



SQUARE DANCE

**A
ROUND-
UP OF SQUARE
AND ROUND DANCING**

REVIEW

PRODUCED BY

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS
- ★ WEST AUST. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND

Vol. 25, No. 5

JULY, 1980

Spectacular Square Dance Events

Square Dancers in the past month have had a feast of spectacular events to attend.

First the Autumn Festival of Square Dancing which drew a capacity crowd and saw some of the finest dressing we have seen even for Competition Teams. Everybody is going to so much trouble, both with the dressing and the training.

"The Greenacres," Joan Mason's first Junior team, made it to the Gold Section—a marvellous achievement for such a young team. Such is the dedication of the people in the Competition scene.

Next came the "Cabaret," which is the highlight for the more senior dancers, but this year it was an all-in effort with all the dancers over 18 years who were eligible to attend making it a sellout.

Once again the tables were spectacular. They get better and better each year.

First prize went to Sussex Inlet for "Bye Bye Blackbird"; second prize went to Miranda Sutherland for "Underneath the Arches"; third prize was shared by Newport with "The Gambler" and Bexley Round Dancers with "Ten Pretty Girls from School."

The tables were judged by Bev. and Jess Pickworth, who were

greeted by lots of old friends from their Club days.

Chris Froggatt did an excellent job with the programme, and Peg and Charles Vaggs saw that everything went smoothly.

Finally, the Lake Macquarie Family Festival at Warners Bay was another spectacular event. First the Smorgasbord Dinner on Saturday night with superb decorations with the food.

The "Laketelletes" put on their Club Exhibition Routine which showed a different side of Square Dancing, and these young people are to be congratulated on the fine effort they put into square dancing.

Laurie Cox with Eric Wendell and Graham Rigby and Sydney Callers kept the dancers on their toes till they were ready to drop.

Following the Barbecue Tea on Sunday, we were treated to a fine fireworks display including the double squares.

So we have had a very busy month with exciting events, but dancers, please remember that it is your regular clubs which provide square dancing for everyone. Without your clubs we would not have these special events, so wake up and get behind all your clubs and make them strong.

—BETTY JOHNSTON.

**Advertising Rate
now 60 cents
per column per cm.**

21st. National Convention

The 21st National Convention was one of the greatest. The way it was organised and presented was a credit to the committee, they should be justly proud of the result.

On behalf of the Western Australians I congratulate the Committee for a tremendous effort, the contingent of dancers from Western Australia was the largest ever to attend a National Convention and each and every one of them had nothing but praise for a great event. Thank you South Australia, well done.

I would like to take this opportunity to publicly thank Jean and Morrie Golding for all the help they gave me. They opened their home to me for a weekend while I was in Adelaide last September and I sincerely ap-

preciated their assistance in all things. Derek Cliff, the transport officer, was always there with buses. The impromptu bus trip to the Barossa Valley on the Friday was enjoyed by all. Thank you too, for the pancake supper after the Thursday night dance, it was wonderful; the proprietor must have felt faint when 60 people en masse came through the door at midnight. So to Jean, Morrie and Derek, thank you sincerely — it's the little things that make a Convention great.

Once again on behalf of West Aussie, to the 21st National Convention Committee, thank you. Adelaide 21st National — Fantastic.

C. Crompton,
Publicity Officer.
Square Dance Society of W.A.

EXTRA SQUARE DANCING IS FUN ON ABC-TV

WEEKEND MAGAZINE

**21st National Convention Coverage
Australia-wide**

Sunday, 6th July, 1980

7.00 p.m. to 7.30 p.m.

Don't miss this opportunity of seeing the
SQUARE DANCERS

in Adelaide.

Tell Your Friends!

EXTRA

EXTRA



NEW ENGLAND FESTIVAL

of

SQUARE AND ROUND DANCING

ARMIDALE — 17th, 18th, 19th OCTOBER, 1980

REGISTRATION FORM. Closing Date, 30th September



SURNAME ACCOMMODATION REQUIRED:
 CHRISTIAN NAMES FROM TO
 ADDRESS MOTEL from \$18.00. Single/double/family.
 CLUB CARAVAN from \$12.00.
 UNIVERSITY COLLEGE. Single Rooms \$8.50 B & B
 (per Day)

Full payment includes all Dances, Saturday evening meal, Sunday B-B-Q.
 Adults: \$12.50. Families: \$30.00 (plus \$4.00 for each child over 14 years).
 Accommodation Deposits: Motels, Caravans — 1 Night. Colleges — Full payment.

PROGRAMME:

Friday Night: Welcome Dance.
 Saturday Morning: Dance in Mall.
 Saturday Afternoon: Square Dance Workshop and Round Dancing Session.
 Saturday Evening: FEATURE DANCE, University Hall, Demonstrations, Dressed Sets Parade.
 Sunday Morning: Trailout Dance and B-B-Q.

Please make cheques payable to: "Armidale Eights Square Dance Club".
 Information and Bookings: Mrs M. Pearce, 3 Werrina Cres., Armidale. 2350. Ph: (067) 72-2699.
 Convener: Mr D. Pitt, Apple Tree Hill Rd., Armidale. 2350. Ph: (067) 72-4544.

GO FOR GOSFORD!

A forerunner to the State Convention later this month, was held at Willoughby Square Dance Club last month when Gary Carpenter, David Cox and Jeremy Weedon gave an insight into the quality of calling we can expect at Gosford.

Dancers were treated to a non-stop, top-quality programme.

The excitement of the forthcoming Convention has lifted their enthusiasm which in turn has greatly influenced their calling.

Warning: Watch out for Gary's wheelin' dealin' workshops!

The three Callers who are the Conveners of the State Convention were supported by loyal Central Coast dancers, some of whom manned an information booth where they received registrations for the Convention. One of the Central Coast supporters (ex Sydney) was none other than George Senter who has been square dancing well over a quarter of a century by 27th July.

SECOND CHRISTCHURCH "INTERNATIONAL" SQUARE & ROUND DANCE CONVENTION

OCTOBER 22, 23 and 24, 1982

Sponsored by the "CATHEDRAL SQUARES"

Feature Caller
DICK HOULTON, U.S.A.

If you are heading to Brisbane for the "Games" Convention the weekend of 15-17th October, 1982, why not continue onto New Zealand's beautiful South Island for some spectacular scenery and fantastic square and round dancing with one of the world's leading Professional Callers.

Plan now or you'll never get across the Tasman.

If you are looking for something to do over the weekend of 23rd, 24th and 25th October, 1981, why not attend the 1st Christchurch "International" with feature caller, Bob Van Antwerp, U.S.A.

Contact:
 Blanche Shepherd
 P.O. Box 15045, Christchurch 6
 New Zealand
 or
 Peter Johnson
 16 Belgams Street, Lota
 Brisbane, Qld.

RESULTS OF AUTUMN FESTIVAL AT ROSELEA

JUNIOR

9 Years Round: 1st Mark Curry and Michelle Mason; 2nd Michael Beverley and Joanne Craine; 3rd Kylie Shipley and Benita Sams.

12 Years Final: 1st Swingers; 2nd Marvelettes; 3rd Entertainers.

12 Years Round: 1st Jason Cox and Lisa Huggett; 2nd Bradley Hutchinson and Karen Piggot; 3rd Rodney Harris and Wendy Wybrow.

Championship Finals: 1st Mountain Devils; 2nd Shondels; 3rd Sundowners.

Championship Round: 1st Phillip Purdy and Kerrie Wybrow; 2nd Tony Fiedler and Lisa Welch; 3rd Stephen Boyd and Kaleen McGowan.

SENIOR

Maiden Final: 1st Crystalites; 2nd Silhouettes; 3rd Gemstones.

Round: 1st Wayne Hickey and Leanne Petch; 2nd Warren Parkes and Kathryn Creagh; 3rd Robert Nicholson and Karen Blackborrow.

Bronze Final: 1st Lakeside Twirlers; 2nd Crystalites; 3rd Rainbow Stars.

Round: 1st Roy Garth and Christine Azzopardi; 2nd Ron and Yvonne Burrett; 3rd Phillip Meyer and Cathy Griffiths.

Silver Final: 1st Gemini Stars; 2nd Green Acres; 3rd Sharelos.

Gold Final: 1st Lake Telletes; 2nd Gemini Stars; 3rd Tequilas.

Round: 1st Paul Bunting and Jacki Dransfield; 2nd Robert Burrett and Ronelle Jones; 3rd Trevor Lean and Jan Ellefsen.

Round: 1st Paul Jay and Sondra Kinney; 2nd Ron and Paula Zink; 3rd Gary and Ton Zink.

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 64 Blaxland St., Gladesville,
 N.S.W. 2111

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 Postal Enq.: Send S.A.E.



THE GOLDEN WEST

the big one

WEST AUSTRALIAN DIARY

MONDAY:
 "SOUTHSIDERS": Gollins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.

"TUESDAY NITERS": Grenville Community Hall, cnr. Cape and Stoneham Streets, Tuart Hill. Caller: Peter Banham. Enquiries 328-5593.
 "WANNEROO WHIRLAWAYS": High School Hall, Quarkum Street, Wanneroo. Caller: Phil Hartley. Enquiries: 409-9065.

TUESDAY:
 "SUNDOWNERS": Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enquiries 397-5758.

"SILVER KNIGHTS": Corinthian Park Tennis Club Hall, Leach Highway, Riverton. Caller: Julie Southern. Enquiries 277-3064.
 "BEACHFRONT SQUARES": Rugby League Hall, West Coast Highway, North Beach. Caller: Henry Fischer. Enquiries: 349-4034.

WEDNESDAY:
 "DIANELLA RANGERS": 356 Grand Promenade, Dianella. Caller: Jeff Van Sambeek. Enquiries 274-4936.

"RIVERSIDERS": R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gadsby. Enquiries 271-6553.
 "MELODY": Morris Buzacott Reserve Hall, South Street, Kardinya. Caller: Bruce Gillett. Enquiries, 337-2577.

THURSDAY:
 "COLONIALS": John Dunn Pavilion, Third Avenue, Kelmscott. Caller: Keith Lethbridge. Enquiries: 399-3842. Mainstream.
 "BOOMERANGS": Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

FRIDAY:
 "ACE SQUARES": Medina Anglican Church Hall, Medina Avenue. Caller: Jeff Garbutt. Enquiries 337-2135.

"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater. Caller: Kevin Kelly. Enquiries: 447-7093.
 "SHANONDOAHS": School Hall, Cnr. Coode and Thelma Streets, Como. Caller: Steven Turner. Enquiries 277-6652.

"GIDGEGANNUP": Greenmount Hall, Gt. Eastern Highway, Greenmount. Caller: Stephen Wigmore. Enquiries: 451-4751.

SATURDAY:
 "WHITE GUM VALLEY": Guide Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Giulio Massarotto. Enquiries 339-4414.
 "BOOMERANGS": Anglican Hall, Lawley Street, Mt. Yokine. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

COUNTRY CLUBS:
 ALBANY: "Swinging Albany Squares". Tuesday, 7.30 p.m. Burt Street Hall. Caller: Alan Grogan. Enquiries (098) 41-2241.

BUNBURY: "Surfsiders" (3rd Saturday). Enquiries (097) 21-5555 or 21-3232.
 HYDEN: "Country Squares", Saturday. Hyden Hall. Caller: Chas. Munday. Enquiries: (098) 80-5031.

KALGOORLIE: "Moving Stars" (Friday), Wesley Hall, Porter Street. Caller: Roger Grogan. Enquiries (090) 21-2539.

KWEDA-BULYEE: Alt. Fridays. Enquiries (090) 65-8010.
 QUAIRADING: Thursday, C.W.A. Room. Caller: Eric Haythornthwaite. Enquiries (096) 45-1274.

REDMOND: "Rollaways." Caller: Alan Grogan. Enquiries (098) 45-3050.
 MECKERING: "Sides Divide". Friday. Callers: Wayne Laird and Geoff Richardson. Enquiries (096) 25-1325.

WONGAN HILLS: Friday. Shire Hall. Callers: Ian and Robert Daw. Enquiries: (096) 28-7004.

