recent meeting of the N.S.W. Callers' Association when dancers were invited to come and discuss any matters that was of concern from the dancers point of view. A wide range of subjects came up for discussion. If the dancers went away pleased and also not a little wiser, as well as surprised, one might add it was doubly so for the callers. The afternoon was such a success and benefit to all that more are planned for the future.

BRISBANE IN BLOOM: The coming Convention will be on a grand scale in our northern city. The various committees are determined to give the dancer a first-class convention, one that will hold many happy memories. The City Fathers have chosen red, white and blue as the colour scheme for the gardens and street plantings which will feature one of the new hybrids released this year. Brisbane will wear her prettiest bonnet to welcome you all.

Happy dancing. LUCKY.

IT'S ON AGAIN! B-BAR-H SPRING VACATION



**Friday Night 26th to Sunday, 28th
November, at Kiwi Ranch on Lake
Munmorah**

Includes all meals, dormitory accommodation, Saturday night dance, canoes, catamarans, 150ft water slide, swimming, relaxing.

Register with Wendy Hotchkies, 11 Norley Street, Whitebridge, 2290 — Phone (049) 49-7608.

Name..... Club.....

Address

COST OF WEEKEND: \$25.00 per head.

BAR-K CIRCLE-W SQUARE DANCE CLUB

requests your company at their

13th EXHIBITION ROUND-UP

with Guest Caller BRIAN HOTCHKIES

Holland Park State High School

Bapaume Road, Holland Park

New Location just off the South-East Freeway
(INBOUND—USE THE GAZA ROAD OFF RAMP)
(OUTBOUND—THE MARSHALL ROAD OFF RAMP)

Saturday, 21st August, 1982

EARLY ROUNDS: 6.30 p.m.

SQUARE DANCING: 7.00 p.m.

Up to Convention Standard — Brush up for the Jamboree.

SINGLE \$2.00 — FAMILY \$5.00

S.D. Booths. Lucky Door. Tea and Coffee, Cold Drinks. Giant Hamper.

Nev McLachlan (07) 345-6806; Bob Mercer (07) 273-1252.

The New South Wales Society of Competition Square Dancing presents

THE WINTER FESTIVAL

Sunday, 15th August, 1982

at the

GOSFORD LEAGUES CLUB, GOSFORD

JUNIOR FESTIVAL

DOORS OPEN 11.30 a.m.
FIRST COMPETITION 12.00 noon
FINISH APPROXIMATELY 3.00 p.m.

SENIOR FESTIVAL

DOORS OPEN APPROXIMATELY 3.30 p.m.
FIRST COMPETITION 4.00 p.m. APPROX.
FINISH APPROXIMATELY 8.00 p.m.

PRICES AT BOTH SESSIONS:

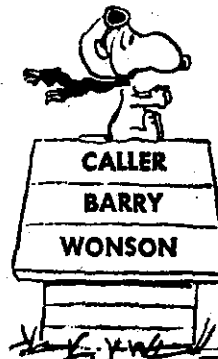
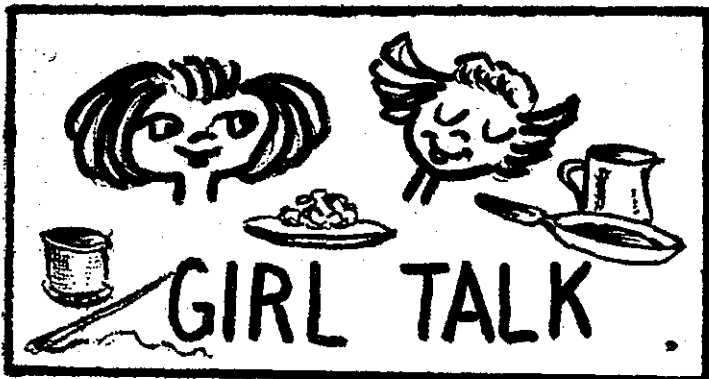
JUNIORS UNDER 15 YEARS	\$ 1.50
ADULTS	\$ 3.00
PENSIONERS	\$ 1.50
PARENTS with children dancing in competitions	\$ 7.00
COMBINED TICKET BOTH SESSIONS	\$10.00

FAMILY AND CONCESSION TICKETS MUST BE OBTAINED FROM TEAM TRAINERS ONLY.

No Concession Passes Available at Door

ENQUIRIES: RON JONES, 709-7118.

NO FOOD TO BE TAKEN INTO HALL.



The Red Barons

2nd SATURDAY of the Month
Earlwood Primary School
Homer Street, Earlwood, N.S.W.
(Enter through Richard Avenue)
8.00 p.m.
Level: Mainstream Plus
BASKET SUPPER

For any information call (042) 61-5270.

CURRIED TUNA SLICE PASTRY
1 cup plain flour
pinch of salt
90g (3oz) butter or substitute
1 egg yolk
1 tablespoon water

FILLING
425g can tuna
2 sticks celery
1 onion
60g (2oz) butter or substitute
2 tablespoons flour
half cup milk
half cup water
salt, pepper
3 teaspoons curry powder
45g (1½oz) cheddar cheese
half teaspoon paprika

of 28cm x 18cm lamington tin.
FILLING: Spread well-drained tuna over pastry base. Peel and finely chop onion, finely chop 15g (half oz) of the butter until celery. Saute onion and celery in onion is transparent, spread over tuna. Melt remaining butter, add flour and 2 teaspoons curry powder, stir until smooth. Add milk and water gradually, stir until smooth, stir until sauce boils and thickens; reduce heat, add 30g (1oz) of the grated cheese, stir until melted, add salt and pepper. Add lightly beaten eggs, mix well.

Spread the cheese sauce evenly over onion and celery. Combine remaining grated cheese, remaining curry powder and paprika, sprinkle on top of slice. Bake in moderately hot oven for ten minutes, reduce heat to moderate, bake further 25 to 30 minutes, or until light golden

PASTRY: Sift flour and salt into bowl, rub in butter until mixture resembles coarse bread-crumbs. Add combined beaten egg yolk and water, mix to a stiff dough. Turn dough out on to lightly floured surface, knead

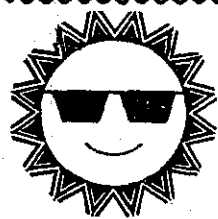
VICTORIA:
SQUARE DANCE JEWELLERY
Australian-made Bolos, Collartips, Pendants, Buckles, Earrings, etc.

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Enquiries: Marj Head, 878-2189 or Sue Warrington 874-8006. Mail Orders welcome. Sale or Return Packs sent to Clubs anywhere.

1982 N.S.W. Calendar of Events

August 15:
WINTER FESTIVAL, GOSFORD
September 3:
N.S.W. ANNUAL BALL

November 21:
SPRING FESTIVAL
December 2:
SOCIETY CHRISTMAS PARTY



Queensland Sunshine Super State SQUARE YOUR SETS

QUEENSLAND DIARY

MONDAY

WARWICK: "Rose City Wranglers," Railway Institute, Hamilton Street, weekly, 7.30 p.m. Secretary, Gladys Hartman, (076) 61-3101.
GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street, weekly, Warren Fleming, (07) 356-3586.
HERBERTON: "Herberton Sunset Swingers," 7.30 p.m., C.W.A. Hall, weekly, Noel Melville, (070) 96-2268.
CALOUNDRA: Sunshine Coast "Lighthouse Squares" (Basic Group), Weekly, 7.30 p.m., C.W.A. Hall, Ormuz Avenue. David Smythe (071) 91-2862.

TUESDAY

"MOUNTAIN VIEW SQUARES," Family Night Weekly, Slacks Ck. Progress Hall, Caller, Merv Harrison, phone 208-0283.
REDCLIFFE: "Pine Rangers," weekly, 8 p.m., Uniting Church Hall, cnr. Maine Road and Geald Avenue, Clontarf. Alan Leighton, (07) 284-0158.
SALISBURY: High School Auditorium, weekly (Basic Group), Ivor Burge, (07) 378-2591.
MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street, weekly, alternate Intermediate and Advanced, Elva Hoppe, (07) 371-2932.
COORPAROO: "Wheeling Eights," Advanced and Experimental Workshop, Scouts' Hall, Cavendish Road, fortnightly, Eric Wendell, (07) 399-7606.
PETRIE TERRACE: "K-Dee Rounds" Round Dance Club, United Services Institute Hall, Victoria Barracks, weekly, alternating Easy Level Square Dance Rounds and Intermediate and Advanced. Kev and Dulce Collins. Enquiries, Frank Herbertson, 399-7277.

