

SOUTH PACIFIC

SQUARE DANCE

A
ROUND-
UP OF SQUARE
AND ROUND DANCING

REVIEW



- PRODUCED BY
- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
 - ★ QUEENSLAND SQUARE DANCE SOCIETY
 - ★ VICTORIAN SQUARE DANCE CLUBS
 - ★ WEST AUST. SQUARE DANCE SOCIETY
 - ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
 - ★ SQUARE DANCE SOCIETY OF TASMANIA
 - ★ AND CLUBS IN NEW ZEALAND

Vol. 26, No. 1

MARCH, 1981

HAVE FUN IN '81



AT THE

22nd AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION LAUNCESTON, TASMANIA

June 5th-8th, 1981

TASMANIAN SQUARE DANCERS

Invite

ALL SQUARE DANCERS

To Join Us At The

22nd AUSTRALIAN NATIONAL
SQUARE DANCE CONVENTION

To Be Held

JUNE 5TH-8TH, 1981

At The

ALBERT HALL CONVENTION
CENTRE, LAUNCESTON



And here are a few good reasons why:

There is something quite special in visiting an island . . . you know, it seems so cut off from the outside world, so free of all the worries and hassles that we experience in concrete jungles and congested freeways. And Tasmania is pretty unique in being a few paces slower than the rest of Australia, but with all the amenities and luxuries you would expect to find in Sydney, Melbourne, etc.

Tasmania is magic. It is not called the "Holiday Isle" for nothing. We know you will come dancing with us at the 22nd National. We know you will have a fantastic time meeting old friends and making new ones. We also know you are going to have a holiday filled with magnificent memories of your visit to Tasmania. Won't you come and join us?

DALE SMITH & DON HANCOX,
Co-Conveners.

Tasmania is different. Tasmania is special. Tasmania

JOE FEARNSIDE

Dancers of the Central Coast were shocked and saddened by the passing of Joe Fearnside on January 27th. Joe was a keen dancer, and very popular because of his friendly nature and also noted was his ability to entertain at party nights. Joe will be sorely missed.

To his wife, Nena, and family, we extend our deepest sympathy — we shall all miss him.

heading... **SOUTH**
croweaters
S.A. corralation

S.A. DIARY OF DANCES

SUNDAY:
KENSINGTON PARK: "Kanella Squares" (Weekly—Plus 1, A.P.D.). Uniting Church Hall, Kensington Road. Caller: Jeff Seidel, 263-5023.
MONDAY:
PLYMPTON: "Southern Cross" (Weekly—Mainstream). R.S.L. Hall, Long Street. Caller: Allan Frost, 44-1351.
WOOMERA: "Donga Dancers" (Weekly—Extended Basics). Activities Room, Primary School. Enquiries: Neil Teague, 74-3244 (business).
TUESDAY:
ADELAIDE: "Ausquad" (Weekly—Extended Basics). Union Building, Adelaide Uni., North Terrace. Caller: Jeff Seidel, 263-5023.
WEDNESDAY:
ELIZABETH GROVE: "Cross Trail" (Weekly—Mainstream, A.P.D.). Grove School Hall, Cnr. Gunther and Haynes Roads. Caller: Heather Townner, 254-6403.
FRIDAY:
EDWARDSTOWN: "The Weavers" (Weekly—Mainstream). Uniting Church Hall, Delaine Avenue. Caller: Allan Frost, 44-1351.
HENLEY BEACH: "Colin and Don's" (Weekly—Extended Basics). Church of England Hall, Military Road. Caller: Don Muldowney, 295-4657; Colin Huddleston, 45-4556.
KENSINGTON PARK: "Wild Frontier" (Weekly—Mainstream). Uniting Church Hall, Kensington Road. Caller: Jeff Seidel, 263-5023.
SALISBURY: "Bunch of Squares" (Weekly—Mainstream). St. James Hall, Shaxton Street. Caller: Barry Jordan, 353-3329; Gary Chamberlain, 250-3050.
SATURDAY:
CHRISTIES BEACH: "Dip 'n' Divers" (Weekly—Extended Basics). Scout Hall, Sheppard Road. Callers: Adrian Blythe, Barry Burton. Enquiries: Bob Looker, 382-4142.
EDWARDSTOWN: "Southern Cross" (Monthly—Plus 2). Uniting Church Hall, Delaine Avenue. Caller: Allan Frost, 44-1351.
ELIZABETH NORTH: "Shooting Stars" (Fortnightly—Plus 1). St. Stephen's Hall, Cnr. Womma and Woodford Roads. Enq.: Ron Powers, 263-9215.
MODBURY: "Clive's Mixers" (Weekly—Mainstream). 11 Bent Street. Caller: Clive Bates. Enquiries: Val Kudliman, 264-4864.
PORT LINCOLN: "West Coast Wanderers" (Weekly—Basics). Lincoln South Primary School. Enquiries: Reg McLellan, (086) 82-1744.

NORTHERN TERRITORY

WEDNESDAY:
ALICE SPRINGS: "Centre Squares" (Weekly—Extended Basics). Gillen Primary School. Enq., Marida and John Dunkley, (089) 52-4870.

WILLOUGHBY SQUARE DANCE CLUB

Artarmon Public School
(Corner McMillan & Abbott Streets)

Minimum Standard—Mainstream

7th MARCH—ARTHUR GATES (Miranda)
4th APRIL—SID LEIGHTON (Brisbane)
2nd MAY—LAURIE COX (Warners Bay)

Tea Provided. Enquiries: Tel. 94-4030/871-5872

CROSS TRAIL

Caller: Heather Townner
Our year began slowly with a few visitors from other local clubs.

We've been workshopping mainstream pretty thoroughly to enable the so-called "learners" to catch up to our so-called "experienced dancers." These workshops often throw an "old hand" when something like: Heads lead right, 8 chain 2, OR Everybody scoot back (mixed); boys' scoot back (left hand), is called!

KANELLA SQUARES

Caller: Jeff Seidel
Eighty-four dancers enjoyed the Christmas dinner dance. Thanks to Jeff, June and committee for a great year's dancing.

During the holidays we resurfaced our floor with a non-slip finish. Thanks to all helpers.

We resumed dancing with a series of workshops to help intending members.

Welcome to all new people, also visitors from Boomerang Club, the Baskervilles.

THE WEAVERS

Caller: Allan Frost
Christmas break-up party was attended by over 100 dancers, entertained by Geoff, Max and Ray, who did an excellent job of the Can Can. Annette Grove did a very nice tap dance. Our weekend camp at Comic Court, Normanville, was really enjoyable.

Congratulations Barbara Haw-

kins and John Beal on their engagements.