WANNEROO WHIRLAWAYS

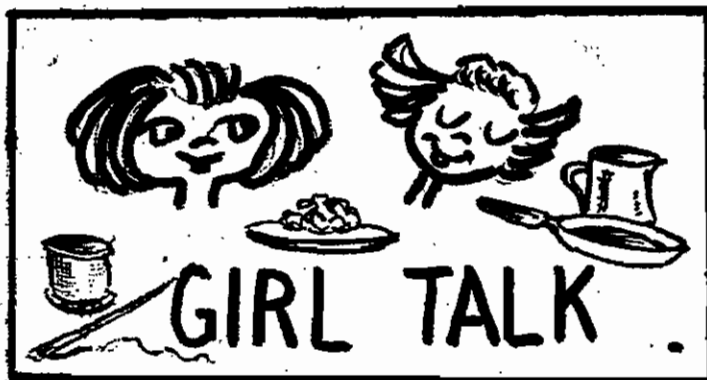
Caller, Phillip Hartley

Our combined party with Tuesday Niters and Beachfront Squares went off very well, and everyone had a great time. The first combined outing will be a visit to the zoo — we're hoping for a fine day, full of good fun and companionship. That's what these get-togethers between the three clubs are all about — getting to know one another.

MELODY

Caller, Bruce Gillett

Hello Friends! It is great to be here. We are both pleased and happy at having been accepted for affiliation to the Square Dance Society of W.A. As you can see in the Diary we dance Wednesday weekly. However, the Diary does not mention that you are all very welcome anytime. Please come along and share some time with us.



The year is certainly flying away with its many weekends away, we do have a busy life, but, oh, so good.

Woolworths have a great selection of long sleeved blouses to team up with your skirts to keep you warm at your Club nights, but we do like to see the dresses at functions.

Now that the winter is with us we all tend to eat just that little more, so here is a recipe for a very healthy in-between snack.

WHOLEMEAL ROCK CAKES

- 2 cups wholemeal self raising flour
- 1/2 cup raw sugar
- 125g (4 oz.) butter or margarine
- 1 cup mixed fruit
- 1 egg
- 1/2 cup milk
- extra raw sugar

Sift flour into basin, return husks from sifter to basin, add sugar, rub in butter. Add mixed fruit then combined beaten egg with milk, mix only until ingredients cling together. Drop heaped teaspoonsful of mixture onto greased oven tray, sprinkle tops with extra raw sugar. Bake in moderately hot oven for 15 minutes or until golden brown, lift onto wire rack to cool. Makes approximately 20.

Thank you all for the nice letters I have received this month. Gore patterns will be sent out soon, sorry have no more knitting patterns left and cannot get them from the Craft Shop, I had them all.

Bye now,
 PEGGY VAGGS



41 YEARS OF AGE

In last month's edition of the Review, the article I submitted, due to my shocking writing, aged me prematurely by crediting me with an age that befits the grey hairs in my beard. The third paragraph of the article was printed as "Now at 41." What was intended was "Now at Plus One level I have at my command an assortment of movements that can be arranged in virtually unlimited permutations.*

Who needs QS, Plus 1, Plus 2, etc., when Mainstream has apparently not been fully appreciated. A fun activity like Square Dancing is split into camps that Pigeon wing and others that hook elbows in an Allemande Thar. Friendly Square Dancers somewhere must be pushing for change, whilst others must be pulling back to hold on to the past. Somewhere in the middle are folks desperately trying to learn the right thing.

"They" tell me that in bowling clubs around this fair land younger people are being actively recruited as the future strength of the movement. This year for the

first time, I have followed the subteen soccer, as my son plays in an Under Eight team; I use subteen as after a few years of competition the kids seem to burn out or something. Some I spoke with said there was no longer pleasure just playing for the fun of the game. Competition and winning has replaced the fun. Do we have a parallel? Do we have an achievement spiral +1 +2 and somehow the achievement replaces the fun. We should have a ball.

After three years of dancing I am again involved with raw beginners; I found learning very difficult and sympathise with them. However, despite the tension of the new environment, the beginners as a race seem to smile more, and you should see them make the poor unfortunate who breaks down laugh to break the tension and heave a sigh of relief.

—ROD PALLOT.

*Would some mathematician please send in the formula and calculations to calculate the number of possible permutations in Mainstream.

Square Dancing is Fun! Bring a Friend
 Bring Two — Have Twice the Fun

Square Whirl



N.S.W. President:
MERV SHARPE, 709-2762

Secretary:
ROSS SINCLAIR (047) 59-6333

Treasurer:
BRIAN GILROY, 726-4879

N.S.W. Society, Box 1430, G.P.O. Sydney

All Dances Weekly unless stated otherwise.

BEXLEY ROUND DANCE CLUB

(Geoff. & Linda Redding)

A big welcome to the couples who have moved up to the Advanced Club, where the current dance is "Hil' Do" whilst Intermediates are enjoying "Les Bicyclettes de Belsize".

Happy holiday to the Bottleys off to England, the Tibbmas to Holland, Warwick, and Chris. on safari around Australia.

Congratulations to the Fayers, Simpsons and Schwarzs, grandparents again.

"SPARKILATE"

Caller: Fred Meads

Paul and Ursula on a round, Australia. Certain he went to customer's house the other day. The lady had just her husband to hospital and very sad. So friend decided cheer customer up and take mind off hubby. He did just by chopping the top off his thumb. That's him, Ever-ready Fred love you.

GREENWICH SWINGERS

Caller: Barry Markwick

The Cabaret was thoroughly enjoyed by all who went. Congratulations to the tables who won the prizes.

The girls had a very enjoyable lunch at Letty's to welcome Betty after her overseas trip. A letter from Anne; she is in London and still having a terrific trip. Lovely to see our beginners progressing very well and joining in.

BANANA COASTERS

We had our Annual General Meeting last month with the following results: President, Steve Wood; Vice-President, Ron Smith; Secretary, Kriss Wood; Treasurer, Dianne Close; Publicity Officer, John Wood; Committee Members, Merle Hull, Merla McGlasson, Linda England, Grahame Adair, Terry Brownlow. We had a second very successful tennis tournament. Some of us are looking forward to attending Gosford State event.

KNEE DEEP SQUARES

WEDNESDAY

BEGINNERS — 23rd JULY, 8.00 p.m.

SEE DIARY LISTING

NEW SOUTH WALES DIARY

MONDAY:

A.C.T.: "Yellow Rock" Club, 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.

CANTERBURY: "Overlanders", 8 p.m. (Beginners). Caller: David Gibbs, 798-9374.

CITY: "Cross Trail", Caller: Ross Kinney, 147 William Street. 8-10.45 p.m. Enquiries Bill Hanby 357-4382.

COFFS HARBOUR: "Square Dancers", Weekly. Int. plus dancing. Phone 52-1007, 52-4547, 54-1342.

LALOR PARK: "Western Wheelers", 8 p.m. to 10.30 p.m. Weekly. Lalor Park Community Centre, Cnr. Freeman Street and Northcott Road. Caller: Michael Kearnes, Enquiries 637-9523.

TUGGERAH CLUB: Anzac Road. Monday nights, 7.30 p.m.-10.30 p.m. Phone (043) 52-1060. Gary Carpenter.

BANKSTOWN SPORTS YOUTH CLUB: Children, 6 p.m.-10 p.m. Enquiries 759-9139.

TUESDAY:

BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.

BEVERLY HILLS: "Shooting Stars", 6.30 p.m.-8 p.m. (Children). Girl Guides Hall, Morgan Street. Caller: Shirley Gibbs, 798-9374.

CARINGBAH: "Funtimers", General-Mainstream, Squares, Rounds and Contra, 8 p.m. every Tuesday. 1st Burraneer Boy Scouts' Hall, cnr. Burraneer Bay Road and Gannon's Road. Caller: Graham J. Robinson, Enquiries (02) 502-4556.

CANLEY VALE: "C.V.C.'s", Arch Steeple, St. John's Hall, Prince and Chandos Streets. 728-6008.

PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

COFFS HARBOUR: "Bananacoasters", Girl Guides' Hall, High Street. Ron Smith 52-1243, Steve Wood 53-4224.

GLADESVILLE: "Promenaders", Tom McGrath, Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inquiries 85-3821.

A.C.T.: "Star Twirlers" (Family Dance). 7.30-10.30 p.m. Garran Primary School. Caller: George Kent, 81-3597.

A.C.T.: "Canberra Kerr-ly-Qs", (Beginners-Mainstream). 7.30-10.30 p.m. Fisher Primary School. Caller: Allen Kerr, 54-7038.

GRAFTON: "Rio Grande" (Fun Level). Swan Creek Hall. John Clarke, 44-7300.

ROSE BAY: "Blue Pacific", Lucky Newton and Les Hitchen, Church Hall, corner Dover and Old South Head Roads. 32-5093.

KURRI KURRI: "Rockin' R", 7.30 p.m. Weekly. Beginners and Intermediate. Presbyterian Hall, Maitland Street. Caller: Ray Fairhall.

WEDNESDAY:

JANNALI: "Knee Deep", Community Hall, Mary St., Jannali (opposite Railway Station). Caller: Chris Froggatt, 528-4557.

CARLTON: "Funtimers", General, Mainstream, Squares, Contras, Rounds, 8 p.m. Wednesday. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

NEWCASTLE: "Lakeside", Weekly. Lakeside Motor Inn, Warners Bay, on the Esplanade. Caller: Laurie Cox, 48-9940.

NORMANHURST: "Academy of Square Dancing", Beginners (up to Extended Basics). Normanhurst Primary School, Pennant Hills Road and Normanhurst Street. 8 p.m. Caller: Fred Meads, 477-1997.

HARBORD DIGGERS: Weekly, Methodist Hall, Marmora St., 8 p.m.-11 p.m. Caller: Barry Markwick, 407-2340.

SUSSEX INLET: Every Wednesday (Mainstream). Cudmirra Community Hall, Phone (044) 41-2287.

SAWTELL: "Tenderfoots", Sawtell Reserve Hall, 7.30 p.m. Teacher: Hazel Payne, phone (066) 53-1433.

RYDE: "Allemanders", Vince Spillane, Government Bus Depot, Cressy and Buffalo Roads. 94-4186. (Advanced.)

THURSDAY:

ARMIDALE: Round Dancing 2nd and 4th Thursday. David and Bev Pitt, home 72-4544.

BEVERLY HILLS: "Waggoners", Girl Guide Hall, Morgan Street. Caller: Roy Etherington, 502-2130, 57-5415.

CANBERRA: "Four Leaf Clover", Intermediate-Advanced, 7.30 p.m. Page Primary School Hall, Peppard Street, Page. 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders, phone 54-7038, 54-1823.

"WESTERNERS" CLUB OF NEWCASTLE

Congratulations to Meg and Wayne on their recent wedding. Best wishes for the future. Thanks

to everyone who made our 14th Birthday Party a success. Special thanks to our visitors from Armidale, Canberra, Sydney and Wollongong. Looking forward to many more years as a club.

NEWPORT

Our Club continues as a happy one — a good deal of imagination shown by the Committee in planning this year's social activities.

Our sympathy to Bob Scott in the tragic death of his son David. Those recovering from sickness include Fred Hailstone (had a stay in hospital), also Norm Wright, Wesley McBride. Harry and Dawn have taken another trip overseas.

WESTERN WHEELERS

Caller: Michael Kearnes

It was nice to have a visit from Ron, Yvonne and Craig Burrett during the month. Many thanks to Kevin and Val Ryan for running the Club while Michael and Mary were on holidays. Brenda is glad to be home after two months' holiday in Scotland. Glad to hear that Gloria is improving after her recent heart attack.

CHANGE OF VENUE

Willoughby Square Dance Club

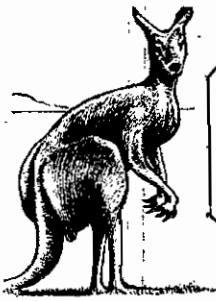
From July till December, 1980, inclusive, come to

ARTARMON PUBLIC SCHOOL
 (Municipality of Willoughby)
 Cnr McMILLAN and ABBOTT ROADS
 (5 minutes walk from Artarmon Station)
 First Saturday each month at 8 p.m.
MAINSTREAM — Minimum standard
 5th July: BARRY WONSON (Red Baron)
 2nd August: RON MENNIE (Melbourne)
 Bring plate and a cup — Tea provided.
 Enquiries: Phone 94-4030 or 419-3479

"ROCKIN' R"

Much enjoyed the Dou Birthday Party. Looking forward to our Colonial Night at the end of June. Best wishes to Roxanne she is well enough to see soon. Congratulations to her on her recent graduation model.