WEDNESDAY

BUNDBERG: "Hummock Hoedowners," Novakoski Hall, Woongarra Street, weekly. Callers: Steve Shorey and Jill Baxter. Enquiries, phone 71-5122.
CALOUNDRA: Sunshine Coast "Lighthouse Squares" (Mainstream Plus 1), Weekly, 7.30 p.m., C.W.A. Hall, Ormuz Avenue. David Smythe (071) 91-2862.
CAIRNS: "Cairns City Square and Round Dance Club," weekly, 8 p.m., Railway Hall, cnr. McLeod and Aplin Sts., Cairns. Contact Don Ryle, (070) 55-4831, Tom Birch, (070) 53-1537.
TOLGA: "Tablelanders" Square and Round Dance Club, A.D.E.C. Hall, Tolga, 7 p.m., with Joan Burrows (Leader). Phone 95-8326.
TUGUN: "Tu-Gun Twirlers" (club night), Progress Hall, Tugun, Gold Coast, 7 p.m. Jack Dalziel, (075) 34-1828.
CALAMVALE: "Country Bumpkins," Progress Hall, 8.00 p.m., Beadesert Road, 200-2356.
WAVELL HEIGHTS: "Wavell Whirlwinds," Memorial Hall, Edinburgh Castle Road, Sid Leighton, (07) 354-1004.
BURLEIGH HEADS: "Tamara Round Dance Club," St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, (075) 35-3385, Weekly.
TOOWOOMBA: Oddfellows Hall, cnr. Neil and Julia Streets, weekly, Bill McHardy, Toowoomba (076) 35-2155 or (076) 32-7592.
DINMORE: "Star Wheelers," Weekly, 7.30-10.30 p.m. Caller: John Toonen, phone (07) 372-5254.

THURSDAY

EDMONTON: "Coral Coasters" (near Cairns), Masonic Hall, weekly, 7.00 p.m., Inter. Rounds; 8.00 p.m., Plus I & II, Bill Browning (070) 55-4418; May Anderson (070) 54-2205.
SALISBURY: "Curly Q's," High School Auditorium, weekly, Intermediate Club, Ivor Burge, (07) 378-2591.

FRIDAY

SHERWOOD: "Rainbow Promenaders," St. Matthew's C. of E. Hall, Oxley Road, 7.30 p.m., weekly, Don Proellocks, (07) 379-6672.
TOLGA AT A.D.E.C.: "Tablelanders' Square and Round Dance Club," Round dancing, Joan Burrows, phone (070) 95-8326.

ROSE CITY WRANGLERS

Caller: Reg. Hendy

Welcome to new members Helena and Frank. Reg. attended the Sunshine State Round-Up in Brisbane and had an enjoyable night. Winter ills and chills causing a drop in attendance at present.

TAMARA SQUARE AND ROUND DANCE CLUB

Caller: Pat Bourke

A happy month with a birthday party for Pat and a surprise 45th wedding anniversary party for Pat and Mabs, organised by

ALAN ALLEMANDERS

Caller: Alan Evans

Our camp was a great success. Good time was had by all at the Sunshine State Round-Up. Thank you to the dress set who participated in the parade. We have been dancing with about four sets. Thank you to all our visitors for their attendance.

Congratulations to Debbie and Terry, Wendy and Kevin, on the arrival of their sons.

BAR-K RAMBLERS

CIRCLE-W

Caller: Nev. McLachlan

Congratulations to Corinne & Chris on the birth of their daughter Zarah Moncia. Welcome our new members. It's good to have Nev., Bev. and their fellow travellers back. All club members who went to the Sunshine State Round-Up had an enjoyable time. Hope to see everyone at the Exhibition Round-Up. Remember the new venue!

INNISFAIL GRAND SQUARE

Caller: David Smith

Our unusually freezing conditions does not prevent dancing as normal. Some members attended the North Queensland Festival in Townsville, enjoying the calling of Brian Hotchkies. Sam conducted the popular advanced dance last Saturday.

The round dance for the month "Corrado."

TAMARA ROUNDS

Leaders: Mabs and Pat Bourke

R'OM, "Allez Vous En" and "Tiny Bubbles," also pleaser mixer "The World Mixer." "Maria Rhumba" for the beginner taught at the Saturday workshop where keenness is the key-note. Our thanks and appreciation to the Northern Clubs for their generous hospitality to our visiting members. Stan and Grace Ellis, dedicated, keen dancers sadly farewelled, leaving to live at Bribi.

SALAD BOWL SWINGERS

Caller: Peter Johnson

Neil Fleming and wife Erica from Goondiwindi visited the club whilst in Brisbane for Sunshine State Round-Up. The Round-Up was attended by many members who enjoyed the dancing and the two demonstrations held in the weightlifting hall. Numbers have been down slightly with winter ills. New members progressing well with help from experienced dancers.

K-DEE ROUNDS

Leaders: Dulce and Kevin Collins

It was great to see 25 couples dancing on last easy level night with new members progressing well. Visitors to the club were John and Grace Malouf from Glen Innes. Dances demonstrated at Sunshine State Round-Up were "Whispering" and "Mother Kelly Doorstep."

Congratulations to Marj. and Eric on arrival of first grandchild. Good to see Decla back dancing again.

WHEELING 8's

Caller: Eric Wendell

U.S.A. (Florida) visitors, Harold and Rita Leuy were happy guests with us recently. Members visited Tamaras to wish Pat and Mabs Bourke congratulations on their 45th wedding anniversary.

Club nights still popular, with members travelling 170 miles to be with us.

ATTENTION: Wheeling Eights is NOT a closed club; our doors are open to Mainstream dancers.

COOLANGATTA, GOLD COAST: "Ferris Wheelers," Caller, Craig Chandler. Family dancing to Mainstream. Club Secretary, (066) 72-2335.

TUGUN: "Tugun Twirlers," 3rd Friday of month, Progress Hall, Tugun. Workshop and Advanced. Rounds and Squares. Jack Dalziel, (075) 34-1828.

MILTON: "Bar-K Ramblers and Circle W," weekly, Christchurch Hall, Hale Street, open club. Nev. McLachlan, (07) 345-6806.

BURLEIGH HEADS: "Tamara Square and Round Dance Club," St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, (075) 35-3385.

WELLINGTON POINT: "Salad Bowl Swingers," St. James Church Hall, Station Road, weekly. Peter Johnson, (07) 245-4361.

TOWNSVILLE, North Q'land: "Sun City Swingers," Heatley Community Centre. Caller: Bill Matheson, Townsville, (077) 79-2116.

STAFFORD, Brisbane: "S-Bar-B," Church Hall, Collier Street, weekly, Graham Rigby, (07) 289-1475.

GOONDIWINDI: "Border District Square Dancers," Buffalo Hall, Sandhurst Street, weekly. Neil Fleming, (076) 71-1728.

INNISFAIL GRAND SQUARES, weekly, Round 7.00 p.m., Squares, 8.00 p.m. St. Alban's C. of E. Hall, Rankin Street. Caller, David Smith. Phone Sam & Nan Sapuppo, A.H. (070) 61-2509, B.H. (070) 63-2306.

MACKAY & DISTRICT, North Queensland: 7.30 p.m. Weekly. Charles Green Uniting Church Hall, Gregory Street. Owen & Dawn Klippe, Homebush, phone (079) 597-350. Caller, Owen Klippe. Club Night.

SATURDAY

SANDGATE: "Sandgate Swingers," weekly, 8 p.m., at Buffalo Hall, Brighton Road (behind Q.A.T.B.). Callers, Rick Pearce and Rod McLachlan. Phone (07) 269-2380.

AYR: "Inner Circle" Square and Round Dance Club, Table Tennis Hall, Little Drysdale Street, 8 p.m. Caller, Stan Simpson, (077) 83-1451, a.n. (077) 83-1175.

TEWANTINI: Noosa District Ocean Waves (family club), St. Mary's Hall, Memorial Avenue, 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon (07) 277-4845; Win Gregson (071) 48-1276.

