

SOUTH PACIFIC

SQUARE DANCE

A ROUND- UP OF SQUARE AND ROUND DANCING

REVIEW



- PRODUCED BY . . .
- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
 - ★ QUEENSLAND SQUARE DANCE SOCIETY
 - ★ VICTORIAN SQUARE DANCE CLUBS
 - ★ WEST AUST. SQUARE DANCE SOCIETY
 - ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
 - ★ SQUARE DANCE SOCIETY OF TASMANIA
 - ★ AND CLUBS IN NEW ZEALAND

Vol. 25, No. 3

MAY, 1980



CALLER LAB 1980

MIAMI

By Ron Jones

There is no doubt that Caller Lab, made up of the leading professional callers of America, is ironing out the problems of square dancing in U.S.A. Leading callers have formed an organisation that is equal to any dancing organisation in the world to straighten out the chaos that existed ten years ago in square dancing, and it is an honour to belong to Caller Lab.

cent has always been on the dancers having an enjoyable social get together with calling to the standard of the dancers.

This has enabled callers to commence beginners classes and in twelve months move these dancers to the general advanced level. In this way square dancing has progressed in Australia.

Dancers now face two more levels above mainstream, plus C1 and C2 and APD (all position dancing).

My recent visit to Caller Lab revealed that to a large extent the levels of dancing set by Caller Lab are causing pressures on dancers and callers alike, and several hundred callers raised their hand when asked if they felt this was the case. They have problems, and my concern is that their problems are about to be introduced to Australian square dancing. Many will say what rot, but higher levels of dancing could have the same effect the Ballroom Teachers brought about when they made ballroom dancing so difficult the general public no longer ballroom danced. Ballroom dancing is now an art. Square dancing in Australia is acceptable while we keep it simple and everybody can participate. There are very few clubs that can afford to raise the standards to higher levels and dance only those levels.

Jack Murphy of Melbourne was also at Caller Lab and agrees with me the Australian callers should "back off" sharply in attempting to raise the dancing levels, as it has given the American dancer "dancer ego" and a feeling of status over his or her fellows. Many incidents were reported of dancers walking out of clubs when the standard was below their ability.

It should be mentioned here that Australia should be proud of their styling and adherence to the basic figures as taught by the callers. American dancers tend to alter the figure and introduce variations that catch on causing problems on the floor when certain follow up figures are called. Hungarian swing is such a figure, and let's hope that callers and dancers alike take a serious view of any ding-a-lings who introduce the problems that have become uncontrollable in American dancing.

Callers are entertainers who entertain people through the medium of square dancing. Dancers are people who should look forward to an enjoyable social evening without being pressured to higher levels.

Caller Lab is advocating examining and exploring the choreography of Mainstream dancing with good reason.



Square Dance Society of N.S.W. ANNUAL GENERAL MEETING

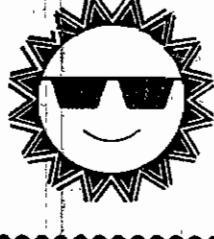
We had a very good response to the Annual General Meeting held in the Gladsville Hall on Sunday, 16th March, and the following office-bearers were elected: President: Merv Sharpe. Senior Vice-President: Charles Krix. Vice-Presidents: Bill Rolph and Laurie Spalding. Secretary: Ross Sinclair. Treasurer: Brian Gilroy. Publicity: Betty Johnston. Ticket Secretary: Peggy Vaggs. Overseas Publicity: Charles Vaggs. Co-ordinating Editor: Merle Meyer. State Editor: Jean Myers. Liaison Officers from Callers: Ron Jones, Tom McGrath and Michael Kearns. Liaison Officer Team Trainers: Fred Meads.

One should realise that what is right for one country may not be the answer in another. Our problems in Australia cannot be fixed up by decisions in America.

Some time ago Caller Lab revised the old list of 75 basics and came up with a list they named Mainstream. They also added Plateau 1, Plateau 2, Challenge 1 and Challenge 2, plus the introduction of quarterly selections. On the face of it it seems logical enough.

The old 75 basics upgraded with certain figures dropped while others added was a necessary move, and needed in America where hoedowns are longer and much more concentrated on, than in Australia.

Advanced dancing in Australia has always revolved around the 75 basics with many dancers not reaching this level of ability. At our National convention each year we have selected one or two figures to be introduced on a National basis and we find that many dancers are not able to learn the figures to the standard of their club. Our system of one hoedown of about three or four minutes and two singing calls plus a round or two has worked out well over the many years, but let's face it, progressing dancers up to 75 basics in many clubs has been a problem. Ac-



Queensland Sunshine Super State SQUARE YOUR SETS

QUEENSLAND DIARY

SUNDAY:

GROVELY: "Sunset Squares" (Mainstream Plus). Monthly. Blaker Road. David Smythe (071) 912862 or 355-2446.
EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning. 55-4418 and Claude Vautin 51-1679.

MONDAY:

EAST BRISBANE: "Wheeling 8's" Round Dance Club (fortnightly), St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dot Wendell, 399-7606.
HERBERTON: "Herberton Sunset Swingers". 7.30 p.m. C.W.A. Hall Weekly Noel Neville 96-6068.
WARWICK: "Rose City Wranglers", Railway Institute, Hamilton Street. Weekly, 7.30 p.m. Secs: Judy Driver 61-1684.
GRANGE: "Summer Sounds", Progress Hall, corner Wilson Road and Daisy Street. Weekly. Warren Fleming. 356-3586.

TUESDAY:

ATHERTON/TOLGA: "The Tablelanders". Various venues and activities. Phone for schedule of events, Bob Sellon 95-4258 or Joanne Nott 91-1969.
REDCLIFFE: "Pine Rangers". Weekly, 8 p.m. Uniting Church Hall, Cnr. Maine Road and Geald Avenue. Caller: Alan Leighton, 284-0158.
TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel, 34-1828.
SALISBURY: High School Auditorium, weekly. (Basic Group.) Ivor Burge, 378-2591.
MILTON: "Carousel" Round Dance Club. Christchurch Hall, Hale Street. Weekly. Alternating Intermediate and Advanced. Elva Hoppe, 371-2932.
COORPAROO: "Wheeling Eights" (Advanced and Experimental Workshop). Scouts Hall, Cavendish Road. Fortnightly. Eric Wendell, 399-7606.

WEDNESDAY:

TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828. 7 p.m.
SLACKS CREEK: "Daisy Chainers". Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.
CALAMVALE: "Country Bumpkins", Progress Hall, 8 p.m. Beaudesert Road. 375-5775.
WAVELL HEIGHTS: "Wavell Whirlways", Memorial Hall, Edinburgh Castle Road. Sid Leighton. 354-1004
BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly.
TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592.)

THURSDAY:

EAST BRISBANE: "Wheeling 8's" (Intermediate), learners welcome. Weekly. St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.
OXLEY: "Rainbow Promenaders", Primary School Hall, 7.30 p.m. Weekly. Don Proellocks, 379-6672.
EDMONTON: "Coral Coasters", near Cairns, Masonic Hall. Weekly. Bill Browning, 55-4418 and May Anderson, 54-2205.

CORAL COASTERS SQUARE AND ROUND DANCE CLUB

New members welcomed to the club. Dancers preparing for demonstrations at the North Queensland Festival in Mareeba.

Members enjoying general square and round dancing on Sunday nights, with visitors from Tableland and Innisfail clubs, and higher level dancing on Thursday nights.

NOOSA OCEAN WAVES

Our combined nights for beginners with the Suncoasters proved a huge success and our thanks to the Life Be In It movement for their wonderful support. High lights of our first dance of the year was a visit from "Oceana Wavers" Henry and Ailsa Rawson and their two friends from the Comox Valley in British Columbia.

PINE RANGERS SQUARE & ROUND DANCE CLUB

Our Square Dance year started off slowly but we warmed up in April with a "Ho Bo" dress-up night. We were amazed to see so many Ho Bo's. Val Steele and Eunice Ryan were voted the top Ho Bo's.

Everyone excelled themselves at the progressive supper with grand final at Peter and Jan Pascoe's.

BAR-K/CIRCLE-W

Club membership standing at 74 with many new dancers who are very enthusiastic to learn as much as possible.

All dancers looking forward to our sports night this month. Dancers enjoyed dancing in the semi-darkness during power blackouts. Don't forget we dance even when there is no power. Did you forget Lee and Kay?

WHEELING 8'S

Easter Hoedown — great weekend, thanks to the Committee for great job. Callers and Wives get together a tremendous success. What a meal!

David called for the "Undressed" squares, Brian called for the "Dressed" squares, Don called in the flesh, Eric called his "Garbage" in a can, Graham was hot, was watered down. Jack was laid on a table for his call.

TU-GUN TWIRLERS

The club had an enjoyable picnic at Pottsville. Grandma left the meat at home?

We celebrated our 4th Birthday Party Saturday, 22nd March. Many clubs represented. Craig Chandler's "Ferris Wheelers" in force.

Our club members looking forward to an Easter visit at Coff Harbour. Car Safari to North Queensland in August-September. More news next issue.