Happy New Year to everyone from The Weavers.

THANK YOU!

A big thanks to Ron and Ella and to the Sunnyside Club for the welcome given at their New Year's Eve dance to the Shooting Stars visitors, and an extra big thanks from the kids who spent most of the night in your swimming pool.—Don Miller, South Australia.



BUNCH OF SQUARES

Callers: Barry Jordan, Garry Chamberlain

Happy New Year to all from Bunch of Squares.

Congratulations Chris and Garry, proud parents to be. Birthday wishes to Chris, Donny and Sue.

Thanks Garry for organisation and decorations for Christmas break-up and cricket match between Wild Frontiers (congratulations victors) and Bunch of Squares.

Happy holidaying in Canada Barry, Danny and Steve. Keep dancing, from Bunch of Squares.



A CHARITY SQUARE DANCE

is BEING ORGANISED
for JACKIE WING

An Entrant in the
Lovely Motherhood Quest

FRIDAY, APRIL 3RD

8p.m.

At The

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Mary Street, Jannali

Callers: Chris Froggatt and Greg Brown

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Tickets \$2.50

Lucky Door Prizes

Raffle

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NORTH ROCKS DEAF AND BLIND SCHOOL

For information phone Robert or Jackie, 579-6572

THE GOLDEN WEST

the big one

WEST AUSTRALIAN DIARY

MONDAY

"SOUTHSIDERS"—Collins Street Hall, South Perth. Caller: Steven Turner. Enq. 277-5301. Mainstream.
 "WANNEROO WHIRLAWAYS"—Recreation Centre, Scenic Drive, Wanneroo. Caller: Phillip Hartley. Enq. 405-4092.
 "BEACHFRONT"—Grenville Community Hall, cnr. Cape & Stoneham Streets, Toart Hill. Caller: Henry Fischer. Enq. 349-4034. Basic.

TUESDAY

"TUESDAY NITERS"—Anglican Hall, The Boulevard, Floreat Park. 7.30 p.m. Caller: Miss Prim. Enq. 328-5593.
 "SUNDOWNERS"—Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enq. 397-5758.
 "SILVER KNIGHTS"—Corinthian Park Tennis Club, Leach Highway, Riverloo. Caller: Julie Southern. Enq. 277-3064.
 "BEACHFRONT"—Rugby League Hall, West Coast Highway, North Beach. Caller: Henry Fischer. Enq. 349-4034. Mainstream Plus.

WEDNESDAY

"DIANELLA RANGERS"—356 Grand Parade, Dianella. Caller: Jeff Van Sambaek. Enq. 276-4936.
 "RIVERSIDERS"—R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gadsby. Enq. 271-6553.
 "MELODY"—Morris Buzacott Reserve Hall, South Street, Kardinya. Caller: Bruce Gillett. Enq. 337-2577.
 "WESTERN SQUARES"—United Church Hall, Bagot Road, Subiaco. Caller: Kevin Fitzgerald. Enq. 349-2521.

THURSDAY

"COLONIALS"—John Dunn Pavilion, Third Avenue, Kelmcott. Caller: Keith Lethbridge. Enq. 293-1004. Mainstream.
 "BOOMERANGS"—Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enq. 418-1810. Mainstream.

FRIDAY

"SHANONDOAHS"—School Hall, cnr. Coode and Thelma Streets, Como. Caller: Steven Turner. Enq. 277-6652.
 "GIDGEGANNUP"—Greenmount Hall, Gt. Eastern Highway, Greenmount. Caller: Stephen Wigmore. Enq. 277-8739.
 "HAPPY WANDERER"—Drill Hall, Murray Street, Bayswater. Caller: Kevin Kelly. Enq. 367-3954. Mainstream.
 "ACE SQUARES"—Medina Anglican Church Hall, cnr. Medina Avenue & Hoyie Road, Medina. Caller: Jeff Garbutt. Enq. 337-2135.

SATURDAY

"WHITE GUM VALLEY"—Guide Hall, Nannine Ave., White Gum Valley. Caller: Giulio Massarotto. Enq. 339-4414. Mainstream.
 "BOOMERANGS"—Yokine Primary School Hall, Woodrow Ave., Mt. Yokine. Caller: Les Johnson. Enq. 418-1810. Mainstream Plus.

COUNTRY CLUBS

ALBANY—"Swinging Albany Squares." Tuesday 7.30 p.m. Burt Street Hall. Caller: Alan Grogan. Enq. (098) 41-2241.
 BUNBURY—"Surfsiders." 3rd Saturday. Enq. (097) 21-5555 or 21-3232.
 BULYEE—"Alternate Fridays." Enq. (096) 42-7047.
 ESPERANCE—"Ocean Waves." Monday, 7.30 p.m., C.W.A. Hall. Caller: Butch Campbell.
 HYDEN—"Country Squares." Saturday, Hyden Hall. Caller: Chas Munday. Enq. (098) 80-5032.
 KALGOORLIE—"Moving Stars." Thursday, Wesley Hall, Porter St., Kalgoorlie. Caller: Roger Grogan. Enq. (090) 21-1139.
 KOONUP—"Grande Slides." Wednesday, 7.30 p.m. C.W.A. Room. Enq. (098) 34-1047.
 MECKERING—"Sides Divide." Friday, Wayne Laird. Enq. (096) 25-1325.
 QUAIRADING—"Thursday." Caller: Eric Haythornthwaite. (096) 45-1274.
 RAVENSTHORPE—"Country Style Dancers." Saturday, Ravensthorpe Old Hall.
 REDMOND—"Rollaways." Alternate Saturdays, Redmond Hall. Caller: Alan Grogan. Enq. (098) 45-3050.
 WONGAN HILLS—"Friday, Shire Hall. Callers: Ian & Robert Dew. Enq. (096) 20-1263.

MELODY

Caller: Bruce Gillett

Welcome readers. To those Round Dance leaders around the country who are helping Melody Round dancers get started on the right foot, or should I say, the correct foot—thank you very much; we sincerely appreciate your help and friendliness. New format on Wednesday nights works well. Monday night gang progressing to extended basics shortly. "Keep in tune with Melody."

RIVERSIDERS

Caller: Dennis Gadsby

Now that our club is dancing again after the Christmas break, we have lots in store, with party nights and a new learners' class starting. A big event to look forward to in the "Year of the Disabled" is a Charity Ball in May. Clubs will be nominating Charity Queen contestants to help raise money for

the Crippled Children's Society. HYDEN COUNTRY SQUARES

Caller: Chas Munday

Happy New Year to all, along with happy dancing for another year. Now is the time to shake off the gathered cobwebs, etc., from recess and swing along through 1981. A great welcome back to Keith (Twinkle Toes) and family after a holiday visiting family and friends in England during the Christmas vacation. No doubt they took up ice skating.