SALISBURY: "Suzy Q's," High School Auditorium, weekly, Advanced Club, Ivor Burge, (07) 378-2591.

EAST BRISBANE: "Wheeling Eights" (Advanced), fortnightly, visitors welcome, St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell, (07) 399-7606.

SUNSHINE COAST: "Suncoasters" (Family Club), 1st and 3rd Saturdays each month in Activities Hall, Maroochydore State School, Main Road, Maroochydore (071) 48-5286.

TOWNSVILLE: "Townsville Dare-Devil 8's," Weekly, Saint Barnabas' Hall, Latchford Street, 7.30 p.m. Phone: (077) 79-3336.

ANNERLY: "Alan's Allemanders," Jubilee Hall, Uniting Church, Cracknell Road, Annerly. Weekly except last Saturday in every second month. Phone Jenni, (07) 341-3185.

MACKAY & DISTRICT, North Queensland, Pleystowe Mill Hall, 8 p.m. Owen & Dawn Klippe, Homebush, phone (079) 597-350. Advanced: Caller, Owen Klippe.

SATURDAY AFTERNOON

"MOUNTAIN VIEW SQUARES," Children, Weekly. Caller, Merv Harrison, ph. 208-0283.

SUNDAY

EDMONTON: "Coral Coasters" (near Cairns), Masonic Hall, weekly, 7.00 p.m. Easy Rounds; 8.00 p.m. Mainstream. Bill Browning (070) 55-4418; Claude Vautin (070) 51-1679

ENOGGERA: "Sunset Squares" (Mainstream Plus 2). First Sunday each month, Enoggera Memorial Hall, cnr. Wardell and Trundle Streets. David Smythe (071) 91-2862 or (07) 355-2446.

Tamara Club members and attended by well loved Brisbane friends, also Dorothy and Jack Sleeman from N.Z. Margaret and Stan proud grandparents (baby girl). David Wells recuperating nicely from recent operation.



RAINBOW PROMENADERS

Caller: Don Proellocks
A big month with our ninth birthday. Theme, "Old Time Music Hall," followed by an after party in like fashion.

Many of our members went to the Sunshine State Round-Up and danced in the big hall. We also cruised on the Bonaparte A-Float wining and dining while being entertained in style.

Congratulations to all our birthday people.

WAVELL WHIRLWAYS

Caller: Sid Leighton
Our beginners now graduated and received their Diplomas from the Vice-President of the Square Dancing Society of Queensland, who welcomed them into the Square Dance World.

Shirley and Graham returned from a happy time at the North Queensland Festival.

Welcome to John and Grace, who visited us from Glen Innes. Congratulations to Wendy and Trevor on their recent engagement.

CAROUSEL ROUNDS

Leader: Elva Hoppe
Jim and Jean back from safari trip. Sunshine State Round-Up great but gave out some tired legs. Thanks Elva for teaching "Thank You" at the Round-Up.

Beginners have now earned the right to be called Intermediates, especially after dancing "Kon Tiki" following two lessons. All members enjoying "New York, New York."

Congratulations to Corinne and Chris on arrival of Zarah.

SANDGATE SWINGERS

Callers: Rick Pearce and Rod McLachlan
Congratulations to all class members and club members for a wonderful Graduation Party. Some members on holidays in Tasmania and Townsville; hope they got some dancing in. Looking forward to workshop starting Tuesday nights later in July.

New Year's Eve dance to be relocated to Greenwood Conference Centre at back of Bunya Park, as club will be camping there.

S-BAR-B

Caller: Graham Rigby
Sets are dancing well at our new home. Special themes such as Mother's Day dance, with masses of flowers everywhere, the June Bride Dance, where many dancers brought along wedding photos, and on Queensland Day, a display of Queensland-grown produce, provided good dancing atmosphere.

Several members attended the Toowoomba Dance Festival and had an excellent time.

BORDER DISTRICT

Caller: Neil Fleming
Our thanks to the Garden City Promenaders for a fantastic weekend in May. June saw us at the Sunshine State Round-Up. Another great time had by our club members.

Our thanks to the Salad Bowl Swingers for an enjoyable night, also Don and Allie thank S-Bar-B.

FERRISWHEELERS GOLD COAST

Caller: Craig Chandler
This year's beginners have now joined regular club nights, giving us 10-12 sets in general round-ups.

We welcome Irene back to the dance floor and farewell the Sammel family off to America.

The rumour about a sewing induced divorce at the Russell house is not true. Thank goodness "Physical" didn't work otherwise there may have been no more Dwarfs!

TU-GUN TWIRLERS

Caller: Jack Dalziel
Another successful "Stampede," with many original "Song Titles," Friday night. "Bonny and Clyde," alias Ann-Marie and Peter Moorhouse, taking the prize. Pat Chambers won ceramic raffle, Ron Walker the hamper.

"Tweedly Dum" made hilarious start to Saturday night's festivities.

"Sweetheart Tree," round dance demo, beautifully sung by Jack. Follies a bright happy show. Sunday a perfect day for picnic and games.

SUZU Q

Caller: Ivor Burge
Fewer sets on floor during first month of winter, reason being two couples on Northern Territory safari, half couple on Cape York safari, one couple on Round Australia trip, two couples overseas, others holidaying up north. On 26th June club night we observed moment of silence in remembrance of life member Margaret Pein who passed away during that week.

HUMMOCK HOEDOWNERS

Callers: Steve Shorey and Jill Baxter
All had a wonderful time at Toowoomba. Pleasure to welcome visitors from Coral Coasters, Gold Coast.

Mothar Mountain Moonshiners and Tamara Clubs recently.

Enjoyed social with beginners' club and members danced in the park for Queensland Day when members of the public joined in. Steve and Joan have gone up north on holidays. Peter and Jill have a baby son, Scott.

CURLY Q

Caller: Ivor Burge
Although numbers were down slightly due to holidays and winter ills, we still average about nine sets per club night.

During the month it was bon voyage to our president, Bruce Taylor and his wife Dulcie, who spent a most enjoyable holiday in China, as did members John and Pauline Burns a few weeks previous.

CORAL COASTERS SQUARE AND ROUND DANCE CLUB

Several couples attended the Townsville Festival. Demo for the Senior Citizens' afternoon was very much appreciated by the residents and visitors.

Dancing rounds "Piano Roll Waltz" and "Dancing Shoes."

Visitors welcomed were Freda and Bill Duncan, Doris and Harry Duce (Tamara), Joan and Edwin Fagan (Newport), Leroy Evans (America), Bob and Norma Welch (Essendon).

MOUNTAIN VIEW SQUARES

Caller: Merv Harrison
Beginners' class going well. Few of our members attended the Poinsettia Promenade; a good night's dancing was enjoyed. Pleased to have Sydney visitors Vi and Ned Kelly from Western Squares.

Sunshine State Roundup was well enjoyed by all members, especially dancing in the pool. Credit to all organisers. Members are now looking forward to "Winter Wonderland" on the Gold Coast.

GLADESVILLE SQUARE & ROUNDS

AT THE UNITING HALL

Cnr. Artarmon & Tindale Roads, Artarmon

2nd SATURDAY

BARRY MARKWICK

Phone 452-3846

ROUND DANCING

Beginners' Class every Monday, 8.00 p.m.
Medium to Advanced, 3rd Friday each month, 8 p.m.

WEST RYDE PUBLIC SCHOOL HALL (Bennett Street end)

Plenty of parking (Mons Avenue entrance)

DANCE AROUND CLUB

Enquiries: Mavis & Dick Schwarze — 80-3933

heading....SOUTH croweaters corral'ation



S.A. DIARY OF DANCES

SUNDAY:

KENSINGTON PARK: "Kannella Squares" (Weekly — Plus 1, A.P.D.).
Uniting Church Hall, Kensington Road. Caller: Jeff Seidel, 263-5023.

MONDAY:

PLYMPTON: "Southern Cross" (Weekly—Mainstream). R.S.L. Hall, Long
Street. Caller: Allan Frost, 44-1351.

WOOMERA: "Donga Dancers" (Weekly—Extended Basics). Activities
Room, Primary School. Enquiries: Neil Teague, 74-3244 (business).

TUESDAY:

ADELAIDE: "Ausquad" (Fortnightly—Extended Basics). Union Building,
Adelaide Uni., North Terrace. Caller: Jeff Seidel, 263-5023.