MORE SQUARE WHIRL ON PAGE 14



CO-ORDINATING EDITOR

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120. (02) 84-4060.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

N.S.W.: A.C.T., NEW ZEALAND: Jean Myers, 301 Pennant Hills Road, Thornleigh, N.S.W. 2120.

QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.

SOUTH AUSTRALIA: Don Muldowney, 27 Mattner Avenue, Glenelg Nth. 5045.

Phone 295-4675.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Mrs. Hazel Dawe, 34 Clare Street, Launceston. Phone: 26-1585.

WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster Rd., Wanneroo, 6065. (09) 409-9065.

Phone 32-5031.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025, N.S.W.

GIRL TALK: Peggy Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W., 2100.

NEW-SOUTH WALES DIARY

THURSDAY:

GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday; Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky, 32-5031.
 MIRANDA/SUTHERLAND: "Happy Couples". Pensioners Hall, Princes Highway (opp. hotel), Sutherland. Arthur Gates 727-9951, work 771-5566.
 PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

FRIDAY:

NEWCASTLE: "B-Bar-H", C. of E. Hall, Church St., Belmont. Callers: Brian Hotchkies. 49-7608, STD. 049.
 GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road, B. Markwick, 407-2340.
 GOSFORD: "Spattiores", Learners' Dance 7-30-10.30. Church of England Hall, Mann Street. Caller: David Cox, (043) 88-1519.
 NORMANHURST: 8 p.m. (Advanced only — Mainstream Plus). "Sparkilate Square and Round Dance Club", Normanhurst Primary School, Cnr. Pennant Hills and Normanhurst Roads. (Except long weekends.) Caller: Fred Meads 477-1997.
 THE ENTRANCE: "Jerimanders" (Int.). Stimson's Lane, Tumbi Umbi, 88-1208. Callers: Jeremy Weedon, 25-3212.
 JANNALI: "Knee Deep", 2nd and 4th Fridays, 8 p.m. Jannali Community Hall, Mary Street, Jannali (opposite Railway Station). Plus 1 Standard. Caller: Chris Froggatt, 528-4557.
 ARMIDALE: "Armidade Eights". 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544; David Pearce, 72-2699.
 NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wai Crichton. 982-5068.
 KELLYVILLE: "Kellyville Haymakers", 8 p.m. 1st, 3rd and 5th. Memorial Hall, Cnr. Windsor Rd. Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohlweck. Ph. 629-1338.
 BEXLEY ROUND DANCE CLUB: (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.
 SMITHFIELD: "Horsley Park Hayriders." 8.00 - 11.00 p.m. Brennan Park, Community Hall, Bourke Street. Caller: David Gilroy. 604-5631.

SATURDAY:

GLADESVILLE: Square and Rounds, 50/50, 2nd Saturday, Church Hall, Victoria and Pittwater Roads. Caller: Barry Markwick. Phone 407-2340.
 WAGGA: 2nd and 4th Saturdays. Scout Hall, Marloo Crescent, Koorlingal. 8-12. Enquiries: 21-1836 B.H. or 22-6030 A.H.

ROCKDALE: Airforce Memorial Bowling Club. 1st Saturday each month. 8 p.m. to 12 midnight. Beginners and Advanced. Caller: Chris Froggatt, 528-4557.

A.C.T.: "Yellow Rock", 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Drew or Mary, 41-4419.

ROSEVILLE: "Cloud 9", Advanced, 2nd Saturday, Scouts Hall, Ormonde Road. Caller: Vince Spillane, 94-4186.

ROSEVILLE: "Happy Mediums" Squares & Rounds. 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.

ARMIDALE: "Armidade Eights". 2nd and 4th. (Workshop.) Callers: David Pitt and David Pearce, phone 72-4544, 72-2699.

CARLTON: Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contras, Rounds. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

MANLY VALE: Workshop Squares and Rounds, Manly Vale Men's Bowling Club, Campbell Parade East. 3rd Saturday of month. 450-2527, 451-5545, 80-3933.

THE ENTRANCE: The Tumbi Umbi Club. 2nd Sat., 8 p.m. Stimson's Lane, Tumbi Umbi. (043) 88-1208. Jeremy Weedon, 25-3212.

BELMORE: 3rd Saturday. A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec: R. Petty. 759-5330.

WYONG: Workshop 4th Saturday, 8-10 p.m. Uniting Church Hall, Rankin Street (opp. Public School). Caller: David Cox, phone 88-1519 (STD 043). Mainstream + 2.

LINDFIELD: "The Red Barons." 4th Saturday each month. Mainstream Level, Lindfield Demonstration School, cnr. Pacific Highway and Grosvenor Street. 8 p.m. Caller, Barry Wanson. Ph. (042) 29-7203.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

WILLOUGHBY: 1st Saturday. Experienced dancers. Different caller each month. See separate ad. 94-4030.

NEWCASTLE: "Westerners". Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

COFFS HARBOUR: "Banana-coasters". 3rd Saturday. Girl Guides' Hall, High Street, 7.00 p.m., Round 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.

BANKSTOWN: Bankstown Sports Youth Club. 1st Saturday every month. Family club, 8-11 p.m. Basket supper. Caller: David Gilroy, 759-9139.

BLUE PACIFIC CLUB, ROSE BAY

Callers: Les Hitchen, Lucky Newton

Toni off to New Zealand; certainly have a travelling club.

Two sets of new beginners — lovely crowd. So nice to see enthusiastic dancers — certainly makes for a very happy club.

Had a lovely day at Peggy and Charles, indoor games, b.b.q. and our Square Dance evening. Thanks.

SPATTIORES

Caller: David Cox

We are still getting a good number of learners along. They are all dancing very well. Michael is getting very good at running the Club. Watch out, David, he might leave you behind. Sue is doing really well with her calling as a lot of people already know. Keep up the effort.

DAVID'S WYONG WORKSHOP

Two Squares dancing this month. We had visits from Jeremy and Mary, Bob and Zilla were back again also and they brought some friends with them.

David taught Alter the Wave, Go Next Door and Star the Route.

This Club is coming along fine, and I've heard a few people who have visited us say we are a really advanced club.

Advertising Rate

now 60 cents per column per cm.

Keep In Mind
 12th COMMONWEALTH GAMES
Square Dance Jamboree

Next Meeting
SATURDAY, 6th SEPTEMBER, 10 a.m.

at
WAVELL HEIGHTS STATE SCHOOL

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Established 20 years


SPECIAL ATTENTION

GIVEN TO SQUARE

DANCERS



heading...SOUTH croweaters corral'ation



S.A. DIARY OF DANCES

MONDAY:
PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.
WOOMERA: Weekly (Beginners/Intermediate), Eldo Club, Upper Bar. Sam Nowak, (011) 73-9217.
TUESDAY:
ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.
WEDNESDAY:
ELIZABETH GROVE: Weekly (Intermediate/Advanced), Scout Hall, Cnr. Gunther and Haynes Roads. Town and Country Callers, 254-6403.
NORTH ADELAIDE: Weekly (Beginners' Classes), Christ Church Hall, Jeffcott Street. Society Callers. President Bill Johnson, 383-8731.
FRIDAY:
EDWARDSTOWN: Weekly (Intermediate), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.
HENLEY BEACH: Weekly (Intermediate), Church of England Hall, 188 Military Road. Don Muldowney, 295-4675, Colin Huddleston, 45-4556.
KENSINGTON GARDENS: Weekly (Intermediate), Church Hall, Brigalow Ave. Jeff Seidel, 263-5023.

KANNELLA SQUARES

After the National Convention, we welcomed several visitors to our dance, Sharon Leighorn and Hazel from Tasmania and Dinah from Victoria. Loxton Square Dance Camp was a great success, enjoyed by our members who went, lots of fun and dancing. The Victorian State Convention at Shepparton was a lot of fun and was enjoyed by all of us from South Australia.

CROSS TRAIL

Post Convention raffle winner, Barry Button, Kannela Squares, S.A. So many on vacation and on the sick list, we really appreciate the visitors we've been having, including honeymooners Meg and Wayne from N.S.W. Central Coast. Welcome back twins, please don't take any more Wednesday night classes, we need you. Thanks Elizabeth for the National dressed sets.

PORT LINCOLN: Weekly (Beginners/Advanced), Seamen's Mission, Kirton Point. Reg McLellan, (086) 82-1744.
SALISBURY NORTH: Weekly (Intermediate), St. James's Hall, Sharon Street. Barry Jordan, 353-3329.
SATURDAY:
CHRISTIES BEACH: Weekly (Intermediate), Scout Hall, Sheppard Road. Bob Looker, 382-4124.
ELIZABETH NORTH: Fortnightly (Intermediate/Advanced), St. Stephen's Church Hall, Cnr. Womma and Woodford Roads. Allan Frost, 44-1351.
EDWARDSTOWN: Monthly (Advanced), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.
SUNDAY:
KENSINGTON PARK: Weekly (Advanced), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

NORTHERN TERRITORY

ALICE SPRINGS: Centre Squares. Weekly (Beginners/Intermediate). Gillen Primary School. Bev. & John Marts, 322-33B or 324-870.

SOUTHERN CROSS

(MONDAY)

Some of our club's dancers attended their first National Convention and WOW! what a Convention it was. Thanks must go to all the very competent organisers, some of whom belong to this club, and especially to all our Interstate friends, dancers and callers, who helped make it the success that it was.

COLIN AND DON'S

Our first birthday was a great success with a beaut cake made by June Spurling. Maryanne Sgrue has hung up her dancing shoes for three months due to an operation, but she is on the mend. Maryka Spurling is leaving to teach at Peterborough. Congratulations to Kim Jones and Roger Kennedy on their engagement. Adrian Blythe on the sick list.

SHOOTING STARS

In the past now, but what a Convention! Great, congratulations to the Committee and thanks to all the Interstate and further dancers that made it so. Thanks to all the people involved with the creche. Now all the visitors have gone home, and Loxton weekend is over, we look to the future and the forthcoming events.

BUNCH OF SQUARES

What an interesting month! Some of our club went on a camp to Loxton and all enjoyed themselves. We went on a club visit to the Weavers and thank Alan and his members for an enjoyable time. We also find that our caller, Barry, is another year older.



Dances Selected For State Convention - Gosford July 25, 26 and 27

The first number will be "San Antonio Stroll". Jeremy has altered the figure slightly so that at the convention it will be as follows:

Minor Figure
 Grand Parade
Major Figure

Heads Square Thru, Make A Right Hand Star, Heads Star Left In The Middle, Same Two Right and Left Thru, Dive Thru, Square Thru 4s, Swing and Promenade.

The other number for the dressed sets will be "Try A Little Kindness". I, too, have decided to modify the figure so that it will be as follows:

Minor Figure
 Grand Slide, Four Ladies Chain, Chain Back, Promenade.

Major Figure

Heads Lead Right, Circle To A Line, Pass Thru, Wheel and Deal, Double Pass Thru, First Two Left, Next Two Right, Right and Left Thru, Star Thru, Pass Thru, Swing, Left Allemande, Promenade.

People can buy tickets at the door for any dance session at the convention. The barbecue lunch can only be provided for registered dancers but any dancer who is not registered can join in the activities of Sunday afternoon providing that they bring their own lunch. If any dancers have any questions about the convention I will try to help if they write to me or ring me on (043) 67-7560.

DAVID COX



**Advertising Rate
now 60 cents
per column per cm.**

Victorian Square Dancing Association ANNUAL GENERAL MEETING and DANCE ELECTION of OFFICE-BEARERS

at Richmond High School
SUNDAY, 17th AUGUST, 1980
 2.00 p.m. - 8.00 p.m.

Meeting 4.00 p.m. Basket tea 5.30 p.m.

NOMINATION FORM

I wish to nominate for a position on the Committee of the V.S.D.A. in accordance with the Constitution of the above Association.

Proposer

Seconder

Nominee

Nomination form complete with signatures to be returned to the Hon. Secretary seven days prior to Annual General Meeting, 17th August, 1980.

Hon. Secretary V.S.D.A.
 2 Lyon Road, View Bank: 3084



Merle's Column



A couple of sickies. Fred Meads decided that he had too much thumb on his right hand, so he proceeded to chop off the top. He reckons he has less to wash and carry around with him now. Cheer up, Fred.

Lucky Newton on the sick list. We hope by the time you all read this that he is well and truly on the mend. So for this month only La Ronde is in recess.