ESPERANCE OCEAN WAVES

Caller: Butch Campbell

We had a great Christmas party with 65 people attending. We danced until our feet could take no more. Most of us were very disappointed to miss Kalgoorlie's Christmas party but it of the Disabled" is a Charity Ball in May. Clubs will be and we had to help him celebrate it properly. Better luck restants to help raise money for next time, Kalgoorlie.

WESTERN AUSTRALIAN SQUARE DANCE SOCIETY'S 7th STATE CONVENTION

EASTER: 18/19 APRIL, 1981
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Meals available, accommodation scarce
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Enquiries: Mrs. Molly Dawes,
 31 Lancaster Road, WANNEROO, W.A. 6065
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SQUARE AND ROUNDS (50/50)

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 Caller: BARRY MARKWICK, 452-3846

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WORKSHOP WITH ERIC WENDELL

Rumour has had it that there has been a change in the 8-Chain-Thru movement, at the point when the dancers on the end are facing out. I have not as yet seen anything in writing to change my understanding that the dancers facing out do a courtesy turn.

If I may be allowed to print an extract from Jack Lasry's notes (Callerlab) to prove this point and would quote as under. This extract is taken from the latest issue and Jack writes: "The action takes 20 beats to complete and if I had to pick out the ONE spot that creates problems it is the FAILURE of some dancers to do a proper courtesy turn after pulling by to the outside of the set. . . Failure to do so leads the square to spread out the lines into a circle and thus dance an eighth chain thru like a wrong way grand and the ending eight chain thru box is often difficult to establish. Observe first and then make the necessary reminders to the dancers."

★ ★

A request from a caller to explain a scoot back from a 4 tag position, i.e. an ocean wave standing between two couples facing in and parallel with the centre wave.

Example, from static square: Heads pass the ocean (4 tag position). Scoot Back (the dancers in the wave extend and turn thru with the outside couples (leaving them facing out), and then returning to reform the right hand wave in centre.

A goodie from yesterday — Square thru like a daisy chain: First and third go up and back Square thru round the track All the way. I'll explain Now square thru Like a daisy chain Right, left, u-turn back Box the gnat, pull her by Left, right, u-turn back Box the flea, pull her by Right, left, u-turn back Box the gnat, pull her by Left, right, left alle.

Another: Promenade, don't slow down First and third wheel around Half sq. thru that first two Those who can square thru Three-quarters round Don't take all way Those who did, half sashay Those who didn't, turn alone Box the flea, change hands Box the gnat, change girls and Cross trail thru, left alle.

Another: Four ladies chain Hds right and left thru Then dixie style to o'wave Men in the middle Rock it up, rock the back Then make three arches Just like that Sides turn right single file

Through the outside arch Turn left around one Dixie style to an o'wave Men in the middle, rock it Throw in the clutch, l/alle. And another: Hd ladies chain, sd ladies chain No. 1 couple lead to right Circle four and form a line Go forward up and back Bend the line, half square thru Those who can, half sq. thru Those who can, half sq. thru Everybody californian, twirl Those who can, half sq. thru Those who can, half sq. thru Those who can, half sq. thru Everybody turn alone Those who can, half sq. thru Those who can, half sq. thru Those who can, half sq. thru Everybody turn alone Those who can, half sq. thru Those who can, half sq. thru Those who can, half sq. thru Everybody face your partner Box the gnat Swing and whirl the same little girl Promenade. One for the road: One and two, right and left thru The other two ladies chain One and three, right and left thru The other two ladies chain One and four, right and left thru The other two ladies chain Forward eight and back to the land

Sides face, do a quarter grand That's 1, 2, 3, hey l/alle.

And then in the year 1963 along came that dare-devil experimental called Swing Thru! Alle left and alle thar Back 'em boys, a great big star Shoot that star a full turn go Right to the corner Box the gnat Boys step forward, Ocean wave just like that Rock it up, rock it back Swing thru go four by two New ocean wave across the floor Rock it up and rock it back Swing thru and hurry up jack Partners all box the gnat Pull her by Left, alle.

Twelve months later, 1964, along came the "Tandems."

Set up: Static square with another square on outside, i.e. No. 1 couple standing behind No. 1 couple, No. 2 couple on outside standing behind No. 2 couple on inside, etc.

16 CHAIN THRU

Inside couples forward and back All around your corners go Partners now you star thru Right and left thru Sixteen chain thru

Turn on the ends Star left in the middle Keep in time to the tune of the fiddle Keep in rhythm to the words of the riddle Turn on the ends Star left in the centre You're doing fine, you're doing better Turn on the ends, Star left in the centre Here they come like a fender bender Right and left thru And the centre two Californian twirl You're almost thru Repeat all to get partners back. Another: Inside four ladies chain Outsides left allemande Insides chain back again Outsides right and left grand Insides now left allemande Partners right, right and left grand

Meet your girls, promenade. Meet more: Insides do-sa-do corner Turn partner left Allemande thar Turn it twice around Outsides do-sa-do corner Turn partner left And join that star (Turn star until they are home) Slip the clutch, left allemande Insides do-sa-do

Outsides right and left grand Insides left allemande Everybody promenade the land. And seventeen years later in 1981 we have many like this— "Shoot the Rapids."

How it's done: From columns (i) All circulate one spot and everybody trade and only centre two couple spread apart.

(ii) With the four centre people (they are the ones that don't spread apart), the centre facing out folds. Behind the centre (right there) that is facing in. These four people now extend two steps (single file) to complete the finished formation of a two-faced line.

Note: This was workshopped at the Queensland Summer Camp in January and the response was very good. Examples:

(i) Four ladies chain Hds right and circle to a line Curly que Shoot the rapids Bend the line Star thru, double pass thru Leads partner trade Square thru three-quarters L/alle.

(ii) Hds lead right and -Swing thru, boys run Bend the line, curly que Shoot the rapids

Wheel and deal, touch 4 Boys trade, boys run Bend the line Cross trail thru to corner L/alle. (iii) Hds right and left thru Hds right and left thru Hds right and circle to a line Curly que Shoot the rapids As couples circulate Couples hinge Four boys wheel and deal Four boys square thru Girls bend the line Swing thru, ends circulate Boys run, right and left thru Star thru, swing thru Girls circulate Boys run, end the line Star thru, pass thru Trade by, l/alle.

★ ★

LETTER TO THE EDITOR

Dear Madam Editor, As nobody seems to be asking many questions of your magazine's caller, perhaps he would have time to explain to readers the principles of sight-calling, giving method, advantages, disadvantages and how sight-calling can be used in conjunction with other methods. Thank you.

