

SOUTH PACIFIC

SQUARE DANCE

A ROUND- UP OF SQUARE AND ROUND DANCING

REVIEW



PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS
- ★ WEST AUST. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND

Vol. 25, No. 7

SEPTEMBER, 1980

HAVE FUN IN '81

at the

22nd Australian National Square Dance Convention

Launceston, Tasmania — 5th-8th June, 1981

Tassie Square Dancers invite you to join them for the Convention to be held over the Queen's Birthday long weekend — 5th-8th June, 1981, and here are a few good reasons why.

1. **HAVE FUN IN '81** is not only our Convention motto, it's our whole way of life in the ISLE OF SMILES. No hustle bustle, no rush and roar, no traffic jams, no hassles. POLLUTION? We thought that was the name of a race horse. Come and share our fun and hospitality in the Island State — a State of relaxation.
2. **SPEAKING OF HOSPITALITY** — Tasmanians are renowned for their warmth and friendship and we'd be delighted and excited to make your acquaintance, and to ensure your stay here is really pleasant and fulfilling. Come and see us, and our scenery in the Island State — a State of relaxation.
3. **AS FOR SCENERY** — Tasmania has everything you've ever dreamt of. Craggy snow-capped mountains in the distance and the greenest grass outside good old Kentucky . . . sprawling patchwork quilted farmlands dotted with sheep and cattle, surrounded by hills and valleys and

everywhere the trees . . . gums, wattles, poplars and pines, English oaks and birch, ash and laurel . . . neatly laid out fruit orchards and untouched wilderness . . . chocolate soil you can almost eat and soft, white sandy beaches . . . modern cities and country towns . . . skyscrapers alongside historic buildings . . . convict built roads, bridges and churches. Tasmania has waterfalls and wildflowers, waratah and fern-tree bowers . . . towering peaks and bubbling creeks . . . something old, something new, always something to do. Come and stay in comfort in the Island State — and in between dances — a State of relaxation.

4. **CONVENTION COMPLEX** — Most accommodation is only a five minute walk through an attractive flora and fauna park in Launceston City. No need for cabs, buses or cars. And all Convention facilities, including meeting, dancing and some catering in the one complex. Over \$500,000 has been spent on modernisation of the Albert Hall and in the construction of new buildings. It's modern, comfortable and best of all, convenience with a capital "C" . . . Come and see it all in the Island State — a State of comfort and relaxation.

Square Dancing is Fun! Bring a Friend — Bring Two, Have Twice The Fun

THE ORIGIN OF THE YELLOW ROCK

(or "If your corner is 'stone cold', don't take her for 'granite' ")

(Reprinted from American Squaredance, April 1980)

Once upon a time, in far off Ragged Butte, Montana, there lived a young lad whose parents owned a ranch so big it would make an Alaskan real estate tycoon green with envy.

This fortunate kid would ride out on the great plains, studded with ragged rocks, and survey the ten thousand acre spread that would one day be his. Even the 500 head of Herefords seemed to nod their approval, chewing their collective cud as he rode by.

The boy was named Jedediah, after his great grandfather, Jed. They called him "J" for short. He had everything going for him. In addition to the ranch that would soon enough be his own (after the old man kicked the bucket) he had money, good looks (sort of a cross between Ken Bower and Jon Janes), and a perky pinto that got fifty miles to a gallon of water.

Each day he'd ride to a particular rock formation, sort of a bluff, that was higher than all the surrounding crags, topped by a buffy, bumpy bumptious, statuesque rock that rose above all the others. In Pennsylvania they call these "chim-rocks", in honor of chimneys. In Wisconsin they call 'em Dell Dumplins, in honour of Dell Dumplin, who looked for all the world like a chim-rock.

Anyway, "J" loved to climb to the top of this quaint sandstone stalagmite, after tethering his horse at the base of it, and just to sit there and dream. He dreamed of owning all the land as far as he could see. He mused about his friends in school. He cogitated about his own future. A little house on the prairie. A chicken in the pot. He fantasized about girls. Dames. Dolls. Lasses. Sweethearts. Female lovelies.

He considered that very "special" girl that would be "made in heaven" just for him. Long, black, braided hair. A winsome, winning nose, smooth as a bay's. Lips like cherries. Teeth like a yearling heifer's. Eyes like azure, just as you're assured, sir, that Easter's offer astor as per Webster!

Thinking about the girl he might marry, he wished heartily that he might find her soon, and spontaneously threw his arms around the big buff-colored rock column in eager anticipation.

As if by magic, a very lovely dove-ly maiden made an appearance out of nowhere, and blinked, just as anyone would blink, having just come out of nowhere. She was everything he'd hoped for — raven-haired, azure-eyed, heifer-teethed, and all that jazz. What's more, she was a full-blooded Cherokee Indian princess — he could tell by her purple-tinged tail feathers. What a prize! You can hardly find a red-skinned, blue-blooded, white-feathered Indian princess these days, since Cher went off the tube.

"I'm Kay," she said shyly. "They call me 'K' for short."

"What an alphabetical coincidence," he said boldly. "I'm 'J' and I've been waiting up here on this ledge for a lifetime for you".

"By the big, bountiful, bruin Benefactor of the sky," she bearily whispered, "That is a coincidence! I've come here often, alone, just to dream, muse, cogitate, and fantasize about a handsome prince on a pinto who'd take me away from the reservation, without reservations, and

gallop off as swiftly as the arrow flies."

That did it. It was love at first sight. They kissed, and Cupid's arrows flew so swiftly she was absolutely all-a-quiver. Then they sat down to have a long talk, since young people in this age fall in love first and then need to get acquainted. Many moons passed for J & K. They met often at the angular amber landmark, which had been such a magic place for them.

But things didn't go quite as smoothly as those who have a "piece of the rock." They had a grave problem, as towering as a totem tombstone. You see, J's father had told J he'd better "split with Pocahontas." (The old man was sort of a whiteneck, you might say.) At the same time the girl's father, chief of the Cherokees, said she should cease seeing the "Sheik of Sheboygan." So, in order to remain trust-worthy to each other, they had to rendezvous 'round the rock in secret.

To make matters worse, J had to serve his time in the army, and was sent to far off Buddapoopinole (that's just south of Kukacrysanthimum) to squelch a border conflagration. It was awful. Why must these things be? Two young people who had everything! She was young and beautiful, the pride of the tribe. He was handsome and due to inherit some very vast acreage. A love affair revolving around a magical, monumental, tubular, topaz trapezoid, torn assunder by parental disapproval, and the senseless conflagration of a nation. Whew!

To make matters worse still, one day J was killed by an errant gorilla on the border of Buddapoopinole, south of Kuko-whatever. (No, not a guerrilla, a gorilla, since it was jungle country.) K was absolutely beside herself. (Schizophrenia set in, as well as remorse.) She ran to the rock, weeping, and threw herself on it in a violent way. As she wropped her arms around the stationary stone statue, bathing it in tears of anguish from her azure eyes, a strange thing happened. The rock rumbled and groaned and crumbled and "cloned", and lo and behold — it became J, himself, in the flesh! The Great Spirit of the Rock had worked its magic again. And the two reunited lovers walked off into the clouds, arm in arm, never to be separated again.

Dry your eyes, granny, here's the big finale . . .

Ever since that historic day, square dancers everywhere turn and gently squeeze the corner person when the caller says "yellow rock", in remembrance of that daffadillion rock, high above the purple plains — that silent symbol of love undaunted — that tender testimonial to a miracle.

Now, if you don't think this incredible story is absolutely true, friends, we invite you to go out where the deer and the tumbleweeds play, out to the great plains of Montana. Find Ragged Butte for yourself, and look westward at dusk. As the sun sets ever so slowly, the fleeting image of the inseparable lovers will actually dance across the horizon, right before your eyes. (It helps to see them better if you've had a nip of root beer in the Last Outpost Cafe.) The apparitions will magically merge into a single golden rock formation, and you'll be positive that the beautiful Thespian theory I've so eloquently described is really a BIG BLUFF.



Merle's Column

TRAVEL THROUGH CANADA

Hi, from Vancouver, B.C., Brandon via Winnipeg and Toronto. Weather marvellous. Square Dancers' hospitality out of this world. Looking forward to meeting our new made friends in Ottawa.

Vancouver, 27th July

We arrived in Vancouver three hours later than expected, owing to a three hour delay at Sydney during the fog blackout. We met up with friends, Jack and Doris Sluggett, who spent an evening dancing at Tom's Promenaders (Pot Luck Dinner Night). They said hi to you all.

They kindly drove in about 20 miles and took us sightseeing around the parks and city. We sure appreciated their hospitality.

Tuesday, 29th

Off to Brandon, via Winnipeg by air. We were flown from Winnipeg to Brandon in a 19-seater plane — if you stood up your head hit the roof, but it was an experience, after the big jets.

Finally Brandon, and there they were our hosts, and what hosts. We of course were outnumbered, but what a reception. Each dancer was met by Hector Swanson and then introduced to their hosts for the stay in Brandon and surrounding districts. We were each presented with a Square Dance badge with Welcome To-Friendly Manitoba, and our name on it.

Along with Pat, from Queensland, we had the good fortune to be billeted with Hilda and Eldon McDonald (Brookdale). Eldon is the Caller for the local Square Dance club, and parts further afield. On leaving the airport around 8.15 p.m. (still daylight) we called in at the local Chinese restaurant for supper (our evening meal). A beautiful evening, spent with our hosts. Off home around 11 p.m.



Then talked our heads off until 2 a.m. (Square Dance talk, of course). Up at 8.30 a.m. and down into Eldon's Basement for listening to records to choose for the dance that night.

All the homes have these basements, this is for the cold weather and also have the heaters installed to keep the rest of the house warm during winter.

Eldon grows wheat so we all piled in the car (after our session in the basement) and went and saw the wheat. It is an amazing sight, and for anyone who hasn't seen wheat up close, should, if they ever get the chance to. The amount of preparation that goes into this project will make you think twice before you grumble at the price of bread, etc.

Well, after all that comes food and, boy, you have to be here, it was magnificent. Then off to our first dance, held at the army base at "Shilo". Caller Jack Leslie, assisted by Eldon McDonald, and yours truly (calling three numbers) to the dancers, who number over 80, plus our small group of nine. Some of these dancers travelled over 100 miles and back for this dance and also one held in the local hall at Brookdale. The dance given to us by our hosts in the form of a Pot Luck farewell dinner. This was fun, and much appreciated by the group.

We were driven into Brandon by our hosts on Friday morning to catch the bus to Winnipeg, and I know that there were a lot of lumps in the throats and moist eyes when we finally boarded the bus. The wonderful hospitality and many friendships made will be treasured for a long time, and our homes Down Under will be your homes if ever you can make it.

The distances — that these Square Dancers and Callers travel would put us to shame, and in the local hall there is a sign I saw which I think sums up a lot when we are asked to do something:

kwityourbellyakinyabum
andcome

MERLE

Many people we have met,
And Square Dancers all you bet;
Nice, lovable and even more,
Isobel and James Gilmour.
To be their billets was our pleasure,
Only thanks is such small measure;
Both come down to us some day,
Arthur's with us you must stay.

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Dancing will be Intermediate Standard
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(M.S.) **FUN & GAMES NITE DANCE**
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November 8, 1980—2nd Saturday, 8 p.m.

(☆) **XMAS PARTY DANCE**
(Xmas Tree & Exchange of Gifts)

December 13, 1980—2nd Saturday, 8 p.m.

(M.S.) **CHRISTMAS EVE DANCE**
December 24, 1980—4th Wednesday, 8 p.m.

(☆) **NEW YEAR'S EVE DANCE**
(8 p.m. till Whenever, 1981)

December 31, 1980—January 1, 1981
5th Wednesday

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C.D.W.

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- ★ SATURDAY, NOV. 8: 9.30 A.M.-12 NOON — CALLERS SEMINAR
2.00-4.30 P.M. — WORKSHOP
8.00-11.30 P.M. — FEATURE DANCE
- ★ SUNDAY, NOV. 9: 10.30 A.M. — SCENIC DRIVE
1.30 P.M. — LUNCH AT SAMFORD (B.Y.O.)
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THE CART BEFORE THE HORSE AND OTHER MATTERS

At every National Square Dance Convention a State bids for an upcoming Convention, goes home, calls a public meeting, elects a committee, runs the Convention and spends their profits on a promotion of Square Dancing in their home State. This has been going on for over twenty-one years.

Now is the time, with the cost of attending conventions getting higher and higher, we should be making some changes to ensure the success of future conventions.

About 60 per cent of convention profits are contributed by interstate dancers, so it is not unreasonable to suggest that part of convention profits be spent to benefit all Aussie dancers. This could be done by forming a National Steering Committee made up of one member elected from each State, their expenses to be met out of convention profits, to meet once a year between conventions to receive reports from current convention committees and future convention committees. I say future convention committees because this is where we have the cart before the horse. We bid for a convention, go home and form a committee and the rest of Australia takes pot luck on what we do with our mandate to host a National Convention.

I believe that the time has come for a State wishing to host a national convention must first elect their committee, find their venues, outline their programmes and present these facts to the steering committee so that they (the steering committee) may advise the general meeting at national conventions of their worthiness to run a convention, and having won the bid the State committee should keep the steering committee informed of their progress and plans.