Lucky we are all thinking of you.

This greeting comes to say "Hello"
 And ask you how you are.
 Just hope that you can answer
 That you're feeling up to par.
 Then it's coming to remind you too
 (In case you've any doubt),
 That you're remembered warmly,
 And you're often thought about.

So far Tom and Chick haven't been rushed with offers to babysit with "Pepi" while in Tassie '81. They are still hopeful though. Any takers?

I do hope you all read the front page re the coverage of the 21st National Convention. It will be on the 6th July, so don't forget to watch the Weekend Magazine that night. Who knows who you may happen to see on telly.

WORKSHOP.—I would like dancers and Callers please, to drop a line to Eric Wendell or to me, and let us know if you would like Eric's Workshop to continue. We have had complaints that it is not ENOUGH or too MUCH, or as dancers you can't understand it.

When Callers undertake a job like this, most dancers just do not realise the number of man hours that the Caller puts into this job. And unless you, the dancer or Caller let us know whether you like it or don't like it, we will continue to print it. **SO PLEASE, COME ON DANCERS AND CALLERS,** let us have your answer now. Drop either Eric or me a line.

Last but not least in this column, **PLEASE TAKE NOTE** that in future any **COPY, CLUB NEWS, ARTICLES, ETC.**, that I receive and it is **NOT TYPED OR PRINTED** will fill my waste paper-basket, and any copy that I do not receive by midday on the 15th of the month will not be in the magazine that month. So please be prepared. **NO PHONE COPY EITHER.**

NARRABEEN WORKSHOP SQUARES AND ROUNDS
 As from the third Saturday in July our dance will be held at
MANLY VALE MEN'S BOWLING CLUB
 Campbell Parade East, Manly Vale
 Level Mainstream, Plus and inter-Adv. Rounds
 Phone: 450-2527, 451-5545, 80-3933

SOUTH AUSTRALIAN STATE REPORT

1979-80

Mr Chairman, ladies and gentlemen,
 It is my pleasure and privilege, on behalf of the dancers and callers of South Australia, to present to you the State Report for the previous ten months.

Our fifth State Convention was a great success, and indeed was a credit to the society committee. I would like to thank all our interstate friends who came to South Australia to help make the State Convention so successful.

I reported to you last year on our efforts in introducing square dancing to State schools. This is still being done and the tapes that we produced are being put to very good use by many schools. We have since had to follow the tapes up with video recordings and instructions to teachers. The teachers taught thus far have been very eager and indeed so much so, that some have even been attending our regular learner classes.

Our society learners classes, which are now in their third year are still proving to be very successful and well attended.

Further to this we are due to start an advanced class to take the dancers from extended basics to mainstream level. This new pilot course is due to start next month, and I hope I can report to you next year that this class is also a success. Although no State (to my knowledge) has followed our example of learners classes, I can but only recommend the system to you to try. It has proved to be very successful here in South Australia, and our increases in club numbers bears testimony to this. All clubs have shown marked increases in numbers in the last 2½ years.

The South Australian Square Dance Society is still receiving the full backing of the "Life Be In It" campaign committee, and is making full use of all the assistance that is being offered by them.

Max Williams, the publicity officer is still continuing to do a magnificent job with many different forms of promotion being used to promote our pas-

time. I congratulate him on his outstanding efforts.

The society committee under the chairmanship of Bill Johnson is very active in many ways, and I take this opportunity to thank each and everyone of the committee for their efforts.

I reported to you last year on the formation of the Callers' Association. As predicted, this body is starting to become an asset to South Australia. This body has become responsible for the training of callers, and we are due to start a course in May, and to date we have accepted nine applications. Last year we had two trainees. The new president is Don Muldowney, and I thank the callers for electing me to this position.

September, 1979, saw the formation of the Australian Callers' Federation here in Adelaide. The president elected was Jeff Seidel, Vice President, Tom McGrath and Secretary, Don Muldowney.

I am sure this Federation will achieve its ideals in the years ahead.

The Convener of the 21st National, Jeff Seidel and his committee worked very hard to present to you this Convention. We hope you all enjoyed yourselves, and that the Convention was to your liking.

All clubs and callers are happy with this year's results, and they report that numbers at all clubs are on the increase.

In conclusion I think South Australia can be very happy with the year's effort, and I would like to take this opportunity to thank everyone in South Australia for their wonderful efforts which are too numerous to mention. My final wish is that when you, our visitors return to your homes, you take back with you, an everlasting fond memory of a very happy visit to our fair State and of the 21st National.

DON MULDOWNEY
 S.A. State Editor

N.S.W. SQUARE DANCE SOCIETY
Annual Ball
 to be held at
ROSELEA COMMUNITY CENTRE
 Pennant Hills Road, Carlingford
 on
Saturday, 30th August, 1980
 8 p.m. to 12 midnight
 Basket Supper Admission \$2.00
 Caller: Arthur Gates

BETTER SQUARE DANCERS

This article may ramble a bit—because it is meant to. So you will read it two or three times and get the full gist of it. I believe that all Square Dancers want to be better dancers, but I also feel that most dancers think that to be a better dancer you have to learn all the latest and greatest basics. Not so!

In my opinion, a better dancer is the Square Dancer who can do a double Spin The Top without any hesitation rather than the dancer who flukes his way through two steps at a time, etc. How does one become a better dancer? The first thing you do is learn to pay attention. A caller can tell you right away that while he is teaching a basic, that number one man will never get it! Too busy talking in his partner's ear; number three lady is glaring at another lady's hairdo in another square; and the rest of the dancers in the square will suffer because of these two. So rule one: You are squared up, ready to dance. Pay attention! Okay! You have been taught to Square Thru, Cross-trail, Swing Thru, but do you know where you should end up? Or do you leave it to chance? If every Square Dancer, whether active or inactive, knows just

where they will be at the end of basics that are called, there would be a lot less goof ups. So rule two: Learn your basics from the beginning to the end.

Then, there is what I call "your sense of direction", which is something a caller can't teach you. It has to be developed by you—and that is to know where you are in the square at all times. Beginners have often heard me say, "Why did you turn around?" All the action is in front of you! The Daisy Chain and the Daisy Chain wrongway are good tests to see if you can keep your sense of direction. Also ladies Chain Threequarters twice in a row.

Rule 3: Know where you are going and you will get there! Are you prepared for the unexpected? Ninety per cent of our dancing these days seems to follow a predictable pattern caused by lazy Callers and lazy

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

dancers. Good Square Dancers pick up the figures of singing calls quite quickly and can do them with their eyes closed! But the better dancer is prepared when the caller changes the pattern. A.P.D. (All Position Dancing) is good training for the unexpected call. But you can only do a Right and Left Thru with the lady on the left so many times and it's boring. As an example: Follow me through. Heads Do Sa Do to a Wave, Swing Thru, then Spin The Top. Step back, and what have you got? A double Pass Thru position ninety per cent of the time. Lazy caller, lazy dancer, you'll get Double Pass Thru. Suppose the call was centre four Cross Trail, split two, around one to line of four. Would you have reacted promptly to that? Be honest! Or would you have been half way thru a Double Pass Thru before the caller said anything.

Rule Four: The better dancer can do the unexpected variation of what is sometimes very boring routine patterns. Ask any Caller what type of Square Dancers he likes to call for. The good Square Dancer who can follow through the same old lazy routines, the hot shot who has to be walked through everything you do, or the better dancer who can dance interesting Square Dancing patterns without having to go too far into far-out movements that are here today for all of fifteen minutes and gone again? Make up your mind to be a better dancer, pay attention to your caller and what you are doing, learn your mainstream basics inside out, keep in mind your position in the square at all times and be prepared for any call. Don't assume! And last, but not least, smile! You are Square Dancing, not you know what!

TOM McGRATH

FIFTH N.S.W. STATE CONVENTION DANCE PROGRAMME

FRIDAY, JULY 25
7.30-10.30 p.m.

LEAD IN DANCE

Gosford High School.
M.Cs Jeremy Weedon and David Pitt (Armidale).
Supper provided.

SATURDAY, JULY 26
1.30-3.30 p.m.
3.30-5.00 p.m.

ROUND DANCE
SESSION
SQUARE DANCE
WORKSHOP

Henry Kendall High School
Teachers: Geoff and Linda Redding.
Henry Kendall High School
Caller — David Cox.

7.30-11.30 p.m.

MAIN CONVENTION
DANCE

Henry Kendall High School
M.Cs Gary Carpenter, Arthur Gates (Bass Hill) and
Chris Froggatt (Jannali). Grand Parade at 8.15 p.m.
Children welcome from 7.30-8.15 p.m.

9.00-10.30 p.m.

JUNIOR
CONVENTION

Henry Kendall High School
Callers — Jeremy Weedon and Ted Samms
(Caaranbong).

SUNDAY, JULY 27
6.30-9.30 p.m.

TRAIL OUT
DANCE

Gosford High School.
M.Cs David Cox, Brian Hotchkies (Whitebridge)
and Barry Wanson (North Wallangang).

ADMITTANCE TO SATURDAY NIGHT DANCES: \$2.00 ADULTS AND \$1.00 CHILDREN.

ADMITTANCE TO EACH OF THE OTHER DANCES: \$1.50 ADULTS AND 75 CENTS CHILDREN

GO FOR GOSFORD

TASMANIAN TOPICS



LAUNCESTON SQUARE DANCE CLUB

In June we celebrated our 29th Birthday. For this occasion a masquerade party was held with most "masked-bandits" in attendance. A terrific night with prizes given to most "originals" creation. Recent Society Dance at Sidmouth saw 78 dancers and an enjoyable day. Trainee caller John Kilby is coming along under the guidance of Dale. Keep up the good work, John.

TASMANIA DIARY

TUESDAY:
HOBART: "Southern Eights", Lower Hall, All Saints Church, Macquarie Street. Fred Byrne (002) 44-4839 (Private); 30-9011 (Bus. Hrs.).

WEDNESDAY:
LAUNCESTON: "Launceston Square Dance Club", St. Marks on the Hill. Contact caller: Mr. Dale Smith (003) 68-1271.
KINDRED: "Tassie Twirlers", Kindred Hall. Alternate Wednesdays. Graeme Whiteley, Forth (004) 28-2117.

THURSDAY:
LAUNCESTON: "Funseekers Club". Every Thursday at Anzac Hostel, Peterson Street. Enquiries: Wayne Shaw (003) 44-2800.

FRIDAY:
BURNIE: "Burnie Square Dance Club", Stowport Hall. Max Youd (004) 31-1696. 1st, 3rd and 5th Fridays.

SATURDAY:
GEORGETOWN: "Island Squares", South Georgetown Primary School, 1st and 3rd Saturdays. Dale Smith (003) 68-1271.
DEVIOI: "Island Squares", Deviot Hall. 2nd and 4th Saturdays. Dale Smith (003) 68-1271.
5th SATURDAYS:
 Tasmanian Square Dance Society Dance. Contact President: F. Byrne (002) 44-4839.

TASMANIAN SQUARE DANCING SOCIETY:
 Recent Society Dance at Sidmouth had a representation from each Club in Tasmania. The afternoon into evening dances are proving very popular and make a nice day out for the whole family. Our next dance will be at the Annual General Meeting and will be held at Kindred Hall in August.

FUNSEEKERS — LAUNCESTON
 Desperately in need of some new dancers, and thanks go to those from the Launceston Club who come along each week to help. What would we do without you? Our "helpers" gave a demonstration of Square Dancing at Glengarry recently and Barry and Kaye demonstrated Round Dancing.

**Advertising Rate
 now 60 cents
 per column per cm.**

TASSIE TWIRLERS
 Society Dance at Sidmouth well attended and enjoyed by all. Beginners at Kindred progressing well. Hope Stan is soon one hundred per cent fit again. Good to see Lloyd at the dances again after his sojourn on the West Coast.

BURNIE SQUARE DANCE CLUB
 We were thrilled to have a visit from Bruce and Debbie Gillett when they were holidaying in Tasmania recently. The Burnie group of dancers who went to the Adelaide Convention had a most enjoyable time. They all commented on how good the meals were. Max and Margaret won their trip to Adelaide from the raffle conducted by the Convention Committee.

THE ACADEMY OF SQUARE DANCING

Normanhurst, N.S.W.

BEGINNERS WELCOME

WEDNESDAY, 8.00 p.m. - 10.00 p.m.