SUZY Q

Despite very hot and humid weather in the last month we averaged 72 members at our Saturday night dances. Welcome visitors included Vi Byford from Canada.

Many thanks to our caller Ivor and his assistance for fun nights on hot nights.

CURLY Q

Blackouts did not deter Curly Q members, with the aid of batteries and gas lamps, the dancing went on as usual with sixty members present.

Director Ivor was not his usual self having fallen victim to virus, so Graham Brandon (the Deputy Director) did the honours.

WOODRIDGE: "Star Wheelers". Progress Hall, 7.30 p.m. Railway Pde. Weekly. John Toonen; 372-5254.

SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club.) Ivor Burge, 378-2591.
ACACIA RIDGE: "El-Paso Stars", St. Alban's C. of E. Hall, Mannington Street. Weekly. Graham Caldwell, 208-6018.

FRIDAY:

CAIRNS: "Cairns City Squares". Weekly, 8 p.m. Progress Hall, Edge Hill. Don Ryle 55-3795, Tom Birch, 53-1537.

MILTON: "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.

CURRUMBIN: Round Dancing, 2nd Friday each month. C.W.A. Hall.

GOLD COAST: "Ferriswheelers". Uniting Church Hall, Tweed Heads, 7.30 p.m. Caller: Craig Chandler.

MACKAY AND DISTRICT, NORTH QUEENSLAND: Weekly. Pleystowe Mill Hall, 8 p.m. Owen and Dawn Klibbe, Homebush, 597-350.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

CITY: "Senior Citizens' Twirlers". Ritz Ballroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 396-3813.

WELLINGTON POINT: "Saled Bowl Swingers". St. James' Church Hall, Station Road. Weekly. Peter Johnson, 396-3813.

TOWNSVILLE, NORTH QUEENSLAND: "Sun City Swingers", Heatley Community Centre. Caller, Bill Matheson. Tville 79-2116.

STAFFORD, BRISBANE: "S-Bar-B", St. Clement's C. of E. Hall, Eudunda Street. Weekly. Graham Rigby 289-1475.

HIGHGATE HILL, BRISBANE: "New Formula", 8 p.m. Weekly. Uniting Church Hall, Hamstead Road. Rod and Bev Childs, 398-8153.

GOONDIWINDI: "Border District Square Dancers", Buffalo Hall, Sandhurst Street. Weekly. Neil Fleming, 71-1728 or 71-1778.

SATURDAY:

AYR: "Inner Circle" Square and Round Dance Club. Table Tennis Hall, Little Drysdale Street, 8 p.m. Caller: Stan Simpson, 83-1451, A.H. 83-1175.

CURRUMBIN: "Tug-Un Twirlers". 7.30 p.m. 1st Saturday, Round Dancing. 3rd Saturday, 100 Plus (Advanced). C.W.A. Hall, Currumbin, Gold Coast. Jack Dalziel, 34-1828.

TEWANTIN: "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poinciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon (07) 277-4845, Greg Gregson (071) 48-1276.

SALISBURY: * "Suzy Q's", High School Auditorium, weekly. (Advanced Club.) Ivor Burge, 378-2591.

EAST BRISBANE: "Wheeling Eights" (Advanced), Fortnightly. Visitors welcome. St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell. 399-7606.

YERONGA: "Spinchainers": Uniting Church Hall, Kadamba St. Fortnightly, 7.30 p.m. Norm Phythian, 139 School Rd., Yeronga.

SUNSHINE COAST: "Suncoasters" (Family Club). Bli Bli Hall, 1st and 3rd Saturdays each month. Nev McLachlan, (071) 48-5286.

CAROUSEL ROUND DANCE

Club visit of the month was to "Tugun Twirlers" 4th. Birthday party.

Revising some of our old dances, ROM: "Golden Dreams." Convention time again; trust all those attending will have a happy dancing time. Club convention demonstration was "Carousel" Waltz and "Watcha-ma-callit."

Shirley, Graham, Neil, Eunice, Ivan and Jim on holiday and...

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Queensland Sunshine Super State SQUARE YOUR SETS

TAMARA SQUARE AND ROUND DANCE CLUB

A quiet month. Nice to have some of our travellers home again. Trish Myke, Tom Share from Tasmania; Phil and Jenny Schults from New Zealand. Rex Ringe looking well after operation and short stay in hospital. Surprise welcome visit from Jimmy O'Brien, one of our foundation members. Figures workshopped—Double Scoot Backs, Grand Track. Pat's eye trouble on the improve.

TAMARA ROUND DANCE CLUB

For our ROM we selected the "Darling Waltz," a delightful easy flowing waltz of early years. "Fol-som Prison Blues," also a popular old favourite, now on the drawing board revision list. The convention rounds, plus old and new favourites, and dancers' requests keep our Round Dance programme varied and interesting. New members are progressing very well.

SALAD BOWL SWINGERS

We would like to thank Neil Fleming and his "Border District" Square Dancers at Goondiwindi for a very enjoyable and hectic week-end. Other dancers from Armidale, Toowoomba and Warwick also helped to make the weekend great. Our Caller Peter taught two round dances, "Till Somebody Loves You" and "Lovers' Song."



V A L E Bill Leighton (Qld.)

A good friend was lost to Square Dancing with the recent passing of Bill Leighton of Sandgate. Originally introduced to the movement by Peter and Evelyn Johnson, Bill, Phyllis and sons Sid and Alan soon became very active, Bill being elected to the position of Vice-President of the Square Dancing Society of Queensland. As the Accommodation Officer for two National conventions, he became known throughout Australia for his competence and genuine eagerness to assist at all times. Bill will long be remembered by his many Square and Round Dance friends, and our condolences are extended to his wife and family at this time.

—Graham and Val Rigby.

DANCE "A ROUND" AUSTRALIA

COFFS HARBOUR WEEKEND

The usual good crowd turned up at Coffs Harbour, although they had some competition in Queensland with the Noosa weekend. The weather was perfect although the locals would have liked to see some rain, it is all or nothing at Coffs Harbour.

The dressed set parade was a spectacle to behold especially as Craig Chandler's "Ferriswheelers" had five sets—this must be a record. The Deputy President of the Bananacoast Republic opened the Saturday night dance with much hilarity.

The callers were all in good form and Jack Dalzeil his usual incomparable self.

It was good to see Carolyn Schwebel round dancing and we hope we will soon see her on the square dance floor.

GO FOR GOSFORD

Introducing . . .

Central Coast Convention Conveners

(1980 N.S.W.)

These three young men, Callers from the Central Coast of N.S.W., have accepted the responsibility of initiating, organising and running the 1980 New South Wales State Convention.

So far very little support has been evident in the "Review" so the Willoughby Square Dance Club takes this opportunity to publicise their record of accomplishments in the Square Dancing movement, and at the same time urge all Square and Round dancers State-wide and in particular those Clubs in close proximity, to give them the support they folly deserve.

These three Conveners are Gary Carpenter, Jeremy Weedon and David Cox, all of whom graduated from Brian Hotchkies' Callers' School during 1977.

They all started calling at the Tumbi Umbi Club which is held on the wide verandahs of Bid and Stimmo's delightful country ranch. Nowadays they each have their own clubs.

Firstly . . . To some dancers GARY CARPENTER is a new name. Gary is a Caller who prior to graduation from the Callers' Class, regularly attended with other members of his family (and his childhood sweetheart) Ted Sam's square dances.

After graduating and calling at Tumbi Umbi for some time, Gary and David branched out to form the "Spatiores" Club. Their partnership continued for 12 months when Gary decided to form his very own club at Tuggerah.

Congratulations are due to the Club for its first anniversary on Monday, 3rd March, 1980. Gary has the support of his lovely wife Jenny, whom he married on 5th January, 1980, in a delightful country setting (on the Carpenters' property). Their club is now firmly established and growing and Gary has set aside enough time to study for his Electrical Engineering degree.

We have INTRODUCED David and Jeremy in previous issues of the "Review" so a little repetition on the two may be permissible.

JEREMY after dancing for three years realised he wanted to become a Caller and has gone from strength to strength. He calls for "Tumbi Country" Club at Stimmo's ranch, second Saturday of each month and also runs the "Jerimanders" Club (same venue) every Friday night.

Jeremy is the only eligible bachelor of the three; has recently graduated from Sydney University majoring in Sociology, and more recently he has "got with the strength" and he also manages to fit in the necessary effort in arranging calls/programmes for his Club dances and one-night stands/demonstrations, etc., as well as guest calling.

DAVID COX (Mr. Spatiores) started Square Dancing over five years ago and it was only fourteen months later that he became a fully fledged Caller.

He conducted dances on Fridays and Saturdays until he graduated from Newcastle University and accepted a position at a Sydney High School. Now David concentrates on his fourth Saturday Advanced Workshop and Spatiores (Friday).

David has made four records and is interested in the choreography of Square Dancing, having been Workshop Editor of the "Review" for some time.

In all his efforts David has the support of his wife Sue.