If this sounds like I am trying to suggest that the host States be dictated to as to how they run their convention—no, far from it! I am suggesting that the steering committee be allowed to help them. One thing I have noticed over the past ten conventions is that the best run

conventions had committees which were willing to seek and accept advice and help from all over Australia. So in plainer words, I say the convention committee should be elected before the bid and a steering committee would assure every square dancer in Australia that the money he or she is saving up for next year won't be spent on a big disappointment.

Now to the other matters.

In a recent article a writer calls attention to the changing of the alleged wording in the Australian Callers' Federation's constitution from "at the mainstream level," to read "in the mainstream level." His story can't carry much weight because neither phrase appears in the constitution. He further scolds callers who say they call mainstream level, but do not use every basic on the list. Especially A.C.F. members. Again? Over the years in square dancing I have known and I believe thousands of other square dancers have noticed that most callers seem to shy away from certain basics on the list. They either seldom use them or never use them, and it turns out that the callers all neglect or refuse to use the same basics, until they become dead basics no matter how long they are carried on the lists. One classic example, Dixie Chain, and I'm willing to bet that on the Plus Two list Dixie Grand is another dead duck, and there are others.

You can listen to a caller for a few hoedowns and figure out which basics he doesn't use and this isn't only newer or lazy callers, I've listened to top overseas recording callers on tapes and L.P.'s and they also shy away from certain basics. But if you were to ask them, they (Continued on Page 17)

RAMBLINGS AND ROUNDS

N.S.W. staged its Fifth State Convention at Gosford with three Conveners at the helm. Assisted by an excellent back-up committee, David Cox, Gary Carpenter and Jeremy Weedon are to be congratulated on a fine Convention. One thing that I noted was the good support from local business houses. The selection of a capable feastmaster to chair the meeting, paid dividends. Sunday afternoon, after an excellent lunch, a relaxed mood settled over the dancers as a country and western band entertained the crowd.

Everyone felt the need of a bit of breathing space at this stage — dancing had been good and constant. I noted the fine work done by Julie Ferguson with a selection of Frank Grunden cartoons. She must have spent hours on them and they were a light touch around the walls.

On Sunday night as I sat consoling my aching feet, I watched a square of teenagers going to town. They were really having a ball. My first reaction was to tut tut — such wild swinging and racing around — then I recalled a couple of them had shared a square with me earlier in the programme, and had been the essence of consideration to myself and others in the square. I would not have survived the first mixer with them now, but they were actually staying with the call, so good luck kids, why not?

He had not been well for some time but has fully recovered now for sure. Nice to watch Ruth and husband, Charles Krix dancing, and obviously enjoying each other's company, as they stepped it out to a lively "flip side".

Had a chat with Nev and Ailsa Fall from West City Squares over from their home city, Auckland. Interested in lapidary, they were moving north after the Convention, heading for Inverell and Armidale. Both areas are noted for stones and I trust their pickings are good. Asked what had taken their interest as visitors to the Convention, Nev said the wonderful family atmosphere had been much to the fore and he felt this contributed a great deal to the success of the "Fifth".

Canberra had turned up in force with a number of their newer callers whom many of us had the first opportunity to hear calling and doing very well indeed. S/D is assured of a good future in the national capital.

In and out: Eric Wendell, we are happy to report, is home from hospital. Queensland just isn't the same without Eric around. From down the south coast comes news of Roy Welch who was rushed to hospital. Doing tests and things — nothing definite as we go to press.

David Pitt was full of news with Armidale as the centre for the New England Festival coming up in October. From Canada, Chuck Jordan will be one of the featured Callers and across the Tasman, Bill Buttolph will be bringing a party of New Zealanders. Pat and Mabs Burke will have a demo coming down from the Gold Coast. Talking to Elva Hoppe in Brisbane, who it is anticipated will conduct the rounds. You all come!

Two Pocket Books dancers will find very handy. First "Round Dance Manual" is a convenient coverage in brief terms, from go to whoa, of all one needs to know in Rounds. I have used this over many years in basic classes, it can be handy for the busy Caller also. The second book, pocket size again, covers advanced moves beyond Mainstream. The first is available from a N.S.W. supplier as is possibly the second.

Armidale has come up well with its Round Dancing over the past year. "Kon Tiki" and "Answer Me" are popular additions to their list.

Record Number so many people are asking for is "Wagon Wheel" 508. For the R/D "Music Is My Woman". This one has really taken off and looks like being a winner. Another dance shortly to be seen around Sydney is "Summer Breeze", on Green Label 14003. (Many of you will have this on the flip side of "Neapolitan Waltz").

Insurance is a must for all Square Dance Callers and Round Dance Leaders. Recent court awards have been startling here in N.S.W. and we find our coverage very inadequate in relation to these judgments. The cost of bringing a policy up to this amount is high indeed. The Square Dance Society of N.S.W. will doubtless be making an official announcement to other States in due course. The point I wish to bring up when it does, is Round Dance Leaders can avail themselves of this very welcome scheme, and we can all thank Brian Gilroy of the Executive Committee for the successful negotiations he has spent so many hours in achieving on our behalf.

Happy Dancing,
LUCKY

N.S.W. CALLERS' ASSOCIATION



CALLERS CLASS COMMENCING END OF SEPT.
(Providing a minimum of 12 applications)

Dancers must have been dancing for two years and recommended by two Callers of the Association. Please contact your club Caller and forward application by letter to:

Secretary, Mr L. HITCHIN
1 Britannia Lane, Woollahra 2025

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THE DAMBUSTERS

PART TWO

After demobilisation, Leonard Cheshire tried many minor ventures trying to find something he wanted to fill his life with. He at one stage was writing for the "Sunday Graphic" covering many topics. One idea he plugged was the setting up of a series of homes or settlements for ex-service men and women. The basic idea was a community in which the strong would support the weak, the skilled the unskilled, the rich the poor, until all could stand on their own.

The idea caught on far more than Cheshire expected and he found himself in charge of "Gumley Hall", a derelict old property, where the first community was established. It was clear a better property was needed for expansion and Leonard was able to purchase "Le Court", from an aunt who let the property of 280 acres go on easy terms.

Illness forced Leonard to take a long spell from his task and he went to Canada. A cable informing him "Le Court" was in trouble and requested he return immediately. He was staggered to find the homes had built up debts of £20,000. The scheme was wound up and land sold to clear debts.

Arthur Dykes, one of the first people to enter "Le Court" went to a nearby hospital, now suffering constant pain from inoperable cancer. He asked for Leonard, who was appalled at the man's condition and the change in him. The matron insisted Leonard take him as no further hospital treatment was of use and the bed was needed for people who could be cured. No relatives could be traced. It came as something of a shock to realise that with all the national health schemes, there was nowhere for someone in Arthur's unfortunate condition. A crash course on the rudiments of nursing for the dying and Leonard took Arthur to his home at what was left of "Le Court", caring for him until his death.

The second patient Leonard found himself taking in was "Granny" Haynes. Apprehensive enquiries to the local hospital on the nursing of one who was over ninety, bedridden and female as well. They told him. Washing, it seemed, was the most important thing. "All over" "Yes, all over". Granny arrived next day. Granny was apparently stone deaf, Leonard was a little put out to find. He discovered later, she had a disconcerting habit of being able to vary her ability to hear — at times picking up something

spoken very quietly, and at other times appearing not to understand when one bawled straight into her ear.


Granny was utterly indifferent to washing procedures, though as a former district nurse, she had firm ideas as to how things should be done and these did not always agree with Leonard's instructions. On the matter of stockings, Granny was quite adamant. "They are NOT coming off," she declared, "they never have". This was a new battle for Cheshire and it continued every night for two weeks. Granny suddenly thawed out when Leonard assured her he loved her.

The house filled with people from hospitals anxious to clear beds. Many were far worse than the hospitals had disclosed. The local doctor argued it was irresponsible to take in all and less ones. Cheshire felt that as many had no one to care for them it was a step in the right direction, giving them what little he could provide at "Le Court". Then one day the doctor had a similar case on his hands whom he could not place. Leonard took her in. From then on the doctor's outlook changed and he was later to sit on the first committee.

Gradually people from the village came with food and gifts of much needed equipment: Many helped with cleaning and assisting with the patients. Money came from government bodies where aid applied to inmates. Frances Jeram resigned her job at Portsmouth Chest Clinic and was the first trained and qualified member of the staff. She received no money at all for a start. The concept of care continued although the community was always in need, they seemed none the worse for it. An article in "The Almoner" came to the attention of a medical worker and she went down to see the place. The great need for a van or some type of vehicle brought her suggestion to Leonard to apply for a grant to buy a vehicle, from the Carnegie (U.K.) Trust. The Committee acted on her advice. This led to a visit from Sir George Dyson and two other members of the Carnegie Trust. The inadequate furnishings and general disrepair of the building would not put this important grant off was a general prayer. The Carnegie Trustees made available £65,000 for a complete new building on the Le Court estate.

Next month
Behind Every Good Man

heading... **SOUTH**
 croweaters
 S.A. corral'ation




SQUARE AND ROUNDS (50/50)
SECOND SATURDAY EACH MONTH
 Church Hall
 Pittwater and Victoria Roads, Gladesville, N.S.W.
 Caller: **BARRY MARKWICK, 407-2340**

S.A. DIARY OF DANCES

MONDAY:
 PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.
 WOOMERA: Weekly (Beginners/Intermediate), Eldo Club, Upper Bar. Sam Nowak, (011) 73-9217.

TUESDAY:
 ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.

WEDNESDAY:
 ELIZABETH GROVE: Weekly (Intermediate/Advanced), Scout Hall, Cnr. Gunther and Haynes Roads. Town and Country Callers, 254-6403.
 NORTH ADELAIDE: Weekly (Beginners' Classes), Christ Church Hall, Jeffcott Street. Society Callers. President Bill Johnson, 383-8731.


FRIDAY:
 EDWARDSTOWN: Weekly (Intermediate), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.
 HENLEY BEACH: Weekly (Intermediate), Church of England Hall, 188 Military Road. Don Muldowney, 295-4675, Colin Huddleston, 45-4556.
 KENSINGTON GARDENS: Weekly (Intermediate), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.
 PORT LINCOLN: Weekly (Beginners/Advanced), Seamen's Mission, Kirton Point. Reg McLellan, (086) 82-1744.
 SALISBURY NORTH: Weekly (Intermediate), St. James's Hall, Sharton Street. Barry Jordan, 353-3329.

SATURDAY:
 CHRISTIES BEACH: Weekly (Intermediate), Scout Hall, Sheppard Road. Bob Looker, 382-4124.
 ELIZABETH NORTH: Fortnightly (Intermediate/Advanced), St. Stephen's Church Hall, Cnr. Womma and Woodford Roads. Allan Frost, 44-1351.
 EDWARDSTOWN: Monthly (Advanced), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.

SUNDAY:
 KENSINGTON PARK: Weekly (Advanced), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

NORTHERN TERRITORY

Alice Springs: Centre Squares. Weekly (Beginners/Intermediate). Gillen Primary School. Bev. & John Marts, 522-338 or 324-870.




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CANBERRA CALLING

A.C.T. SQUARE DANCE SOCIETY Executive
 President: Allen Kerr (062) 54-7038
 Secretary: Andrew Welch (062) 41-5262
 C/- 8 Barwon Street, Kaleen, A.C.T. 2617
 Treasurer: Roberta Terry (062) 38-2294
General Enquiries: Sally Martin (062) 88-7220
Callers' Group: Convener: Allen Kerr (062) 54-7038

Terry, Karen's sister, visited from Perth on 4th August. We hope you had a good time in Canberra—and look forward to your next visit!
 Congratulations, Star Twirlers, on your paper anniversary.



A.C.T. ANNUAL MEETING

The Annual General Meeting of the A.C.T. Square Dance Society was held on Wednesday, 16th July, 1980, the following officers were elected:
 President: Allen Kerr; Vice-President: Gail Giuliano; Secretary: Andrew Welsh; Minutes Secretary: Pat Waddingham; Treasurer: Robi; Publicity Officer: Alan Rayner; Social Convener: Cindy Guerin.

STAR TWIRLERS
 Caller: George Kent
 What a fabulous first Birthday with 83 dancers attending. In Western style, the outfits looked great.
 Kerry-Q's Club was guest of honour. Nice to see Michael from Wingello, Chris and Jenny from Westgate Club (Vic.). Special thanks, Jane—a lovely cake.
 Gosford Convention was tremendous; thanks to the organisers. Our dancers returned home with sore legs, burning feet, smiles all round.

YELLOW ROCK
 Callers: Drew Krix, Paul Jay
 We're coming out of the winter doldrums, with a promise of spring in the air (and in our steps!) lately.

FOUR LEAF CLOVER
 Callers: Norrie Sanders, Allen Kerr
 Our last workshop went well with a good roll-up and some very keen dancers.
 Welcome back to Margaret after her Round Australia trip.
 Our Second Birthday is coming up soon and we're sure that everyone will have something to celebrate.

CANBERRA KERR-LY-Q's
 Caller Allen Kerr
 Our club visited the Star Twirlers for their birthday night. A good time was had by all.
 We extend a very warm welcome to the new dancers from our recent beginner intake.