KILKENNY: "Red Hot" (Weekly E.B. to Mainstream). Girl Guide Hall,
corner of Regency Road and Arndale Street. Caller: Adrian Blythe.
Enquiries, 46-2648.

WEDNESDAY:

TEA TREE GULLY: "Trail's End" (Weekly—Extended Basics, A.P.D.). T.T.G.
Community Hall, Memorial Drive. Caller: Trevor Hunt, (085) 24-6260.

FRIDAY:

EDWARDSTOWN: "The Weavers" (Weekly—Mainstream). Uniting Church
Hall, Delaine Avenue. Caller: Allan Frost, 44-1351.

KENSINGTON PARK: "Wild Frontier" (Weekly—Mainstream). Uniting
Church Hall, Kensington Road. Caller: Jeff Seidel, 263-5023.

MANOR FARM: "Cross Trail" (Weekly—Mainstream, A.P.D.). Scout Hall,
Cnr. Northbri and Melville Streets. Caller: Heather Towner, 254-6403.

SALISBURY: "Bunch of Squares" (Weekly—Mainstream). St. James Hall,
Shaxton Street. Caller: Barry Jordan, 353-3329; Gary Chamberlain,
250-3050.

SATURDAY:

CHRISTIES BEACH: "Dip 'n Divers" (Weekly—Extended Basics). Scout
Hall, Sheppard Road. Caller: Barry Button. Enq. Bob Locker, 382-4124.

EDWARDSTOWN: "Southern Cross" (Monthly—Plus 2). Uniting Church
Hall, Delaine Avenue. Caller: Allan Frost, 44-1351.

ELIZABETH NORTH: "Shooting Stars" (Fortnightly—Plus 1). St. Stephen's
Hall, Cnr. Womma and Woodford Roads. Enq: Ron Powers, 263-9215.

PORT LINCOLN: "West Coast Wanderers" (Weekly—Basics). Lincoln
South Primary School. Enquiries: Reg McLellan, (086) 82-1744.

NORTHERN TERRITORY

MONDAY:

ALICE SPRINGS: "Centre Squares" (Weekly—Extended Basics). Gillen
Primary School. Enq. Marida and John Dunkley (089) 52-4870 (business),
(089) 52-4924 (A.H.).

KANNELLA SQUARES

Usually five to seven sets are
enjoying plus one dancing on
Sunday nights. Visit to U.S.D.A.
Convention enjoyed by us. Great
to see so many friends again.
Hope to see more in S.A. at
September Convention. We are
having an interstate caller at our
birthday party on Halloween
night, not from W.A. this time.
Thanks Kevin and Les for your
visits.

RED HOT

Caller: Adrian Blythe

Birthday congratulations to Jean
Smith and Maureen Quirk.

We are trying to get a new
hall for our club and beginners'
class.

Our committee is hard at work
trying to organise a car trial.
More news on that later.

We are looking forward to
seeing some of our interstate
friends at our State Convention.



SOUTHERN CROSS — MONDAY

Our Cabaret with the Weavers
was a great success, good music
and entertainment, terrific prizes
and most of all, great social
evening meeting a lot of our
friends. Allan had some non-
dancers square dancing for the
first time.

We were saddened to hear of
the passing of one of our orig-
inal Southern Cross dancers,
Fred Wachmer, after a long ill-
ness.

Merle's Column



Nice to meet eleven New
Zealanders en route for U.S.A.
and Europe recently. Thelma,
Les, Betty, Wally, Audrey, Neil,
Vitia, Tom, Ceceilia, Maurice
and Joyce. We all enjoyed your
visit. See you on your return
trip.



Don't forget the Festival in
August, held this time at the
Gosford Leagues Club. PLEASE
—NO FOOD TO BE TAKEN
IN. The Snack Bar will be open
downstairs for food.



Herb Williams in hospital re-
cently. Hope to see you back on
deck soon Herb. All the best
from your square dance friends.



What some callers will do to
get a night in hospital. APPEN-
DICITIS? Ho-hum, nasty things
these attacks.

Newcastle October Weekend

Friday 1st, Saturday 2nd, Sunday 3rd



Willoughby Square Dance Club

ARTARMON PUBLIC SCHOOL

Corner McMillan & Abbott Sts., Artarmon, N.S.W.

Minimum Standard — Mainstream

FIRST SATURDAY EACH MONTH

AUGUST — BARRY MARKWICK

SEPTEMBER — ARCH STEPANY

Enquiries: Tel. (02) 89-1897, (02) 871-5872.

Tea Provided. Ladies, Bring a Plate.

Victorian Diary

MONDAY:

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen. Cnr. Kooyong Road and Clarendon Street, Armadale. Phone 509-6962.

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Road, 555-1496.

RESERVOIR: "Lakesiders" (Mainstream Plus). Bill Pendlebury, St. George's Church, Byfield Street, 467-2200.

TUESDAY:

ALTONA (Westgate): Weekly. Frank Kennedy Uniting Church. Phone 314-4472.

THORNBURY: (Trinity) 1st and 3rd, Lee McFadyean, Camellia Reception Rooms, Gooch Street. Enquiries, Edna and Jim Daniel, 481-3693.

BOX HILL NORTH: Ron Mennie, Methodist Hall, Woodhouse Grove, 88-4834.

CARNEGIE: "Valetta", Scout Hall, Mimosa Street. Wally Cook, 241-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road, 699-9029.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road, 89-6971.

WEDNESDAY:

HAMPTON: "St. George" (Club Level). Michael & Elaine Scheen. Uniting Church Hall, cnr. Hood and Willis Street. Phone 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road, 555-1496.

GARDINER: Youth Hostels. New location, Cnr. Bourke and Malvern Roads. Last Wednesday. Caller, Wally Cook, 241-5518.

SUNSHINE: "Sunnybrook", St. Alban's Community Hall, East Esplanade, St. Albans. Bob Kriss 366-4198.

WESTGARTH "3W" (Plus 2 & A level), Couples Dance Guide Hall, Roberts Street. Bill Pendlebury, 467-2200.

ST. KILDA: "Jumping Squares", Graeme Breydon, St. George's Uniting Church, Chapel St. (near Dandenong Road). Basic. Plateau Weekly, 531-4918, 534-2886.

THURSDAY:

ESSENDON: David Hooper (Weekly), Essendon Community Centre, Moonee Ponds Junction, 318-2547. ("M" and "M Plus").

GREENSBOROUGH: St. Margaret's Church Hall, Pitt Street, Eltham. Brian Worsnop 439-3604.

MOORABBIN: Ron Whyte (B), 265 Wickham Road, 555-1496.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

RESERVOIR "Lakesiders" (Mainstream). Bill Pendlebury, St. George's Church, Byfield St. 467-2200.

FRIDAY:

ALTONA (Westgate): Weekly, Frank Kennedy Uniting Church. Phone 314-4472.

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road, 783-2792.

ESSENDON (Basics and Mainstream), St. Andrew's Hall, 29 St. Kinnord St. Weekly. David Hooper, 318-2547.

SWAN HILL: "Spaewa Country Square Dance Club." Des Deveroux (B). The Barn, Spaewa. Fortnightly.

MT. WAVERLEY: "Swingin' Saints" (B), 7.45 p.m., Uniting Church Hall, Cnr. High Street and Stewart Street, Kevin Leydon, 792-9503.

GEELONG: Church of Christ Hall, Roselyn Road, Belmont. Fortnightly. Beg. & Mainstream. Tony Hendrickson, 391-3942.

DANDENONG: "Impala Squares," Silverton Scout Hall, Princes Highway. Walter Mackley 791-6546.

SATURDAY:

NORTH-WEST WORKSHOP-DANCE (Plus 1 and Plus 2), St. Andrew's Hall, 29 St. Kinnord St., Essendon, 2nd Saturday, Monthly. David Hooper, 318-2547.

CHADSTONE, Fortnightly, United Church Hall, Alma Street, Chadstone. Caller: Lee McFadyean, 580-2597. Mainstream.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, Weekly. Whitehorse Club, 89-6971.

BOX HILL: Ron Mennie, St. Peter's C. of E. Hall, Whitehorse Road, 1st, 3rd, 5th Saturday, 88-4834.

BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly, 4th Saturday.

BLACKBURN: "S. B. Couples Club", Eric Clarke, Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly, 783-2792.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 555-1496.

CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.

PARKDALE: "Surfside 8's". Caller: Mike Davy, Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.

SHEPPARTON (B): Youth Hall, Vaughan Street, 4th. Caller, Alex McMurray. Enq. Alma Matthes (058) 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy, Scout Hall, Chapman Street. Fortnightly 050 32-1230.

WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

SUNDAY:

DANDENONG: "Swingin' Saints", 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 555-1496.

CARNEGIE: Victorian Workshop (Open), Wally Cook and Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 241-5518.

SUNNYSIDE

Many club members are on holiday in the north, and the flu virus has taken its toll. However, numbers are good considering.

The two informal Cabarets at Wickham Lodge have been well attended and have been most enjoyable. Enjoyed our club visit to the Croydon City Squares on their birthday night.

MOORABBIN

The fire is most welcome these cold nights. Our thanks to all the good people who supply some of the logs that burn for hours.

Mavis Allen celebrated a special birthday. The Sunnyside Round Dance Demonstration at Geelong was a novelty and their costumes were lovely. Congratulations team, it was very good.

SUNNYSIDE MONDAYS

Visitors this month were Eric Schuman and daughter Heather, and Max Williams from South Australia. Eric and Max were visiting to finalise bookings for the Melbourne Convention next April.

Although many are away attendances have been very good. Barbra Whatt off to Japan for a few weeks. The Padeys are in the U.S. We wish them a happy holiday.

SUNNYSIDE ROUNDS

With so many folk on holiday we have been revising many of our old favourites. On top of the list is Tano Bongo, Sheik Of Araby and Beautiful River. The easy level most popular, Could I Have This Dance, Piano Roll Waltz and Alvira, all top ten dances.

St. Ives Promenaders

BEGINNER CLASSES

Commencing Wednesday, August 18
8.00 p.m.

Inquiries: 85-3821

CALLER: TOM McGRATH

ST. IVES CENTRAL PRIMARY SCHOOL
Porters Lane, St. Ives

The Salad Bowl Square Dance Club

present their

9th STRAWBERRY SUNDAE FESTIVAL

at HOLLAND PARK WEST HIGH SCHOOL HALL
Bapaume Road, Holland Park

SATURDAY, 18th SEPTEMBER, 1982

7 p.m. - 11 p.m.

Admission: \$2.00 per head. Children \$1.00.

STRAWBERRIES AND CREAM AND DRINKS ON SALE.
PLEASE NOTE NEW LOCATION.

Sharing: The Secret of Happiness Words For The Caller's Spouse

One of the major attractions of square dancing is that it is a great hobby for couples to share. Calling for dances, however, quite often separates the couple, leaving the non-active partner with a feeling of being unneeded. Only a relatively few couples have been able to join together and jointly handle the leadership and entertainment role of the caller.

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A caller is an entertainer and judged by the dancers on all the facets of his performance. Many

professional entertainers have managers and others to critique and develop their presentation at each rehearsal before the show goes before the audience. These other people see the performance from the audience side of the mike and notice things both pro and con of which the performer may have no knowledge or recognition.

Most callers' spouses are not trained managers or experts in staging, delivery, etc. They may not have the training and experience of an Ardee Jones (Dick Jones' spouse who is an expert in the use of the voice) but they know what they like and don't like as a dancer and they can listen to what other dancers are saying getting their likes and dislikes. They are also the person who is most interested and have the deepest concern for "their" caller. Simple things such as the use of the same words or phrases over and over by the caller (swing thru two by two); the pronunciation of words ("gonna" for "going to") and how the caller stands, smiles, comes across to the audience are a few examples. It takes only a little musical knowledge on the part of the spouse to help in the selection

of singing calls that fit the caller's personality and style of delivery. Suggesting changes of volume to emphasize and contrast parts of the record and the balancing of volume for voice and record are other examples.

Some of the suggestions above carry over to the dance such as the volume for voice and music in the hall. At the dance, however, the spouse can critique the flow of choreography (star thru followed by allemande left) and the heavy repetition of the same choreography such as too many do-sa-dos or stop and go timing. Some of these problems need to be communicated on the spot to the caller since they require immediate correction, while others can be communicated later to be worked on in practice at home. If the spouse is not at the dance the caller may never know what went wrong.

All of the above activity is important and helpful but again overshadowed by one assist of which I doubt few spouses are even aware and yet this one aspect would make the greatest reward to the caller and develop a closeness between caller and spouse.

Most people don't even like the idea of taking a mike and stepping out front of the audience to say something, call it stage fright, timidity or whatever. The caller's personality makeup, how-

ever, is different from the average person. He wants to step in front and perform. (Successfully.) He has a trait (need) his personality that gives him reward for performing that very important to him, and that reward even overshadows the he gets.

Callers are performers and performers need to be in the "in light." Their real reward is accolade and appreciation that get from the dancers. The clapping at the end of the tip; complimentary comments by dancers during the evening; thank yous at the end of the evening are the things that count.

How many times has your caller called a good dance and yet the dancers have not come up to them and let him know they had a fun time because of his efforts. Every time he calls needs this support and it comes in part from the spouse. Word of encouragement, the pointing out of things he did that were fun for the dancers and the relaying of positive comments heard from the dancers around the hall will give a lift to the caller, so sorely needed at the end of the three hours. It will give a warm glow to the caller after the concentration and exhilaration of calling cease and are being replaced by the feeling of being tired.

—American Squaredance

New South Wales Square Dance Society

ANNUAL BALL

at

THE PUNCHBOWL R.S.L. CLUB

Cnr. The Broadway and The Boulevarde, Punchbowl

FRIDAY, 3rd SEPTEMBER, 1982

8.00 p.m. to Midnight

SINGLE TICKETS: \$6.00 each — DRESS SETS
CATERED SUPPER

Callers by N.S.W. Callers' Association

TWO LEVELS — NON-STOP — EASY INTERMEDIATE — ADVANCED.
DOOR PRIZES — BEST DRESSED COUPLE — LUCKY SPOT DANCES.
CHILDREN MUST FORM THEIR OWN ROUNDUPS.

Admission Tickets now available. Cheques or Postal Orders to be made out to N.S.W. Square Dance Society and mailed to Ticket Secretary, Elizabeth Meads, Box 25, P.O. Asquith, N.S.W. 2078, phone (02) 477-1997, or book through your Caller.

TWO DANCES (SINGING CALLERS) WILL BE DANCED BY THE DRESSED SETS. STANDARD WILL BE MAINSTREAM FIGURES.



WORKSHOP

WITH ERIC WENDELL OLD



Looking back on an old "goodie" Dixie Daisy, a close cousin to Dixie Chain. This movement offers a lot, particularly if you wish to create your own traffic patterns involving modern choreography.

HOW IT'S DONE: Two facing pairs with one person behind the other in single file (as in completed wheel and deal set-up). The two facing each other in the centre give rights to each other and pull by. They next give a left to the person on the outside and turn half way around. The person thus turned remains facing out while the two actives meet in the centre again, give a right, and pull by and end behind one of the facing out dancers.

Examples:

- 1 and 3 star thru, dixie daisy
Cen. in, cast of 4's
Star thru, cloverleaf
Cen. two pass thru L/alle.
- 1 and 3 star thru, dixie daisy
Cen. in, cast off 4's
Star thru, cloverleaf
Dixie daisy, cen. in
Cast off 4's, star thru
Cloverleaf, double pass thru
All eight frontier whirl
Substitute, cen. two square thru 4's
Left allemande.
- 1 and 3 right and left thru
Hd ladies dixie daisy
Cross by the right,
Turn half by the left
Cross again, follow that man
"He" goes left around two
And go like crazy
Hd men dixie daisy
Cross by the right,
Turn half by the left,
Cross again, follow that girl
She goes left around two
Then go down the centre
Dixie chain,
Lady goes left
Gent goes right, L/alle.
- Sds to the right and circle 4
Sd gents break to line of 4
Forward 8 and back like crazy
Bend the line
Girls dixie daisy
Cross by the right,
Turn half by the left
Cross again and follow that man
He goes left now
Star by the left
In the middle of the town
Back by the right
A right-hand star,
Girls roll out around one man,
Left allemande.