These Callers should not be underestimated because of their youth and Brian Hotchkies must feel very pleased and proud of the successes of these three Callers. The Willoughby Club is proud to have these Callers calling for its June dance, hoping to give some assistance to the coming State Convention.

"GO FOR GOSFORD."
—The Willoughby Committee.

Stuart & Schwarze

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WEST AUSTRALIAN DIARY

MONDAY:
"SOUTHSIDERS": Collins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.
"TUESDAY NITERS": Grenville Community Hall, cnr. Cape and Stoneham Streets, Tuart Hill. Caller: Peter Banham. Enquiries 328-5593.
"WANNEROO WHIRLAWAYS": High School Hall, Quarkum Street, Wanneroo. Caller: Phil Hartley. Enquiries: 409-9065.

TUESDAY:
"SUNDOWNERS": Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enquiries 397-5758.
"SILVER KNIGHTS": Corinthian Park Tennis Club Hall, Leach Highway, Riverfon. Caller: Julie Southern. Enquiries: 277-3064.
"BEACHFRONT SQUARES": Rugby League Hall, West Coast Highway, North Beach. Caller: Henry Fischer. Enquiries: 349-4034.

WEDNESDAY:
"DIANEILLA RANGERS": 356 Grand Promenade, Dianella. Caller: Jeff Van Sambeek. Enquiries 276-4936.
"RIVERSIDERS": R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gadsby. Enquiries 271-6553.

THURSDAY:
"COLONIALS": John Dunn Pavilion, Third Avenue, Kelmscott. Caller: Keith Lethbridge. Enquiries: 399-3842. Mainstream.
"BOOMERANGS": Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

FRIDAY:
"ACE SQUARES": Medina Anglican Church Hall, Medina Avenue. Caller: Jeff Garbutt. Enquiries 337-2135.
"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater. Caller: Kevin Kelly. Enquiries: 447-7093.
"SHANONBOAHS": School Hall, Cnr. Coodé and Thelma Streets, Como. Caller: Steven Turner. Enquiries 277-6652.
"GIDGEGANNUP": Greenmount Hall, Gt. Eastern Highway, Greenmount. Caller: Stephen Wigmore. Enquiries: 451-4751.

SATURDAY:
"WHITE GUM VALLEY": Guide Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Giulio Massarotto. Enquiries 339-4414.
"BOOMERANGS": Anglican Hall, Lawley Street, Mt. Yokine. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

COUNTRY CLUBS:
ALBANY: "Swinging Albany Squares". Tuesday, 7.30 p.m. Burt Street Hall. Caller: Alan Grogan. Enquiries (098) 41-2241.
BUNBURY: "Surfsiders" (3rd Saturday). Enquiries (097) 21-5555.
HYDEN: "Country Squares". Saturday. Hyden Hall. Caller: Chas. Munday. Enquiries: (098) 80-5031.
KALGOORLIE: "Moving Stars" (Friday), Wesley Hall, Porter Street. Caller: Roger Grogan. Enquiries (090) 21-2539.
KWEDA-BULYEE: Alt. Fridays. Enquiries (090) 65-8010.
QUAIRADING: Thursday, C.W.A. Room. Caller: Eric Haythornthwaité. Enquiries (096) 45-1274.
REDMOND: "Rollaways". Caller: Alan Grogan. Enquiries (098) 45-3013.
MECKERING: "Sides Divide". Friday. Caller: Wayne Laird and Geoff Richardson. Enquiries: (096) 25-1325.
NORSEMAN: "East-West Whirlers". Friday. Caller: John Munro. R.S.L. Hall.
WONGAN HILLS: Friday. Shire Hall. Caller: Ian and Robert Dew. Enquiries: (096) 28-7004.

A GRAND GRAND SQUARE

Last night I had a beautiful dream.
 I was at a Square Dance, so it would seem,
 And the caller commanded, "Heads face, Grand Square."
 And lo and behold each dancer there
 Took thirty-two steps, right on the beat.
 All one could hear was the cadence of feet.
 What a beautiful sound . . . what a beautiful sight,
 I wanted the dance to go on all night.
 Then, suddenly, I was wide awake.
 My dream was gone. But could I not make
 All dancers aware of the beauty of timing?
 Perhaps, if they read this effort at rhyming,
 They'll think of my dream and make it come true.
 What grand Grand Squares we'll have if they do.

—Taken from American Square Dance 79.

BOOMERANGS

Our New Year Resolution — more Special nights — more Club activities — visit other Clubs as a group. Les walks into Southsiders, puts a litre of milk on the table. "What's that for?" asks a puzzled door keeper. "You'll see," says Les. She sees. Five sets of dancers file in. The moral: Beware of Callers bearing milk — it heralds an invasion.

GIDGEGANNUP

As usual we will be holding our annual Black Friday dance in June, and you all know what date that is. Every year we have a theme, and this year it will be a "Mad Hat" night. The last was a terrific success, so we hope everyone will think up some wild and wonderful ideas for their hats. We are currently dancing 3 sets plus learners.

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THANK YOU

I would like to express my everlasting appreciation for all the good wishes and messages of condolence received with the recent passing on of my beloved Gordon. To know we have made so many true and wonderful friends throughout our lives is something that will warm my heart forever. God bless you all.
 —MAVIS PATTEN.



RESULTS BLACKHEATH COMPETITION

JUNIOR

Under 9: Wanderers 1, Polka Dots 2, Rainbows 3.

Round Dancing: Justin Castle and Belinda Dickinson 1, Peter Brooks and Samantha Hutchinson 2, Mike Eaton and Jodi Porter 3.

Under 12: Swingers 1, Waggoners 2, Marvelets 3, Rosebuds 4.

Round Dancing: Bradley Hutchinson and Karen Piggott 1, Mark Brookes and Michelle Rooney 2, Colin Hooper and Liesl Sheppley 3, Karen Wright and Alison Pallot 3.

Championship Under 16: Sundowners 1, Mountain Devils 2, Trimmers 3.

Round Dancing: Scott Conroy and Meredith Dawes 1, Phillip Purdy and Kerry Wybro 2, Darin Halse and Jo-Anne Halse 3.

Handicap: Swingers/Mountain Devils 1, Marvelettes/Swingers 2, Rosebuds/Waggoners 3, Entertainers/Sundowners 4.

SENIOR

Maiden: Ghost Riders 1, Cherokee Stars 2, Deserees 3.

Bronze: Dixie Stars 1, Stardusters 2, Ghost Riders 3.

Silver: Shiralees 1, Shalerios 2, Dixie Stars 3.

Gold: Lake Tellettes 1, Tequilas 2, Shiralees 3.

Handicap: Dixie Stars/Greenacres 1, Shalerios/Narellans 2, Star Promenaders/Gemini Stars 3.



pletely booked out! Had the pleasure of dancing with quite a few visitors this month. We enjoyed their company and we hope they enjoyed the dancing. New movement Dixie Touch 4 presented no problems and has become a regular.

YOUTH HOSTELS

Bookings for our mid-year Ball with Wally supported by the Cobbers filling fast. Looking forward to a great night. Those of our group who have joined Wally's new class with a view to advancement, are coming along nicely and still enjoy helping out our new friends. No trouble with new version of "Chinatown." Monthly door prize was won by Jillian.

VICTORIAN WORKSHOP

New format of 90 per cent Workshop and Hoedown dancing is certainly paying off with good turn-up at last dance. Had some weary but very happy dancers when finished. Congratulations to Simon and Adele on becoming grandparents; knew it had to be something special to keep them away. Dixie Touch 4 fitted into the afternoon very well and will be danced regularly.

Victorian Diary

MONDAY:

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen: The United Church Hall, Denbigh Road. Phone 509-6962.

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Road, 95-1496.

RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

TUESDAY:

THORNBURY: (Trinity) (1st and 3rd), David Hooper, Camelia Reception Rooms, Gooch Street. Enq. Edna and Jim Daniel. 48-3693.

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: "Valetta". Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder. Football Pavilion, Camberwell Road. 699-9029.

BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

HAMPTON: "St. George". (Club Level). Michael & Elaine Scheen. United Church Hall, cnr. Hoop and Willis Street. Phone 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

GARDINER: Youth Hostels. New location, Cnr. Bourke and Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.

SUNSHINE: "Sunnybrook", St. Alban's Community Hall, East Esplanade, St. Albans. Bob Kris 366-4198.

THURSDAY:

ESSENDON: David Hooper (Weekly). Essendon Community Centre, Moonee Ponds Junction. 318-2547. ("M" and "M Plus").

OAKLEIGH: "Cloverleaf" (B), Church of Christ, cnr. Warrigal and Willesden Roads. Ron Sullivan. 557-6865.

GREENSBOROUGH: Church of Christ Hall, Lorraine Drive, Briar Hill. Brian Worsnop 439-3604.

KEYSBOROUGH: Reserve Hall, Cheltenham Road. Graeme Breydon 798-5538. Fortnightly.

MOORABBIN: Ron Whyte (B), 265 Wickham Road. 95-1496.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

FRIDAY:

BELGRAVE SOUTH: "Impala Squares". Walter Mackey. Belgrave South Hall.