Yours, etc., KEITH LETHBRIDGE, W.A. I am sure Eric will be only too happy to reply to this. Keith—Editor.



★ ★

THELMA & DAVID WELLS of Palm Beach (Qld.) would like to express their sincere thanks to Ella and Ron Whyte and the Sunnyside S. and R.D. Club for the generous hospitality extended to us on our recent visit to Victoria.



SQUARE WHIRL



B-BAR-H BELMONT

Caller: Brian Hotchkies
We had a great Christmas party for our last night of the year. Thank you to all who came, to our visitors, who are too numerous to mention thanks for coming.

Our first night back in 1981 was a terrific evening with Trevor Lean filling in for Brian. Thanks, Trevor.

Hope to see you throughout the year for lots of fun.

BEXLEY ROUND DANCE

(Geoff. & Linda Redding)

New Beginners' class with twenty-four keen couples already dancing six from Convention list. Intermediates have thirty-two dances on their programme with "Would You" and "Music Is My Woman" the current dances.

KNEEDEEP SQUARES — Wednesday

Caller: Chris Froggatt

Good to see all our visitors during the holiday period — Bill and Penny, from Townsville; Brian and Russell, from New Zealand; and Paul and Keith, from Melbourne.

Happy 21st birthday to Gillian and Andy. Congratulations to Maria and Trevor, Horst and Francis on their recent engagements. Thanks to Dianne and Greg Brown for running the Club while we were on holidays.

KNEEDEEP SQUARES — Friday

Caller: Chris Froggatt

Happy anniversary wishes to Esme and Pieter. Good to have Joan and Fred back with Joan fit as a fiddle. Everyone looking forward to Bundanoon.

ROCKDALE AIR FORCE

Everyone was full of beans and ready for dancing after the Christmas break. Happy birthday to Chris; also Linda and Chris are celebrating their second anniversary. Happy birthday to Greg.

NEWPORT OCEAN WAVES

Caller: Wally Crichton

Our Christmas party — Roaring 20's Style — was a great success. The first Club dance for the year was well attended with seven squares. Phyl and Eric Richmond have become proud grandparents. Jack and Norma are home after 12 months with their daughter in Scotland. Said goodbye to Martin and Shirley Kink, from Oregon, U.S.A. Good to know Les Hitchen is recovering well.

Maurie Douglas, recovering after recent operation, and Ella

McCann on the mend after a fall. Hopefully both will be dancing again soon. Betty and Bob Trist happy grandparents again.

NEWCASTLE NEWS

Our club extends New Year Greetings and lots of dancing and fun in '81.

It was coincidental to see husband and wife both winning our Christmas prizes. Congratulations Audrey and Angus. Olive and Ken being spoilt by having their own private chef for the holidays.

Looking forward to dancing again after the break and recruiting new dancers, later this month.

SPARKILATE

Caller: Fred Meads

We resumed dancing on 19th January. Wonderful roll up. Fred has two apprentices — Merle and Phillip Myers have enrolled in Callers' class. Congratulations Julie Porter and Lewis Seib, Lee Warren and David Storr on your engagement. Both girls wearing lovely rings. Rod Pallott recovering from severe viral infection. Bill and Amy cruising again on annual holidays. Jean Meyer still progressing.

ACADEMY OF SQUARE DANCING, NORMANHURST

Caller: Fred Meads

Off to a good start for 1981. Everyone is enjoying a higher standard of dancing now that beginners' classes are held on a different night. Nice to see the guys and gals getting their square dance gear together. Our junior teams training for Blackheath Summer Festival. Many of them now at high school. Congratulations Eve and Ray Lumb on becoming grandparents.

SATELLITE SQUARES

Caller: Greg Brown

Our first birthday party was a great success. We wish to thank everyone who has supported our Club throughout the year. Happy Birthday wishes to Gill, Sheridan and Merv.

ACADEMY OF SQUARE DANCING, HORNSBY

Caller: Fred Meads

This is the first news for a new group of beginners who are now dancing on a different night. It all started when Fred and Elizabeth, were approached, by the Hornsby Evening College to start a square dance. We are dancing in a beautiful hall with

all the facilities we need.

GREENWICH SWINGERS

Caller: B. Markwick

Thanks Canberra for a great week-end as usual. Eight from our club enjoyed themselves.

Congratulations and best wishes for their future to Garry

and Rita on their engagement.

Good to see Ann starting to get back into the swing again.

Barry's New Year party was a success and while he and family are away on holidays a thank you to Alex for his calling.

LEGACY

As part of Legacy's long-standing commitment to function as a listening post for the activity, it distributed questionnaires in 36 states last summer. The basic purpose of the questionnaire was to determine dancer attitudes on certain things. Additionally, Legacy was looking for some useful information about how people get started in square dancing.

Oddly, the most important thing learned as a result of mailing out the questionnaires did not come from the questionnaires themselves. It came from the way they were filled out and returned. About 4,000 questionnaires were sent to Legacy members for distribution to clubs in their area. An amazing 2,077 were returned! That total includes some reproduced locally when there was more demand for questionnaires than were mailed. The surprising return rate of more than 50 per cent said one thing very succinctly: the dancers want a voice in their activity. Another fact that substantiated that conclusion was the 50,000-plus words written on the back of the questionnaires by the dancers, elaborating on their attitudes and desires for the activity.

The mass of data was compiled by computer and the information (along with 12 solid pages of comments extracted from the backs of the questionnaires) distributed to Legacy trustees for dissemination throughout the 36 states represented. Square dance organisations and leaders may obtain copies by writing to Legacy, 1812 Pelton Ave., Bellevue, NE 68005.

The informational part of the questionnaire concerned what attracted each dancer to square dance lessons. The national average came out as follows (the percentage figures add up to more than 100 per cent because some checked more than one category):

- took square dance lessons in schools 6.11 per cent
- saw it on T.V. 2.26 per cent
- recommendation of friend or family 66.2 per cent
- tried square dancing at a party 12.3 per cent
- saw people square dancing 20.6 per cent
- saw an ad. or flyer 12.5 per cent

In the attitude part of the questionnaire, each dancer was asked to rate 14 different aspects of the activity on a scale of +5 to -5. The average response for any opinion was +2.43. For the

purpose of defining the real pluses or minuses, look for scores significantly above or below +2.43. The data for two states are included along with the national average so that the differences in area attitudes can be seen.