Remember the movement **TRIPLE ALLEMANDE**. Here are a few good figures that will make the best of dancers smile.

1. Alle. left and the ladies star,
Gents prom. not too far
Same girl
Alle. left and the gents star
Girls promenade, not too far.

- Partner right, R. & L. grand.
2. Alle. left and a right to your own
A full turn around with the girl at home
Gents star left go cross the town
Turn the opp. lady, right hand around,
Alle. left and the gents star
Ladies stay right where they are.
Same girl
Alle. left and a right to your own,
A full turn around the girl from home.
Gents star left go cross the town
Opp. lady a right-hand round
Alle. left and the gents star
Ladies stay right where they are
Same girl a left allemande
Partner right go R. & L. grand.
3. Alle. left and the ladies star
Gents prom. not too far
Same girl
Alle. left and the gents star
Girls prom. not too far
Same girl an alle. thar
Boys walk into a right hand star
Slip the clutch
Pass one, pass another, pass mother,
Then allemande left, etc.
4. Alle. left and the ladies star
Gents prom. not too far
Reverse the star
Reverse the ring
Same girl
Allemande right and gents star
Girls prom. not too far
Reverse the star
Reverse the ring
Same girl
Alle. left, your left hand
Partners all, go R. & L. grand.

TANDEM SPLIT DRILLS

(Tandem square set-up of one square inside another and all couples facing toward the centre.)

1. Cen. 4 calif. twirl
*Star thru and do-sa-do
All the way round to an o'wave
Balance forward, balance back
Right and left thru, the other way back
Turn the girls and pass thru
On to the next and pass thru
On to the next and star thru
Dive thru, 4 ladies chain
Straight across the cen. lane
With a full turn round
To the outside two.
*Repeat three more times from * then—
Cen. 4 calif. twirl
Outside square alle. left
Inside square alle. left
Everybody grand R. & left.
2. Cen. 4 ladies chain

- Straight across the cen. lane
Chain 'em back across you do
With a full turn
To the outside two
*Star thru and pass thru
Go R. & L. thru
The next two
Turn right back and
Square thru three-quarters
Three hands then on to next
A right and left thru
Turn right back and star thru
Dive thru, 4 ladies chain
Straight across the cen. lane
With a full turn
To the outside two
*Repeat three more times from * and then—
Cen. 4 calif. twirl
Outside square alle. left
Inside square alle. left
Everybody R. & L. grand.

A LITTLE (SIMPLE) ARKY

1. Alle left, go forward three
Right, left, right,
The "heads" turn back
Go forward three
Left, right, left,
The girls turn back
Go forward two, right, left
The men turn back
Grand right and left
Around the "mixed" up ring
Meet your own, swing and prom.
2. Hd. two couples star right
Go all the way around
Left to your corner
Make an allemande thar
Hd. couples back up
A right-hand star
"Throw" in the clutch,
Twice around the ring you go
Skip this one to the same sex
Arkie thar, hds. zack up,
In a right-hand star
Shoot this star full around
Hds. star right across
Opposite one an arkie thar,
Hds back up in a star
Shoot this star go once and a half
Sds star right, three quarters
There's the corner, left alle.
3. Hd gents and corner girl
Star right on inside track
All the way around,
Pass your partner
Same sex arkie thar
Hd gents, sd. ladies
Back up and make this star
Shoot the star go
Right and left.
Same sex an arkie thar
Hd gents, sd. ladies back up
And make this star
Shoot the star go right and left
Same sex an arkie thar
Hd. gents, sd. ladies
Back up and make this star
Shoot the star
Do an arkie grand,
Meet your own, swing, prom.

- This figure by request:
Hds square thru
Swing thru, walk and dodge
Walkers run
Swing thru, walk and dodge
Walkers run
Swing thru, walk and dodge
Dodgers run
Left swing thru, walk and
dodge

- Dodgers run
Swing thru, boys run
Star thru, dive thru
Square thru three-quarters
L/alle.

DIAMOND CIRCULATE WITH A DIFFERENCE

- Sds. pass thru and separate
Around one to a line
Do-sa-do a tidal wave
Grand swing thru
Boys spin the top
All diamond circulate.
(Note: You have two diamonds here, one inside of the other.)
Girls spin the top
Grand swing thru
All spin the top
Boys run, pass thru
Wheel and deal and
Square thru three-quarters
L/allemande.

An experimental from about two years' back. This one dances well and for variety it is good, and as it finishes in a two-faced line, it leaves one to create quite a variety of choreography.

SHOOT THE RAPIDS

First set up columns, then all eight columns circulate one spot and then all trade.

Next . . . Cen. two couples only spread, and the one facing out from the other couples will fold, and then ext. in single file, much like a half tag to form two parallel two-faced lines.

Examples:

1. Hds lead right
And swing thru, boys run,
Bend the line, curlique
Shoot the rapids
Wheel and deal, touch one-quarter
Boys trade, boys run
Bend the line
Cross trail thru to cnr.
Left allemande.
2. Hds lead right, circle four
Break out to line of four
Curlique, shoot the rapids
Cen. trade, wheel and deal
Half breed thru
(Note: Half breed thru—Facing couples, pull by with right hand; if lady is on right do a courtesy turn; if lady is on left, do a U-turn back. Note: re facing couple or couple will have lady on left.)
Star thru, pass thru
On to next, and star thru,
Pass thru, trade by
Square thru three-quarters
Left allemande.
3. Hds lead right, and circle four
Break out to a line of four
Curlique, shoot the rapids
Bend the line, curlique
Shoot the rapids
Bend the line, cen. four box gnat
Everybody curlique
Shoot the rapids
Wheel and deal, star thru
Pass thru, on to next
And pass the ocean
Recycle; sq. thru three-quarters
Left allemande.

By courtesy of American Square Dance, March 1982. Submitted by Eric Wendell.

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Most people don't even like the idea of taking a mike and stepping out front of the audience to say something, call it stage fright, timidity or whatever. The caller's personality makeup, how-

ever, is different from the average person. He wants to step in front and perform. (Successfully.) He has a trait (need) his personality that gives him reward for performing that very important to him, and that reward even overshadows the he gets.

Callers are performers and performers need to be in the "in light." Their real reward is accolade and appreciation that get from the dancers. The clapping at the end of the tip; complimentary comments by dancers during the evening; thank yous at the end of the evening are the things that count.

How many times has your caller called a good dance and yet the dancers have not come up to them and let him know they had a fun time because of his efforts. Every time he calls needs this support and it comes in part from the spouse. Word of encouragement, the pointing out of things he did that were fun for the dancers and the relaying of positive comments heard from the dancers around the hall will give a lift to the caller, so sorely needed at the end of the three hours. It will give a warm glow to the caller after the concentration and exhilaration of calling cease and are being replaced by the feeling of being tired.

—American Squaredance

New South Wales Square Dance Society ANNUAL BALL

at

THE PUNCHBOWL R.S.L. CLUB

Cnr. The Broadway and The Boulevarde, Punchbowl

FRIDAY, 3rd SEPTEMBER, 1982

8.00 p.m. to Midnight

SINGLE TICKETS: \$6.00 each — DRESS SETS
CATERED SUPPER

Callers by N.S.W. Callers' Association

TWO LEVELS — NON-STOP — EASY INTERMEDIATE — ADVANCED.
DOOR PRIZES — BEST DRESSED COUPLE — LUCKY SPOT DANCES.
CHILDREN MUST FORM THEIR OWN ROUNDUPS.

Admission Tickets now available. Cheques or Postal Orders to be made out to N.S.W. Square Dance Society and mailed to Ticket Secretary, Elizabeth Meads, Box 25, P.O. Asquith, N.S.W. 2078, phone (02) 477-1997, or book through your Caller.

TWO DANCES (SINGING CALLERS) WILL BE DANCED BY THE DRESSED SETS. STANDARD WILL BE MAINSTREAM FIGURES.



Square Whirl



N.S.W. President:
MERV SHARPE, 709-2762

Secretary:
SANDRA KINNY, 707-4051

Treasurer:
BRIAN GILROY, 726-4879

**N.S.W. SOCIETY, Box 199, P.O.
 Bankstown, 2200**

N.S.W. COUNTRY

MONDAY

TUGGERAH CLUB: "Carpenter & Co." Tuggerah Hall, Anzac Road, Monday nights, 7.30-10.30 p.m. (Beginners to M/S.) Phone (043) 52-1060. Gary Carpenter.