COMING EVENTS N.S.W.

| | |
|---------------------|-----------------------------------|
| September 14: | Half Yearly Society Meeting |
| October 17, 18, 19: | Armidale Spring Festival |
| October 25: | Spring Festival of Dance, Roselea |
| November 16: | Annual Society Picnic |
| November 29 (Sat): | Annual Society Christmas Party |

THE GOLDEN WEST

the big one

WEST AUSTRALIAN DIARY

MONDAY:
 "SOUTHSIDERS": Collins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.
 "TUESDAY NITERS": Grenville Community Hall, cnr. Cape and Stoneham Streets; Tuart Hill. Caller: Peter Banham. Enquiries 328-5593.
 "WANNEROO WHIRLAWAYS": High School Hall, Quarkum Street, Wanneroo. Caller: Phil Hartley. Enquiries: 409-9065.
TUESDAY:
 "SUNDOWNERS": Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enquiries 397-5758.
 "SILVER KNIGHTS": Corinthian Park Tennis Club Hall, Leach Highway, Riverton. Caller: Julie Southern. Enquiries 277-3064.
 "BEACHFRONT SQUARES": Rugby League Hall, West Coast Highway, North Beach. Caller: Henry Fischer. Enquiries: 349-4034.
WEDNESDAY:
 "DIANELLA RANGERS": 356 Grand Promenade, Dianella. Caller: Jeff Van Sambeek. Enquiries 276-4936.
 "RIVERSIDERS": R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gadsby. Enquiries 271-6553.
 "MELODY": Morris Buzacott Reserve Hall, South Street, Kardinya. Caller: Bruce Gillett. Enquiries, 337-2577.
THURSDAY:
 "COLONIALS": John Dunn Pavilion, Third Avenue, Kelmscott. Caller: Keith Lethbridge. Enquiries: 399-3842. Mainstream.
 "BOOMERANGS": Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.
FRIDAY:
 "ACE SQUARES": Medina Anglican Church Hall, Medina Avenue. Caller: Jarr Garbutt. Enquiries 337-2135.
 "HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater. Caller: Kevin Kelly. Enquiries: 367-3954. Mainstream.
 "SHANONDOAHS": School Hall, Cnr. Coode and Thelma Streets, Como. Caller: Steven Turner. Enquiries 277-6652.
 "GIDGEGANNUP": Greenmount Hall, Gt. Eastern Highway, Greenmount. Caller: Stephen Wigmore. Enquiries: 451-4751.
SATURDAY:
 "WHITE GUM VALLEY": Guide Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Giulio Massarotto. Enquiries 339-4414. Mainstream.
 "BOOMERANGS": Anglican Hall, Lawley Street, Mt. Yokine. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.
COUNTRY CLUBS:
 ALBANY: "Swinging Albany Squares". Tuesday, 7.30 p.m. Burt Street Hall. Caller: Alan Grogan. Enquiries (098) 41-2241.
 BUNBURY: "Surfsiders" (3rd Saturday). Enquiries: (097) 21-5555 or 21-3232.
 HYDEN: "Country Squares". Saturday. Hyden Hall. Caller: Chas. Munday. Enquiries: (098) 80-5032.
 KALGOORLIE: "Moving Stars" (Friday), Wesley Hall, Porter Street. Caller: Roger Grogan. Enquiries: (090) 21-1139.
 KWEDA-BULYEE: Alternate Fridays. Enquiries (096) 42-7047.
 QUAIRADING: Thursday, C.W.A. Room. Caller: Eric Haythornthwaite. Enquiries (096): 45-1274.
 REDMOND: "Rollaways." Caller: Alan Grogan. Enquiries (098) 45-3050.
 MECKERING: "Sides Divide". Friday. Callers: Wayne Laird and Geoff Richardson. Enquiries: (096) 25-1325.
 WONGAN HILLS: Friday. Shire Hall. Callers: Ian and Robert Dew. Enquiries: (096) 28-7004.

BOOMERANGS

Caller: Les Johnson
 Our learners inducted into the club Thursday. Friday a new class started. Seven sets are having a ball, and still bringing friends. "Boomerangs" are still living up to their name, friendly, out-going people, who loyally return each week, rain or shine. Third Birthday in August, with Graham Rigby our special guest. International Dinner in September, and more surprises in store.

MELODY

Caller: Bruce Gillett
 We celebrated our FIRST Birthday recently. Thanks to a whole sackful of friends, who came along to share our big night, we had a great time. Memories include international guests, money gone up in smoke, and last, but not least—caller support—great. Congratulations to a hard-working committee. Friendship and Fun, 2nd Year Begun. "Keep in tune with Melody."

MOVING STARS —

KALGOORLIE

Caller: Roger Grogan
 Happy Birthday to us! We're five years old this month and had our birthday party on Saturday night. It was great to have visitors from Albany, Kojonup, Hyden, Perth and Esperance, and so many callers it was almost dangerous dancing. Thanks to all of you. We were pleased to see our learners fitting in so well, too. Happy dancing!

RIVERSIDERS

Caller: Dennis Gadsby
 Our birthday party turned out 120 people on a wet, windy night. All seemed to thoroughly enjoy themselves. Thanks to all who came along. Our learners are all progressing at a good pace on our Wednesday nights. Some of us went along to Melody's birthday night and had a terrific time. The dancing was great, not to mention the support.

TRIBUTE

The sudden passing of Jean Wilson has saddened the Western Australian dancers who knew her. We will always remember her as a fun-loving, friendly square dancer, who would go out on her way to make any visitor to Cairns welcome. It was our visit to Cairns in 1973 that endeared her to us. Our heartfelt sympathy to Jack and family who have suffered a great loss. Colin and Joan Crompton Ray and Olive Hastie



GIRL TALK

Girl Talk will resume when Peggy comes out of hospital. Thank you, Square Dancers friends, and the N.S.W. Executive for the lovely flowers, cards and good wishes sent to Peggy. C. VAGGS



THANK YOU

I would like to sincerely thank all of my caller-dance friends throughout Australia for their cards and kind thought during my recent illness. The did and still give me great comfort. —ERIC WENDELL.

OVERSEAS VISITORS' DANCE

Featuring one of America's top recording Callers
MARV LINDNER
 along with a tour group of dancers from California
Monday, 22nd September, 8 p.m.-11.30 p.m.
Artarmon Public School
Corner McMillan and Abbott Roads



Marv has recorded many top singing calls on the 4 Bar B and Windsor labels and is well known for his unique and exciting presentation. Don't miss out on this fabulous night of Square Dancing at its best!

Basket Supper

M.C.—BARRY WONSON

Everyone welcome

TASMANIAN TOPICS



TASMANIA DIARY

TUESDAY:
HOBART: "Southern Eights", Lower Hall, All Saints Church, Macquarie Street. Fred Byrne (002) 44-4839 (Private), 30-9011 (Bus. Hrs.).

WEDNESDAY:
LAUNCESTON: "Launceston Square Dance Club", St. Marks on the Hill. Contact caller: Mr. Dale Smith (003) 68-1271.
KINDRED: "Tassie Twirlers", Kindred Hall. Alternate Wednesdays. Graeme Whiteley, Forth (004) 28-2117.

THURSDAY:
LAUNCESTON: "Funseekers Club". Every Thursday at Anzac Hostel, Peterson Street. Enquiries: Wayne Shaw (003) 44-2800.

FRIDAY:
BURNIE: "Burnie Square Dance Club", Stowport Hall. Max Youd (004) 31-1696. 1st, 3rd and 5th Fridays.

SATURDAY:
GEORGETOWN: "Island Squares", South Georgetown Primary School, 1st and 3rd Saturdays. Dale Smith (003) 68-1271.
DEVIOT: "Island Squares", Deviot Hall. 2nd and 4th Saturdays. Dale Smith (003) 68-1271.
5th SATURDAYS:
Tasmanian Square Dance Society Dance. Contact President: F. Byrne (002) 44-4839.

ISLAND SQUARES, DEVIOT
Dancers are enjoying the company of visitors from Burnie and Launceston to help make up the five or six sets for their 3rd Birthday Party. Congratulations to Adrianne and Max on winning the prizes.

ISLAND SQUARES — GEORGETOWN
Still dancing three or four sets and there are still learners rolling up every time. Dancers are learning new movements all the time, and are handling them well. They are also enjoying two single dances.

SOUTHERN EIGHTS
Caller: F. Byrne
Everyone enjoyed themselves at our 8th Birthday Party in August and it was pleasing to see members from other clubs attending.

Many club members attended the Society dance at Kindred on the 30th July.
We would like to congratulate the new committee members and wish them all the best for the on-coming year.

TASSIE TWIRLERS
All best wishes to Eric Wendell from Tassie Twirlers. Believe you are on the mend now, Eric.

Nice to see Dale and Myra again after their holiday and envy Rex and Elaine who are going sun seeking in September.
Big hello to John Weatherburn Jnr. after his sojourn in hospital.
Congratulations Arthur on your marathon cycle ride.

NEWCASTLE FESTIVAL RESULTS

JUNIORS (UNDER 9)
1st: Polkadots
2nd: Rainbows
3rd: Little Big Wheels

UNDER 9 ROUND DANCE
1st: Jeffery Hawkins and Benita Sams
2nd: Andrew Craine and Samantha Hutchinson
3rd: James Kay and Joanne Wade

UNDER 12 SQUARE DANCE
1st: Swingers
2nd: The Marvelettes
3rd: The Roulettes

UNDER 12 ROUND DANCE
1st: Bradley Hutchinson and Karen Pigott
2nd: Jason Cox and Lisa Huggett
3rd: Mark Brooks and Michelle Robney

JUNIOR CHAMPIONSHIP SQUARE DANCE
1st: Kontikis
2nd: Shondels
3rd: Electrolytes

JUNIOR CHAMPIONSHIP ROUND DANCE
1st: Michael Huggett and Joanne Devine
2nd: Grahame Hunter and Leisel Hampson
3rd: Adam Griffiths and Karen Wright

SENIORS (MAIDEN)
1st: Sunnywooders
2nd: Twilighters
3rd: Castanets

MAIDEN ROUND DANCE
1st: Keith Robotham and Julie Burrett
2nd: Warren Mathews and Roseanne Ward
3rd: Bruce Richards and Lee-ane Phillips

Bronze Square Dance
1st: Dixie Stars
2nd: Star Promenaders
3rd: Crystalites

Bronze Round Dance
1st: Warren Parkes and Kathie Creigh tied with Don and Robin Craine

2nd: Roy Garth and Christine Azzopardi
3rd: Mark Entwistle and Lynda Watharow

SILVER SQUARE DANCE
1st: Narrelons
2nd: Dixie Stars
3rd: Star Promenaders

SILVER ROUND DANCE
1st: Ross Kinney and Linda Gilroy
2nd: Mark Eyles and Linda Krix
3rd: Tony Poile and Sue Teasel

GOLD SQUARE DANCE
1st: The Laketellets
2nd: The Tequilas
3rd: The Narrelons

GOLD ROUND DANCE
1st: Ron and Paula Zinc
2nd: Gary and Toni Zinc
3rd: David Aherne and Diane Hutchins

NARRABEEN WORKSHOP SQUARES AND ROUNDS

As from the third Saturday in July our dance will be held at

MANLY VALE MEN'S BOWLING CLUB

Campbell Parade East, Manly Vale
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Phone: 450-2527, 451-5545, 80-3933

DATE:
17, 18, 19, 20
APRIL, 1981



THE 4th EASTER HOLIDAY HOEDOWN

Is now being planned at Coffs Harbour. Registration forms will be printed shortly.

WHEELING EIGHTS EAST BRISBANE, QLD.

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SATURDAY FORTNIGHTLY (See Diary)

Eric Wendell — 399-7606

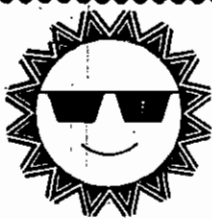
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Queensland Sunshine Super State SQUARE YOUR SETS

QUEENSLAND DIARY

SUNDAY:
GROVELY: "Sunset Squares" (Mainstream Plus). Monthly. Blaker Road. David Smythe (071) 91-2862 or 355-2446.

EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning. 55-4418 and Claude Vaurin 51-1679.

MONDAY:
EAST BRISBANE: "Wheeling 8's" Round Dance Club (fortnightly), St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dot Wendell, 399-7606.
HERBERTON: "Herberton Sunset Swingers", 7.30 p.m.: C.W.A. Hall weekly. Noel Neville, 9066-68.
WARWICK: "Rose City Wranglers", Railway Institute, Hamilton Street. Weekly, 7.30 p.m. Sec.: Judy Driver 61-1684.
GRANGE: "Summer Sounds", Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 356-3586.

TUESDAY:
REDCLIFFE: "Pine Rangers". Weekly, 8 p.m. Uniting Church Hall, Cnr. Maine Road and Gald Avenue, Clontarf. Alan Leighton 284-0158.
TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel. 34-1828.
SALISBURY: High School Auditorium, weekly. (Basic Group.) Ivor Burge. 378-2591.
MILTON: "Carousel" Round Dance Club. Christchurch Hall, Hale Street. Weekly. Alternating Intermediate and Advanced. Elva Hoppe, 371-2932.
COORPAROO: "Wheeling Eights" (Advanced and Experimental Workshop). Scouts Hall, Cavendish Road. Fortnightly. Eric Wendell. 399-7606.