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

SWAN HILL: "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Speewa. Fortnightly.

MT. WAVERLEY: "Swingin' Saints" (B), 7.45 p.m., Uniting Church Hall, Cnr. High Street and Stewart Street. Kevin Leydon, 792-9503.

SATURDAY:

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL: Ron Mennie. St. Peter's C. of E. Hall, Whitehorse Road. 1st, 3rd, 5th Saturday. 88-4834.

BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly, 4th Saturday.

BLACKBURN: "S. B. Couples Club", Eric Clarke. Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.

CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.

MORDIALLOC: "Methodists". Caller: Fred Lovelock. Methodist Church Hall, cnr. Barkley and McDonald Sts. 1st Sat. 90-1585.

NARRE WARREN: Community Hall. Walter Mackley 791-6546. Fortnightly.

PARKDALE: "Surfside 8's". Caller: Mike Davey. Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.

SHEPPARTON: "Snow" Beasy (B). Youth Club Hall, Vaughan Street. 2nd and 4th Saturdays. Phone Shep. 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 32-1230.

WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

SUNDAY:

DANDENONG: "Swingin' Saints", 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

CARNEGIE: Victorian Workshop (Open). Wally Cook and Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

SWINGIN' SAINTS — DANDENONG

Quite a representative group at Whitehorse Cabaret. All voted it a great night. Congratulations Jack, Dot, and the Whitehorse Club. Took a large contingent to Moe for B-B-Q lunch at Gipps-town Historical Village, then off to promote Square Dancing at the Festival held on the racecourse. Local square dancers joined with us and five sets danced to a large crowd of onlookers.

"SWINGIN' SAINTS" (MT. WAVERLEY)

One of our dressed sets danced at a promotion held as part of Chelsea Week. Thanks to those who organised the display and invited us to take part. Darren Scheen caught up with sister Kerry by dancing with us one night recently.

ST. GEORGE

Our first Saturday night dance went rather well. By having it monthly we hope to encourage

our intermediate dancers to attend our midweek dance.

We all had a wonderful time at the Whitehorse Cabaret. Thanks for a good night, Jack and Dot. Those of us flying to Adelaide, hope we don't get sore arms.

SUNNYSIDE

Whitehorse Cabaret, a most enjoyable night. 7.30 start for the Round Dance teaching session has been most popular. We will continue with this after the Convention.

Our thanks to Mike who looked after us for a night while Ron and Ella were in Tasmania.

MOORABBIN

John and Jill Mansell off to England for six weeks. Dale Smith and family dropped in on a short visit on their way to Adelaide.

Our thanks to Merv for looking after a night and the Round Dance while Ron and Ella enjoyed a short visit to Hong Kong over Easter.

SUNNYSIDE, MONDAYS

Lloyd and Barbara Wyatt off to the United States for a few weeks. Starting time for the Workshop is 7.30 p.m. Enjoyed an influx from our Thursday group recently. Thanks, Whitehorse, for an enjoyable Cabaret. "Running Bear" top favourite dance at the moment.

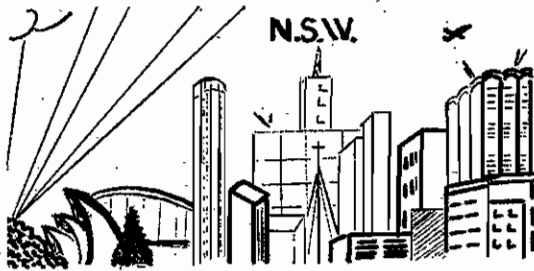
SUNNYSIDE ROUNDS

Everyone attending the National are all set for a good weekend of dancing, and most people are having their annual holiday as well. Rounds for this month are "Ruby Anne," "Hold Me," "Elaine," and have done a re-teach of "Tango-Manita" and "Kon Tiki" for our newer group. Beginners' class Friday night going well.

VALETTA

Due to unforeseen circumstances, we had no option but to open the bookings for our August Birthday Ball, and it is now com-

Square Whirl



N.S.W. President: Merv Sharpe, 709-2762.

Secretary: Ross Sinclair (STD 047) 58-6333.

Treasurer: Brian Gilroy, 587-4692.

N.S.W. Society, Box 1430, G.P.O., Sydney.

All Dances Weekly unless stated otherwise.

NEW SOUTH WALES DIARY

MONDAY:

A.C.T.: "Yellow Rock" Club, 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.

CANTERBURY: "Overlanders", 8 p.m. (Beginners). St. Pauls C. of E. Hall, Canterbury Road. Caller: David Gibbs, 798-9374.

CITY: "Cross Trail". Caller: Ross Kinney, 147 William Street. 8-10.45 p.m. Enquiries Bill Hanby 357-4382.

COFFS HARBOUR: "Square Dancers", Weekly. Int. plus dancing. Phone 52-1007, 52-4547, 54-1342.

LALOR PARK: "Western Wheelers", 8 p.m. to 10.30 p.m. Weekly. Lalor Park Community Centre, Cnr. Freeman Street and Northcott Road. Caller: Michael Kearnes. Enquiries 637-9523.

TUGGERAH CLUB: Anzac Road. Monday nights, 7.30 p.m.-10.30 p.m. Phone (043) 52-1060. Gary Carpenter.

BANKSTOWN SPORTS YOUTH CLUB: Children, 6 p.m.-10 p.m. Enquiries 759-9139.

TUESDAY:

BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.

BEVERLY HILLS: "Shooting Stars", 6.30 p.m.-8 p.m. (Children). Girl Guides' Hall, Morgan Street. Caller: Shirley Gibbs, 798-9374.

CARINGBAH: "Funtimers". General/Mainstream, Squares, Rounds and Contra. 8 p.m. every Tuesday. 1st Burraneer Boy Scouts' Hall, cnr. Burraneer Bay Road and Gannon's Road. Caller: Graham J. Robinson. Enquiries (02) 502-4556.

CANLEY VALE: "C.V.C.'s", Arch Stepney, St. John's Hall, Prince and Chandos Streets. 728-6008.

PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

COFFS HARBOUR: "Bananacoasters". Girl Guides' Hall, High Street. Ron Smith 52-1243, Steve Wood 53-4224.

GLADESVILLE: "Promenaders": Tom McGrath. Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inquiries 85-3821.

A.C.T.: "Star Twirlers". (Family Dance). 7.30-10.30 p.m. Garran Primary School. Caller: George Kent, 81-3597.

A.S.T.: "Canberra Kerr-Iy-Qs". (Beginners/Mainstream). 7.30-10.30 p.m. Fisher Primary School. Caller: Allen Kerr, 54-7038.

GRAFTON: "Rio Grande" (Fun Level). Swan Creek Hall. John Clarke, 44-7300.

ROSE BAY: "Blue Pacific". Lucky Newton and Les Hitcher, Church Hall, corner Dover and Old South Head Roads. 32-5031.

KURRI KURRI: "Rockin' R", 7.30 p.m. Weekly. Beginners and Intermediate. Presbyterian Hall, Maitland Street. Caller: Ray Fairhall.

WEDNESDAY:

JANNALI: "Knee Deep", Community Hall, Mary St., Jannali (opposite Railway Station). Caller: Chris Froggatt, 528-4557.

CARLTON: "Funtimers". General, Mainstream, Squares, Contras, Rounds, 8 p.m., Wednesday. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

NEWCASTLE: "Lakeside". Weekly. Lakeside Motor Inn, Warners Bay, on the Esplanade. Caller: Laurie Cox, 48-9940.

NORMANHURST: "Academy of Square Dancing". Beginners (up to Extended Basics). Normanhurst Primary School, Pennant Hills Road and Normanhurst Street. 8 p.m. Caller: Fred Meads, 477-1997.

HARBORD DIGGERS: Weekly. Methodist Hall, Marimora St., 8 p.m.-11 p.m. Caller: Barry Markwick, 407-2340.

SUSSEX INLET: Every Wednesday (Mainstream). Cudmirra Community Hall. Phone (044) 41-2287.

SAWTELL: "Tenderfoots". Sawtell Reserve Hall, 7.30 p.m. Teacher: Hazel Payne, phone (066) 53-1433.

RYDE: "Allemanders". Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads. 94-4186. (Advanced.)

THURSDAY:

ARMIDALE: Round Dancing 2nd and 4th Thursday. David and Bev Pitt, home 72-4544.

BEVERLY HILLS: "Wanderers". Girl Guide Hall, Morgan Street. Caller: Roy Etherington, 502-2130, 57-5415.

CANBERRA: "Four Leaf Clover", Intermediate-Advanced, 7.30 p.m. Page Primary School Hall, Pettard Street, Page. 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders, phone 54-7038, 54-1823.

WILLOUGHBY

March 29!—and what a comfident and talented Chris Froggatt on his first night as our guest caller. And what a lot of "Knee Deep" badges! Thank you Chris, Linda and all for a wonderful evening. Regulars were missed a lot.