"TWIN CITY TWIRLERS" Albury-Wodonga. Basics, Mainstream, Church of Christ Hall, Olive Street, Albury, 8.00 p.m. Enquiries, (060) 25-5442.

COFFS HARBOUR—"Square Dancers." Weekly (Inter. to Adv.). Boambee Hall, 7.30 p.m. Phone: 52-1007, 52-4547, 54-1342.

TUESDAY

SHORTLAND: (Ncl.) "Outer City Squares". Uniting Church Hall, Sandgate Road. (Basic, Inter.). Caller: Neil Bryan, 67-1652.

COFFS HARBOUR: "Bananacoasters." Tuesday night, 1st and 3rd, Extended Basics; 2nd and 4th, Mainstream. Caller: John Wood (066) 53-4224.

WEDNESDAY

KURRI KURRI: "Rockin' R." C. of E. Hall, Weston, 2nd Wednesday, Ray Fairhall, (049) 337-3352.

SUSSEX INLET S/D: Sussex Inlet/Cudmirrah Com. Hall, Cudmirrah. (M/S). Caller: Roy Welch, (044) 41-2287.

CARDIFF: "Lakeside," 165 Macquarie Road, M/S. Caller: Laurie Cox (049) 54-7704.

GLEN INNES: "Glen Squares," Community Centre. Caller: Athol Latham, Beginners to Basics.

SAWTELL: "Tenderfoots", Sawtell Reserve Hall, 7.30 p.m. (Beg. to Adv.). Teacher: Hazel Payne, (066) 53-1433.

EAST GOSFORD: "Spatiores", (Learners to Mainstream), East Gosford Progress Hall, Henry Parry Drive, 8.00-10.30 p.m. Caller: D. Cox.

NEWCASTLE: Beginners, Whitebridge, 7.30 to 10.00 p.m., 11 Norley St., Whitebridge. Beginners to M/S. (049) 49-7608. Caller, Brian Hotchkies.

THURSDAY

"ARMIDALE EIGHTS": Round Dancing, 2nd and 4th, Callers' Home. David Pitt (067) 72-4544.

NEWCASTLE: Burwood Pit Bowling Club, Burwood Road, Whitebridge. 7 p.m. to 10.15 p.m. Beginners to Intermediate. Admission free. Caller, Brian Hotchkies (049) 49-7608.

FRIDAY

EAST GOSFORD: East Gosford Progress Hall, cnr. Henry Parry Drive & Wells St., East Gosford. Wednesdays, 8 p.m. David & Sue Cox.

NEWCASTLE: "B-bar-H." C. of E. Hall, Church Street, Belmont. Inter./Adv. Caller: Brian Hotchkies, (049) 49-7608.

ARMIDALE: "Armidale 8's", 1st and 3rd, Uniting Church Hall. (Inter. M/S). Callers: David Pitt, 72-4544, David Pearce, 72-2699.

GOSFORD: "Spatiores", Learners' Dance 7.30-10.30. Church of England Hall, Mann Street. Callers: David and Susan Cox, (043) 88-1519.

THE ENTRANCE: "Jerimanders," Stimson's Lane, Tumbl Umbi. Caller: Michael Lee (043) 88-1208.

SATURDAY

ALSTONVILLE: "Summerland" Square Dance Club, Alstonville Primary School, 7.30 p.m. Enquiries, (066) 84-2742. Caller: David Cassidy.

BUNDANOON: 2nd and 4th, Wingello Mechanics Institute. (Inter. to Adv.). Caller: Bruce Marr, (048) 83-6076.

ARMIDALE: "Armidale Eights", 2nd and 4th Sats. Callers' homes. (Inter. M/S). Callers: David Pitt, 72-4544, David Pearce, 72-2699.

TUMBI UMBI Square Dance Club: 2nd Saturday, 8 p.m. Stimsons Lane, Tumbl Umbi, M/S. Caller, Brian Hotchkies (049) 49-7608, (043) 88-1208.

WYONG: "David's Wyong Workshop", 4th Saturday, 8-10 p.m. Uniting Church Hall, Rankin Street (opp. Public School). Caller: David Cox, (043) 88-1519. (M/S Plus 2).

ULMARRA: "Clarence Valley", Church of England Hall. (Inter.). Caller: Rod Kenyon, (066) 45-2083.

DOUBLE R.R.: Ray Fairhall, 1st Saturday each month, Scout Hall, Mary Street, Cardiff, 8-11. Feature Caller each month. Advanced. (049) 37-3352.

SUNDAY

NEWCASTLE: Valentine Bowling Club, 3rd Sun., 7.30, Valentine Cres., Valentine. Beg. to Inter. Caller: Brian Hotchkies, (049) 49-7608 or 46-7282.

ACADEMY OF SQUARE DANCING, HORNSBY TUESDAY

Caller: Fred Meads

Welcomed Margaret Morris back from a surprise overseas trip. Class are ready for their yellow ribbons. Rounds proving popular. Nice to see Andrew and Novita Hunt back after a ten-year break to have their three children who now join in the dancing with their parents. Fred is off to the snow for annual leave; Elizabeth will hold the fort.

ACADEMY OF SQUARE DANCING, NORMANHURST MONDAY

Caller: Fred Meads

Congratulations to Fidelma who celebrated her twenty-first on 12th of this month. Marj and Bill back from their daughter's wedding in Hawaii. Merle is running the dance while Fred is at the snow. We have had our share of flu victims away from the club.

SPARKLATE CLUB NORMANHURST — FRIDAY

Caller: Fred Meads

Phillip Meyer recovering from his car accident. A broken nose nearly ruined his good looks. Hurry up and recover, Phillip, your team misses you. Welcome back Ray and Eve Lumb who have been on a world tour. Congratulations to Barbara Stepany and Robert on their recent engagement. Looking forward to our 13th birthday soon. "Back to School Daze."



Taping of Records as Related to Music Royalties

Greene and certain other record producers have recently had a problem (again) with certain individuals doing unauthorised taping of the complete musical sequence on their records, over-dubbing vocal cues, and selling the product commercially. The individuals involved agreed to cease the operation at once when we threatened to go to the F.B.I. with the evidence.

Part of the problem was that some of the individuals involved were confused about the situation on music royalties. These individuals had seen past correspondence in which Greene and other record producers stated that they did not have ASCAP or BMI licences. The individuals therefore felt they were free to tape music as they liked. This is not all the case. This bulletin is intended to clarify the situation.

Virtually all music less than fifty years old is copyrighted. The copyrights are owned by various music publishers. When Greene and other producers record music, they normally pay royalties directly to the various music copyright owners based on

the number of records pressed. Many record producers likewise pay a royalty to the "artist" on each record.

Unauthorised taping of records to produce items which are sold commercially is a violation of Federal copyright law. In other words it is record "piracy." The F.B.I. has prosecuted many cases of piracy in recent years.

The above all relates to records and tapes sold in stores and purchased by individuals for their own use. Records or tapes played in nightclubs, public halls, or radio stations where the general public pays admission for entertainment require payment of additional royalty through a licensing agreement with ASCAP or B.M.I. The owner of the club is required to have such a licence.

Square and round dancing is done by private groups where the general public is not admitted for an entertainment fee. Such groups and the producers of records for such groups should not need an ASCAP or BMI licence.



SUNSHINE STATE ROUND-UP 1982

The Sunshine State Round-up was successfully staged at the venue for our Commonwealth Games Square and Round Dance Jamboree. Thanks must go to Sid Leighton for all his time and effort put into this big event, both on the day and previous to the day. Thanks Sid, your efforts don't go unnoticed.

Thanks also to the willing hands who helped set up the hall for the big event. The sound equipment owners who so unselfishly gave their best for our benefit. Thanks to the demonstration groups. The weight-lifting theatre where the demonstrations were presented was superb for such demonstrations.

The small number of dancers who were game enough had a terrific time in the pool. Maybe folk didn't know that the pool was heated.

The meal on Saturday evening was very good and plenty of it. Due to a power failure some time was spent in waiting, but once the power was restored this was soon put right. Thanks,

caterers.