	National Average	Massachusetts Average	Nebraska Average
Exercise	3.8	3.79	3.7
Cost	2.79	2.86	2.89
Learning new things	3.19	1.17	3.4
Doing things with friends	4.21	4.01	4.21
Club leadership62	1.04	.47
The challenge	2.51	2.0	2.85
New acquaintances	3.91	3.77	4.22
Pleasure of dancing	4.51	4.56	4.53
Mixers	1.23	1.02	2.01
Getting out	2.92	2.93	3.15
Round dancing	1.45	2.4	.53
The clothes	1.71	1.26	1.74
Contras	-.55	-.51	-.24
Club activities	1.7	1.59	1.81
Average response	2.43	2.38	2.53

In addition to examining area differences, the data was sorted out by years of experience to see if there was much difference in current attitudes between experienced and newer dancers. There was no decisive difference or trend which speaks well of the new dancers' acceptance of and into the activity.

It was interesting to note that 39 of the respondents were dancing because their spouse insisted. Some of the "other likes" were travel, week-ends, conventions and NO ALCOHOL. The most often mentioned "other dislikes" were too many calls, cliques and rough dancers.

It was impossible to summarize the written comments objectively. They covered virtually every aspect of the activity. One small group of people who read and discussed the comments agreed that the most frequent complaint was that present dancing consisted of too much work and not enough fun.

DANCING TIPS

By ERIC WENDELL (Queensland)

Happy New Year to You All

No doubt 1981 will see many changes in the square dance movement, but we will still go on regardless.

Throughout Australia there appears to be some confusion of the rating of levels danced at clubs, i.e. "Mainstream", Plus I and II, etc. The confusion has been brought about by the dancers themselves. Now I am not knocking, but let us look at the 1980 trend and if it is going to follow through in 1981, well — who knows?

During the past year, many clubs boasted better attendance and this was brought about by dancers moving around more and visiting other clubs. (This I applaud.) But the trend was to join other clubs.

Just how many clubs is a dancer allowed to join. There is no rule for this, nor is there any rule saying that dancers belong and must stay put. I find it most gratifying that dancers are moving about. But, if they are forgetting their commitments to the "home club", then all I can see in the future is a "non club square dance world".

It could be open house for any caller. He would not have to worry about club detail, but only exercise his professionalism by outdoing the fellow in the next area. Callers would start operating in the same area and on the same nights as other callers, etc.

Now, while all of this is going on, what about the promotion side of things? Beginner classes will disappear and in their place will be "crash courses for square dancers". Then we come to the reason for this article — levels.

A dancer on the "loose" can do a club more harm than a "bad" caller.

The caller advertises his dance as Mainstream and Plus I. (The caller, if he only teaches one Plus I movement, can classify his dance as Plus I.) A dancer may visit a Plus I club and later ridicule the caller for having his standard too high or too low.

Regular attendance at the "home" club is the only way to maintain a level.

Myself, I have made it known that I will be visiting quite a bit this year. But when I do I will have many club members with me proudly wearing their badges.

Today's experimentals (not all) are tomorrow's levels. It must happen like this. I can remember when Spin-Through was experimental; and going back further, with Swing-Through and Square. Where would we be today without these movements to cope with the smooth and easy singing calls that are keeping us happy on the dance floor?

WHAT WE SEE/SAW

As another year begins the question is asked: Where is Square Dancing going? What progress are we making? Are we making progress, or are we going backwards? These questions might be answered with a "yes" in parts of some States, but I think Australia-wide there is still room for improvement, so we need to have a fresh look at our progress.

Maybe on our recent overseas trip we chanced upon some "tools" (apologies to Ron Jones) that would help promote Aussie Square Dancing.

Let's summarise a few of these ideas:

- (1) Have a patron in each State.
- (2) A yearly club visit to another club.
- (3) An all-in effort for each State to take part in major community festivals.
- (4) A central point for a beginner's group each year.
- (5) A suggestion box for individual dancers and clubs.
- (6) A competition toward a yearly encouragement prize (rather than the present critical approach). No reference to competition dancing.
- (7) The Australian way of round-ups for square dancing.
- (8) Formation of any licensed club should not be tied to square dancing.

Let's elaborate on the above.

(1) A well-known and sought after person could be patron in each State. By his very calibre he would break down known or unknown differences amongst people. Preferably, he would need to be a dancer (but not perfect) and a person high up in some vocation in life.

(2) A club (in toto) could visit a different club every year, joining in the spirit of the occasion (the callers would be paid in full).

(3) Festivals, shows, functions organised on a large scale should be supported by hundreds of dancers (not dozens) to promote the virtues of square dancing. At present a token attendance seems to satisfy everyone. Good publicity to EVERY club, together with posters for notice boards would help.

(4) A beginners' class in State capitals, and some main cities should be organised once a year. Each would be of high calibre, well advertised, and subsidised (as to cost). A first rate pamphlet supplied to beginners would clearly show beforehand the club to which each person would be allocated (upon receiving their beginner's diploma). In the past 5 years some clubs have found enough people for only one square of beginners; some no longer try.

(5) Individuals (or clubs) could be encouraged to send constructive suggestions to a select committee, for reply and on-forwarding to the State committee for action, if appropriate.

(6) Many see criticism of people and attributes of square dancing in many quarters these days as the "in thing," but what about a token prize for a person or club in each State (upon recommendation to the Committee), for encouragement given in an unobtrusive way, without any limelight, to the cause of square dancing. This is nothing to do with competition dancing.

(7) Of the four ways open for commencing a dance, the Australian way of round-ups is by far the best (and fairest). One or two couples round-ups per night should perhaps be the only variation. In America considerable problems have arisen because of cliques formed as a result of squaring up.

(8) The one thing that has gone to destroy many organisations is the use of drink. Let us keep any licensed club out of square dancing.

Maybe you will read the above as an honest effort put forward to promote square dancing, which is such fun.

MAX WOODCOCK.

ROUND DANCING — New Beginners

Commenced Tuesday, 13th January, 1981

BEGINNERS — 7 p.m. to 8.15 p.m.

INTERMEDIATE — 8.15 p.m. to 10.15 p.m.

Geoff. and Linda Redding — 30-2379

SQUARE DANCE JEWELLERY

AUSTRALIAN-MADE BOLOS, COLLARTIPS, PENDANTS, BUCKLES, EARRINGS, ETC.

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89-2702

Betty Sharpe 89-4747

Postal enquiries send S.A.E.

The New South Wales Society of Competition Square Dancing

presents

THE SUMMER FESTIVAL

28th MARCH, 1981

at the **BLACKHEATH COMMUNITY CENTRE**

opposite Railway Station, Blackheath

Saturday Afternoon Session

Doors open early.

First Competition starts 2 p.m.