WEDNESDAY:
TOLGA at A.D.E.C. Square Dancing. 7.30 p.m. with the Tablelanders. Phone Bob Sellon, 95-4258.
TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828. 7 p.m.
CALAMVALE: "Country Bumpkins", Progress Hall, 8 p.m. Beadesert Road. 375-5775.
WAVELL HEIGHTS: "Wavell Whirlaways", Memorial Hall, Edinburgh Castle Road. Sid Leighton. 354-1004

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly.
TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592.)

THURSDAY:
EAST BRISBANE: "Wheeling 8's" (Intermediate), learners welcome. Weekly. St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.
OXLEY: "Rainbow Promenaders", Primary School Hall, 7.30 p.m. Weekly. Don Proellocks, 379-6672.
EDMONTON: "Coral Coasters", near Cairns, Masonic Hall, Weekly. Bill Brownings, 55-4418 and May Anderson, 54-2205.
SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club.) Ivor Burge, 378-2591.
WOODRIDGE: "Star Wheelers", Progress Hall, 7.30 p.m., Railway Pde. Weekly. John Toonen, 372-5254.

FRIDAY:
CAIRNS: "Cairns City Squares". Weekly, 8 p.m. Progress Hall, Edge Hill. Don Ryle 55-3795, Tom Birch 53-1537.

WAVELL WHIRLAWAYS

Caller: Sid Leighton

We have had a lot of visitors this month. Betty Brown from New Zealand, Ray and Glad from Melbourne, Arthur Gates from Sydney, Denise from Sydney, Kay from Bar-K Circle-W.

Those of us who went to the Border Stampede enjoyed ourselves and are looking forward to next year.

Unexpected visit from old club member, Mary.

DRILLHAM WHEAT WEAVERS

Caller: Cyril Leitch

The Chinchilla National Fitness Club organised a beginners' Square Dance night on 29th July. Don Powell of the Garden City Promenaders was the "caller." Some of the Drillham Wheat Weavers were there to give demonstrations on both square and round dancing. The club also did several demonstrations at the Miles State School Centenary celebrations on 31st May.

SALAD BOWL SWINGERS

Caller: Peter Johnson

The weather was perfect for our day to Ron and Ann's place at Tambourine for our birthday party. B.B.Q. and tennis outing. Thanks Ron and Ann for a beaut day.

Dancing three to four squares and enjoying the company of many visitors.

WHEELING 8'S

Caller: Eric Wendell

Eric still on sick list. Many thanks to Johnny Wilkinson for keeping the flag flying on Saturday nights, also Round Dance nights. A thank you to the Square Dance Society of Q'ld for their offer of a rostership of callers to keep Eric's club rolling.

Winter Wonderland special: Wheeling 8's win Square-Lympics Trophy for second time.

SUZY Q

Caller: Ivor Burge

The Poinsettia Promenade was a huge success, over 275 dancers on the floor. Club Birthday on 19th. "A Tropical Island" was the theme. Our hall looked wonderful decked out in palms, sparkling fish and crabs on fish nets, plenty of hibiscus, bunches of bananas with branches, cut pineapples decorated our tables. Everyone dressed up to add to the colour.



SUNCOASTERS

Caller: Nev McLachlan

Eleventh year begins with Life Membership conferred on six foundation members. Sunshine Coast badges get around these days; distant functions become reunions where friends are assured of a good time at Suncoasters or Ocean Waves.

Learners' class 1980 (8 SETS!) graduated this month Intermediate level after 4½ months' weekly sessions. Our resolution 1981 is to HOLD them!

FERRIS WHEELERS

Caller: Craig Chandler

Our first Border Stampede very successful. We enjoyed the company and friendship of all our visitors. The "Follies" proved extremely popular.

Busy month in August with four demonstrations at Nimbin. Tweed Banana Festival, Street Carnival and the Rodeo. Preparations for our float going well. Many social functions arranged for next few months.

Welcome to Sydney visitors Bob and Pat Spencer.

TU-GUN TWIRLERS

Caller: Jack Dalziel

Border Stampede over. Vote great success by all.

Basic nighters advancing rapidly to completion of course. Wish them happy dancing.

Car safari to Cairns, Tablelands, Barrier Reef Islands and intermediate places eagerly awaited by 18 members.

Influx of interstate visitors especially Victorians, too numerous to mention, also coupled from New Zealand. Pleased to see them.

CURLY Q

Caller: Ivor Burge

Club members and Suzy Q visitors really entered into the Mardi Gras spirit for the 8th Birthday Party. An amazing array of colourful costumes and hats were worn. The hall decorations were superb.

Ivor and his assistant callers gave us a happy night with calls relating to the theme.

Graham and Margaret Brandon are in Canada for the Square Dance Convention.



Queensland Sunshine Super State SQUARE YOUR SETS

S-BAR-B

Caller: Graham Rigby

Quite a busy time for most club members. Have had number of demonstrations and a very enjoyable overseas(?) trip to Coochie Mudlo. Successful All-American night was held on 4th July. Members also enjoyed themselves at the "Border Stampede." Many thanks for this due to Tu-gun Twirlers and Ferris Wheelers.

Welcome visitor, Ern Morris, "Rose City Ramblers," New Zealand.

BORDER DISTRICT

Caller: Neil Fleming

After seeing the advertising for the Border Stampede, one could hardly help thinking, this has to be a great week-end. The understatement would be excused by everyone who attended the Stampede. Thanks to Tu-gun Twirlers and Ferris Wheelers for a great week-end. Looking forward to a proposed visit from Tu-gun Twirlers later in the year.

TAMARA SQUARE AND ROUND DANCE CLUB

Caller: Pat Bourke

Home again after a happy relaxing trip north. Pleased to welcome Elsie and Jeff Turner and Noel and Eleanor O'Sullivan as Badge members of our club; both couples now permanent residents of the coast. Nice to have Shirley and Stewart Coleman with us again. Welcomed back to dancing health, John and Faye Robinson and family.

TAMARA ROUND DANCE CLUB

Mabs and Pat Bourke

Adjusting back to normal after our six weeks' absence. All members dancing well. Convention Rounds and Classics.

The fit wog has been active once again, claiming many victims. Our Saturday workshop was a happy success, all members working hard on new round, "Wine, Women and Song" enjoying the lovely Viennese tempo and music.

CAROUSEL ROUND DANCE CLUB

Elva Hoppe

"Tennessee Waltz" and "Shantytown" taught at another great Winter Wonderland, convention demonstration was presented, also "Do Do Disco," both very well received.

Most popular R.O.M. is "Halleluja" (Curb WBS 8877).

Sunnysiders Edna and George Riddell; Shirley and Stewart Coleman who showed up "Strawberry Shag," which will be introduced into the club.

Jeanette recovering from a short stay in hospital.

INNISFAIL GRAND SQUARES

Caller: David Smith

We attended an interclub social in Yungaburra in June. The club put on a short demonstration at the Country Music night at Mangan recently.

Warm northern hospitality awaits Jack Dalziel and his dancers when they dance with us on 30th August.

Welcome to four new members. They are making very good progress. Round dancing enjoyed by most members.

PINE RANGERS

Caller: Alan Leighton

The highlight for the month was a ten-pin bowling night, with 13 bowlers taking to the alleys and then on to Elaine and Allen Rowley's house for a most enjoyable supper. Many thanks to Elaine and Allen.

Congratulations to Jan and Peter Pascal on the arrival of Andrew—"one down and two to go."

CORAL COASTERS SQUARE AND ROUND DANCE CLUB

Guests during July were Bob and Marie Sparkes, George and Edna Riddell from Sunnyside Club, Melbourne, Gordon and Margaret Pettigrew from Sydney, and Jim and Jean McGinn, Brisbane.

Everyone had a great time at the Highland Hoedowners' Birthday party at Yungaburra. Rain-trees Shopping Centre was the venue for a Round and Square Dance demonstration.

GARDEN CITY PROMENADERS

Caller: Bill McHardy

The dancers who went to the Border Stampede on the Gold Coast reported a really great week-end. A lot of fun was had by the dancers who made it out to Millmerran for "The Bringally Bushmen's Carnival." A fast portable generator made things interesting in the afternoon and a fast floor made it interesting at night.

The Square Dancing Society of Queensland

PRESENTS THE

"WARANA" SUNSHINE STATE ROUND-UP

to be held at the

RIVERSIDE BALLROOM

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Featuring Leading New Zealand Caller

BILL BUTTOLPH

ROUND DANCE SESSIONS

SQUARE DANCE SESSIONS

WORKSHOP SESSIONS

Enquiries: ERIC WENDELL, phone 399-7606

WINTER WONDERLAND — 1980

Beautiful Queensland weather, good calling, great Square and Round dancing, plenty of games and fun — all that adds up to another Winter Wonderland on the sunny Gold Coast. Dancers from Melbourne to Noosa making it a great get-together week-end.

Stewart Coleman from Sunnysiders gave some good calling. With Eric on the sick list Graham Rigby took over the workshop session; congratulations for a job well done. David Pearce (Armidale) was in his usual good calling form; the Phythan family added to the variety. To all the other callers, thanks for helping to make the week-end great.

Graham Rigby did the "Life

Be In It" run to Burleigh Heads twice. He was even first at the starting post, 6:30 a.m. (never did find out why he went twice.)

Carousel Round Dance demonstrations much appreciated. "On The Carousel" mixer was a lot of fun. Everybody who took part in the learning of the "Tennessee Waltz" and the showcase round "Shantytown" voted them tops.

The Square-Lympics Trophy was won by Wheeling 8's for the second time. Suncoasters won the Badminton tournament.

Dancers, saying their good-byes after the farewell dance on Sunday afternoon, all agreed that they hope to be back next year and say thanks to Val and Graham.

DON'T MISS IT!

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Summer Holiday

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ROUND DANCE WITH THE CAROUSEL ROUND DANCE CLUB

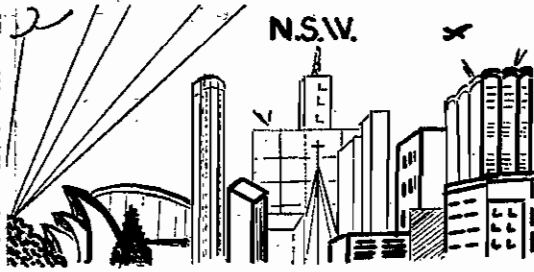
TUESDAY NIGHT WEEKLY

8 p.m.

C. of E. HALL, HALE STREET, MILTON

ELVA HOPPE — 371-2932

Square Whirl



N.S.W. President:
MERV SHARPE, 709-2762

Secretary:
ROSS SINCLAIR (047) 58-6333

Treasurer:
BRIAN GILROY, 726-4879

**N.S.W. Society, Box 1430, G.P.O.
 Sydney**

All Dances Weekly unless stated otherwise.

NEW SOUTH WALES DIARY

MONDAY:

A.C.T.: "Yellow Rock" Club. 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.

CANTERBURY: "Overlanders". 8 p.m. (Beginners). Caller: David Gibbs. 798-9374.

CITY: "Cross Trail". Caller: Ross Kinney. 147 William Street. 8-10.45 p.m. Enquiries Bill Hanby 357-4382.

COFFS HARBOUR: "Square Dancers". Weekly. Int. plus dancing. Phone 52-1007, 52-4547, 54-1342.

LALOR PARK: "Western Wheelers". 8 p.m. to 10.30 p.m. Weekly. Lalor Park Community Centre, Cnr. Freeman Street and Northcott Road. Caller: Michael Kearnes. Enquiries 637-9523.

TUGGERAH CLUB: Anzac Road. Monday nights, 7.30 p.m.-10.30 p.m. Phone (043) 52-1060. Gery Carpenter.

BANKSTOWN SPORTS YOUTH CLUB: Children, 6 p.m.-10 p.m. Enquiries 759-9139.

TUESDAY:

BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.

BEVERLY HILLS: "Shooting Stars", 6.30 p.m.-8 p.m. (Children). Girl Guides Hall, Morgan Street. Caller: Shirley Gibbs, 798-9374.

CARINGBAH: "Funtimers". General/Mainstream, Squares, Rounds and Contra. 8 p.m. every Tuesday. 1st Burraneer Boy Scouts' Hall, cnr. Burraneer Bay Road and Gannon's Road. Caller: Graham J. Robinson. Enquiries (02) 502-4556.

CANLEY VALE: "C.V.C.Q's". Arch Stepney. St. John's Hall, Prince and Chandos Streets, 728-6008.

PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

COFFS HARBOUR: "Bananacoasters". Girl Guides' Hall, High Street. Ron Smith 52-1243, Steve Wood 53-4224.

GLADESVILLE: "Promenaders". Tom McGrath. Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inquiries 85-3821.

A.C.T.: "Star Twirlers". (Family Dance). 7.30-10.30 p.m. Garran Primary School. Caller: George Kent, 81-3597.

A.C.T.: "Canberra Kerr-ly-Qs". (Beginners/Mainstream). 7.30-10.30 p.m. Fisher Primary School. Caller: Allen Kerr, 54-7038.

