

SOUTH PACIFIC

SQUARE DANCE

**A
ROUND-
UP OF SQUARE
AND ROUND DANCING**

REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS
- ★ WEST AUST. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND



Vol. 25, No. 4

JUNE, 1980

21st Australian National Square Dance Convention

And what a beauty it was! There were five in our party, the others being Molly (or else), Jasmine, Kingsley, and Linda Pritchard, the daughter of a friend. The first hurdle, apart from buying air tickets, was how to get to the airport. No problem at all as Linda's mum and dad picked us up in two vehicles—one for petticoats and one for passengers. We got to the airport—it was cold with occasional showers—but when we got to Adelaide there were horizon-to-horizon blue skies. How's that for a good start. There were quite a few people at the airport to meet us, including my big brother Dick, and after we said "Hi there!" to everybody, Allen Paterson and Ivy Elliott (two cars again) whisked us off to Allen and Mavis' home, where we stayed for the duration of the Convention.

The next people we met were Harry and Mary White, who lent us a car to drive around in!

The Convention itself was held in the Chrysler Car Works Canteen at Marion which proved to be a very good venue and the sound was very good also. The meals left nothing to be desired and were provided at the Flinders University canteen, an excellent spot with panoramic views of the lights of Adelaide, especially at night.

But back to the Convention. The dancing and calling were good and the only square dances I missed out on were the ones where I couldn't finish drinking my coffee in time to round up.

Ron Mennie came on stage wearing a terribly, terribly British motoring cap and carrying a bulb horn to do the singing call "Come away with me Lucille, in my merry Oldsmobile." The record starts with a couple of notes on a car hooter. We tried to get him to repeat the horn blowing for us but he was not amenable to the suggestion.

Of the demonstrations, the one which impressed me most of all was the one in which half the dancers were blind. It occurred to me that those dancers would

not have the pleasure of seeing how nice they looked in their square dance finery or the impact of a dress set. As with the wheel chair sets at the Queensland Convention, it is true to say that where there's a will, there's a square dancer! Congratulations to you on a fine performance.

Talking of dress sets, there were 70 in the grand parade, including six and three quarter sets from Western Australia (we "borrowed" two Adelaide lads, Peter and Michael, to make up a junior set—many thanks to them).

The Convention was opened by Mr. Al. Grassby, the Commissioner for Community Relations, who flew in from Sydney especially for the occasion. Mr. Grassby is quite a humourist (a man after my own heart but less inhibited when it comes to neckwear) and his speech was both appreciated and enjoyed by his audience.

The four people who have been to every Convention were presented with a memento of their coming-of-age as far as conventions are concerned.

There were 160 W.A. dancers at the Convention and when the tumult and the shouting died, about 90 of them went for a cruise up the Murray River on

the paddle boat "Murray Queen." The "Murray Queen" would, I'm sure, be just as much at home on the Yarra or the Todd as the Murray as it is propelled by two large wheels, one on each side.

Now I can't tell you much about that trip as I wasn't on it, but I'm told the vessel was very good and the trip most enjoyable. I'm hoping that someone will write the story for you or do in sufficient numbers of their mates to me to enable the saga to be recorded. Had I gone on that voyage, I would have sung that well known sea chanty, "I'm an old seow hand," as I walked up the gangplank.

But our party went to Alice Springs instead. I wanted to see King Canyon and Kingsley wanted to climb Ayers Rock. Being a dutiful father, I climbed with him and I tell you that I needed four lungs to get me up and four legs to get me down again. Phew!

We danced with the Centre Squares on the Saturday night and as the Two Ronnies couldn't get there, we settled for the two Rons instead, Messrs. Mennie and Whyte, that is. Actually there were three as a N.S.W. Ron gave them a hand with the calling. Among the door prizes were a pair of

aboriginal tapping sticks which Ron Mennie won. So now he can play a bulb horn-tapping stick duet. There were 90 dancers present and we had 10 sets on the floor!

We danced with them again on the Wednesday night and bless my soul if Eric Clarke from Victoria wasn't at the microphone. (Eric and Hazel are on safari and by now would have shot down the Gunbarrel Highway). Thank you, Centre Squares, and the visiting callers, for two great nights of dancing. We enjoyed ourselves.

I'd like to say a big THANK YOU to the Patersons, the Whites and all the other Adelaide people including chauffeurs Clive Bates and Max Williams, who went out of their way to make our stay in Adelaide such an enjoyable one. I hope I can return the favour some day. And I dare not close this report without saying an even bigger THANK YOU on behalf of the dancers from Western Australia to the Adelaide Convention Committee and their many helpers for such a wonderful Convention. Congratulations to all of you on its success.

—IVAN DAWES, W.A.

CALLERLAB — By Barry Wonson

CALLERLAB is pleased to announce that the Board of Governors has selected another outstanding Executive Committee for the year 1980-81. Jan Jones, of Arlington, Texas, will serve as Chairman of the Board of CALLERLAB. He will be assisted on the Executive Committee by Curley Custer of Hagerstown, Maryland, Jack Lasry of Hollywood, Florida, Jim Mayo of Hampstead, New Hampshire, and Bill Peters of San Jose, California. The Board of Governors also reappointed John Kaltenthaler as Executive Secretary and appointed Herb Egender, of Aurora, Colorado, as the new Assistant Executive Secretary. All communications with CALLERLAB should continue to be sent to the home office at Pocono Pines, Pa., where it will be sent to the appropriate committee chairman for action.