Prices:

Juniors under 15 yrs.	\$1.50
Adults	\$3.00
Pensioners	\$1.50
Parents with Children dancing in Competitions	\$7.00
Combined Session Afternoon and Evening	\$9.00

Saturday Night Session

Doors open 7 p.m.

First Competition starts 8 p.m.

Prices:

Juniors under 15 yrs.	\$1.50
Adults	\$3.00
Pensioners	\$1.50

Family and Concession Passes must be obtained from Team Trainers.

Enquiries: Ron Jones 709-7118

Canteen: Sausage Rolls, Hot Dogs, Devonshire Tea, Chips, Tea, Coffee and Drinks on sale continuously.

THE PARSON'S POOL

A lovely time was had by all
 As in the pool we chased the ball.
 Guys against girls, the girls playing fair,
 Jean and Sheena cheering, from a chair.
 Jim and Dave ducking us — vile pair!
 Oh no — what a mess — our beautiful hair!
 Jean and I grabbing necks galore,
 Carl holding his scratches didn't ask for more.
 Betty ignoring all, swam the pool,
 But we heard her murmur, "Silly fool".
 Phyll, the wearer of two bathing caps,
 Kept behind but chartered the maps.
 While Roselea listened and threw and gasped,
 And Harry's laugh volleyed, roared and rasped.
 Edwin, sedate but willing to help,
 Threw the ball correctly — so he felt.
 Jean and Jim's son listened and watched,
 And said to his sister — "I'm sure they're sloshed."
 Marion and Bill came upon the scene,
 No costume she said — couldn't join the team.
 At last came the time for dancing,
 Jean, hair askew, began the prancing.
 Phyll danced, hair beautifully kept,
 Poor, poor old Eric, he only slept.
 David and Carl danced, as quick as a fox,
 While Jim worked the records — danced — he's
 strong as an ox.
 Betty danced — just as she swam,
 Constantly — with a definite plan.
 Others were there enjoying it too,
 Thank you — again — for the Parson's Pool.
 DAWN de RUSETT

Square Dancing is Fun! Bring a Friend
 Bring Two — Have Twice the Fun!

V.S.D.A. STATE CONVENTION

GEELONG — 3rd, 4th, 5th APRIL, '81

MEATS (booked until 25th March)

SATURDAY EVENING — \$7.00

SUNDAY LUNCH — \$7.00

DANCING

WEEK-END TICKET	\$7.00	(non-member)
	\$6.00	(member)
FRIDAY NIGHT	\$2.00	
SATURDAY	\$3.50	
SUNDAY	\$2.00	

Above session tickets: 50c discount per session per member.

To: Gary Brown
 19, Sunderland Rise
 Greensborough, Vic. 3088

DANCING TICKETS AVAILABLE AT DOOR



Queensland Sunshine Super State SQUARE YOUR SETS

TAMARA SQUARE AND ROUND DANCE CLUB

Caller: Pat Bourke.
With memories to treasure of our super Christmas and New Year's Eve parties, our Tamaras welcoming Brisbane and interstate friends, our Pat and guest callers, Eric Wendell, Graham Rigby and Johnny Wilkinson keeping dancers whirling, who could help anticipating a New Year of High Promise, Happy Dancing, and many friends to share our pleasure. Happy New Year to all.

TAMARA ROUNDS

Mabs and Pat Bourke "Hallelujah," our R.O.M. "My Love" and "Wine, Women and Song" demonstrated at the Summer Holiday Camp. Rounds taught at the camp, "Olympic Waltz," "Darling Waltz" (from Memories Treasure Chest), "Maple Leaf Rag" (currently in Top 10), "Callahan," "Touch Of Your Lips," "My Love" and "Alabama Jubilee Mixer." Our congratulations to Graham and Val for another Summer Holiday Week-end.

BAR-K CIRCLE-W

Caller: Nev McLachlan
A belated Happy New Year to all our dancing friends. All members had an enjoyable week-end at our Christmas Camp. New committee has already started organising another successful and eventful year.

Congratulations Chris on your engagement. We will all miss you when you go to America. Good week-end at Summer Holiday; basketball champions once again.

RAINBOW PROMENADERS

Caller: Don Proellocks
We would like to see all of our members this year and we welcome new members, beginners and experienced.

The club wishes everyone a very happy Square Dancing year ahead.

See Dairy for new venue. TUGUN TWIRLERS

Caller: Jack Dalziel
Busy New Year festive season with many visiting dancers from near and far. Lots of members away holidaying: Bet, Fred, Maggie to Melbourne; Rus to Sydney; Anne, Norah, Lord Howe; Norm, Yamba.

Preliminary plans already under way for July Stamped with Ferris Wheelers. All looking forward to happy dancing in 1981, with visit to Goodiwindi in March first up.

NOOSA OCEAN WAVES

Caller: Graham Brandon
We finished a very happy year of dancing with a beautiful Christmas Party which had visitors from all over helping to make a fun night for all. New Year's Eve saw another gathering with Rita at the Guide Hut. Coast visitors Graham and Val Rigby joining the celebration.

We look forward to meeting old friends and new in 1981.

SUNCOASTERS

Caller: Nev McLachlan
Nearly all our regular dancers sat down to End-of-Year Dinner. Total of 109 adults and 18 youngsters (all dancers) was our biggest ever, and seems to say something for family clubs. Gifts to President and Caller (and Bev) carried full measure of sincerity and appreciation of members.

GARDEN CITY PROMENADERS

Caller: Bill McHardy
The McHardy family thank the "Coral Coasters" for their hospitality, especially Bill and Glad Browning who looked after them so well. Bill enjoyed calling for the Birthday Party and other functions. We all wish the Coral Coasters "Many Happy Returns." Best wishes to Cairns City Squares, and Grand Squares, Innisfail.

Members looking forward to another great camp at Warwick.

SUZY Q

Caller: Ivor Burge
Our last two get-togethers of the year a combined Christmas Party with the Curly Q's and basic nighters at which we had 170 dancers on the floor and our own Christmas break-up were fabulous successes.

We commenced dancing again in January with the installation of office-bearers. We are looking forward to another year of good dancing.

CORAL COASTERS SQUARE AND ROUND DANCE CLUB

Celebrated Christmas with a few parties. Callers' visit a great success. Thanks to Bill and Don and families for ten days of fun and enjoyment. Ten squares plus at our Fifth Birthday Party and a great crowd at local benefit night. Local clubs well represented throughout.

Dancing up to mainstream on Sundays, plus 1 and 2 Thursdays. Also Convention Rounds plus.

INNISFAIL GRAND SQUARES

We wound up a successful year of dancing with a smorgasbord dinner dance when OUR punch bowl was christened.

We wish to thank all clubs and dancers, especially "Coral Coasters," for their constant support and assistance during the past year and looking forward to many happy dancing evenings this year.