GRAFTON: "Rio Grande" (Fun Level). Swan Creek Hall. John Clarke, 44-7300.

ROSE BAY: "Blue Pacific". Lucky Newton end Les Hitchen, Church Hall, corner Dover and Old South Head Roads. 52-5031.

KURRI KURRI: "Rockin' R", 7.30 p.m. Weekly. Beginners and Intermediate. Presbyterian Hall, Mainland Street. Caller: Ray Fairhall.

WEDNESDAY:

JANNALI: "Knee Deep", Community Hall, Mary St., Jannali (opposite Railway Station). Caller: Chris Froggatt, 528-4557.

CARLTON: "Funtimers". General, Mainstream, Squares, Contra, Rounds, 8 p.m., Wednesday. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

NEWCASTLE: "Lakeside". Weekly. Lakeside Motor Inn, Warners Bay, on the Esplanade. Caller: Laurie Cox, 48-9940.

NORMANHURST: "Academy of Square Dancing". Beginners (up to Extended Basics). Normanhurst Primary School, Pennant Hills Road and Normanhurst Street. 8 p.m. Caller: Fred Meads, 477-1997.

HARBORD DIGGERS: Weekly. Methodist Hall, Marmora St., 8 p.m.-11 p.m. Caller: Barry Markwick, 407-2340.

SUSSEX INLET: Every Wednesday (Mainstream). Cudmirra Community Hall. Phone (044) 41-2287.

SAWTELL: "Tenderfoots". Sawtell Reserve Hall, 7.30 p.m. Teacher: Hazel Payne, phone (066) 53-1433.

RYDE: "Allemanders". Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads. 94-4186. (Advanced.)

THURSDAY:

ARMADALE: Round Dancing 2nd and 4th Thursday. David and Bev Pitt, home 72-4544.

BEVERLY HILLS: "Wanderers". Girl Guide Hall, Morgan Street. Caller: Roy Etherington, 502-2130, 57-5415.

CANBERRA: "Four Leaf Clover", Intermediate-Advanced, 7.30 p.m. Page Primary School Hall, Petford Street, Page. 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders, phone 54-7038, 54-1823.

BLACK STUMP SQUARES

Welcome back Dorothy and Phil, Margaret, Esme and George, all looking fitter than ever and raring to go. But where is John Jones lately? Thanks to real live Callers' Jeremy, George and Graham for making last month's dance time more enjoyable for us. Reluctant farewell to Bea who has answered the call of the West.

WILLOUGHBY

Ron Mennie gets as much pleasure from his calling as dancers do. He certainly made our August dance a memorable one, caps, horns included. Thanks Ron. Great meeting Jean (wife), Peg and Bill (friends). Pleased to welcome other Victorians and the bigger-than-usual contingent from Central Coast, fresh from State Convention success. Happy Dutch holiday Nell. Congratulations Bill and Brian.

KNEE DEEP WEDNESDAY

Caller: Chris Froggatt

Bundanoon week-end was a roaring success with over 80 members joining in the fun. Thanks to Greg Brown, Paul Jay and Alan Kerr for their guest calls on Saturday night, also to their club members. Four squares of new beginners have joined our club and are progressing nicely. Happy birthday to Albo and Kathy.

KNEE DEEP FRIDAY

Caller: Chris Froggatt

Happy birthday to Linda. Knee-deep, Ribe! Also to Norma and not forgetting Pretzel (last month). Big welcome home to Joan and Jim, Esma and Pieter. Great to have you back.

Everyone looking forward to Southside Cabaret.

P.S. Found in Bundanoon Hall, one cream shawl.

ROCKDALE AIR FORCE MEMORIAL

Chris Froggatt

A happy night was had by all with Doreen and Peter winning their anniversary dinner of chicken and a bottle of wine in the raffle. (Congratulations to 25 years.)

GLADESVILLE PROMENADERS

Caller, Tom McGrath

Highlights of the month: Brian and Jill's wedding. Phil back from overseas. Visit from Les Gilliland of Centre Squares, N.T. A real party night with Ron, Jean-Mennie, Gerry, Vi, Bill and Peg from Mopoke Hollow, Victoria. Chick back after a long bout with flu. John and Vivian recovering from their car accident. All looking to a good start with our St. Ives venture.

SPARKILATE

Caller: Fred Meads

Fred and Lee back from their snow holiday. Merle still dancing overseas. Received "A Wish You Were Here" card from Ursula and Paul, still on their Australian safari. Good news of Arch Stepney, who seems to be progressing well after his recent heart attack.

BEXLEY ROUND DANCE CLUB

Geoff. and Linda Redding Maurie and Jean Douglas both on sick list. Alan and Jean Martin had a serious mishap to their caravan on way to Kosciusko. Card from Doug. and Phyl. Bottomley, having wonderful tour of England. Peiter and Esma Tibbersma back from overseas looking very fit.

Current intermediate dance is "Calahan" and for new advanced dancers, "I Could Have Danced All Night."

SPATIORES SQUARE DANCE

Caller: David Cox

We had a great time at the Convention. I hope that everyone enjoyed themselves. I would like to say Thank You to all those who attended and made it a great success. Thanks to Garry, Jerry and David, and all those who spent so much time working on the committee. Good work.

ACADEMY OF SQUARE DANCING

Caller: Fred Meads

Separate Beginners' Night very popular, especially with continuous all-year-round intake of new dancers.

Lorna and Ron were welcomed back from their overseas trip. Nice to have John dancing with us during his visit from New Zealand. Two competition teams practising hard for Winter Festival at Newcastle.

GREENWICH SWINGERS

Caller: B. Markwick

We are all missing the five members who have gone to Canada, four to the Convention and one on tour.

Barry and Marie have now moved into their new home and are settling in nicely.

It's good to see John and Vivienne recuperating and getting on fine after their bad car accident.

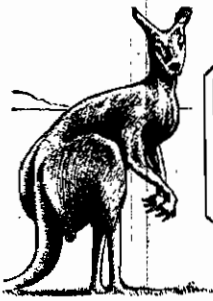
Anne is now in Scotland.

SQUARE DANCING IN THE SKY

Fred and Lee back from their snow holiday and tell of the highest square dance held in Australia — Perisher Valley, elevation, 6,200 feet.

Dancers included beginners from as far away as Young who were all surprised to find out how much fun square dancing is.

**Advertising Rate
 now 60 cents
 per column per cm.**



CO-ORDINATING EDITOR

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120. (02) 84-4060.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

N.S.W., A.C.T., NEW ZEALAND: Jean Myers, 301 Pennant Hills Road, Thornleigh, N.S.W. 2120.

QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.

SOUTH AUSTRALIA: Don Muldowney, 27. Matfner Avenue, Glenelg Nth. 5045. Phone 295-4675.

VICTORIA: Ron Whyte, Wickham Road, Moorebbin East, 3189. 95-1496.

TASMANIA: Mrs. Hazel Dawe, 34 Clare Street, Launceston. Phone: 26-1585.

WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster Rd., Wanneroo, 6065. (09) 409-9065. Phone 32-503T.

ROUND DANCE EDITOR: Lucky Newton, 1. Britannia Lane, Woolahra, 2025. N.S.W. GIRL TALK: Peggy Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W., 2100.

NEW SOUTH WALES DIARY

THURSDAY:

GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday, Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky, 32-5031.

MIRANDA/SUTHERLAND: "Happy Couples". Pensioners Hall, Princes Highway (opp. hotel), Sutherland. Arthur Gates 727-9951, work 771-5566.

PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

LIVERPOOL: "Westerners", Liverpool Town Hall, Moore Street. Paul Johnston, 602-4811.

ENGADINE: Satellite Squares. Caller: Greg Brown. Thursday night, Uniting Church Hall, Cnr. Cambrai and Chipilly Ave. 520-5481.

FRIDAY:

NEWCASTLE: "8-Bar-H", C. of E. Hall, Church St., Belmont. Caller: Brian Hotchkies. 49-7608, STD. 049.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road, B. Markwick, 407-2340.

GOSFORD: "Spatiotes", Learners' Dance 7-30-10.30, Church of England Hall, Mann Street. Caller: David Cox, (043) 88-1519.

NORMANHURST: 8 p.m. (Advanced only — Mainstream Plus). "Sparkilate Square and Round Dance Club", Normanhurst Primary School, Cnr. Pennant Hills and Normanhurst Roads. (Except long week ends.) Caller: Fred Meads 477-1997.

THE ENTRANCE: "Jerimanders" (Int.). Stimson's Lane, Tumby Umbi, 88-1208. Caller: Jeremy Weedon, 25-3212.

JANNALI: "Knee Deep", 2nd and 4th Fridays, 8 p.m. Jannali Community Hall, Mary Street, Jannali (opposite Railway Station). Plus 1 Standard. Caller: Chris Froggatt, 528-4557.

ARMIDALE: "Armidale Eights", 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544, David Pearce, 72-2699.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wel Crichton, 982-5068.

KELLYVILLE: "Kellyville Haymakers", 8 p.m. 1st, 3rd and 5th. Memorial Hall, Cnr. Windsor Rd. Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohlweck. Ph. 629-1338.

BEXLEY ROUND DANCE CLUB: (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

SMITHFIELD: "Horsley Park Hayriders", 8.00 - 11.00 p.m. Smithfield Public School Hall, O'Connell Street, Smithfield. Caller: David Gilroy. 604-5631.

COAL POINT (Toronto): Y's Twirlers Club, Progress Association Hall, Skye Point Road, 8.00 p.m. Caller: Terry Phillips. Enquiries: Y.M.C.A., Toronto, 59-1907.

SATURDAY:

GLADESVILLE: Square and Rounds, 50/50, 2nd Saturday, Church Hall, Victoria and Pittwater Roads. Caller: Barry Markwick. Phone 407-2340.

WAGGA: 2nd and 4th Saturdays. Scout Hall, Marloo Crescent, Koorlingal. 8-12. Enquiries: 21-1836 B.H. or 22-6030 A.H.

ROCKDALE: Airforce Memorial Bowling Club. 1st Saturday each month. 8 p.m. to 12 midnight. Beginners and Advanced. Caller: Chris Froggatt, 528-4557.

A.C.T.: "Yellow Rock", 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Drew or Mary, 41-4419.

ROSEVILLE: "Cloud 9", Advanced, 2nd Saturday, Scouts Hall, Ormonde Road. Caller: Vince Spillane, 94-4186.

ROSEVILLE: "Happy Mediums" Squares & Rounds. 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.

ARMIDALE: "Armidale Eights", 2nd and 4th. (Workshop.) Callers: David Pitt and David Pearce, phone 72-4544, 72-2699.

CARLTON: Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contras, Rounds. Church Avenue, Carlton. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

MANLY VALE: Workshop Squares and Rounds, Manly Vale Men's Bowling Club, Campbell Parade East. 3rd Saturday of month. 450-2527, 451-5545, 80-3933.

THE ENTRANCE: The Tumby Umbi Club. 2nd Sat., 8 p.m. Stimson's Lane, Tumby Umbi. (043) 88-1208. Jeremy Weedon, 25-3212.

BELMORE: 3rd Saturday. A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec.: R. Pethy. 759-5330.

WYONG: Workshop 4th Saturday, 8-10 p.m. Uniting Church Hall, Rankin Street (opp. Public School). Caller: David Cox, phone 88-1519. (STD 043). Mainstream + 2.

LINDFIELD: "The Red Barons", 4th Saturday each month. Mainstream Level. Lindfield Demonstration School, Cnr. Pacific Highway and Grosvenor Street. 8 p.m. Caller, Barry Wonson. Ph. (042) 29-7203.

BUNDAHOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

WILLOUGHBY: 1st Saturday. Experienced dancers. Different caller each month. See separate ad. 94-4030.

NEWCASTLE: "Westerners", Brian Hotchkies. 1st and 3rd Saturday nights, C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

COFFS HARBOUR: "Bananacoasters", 3rd Saturday. Girl Guides' Hall, High Street, 7.00 p.m., Round; 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.

BANKSTOWN: Bankstown Sports Youth Club. 1st Saturday every month. Family club. 8-11 p.m. Basket supper. Caller: David Gilroy, 759-9139.

STATE CONVENTION

The fifth State Convention at Gosford from beginning to end was very well run by the three young callers, David, Jeremy and Gary. All in all the round dance segments of the Convention catered very well for all ages with mixers and "fun" dances in between square dance brackets, as well as sessions for the more serious dancer.

The two Round Dance sessions, Saturday afternoon and Sunday evening, were both very well attended. The Saturday afternoon session of two hours gave the dancers the opportunity of a programme of all the National Convention dances, plus learning a new easy level dance, "Calahan" (on label TNT 150A), which was quite popular, and the Henry Kendall High School was a wonderful venue with plenty of room for the crowd who attended, plus a good floor for dancing.

Sunday evening session at the Gosford High School prior to the square dance session, gave the dancers the opportunity to have a non-stop programme of dancing for a half-hour.

Saturday evening, a demonstration by the Sydney Round Dance teachers was well received. They danced two intermediate level dances—a two-step "Summer Breeze" (on the flip side of "Neapolitan Waltz"), and a cha cha "Watch Out" (on the flip side of "Feelin'").