The CALLERLAB Executive Committee is responsible to the Board of Governors for the operations of CALLERLAB through its paid employees. They are also responsible for the planning and staging of the annual Conventions and guidance to the functioning committee chairmen for their ongoing duties. They approve the selections for any Milestone Awards as well as innovative segments to the programmes for the Convention. This past year, the Executive Committee decided to invite two couples from the National Executive Committee, two couples from ROUNDLAB and two couples from Legacy as a part of open communications and a spirit of co-operation. The six couples participated in all segments of the Convention and helped with information of mutual interest. It is hoped that this communication and mutual co-operation will enhance our respective organisations.

REVISED PROGRAMME

CALLERLAB is pleased to distribute this newly revised CALLERLAB Programme sheet for subsequent reproduction and distribution. There are a few minor changes to the list as approved by the 7th Annual CALLERLAB Convention. We dropped two calls from the Basic List—Inside Out and Outside In and also Single File Turnback. We added one call—Touch Family with a sub call of Touch 1/4. There were more changes in the Quarterly Selection List since the Touch Family was moved to the Mainstream List. We dropped Touch 1/2 and Touch 3/4. We dropped Make Me a Column and also Two Steps at a Time. The members of CALLERLAB voted to have no Quarterly Selection during the summer months when many clubs reduce their dancing schedules. All in all, a minor change to the lists for the year. In 1981, the Plus Programmes will come up for review so if you have any suggestions, please tell your callers and if an association of some type, make a formal recommendation to the CALLERLAB office for our consideration. Your views are important to us and to your local caller.

CALLERLAB PROGRAMMES BASICS (B)

- Calls 1-34
 1. Circle left
 a) Right
 2. Forward and back
 3. Do Sa Do

4. Swing
 5. Promenade Family (Full, 1/2, 3/4)
 a) Couples
 b) Single file
 c) Wrong way
 6. Allemande Family
 a) Left
 b) Right
 c) Left arm turn
 d) Right arm turn
 7. Grand right and left
 a) Weave
 8. Pass Thru
 9. Turn Back
 a) U turn back
 b) Backtrack
 10. Split the Couple
 a) Around one
 b) Around two
 c) Split the ring at 1
 d) Split the ring at 2
 11. Couples Separate
 a) Couples divide
 12. Courtesy Turn
 13. Chain Family
 a) Two ladies
 b) Four ladies
 c) 3/4 Chain
 14. Do Paso
 15. Right and Left Thru
 16. Star Family (2-8)
 a) Right b) Left
 17. Star Promenade
 18. Couples Lead Right
 19. Circles to a Line
 20. Bend the Line
 21. All at the Left Hand Lady
 22. See Saw (Taw)
 23. Grand Square
 24. Box the Gnat
 25. Square Thru Family (R/L) (Full, 1/2, 3/4, 5)
 a) Standard
 b) Left
 c) Mixed sex
 d) Same sex
 26. California Twirl
 27. Dive Thru
 28. Cross Trail Thru
 29. Couples Wheel Around
 30. Allemande Thar
 a) Wrong way thar
 31. Shoot the Star (1/2, Full)
 32. Slip the Clutch
 33. Half Sashay Family
 a) Standard
 b) Rollaway
 c) Ladies in men sashay
 34. Star Thru
EXTENDED BASICS (EB)
 Calls 1-47
 35. Touch
 a) Touch 1/4
 36. Ocean Wave Family
 a) Right
 b) Left
 c) Balance
 d) Pass the Ocean
 37. Swing Thru Family
 a) Right
 b) Left
 c) Alamo

38. Trade Family
 a) Boys
 b) Girls
 c) Ends
 d) Centres
 e) Couples
 f) Partners
 39. Flutterwheel
 a) Reverse
 40. Veer Left
 a) Veer Right
 41. Run Family
 a) Boys
 b) Girls
 c) Ends
 d) Centres
 e) Cross
 42. Circulate Family
 a) Boys
 b) Girls
 c) All 8
 d) Ends
 e) Centres
 f) Couples
 g) Box
 h) Single file
 i) Split
 43. Trade By
 44. Zoom
 a) Substitute
 45. Wheel and Deal
 46. Ferris Wheel
 47. Double Pass Thru
MAINSTREAM (MS)
 Calls 1-68
 48. Alamo Style
 a) Balance
 49. Turn Thru
 50. Eight Chain Thru
 51. Sweep a Quarter
 52. Pass to the Centre
 53. Spin the Top
 54. Centres In
 a) Out
 55. Cast Off 3/4
 56. Cloverleaf
 57. Slide Thru
 58. Fold Family
 a) Boys
 b) Girls
 c) Ends
 d) Centres
 e) Cross
 59. Dixie Style
 60. Spin Chain Thru
 61. Peel Off
 62. Tag Family (Full, 1/2)
 a) Line
 b) Partner
 63. Curlique
 64. Walk and Dodge
 65. Scootback
 66. Fan the Top
 67. Hinge Family
 a) Couples
 b) Single
 c) Partner
 68. Recycle (Waves only)

tion to teach the Mainstream programme (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well.

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first.

QUARTERLY SELECTIONS (QS)

The following calls are suggested for workshops during MS Club dances. Quarter in which selected follows the calls in parenthesis.