Greetings and warm wishes to Jack and Norma Douglas who are baby-sitting their new twin grand-daughters, in Scotland.

BLACK STUMP SQUARES

Dancing again 15th April after two weeks Easter break — welcomed Coral. Condolences to Peg on recent sad bereavement. George B in good voice... don't really need tapes anymore.

George T. in dancing shoes again. Adam, Esma, Margaret, Lucky, Dianne, Betty/Norm, Merle/Max, Madge/Bill, Zillah, Bob, Trevor, Rod, George B, Val, Richard and Alison enriched "the Rocks Square" experience.

GREENWICH SWINGERS

Caller Barry Markwick

Great time was had by the five who went to Coff's Harbour.

Sorry to hear Eddie has been ill. Hope he is feeling better now and will soon be back dancing.

It's so nice to see so many new faces at Club nights and hope beginners continue in their progress.

Five dancers off to Convention in Adelaide. Have fun!

SPARKILATE

Caller, Fred Meads

Good roll-up for the Easter Hat Parade. Congratulations to the winners — a lot of work went into the making of the hats. A special thanks to our surprise dancer, David "Hoppity Rabbit", with his pouch full of Easter eggs. Thanks to our special judges Betty and Pauline, who had the mammoth task of choosing the winners.

KNEE-DEEP SQUARES

(Wednesday)

Everyone is enjoying the mainstream level dancing and looking forward to our first weekend away at Bundanoon in July.

Thanks to Greg and Diane Brown for running our Club while we were at the Convention. Happy birthday wishes to Geoff, Sybil, Dianna, Renee, and Kerrie.

KNEE DEEP SQUARES

(Friday)

Dance level now plus 1 — everyone liking the "All Position" dancing. We all visited Willoughby Club on the 5th Saturday in March — good to see some friends we don't often get a chance to see.

NEWPORT OCEAN WAVES

Our club looks forward to a fine year ahead, with a new committee appointed at the A.G.M. on Friday, 11th April, headed by our President, Jim Parsons, and Caller Wally Crichton. Members are supporting us by keeping up the dancing standard, also in numbers (usually seven squares). Some of our crew will be going to Adelaide.

BEXLEY ROUND DANCE

(Geoff. and Linda Redding)
Intermediate Club have now learnt all the dances on the Convention list, ready for Adelaide. New advanced dancers currently enjoying "Tango Roserita," their fifth dance. Quite a number of us journeyed to Coff's Harbour for the Easter Hoedown, which was a terrific weekend. Our thanks to Dick and Mavis for looking after the club whilst we are at the National Convention.

YELLOW ROCK

Hope everyone had a happy Easter. Certainly the weather was in a festive mood.

Congratulations Lyn on your 21st on Easter Saturday. Despite the holiday weekend, we managed (barely!!) to dance as usual (attendance 11).

April marks four years of Yellow Rockin' — thanks to all past and present members for making them so much fun.

ROCKDALE AIR FORCE

A lot of regulars away at Coff's Harbour this month, but we had plenty of visitors swelling our numbers. Good to see you all. Happy anniversary to Joan and Jim. Get well wishes to Big Al.

WESTERN WHEELERS

Caller, Michael Kearns
Our beginners are coming along very nicely; lovely to see so many enjoying their dancing. The graduation dance held recently for our advanced dancers was a great success. Congratulations to you all. Many thanks to Merv and Freda Sharpe, who came along and presented the dancers with their diplomas.

"SPATIORES"

(Caller, David Cox)

A special Spatiores dance was held at Long Jetty. We had five squares. Thanks to Arthur and Carol Gates who brought dancers with them from Sydney. Also Chris and Linda Froggatt. Jeremy and Gary brought members from their clubs. Sue Cox and Norm Atkins also had guest calls. Thank you David for organising the dance; everybody had a great time.

WYONG

(Caller, David Cox)

We had visits from Jeremy, Mary and Ann-Marie for the first time.

Congratulations to Michael who ran his first one-night stand at Tuggerahwong — it was a great success.

Great to see Bob and Zilla who made it from Sydney, even though there was a petrol shortage.

Sorry to see Jenny didn't attend — hope to see you next time.





SQUARE WHIRL



NEW SOUTH WALES DIARY

THURSDAY:

GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday, Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky, 32-5031.

MIRANDA/SUTHERLAND: "Happy Couples". Pensioners Hall, Princes Highway (opp. hotel), Sutherland. Arthur Gates 727-9951, work 771-5566.

PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

FRIDAY:

NEWCASTLE: "B-Bar-H", C. of E. Hall, Church St., Belmont. Caller: Brian Hotchkies. 49-7608, STD. 049.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. B. Markwick, 407-2340.

GOSFORD: "Spatoires", Learners' Dance 7-30-10.30. Presbyterian Church Hall, Mann Street. Caller: David Cox, (043) 88-1519.

NORMANHURST: 8 p.m. (Advanced only — Mainstream Plus). "Sparkilate Square and Round Dance Club", Normanhurst Primary School, Cnr. Pennant Hills and Normanhurst Roads. (Except long weekends.) Caller: Fred Meads 477-1997.

THE ENTRANCE: "Jerimanders" (Int.). Stimson's Lane, Tumbi Umbi, 88-1208. Caller: Jeremy Weedon, 25-3212.

JANNALI: "Knee Deep", 2nd and 4th Fridays, 8 p.m. Jannali Community Hall, Mary Street, Jannali (opposite Railway Station). Plus 1 Standard. Caller: Chris Froggatt, 528-4557.

ARMIDALE: "Armidale Eights". 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544; David Pearce, 72-2699.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton, 982-5068.

KELLYVILLE: "Kellyville Haymakers", 8 p.m. 1st, 3rd and 5th. Memorial Hall, Cnr. Windsor Rd. Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohleweck. Ph. 629-1338.

BEXLEY ROUND DANCE CLUB: (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

HORSLEY PARK: "Hayriders", 8 p.m.-11 p.m. every week. Volunteer Bushfire Brigade Hall, The Horsley Drive, Horsley Park. Callers: David Gilroy. 604-5631.

SATURDAY:

GLADESVILLE: Square and Rounds, 50/50, 2nd Saturday, Church Hall, Victoria and Pittwater Roads. Caller: Barry Markwick. Phone 407-2340.

KURRI KURRI: "Double R" Club, Intermediate, Advanced. 2nd and 4th of each month. 8 p.m. 72 Northcote Street, Kurri Kurri. Callers: Ray Fairhall.

WAGGA: 2nd and 4th Saturdays. Scout Hall, Marloo Crescent, Koorngal. 8-12. Enquiries: 21-1836 B.H. or 22-6030 A.H.

ROCKDALE: Airforce Memorial Bowling Club. 1st Saturday each month. 8 p.m. to 12 midnight. Beginners and Advanced. Caller: Chris Froggatt, 528-4557.

A.C.T.: "Yellow Rock", 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Drew or Mary, 41-4419.

ROSEVILLE: "Cloud 9", Advanced, 2nd Saturday, Scouts Hall, Ormonde Road. Caller: Vince Spillane, 94-4186.

ROSEVILLE: "Happy Mediums" Squares & Rounds. 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.

ARMIDALE: "Armidale Eights", 2nd and 4th. (Workshop.) Callers: David Pitt and David Pearce, phone 72-4544, 72-2699.

CARLTON: Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contrasts, Rounds. Church Hall; St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

NARRABEEN: Workshop Squares and Rounds on 3rd Saturday of month at Senior Citizens' Centre, Jackson Road, Narabeen. Phone 80-3933, 451-5545 and 99-3522.

THE ENTRANCE: The Tumbi Umbi Club. 2nd Sat., 8 p.m. Stimson's Lane, Tumbi Umbi. 88-1208. Jeremy Weedon, 25-3212.

BELMORE: 3rd Saturday. A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec: R. Perry. 759-5330.

WYONG: Workshop 4th Saturday, 8-10 p.m. Uniting Church Hall, Rankin Street (opp. Public School). Caller: David Cox, phone 88-1519 (STD 043). Mainstream + 2.

GOSFORD: "We Bar None", 1st and 3rd Saturdays (Q.S.), 7.30-10.30 p.m. C. of E. Hall, Mann Street. Caller: David Cox, phone 88-1519 (STD 043).

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

WILLOUGHBY: 1st Saturday. Experienced dancers. Different caller each month. See separate ad. 94-4030.

NEWCASTLE: "Westerners". Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

COFFS HARBOUR: "Banacoasters". 3rd Saturday. Girl Guides' Hall, High Street, 7.00 p.m., Round 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.

BANKSTOWN: Bankstown Sports Youth Club. 1st Saturday every month. Family club. 8-11 p.m. Basket supper. Caller: David Gilroy; 759-9139.

CO-ORDINATING EDITOR

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120. (02) 84-4060.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

N.S.W., A.C.T., NEW ZEALAND: Jean Myers, 301 Pennant Hills Road, Thornleigh, N.S.W. 2120.

QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.