—GEOFF & LINDA REDDING.

BANANACOASTERS

Ron S., Joan S., Norman S. and John W. went to Gosford to enjoy the fun and excitement of the 5th N.S.W. State Convention where we all had a terrific time. John W. is home again after travelling around New Zealand for three weeks.

NEWCASTLE CLUB

Callers: Ted and Betty Campbell. Another engagement to announce, this time it's Jill and Garry. All our congratulations for your future happiness.

Quite a few of us went down to State Convention at Gosford and what a time we had, enjoying the workshop, and watching

the dressed sets. Also great dancing and seeing so many areas represented. Congratulations Gosford, you did the State proud!

WESTERN WHEELERS

Caller: Michael Kearns. Celebrated our first Birthday Party with a Western Night. Had a visit from David and Rosalind Todd and their dancers, also on the same night held our graduation for the new dancers with Merv and Freda Sharpe presenting the certificates. Jenny, Michelle and Wal took off the prizes for the best dressed. Special thanks to Sonjah for the gift of our club banner.

GLADESVILLE — ROUNDS AND BASICS

(Les, Marge, Lucky, Jean, Jim)

"Music Is My Woman," which proved so popular at Robertson, has been added to our programme. "Calahan," with its big band backing, is a happy Square Dance Round we are spinning too. Mavis and Dick once again will take over Gladesville for September. Marge has had her trip away this year; that leaves four to go.

ROSE BAY "BLUE PACIFIC"

(Les Hitchen, Lucky Newton). Invading Queensland. Peter, Ivy and Eileen, also Joan, Pat and Bob. Should have some nice suntans in the roundup. Jim and Jean chaperoning Val and Alf in China. John off to visit daughter in Switzerland, then touring Europe. Peggy still missed by us all. Bernie making good recovery from the illness he suffered in China. Looking forward to Roy calling for us in September.

**Square Dancing is Fun! Bring a Friend
Bring Two — Have Twice the Fun**



Victorian Diary

MONDAY:

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen. The United Church Hall, Denbigh Road. Phone 509-6962.

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Road. 95-1496.

RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

TUESDAY:

THORNBUARY: (Trinity) (1st and 3rd), David Hooper, Camella Reception Rooms, Gooch Street. Enq. Edna and Jim Daniel. 48-3693.

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: "Valette". Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 699-9029.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall Whitehorse Road. 89-6971.

WEDNESDAY:

HAMPTON: "St. George". (Club Level). Michael & Elaine Scheen. United Church Hall, cnr. Hood and Willis Street. Phone 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

GARDINER: Youth Hostels. New location, Cnr. Bourke and Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.

SUNSHINE: "Sunbrook", St. Alban's Community Hall, East Esplanade, St. Albans. Bob Kriess 366-4198.

THURSDAY:

ESSENDON: David Hooper (Weekly). Essendon Community Centre, Moonee Ponds Junction. 318-2547. ("M" and "M Plus").

OAKLEIGH: "Cloverleaf" (B), Church of Christ, cnr. Warrigal and Willesden Roads. Ron Sullivan. 557-6865.

GREENSBOROUGH: St. Margaret's Church Hall, Pitt Street, Eltham. Brian Worsnop 439-3604.

KEYSBOROUGH: Reserve Hall, Cheltenham Road. Graeme Breydon 798-5538. Fortnightly.

MOORABBIN: Ron Whyte (B), 265 Wickham Road. 95-1496.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

FRIDAY:

BELGRAVE SOUTH: "Impala Squares". Walter Mackey. Belgrave South Hall.

ALTONA: Uniting Church Hall, Paringard Street, North Altona. Frank Kennedy 314-4472.

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guida Hall, Overport Road. 783-2792.

SWAN HILL: "Spears Country Square Dance Club." Des Deveroux (B). The Barn, Spears. Fortnightly.

MT. WAVERLEY: "Swingin' Saints" (B), 7.45 p.m., Uniting Church Hall, Cnr. High Street and Stewart Street. Kevin Leydon, 792-9503.

SATURDAY:

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL: Ron Mennie. St. Peter's C. of E. Hall, Whitehorse Road. 1st, 3rd, 5th Saturday. 88-4834.

BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly, 4th Saturday.

BLACKBURN: "S. B. Couples Club", Eric Clarke. Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhantly Rd. 95-1496.

CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tellent Street, 2nd & 4th. 735-1975.

MORDIALLOC: "Methodists". Caller: Fred Lovelock. Methodist Church Hall, cnr. Barkley and McDonald Sts. 1st Sat. 90-1585.

PARKDALE: "Surfside 8's". Caller: Mike Davay. Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.

SHEPPARTON: "Snow" Beasy (B). Youth Club Hall, Vaughan Street. 2nd and 4th Saturdays. Phone Shep. 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 32-1230.

WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

SUNDAY:

DANDENONG: "Swingin' Saints", 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

CARNEGIE: Victorian Workshop (Open), Wally Cook and Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

SUNNYSIDE ROUND

The Friday night Beginners' now on easy level rounds. Anyone wishing to catch up on the Convention Rounds are welcome to attend. Please give us a call.

Easy Level Round this month was "Calahan." Intermediate level "Wine, Women and Song" and "Would You."

Our night with the Stiers was certainly a night to remember. They were a very charming and gracious couple.

SUNNYSIDE

Attendances picking up as our holiday makers return. Michael Saunders on the sick list, injured his knee recently. Pat and Russell Picot from the Ronella group have moved to the Gold Coast; sad to see them go, but our best wishes go with them. It was very nice to have some of the Ronellas with us on their last night.

HAPPY VALLEY

Club is now back to full strength with the return of all our overseas travellers. Glad they all enjoyed their trip. Our log fire is always burning. Many thanks to all who bring the firewood. Our Fourth Birthday will be held in our usual hall in September. Bring basket tea. All welcome.

ST. GEORGE SQUARE DANCE CLUB

Pleased with the number of new people who came to our Promotion Dance. Thanks to St. George dancers and to Kevin Leydon for a good job on the sound, also the "Swingin' Saints" dressed set.

Our Car Rally was a lot of fun, run by Siemens. First was Gavin Ken and Jill, second Sue Logan-Jill and Peter.

Congratulations to Sue and Logan.



**Advertising Rate
now 60 cents
per column per cm.**

"SWINGIN' SAINTS"

MT. WAVERLEY

Pleased to have Greg back dancing with us after his op., also our new members progressing very well. Jean, Noel and daughter Wendy making a reacquaintance with square dancing after a couple of years absence. Together with our friends from Dandenong we all enjoyed the "Sunnyside" Cabaret. Congratulations Ron and Ella on a fine function.

"SWINGIN' SAINTS"

DANDENONG

We spent another great weekend with Melva and Les and the crowd at Mirboo North/Berry's Creek. Pam's foot and Richard's arm and leg have recovered; John's arm on the mend. We were very pleased to be able to help again at the St. George Club's promotion. Kaylene sure makes the hair fly!

MOORABBIN

The Munro's are off cruising this month; the Wheeler's and the Muller's are off to the Flinders Ranges. Sunnyside Cabaret was a great success, all had a good time. Special thanks to Sue Pope for making all the carnations. "Wine, Women and Song" being taught at the 7.30 p.m. session; it is the most popular round at the moment. Ron Allen on the sick list.

SUNNYSIDE MONDAYS

The Peacocks are off holidaying again. Our Birthday night is now going to be a Fancy Dress night. It will be a special celebration because we are 10 years old. Bill and Sadie back from their holidays. It is lovely to have Eric and Mary Milner back dancing after their long absence.

Victorian Square Dancing Association

The State Convention to be held at Geelong on 3rd, 4th and 5th April, 1981, has already started to take shape. Details and an application form are in this issue of the Review. It has been possible to maintain all prices charged this year at Shepparton for the Geelong Convention. This will constitute a saving to dancers considering the present inflation rate in Australia.

At the July meeting of the Victorian Callers' Association, they elected the programme managers for the State Convention at Geelong. They elected Ron Mennie, Jack Murphy and Bill Pendlebury.

A programme for Geelong will

consist of dancing sessions on the Friday night, all Saturday and Sunday until evening Sunday. A round dance session will be included in the programme. A full ticket will be available which includes two nights' motel accommodation, two meals and dancing. On-site and van sites are available at one centrally located caravan park.

Our final function for 1980 will be the annual dinner dance to be held again in October at the Heidelberg Town Hall. Due to unprecedented demand, the 400-odd tickets have already been sold out and it promises to be a good night.

VICTORIA
NORTH-WEST "PLUS" WORKSHOP DANCE
SATURDAY — MONTHLY 8 p.m.
 (INCLUDING CALLERLAB, QUARTERLY SELECTIONS,
 PLUS 1 AND PLUS 2)
ST. ANDREW'S HALL
29 ST. KINNORD STREET, ESSENDON
 THIS WORKSHOP DANCE COMMENCED IN MAY
 IT IS NOT A CLUB, BUT FOR DANCERS WISHING TO
 DANCE BEYOND MAINSTREAM
 (Please wear your Home Club name badge)
IMPORTANT: MINIMUM DANCING EXPERIENCE
 PREVIOUS 12 MONTHS' REGULAR DANCING AND
 COMPETENCE WITH ALL STANDARD MAINSTREAM
 MOVEMENTS, PLUS TCH 1, ROLL, TRACK 2, EXTENDED
 AND CO-ORDINATE
ALL MAINSTREAM PLUS DANCERS ARE INVITED
BASKET SUPPER
 Don. \$1.50
 Cool drinks provided
 Hot water available
 Your Hosts: **DAVID AND JENNY HOOPER**

WORKSHOP
 With Eric Wendell
PSYCHOLOGY OF TEACHING

Teaching people of all ages to square dance sets many problems to a caller who does not show love and understanding to his or her fellow being. If a new caller does not possess the sense of love for what he has set out to do, then my advice to him would be to sell his "mike" before it became too second-hand.

The experienced caller, there is always need for him to show his concern for dancers who are also experienced, and they too, look for that little bit of friendliness and encouragement in the caller's voice when he is teaching.

Patience is the guideline to the psychology of teaching.

There are a few guidelines that should be noted when setting out to teach a class.

- (a) No short cuts. Teach the movement fully and in a way that your class can fully comprehend.
- (b) Be patient with the dancer who is slower.
- (c) Do not teach anything unless you know it fully.
- (d) If your class is being taught a movement that involves another (ex-parte) movement that you have not taught or called, then DO NOT teach it. This is bad for your dancers, as they will continue to do the movement without knowing the fundamentals of the movement. Remember, a dancer is only as good as his caller. Define this in any way you wish, but it is true.
- (e) Never set out with the intent of saying "I am going to teach 'this' tonight." You should set out with the "hope" that "perhaps" you "may" be able to do "this" tonight.

It has been known for a caller to throw up their arms in disgust and go through all kinds of gyrations when he CAN'T get through to his class. He thinks they are dumb! O.K. So they are dumb and these are your customers YOU are talking about.

You spend countless hours on establishing the right way, the easiest way, etc., to teach a movement, you have done what the man in the book said, and it has taken you, say two hours, to master it. Now, who are you kidding when you expect your dancers to know all about it in three minutes. I would say, if a dancer mastered your "item" which took you two hours, I would say — they were great!

Going back to fundamentals, etc., how many callers have exposed their dancers to column movements. For example, co-ordinate, track and trade, or what have you. I would gamble on the fact, that those who have taught column movements, have not taught their dancers any column choreo beforehand. Let's face these facts. When movements like this came into being, dancers were not and still are not educated to column dancing.

Be psychic. When going into teaching, research into anything you have on hand relative to the subject, or bury your pride and ask your fellow caller what he knows about the preparation of the movement you desire to teach.

For instance, you are going to teach co-ordinate. O.K. Think about it. You haven't made this decision on the spur of the moment, so you have time to research, etc. so as when you do teach the movement, you won't be thinking of your dancers as dum-dums.

Now, I am only using co-ordinate as an example, per

column work, so here goes.

Set up a column in the usual simple way: Hds lead right and circle to a line, Curle Que.

Now from this point we are going to educate the dancers with some column work and at the same time have fun, which boils down to good psychology.

From column set up, have all eight circulate one spot. Then boys run around the girl; right here now we can get if we wish with an allemande left, and remembering and noting that we are in a Box 1-4 position; so to further your fun, play around from here. Just tag on any figure you know that starts in a box 1-4 position and ends in a box 1-4 position (zero) and if you wish, do an allemande left here.

And now for more fun. Set the column up again and you can call All eight circulate 1, 2, 3, 4, 5, etc., as many times or positions you wish, and then have boys run around the girl and you can then do an allemande left. The alle. position is always there.

More fun. Turn your back to the dancers after you have set the column up again and ask the dancers to circulate for 6 or 8 seconds. Now stop them and call, Boys run around the girl, and you will be able to allemande left.

For the heck of it, you are teaching and adding so much fun that it can be nothing else but psychology.

For the LEARNER dancer more patience is required. You are confronted with, we will say, the "unknown," and until you see them circle left for the first time, you no doubt will not be able to assess your plan of "attack." However, go by the book and your commonsense.