- EXTEND (The Tag) (1/77)
 DIXIE DERBY (4/79)
 LINEAR CYCLE (2/80)
 PING PONG CIRCULATE (1/78)

ROLL (as an extension) (4/76)

Use only from the following

- a) Adjacent Columns Trade and Roll
 b) Centres of Wave or Two-faced lines Trade and Roll
 c) Half Tag Trade and Roll
 d) Partner Trade and Roll

TRACK II (3/76)

TRACK AND TRADE (3/79)

PLUS ONE (+1)

MS, QS, +1

1. Anything and Roll
 2. Chase Right
 3. Co-ordinate
 4. Diamond Circulate
 5. Flip the Diamond
 6. Pair Off
 7. Peel the Top
 8. Single Circle to a Wave
 9. Spin Chain the Gears
 10. Teacup Chain
 11. Trade the Wave
 12. Triple Scoot
 13. Triple Trade
 14. Turn and Left Thru

PLUS TWO (+2)

1. All Eight Spin the Top
 2. All Eight Swing Thru
 3. Anything and Spread
 4. Crossfire
 5. Curly Cross
 6. Dixie Grand
 7. Explode the Wave
 8. Follow Your Neighbour
 9. Load the Boat
 10. Relay the Deucey
 11. Remake the Thar
 12. Swap Around

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first. If doing a Plus 1 Workshop, please use calls from the Plus 1 list only.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

CALLERLAB recommends 41 sessions of 2-2½ hours each or approximately 80 hours of instruc-



SQUARE WHIRL



CO-ORDINATING EDITOR

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120. (02) 84-4060.
EDITORS

Information re square dancing should be obtained from your State Editor, at
follows:—
N.S.W., A.C.T., NEW ZEALAND: Jean Myers, 301 Pennant Hills Road, Thornleigh,
N.S.W. 2120.
QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.
SOUTH AUSTRALIA: Don Muldowney, 27 Mattner Avenue, Glenelg Nth. 5045.
Phone 295-4675.
VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.
TASMANIA: Mrs. Hazel Dawe, 34 Clara Street, Launceston. Phone: 26-1585.
WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster Rd., Wanneroo, 6065. (09) 409-9065.
Phone 32-5031.
ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025. N.S.W.
GIRL TALK: Peggy Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W., 2100.

NEW SOUTH WALES DIARY

THURSDAY:

GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday, Church Hall, Victoria and Pittwater Roads, Marge, Les and Lucky, 32-5031.
MIRANDA/SUTHERLAND: "Happy Couples", Pensioners' Hall, Princes Highway (opp. hotel), Sutherland. Arthur Gates 727-9951, work 771-5566.
PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

FRIDAY:

NEWCASTLE: "B-Bar-H", C. of E. Hall, Church St., Belmont. Caller: Brian Hotchkies. 49-7608, STD. 049.
GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road, B. Markwick, 407-2340.
GOSFORD: "Spatiores", Learners' Dance 7-30-10-30. Presbyterian Church Hall, Mann Street. Caller: David Cox, (043) 88-1519.
NORMANHURST: 8 p.m. (Advanced only — Mainstream Plus). "Sparkilate Square and Round Dance Club", Normanhurst Primary School, Cnr. Pennant Hills and Normanhurst Roads. (Except long weekends.) Caller: Fred Meads 477-1997.
THE ENTRANCE: "Jerimanders" (Int.). Stimson's Lane, Tumby Umbi, 88-1208. Caller: Jeremy Weedon, 25-3212.
JANNALI: "Knee Deep", 2nd and 4th Fridays, 8 p.m. Jannali Community Hall, Mary Street, Jannali (opposite Railway Station). Plus 1 Standard. Caller: Chris Froggett, 528-4557.
ARMIDALE: "Armidale Eights", 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544; David Pearce, 72-2699.
NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton, 982-5068.
KELLYVILLE: "Kellyville Haymakers", 8 p.m. 1st, 3rd and 5th. Memorial Hall, Cnr. Windsor Rd. Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohlweck. Ph. 629-1338.
BEXLEY ROUND DANCE CLUB: (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.
SMITHFIELD: "Horsley Park Hayriders." 8.00 - 11.00 p.m. Brennan Park, Community Hall, Bourke Street. Caller: David Gilroy. 604-5631.

SATURDAY:

GLADESVILLE: Square and Rounds, 50/50, 2nd Saturday, Church Hall, Victoria and Pittwater Roads. Caller: Barry Markwick. Phone 407-2340.
KURRI KURRI: "Double R" Club, Intermediate, Advanced, 2nd and 4th of each month, 8 p.m. 72 Northcote Street, Kurri Kurri. Callers: Ray Fairhall.
WAGGA: 2nd and 4th Saturdays. Scout Hall, Marloo Crescent, Koorlingal. 8-12. Enquiries: 21-1836 B.H. or 22-6030 A.H.

ROCKDALE: Airforce Memorial Bowling Club. 1st Saturday each month. 8 p.m. to 12 midnight. Beginners and Advanced. Caller: Chris Froggett, 528-4557.

A.C.T.: "Yellow Rock", 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Draw or Mary, 41-4419.

ROSEVILLE: "Cloud 9", Advanced, 2nd Saturday, Scouts Hall, Ormonde Road. Caller: Vince Spillane, 94-4186.

ROSEVILLE: "Happy Mediums" Squares & Rounds, 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.

ARMIDALE: "Armidale Eights", 2nd and 4th. (Workshop.) Callers: David Pitt and David Pearce, phone 72-4544, 72-2699.

CARLTON: Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contras, Rounds. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

NARRABEEN: Workshop Squares and Rounds on 3rd Saturday of month at Senior Citizens' Centre, Jackson Road, Narrabeen. Phone 80-3933, 451-5545 and 99-3522.