Thank you to the callers for making the dancing so interesting, also to Elva for teaching a round dance.

Our Patron, Mr. Clem Jones and his wife Sylvia, attended and opened the Round-Up on Saturday evening. From what they said and the way they looked they really enjoyed themselves and we look forward to having them attend any future events. A bouquet of flowers was presented by Julie to Mrs. Jones on behalf of all the dancers.

Once again to all who helped run the Sunshine State Round-up **THANK YOU!**

—Phyl Armstrong, Publicity Officer.

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DANCING TIPS Square Dancing is Fun! Bring a Friend

By ERIC WENDELL (Old.)

Are you aware that you are the "tool" that is most instrumental in keeping Square Dancing alive and ensuring its future?

Many country clubs can fall into the trap that "hinders" square dancing because they are without callers; yes, teachers, they have plenty of them, but what do they teach, or more or less what do they "brainwash" their dancers with.

With their importation of tapes, records, etc., they only wish to learn and dance "levels" that suit their own liking. In many cases some of these dancers who wish to be in the public eye, for the good they think they are doing for square dancing.

No reflection on the dancer who likes to have regular house parties, etc.; not at all, but bricks to the ones that openly ridicule "callers" who cannot call the level they require.

These folk, unfortunately, are a menace to square dancing. They are also not aware of the time and money a caller puts into square dancing to train these people, show them how to dance and then have to classify them as "dictators" and selfish people.

I know of a couple that fit this nasty category (in a country area). They are so good they cannot find another six people to square up with them—to dance the level they boast.

Square dancing has a lot of problems today and it is only the wise caller and the "loyal" dancer that works to guarantee its future.

Our problems are many, one being the "floater," that is the dancer who joins many clubs and belongs to none. Another is the availability of recordings, tapes, etc. Dancers can acquire these items very easily and prefer to use them privately. No complaints here, but what of the teaching? And if the teaching is done, possibly, by one who knows, well then, this is where it starts. A new dancer to this group is probably learning how to relay the deucey without having any knowledge of how to do a cross-trail.

I can foresee the future as the basic programme starting off with Basic No. 1, Cast An Anchor; Basic No. 2, Flip the Hourglass, and so on.

If would-be teachers don't teach and show dancers the conventional basic programme, then where is our future? It has to be left to the callers, but these people don't want callers.

I have been dancing, calling, praising, condemning and writing for many years now, I have delved in all sorts of square dancing, particularly in the higher level, and I can honestly say my better nights, and my most

appreciated nights, are when I am calling to beginners!

Definitely we must progress— BUT LET US DO IT TOGETHER.

We, the callers, should look deeper into our basic programme and create variety, even though some things seem old hat to us, they are a delight to the dancers. Only last week I won a lot of confidence from dancers, made them smile, and kept them busy for the rest of the night in the break periods practising something I showed them—the Double-Bow Knot. No doubt they may never do this again; then again, how many callers know how its done. The standard of dancing throughout the night centred around Spin the Top and Spin Chain Thru, etc. Yet these dancers were more than delighted to dance and have fun and keep the true spirit of square dancing alive.

Another major problem in square dancing today is Soliciting. Perhaps in more ways than one we are guilty of this to some extent. BUT there are callers, like our high level enthusiast, who are professionally guilty of this. They WON'T teach square dance basics or promote beginners but they will call square dancing to experienced square dancers at another caller's expense.

It's nice to visit another club for variety, this we accept and must happen, but quite often the visit turns into a badge pinning ceremony.

There is quite a difference between a dancer attending a club and making a request to join the club after having attended regularly for so many nights, to the caller who wanders around another caller's club, soliciting dancers to come to his club and then almost immediately pinning a badge on the dancer ("you belong to me now").

No one owns dancers, they are customers and have the right to go where they wish, but they themselves know where their loyalty lies, and the caller—he also knows.

Convention/Jamboree coming up in October I can foresee many dancers looking like badge collectors with so many different badges and changing them on different days.

It must be embarrassing talking to your club caller and wearing another club's badge or is it perhaps a lot of us don't have a conscience these days.

Totally the issue doesn't worry me to any extent, re dancers, badges and what have you, but I must confess that my gripe is towards the lazy caller who lets his caller friends down by not doing his share of promoting, but is always on hand when there is a chance to solicit.

A.C.T. DIARY

- MONDAY:** YELLOW ROCK "MINUS ONE." 7.30-10.30 p.m. at Jamison Centre, Y.M.C.A., Macquarie. Caller, Drew Krix. Enquiries, Drew and Mary, 41-4419.
- TUESDAY:** "STAR TWIRLERS" at Garran. 7.30-10.30 p.m. Caller: George Kent. Mainstream. Enquiries, 81-3597
- WEDNESDAY:** "CANBERRA KERR-LY-Q's." 1st and 3rd Wednesdays, 7.30-10.30 p.m. Basic to Mainstream. Church of Good Shepherd, Curtin. Caller: Allen Kerr, 54-7038.
- THURSDAY:** "SOUTHSIDE SWINGERS," Narrabundah. Caller: Alan Rayner, phone 86-5675. "KERR-LY-Q'S PLUS 1 AND 2 WORKSHOP." Monthly, 8.00 p.m. Thursday following 2nd Wednesday of month. St. Ninian's Church Hall, Lyneham. Caller: Allen Kerr, 54-7038. "FOUR LEAF CLOVER." Monthly, Mainstream Plus Dance, 7.30 p.m. Thursday following 4th Wednesday of month. St. Ninian's Church Hall, Lyneham. Callers: Allen Kerr & Jeff Emerson, 54-7038.
- FRIDAY:** "K.M. CORRAL" at Queanbeyan. 8.00-11.00 p.m. George Kent and Ivan Music. Basics. Enquiries: 81-3597, 97-5718.
- SATURDAY:** "STAR TWIRLERS" at Garran every 3rd Saturday, 8.00-11.00 p.m. Caller: George Kent. Mainstream Plus. Enquiries: 81-3597. "YELLOW ROCK." 1st Saturday, Hughes Community Hall. Mainstream. 8.00 p.m. Caller: Paul Jay. Enquiries, Drew and Mary, 41-4419.
- SUNDAY:** "MOONSPINNERS" Round Dance Club, Teacher, Jane Rayner. 1st and 3rd Sundays—all levels. Phone 86-5675.

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SOUTH PACIFIC

TASMANIAN TOPICS



- HOBART:** "Tassie Hoedowners." Callers, Fred Byrne and John We
- HOBART:** "Southern Eights." Lower Callers, Fred Byrne and John We
- LAUNCESTON:** Launceston Square Dance Club. Caller: Mr. Dale Smith (003) 68-1217
- KINDRED:** "Tassie Twirlers." Kindred T. Forth (004) 28-2117.
- HOBART:** "Casino City Square Dance Club." Caller: John Weatherburn (002) 42-3803.
- BURNIE:** "Burnie Square Dance Club." 1st, 3rd and 5th Fridays.
- SWANSEA:** Swansea Square Dance Club. Friday each month.
- HOBART:** "Casino City Square Dance Club." Caller: John Weatherburn (002) 42-3803.
- DEVIOI:** "Island Squares." Devioi Hall. Caller: McNaair, 94-7129.
- LAUNCESTON:** "Red Apples Workshop." Caller: (003) 68-1271 or (004) 42-3803.
- LAUNCESTON:** "Red Apples Round Dance Club." Caller: Smith, (003) 68-1271 or (004) 42-3803.
- SATURDAYS:** Tasmanian Square Dance Club. Caller: Chandler, (002) 72-3247.
- CYGNET:** "Cynet Swingers." Held monthly.

TASM.

LAUNCESTON
We are 31 this year and our birthday party was a great success. Visitors from other clubs participated in our Mock/Bad Taste Square Dance. Some ladies (?) figures needed improvement, while others dazzled us all with their beauty. Club evenings are full of variety with all our callers helping out.

SAT. Beginners have started waltz steps — progressing very well. Will be merging with the advanced group very soon.
YELLOW ROCK
Callers: Paul Jay, Drew Krix
Congratulations Fiona on your "surprise" birthday! (and what a delicious cake!)

Warm welcome to Des and Virginia to our Monday night; hope you'll settle down to lots of happy square dancing with us.

Thank you Jill for "willingly" volunteering for the social representative position. Now we only