I think it is better to first teach people to move to music, keep on time with the music, and move the body in rhythm to it. All of this can be accomplished from just circling left, etc. Do not be in a hurry, if you wish to win the dancers' confidence in you, and above all they will be dancing to music, even though only eireling. Get your dancers moving on their feet before trying to tie them up in knots.

For example: Join hands and circle left one full turn; now circle right one full turn. You're home. Four ladies, step to the centre, join hands and circle left one full turn, now circle right one full turn. Back out, you're home, etc., etc.

Let's try our luck with a Right and Left Thru. That is, of course after the learner dancers have learnt and execute correctly Two Ladies Chain. I like to teach in this order: (i) Circle L. and R. (ii) Square identity. (iii) Promenade. (iv) Swing

(waist). (v) Swing and promenade. (vi) Swing corner and explain change of partner. (vii) Hd ladies chain, side ladies chain. (viii) And now to the right and left thru.

Compromise here a little, remembering that the floor consists of some brilliant people, some not so, and some not at all!

Now back to the R. and L. Thru. As you have taught the Two Ladies Chain thoroughly, explain now, that, just like the ladies extended their right hands and pulled by and were courtesy turned by the gent, you are more or less going to do the same thing now—but as a couple.

Head couples now extend your right hand towards the opposite person, gent to lady and lady to gent, pull by, just like the ladies did when they chained, leave the hand go but DON'T turn around (explain here that nobody turns around in square dancing unless the caller tells them to). Now the head couples are back to back and in this case are facing out (give every detail). Be courteous now gents and put your right arm around the lady's waist and take her left in yours and courtesy turn her to face in. You are now standing in your position and that is what is known as a Right and Left Thru. Try it again, bringing hd couples back to home and repeat for sides.

The good hook may not say this is how to teach it by using reference to Two Ladies Chain, but being psychic, you will get through to the learner dancer.

Always teach in a way that is clearly understood by the dancers, but DON'T overlook the fact, that when the TRAFFIC PATTERN is well learned, the correct way to dance the movement must be enforced. We are dealing with the psychology of teaching, and we must compromise according to the ability of the dancers we are endeavouring to teach.

You will find you must compromise more with the learner dancer more so than the experienced dancer.

When teaching Recycle to an experienced group you would not have them do a centres U-turn back and then wheel and deal or WOULD YOU. It depends on you, "the caller," and if the caller had been doing his job correctly and taught earlier movements like "Fold" and "CROSS FOLD," then he would not have to kindergarten the dancers with the turn back and wheel and deal idea. But if you haven't been cross folding, etc., then join the many others and compromise, but point out the correct way when the traffic pattern becomes comfortable.

PLUS ONE WORKSHOP

New class starting Thursday, September 25, 8 p.m.

At the School of Arts, Forest Road, Bexley
(next to Masonic Hall)

A new 10 lesson programme teaching all calls in the Collerlab Plus 1 programme, as well as the quarterly selections.

This course is open to all couples, and singles with partners who have reached Mainstream (general club) Level. As this is a workshop with a specific number of calls to be taught, no new members will be accepted after the 2nd night of class.

All calls to be taught are easy to learn and give great satisfaction.

Caller: BARRY WONSON



QUESTION BOX

From a reader who wishes to remain anonymous.

Q: Arc arm holds, pigeon wing or forearm used when doing flutterwheel and reverse flutterwheel?

A: It was decided in Melbourne many years ago at a National Callers' Conference that the "pigeonwing" be used for all hand turns in Australia. The "Turn Thru" at that time was under fire. The start of a "flutter wheel" is a turn thru on a diagonal.

Q: Ladies' Flutterwheel. When does the gent's part of the movement commence? Also, how many steps in movement?

A: From static square, hd or sd ladies 8, all 4 ladies 12. This is conventional. Floor space could alter the movement a little.

FLUTTER WHEEL DEFINITION (Burlison): From two facing couples: Dancers on the right will do a diagonal turn-thru and right face u-turn back to end in the same starting position. Left side dancers will follow immediately behind partner as they turn thru to go into opposite Left side dancers' position and turn to face the centre of the set. End as facing couples. Your query (men) are the left-side dancers in this case.

DANCING TIPS

ERIC WENDELL (Qld.)

Good to see the critics come out of their shell (at last) re this column and speak up. There are only two ways to do anything and square dance wise, ditto, the CORRECT way and the WRONG way. I make every effort to teach and write — the CORRECT WAY.

In answer to many requests

as to how many beats for this and that, etc., the following should fill the bill.

TIMING — THE BASIC PROGRAMME FROM CALLERLAB

Definitions: SS, Static Square; BOX 1-4; OW, Ocean Wave; TFL, Two Faced Line; F.L., Facing Lines.

BASICS

Circle: SS 8 people full around 16, three-quarter 12, half 8, quarter 4. BOX, 4 people, full around 8, three-quarter 6, half 4, quarter 2.

Forward and Back: SS All 8 heads or sides 8, rock F. and B. 4, balance 4.

Dos sa dos: SS corner 6, partner 6. BOX 6, SS across set 8.

Swing: Advancing skill, usually 4-8 beats of music, used at caller's discretion.

Promenade: SS couples full around 16, three-quarter 12, half 8, quarter 4. Four people inside 8.

Allemande Turns: Full around 8, three-quarters 6, half 4, quarter 2.

Grand Right and Left: 10. Weave the Ring, 10 (until you meet partner other side).

Pass Thru: SS heads or sides across set, 4. BOX 2.

U Turn Back: 2.

Split: SS couple No. 1 split couple No. 3 around one to a line, 8. Heads or sides pass thru around one to a line; 8, around two to a line, 10. To home, 12. BOX insides split outsides to a line, 4; to home position, 6.

Couples Separate or Divide, 2. Courtesy Turn, 4.

Chains: SS two ladies across set 8, three-quarter 10; four ladies across 8, three-quarter 10. Do pas so: SS from start to finish of courtesy turn, 16; to next call, 12.

Right and Left Thru: SS heads or sides across set, 8. BOX 6, OW, 6.

Stars: Four people full around 8, three-quarter 6, half 4, quarter

2. Eight people full around, 16, three-quarter 12, half 8, quarter 4.

Star Promenade: Four couples full around 12, three-quarter 9, half 6, quarter 3. Four couples full around with back out at home, 16.

Inside out-outside In, 4; with full turn, 8.

Couples lead right or left, 4. Circle to a line, 8.

Bend the Line: Lines of four, 4; six 4, eight 4.

All around your left hand lady 8.

See saw saw, 8. Grand Square, 32.

Box the gnat or flea, 4 (from point of contact).

Square Thru: SS four people full 10, three-quarter 8, half 6, quarter 4. BOX four people full 8, three-quarter 6, half 4, quarter 2.

California Twirl, 4. Dive Thru: BOX couple diving, 2; couple facing out, 6.

Cross Trail Thru: SS heads or sides across set, 6; around one to a line, 10; around two to a line, 12; across the set to corner, 6.

Wheel Around, 4. Single Fije Turn Back, 2.

Allemande Thar: SS from allemande left to point of back up star, 12.

Shoot the Star: 4; full around 8.

Slip the Clutch, 2. Half Sashay: Standed 4, roll away 4, ladies in, men sashay 4.

Alamo Style: Each balance 4, each turn 4.

Star Thru 4 (from point of contact).

Couples backtrack, 2.

From point of contact means exactly what it says, if it takes you two steps or beats of music to get to the contact point, then add that to the numbers.

From facing lines spaced a normal distance apart such as heads lead right and circle to a line, your timing would be the same as SS—Static Squares. If the line is closer to the other line, the timing would be the same as BOX—Box 1-4.

Turn Thru: 4 (from point of contact).

Pass to the Centre: BOX couples facing in, 2; couples facing out, 6.

Eight Chain Thru: BOX eight hands, 20; four hands, 10.

Ocean Wave: Formation. Swing Thru, 6 (from point of contact).

Flutter Wheel: SS head or side ladies, 8; all four ladies, 12. Sweep 1/4: Two couples, 2; all four couples, 4.

Veer Left or Right: BOX, 2; SS heads or sides, 4.

Run: OW centres, 4; cross run, 6; ends, 4; ends Cross Run, 6.

Trades: SS partner, 4; OW centres, 4; ends, 4; from TFL couples, 6.

Circulates: OW centres, 4; ends, 4; all, 4; TFL couples, 4.

Spin the Top: 8 (from point of contact).

Trade By: 4. Zoom: 4.

Wheel and Deal: 4. Double Pass Thru: 4.

TIMING THE MAINSTREAM PROGRAMME

BASICS

Centres In/Out: 2. Cast Off (same facing direction): Full, 8; three-quarter, 6; half, 4; quarter, 2.

Cloverleaf: 4. Slide Thru: SS heads or sides, 6; BOX, 4.

Folds: Any fold, 2; any cross fold, 4.

Dixie Style: SS heads or sides to the wave, 6; all four couples to the wave, 8.

Spin Chain Thru: BOX, 16. Peel Off: 4.

Tags: FL with pass thru tag the line, full, 8; three-quarter, 7; half, 6; quarter, 5. TFL tag the line, full, 8; three-quarter, 5; half, 4; quarter, 3; partner tag, 3.

Curlique: 4 (from point of contact).

Walk and Dodge: 4. Scoothack: OW, 6.

Fan the Top: 4. Hinge: Couples, 3; singles, 2.

PUBLIC NOTICE

I wish to apologise to all dancers and committee of the 21st National Convention in Adelaide for any inconvenience or embarrassment caused on my part due to my lack of knowledge of local South Australian law and a misunderstanding regarding permission to sell certain items.

Signed GRAHAM J. ROBINSON

VICTORIAN SQUARE DANCING ASSOCIATION

12th Annual State Convention, Geelong

3rd-5th APRIL, 1981

1. Full Convention Ticket includes Friday and Saturday night accommodation, Saturday evening and Sunday lunch meals (at nearby hotel). Full weekend dancing plus year bar.
2. Dancing and meal only tickets to be paid in full on application.
3. Sites and on-site vans booked. Fees paid direct to Caravan Park.
4. \$10 deposit per person on Full Convention Tickets with application.
5. Separate prices available for children on request. A creche will be available.
6. Closing date for accommodation 31-1-1981.
7. A discount of \$1.00 per person to members of State organisations (i.e. V.S.D.A.).

| | | | |
|-----------------|-------|----------|------------|
| Full Ticket | | \$ 47.00 | (\$ 46.00) |
| Meals: | | | |
| 1. Sat. Evening | | 7.00 | (7.00) |
| 2. Sun. Lunch | | 7.00 | (7.00) |
| Weekend Dancing | | 7.50 | (6.00) |

Note: **Discount price in brackets.** Students a further \$2 discount off Full Ticket or \$1 off dancing ticket.

Address all applications and enquiries to:
GARY BROWN
 19 Sunderland Rise, Greensborough 3088
 Phone: (03) 435-0919

NOTE: No Applications To Warwick Butcher.

| NAME AND ADDRESS | FULL TICKET | MEAL | | DANCING | DEP. INCL. |
|------------------|-------------|------|-----|---------|------------|
| | | (1) | (2) | | |
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DANCE AROUND AUSTRALIA

TOP TEN FOR JULY/AUGUST:

1. Hallelujah (Curb WBS 8877).
2. Calahan (TNT 150).
3. Basin Street (Kimbo 507A).
4. Non Dimenticar (Roper JH421A).
5. Blue Ribbon Blues Chap (C109).
6. Sheik Of Araby (Hi Hat 978).
7. Memories (Tele 898B).
8. Wine, Women and Song (Roper 135B).
9. All or Nothing At All (Roper 160A).
10. By the Light of the Silvery Moon (Belco B289A).

Easy Level: Calahan, Basin Street, Blue Ribbon Blues, By the Light of the Silvery Moon.

Five Classics for the month: Spaghetti Rag, Answer Me, Folsom Prison Blues, Maria, Alice Blue Gown.

The response to the Rounds Survey has been a little disappointing. I do not have the time to write to everyone personally, so please heed my plea. This is to all Round Dance Clubs and Square Dance Clubs who teach Round Dancing. So far I have had four replies, and they have been most welcome, supplying information about their clubs, which will be a great help in this survey. My thanks to Jane Rayner (A.C.T.), Grace Birch (Cairns), May Anderson (also from Cairns) and Nan Sapuppo (Innisfail).

* * *

STIERS' VISIT

The Victorian Round Dance Club and the Sunnysiders Round Dancers combined for an evening with Roy and Phyllis Stier on Sunday, August 3rd, at Wickham Lodge. The evening started off with a buffet dinner, supplied by the ladies, then a most enjoyable night of dancing. Roy and Phyllis danced for us "Gypsy," "Wine, Women and Song" (their own dance), and demonstrated some basics for us. "Would You," a very lovely international waltz, was taught to us, and we feel sure this will become one of our favourite dances.



After meeting the Stiers and watching them dance, it is easy to see why they are one of Round Dancing's most outstanding couples. Loads of talent and charming with it. We do hope they will come back to Australia and visit us again.

—Ron and Ella Whyte (Vic.)