THE ENTRANCE: The Tumby Umbi Club. 2nd Sat., 8 p.m. Stimson's Lane, Tumby Umbi. (043) 88-1208. Jeremy Weedon, 25-3212.

BELMORE: 3rd Saturday. A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec.: R. Petty. 759-5330.

WYONG: Workshop 4th Saturday, 8-10 p.m. Uniting Church Hall, Rankin Street (opp. Public School). Caller: David Cox, phone 88-1519 (STD 043). Mainstream + 2.

LINDFIELD: "The Red Barons." 4th Saturday each month. Mainstream Level. Lindfield Demonstration School, cnr. Pacific Highway and Grosvenor Street. 8 p.m. Caller, Barry Wanson. Ph. (042) 29-7203.

BUNDAPOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute, 8 to 12.

WILLOUGHBY: 1st Saturday. Experienced dancers. Different caller each month. See separate ad. 94-4030.

NEWCASTLE: "Westerners". Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

COFFS HARBOUR: "Banana-coasters". 3rd Saturday. Girl Guides' Hall, High Street, 7.00 p.m., Round, 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.

BANKSTOWN: Bankstown Sports Youth Club. 1st Saturday every month. Family club. 8-11 p.m. Basket supper. Caller: David Gilroy, 759-9139.

NEWPORT OCEAN WAVES

Caller: Wal Crichton

Six of our members returned from Adelaide with glowing reports on the Convention. It was good to see visitors from Canada and Queensland at our Club on their way home from the Convention. Fifty attended the Society Cabaret (some for the first time). Thanks to Edna and team for decorating our table.

Betty and Gordon are off to U.S.A.

PROMENADERS

GLADESVILLE

Caller: Tom McGrath

Thank you Wal Crichton for two great Tuesdays. Supper Dance a big success. Conventioneers all home and happy. New look Betty Boop out of hospital. Nice to see Alec Purdy. The Whistler. great Round Dance. Rita, great Tea Lady! Robyn and Betty overseas again. Garry in Tasmania. Looking around the hall, romance is in the air. Can Spring be here?

C.V. C.Q.'s

Caller: Arch Stepany

Glad to have Max back with us again after a short spell in hospital. Glad to hear it wasn't real serious.

Entertainers training hard for the coming competitions. Had a visit from a group of boys from Queensland (non-Square Dancers) for one night.

MIRANDA-SUTHERLAND

Caller: Arthur Gates

Excellent weekend at the old Lakeside Guest House, The Entrance, was held in conjunction with a dance on the Saturday with the Spatiores Club. Thank you, David, and team.

Another weekend at Leura, organised by Harry and Mavis Lord. We apologise for any inconvenience experienced by the closure of our club during April.

Sympathies to Daisy and Alf in their recent bereavement.

GLADESVILLE ROUNDS AND BASICS

(Les, Marge, Lucky, Jim and Jean)

Great to see some more experienced dancers joining our Basic nights. Jim and Jean back after their short break following the National in Adelaide. Some people thought because Marge was in Europe, Gladesville would not be open! We certainly missed her and her help around the floor. Welcome home, Marge. "Shantytown" on the list as soon as we receive record.

Square Dancing Is Fun! Bring a Friend



SQUARE AND ROUNDS (50/50)

SECOND SATURDAY EACH MONTH

Church Hall

Pittwater and Victorio Roads, Gladesville, N.S.W.

Caller: BARRY MARKWICK, 407-2340

WESTERN WHEELERS

Caller: Michael Kearns

Beginners are coming along very well. Soon we will all be dancing Mainstream. We are all very sorry to see Warren leave, but we can't argue with the Air Force.

SPARKILATES

Caller: Fred Meads

Well Fred, Elizabeth, Charles, Arch, Edith, Barbara and Merle back from a wonderful Convention in Adelaide. Had a marvelous time. Thanks, S.A. Looking forward to Tassie '81. Thanks to Charles and Ruth Krix for filling in and making a set, so we could join in the Dressed Sets Parade. Looking forward to the Cabaret.



MERLE'S COLUMN

Perhaps Jeff, Seidel or Ron White could reply to this letter next issue.

I enjoyed every minute of dancing, Round and Square. I think all Round Dancers will agree that the Saturday afternoon session was marvellous. You only had to look at the floor, it was crowded. I think it must have been the largest Round Dance crowd to attend any Convention.

It is lovely to learn the dances by cueing, but personally, I like the challenge of doing a dance without being cued all the time, and if you think about it, how many Ballroom dancers are cued.

The old saying goes, "You can't please all of the people all the time, you can only please half of the people half of the time," and I think the committee did a sterling job of pleasing all of the dancers, as we had both cueing and not cueing.

Over to you Jeff, Seidel or Ron White. See Letter to Editor this page.



★ ★ ★
Robert and Jackie Wing have just added their contribution to Square Dancing in the future with the arrival of Christopher. Congratulations.

★ ★ ★
Jill and Brian at Tom's Prom just engaged. Best wishes to you both.

★ ★ ★
Many thanks to all who were concerned about the accident to my hand at the Convention. My thanks to Kit Spalding for taking me to hospital, and for Laurie and Norm for coming back to pick us up from hospital. No, I didn't break it!

★ ★ ★
Come on New South Wales, don't forget our State Convention June 25-27. If you haven't already been to a Convention — GIVE IT A GO.