Start anytime of the year and learn at your own pace.
 Continuous courses up to Intermediate standard.
 Concession Prices for Family Groups.

PHONE 477-1997 FOR DETAILS

**CALLER
 BARRY
 WONSON**

THE RED BARONS

4th Saturday

MAINSTREAM LEVEL

8 p.m.

No Dance in July, owing to State Convention.

LINDFIELD DEMONSTRATION SCHOOL
 Cnr. Pac. H'way & Grosvenor St., Lindfield, N.S.W.
 A monthly MAINSTREAM LEVEL dance featuring good, comfortable dancing, utilising all Mainstream basics.
 Popular rounds will be presented between square dance brackets.
 All Mainstream dancers are welcome. Basket supper.

Introducing . . . RON MENNIE

Does he need any introduction?
 Ron is one of the leading Callers from Melbourne, Victoria, and has been calling for many years. You can be assured that Ron will have you laughing and dancing at the same time; his style is unique, and he has given to Square Dancing a special flavour that we all enjoy. Ron has danced since the boom days of Square Dancing in the early 50's. He was a member of the famous "Olympians"—not too many dancers or Callers can say they have appeared in the TV show, "Let's Go Square Dancing." Ron has.
 Ron was a foundation member of the Callers' Advisory Panel of the V.S.D. Association, being Chairman for some time. Still working for the betterment of Square Dancing, Ron is now President of the newly-formed Victorian Callers' Association.
 There is never a dull moment when Ron is calling, because Ron calls for FUN. However, we believe he works on the principle, "If you get in a mess; panic—it helps."
 Together with his Square Dancing activities, Ron conducts and runs successfully a regular Round Dance Club — the Woodhouse Round Dance Club. So Ron is a versatile teacher and Caller. His success is only achieved by the constant support of Jean, his wife, who is also his best constructive critic, inspiration and helper with all his activities.

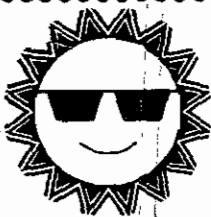
—The Willoughby Committee.

Square Dancing Is Fun! Bring a Friend

SQUARE AND ROUNDS (50/50)

SECOND SATURDAY EACH MONTH

Church Hall
Pittwater and Victoria Roads, Gladesville, N.S.W.
Caller: BARRY MARKWICK, 407-2340



Queensland Sunshine Super State SQUARE YOUR SETS

TAMARA ROUND DANCE CLUB

Mabs and Pat Bourke

General Rounding and workshopping our newest Rounds as travelling members return home. Grace and Stan Ellis welcomed home from Mackay, beaming with news of the safe arrival of expected granddaughter Helen.

Nice to have welcomed David Pitt to share our dancing pleasure. All members co-operating to keep the club rolling whilst Pat and Mabs are on vacation.

TAMARA SQUARE AND ROUND DANCE CLUB

Caller: Pat Bourke

Travelling members wending their way homeward, Pat and Alan from Melbourne, Bill and Freda from Adelaide. Nice to welcome new members, Ron and Thelma Clarke, into our happy family circle. Visitors welcomed, David and Beverly Pitt (Armidale), Noel and Eleanor O'Sullivan (Melbourne), Jeff and Elsie Turner (New Zealand). Mabs and Pat off on six-week tour of the far North.

INNISFAIL GRAND SQUARES

We celebrated our first birthday in March. Guests for May included Errol and Lyn Beaumont from Ferris Wheelers.

A big thank you to Bill and Glad Browning from Coral Coasters for many hours of patient Round Dancing tuition, enabling us to introduce this to Innisfail.

An interclub evening is planned for August.



TU-GUN TWIRLERS SQUARE

Caller: Jack Dalziel

Thanks to Olive and Reg Day from New Zealand, we enjoyed having you dance with us. Club had a super time at Toowoomba; thanks Beth and Bill, plus all your wonderful workers. Our new mystery Caller a great success.

The Queen was very disappointed "Dizzy" couldn't make it to the Opera House.

SUNCOASTERS SQUARE DANCE CLUB

Caller: Nev McLachlan

Big learners' class pushing out our walls! Their lively eagerness is very encouraging. Quip of year from young wife when told she'd be intermediate by September: "Good! My baby is due then, he'll be square dancing AT birth!"

Our 10th Birthday Dancee recognised Nev McLachlan's dedication to Suncoasters with gift of chiming clock, suitably inscribed.

CORAL COASTERS SQUARE AND ROUND DANCE CLUB

Graham Rigby's visit much appreciated. Members from Cairns City Squares joined us to enjoy his calling. Thanks, Graham!

Felice and Bill Lee Long visiting China, Graham Andrews holidaying in New Zealand, and afterwards attending Adelaide Convention.

Members enjoying Sunday nights, with four squares dancing "75" to "mainstream."

The early sessions of Round Dancing on Club nights well attended.

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BAR-K RAMBLERS CIRCLE W SQUARE DANCE CLUB

Invites you to the

11th

EXHIBITION ROUND-UP

Feature Caller: **WALLY COOK**
Guest Artist: **JOHN McSWEENEY**

SATURDAY, 23rd AUGUST, 6.30 p.m.
Brisbane State High School, Vulture Street,
South Brisbane

AND

MAINSTREAM PLUS DANCE
Featuring **WALLY COOK**

SUNDAY, 24th AUGUST, 7.00-10.00 p.m.
Oxley State School, Bannerman Street, Oxley

Enquiries: **BOB MERCER**, phone 273-1252
NEV McLACHLAN, 345-6806

The Square Dancing Society of Queensland

PRESENTS THE

"WARANA" SUNSHINE STATE ROUND-UP

to be held at the

RIVERSIDE BALLROOM

on

4th and 5th OCTOBER, 1980

Featuring Leading New Zealand Caller
BILL BUTTOLPH

ROUND DANCE SESSIONS
SQUARE DANCE SESSIONS
WORKSHOP SESSIONS

Enquiries: **ERIC WENDELL**, phone 399-7606

LETTERS TO THE EDITOR

Dear Madam,

I, like many others, am an avid badge collector. During the past three years, I have paid money Australia wide and taken money to buy badges.

If I owe anybody a badge or somebody owes me one, please contact me and we can sort it out.

Some people I caught up with at the National, but there are a few outstanding.

I'm interested in compiling a short history of all Australian clubs, past and present. If someone from each club would like to send a note on their clubs I'd appreciate it. This applies for dancer and caller bodies too.

Yours truly,
Heather Towner,
57 Hamblynn Road,
Elizabeth Downs, S.A. 5113
Phone (08) 254 6403

THANK YOU

We wish to express our thanks to the Square Dance Society of N.S.W. for inviting us as their guests to the Annual Cabaret for 1980. We were very honoured with a special gift presented to us by President Merv; they will be kept among our treasures of Square Dance memories.

It was certainly a wonderful night, and meeting all our dancing friends again sure made it a night to be remembered.

Sincerely, **JESS AND BEV.
PICKWORTH.**





Queensland Sunshine Super State SQUARE YOUR SETS

QUEENSLAND DIARY

SUNDAY:
GROVELY: "Sunset Squares" (Mainstreet Plus). Monthly. Blaker Road. David Smythe (071) 91-2862 or 355-2446.

EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning. 55-4418 and Claude Vautin 51-1679.

MONDAY:
EAST BRISBANE: "Wheeling 8's" Round Dance Club (fortnightly), St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dot Wendell, 399-7606.

HERBERTON: "Herberton Sunset Swingers". 7.30 p.m. C.W.A. Hall weekly. Noel Neville, 9066-68.
WARWICK: "Rose City Wranglers", Railway Institute, Hamilton Street. Weekly, 7.30 p.m. Sec.: Judy Driver 61-1684.

GRANGE: "Summer Sounds", Progress Hall, corner Wiston Road and Daisy Street. Weekly. Warren Fleming. 356-3586.

TUESDAY:
REDCLIFFE: "Pine Rangers". Weekly, 8-p.m. Uniting Church Hall, Cnr. Maine Road and Geald Avenue, Clontarf. Alan Leighton 284-0158.

TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel. 34-1828.

SALISBURY: High School Auditorium, weekly. (Basic Group.) Ivor Burge. 378-2591.

MILTON: "Carousel" Round Dance Club. Christchurch Hall, Hale Street. Weekly. Alternating Intermediate and Advanced. Elva Hoppe, 371-2932.

COORPAROO: "Wheeling Eights" (Advanced and Experimental Workshop). Scouts Hall, Cavendish Road. Fortnightly. Eric Wendell. 399-7606.

WEDNESDAY:
TOLGA at A.D.E.C. Square Dancing. 7.30 p.m. with the Tablelanders. Phone Bob Sellon, 95-4258.

TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828, 7 p.m.

SLACKS CREEK: "Daisy Chainers". Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.

CALAMVALE: "Country Bumpkins", Progress Hall, 8 p.m. Beadesert Road. 375-5775.

WAVELL HEIGHTS: "Wavell Whirlaways", Memorial Hall, Edinburgh Castle Road. Sid Leighton. 354-1004

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly.

TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592.)

THURSDAY:
EAST BRISBANE: "Wheeling 8's" (Intermediate), learners welcome. Weekly. St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.

OXLEY: "Rainbow Promenaders", Primary School Hall, 7.30 p.m. Weekly. Don Proellocks, 379-6672.

EDMONTON: "Coral Coasters", near Cairns, Masonic Hall, Weekly. Bill Browning, 55-4418 and May Anderson, 54-2205.

SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club.) Ivor Burge, 378-2591.

WOODRIDGE: "Star Wheelers", Progress Hall, 7.30 p.m., Railway Pde. Weekly. John Toonen, 372-5254.

FRIDAY:
CAIRNS: "Cairns City Squares". Weekly, 8 p.m. Progress Hall, Edge Hill. Don Ryle 55-3795, Tom Birch 53-1537.

NOOSA OCEAN WAVES

Caller: Graham Brandon

What fun! Our 1st Sunshine Coast Festival. Our many thanks to visiting callers Eric Martin (Melbourne), Neil Fleming (Goondiwindi), David Smythe (Caloundra), Dale Tokley (Kallangur), along with our own two heroes, Graham and Neville, not

forgetting their wives and friends and all the visitors who helped swell our ranks (especially the Goondiwindi-ites) and made it such a FUN-tastic week-end.

MACKAY & DISTRICT

Caller: Owen Klibbe

Thanks Eric Wendell for a fantastic week-end April 12th and 13th.

Congratulations Leonnie and Michael on your recent engagement.

Looking forward to some big demonstrations coming up, including dancing with Reg Lindsay, May 23rd, here in Mackay.

Club members who are travelling to Mareeba are looking forward to it.

SUZY Q

Caller: Dr. Ivor Burge

8th Annual Poinsettia Promenade voted great success with a large crowd enjoying excellent calling and dancing. Visitors came from the Downs, the Gold Coast, the Sunshine Coast, Brisbane and near Brisbane Clubs. The hall was a mass of colours with poinsettias and palm trees predominating. The programme ran non-stop with calls from our Director and visiting Callers.

CAROUSEL ROUND DANCE CLUB

Leader: Elva Hoppe

Thanks Beth, Bill and Garden City Promenaders for another terrific week-end. "Golden Dreams" and "My Charmain" our demonstration, with several of the younger members presenting, "Do Do Disco".

Thel and David back from tour, danced with Don Higgins' club in Toronto.

Glad and Ray (Sunnysiders) with us again. Jean and Jim, Joy and Frank off to Cairns.

PINE RANGERS

Caller: Alan Leighton

Activity for the month was a Mad Hatters night with the four top hats worn by Sbirley, Dave, Steve and Peter. The night was a huge success with almost everyone wearing a hat.

Good to see some of the old members back after some absence, making the numbers swell again. Welcome visitors were Dawn and Owen Klibbe.

BORDER DISTRICT

Caller: Neil Fleming

Toowoomba Festival... what else is there to say, except for a well earned congratulations to the Garden City Promenaders who excelled themselves once again. A great week-end for newcomers to the world of Square Dancing and some challenge to the more advanced dancers. With week-ends such as this, Square Dancing and Round Dancing must surely prosper.

WHEELING 8's

Caller: Eric Wendell

Guests during May were Owen and Dawn Klibbe and family from Mackay. Their participation during the "Society" meeting 18/5/80 was very much appreciated. On route to the North (business), Laurie, Betty and Jason Cox of "Lakeside" dropped in on us. Great to have them.