Our sincere sympathy to Min, Susan and Michael John.

THE CURLY Q

Caller: Ivor Burge
Christmas Party in December was a most successful evening, with everyone having an enjoyable time. After a long break, all members were refreshed and ready for another year's dancing. We are pleased to welcome 18 basic members along with Pete and Myrtle Piggini, who have rejoined our club.

To our new president, Nev Hansen, we wish a very successful year.

CAROUSEL ROUNDS

Elva Hoppe
The club is back in operation after a short recess following a very enjoyable and well patronised Christmas Party. New members are still away on holidays (apart from Jack and Merle who always seem to be on holidays), but we hope to be at full strength soon. Popular new dances are "Summer Breeze" and "Silvery Moon."

WHEELING 8's

Caller: Eric Wendell
Club (Saturday) reopened 7th February. Workshop carried on mostly through holiday season with very good response.

Eric off to Kansas City for "Callerslab" Convention in April. Jeff Seidel tripping off with Eric, just to keep an "eye" on him. Ron and Ella Whyte, Ron and Jean Mennie also making the trip, but on a separate flight. Good luck, gang.

S-BAR-B

Caller: Graham Rigby
Brisbane's "S-Bar-B" Club of Stafford, now well into its twenty-eighth year. Celebrated Christmas two-fold with a jam-packed party evening, followed the next day, by a week-end "overseas" on Cootchjemudlo Island, with thirty-two members present. The club predominated again at "Summer Holiday," and, after years of being good losers, finally tasted the fruits of success.

SALAD BOWL SWINGERS

Caller: Peter Johnson
A lot of hard work was done by our caller Peter, Ev, Sandra, and other committee members for bringing out Frank Lane. It was a fantastic week-end and Brisbane was lucky to have him call at this city. Congratulations once again Peter

for organising a great week-end of Square Dancing.

Picnic week-end to Tamborine was a great success. Thanks Ron and Ann.

K-DEE ROUNDS

Dulce and Kevin Collins
A most memorable week-end was enjoyed by everyone who danced to Frank Lane 7th-9th November. Thanks to Peter Johnson and committee for bringing him out.

Round dances "After the Loving" and "Summer Breeze" were demonstrated by club members at the Saturday night dance and were well received.



QUEENSLAND SQUARE DANCING SOCIETY

Office-Bearers for 1981

President: Graham Brandon.
Vice-Presidents: Don Proellocks, Bill McHardy (Western Area), Jack Wilson (Northern Area).
Secretary: Nev McLachlan.
Treasurer: Jack Mackinnon.
Publicity: Noel Sherrington.
Librarian: Margaret Casey.
State Editor: Elva Hoppe.

A GREAT DAY

On Sunday, 15th February, at Toukley, the S-Bar-B (Bulldogs) Club met the Central Coast Dance Clubs at Toukley, for a challenge baseball game.

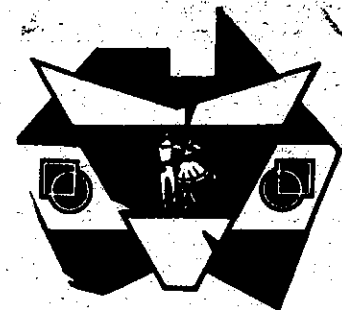
The victorious team, the Bulldogs, led by the Chief Bull Brian Hotchkies, won 29 to 12. Never mind David, Garry and Jerome, your team really did put on a good show, even if Jenny screamed and shut her eyes whenever the ball came her way. And the catcher on first base, he was terrific. I think he is being signed up for the Dodgers.

The afternoon finished off with a swim, then barbecue tea, after which we rounded off a most enjoyable day with a dance.

Thanks, fellows, for a great day, and to our visitors from Sydney, good to see you all.

22nd AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION REGISTRATION FORM

LAUNCESTON, TASMANIA — ALBERT HALL — 5-8th JUNE, 1981



Names (Mr./Mrs./Miss/Mst.)

Address

State Postcode

Convention Ticket Details

	Adult	Juniors 6-14 Yrs.	Children under 5
1. FULL TICKET (including 2 meals on Sunday)	\$22.00	\$11.00	FREE
2. TICKETS WITHOUT MEALS	\$ 8.00	\$ 4.00	"

Requirements (Please Complete)	No. of People	Cost per person	Total
1. Full Convention Ticket	Adults @	\$22.00	\$
" " "	Children @	\$11.00	\$
2. Ticket without meals	Adults @	\$ 8.00	\$
" " "	Children @	\$ 4.00	\$
3. Accommodation Deposit (if req.)	People @	\$10.00 P/P	\$
4. Optional Sightseeing Tour (Mon.)	Adults @		\$
" " "	Children @		\$

Total Convention Ticket, Sightseeing and Accom. Dep. Total \$

General

Hairdressing appointment. No. required for Sat. morn or other date.....
 Comb. up Set

Annual General Meeting (held on Sun. morning) No. attending.....YES/NO

Canteen Facilities If required please indicate number and ages.....YES/NO

Accommodation and Travel Details

Twin Double Triple Single Family Style

Arrive..... Depart..... No. of Nights.....

Room Rates per twin/double
 A \$38-\$45 Hotel/Motel
 B \$32-\$38 Motel and Family
 C \$24-\$32 Motel and Family

Note: Family style rooms on application. Give details of requirements.

Special requirements.....

ARRIVAL DETAILS: TAA/ANSETT Flt No..... Date..... Arrival time.....

Arrival other than by air. Give details.....

RENT-A-CAR. Special discounted rates. Indicate if required YES/NO. Dates and car type.

Give details.....

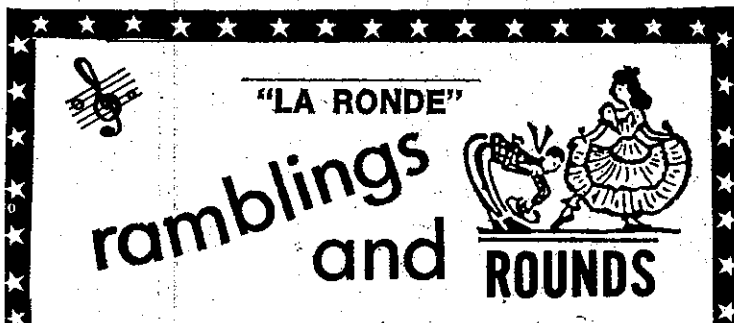
REGISTRATIONS CLOSE 31st March, 1981 (late registrations will incur a fee of \$2)
 CHEQUES & POSTAL ORDERS to: "22nd Australian National Square Dance Convention"

Package Tours

Special Discounted Packages from all States including Air Fares, Convention Accommodation and pre- and post-Convention Tours.