DANCE "AROUND THE WORLD" ON "ADVENTURE '82"

WITH
Art and Blanche Shepherd

TAKING IN

Honolulu (3 nights), San Francisco (3), Yosemite National Park (2), Denver (4), Toronto, including Niagara Falls (3), Quebec City (3), Halifax, including 3rd Canadian National (4), London (5), Amsterdam (3), Rhine Cruise (5), Zurich (3), Venice (2), Rome (2), Athens (2), Mykonos (3), Singapore (4). Total 51 nights. Present cost under \$4,000 (N.Z.) p.p., which includes, all air travel, transfers, full sightseeing each stop, share twin accommodation, portage of two suitcases, all sightseeing tips, all inclusive insurance cover, Rhine Cruise including all meals and side trips of sightseeing, all meals on Mykonos, air-conditioned charter coaches for all land travel and RESERVED seats on ALL FLIGHTS! "Free" special dances have been arranged with professional callers in San Francisco, Denver and Toronto and we have the opportunity to dance with clubs in England, Holland, Germany, Italy and Greece (all arranged by Art). Departure date **Saturday, 10th July, 1982.**

Persons interested in joining "Adventure '82" are requested to forward a (refundable) \$100 (N.Z.) per person deposit to:

"ADVENTURE '82"
P.O. Box 15045, Christchurch.
New Zealand

Space is limited to 48 persons. We guarantee you the best returns for the dollars invested on an "Adventure" tour.

Other planned tours are:

"ADVENTURE '83" to Hawaii, Alaska, Canada.
(35 days)

"ADVENTURE '84" to South America and Africa.
(35 days)

Some space is still available on "Adventure '80" to the Hawaiian Islands departing 19th October, 1980. Enquiries invited.

STUFF & NONSENSE

By **EMILY LEACH**

Hollywood is doing a remake of Noah's Ark so authentic that the electricians are using floodlights.

If your wife is making you lead a dog's life, next time you pass a tree, embarrass her!

Sign outside a local garden shop: "Hot plants and exciting bloomers."

Toilet tissue ad.: "We supply your morning and evening paper."

Headline in a local paper: "Father of ten shot. Mistaken for a rabbit."

The trouble with good advice is that it usually interferes with our plans.

There may not be much to see in a small town, but what you hear makes up for it.

The Bible says love your neighbour—but when it was written your neighbours didn't live so close to you.

Since the discovery of elastic, it is estimated that women take up one-third less space. No lady, however, is fat—she's just too short for her weight.

The original tranquilliser was a clear conscience.

Failure is the line of least resistance.

Sign on a bakery truck: "We say it with flour."

If you're not big enough to stand criticism, you're too small to be praised.

Go-getter: A man whose wife calls from her meeting when she's ready to come home and it's raining.

Two immigrants from Greece were watching their first football game. After a few minutes of mystified silence, one shook his head and said, "It's all American to me."

A dyed-in-the-wool baseball fan went to his first horse race and placed a small bet on a long shot. As his horse came down the

home stretch neck and neck with the favourite he hollered, "Slide, you dummy, slide."

Pessimism: Looking at the world with woes-coloured glasses.

I'm really not lazy, but I just figure that if Mother Nature can get all those leaves off the trees without my help, she can dispose of them the same way.

One gal to another: "I'm at the awkward age—too young for medi-care and too old for men-to-care."

The doctor gave a man six months to live. But he didn't pay his bill—so the doctor gave him another six months.

Getting comfortable in your favourite easy chair is the easiest way to find what's on your wife's mind.

I used to have an hourglass figure, but my how the sands have shifted!

"How long do you expect to teach school?" asked the superintendent of a young applicant. She replied with a smile, "From here to maternity."

Marriage: Oceans of emotions surrounded by expanses of expenses.

A look at one's pay cheque, chopped down by each tax. Proves one needn't be fired, to be given the axe.

Diplomat: A person who can juggle a hot potato until it becomes a cold issue.

A lot of people can't handle prosperity—but then most people don't have to.

A banker went in for a check-up. "You're as sound as a dollar," said Doc. "As bad as that," moaned the banker as he fainted.

The reason drive-in banks are so popular with women is that they withdraw money from the back seat while their husbands make deposits from the front seat.

—Reprinted from "Bow and Swing."

Gold Coast Ferris Wheelers and Tugun Twirlers Border Stampede 1980

The 4th, 5th and 6th of July saw the successful launching of the first Border Stampede at Tweed Heads

The Stampede was organised and run by members of the combined Gold Coast Ferris Wheelers and Tugun Twirlers clubs. Originally the intention was for a combined get together for both Clubs, an interclub visit and to put some of the fun back into Square Dancing.

A number of family groups belong to both clubs which necessitates these groups missing out on State Round Ups, Conventions, etc., so the idea was put forward to run a combined function where all could attend, it was carried out with great enthusiasm.

As preparations got underway the word spread and many enquiries were received re attending. So many were received that a private function was out of the question. To cut it short, particulars of venues, accommodation, etc., were forwarded to a number of clubs for information of their members.

At last the big weekend arrived. What a weekend it was, it had to be seen to be believed.

On Friday night the Trail In dance at the Senior Citizens' Hall at Palm Beach (Qld.). The hall was literally busting at the seams with the big, happy crowd.

The decor theme was "Western Rural". This theme was continued through the weekend. With great assistance from the country members the stages and surroundings were literally covered with bales of hay, harness, saddles, bridles, cart wheels, lanterns and many other odds and ends. Behind the decorations was a backdrop depicting a stockyard scene. All this set the mood for the weekend.

From the start on Friday night all attending entered into the spirit of the Stampede to enjoy themselves and have fun. To set things going from the start a crazy hat competition was run. They had to be seen to be believed. There was a lighthouse at least a metre high with flashing lights, a nesting hen complete with eggs, pot plants and many other weird and wonderful creations that must have taken their wearers hours to prepare. The event caused great hilarity and amusement and really broke the ice but not the eggs.

Dancing was practically non-stop with Jack Daiziel and Craig Chandler, ably assisted by visiting Callers, were at their best providing bright danceable singing calls and hoedowns.

On to Saturday morning. Dancing in the Tweed Mall. A big

roll-up, bright square dance clothing was again in evidence which was greatly appreciated by the large and interested audience of shoppers and others. So much so word came out to space the dances further apart so some of the shoppers could do some purchasing.

From 3 p.m. to 5 p.m. dancing was held in the Tweed Heads Civic Centre.

At 5.30 it was "Chuck Waggon" time. The menu "Stampede Stoo", "Mountain Mince" with boiled potatoes, sliced buttered bread and savoury odds and ends. Sweets were "Mom's Apple Pie" with ice cream and Chuck Waggon coffee and tea. The "Stoo" and "Mince" were greatly appreciated as was the apple pie. Many came back for seconds. A few even came back 4 times. Luckily an excess of supply had been prepared. Judging from the contented looks after the repast the "Chuck Waggon Wranglers" had excelled themselves.

All too soon it was 7 p.m., time for the main dance of the Stampede, approximately 220 were in attendance and by the number of dancers on the floor when the music started all were on their feet.

Once again bright and gay dressing, happy smiling faces and twinkling feet were the order of the night. As ever the inspired calling, excellent sound and general atmosphere transported the happy throng to the heights of dancing pleasure.

During the night the Stampede was opened by George Cranny, President of the Ferris Wheelers club, who arrived mounted on a fractious steed (2 men in costume) complete with 10 gallon hat, twin six guns, the works. The event caused great hilarity among the gathering. There has never been an opening like it.

After much dancing, 9.45 came along and time to clear the floor and organise the hall for "The Gold Coast Follies".

The Follies were really something, really professional standard and a scream from start to finish. Such offerings as Little Red Riding Hood, Cinderella, an extract from Grease, complete with Go Go dancers, solo items from Craig and Jack, then the

show-stopper "Snow White and the Seven Dwarfs". It was hilarious. The follies ran for 1½ hours, practically non-stop. It was voted, by all, as one of the best shows they had seen.

And so on to Sunday where the venue was Tumbulgum hall and sports ground, for more dancing and Jack's Mini Rodeo.

There were bows and arrows, horseshoe pitching, sharpshooting and much more. Old timers didn't have it all their own way, the young ones really gave them a run for their money.

After the Rodeo it was Chuck Waggon time again. There are three things square dancers can do well, dance, talk and eat. And eat they did, locusts had nothing on them. Over the weekend there was plenty for all, all fresh country food, beautifully prepared and served by a willing band of helpers. It disappeared like snow before a hot wind.

Alas, all good things must come to an end so the multitude departed homewards tired but happy.

To single out individuals for thanks would be impossible as all members of both clubs gave of their best to make the event the great success it was. Thank you one and all.

Emboldened by the success of their first venture there is talk of repeating it. So look out early July, 81, it's on again.

THE N.S.W. SOCIETY OF COMPETITION SQUARE DANCING

This society will be holding a series of seminars for the training of JUDGES. Any person who is interested in learning about this fascinating section of Square Dancing is invited to phone 477-1997 and ask for Elizabeth.



GREENWICH SWINGERS S/D CLUB

Come and help us celebrate our

10th BIRTHDAY

on
Friday, 10th October
at 8 p.m.

Bring a plate and cup.
B. Markwick, 452-3846

Happy Medium Rounds

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater and Victoria Roads, Gladesville, N.S.W.
Les, Marge and Lucky — Phone 32-5031



THE RED BARONS

4th Saturday

MAINSTREAM LEVEL

8 p.m.

SATURDAY, SEPT. 27, at

LINDFIELD DEMONSTRATION SCHOOL
Cnr. Pac. H'way & Grosvenor St., Lindfield, N.S.W.

A monthly MAINSTREAM LEVEL dance featuring good, comfortable dancing, utilising all Mainstream basics.

Popular rounds will be presented between square dance brackets.

All Mainstream dancers are welcome. Basket supper.

MEET YOUR CO-ORDINATING EDITOR

As a helper out on the Review this month, while Merle is away in Canada, I would like to say a few nice things about the human dynamo we have as a co-ordinating editor. While the cat is away, the mice will play, so they say; not that Merle is a cat but she will no doubt call me a big rat when she reads this. However, I have always believed that we should, from time to time, acknowledge our appreciation for the work done within the Square Dance movement by volunteer workers.

As a Square Dancer, Merle's enthusiasm never wanes. Three to five nights a week she supports at least three week night clubs. Are you short one man to fill a square? Merle will fill in willingly and cheerfully and what is, most important, no matter how many nights Merle may have danced elsewhere she faithfully shows up at her home club. The kind of Square Dancer every caller wishes for when he says nightly "now I lay me down to sleep".

As a hobby Caller, soon to become a trainee Caller, Merle is a very pleasant crowd pleaser. As a caterer, at almost every big function held in Sydney, you find Merle in the kitchen selling tea, coffee, hot dogs and biscuits, giving up her Square Dancing time for the convenience of others and before some cynic mentions profits, let me tell you I wouldn't put three to four hours in the kitchen at a Square Dance for what small profit I might get selling biscuits.

As co-ordinating editor Merle is tireless. It might interest our interstate readers to know that Merle makes a thirty mile plus round trip into Sydney on a Sunday night to send the Reviews on their way on time. As our editor, Merle tries her best to be impartial and fair. I know, because no matter how much I sweet talk her I still only get 60 words in the Club News and you can believe me, to be co-

ordinating editor you have to try to be familiar with every State's politics, the character of every one who writes for the Review in order to keep out of trouble, and then nine out of ten times, the only time you hear from the readers is when they have a complaint. I once figured it out that at the very least the Review editor puts in about forty hours a month. What do you earn for forty hours? The editor's job is voluntary, and no matter how hard you try to keep track of expenses like stamps and phone calls you are always a bit out of pocket. In spite of all these things Merle loves the job and does it well. But you could make her happy if the next time you see Merle, let her know you like the Review.

Merle also is becoming quite a tour organiser and finds time to make Square Dance dresses, and I'm told Merle also has other interests besides Square Dancing. Where Merle finds the time I'll never know.

In closing I would like to say we are very lucky to have Merle as our editor and in thanking Merle for her unselfish efforts on behalf of Square Dancing, we should also thank all of the other Square Dancers who give freely of their time, serving on committees, attending meetings and working always for the good of Square Dancing.

TOM McGRATH

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BRIAN GILROY, Hon. Treasurer
N.S.W. Square Dance Society

232 Railway Parade, Cabramatta, N.S.W. 2166

N.S.W. State Convention

Hundreds of Square Dancers from all over New South Wales attended the State Convention at Gosford.

It was organised by three young Callers from Gosford district, Jeremy Weedon, Gary Carpenter and David Cox.

David had approached business houses in the Gosford area and received wonderful co-operation from them, including a decorated store window and the novelties which were given to all the square dancers who attended the Convention.



setting alongside the oval in the bright sunshine.

The demonstrations in the different parts of the Gosford shopping centre were very well received and it is hoped the clubs are rewarded with lots of beginners.

We have had some good State Conventions but they get better and better, and 1980 must stand out as a good year, making it difficult for the next area to follow. We congratulate the organisers and their committee and everyone who worked to make the Convention such a success.

—Betty Johnston, Publicity Officer.



The programme was very well planned and everything went like clockwork, even the meetings.

The decorations had to be seen and read to be appreciated, but they certainly were a flair with a difference and to have to be taken down and put up again was a great tribute to the committee.

The barbecue was very well organised, even to the weather, which was perfect for a picnic



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