At time of press Jean Allen well and fit after her recent "op." time.

GARDEN CITY PROMENADERS

Caller: Bill McHardy

The Garden City Promenaders wish to thank all visitors for helping to make the 10th Festival such an enjoyable week-end. The weather was Toowoomba at its best. Jan Baker from New Zealand, and Tom and June Kapanen from Cairns, were the keenest travellers.

Members who attended the Poinsettia Promenade had a great

BAR-K RAMBLERS AND CIRCLE W

Caller: Nev McLachlan

Everyone had a great time in Toowoomba with the weather being kind to us this year.

We all handed our driver's licences in on the 19th when Ness got her licence. Congratulations.

As a start to our club promotions, we had a Sports Night with many club members joining in. So watch us at the summer holiday next year.

TOLGA at A.D.E.C. Round Dancing Classes, 7.30 p.m. with the Tablelanders. Phone Bob Sellon, 95-4258.

COOLANGATTA, GOLD COAST: "Ferriswheelers", Uniting Church Hall, alternate weeks. Caller: Craig Chandler. Phone 36-5229.

MILTON: "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.

CURRUMBIN: Round Dancing, 2nd Friday each month. C.W.A. Hall.

MACKAY & DISTRICT, Nth Q'ld. 7.30 p.m. weekly. Charles Green Uniting Church Hall, Gregory St., Mackay. Owen & Dawn Klibbe, Homebush. Phone: 597-350 (079). Caller, Owen Klibbe. Club Night.

BURLEIGH HEADS: "Tamara Square & Round Dance Club". St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

CITY: "Senior Citizens Twirlers". Ritz Bedroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 396-3813.

WELLINGTON POINT: "Saled Bowl Swingers". St. James' Church Hall, Station Road. Weekly. Peter Johnson, 396-3813.

TOWNSVILLE, NORTH QUEENSLAND: "Sun City Swingers", Heatley Community Centre. Caller, Bill Matheson. T'ville 79-2116.

STAFFORD, BRISBANE: "S-Bar-B", St. Clement's C. of E. Hall, Eudunda Street. Weekly. Graham Rigby. 289-1475.

HIGHGATE HILL, BRISBANE: "New Formula", 8 p.m. Weekly. Uniting Church Hall, Hamstead Road. Rod and Bev Childs, 398-8153.

GOONDIWINDI: "Border District Square Dancers", Buffalo Hall, Sandhurst Street. Weekly. Neil Fleming, 71-1728 or 71-1778.

INNISFAIL: "Innisfail Grand Squares". Round and Square Dancing. C.W.A. Hall weekly. Rounds, 7 p.m.; Squares, 8 p.m. David Smith, A.H. (070) 61-2509, B.H. (070) 63-2306.

SATURDAY:

MACKAY & DISTRICT, Nth Q'ld. Pleystowe Mill Hall, 8 p.m. Owen & Dawn Klibbe, Homebush, phone 597-350 (079). Advanced. Caller, Owen Klibbe.

AYR: "Inner Circle" Square and Round Dance Club. Table Tennis Hall, Little Drysdale Street, 8 p.m. Caller: Stan Simpson, 83-1451, A.H. 83-1175.

CURRUMBIN: "Tug-Un Twirlers". 7.30 p.m., 1st Saturday, Round Dancing, 3rd Saturday, 100 Plus (Advanced). C.W.A. Hall, Currumbin, Gold Coast. Jack Dalziel, 34-1828.

TEWANTIN: "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poinciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon (07) 277-4845, Greg Grogan (071) 48-1276.

SALISBURY: "Suzy Q's", High School Auditorium, weekly. (Advanced Club.) Ivor Burge, 378-2591.

EAST BRISBANE: "Wheeling Eights" (Advanced). Fortnightly. Visitors welcome. St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell. 399-7606.

YERONGA: "Spinchainers": Uniting Church Hall, Kadumba St. Fortnightly, 7.30 p.m. Norm Phythian, 48-8722.

SUNSHINE COAST: "Suncoasters" (Family Club), 811 Bli Hall, 1st and 3rd Saturdays each month. Nev McLachlan, (071) 48-5286.



Victorian Diary

MONDAY:

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen. The United Church Hall, Denbigh Road. Phone 509-6962.

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Road. 95-1496.

RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

TUESDAY:

THORNBUARY: (Trinity) (1st and 3rd), David Hooper, Camelia Reception Rooms, Gooch Street. Eng. Edna and Jim Daniel. 48-3693.

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: "Valetta", Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 699-9029.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

HAMPTON: "St. George" (Club Level). Michael & Elaine Scheen. United Church Hall, cnr. Hood and Willis Street. Phone 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

GARDINER: Youth Hostels. New location, Cnr. Bourke and Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.

SUNSHINE: "Sunnybrook", St. Alban's Community Hall, East Esplanade, St. Albans. Bob Kris 366-4198.

THURSDAY:

ESSENDON: David Hooper (Weekly). Essendon Community Centre, Moonee Ponds Junction. 318-2547. ("M" and "M Plus").

OAKLEIGH: "Cloverleaf" (B). Church of Christ, cnr. Warrigal and Willesden Roads. Ron Sullivan. 557-8865.

GREENSBOROUGH: Church of Christ Hall, Lorraine Drive, Briar Hill. Brian Worsnop 439-3604.

KEYSBOROUGH: Reserve Hall, Cheltenham Road. Graeme Breydon 798-5538. Fortnightly.

MOORABBIN: Ron Whyte (B), 265 Wickham Road. 95-1496.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

FRIDAY:

BELGRAVE SOUTH: "Impala Squares". Walter Mackey. Belgrave South Hall.

FRANKTON: "Baicombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

SWAN HILL: "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Speewa. Fortnightly.

MT. WAVERLEY: "Swingin' Saints" (B), 7.45 p.m., Uniting Church Hall, Cnr. High Street and Stewart Street. Kevin Leydon, 792-9503.

SATURDAY:

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL: Ron Mennie. St. Peter's C. of E. Hall, Whitehorse Road. 1st, 3rd, 5th Saturday. 88-4834.

BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly, 4th Saturday.

BLACKBURN: "S. B. Couples Club", Eric Clarke. Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.

CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.

MORDIALLOC: "Methodists". Caller: Fred Lovelock. Methodist Church Hall, cnr. Barkley and McDonald Sts. 1st Sat. 90-1585.

NARRE WARREN: Community Hall. Walter Mackley 791-6546. Fortnightly.

PARKDALE: "Surfside 8's". Caller: Mike Davy. Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.

SHEPPARTON: "Snow" Beasy (B). Youth Club Hall, Vaughan Street. 2nd and 4th Saturdays. Phone Shep. 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 32-1230.

WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

SUNDAY:

DANDENONG: "Swingin' Saints", 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

CARNEGIE: Victorian Workshop (Open), Wally Cook and Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

ESSENDON

A GREAT 21st Convention. Congratulations South Australia, it was a memorable experience.

Nice to have Sue Johnston from Wellington, N.Z., visiting us recently. Our visits to Westgate's Birthday and Sunnyside County "Do" enjoyed by those who attended. A couple more Club visits coming up soon. Weekly Learners' Class going well. David now has a monthly "plus" Workshop-Dance. (See advert.)

SUNNYSIDE

A few couples are on their way to the Gold Coast for the winter. The Mansells are back from their holiday to England.

The informal Cabaret at Wickham Lodge was well attended, possibility of another one in July.

The early start for Rounds has been very popular.

MOORABBIN

Joan Cronin on the sick list—we wish her a very quick recovery. Lillian Detleff off to England for two months. The log fires are most welcome these cold nights. Our thanks to Athol Porter for the loads of wood that keep these fires burning. Five couples are on their way to the Gold Coast for a couple of months.

SUNNYSIDE MONDAYS

A very nice group from Thursday night have moved into Monday recently, all having a good time.

Monday will be ten years old this year and a special night is being planned for late September.

Workshop is still popular, this short session is most beneficial to the club.

SUNNYSIDE ROUNDS

New Rounds being danced are Hold Me, Non Domenticar and Strawberry Shag. Advanced Round, Elaine, still being revised.

Of the easy level, Shantytown, still most popular, and Chili Sauce still a favourite. New class progressing well, we are back at Wickham Lodge fortnightly.

**Advertising Rate
now 60 cents
per column per cm.**

VICTORIA

NORTH-WEST "PLUS" WORKSHOP DANCE

SATURDAY — MONTHLY 8 p.m.

(INCLUDING CALLERLAB, QUARTERLY SELECTIONS, PLUS 1 AND PLUS 2)

ST. ANDREW'S HALL,

29 ST. KINNORD STREET, ESSENDON

THIS WORKSHOP DANCE COMMENCED IN MAY
IT IS NOT A CLUB, BUT FOR DANCERS WISHING TO
DANCE BEYOND MAINSTREAM

(Please wear your Home Club name badge)

IMPORTANT: MINIMUM DANCING EXPERIENCE

PREVIOUS 12 MONTHS' REGULAR DANCING AND
COMPETENCE WITH ALL STANDARD MAINSTREAM
MOVEMENTS. PLUS TCH 3, ROLL, TRACK 2, EXTEND
AND CO-ORDINATE.

ALL MAINSTREAM PLUS DANCERS ARE INVITED

BASKET SUPPER

Don. \$1.50

Cool drinks provided.

Hot water available.

Your Hosts: **DAVID AND JENNY HOOPER, 318-2547**

DATES:

JUNE 28

JULY 26

AUG. 16

SEPT. 13

OCT. 18

NOV. 22

Money? Money? Money?

Bring your money with you when you come to your
CLUB FESTIVALS AND FUNCTIONS

But Please Not In Big Notes

Jingle Jangle what a Bunny,

It really isn't very funny;

When to Festivals and Clubs you're coming,

Bringing only paper money.

Paper notes are such a Bore,

When you pay them at the door;

So change your money on the way,

And have the right sum when you pay.

No prize to the poet, but I hope the message gets thru
After all the banks are open until 5 p.m. Friday, so
**PLEASE take pity on the Guys and Gals, who give their
time on the door AT ALL SQUARE DANCE FUNCTIONS!
GALORE.**

WORKSHOP — with Eric Wendell (Qld.)

BOX THE GNAT: DRILLS

(1) Hds. rollaway $\frac{1}{2}$ sashay, box the gnat, R. & L. thru. (Zero.)

(2) Hds. rollaway $\frac{1}{2}$ sashay, box the gnat, cross trail thru, L/alle.

(3) Hds. pass thru, u-turn back, box the gnat, pull by, (a) one to a 1-0-4, star thru, dive thru, squ. thru three-quarters, l/alle;

(4) IP 2P., centres box the gnat, R. & L. thru, fl/wheel and swp $\frac{1}{2}$ ends star thru, D.P.T. (double pass thru), lead couples calif./TW., pass thru, l/alle;

(5) IP 2P hds. R. & L. thru, two ladies chn., chn. them back, sl-t-box the gnat, go R. & L. grand.

(6) IP 2P pass/dc, sw-t-box the gnat, R. & L. thru, pass thru, tr-by-sw-t. Boys R., tag/line; ladies go left, gents right, l/alle.,

(7) Box 1-4. Box gnat, sq. thru 4, partner tr & roll l/alle.

TURN THRU DRILLS AND CHOREO.

(1) Hds. turn thru, separate (a) one to L-O-4. Star thru, dive thru, sq. thru three-quarters, l/alle.

(2) Hds. star thru & pass thru circle to a line. Pass thru, wh. and deal, zoom, centres R. and L. thru, rollaway, half sashay, turn thru, l/alle.

(3) Sds. turn thru and cloverleaf, D.P.T. (double pass thru), lead couple Calif./twirl, do-sa-do to ocean wave, sw. thru—w. and dodge partner tr., sl. thru, Sq. thru three-quarters, tr by, l/alle.

(4) Hds. rollaway, half sashay, turn thru, separate and one to L-O-4, star thru, zoom, sq. thru three-quarters, l/alle.

(5) IP 2P, twin thru, girls run, sct./back, split, circulate; boys run, right and left thru, fl/wheel, cross trail, l/alle.

(6) Hds. rollaway, half sashay, circle eight. Boys go up and back, boys turn thru and one to L-O-4, circle eight. Girls, go up and back, girls turn thru, girls cloverleaf. All D.P.T. (double pass thru). Boys u-turn back, star thru — boys tr., boys run right, recycle, sq. thru three-quarters, l/alle.