Registration to: Convention Co-ordinator, 22nd Australian National Square Dance Convention, P.O. Box 1220, Launceston, Tasmania, 7250.





Another year opens before us and we find "Roundalab" rapidly bringing round dancing into a comparative position with the work being done by Callerlab. Both bodies have been working together and it is the dancer who benefits from this close line of communication.

Great to see Manning and Nita Smith (remember "Man-nita Waltz" and "Tango Man-nito") with Forrest and Kay Richards being honoured at the Fourth Annual Convention of Roundalab, held in Philadelphia. These two couples are pioneers of the round dance activity. They have travelled extensively throughout the world, sharing their knowledge with dancers and teachers. They have been involved in leadership responsibilities with organisations and associations and worked on many festivals and institutes. The Manning Smith Conference on Round Dancing began in 1951, being one of the first to conduct week long training programmes for prospective and experienced teachers. On the board of directors, Roundalab, the Smiths were responsible for the groundwork of Phase I and Phase II of round dancing which was adopted by Callerlab last year.

The Richards have now retired and are concentrating their efforts closer to home. Their classic "Summer Breeze", written in 1959, is an all time favourite.

Others honoured in previous years were Frank and Carolyn Hamilton, Ralph and Eve Maxhimer, Dorothy Stott and Jack and Na Stapleton.

The cue sheet format has now been adopted after a year's trial. The cue word list and abbreviations listing will be under scrutiny this year and necessary alterations or changes will be effected before going to permanent standardised basis. The fleck point rating will be of great assistance to teachers.

★ ★ ★
TOP FIVE CLASSICS: "Continental Goodnight", "My Love", "Dream Awhile", "Roses for Elizabeth" and "Mexicali Rose".

PROMOTED TO "ALL TIME CLASSIC": "Answer Me".
TUNNEL UNDER THE HARBOUR may be closer than Sydney, motorists, realise. Our bridge is 50 years old this

month. Doesn't seem that long since the De Groot/Lang opening.

FASHION FRONT: Two tier skirts, length — mid-knee, still holding. Border prints very popular as are fine cottons.

ADVENTURE TOURS NEW ZEALAND: Following Adventure '80, Adventure '81 to Far East will make a detour down to dance with Sussex Inlet in August. The Third Canadian National Convention will be held in Halifax next year. Winnipeg will be host city for their fourth, in 1984. Two tours, "Adventure '82", and "Adventure '84" will cover these two conventions.

NAME CALLERS: To Christchurch. Last year Frank Lane, during his stay, ran a seven hour (continuous) callers' seminar, which must have been very interesting for those able to participate. This year, Bob Van Antwerp, from Nevada, will be feature caller at the square and round dance festival in October. Of particular interest to callers — the next name well known to all is that of Bill Peters, from San Jose. He will be presenting two Institutes of Leadership training and Caller Development. First in Auckland late December of this year and second in Christchurch, January, 1982. Wonder if his tour could be extended on to Australia?

NEW VENUES: New look, too. Major functions for N.S.W. will see some new locations this year and undoubtedly these changes will make for the greater enjoyment of you, the dancer. Of course, the best of plans cannot succeed if you do not do your part and give your utmost support to these functions. Someone was heard to say "I would not be missed". This is simply not true. We all know the wisdom of that old adage... "take care of the pence." All those lone dancers put together add up to one thing — success.
 Happy Dancing, LUCKY

A.C.T. DIARY

MONDAY:
 "YELLOW ROCK" 7.30-10.30 p.m. Weekly. Beginners and Visitors welcome. Drew or Mary, 41-4419.
TUESDAY:
 "STAR TWIRLERS" at Garran, 7.30-10.30 p.m. Caller: George Kent. Beginners to Mainstream. Enquiries, 81-3597.
WEDNESDAY:
 "CANBERRA KERR-LY-Q's" 7.30-10.30 p.m. every 1st and 3rd Wednesday (Extended Basics), at Lyons Primary School. Caller: Allen Kerr, 54-7038.
THURSDAY:
 "FOUR LEAF CLOVERS" Intermediate-Advanced. 7.30 p.m. Page Primary School Hall, Pettard Street, 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders, 54-7038, 54-1823.
SATURDAY:
 "STAR TWIRLERS" at Garran. 60-40 Mainstream every 3rd Saturday, 8 p.m.-11 p.m. Callers: George Kent. Enquiries, 81-3597.
 "YELLOW ROCK" 1st Saturday. Intermediate and Advanced. 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries: Drew or Mary, 41-4419.
SUNDAY:
 "MOONSPINNERS" Round Dance Club. Twice monthly, Sunday afternoon, Curtin. Teacher: Jane Rayner, 95-0646.



ACT Club News

STAR TWIRLERS

Caller: George Kent
 Had two one night stands. Both a great success. Thanks go to Barry Wonson for his terrific workshop and dance. Our 60/40 had its birthday and break-up night and everybody lived up to the "Bad Taste" theme. Great weekend in Wagga. Thanks to the Oakman's and the Wagga Dancers for their kind hospitality.

KERR-LY-Q's

Caller: Allen Kerr
 Warm welcome, Adel (join-

A.C.T. SQUARE DANCE SOCIETY Executive

President: Allen Kerr (062) 54-7038
 Secretary: Andrew Welsh (062) 41-5262
 C/- 8 Barwon St., Kaleen, A.C.T. 2617
 Treasurer: Roberta Terry (062) 38-2294
 General Enquiries Sally Martin (062) 88-7220
 Callers' Group
 Co-ordinator: Drew Krix (062) 41-4419

ing us from sunny Queensland). Hope you enjoy your time with us. Our 1981 beginners classes start in March. Our first Plus Level workshop was well attended and confirms the need by some dancers for this level of dancing. We thank all dancers and callers visiting on our dance weekend — we enjoyed your company.

FOUR LEAF CLOVER

Callers: Norrie Sanders, Allen Kerr

Cook Primary School Hall is now our dancing venue. I am sure it will prove to be as good as Page and we look forward to great dancing in '81.

YELLOW ROCK

Callers: Drew Krix, Paul Jay
 Best wishes for a new square dance year to all! Our weekly dances are under way again. A welcome to our new dancers. We hope you are off to a wonderful year of dancing. Welcome to Adel — from "up north". No doubt looking forward to our nice cool winters!

SQUARE AND ROUNDS (50/50)
SECOND SATURDAY EACH MONTH
 Church Hall
 Pittwater and Victoria Roads, Gladesville, N.S.W.
 Caller: BARRY MARKWICK, 407-2340