SOUTH AUSTRALIA: Don Muldowney, 27 Mattner Avenue, Glenelg Nth. 5045. Phone 295-4675.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Mrs. Hazel Dawe, 34 Clare Street, Launceston. Phone: 26-1585.

WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster Rd., Wanneroo, 6065. (09) 409-9065. Phone 32-5031.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woolahra, 2025, N.S.W. Road, Brookvale, N.S.W., 2100.

cess, with 120 people attending. Sold quite a few dresses.

Our new dancers are doing well, and with all those new movements, we are pretty well occupied.

KERR-LY-Q's

Ann and Bill Fisher, original members of Kerr-ly-Q's, have left for Norfolk Island for two years. We wish them all the very best and look forward to their return. It was great to see Keith Lethbridge again en route home to the West, and to hear about his trip to America. We enjoyed your calling, Keith.

BLUE PACIFIC CLUB,

ROSE BAY

Callers: Lucky Newton — Les Hitchen

Grand month — interstate, New Zealand and many locals visiting.

Easter Egg Night great success, dozens of ordinary eggs, many decorated, all donated to the old people's home. First prize — Lew Butcher. Congratulations.

Lovely day and film night at Peggy Charles' — thanks, Fred Hailstone for your film on Germany and the continent. Looking forward to our Robertson weekend in July.

GLADESVILLE

PROMENADERS

Caller, Tom McGrath

Ron and Betty off on safari. Kerri getting married on May 24. Phillip off to England, Keith in the country. Betty Boop to the hospital, Tom and Chick and others to the national convention — Wally keeping the Club open for stay-at-homes. Rita is back from England, everybody enjoyed the American visitors night! Supper Dance May 13 — call Chick for details.

NOW HEAR THIS!

dancing by visiting other clubs.

—SHIRLEY COOK.

GLADESVILLE

ROUNDS AND BASICS

(Les, Marge, Lucky, Jim and Jean)

Revision on "Kon Tiki," "Neapolitan" and "Little White Moon" before many leave for Adelaide and holidays after convention. We wish them happy times and safe return.

Our teaching programme on Convention list will be updated when we get deletions from the Adelaide R/D meeting and the new Showcase dance.

BANANACOASTERS

A great night of tennis was

held last month with everyone enjoying themselves and looking forward to more. Norman has now left Coff's and is enjoying the high life at Sydney. Pleased to see Caroline back and getting round again. We have had our dance nights enhanced last month by visitors from Queensland, New South Wales and A.C.T. Clubs which we enjoyed.

STAR TWIRLERS

(Caller: George Kent)

Had an enjoyable weekend at Smiggin Holes, with members and friends all having a relaxing time. Our Autumn and Winter Fashion Parade was a huge suc-



"CHINCOGAN CHAINERS"

After two years of happy comradeship and good dancing, sadly the "Chincogan Chainers" have had to close their club. Due to poor response in our area we had no other choice. Many thanks to all those members who fully supported us during that time. We enthusiasts will still keep up our

Travelling North

Marj and Don Head, with a party of about a dozen dancers, will be leaving Melbourne for a trip to Queensland in early July. They are caravanning, and have no fixed itinerary. If you would like Marj to bring her Australian-made Square Dance jewellery to your club; could you write to her at 10 Badenoch Street, Blackburn, 3130, Vic. Maybe their party can incorporate your area in their trip as they are most interested in meeting country dancers and making new friends in the square dance world.

TASMANIAN TOPICS



LAUNCESTON SQUARE DANCE CLUB

Lots of sewing going on at the moment preparing dancing gear for the Adelaide Convention. Those going are looking forward to the trip.

A good representation journeyed to Hobart for the Society's Birthday recently, and a good time was had by all.

TASMANIA DIARY

TUESDAY:
HOBART: "Southern Eights", Lower Hall, All Saints Church, Macquarie Street. Fred Byrne (002) 44-4839 (Private), 30-9011 (Bus. Hrs.).

WEDNESDAY:
LAUNCESTON: "Launceston Square Dance Club", St. Marks on the Hill. Contact caller: Mr. Dale Smith (003) 68-1271.
KINDRED: "Tassie Twirlers", Kindred Hall, Alternata Wednesdays. Graeme Whiteley, Forth (004) 28-2117.

THURSDAY:
LAUNCESTON: "Funseekers Club". Every Thursday at Anzac Hostel, Peterson Street. Enquiries: Wayne Shaw (003) 44-2800.

FRIDAY:
BURNIE: "Burnie Square Dance Club", Stowport Hall. Max Youd (004) 31-1696. 1st, 3rd and 5th Fridays.

SATURDAY:
GEORGETOWN: "Island Squares", South Georgetown Primary School, 1st and 3rd Saturdays. Dale Smith (003) 68-1271.
DEVIOY: "Island Squares", Deviot Hall. 2nd and 4th Saturdays. Dale Smith (003) 68-1271.
5th SATURDAYS:
Tasmanian Square Dance Society Dance. Contact President: F. Byrne (002) 44-4839.

TASSIE TWIRLERS

Society Birthday enjoyed by all who attended despite a wintry welcome from Hobart's climate. Many thanks to Ron and Ella.

Our Birthday in May is at the Kindred Hall.

Club in recess for April due to journeyings of our Caller.

TASMANIAN SQUARE DANCE SOCIETY

Our first Society dance for this year was held recently and was our Birthday. We were pleased to have Ron and Ella with us on this occasion and those who attended the Round Dance workshop on Sunday morning were able to learn a couple of new dances. Next dance to be held in the Sidmouth Hall



MERLE'S COLUMN

When a certain fellow decides to travel to the Square Dance Festivals, he better make sure he has enough room behind the car in front of him to stop. Not like the one who didn't and ended up running into, not just any ordinary policeman, he had to pick the DETECTIVE'S car. You know who.

Well Blackheath is over for another year. Congratulations to the organisers for another successful Festival. Just about 900 people went through the door, which goes to show just how popular these Festivals are.

Ron Jones just back from a trip to the United States (he attended Callerlab). Very interesting.

Well, the influx of American visitors seems to be over for the time being. I must say thank you to all who helped to make these visits the success they were. And many thanks to those who rallied round for Charles Vaggs with transport, and to Arthur Gates and Roy Etherington and their dancers. Many thanks for your effort.

State Editor Jean and Lance just back from a well-earned holiday.

Sad to see another club has had to close, the latest being the Chincogan Chainers. Hope to meet up with you, perhaps dancing elsewhere.

See you next month.



Have You Ever Stopped To Wonder?



Have you ever looked at square dancing from a caller's point of view?

Have you ever stopped to wonder just what they must go through As they stand before their microphones singing out commands And look upon the dancers who seem to have only left hands? Have you ever wondered what thoughts go through their minds When they get a little all-mixed-up and your partner you can't find? They could point their finger at you, but they never raise the roof, When you put the blame on someone else and they know it's you who goofed.

Have you ever stopped to wonder - just how they keep their cool When some smart aleck dancers tries to make them out a fool? When you have made a right hand star instead of turning left, Does the caller seem to wonder if you could be a little deaf? Have you ever stopped to wonder, would they like to join the dance, But they have to do the calling so they seldom get the chance? Each year they start new classes and the old routing begins, But through it all they laugh and smile time and time again. Have you ever stopped to wonder, do their throats ever get sore, And perhaps they'd like to pack it up and hurry out the door? When they ask for one more couple to come complete a square, Do you jump up quick to help them or just sit there and stare? Have you ever stopped to wonder and perhaps lend them a hand? With all of their equipment, they're just a one man band. It would be a big disaster, I'm sure there is no doubt, If we didn't have our callers to keep us straightened out, So next time you go square dancing, give it a little thought And thank the friendly callers for all the fun they've brought. A word of appreciation to show them that we care For our wrong moves and our mistakes, which they have had to bear.

—Taken from American Squares 78.



THANK YOU DANCERS

The Executive would like to thank all the dancers who have helped out at the many functions which have taken place in March.

First the Welcome American Dance at Chatswood, three functions for the Willoughby Festival, Opening of Newsfront at the Rocks Square, the American visit to various clubs, the American Welcome Dance at Hornsby and the Blackheath Festival. To all the dancers who supported these functions we would like to say thank you, not forgetting the dancers who braved the only wet Sunday to come to the Opera House to be sent home again.

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The 21st will be over by the time this "Review" comes off the press. This Convention will mark a turning point in many things at future Conventions, and looking over the programme I see some terrific brackets with the Callers listed. Jeff Seidel and his Committee have put together a great programme for your dancing pleasure. Jeff's work with the formation of the A.C.F. will also play an increasing part in presenting our Conventions to come.

"Correct Square Dance Attire: To Be Worn At All Sessions." I noted this discreet insertion on the programme too. Have we slipped a little tiny bit? Shouldn't we dress correctly at all square and round dances?

There has been a tendency not to bother so much lately and this stood out when I looked at a recent roundup at a function welcoming an American group on tour here. The visitors were dressed for the dance, while so many of our own dancers quite obviously "hadn't bothered much."