GO — FOR — GOSFORD

LETTER TO THE EDITOR

Dear Sir,

We would like to complain about the lack of Round Dancing during the evening dancing sessions at the 21st National Convention.

At each session, there were very few Round Dances programmed, and it seemed that every night they were cut out if the programme was running late in any way. This was particularly evident on the Sunday night, when the first dance was omitted, and of the other three, only two were put on after a complaint. This was unfortunate as during both dances the floor was full.

A further query is to why the Round Dances are cued during the Round Dance session on the Saturday afternoon, but not during the evening Square Dance sessions?

C. HEYWORTH &
C. BRADSHAW

**N.S.W.
CALLERS' ASSOCIATION**



**CALLERS CLASS COMMENCING AUGUST
(1st Sunday)**

Dancers must have been dancing for two years and recommended by two Callers of the Association. Please contact your club Caller and forward application by letter to:

Secretary, Mr L. HITCHIN,
1 Britannia Lane, Woollahra 2025

SUNCOAST FESTIVAL SUCCESS

If future Queensland Tourist Bureau persuasion copy reads, "sun, surf, square dancing, spear fishing, scuba diving, etc., all in the fun at the Suncoast . . ." that will be because the Sunshine Coast now has an Annual Square Dance Festival!

Ocean Waves club at Tewantin and Suncoasters at Bli Bli found a magnificent new building at Maroochydore. After digesting its name, "The Senior Citizens Community Centre", they booked it for Easter 1980 and told the square dance world they would put on a festival of square dancing for allcomers.

The proposed festival became more like a feast of finger nail biting in both clubs right up to F Day, despite the calm counsel of Ocean Waves soothsayer, Graham Brandon. His office of President Square Dancing Society of Queensland must provide him with a reliable crystal ball; for his colleague Nev (Suncoasters, Bar K Ramblers—Circle W and Reg Lindsay Channel 9) maintained a similar unwavering optimism to the end that working committees solved all problems without heart attack or suicide.

This splendidly designed and equipped hall was decorated by the host clubs in a tropical holiday theme which made the right backdrop for the square dance colour provided by 242 dancers (160 visitors) on the Saturday night.

SINCERE THANKS

May I use your journal to show my sincere appreciation of all those S.D. people who sent me so many "get well" messages during my recent indisposition and treatment at R.P.A., Camperdown.

Sincerely,
GEORGE TOWNS

Dancing was advanced and intermediate; round-ups formed usually 16 sets at each level, and in the square-ups were seen 9 or 10 dressed sets. Club badges identified Border District Squares (Goondiwindi), Garden City Promenaders (Toowoomba), Close Encounters (Kallangur), Tugun Twirlers (Tugun), and the Brisbane clubs Curly Q, Suzy Q, Salad Bowl Swingers, Sunset Squares, S Bar B, and Bar K



Ramblers—Circle W. Even Victoria was represented by Eric and Joan Martin from Moorabbin; Eric helped out with a share of the calling.

Round dancing was well served on the Sunday afternoon with an excellent workshop conducted by the McLachlans, Nev. and Bev. Then a barbecue prepared and served by the host clubs kept the festival spirit going and fortified us for the evening squares.

Calling variety was supplied by Graham and Nev., backed up by David Smythe (Sunset Squares), Neil Fleming (Goondiwindi), Dale Tokley (Kallangur) and Eric Martin (Vic.). Darren Brandon, age 11, shared the microphone with his father, Graham, for a couple of tips; their harmonising of "Shine on Harvest Moon" was thoroughly enjoyed. Darren's good timing and concentration augurs well for his future as a caller.

Perhaps the most unusual feature of the festival was that each side of the hall opened to an enclosed outdoor area containing tables and chairs. This facility was ideal for refreshment, and more importantly for resting dancers to talk frequently with spectators. There must surely be recruitment potential in a set-up like that!

ROUND DANCING
at Presbyterian Church Hall,
Cnr. Pittwater & Victoria Rds., Gladesville, N.S.W.
Dancing will be Intermediate Standard
3rd Monday of each Month at 8 p.m.
Enquiries: DICK and MAVIS SCHWARZE
80-3933



MOORABBIN

Our folk arrived home from Adelaide and Alice Springs, very leg weary from climbing the Rock and King's Canyon. All had a lovely time.

All enjoyed the night's dancing with the Centre Squares. The night was shared by Ron Mennie and Ron Whyte, who kept us on our toes all night. Our thanks to the Centre Squares for their hospitality.

**SPECIAL NOTICE
VICTORIAN CLUBS**

Very little news has been sent in again this month. We held back until quite late giving you time to send in your news.

Please take note: Have your news into me by the 8th of the month.

You were reminded of this at the last Callers' meeting in March and it was included in the minutes of that meeting.

—ELLA WHYTE

Victorian Diary

MONDAY:

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen. The United Church Hall, Denbigh Road. Phone 509-6962.

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Road. 95-1496.

RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

TUESDAY:

THORBURY: (Trinity) (1st and 3rd), David Hooper, Camelia Reception Rooms, Gooch Street. Enq. Edna and Jim Daniel. 48-3693.

BOX HILL NORTH: Ron Mennie, Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: "Valette", Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 699-9029.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

HAMPTON: "St. George". (Club Level). Michael & Elaine Scheen. United Church Hall, cnr. Hood and Willis Street. Phone 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

GARDNER: Youth Hostels, New location, Cnr. Bourke and Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.

SUNSHINE: "Sunnybrook", St. Alban's Community Hall, East Esplanade, St. Albans. Bob Kriss 366-4198.