(7) IP 2P, R. & L. thru, rollaway, half sashay, turn thru, boys run R., sct./back, boys fold, girls turn thru, star thru, couple circulate, boys tr., bend the line, slide thru, sw., thru, turn thru, l/alle.

A.P.D. MAINSTREAM

All position dancing has created quite a controversy in many areas, etc., and also among some Callers and dancers. So it has been advised through Callerlab to go easy!

A few years ago the pressure was on the usage of too many

new movements and at that time it was suggested that more could be done with existing material by the usage of A.P.D.

Now A.P.D. is more or less under fire. Can the above be the reason for drop outs?

In my opinion, the Callers should give the dancers what THEY want, not what he wants to call. So if your dancers want A.P.D., give, if Experimental; give, if Mainstream. Give, I maintain, GIVE all of this in the RIGHT place and you will KEEP. For the A.P.D.-mind try the following figures.

(1) Hds sq. thru 4 and with the sides a right-hand star. Hds. to create a L/H star. Pick up corner. Star promenade. Back out and circle L. Four girls up and back. Girls sq. thru 4, curlique boys tr., boys run, wheel and deal, l/alle.

(2) Hds rollaway, half sashay, sq. thru 4, do-sa-do to O/W, sw thru, sp. top cen. 4, recycle and sq. thru 4. Ends slide thru, touch quarter, walk and dodge partner tr. and roll, sq. thru and on the third hand go r. and l. grand.

(1) Alle/left in the al/style, balance. Hds walk and dodge and cloverleaf. Sds. walk and dodge, l/alle.

(2) Al/left in the al/style, balance. Hds split circulate (box). Sds split, circulate. All sw. thru, boys run R. L/alle.

(3) Al/left in the al/style, balance. Hds, W. and dodge and cloverleaf. Sds, hinge quarter. Sd. boys tr. Sp. the top. Extend to a wave. Girls tr., recycle R. and L. thru, sw. thru, turn thru, l/alle.

(4) Al/left and al/thar. Go R. and L., make a star, shoot the star to the alamo style. Balance. Sw. thru, boys run R., part. tr., l/alle.

S.I.O. BASIC NO. 11

CALLERLAB M/S NO. 7

GRAND RIGHT AND LEFT

(1) Al/left and R. and L. grand. Meet partners. All turn back. Wrong way Grand. All meet partners. Pull by, l/alle.

(2) A/left, gr. R. and L. When hds meet partner, they turn back. When Sds meet partner, they turn back. All going wrong. When No. 1 couple meets partner, they turn back. When couple No. 2 meets partner, they turn back. When Couple No. 3 meets partner, they turn back. When couple No. 4 meets partner, they turn back. All going right. All meet partner. "Kick her in the shins." All promenade.

(3) Al/left, Grand R. & L. When No. 1 couple meets partner, they turn back, others keep going. When couple No. 2 meets partner, they turn back. When couple

No. 3 meets partner, they turn back. When couple No. 4 meets partner, they turn back. All going wrong. All meet partner. Pull by, L/alle.

Gimmick: Everybody up to middle and back. Sds face. Everybody go — Grand — R. & left.

SCOOT BACK

From quarter tag set up (a wave, parallel to and standing between two couples facing in).

(a) Dancers in the centre wave extend to the outside dancers and all immediately turn thru.

(b) The four dancers then facing in the middle of the set. Reform A wave there.

(c) Other four dancers remain facing out.

DRILLS AND CHOREO.

(i) 1 and 3 pass/ocean, scoot back (in the wave), spin the top outsides. Part. trade (in the wave). Ladies run, bend that line



and pass thru. Sw thru with outside 2, sq. thru three-quarters, L/A.

(ii) 2 and 4 Pass/Ocean, scoot back (in the wave) sw thru, hds part. trade, extend centres, trade, men run, cross trail, l/alle.

(iii) Hds lead right and veer left, ferris wheel, centres sw thru, scoot back (in the wave). Recycle. All tr by. Sw thru. Men run, cross trail thru, l/alle.

(iv) 2 and 4 Flutter/wheel, fan the top, scoot back to a right and left grand.

Possibly, with no questions at hand to answer in Question Box no doubt nobody has any problems, but should you have a problem with your Workshop Group and wish to separate and mix them a little, try this . . .

"And now we interrupt our programme for a word from our sponsor!

Are you suffering with a dull, nagging partner? Is your corner sluggish and uncomfortable? Is

your entire outlook confused, all goofed up? Friends, you need Dr. Wendell's Sure-Fire Cure-all, "Hear-a-Call," spelled H-E-A-R dash A dash C-A-L-L, Hear-a-Call.

We have for you a Free Trial Offer of this MODERN wonder drug (prescribed by Bob Finley, San Diego, Calif.) in July 1959. And after twentyone years, and with the compliments of the manufacturer, try this free sample . . .

(i) FIRST AND THIRD — RIGHT AND LEFT THRU. — Notice how your sluggish, uncomfortable corner has been completely eliminated;

(ii) NOW — ALL FOUR LADIES CHAIN ACROSS. — And, lo and behold, your dull, nagging partner condition has immediately improved. And now for that poor, sad outlook . . .

(iii) ALL 4 COUPLES CALIFORNIA TWIRL — FACE OUT. If you are facing a wall, just remain inactive and await further instructions. If you are facing another square, catch the eye of the couple facing you — HOLD IT —

(iv) NOW — PASS THRU INTO THEIR SQUARE AND STOP.

If you are still facing the wall. California twirl, face back in and square your set. You now have an entirely new outlook, thanks to Dr. Wendell's wonderful HEAR-A-CALL.

Thank you, and now on with the dance.

The following is worthy of notice in the Workshop Section, in as well as all aspects of Squaring. Compiled by the late Willard Orlich.

Square Dancing has a certain "DO and DON'T" set of rules peculiar only to itself, a few of which are as follows:

DO be aware at all times that Square Dancing is a "courtesy" recreation rather than one of competition.

DO keep smiling even if you're angry with yourself for goofing. The other seven-people in the set may think you're frowning at them.

DO recognise your Corner, not only what she's wearing, but who she is. Next to your partner, she's the most important person in your square.

DO be quiet and attentive to the Caller during instructions, even though you know what he's trying to explain. Perhaps someone else in your set needs to be briefed.

DO wear proper Square Dance attire—long sleeves for men, full skirts for ladies.

DO remember to treat all the

ladies as you would treat your own wife. The ladies always seem to treat other men a little gentler than their own spouses.

DO wear a name badge at all times. It might surprise some of the oldsters to learn that they are not as well known or important as they think they are.

DO accept or admit you goofed this time. Next time it could be someone else's turn, so don't feel badly. And when you goof, goof gracefully and try to recover the best you can in order to save the set from breaking up entirely.

DO remember who you are every time you square up, heads, sides, what couple, and in some cases whether or not a boy or girl.

DO end each dance with a flourish, applause and thanks to all in the set and MEAN it.

DO support a club as a dues-paying member. The lifeblood of the Square Dance picture flows through this avenue and is the backbone of the recreation. If everyone was a free-loader, there would be no one to pay the bills of the activity.

DO make it a practice to thank guests for coming, the Caller for his efforts, the Club President where you're visiting. In general, thank everyone who made your evening a pleasant one.

DO pretend you are having a good time, even if you are bored. Perhaps the other seven are thoroughly enjoying themselves.

If you want a real challenge, try dancing with the seven weakest dancers there and pull them through a dance single-handed. Maybe you are that good.

DO take your turn at responsibility in the Square Dance picture as officers in a club, on the serving committee, in any way that you can help others rather than be catered to.

DON'T be a competitive dancer, i.e., selfish rather than cooperative. It takes eight people to make a good set.

DON'T be over-exuberant. Your yells might drown out the Caller's next command for everyone around you! Learn to be "noisy" at the right intervals, i.e., during a right and left grand but not at the allemande left, or during an allemande that patters but not at the change of command point.

DON'T be a "know-all." Let the Caller be the instructor unless you are asked personally after the tip is over.

DON'T cut in and out of a square unless you know how. And if you are cut out, leave gracefully.

DON'T be guilty of "horse play" unless you know the set (or the club) would not be offended.

DON'T take that extra swing with your partner. It might make her late for the left allemande

DON'T forget to trade a dance, especially with the guests. And don't overlook the Caller's wife. She might like to dance rather than sit all the time. At least, ask her.

DON'T sit like a bump on a log when another couple is needed for a set. If you want to sit out a bracket, disappear into the washroom or some place where you are not seen. This saves embarrassing the three couples waiting for a "FRIEND" to join them.

DON'T cry about the hall, the sound, the crowd, the tacky floor. Think positive thoughts so others around you aren't affected. They might be having the best time ever.

DON'T spin or twirl the ladies unless you know they like it. Let them decide if they want that extra twirl. No one ever got a sore arm or dizzy head from NOT spinning.



DON'T set up squares of four couples pre-arranged to go out on the dance floor. You insult the ability of the other dancers around you and defeat the democratic quality of Square Dancing itself. If you are sincere about dancing with friends in the same set, stand across from each other and allow any two couples to join you that happen to come along.

DON'T insist on dancing your way when visiting other areas: If these people dance palms up in the alamo, go along with it. If they do or do not stir the bucket, do as the Romans do, but keep your opinions to yourself unless asked.

Footnote: Let's play ball. How about bouncing a few questions for Question Box? PERHAPS ask for something you already have the answer for—somewhere, somebody may not be aware of the query, but the answer could be a benefit to them and possibly a missing link in their Square Dance world. So, how about it?

LET'S SHARE THE WEALTH.

—ERIC



SQUARE WHIRL



Y's TWIRLERS

Caller: Laurie Cox

The club will celebrate its first birthday in July with a "Charge Of Six" night. Ours is a family club, and we are proud of the family participation in our programme. Our club is very grateful to Laurie Cox, who with patience and skill has enabled us to develop our club into one of which we are all proud.

KNEE DEEP SQUARES

Everyone looking forward to our Bundanoon weekend this month.

Thanks to everyone for their assistance towards the Cabaret table decorations.

Beginners starting this month. "Get well" wishes to Tom Gill and Irene, hope you're back with us soon. Happy birthday to Kerriane and Philip.

This Friday's dance is on the 13th, so it will be interesting to see what everyone gets up to. Best wishes to Esma and Pieter for a very happy and safe holiday. Joan and Jim having a wonderful time in Europe, and will be back in time for Bundanoon.

ROCKDALE AIR FORCE

A good night was had by all with many beginners eager to continue dancing on a regular basis. Happy birthday wishes to Ted.

TUESDAY NITERS

Caller, Peter Banham

We had a tremendous response to the Combined Clubs' Night with 120 people packing the hall. You couldn't sit down — if you were lucky to find a chair, someone trod on your feet. Couldn't stand up or you got mixed up in a set, so as many as could just kept dancing. We're looking forward to the next one.

**Advertising Rate
now 60 cents
per column per cm.**

MIRANDA/SUTHERLAND

Caller, Arthur Gates

Best wishes to Alf for a speedy recovery — fell off a fence? Bon Voyage to Lyn and Harold. Parlez vous French?

Arthur has recovered from whiplash. Panel beaters please? Won second prize at the ball. Who's paid their fees? Welcome to our beginners. Please bring a mate. Quote of the month: "Don't be late".

GLADESVILLE FROMENADERS

Caller, Tom McGrath

Enjoyed the Cabaret, table theme, "Just a Kiss!" Thanks to Nancye and Jonathan. Jill and Brian to be married in August. Merle, Alf, Eva, off soon to Canada. Les out of hospital, feeling good. Betty Boop taking on a new look! Tom's new basic, "The Thing"! With all this billing and cooling! Tuesday nights are more than just a kiss!

WILLOUGHBY

We excused Alma and Bill McCowan for being absent — hosting their daughter's engagement party celebrations. Congratulations Wendy from all the Willoughby Club.

Thanks Marge and Bill Hislop for looking after Rob Marshall, our New Zealand visitor.

Club's best wishes to one of our dancers and Committeeman, Fred Hailstone — get better soon Fred, we want you back with us as soon as possible.

BLACK STUMP SQUARES

Jeremy brushing up on mid-week hoedowns and dancing. George T. resting in preparation for big op. Farewell to Margaret — round and round to Glasgiew town; to Bea, three weeks visiting Perth, to Esma, taking Petre on a belated honeymoon!