I talked with a number of the visitors on the Bob Osgood tour, which was headed by Charles and Bettye Proctor. Knowing how dresses interest the ladies, I asked about trends in the square dance styles in America. Hemlines are coming down to knee length, trims such as braids and rick rack are out. Colours are bright, clear shades in all the range, no one colour predominates. Cut is important with the more sophisticated and simpler vogue.

When I complimented one charming visitor on her frock, she replied, "Thank you, but of course it is a square dance and I always try to return the courtesy by dressing my best when I dance with my square dance friends." (Food for thought.)

Bettye Proctor wore a white frock. Bodice was simple with a soft sheen, raglan cape sleeve, vee neckline. The skirt featured an overlay of five tiers about 14cm deep, full circular and threaded with a delicate rainbow ribbon. Bettye uses an old trick when travelling and packs square dance attire in a nylon stocking.

"Callahan" was the dance taught by Charles and Bettye at the Welcome Visitor dance. Label TNT 150. Choreographers, the well known couple, the Parrotts. Charles had us going fine with his quick teach and an unusual rock turn was no trouble. "Callahan" is rated very highly in the popular choice in America, right now.

Chatting with Charles, he told me of one of the tour who

had a smart poolside outfit of black trunks and coat. The hot day had attracted a gathering to the Hilton Pool and our friend had decided to join them. Casually slipping his beachcoat off he stood before the crowd, not in his chick chick trunks... but wifies black what do you call eds! Exit — hastily, one embarrassed tourist.

Coffs Harbour Hoedown saw many heading north for this annual week-end. Weatherwise N.S.W. has had it perfect — for too long perhaps — but ideal for such an event. Jec and Linda Redding presented a demonstration which featured a speeded-up version of "Moon Over Naples" coupled with "Tea For Two Cha-Cha."

Retired: Seems to be in at the moment. Heard in passing, "Won't it be lovely when the younger generation takes over our cares... and the younger generation."

In The Mail Bag: A letter from Roy and Olive Sprague, Miami, U.S.A. Sad to learn Olive has had four major surgeries for cancer and her health will not allow her to move far from medical care. Roy and Olive had been looking forward to returning to Australia but it seems this is not to be. Roy is still calling and they keep up with the dancing as much as they can. On Rounds Olive says they keep to the classics, some are danced wherever one goes. There are so many new dances coming along — learn them and never dance theme again — so with classics they are able to keep in touch.

Kansas City will host the 4th National Round Dance Convention, July 31 to August 2nd. Very interesting to browse through their syllabus. Prelude ball, clinics by national leaders, rereach on popular classics, planning discussions, exhibitions,

panels on choreography, terminology, showcase of Rounds. Dances run through Intermediate to Challenge and end 12 a.m. nightly (not nitely). Of particular interest is the separation of the men from the boys, a choice of cued or uncued ballrooms. The whole thing winds up with a "Die Hard Ball" and cost approximately \$30.00 per couple.

The Howards: News comes of still very much activity for them both. Lorraine still busy with judging and lectures. Successful operation for Paul which will overcome trouble with eyes that has bothered him for some time past.

Round Dance Encyclopedia: For those interested, I am holding off, waiting on updating in process now. Grapevine tells me it will be a good job and release is not far off. More later. Happy dancing.

—LUCKY.

SEAFOOD DIET
A radical change from most diets, this one is used by a young weightlifter from our Club.

Prawns, oysters, lobsters may sound yummy but also a bit on the expensive side for the budget.

My friend says not so, in fact it can be very saving costwise. Simplicity itself, he really enjoys it. "See food, eat it!"

—Lucky.

Overheard in a Club

- 1st Guy: I told my wife that she was drivin' me to my grave.
- 2nd Guy: What did she say?
- 1st Guy: Nuthin'. She just jumped outta bed, dashed down the stairs and ran into the street screamin' her head off.
- 2nd Guy: Struth. What for?
- 1st Guy: A taxi.

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- Saturday Night — Main Dance (8-12 p.m.)
- Sunday Afternoon — Round Dance (2-4 p.m.)
- Sunday Night — Dance (8-11 p.m.)
- Adults \$7.00 or \$2 per session
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Family concession, \$20.00 — plus
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Registration closes 1st July. Send
name, address and club, with
remittance to:

The Secretary,
N.S.W. Square Dance Convention
P.O. Box 1, Tuggerah 2259

CALLERS

If you are coming to Gosford and
would like to be included in the
calling programme, please contact:

DAVID COX
C-o. Post O/ce, Berkeley Vale 2259

SELLING SOMETHING

Do you sell records, jewellery,
clothing, etc. Do you want to make
a fortune at the Gosford Conven-
tion? If you want to set up a stall,
write to the Secretary (see first
column).

GO FOR GOSFORD

OH HENRY

Henry was a dancer
As square as he could be.
He loved to do those do-sa-dos
And allemandes, you see.

But Henry had a problem
That caused him sleepless
nights;
He couldn't tell the difference
T'xist his left hand and his
right.

His do paso was just so so,
His star thru was a riot,
And when the call was box the
gnat
He wouldn't even try it!

He tramped upon his partner's
toes
And kicked his corner's shin.
He swung his lady round and
round
And bumped her on the chin.

It really wasn't Henry's fault,
He worked so hard and long.
But though he tried to do
things right
They always came out wrong.

He went to every lesson,
He studied night and day,
Then forgot it all the minute
That he heard the fiddles play.
Now Henry's gone to his
reward,

We all will miss that guy.
He's swinging up with the angels
At a square dance up on high.

But though he's wearing wings
of gold

It hasn't solved his plight.
Cause when St. Pete calls circle
left,

Our Henry still goes right.
—American Square Dance 80.

THE 6th WEST AUSTRALIAN STATE CONVENTION

This gala occasion was held in
the Italian Club in Bunbury,
which proved to be as good a
venue as Ed Clemons declared it
to be. The hall was decorated
with a sea horse theme (as per
Surfsider badges) and was a
credit to that club, which made
up in enthusiasm and energy what
it lacks in numbers.

There was a continuous supply
of tea and coffee and the whole
Convention ran very smoothly.
Albany was well represented;
Cherie Grogan celebrated her 21st
birthday and one young man did
the journey from Albany to Bun-
bury in a moke—he reckoned it
was a breeze and I believe him.

Steven Turner was compere on
Saturday night and Les Johnson
on Sunday. They were ably as-
sisted by the other callers pres-
ent, quite a few of whom were
from the country clubs, and the
sound was good. Steven also did
a workshop and Jeff Van Sam-
beeck did a contra and a work-
shop.

There were eighteen sets danc-
ing and the Convention was open-
ed by Mr. Pat Usher, Mayor of
Bunbury, who used to square
dance about 20 years ago. There
were six dress sets, including two
from country clubs (presumably
the other dancers are saving their
new gear for Adelaide).

All in all, the Convention was
a great success and the organ-
isers and callers are to be con-
gratulated for their efforts.

—Ivan Dawes, W.A.

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MEANDERING WITH KEITH

Howdy there folks, fellers and females. It's good to be home after a long break, and while memories are still fresh in mind, I'd like to comment on the Square Dance scene as I found it in the U.S.A. and various parts of Australia. Being a tactful and diplomatic bloke, I'll take pains to annoy as few people as possible by requesting that all those with thin skins read no further.

My meanderings took me to 40 dances, learner groups, etc., in California and about the same number in Australia covering all States except poor old Tasmania. I did a guest call or two at each dance, and ran five dances in America. Of these five, two were dancer run couples groups, and one a caller run group. These three were dancing plus 2 level. Another was a mainstream club for teenagers, and the other, an open dance, or "hoedown" for learners.

What did I find? Well, firstly, the average, and most popular club level in California is plus 2. In effect, this means that a caller can use A.P.D. at mainstream level. He can call a rapid and interesting plus 1 and a fairly laborious plus 2 using standard position, at the average cub.

In Australia, the A.P.D. level, if any, cuts out at about extended basic. Some of the big city clubs and scattered country clubs dance a smattering of Q.S., plus 1 even plus 2, but have only vaguely heard of some of the mainstream moves.

Why the difference? You can bet it's not because the Yanks are any smarter than us yobs. Do they dance more frequently? Yes, in a lot of cases, but then again, the mainstream is designed for weekly or fortnightly dancers. Why haven't our three and four year dancers picked

up how to peel off to a two-faced line, or partner hinge, or even spin the top from a funny wave?

You guessed it. These things don't get called too often. How many of our callers check off which moves they use on a normal club night. At one "top" elub, I noticed that while a few moves were being flung in from Q.S. and plus 1, only three of the fifteen mainstream moves were called all night.

One result of this appears to be that a lot of our clubs attract people who are interested in arguing about constitutions and dress attire, while the keen dancers either drift away or set up tape and record groups.

Too few callers are offering interesting and challenging dancing within the mainstream. The only challenge seems to be to learn new moves, and for that we could need people who are prepared to dance more often.

How can we improve mainstream dancing? I'm afraid most of us callers will have to do a little more homework and keep check lists. Yes, even those thirty year callers who won't let the rest of us join their secret societies.