THURSDAY:

ESSENDON: David Hooper (Weekly). Essendon Community Centre, Moonee Ponds Junction. 318-2547. ("M" and "M Plus").

OAKLEIGH: "Cloverleaf" (B), Church of Christ, cnr. Warrigal and Willesden Roads. Ron Sullivan. 557-6865.

GREENSBOROUGH: Church of Christ Hall, Lorraine Drive, Briar Hill. Brian Worsnop 439-3604.

KEYSBOROUGH: Reserve Hall, Cheltenham Road. Graeme Breydon 798-5538. Fortnightly.

MOORABBIN: Ron Whyte (B), 265 Wickham Road. 95-1496.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

FRIDAY:

BELGRAVE SOUTH: "Impala Squares". Walter Mackey. Belgrave South Hall.

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

SWAN HILL: "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Speewa. Fortnightly.

MT. WAVERLEY: "Swingin' Saints" (B), 7.45 p.m., Uniting Church Hall, Cnr. High Street and Stewart Street. Kevin Leydon, 792-9503.

SATURDAY:

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL: Ron Mennie, St. Peter's C. of E. Hall, Whitehorse Road, 1st, 3rd, 5th Saturday. 88-4834.

BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly, 4th Saturday.

BLACKBURN: "S. B. Couples Club", Eric Clarke, Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.

CAULFIELD: Sunnyside. Ron Whyte, St. Catherine's Church Hall, Kooyong Rd., near Glenhuntingly Rd. 95-1496.

CROYDON: "C" City Squares. Tony Bowring (B), Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.

MORDIALLOC: "Methodists". Caller: Fred Lovelock. Methodist Church Hall, cnr. Barkley and McDonald Sts. 1st Sat. 90-1585.

NARRE WARREN: Community Hall. Walter Mackley 791-6546. Fortnightly.

PARKDALE: "Surfside 8's". Caller: Mike Davay. Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.

SHEPPARTON: "Snow" Beasy (B). Youth Club Hall, Vaughan Street. 2nd and 4th Saturdays. Phone Shep. 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 32-1230.

WILLISTON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

SUNDAY:

DANDENONG: "Swingin' Saints", 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

CARNEGIE: Victorian Workshop (Open). Wally Cook and Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

WHITEHORSE CLUB

Convention and holidays over again. Some members slept their way up the Murray River.

We had two dress sets in the parade. Unfortunately Gwenda had to drop out on the night due to illness. Thanks June Jenkins for stepping in.

Anyone for tandem riding? Phil Bannister will not forget her ride. She has an armful of signatures to remind her.

ST. GEORGE

All had a good time in Adelaide, most of us not missing a single dance.

We enjoy ALL National Conventions, each of them having something special to remember.

Looking ahead to our annual Promotion Dance in July. Also very rewarding to see our newer dancers starting to wear Square Dance dress.

Our regular shopping centre demos. are having some result.

DANDENONG "SWINGIN' SAINTS"

Those of us lucky enough to attend the Convention in Adelaide had a whale of a time. We were very proud of our dressed set in the parade, especially of Kerry who danced so well. Congratulations to Jeff and his Committee on a great Convention.

MT. WAVERLEY "SWINGIN' SAINTS"

Pleased to have Tom back with us one night recently, also Janet dancing with us Fridays now. We're still hoping we can help to get Square Dancing mobile again in the Latrobe Valley area. We'll be one year old in July.

SUNNYSIDE ROUNDS

Everyone back from the Convention; all had a good time. The Round Dance session was well attended and everyone had a good time. The extra time was appreciated as many could enjoy the request session. Strawberry Sbag is most popular, rather fast,

but a lot of fun. Beginner group has been transferred to Wickham Lodge, attendances very good.

SUNNYSIDE MONDAYS

Frank and Doris Myler gave a cocktail party on dance night to celebrate Frank's retirement from work this month. Best wishes from all their friends for their future ahead.

Enjoyed visit from Eric and Cora, Tamara Club in Queensland, and Bess Monk (Sydney) on way home from Adelaide. The Wyatts home from their visit to the U.S.; had a good time.

SUNNYSIDE

Bib Bell celebrated her 70th birthday this month. Bib and Geo. have been with the Sunnyside Club for 21 years. Mothers' Night was a happy night with all the Mums receiving a little gift. Our thanks to Pat Saunder for making them for us. Glad and Ray off to Queensland on holiday. Eric and Joan back from the Gold Coast.

RELAXED WEEKENDS

Square Dancing has added a new facet to life, Relaxed Weekends. I don't dance on the weekend, but Friday night I must forget all about building a business and listen to the caller; this effectively breaks the week's activities away from those of the weekend.

Several occasions prior to starting dancing I watched a close relative dancing and thought — no way, no way know, wouldn't catch me dead walking around like that with a piece of bootlace around my neck, etc., etc. But somehow . . . one Friday night with my wife and family in tow I was introduced to and started to get hooked on the magic of Square Dancing. It was a rather tempestuous love affair at first; would I ever differentiate between Right and Left Through, and a Square Through or for that matter between left and right hands.

Now at 41 I have a selection of movements at my command, the piano in our lounge room only has 85 keys, but what a magnificent range of melodies can be composed using those keys; no need to extend the keyboard to make a beaut tune. What potential we have in Square Dancing. The piano has had new tunes composed for its limited keyboard for at least a hundred years.