Some members attended "Warners Bay Weekend" last month, several looking forward to attending the State Convention this month. Go for Gosford!

COMING EVENTS N.S.W.

July 25-27:
August 17:
August 30:
September 14:
October 17, 18, 19:
October 25:
November 16:
November 29 (Sat):

State Convention, Gosford
Winter Festival of Dance, Newcastle
Annual Society Ball
Half Yearly Society Meeting
Armidale Spring Festival
Spring Festival of Dance, Roselea
Annual Society Picnic
Annual Society Christmas Party



LIST OF ROUNDS FOR THE NATIONAL IN TASMANIA IN '81

- Tips Of My Fingers
- Love is a Beautiful Song
- Dancing Shadows
- Take One Step
- Mexicali Rose
- Birth of the Blues
- Waltz With Me
- Answer Me
- Roses For Elizabeth
- Wildflowers
- Sleepy Time Gal
- Neapolitan Waltz
- Manita Waltz
- Walk Right Back
- Dream a While
- Feelin'
- Tango Manita
- In the Arms of Love
- Kon Tiki
- Song of Love
- Till Somebody Loves You
- Shantytown

Deleted from the list this year were: Little White Moon, Kind of Hush, That Tune.

One more will be added to the list at a later date.

TOP TEN

The Top Ten listings this month are as follows:

1. Non Dimenticar (Roper JH-421A).
2. Stumplin' Along (Grenn 14279B—Easy Level).
3. Apres L'Entreinte (Epic 850270).
4. Coming in the Back Door (A. & M. 8415).
5. Sheik of Araby (Hi Hat 978).
6. Calahan (INT. 150—Easy Level).
7. Music Is My Woman (Wagon Wheel 5081).
8. Watermelon Man (Belco B290A).
9. Good Luck Charm (RCA 447-0636).
10. Morning Kiss (Grenn 14280B—Easy Level).

TOP FIVE CLASSICS

- Answer Me
- Continental Goodnight
- Birth of the Blues
- Spaghetti Rag
- Walk Right Back

We would like to do a survey of Rounds that are being danced in clubs throughout Australia. Would all clubs, Square and Round, please submit a list to me as soon as possible. This will enable us to make adjustments if

necessary to the Round Dance Convention list. Submit up to 20 Rounds that are the most popular in your club. We would like them to be in order of popularity. Please state how long you have been teaching Rounds, and whether you are a Square or Round Dance Club. I would greatly appreciate the co-operation of all clubs.

ELLA WHYTE
265 Wickham Road, Moorabbin,
3189, Victoria



DANCE

Following our article last month about the confusion caused by so many in America doing the choreography for round dances (particularly those to "pop" records), they are now desperately trying to solve the problem over there by having a "clearing house service" whereby composers can advise that they propose to write a routine to a certain record, and each one is registered in the order they apply, which is held for a certain time, during which period they refuse to publish any other routines received which are written to the same record.

After a qualifying period, if the dance routine has not "taken," then the second one who has registered has his turn. Actually it may or may not work, but is at least worth a try to alleviate the situation, even though the number of records that do attract so many composers to do multiple dance routines to, is in the minority, it still is causing quite a lot of concern to both dancers and teachers.

As a matter of interest, the list we have of round dances that were published during 1979 totals just under 300, so it is no wonder that some are only short-lived, and equally as amazing that the likes of "Neapolitan Waltz" and "Kon Tiki" are still popular after over twenty years.

—GEOFF & LINDA REDDING.

DANCING TIPS

By ERIC WENDELL (Queensland)

Let's go back a little and look at some of our most common faults, with the hope that the newer dancer may take heed. The two movements I wish to define are: (a) Box the Gnat, (b) Turn thru.

BOX THE GNAT

Box The Gnat is often danced poorly; two problems often noticed are, firstly, the handhold. The "Eagle Claw" grip is an incorrect hand position, as it creates an arm-twisting action as the Box The Gnat is completed. In preference it should be the "Ball & Socket" position with the girl holding on to the man's three fingers and the man supporting the hold with light pressure by his thumb on the back of the girl's hand allowing the man's fingers to swivel and the ending hand or arm position is easily rotated into an extended, but not twisted position.

Secondly, at the completion of the Box The Gnat action the dancers are not ending face to face. It is important to have dancers face to face at the end of the action, hence the call, "Box The Gnat and look her in the blue eye".

Note: (Drills re Box The Gnat on Workshop page.)

TURN-THRU

Also, the Turn-Thru, generally, has been noticed and classified as a poorly danced basic. The reasons may vary. One of the reasons we see the dancers turn $\frac{1}{2}$ and stop, without stepping thru is the popular get out, Swing Thru, Turn-Thru, 2/Alle — we are really going thru three turns, without realising where the Turn-Thru portion really takes place.

Dancers can be tested by calling a Heads Turn Thru then a Sides Turn Thru, and see what happens? If the dancers have not ended back on their original footprints facing out then it's time to review the action. The mechanical aspect of Turn-Thru should be emphasised, the dancers should realise that after the Turn $\frac{1}{2}$ they must stop the right hand flow and step cleanly thru and be sure to step ahead without any hand motion. The clean step ahead is the real key as it allows you to follow a Turn-Thru with Cloverleafs, or Around One To A Line, etc.

NOTE: (Turn-Thru drills also set out on Workshop page.)

A.C.T. CLUBS

STAR TWIRLERS

Caller: George Kent

It has been a busy month. Walked in on the Westerners 14th Birthday. Had a great time, thanks to Brian. It was nice to meet old friends and make new ones. Our one-night show was a success with 80 people attending. We have moved to a new hall. Acoustically, it's a one hundred per cent improvement and a much nicer hall.

YELLOW ROCK

Callers: Drew Krix, Paul Jay

Visitors this month included: Phyllis and Ian (Monday, 12th May) from Brisbane — wishing them a pleasant journey home (not like the trip down, apparently!). Also, Vic and Muriel Vickery (Saturday, 7th June) from Canada. Hope they have a great time in Australia. Congratulations Rosemary! (Yes, she'll be hitched by the time you read this.)



Happy Medium Rounds

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater and Victoria Roads, Gladesville, N.S.W.
Les, Marge and Lucky — Phone 32-5031

CALLERLAB

From time to time, we watch as our Club Callers travel on the annual trek to the Callerlab Convention in some distant city. Do you ever wonder what goes on at a Callerlab Convention? Do you ever wonder what sacrifices your Caller is making to provide more enjoyment for you as dancers when returning from the Convention?

There are a host of topics which are scheduled each year at the annual Callerlab Convention, ranging from topics on choreography to routine committee meetings. There is no such thing as free time during the three days of the Convention, however. Most Callers pay their own way to the Convention and we try to schedule as much into the available time as possible.

The Convention starts on Monday morning at 10.30 a.m. and has an opening session, followed by five or six concurrent sessions with committees and an orientation session for first-timers and those who wish to get updated on recent Callerlab actions. This year, the orientations session was conducted by Bob Osgood, Bill Peters and Johnny LeClair with Jon Jones, as Chairman of the Board, presiding. At the same time, the committees on Definitions, Quarterly Selections, Mainstream Basics, Think Tank and Record Tune Clearinghouse all met to outline their activities for the rest of the Convention.

Then on Monday afternoon, we scheduled two 1½-hour sessions on many topics. Six topics at 1.30 and six more at 3.30, with a coffee/tea/coke and Tab break in between. These include some additional committee meetings as well as topics of prime interest to each member of Callerlab dealing with the technical aspects of calling and creating choreography. Callers interested in Caller-Coaching had their opportunities to ask questions. As the afternoon continued we saw most sessions with good sized groups. Yet through this entire Convention we also saw a great many callers take advantage of visiting our Exhibitors who had brought their merchandise and services for their fellow members to see first hand. These included P.A. Sets, Speakers, many different Record Producers, Note Services, Publications, Jewellery and Clothing. Eighteen Exhibitors and Callerlab Sales displayed this year.

Then some special interest group meetings at 5.00 p.m. and other opportunities for state Callers to get together to discuss mutual concerns. Dinner is a slightly more formal affair with presentations for those Callers who complete their 25th year of calling as well as awards to those Callers attending from a foreign country. This year also saw us with a guest speaker talking about the important subject of Leadership. The speaker tied in his talk with our theme of Attitude and

Judgment and after dinner, he continued the discussion for well over half of the attendees. Most activities ceased by 11.00 p.m., but then many side conversations continued in the lobbies, hallways and rooms of the individuals.

Tuesday dawned bright and sunny but later turned into a real downpour, so swimming was curtailed and most had already decided to take advantage of the many outstanding leaders in attendance and scheduled for presentations including most members of the Board of Governors. The first activity scheduled was breakfast at 7.30 a.m. and then our meetings began at 9.00 a.m. Again, we saw six sessions concurrently scheduled for 1½ hours, a coffee break during the morning, and then another 1½-hour session to round out the morning. Choreography dominated the attendance sessions, although perhaps the real grabber was the debate on the topic of Programming For Survival. This was a debate between Jim Mayo of New Hampshire, Chairman of the Mainstream Ltd. Committee and first Chairman of the Board of Callerlab, and Bill Peters of San Jose, Chairman of the Accreditation Committee. Both were elected to this year's Executive Committee. More than 400 Callers and wives (partners) attended this fascinating discussion.

The afternoon saw two sessions for the Caller's partner as well as six additional concurrent sessions. Taxes and record-keeping was also a sell-out crowd again this year. The important topic of membership resulted in a new category of affiliation being adopted by the committee and ultimately approved by the membership. This new category allows for Callers to become subscribers to Callerlab without physical attendance at the annual convention. A suitable press release is being distributed on this subject. Five p.m. saw some more special interest groups meeting and then preparations for the Awards Banquet.

The Tuesday night Banquet is the highlight of the Convention because this is when our Chairman of the Board gives his short talk and the presentations of the prestigious Milestone Awards are made. This year saw us make presentations to five outstanding Caller leaders through the years. The first was to Benjamin Lovett who was the dance master for Henry Ford during the 20's and 30's. The second Award was to Ralph Page of New Hampshire, followed by Charlie Baldwin of

Massachusetts and the New England Caller magazine. Don Armstrong followed with the final presentation to Jack Lashy, both of Florida.

Activities again ceased formally at 11.00 p.m. and breakfast was again scheduled for 7.30 a.m. The final business meeting was begun promptly at 9.00 a.m. and the meeting included 21 resolutions being passed and three being defeated. Minor changes in the Mainstream and Quarterly Selection lists as well as other significant actions were reported elsewhere. We announced the new Executive Committee of Jon Jones (Chairman), with Curley Custer, Jack Lasry, Jim Mayo and

Bill Peters. John Kaltenthaler remains as Executive Secretary and Herb Egender was selected as the new Assistant Executive Secretary.

What does it all cost a Caller to make this pilgrimage? Airfare of about \$250, hotel costs of about \$240, Convention costs of \$95, miscellaneous meals, cab-fare, tips, etc., of about \$50, and lost booking revenues of about \$350-\$400, or a total investment in the future of Square Dancing of almost \$1,000 per caller. Are your Callers dedicated to improving themselves? You bet. Now you know what they sacrifice for you.

Office-Bearers Elected at the South Australian Square Dance Callers' Assoc. Annual General Meeting held May 11th:

President: Jeff Seidel
Secretary: Heather Towner
Treasurer: Barry Jordan
Equipment Officer: Allan Frost
Liaison and Publicity: Adrian Blythe

All correspondence to S.A.C.A. should be forwarded to the Secretary, 57 Hamblynn Road, Elizabeth Downs, S.A. 5113.

ROUND DANCING

at Presbyterian Church Hall,
Cnr. Pittwater & Victoria Rds., Gladesville, N.S.W.
Dancing will be Intermediate Standard
3rd Monday of each Month at 8 p.m.
Enquiries: DICK and MAVIS SCHWARZE
80-3933

1980 South Side Cabaret N.S.W.

FRIDAY, 5th SEPTEMBER, 1980
at
SUTHERLAND CIVIC CENTRE
(Eton Street)

Commencing at 7.30 p.m. with drinks on arrival
Dancing 8 p.m.—Comfortable Mainstream standard
Limited number of tickets—\$26.00 per double
(Includes dinner and wine.)
Callers: Chris, Arthur, Norm, and Greg (only)

Please forward my double ticket/s (at \$26.00 per double) to my regular club.

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