When I talk to friends, or any poor devil who will listen, about Square Dancing, I am now careful to invite the people to a 'beginners' night where they can see something that looks like fun and to which they can associate a few easy movements to a tune. I talk about the companionship, the new friends, a day's sailing, weekends in the country, picnics, card evenings and visits with new friends.

It was a conscious decision to attempt Square Dancing as our family recreation, rather than tennis; yes, it was down to those two. Square Dancing won as it was non-competitive—no winners and losers—everyone should have a ball.

—ROD PALLOT, North Pararamatta.

THE GOLDEN WEST

the big one

WEST AUSTRALIAN DIARY

MONDAY:

"SOUTHSIDERS": Collins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.

"TUESDAY NITERS": Grenville Community Hall, cnr. Cape and Stoneham Streets, Tuart Hill. Caller: Peter Banham. Enquiries 328-5593.

"WANNEROO WHIRLWAYS": High School Hall, Quarkum Street, Wanneroo. Caller: Phil Hartley. Enquiries: 409-9065.

TUESDAY:

"SUNDOWNERS": Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enquiries 397-5758.

"SILVER KNIGHTS": Corinthian Park Tennis Club Hall, Leach Highway, Riverton. Caller: Julie Southern. Enquiries 277-3064.

"BEACHFRONT SQUARES": Rugby League Hall, West Coast Highway, North Beach. Caller: Henry Fischer. Enquiries: 349-4034.

WEDNESDAY:

"DIANELLA RANGERS": 356 Grand Promenade, Dianella. Callers: Jeff Van Sambeek. Enquiries 276-4936.

"RIVERSIDERS": R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gedsby. Enquiries 271-6553.

THURSDAY:

"COLONIALS": John Dunn Pavilion, Third Avenue, Kelmscott. Caller: Keith Lethbridge. Enquiries: 399-3842. Mainstream.

"BOOMERANGS": Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

FRIDAY:

"ACE SQUARES": Medina Anglican Church Hall, Medina Avenue. Caller: Jeff Garbutt. Enquiries 337-2135.

"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater. Caller: Kevin Kelly. Enquiries: 447-7093.

"SHANONDOAHS": School Hall, Cnr. Coope and Thelma Streets, Como. Caller: Steven Turner. Enquiries 277-6652.

"GIDGEGANNUP": Greenmount Hall, Gt. Eastern Highway, Greenmount. Caller: Stephen Wigmore. Enquiries: 451-4751.

SATURDAY:

"WHITE GUM VALLEY": Guide Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Giulio Massarotto. Enquiries 339-4414.

"BOOMERANGS": Anglican Hall, Lawley Street, Mt. Yokine. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

COUNTRY CLUBS:

ALBANY: "Swinging Albany Squares". Tuesday, 7.30 p.m. Burt Street Hall. Caller: Alan Grogan. Enquiries (098) 41-2241.

BUNBURY: "Surfsiders" (3rd Saturday). Enquiries (097) 21-5555.

HYDEN: "Country Squares". Saturday. Hyden Hall. Caller: Chas. Munday. Enquiries: (098) 80-5031.

KALGOORLIE: "Moving Stars" (Friday), Wesley Hall, Porter Street. Caller: Roger Grogan. Enquiries (090) 21-2539.

KWEDA-BULYEE: Alt. Fridays. Enquiries (090) 65-8010.

QUAIRADING: Thursday, C.W.A. Room. Caller: Eric Haythornthwaite. Enquiries (096) 45-1274.

REDMOND: "Rollaways". Caller: Alan Grogan. Enquiries (098) 45-3013.

MECKERING: "Sides Divide". Friday. Callers: Wayne Laird and Geoff Richardson. Enquiries (096) 25-1325.

NORSEMAN: "East-West Whirlers". Friday. Caller: John Munro. R.S.L. Hall.

WONGAN HILLS: Friday. Shire Hall. Callers: Ian and Robert Dew. Enquiries: (096) 28-7004.

HAPPY WANDERERS

Caller, Kevin Kelly

We, Happy Wanderers, are at present busy living up to our name by visiting our local clubs and also attempting to organise some dancing further afield. After a marvellous surprise "raid" by MTT bus on Shanondoahs we now feel confident enough to try a "weekender" to York. That's ten times further. And only ten times further than that is Kalgoorlie.

ACE SQUARES

Caller, Jeff Garbutt

Interest in Square Dancing locally has improved this year. After two sessions at local shopping centres, with a demonstration set, we now have some regular, enthusiastic, beginners. We have a good turn up of visitors from other clubs too, and are hoping this enthusiasm will continue through winter's cold evenings.

WHITE GUM VALLEY

Caller, Giulio Massarotto

Four sets plus from W.G.V. attended the 1980 21st National. Congratulations S.A. for a Convention extraordinary. We in the West prefer to promenade our

ladies from the floor after a round up. The Murray River Queen trip was fantastic; everyone gained weight through the excellent cuisine. Colin Crompton and Ray Hastie were ripper Bunny Girls at the fancy dress ball.

QUAIRADING

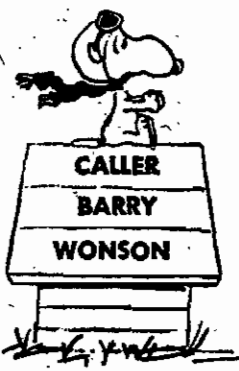
Caller, Eric Haythornthwaite

We are now over our March Weekend Festival and are getting back to normal after a hectic time. Thanks to Eric and the other callers who helped him. It was a great success. We started learners' classes six weeks ago and they're coming along very nicely. Our club is expanding at a fairly rapid rate. (But where are the fellas?!)

SWINGING ALBANY SQUARES

Caller, Alan Grogan

Thirteen dancers trekked across to Bunbury for the State Convention over Easter and some even managed a dance on Good Friday in the caravan park's recreation room. Our Caller continued touring the State while Ed kept us going calling new records. Party nights have been going well and we now intend having a special night once a month.



THE RED BARONS

4th Saturday

MAINSTREAM LEVEL

8 p.m.

Saturday, June 28, at

LINDFIELD DEMONSTRATION SCHOOL
Cnr. Pac. H'way & Grosvenor St., Lindfield, N.S.W.
 A monthly MAINSTREAM LEVEL dance featuring good, comfortable dancing, utilising all Mainstream basics.

Popular rounds will be presented between square dance brackets.
 All Mainstream dancers are welcome. Basket supper.



NEWCASTLE CABARET

featuring

STEVEN TURNER from W.A.

Saturday 28th June—Wallsend Community Hall

B.Y.O. SUPPER & REFRESHMENTS

Tickets: \$3.00 Single, \$5.00 Double

Available from

Wendy Hotchkies, phone (049) 49-7608 or write

11 Norley Street, Whitebridge 2290

1980 SOUTH SIDE CABARET

Surprised ? ?

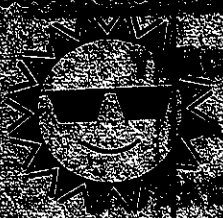
Not At All !!

Due to the success of the 1979 SOUTH SIDE CABARET

it will be run again.

This Time — FRIDAY, 5th SEPTEMBER, 1980

(Full details next month.)



Queensland Sunbath Super State BROADEN YOUR SEAS

Queensland Sunbath Super State BROADEN YOUR SEAS

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SOUTHERN LIGHTS SQUARE FOUND
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DUNEDIN NEW ZEALAND

ALAN BROWN
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**CONSIDER
CONVENTION
COMMITTEES
ADELAIDE 1980**

The ideas and planning of twenty previous Conventions were evident in most segments of this year's Convention. The past was history — Adelaide had to put it all together to make the 21st memorable and what an excellent job they did for 1,400 dancers

The calling, programming and standard of dancing was the best



I have enjoyed at any Convention so far. The parade of dressed sets, was a pleasure to witness as all sets were seen by all spectators — thank goodness it was fine.

Transport was a major project as over 10,000 passengers were transported by bus from accommodation to venues and returned, then from venue to meals and returned. Two tours were advertised in the Review of December, 1979. Friday, 25th April: Half-day City Sightseeing — prior to 24th, 11 persons had registered, so a smaller bus was ordered, then people wanted to go, about 30 were disappointed. Monday, 28th April: Full-day tour to Hahndorf — a similar story — 45 registered, about 60 were disappointed — both excellent tours. I was fortunate to have booked for both.

Thank you Adelaide for your efforts to make the 21st a real party that was memorable for friendship, fun and pleasure.

BILL ROLPH

Stuart & Schwarze

MOTOR BODY REPAIRS

15 BUFFALO ROAD, GLADESVILLE

Phone: 89-3682

Established 20 years

SPECIAL ATTENTION

GIVEN TO SQUARE

DANCERS



Willoughby Square Dance Club

(Mainstream Standard)

First Saturday each month at 8 p.m.

7th June: Jeremy, David, Gary

5th July: Barry Wanson

2nd August: Ron Mennie (Melbourne)

Lindfield Demonstration School, Lindfield

(Cnr. Grosvenor Street & Pacific Highway)

BASKET SUPPER PLEASE

Enquiries: Tel. 94-4030 or 419-3479

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

**DANCE "AROUND THE WORLD" ON
"ADVENTURE '82"**

WITH

Art and Blanche Shepherd

TAKING IN

Honolulu (3 nights), San Francisco (3), Yosemite National Park (2), Denver (4), Toronto, including Niagara Falls (3), Quebec City (3), Halifax, including 3rd Canadian National (4), London (5), Amsterdam (3), Rhine Cruise (5), Zurich (3), Venice (2), Rome (2), Athens (2), Mykonos (3), Singapore (4). Total 51 nights. Present cost under \$4,000 (N.Z.) p.p., which includes, all air travel, transfers, full sightseeing each stop, share twin accommodation, portage of two suitcases, all sightseeing tips, all inclusive insurance cover, Rhine Cruise including all meals and side trips of sightseeing, all meals on Mykonos, air-conditioned charter coaches for all land travel and RESERVED seats on ALL FLIGHTS! "Free" special dances have been arranged with professional callers in San Francisco, Denver and Toronto and we have the opportunity to dance with clubs in England, Holland, Germany, Italy and Greece (all arranged by Art). Departure date **Saturday, 10th July, 1982.**

Persons interested in joining "Adventure '82" are requested to forward a (refundable) \$100 (N.Z.) per person deposit to:

"ADVENTURE '82"

P.O. Box 15045, Christchurch

New Zealand

Space is limited to 48 persons. We guarantee you the best returns for the dollars invested on an "Adventure" tour.

Other planned tours are:

"ADVENTURE '81" to Australia, Malaysia and Singapore, 15th. August to 6th September, 1980, with waiting list only.

"ADVENTURE '83" to Hawaii, Alaska, Canada. (35 days)

"ADVENTURE '84" to South America and Africa. (35 days)

Some space is still available on "Adventure '80" to the Hawaiian Islands departing 19th October, 1980. Enquiries invited.