California is the centre of sight calling, which is a valuable teaching and reinforcing technique. When correctly used, it allows such a smooth flow of A.P.D. We need to utilise this



resource.

But never mind, Australia. We still have the smoothest dancers (apart from some of Sydney's fairy dancers, who can never finish their fancy twirls in time to do a left allemande). We have the best floors by a mile, and the best looking sheilas.

We also have the best arguments about committee and caller run clubs, and who can call where, and what we should wear. I missed all that in the U.S. of A.

I just had to settle for such consolations as having a six piece bluegrass band behind, eighty sets up front and the knowledge that if I was good enough to call it, they were sure good enough to dance it.

KEITH LETHBRIDGE



EASTER HOLIDAY HOEDOWNERS

We from the Bananacoasters would like to thank all the dancers and especially the callers who helped the weekend to be a success. For those who weren't there this was how the weekend went..

Friday night was the trail-in dance at the Jetty High School Hall with 21 squares. Saturday morning was a callers' meeting held for the callers; the dancers had all morning free for sight-seeing activities or shopping if you could get through the crowd. The afternoon started with a warm-up dance then a two-hour workshop with the one and only Eric Wendell. This was followed by a two-hour dance session with Jeff and Linda Redding. Saturday night was the official opening by our substitute El Presidente of the Banana Republic which was then followed by the Parade of Dress Sets with Brian Hotchkies calling.

Sunday was an easy day with a little dancing, some tennis, and even a few people went swimming in the limited supply of water in the creek. The usual softball match was held with N.S.W. winning this time. Sunday night had plenty of square dancing with a round dance demonstration.

Three years ago we had two Easter bunnies — this year there were six of them running around giving out Easter eggs. Most people kept their eyes on the stage that night because the things that happened to some of the callers would have to be seen to be believed.

Monday was the Trail-out Dance and we still had 19 sets dancing. Our total registrations came to 357. Add perfect weather to all this and I think we had a weekend that will be remembered.

—JOHN WOOD,



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4th Saturday

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Phone (049) 48-9687.

WEEKEND PROGRAMME

Friday 13th—

8 p.m. to 11 p.m.: Trail-in Dance at Motel (bar open).

Saturday, 14th—

10 a.m. to 12.30 p.m.: Dance in Motel Grounds.

1.30 to 4.30 p.m.: Round Dance Workshop
(Jeff and Linda Redding).

6 p.m.: Smorgasbord Tea.

8 p.m. to midnight: Main Dance and
Demonstrations.

Sunday 15th—

Morning rest.

1 p.m. to 4 p.m.: Workshop with Eric Wendell.

5 p.m.: Pool, Barbecue Tea.

8 p.m. to midnight (no square dance): Licensed
After Party Dance (with the Treat 3-piece
Band).

Monday 16th—

10 a.m. to 12 noon: Trail-out Dance.

LIMITED REGISTRATIONS — SO PLEASE HURRY



**NO NEWS THIS MONTH FROM
SOUTH AUSTRALIA! BUSY! BUSY! BUSY!
WITH THE CONVENTION. BUMPER ISSUE
NEXT MONTH**

S.A. DIARY OF DANCES

MONDAY:
PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.

WOOMERA: Weekly (Beginners/Intermediate), Eldo Club, Upper Bar. Sam Nowak, (011) 73-9217.

TUESDAY:
ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.

WEDNESDAY:
ELIZABETH GROVE: Weekly (Intermediate/Advanced), Scout Hall, Cnr. Gunther and Haynes Roads. Town and Country Callers, 254-6403.

NORTH ADELAIDE: Weekly (Beginners' Classes), Christ Church Hall, Jeffcott Street. Society Callers. President Bill Johnson, 383-8731.

FRIDAY:
EDWARDSTOWN: Weekly (Intermediate), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.

HENLEY BEACH: Weekly (Intermediate), Church of England Hall, 188 Military

Road. Don Muldowney, 295-4675, Colin Huddleston, 45-4556.
KENSINGTON GARDENS: Weekly (Intermediate), Church Hall, Brigalow Ave. Jeff Seidel, 263-5023.

PORT LINCOLN: Weekly (Beginners/Advanced), Seamen's Mission, Kirton Point. Reg McLetlan, (086) 82-1744.

SALISBURY NORTH: Weekly (Intermediate), St. James's Hall, Sharon Street. Barry Jordan, 353-3329.

SATURDAY:
CHRISTIES BEACH: Weekly (Intermediate), Scout Hall, Sheppard Road. Bob Looker, 382-4124.

ELIZABETH NORTH: Fortnightly (Intermediate/Advanced), St. Stephen's Church Hall, Cnr. Womma and Woodford Roads. Allan Frost, 44-1351.

EDWARDSTOWN: Monthly (Advanced), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.

SUNDAY:
KENSINGTON PARK: Weekly (Advanced), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

COMING EVENTS N.S.W.

May 24: Australian Championships, Roselea.
May 31: Annual Society Cabaret, Crystal Ballroom.
June 22: Half Way Dance, Wyong. (Date to be confirmed.)
July 25/27: State Convention, Gosford.
August 17: Winter Festival of Dance, Newcastle. . .
August 30: Annual Society Ball.
September 14: Half Yearly Society Meeting.
October 17, 18, 19: Armidale Spring Festival.
October 25: Spring Festival of Dance, Roselea.
November 16: Annual Society Picnic.
November 29 (Sat.): Annual Society Christmas Party.



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"DANCING TIPS"

Submitted by Eric Wendell and taken from Toronto and District S.D.A.

UNDERSTANDING THE BASICS

A common mistake of callers new to teaching advanced level material is to present this material without also giving the dancers solid instruction in the basics of club level dancing. Here is what happens:—

A caller forms an advanced workshop and begins to teach the advanced basic calls. He becomes so absorbed with presenting advanced material that he neglects to see if his dancers can dance club level material from all positions. Even if he realises they cannot, he dismisses this as unimportant and concentrates only on the advanced calls.

The result is that the dancers become "top heavy" — they have knowledge of many advanced calls but have no solid foundation underneath to support this knowledge; thus, if they dance to anyone other than their own caller, they fall apart and don't know why, because they recognise the names of everything they hear. This becomes very frustrating and can lead to people dropping advanced dancing.

It is assumed that people in advanced dancing understand and can dance club level materials.

This does not mean doing a call from only one or two memorised positions, but understanding the call so it can be done from all positions. There is nothing more ridiculous than to see people be able to dance a "square chain thru" or a "spin the windmill" and then break down on basics such as "circulate", "peel off", "slide thru" or "wheel and deal".

Since most club level dancers do not understand calls, but only memorise positions it is vital that this understanding be presented in an advanced workshop right from the start.

At every advanced workshop, club level material from a variety of positions should be used along with any advanced material presented. This is especially needed if there are no Mainstream Plus clubs in the local area, and/or if none of the local callers use Mainstream and Mainstream Plus material from other than one or two memorised positions.

For example: Dancers working advanced material should be able to do the following:— (1) Circulate from waves of alternating sexes, left hand waves, inverted

lines (centres facing one way — ends another), eight chain thru, and trade-by positions; (2) Peel off from a starting double pass-thru position, columns, and the Z formation (ends of wave fold — both right and left hand waves); (3) Cast off from lines facing out and columns; (4) slide thru when facing same sex; (5) Wheel and deal from facing lines.

In addition dancers working advanced material are expected to know the callerlab approved experimentals and currently popular club level calls. This includes: (1) Recycle from left-hand waves and mixed sexes; (2) Co-ordinate with mixed sexes doing the trade part and from left-hand columns; (3) Peel the top with opposite sexes turning 3, and with hand turn being done with both right and left; (4) Roll being thoroughly understood so it can be after any of numerous calls, not just memorised for after two or three calls.

These are only a few examples of how club level material should be expanded for advanced dancers to give thorough knowledge. All club level material should be expanded in this manner.

Callers: If you are running an advanced workshop, be sure your people can do the above material, this is vital for them in order to build a strong foundation. In addition you will find the dancers learn advanced material much faster with better retention if they have this solid club foundation.

Dancers: If you are in an advanced workshop and your caller is not giving you the above material, request that he does. Not only are you to know it, but it will make learning advanced dancing much easier for you.

Remember:— Advanced dancing does not mean just learning more calls, it means understanding calls so they can be done from all positions. Anyone in advanced dancing is expected to be able to do club level material from all positions.

WORKSHOP WITH ERIC WENDELL, QLD.

PATTER CALLS: "HOW TO BUILD THEM"

The following information is passed on for whatever use it may be, to one and all who care to spend the time with these notes. No pretence at "originality" is made by the writer, it has all no doubt been said before and is "old material" to many. It is not claimed to be an "easy, one step" answer to all problems, nor is it claimed to help all callers. It is all "stalen" material, and if you are reading it, then you are an accomplice. Welcome!

"THE BUILDING OF A PATTERN CALL"

The idea of "building" a pattern call, rather than using a ready made one should prove beneficial as we no doubt all benefit by building a thing ourselves. This system of building your patten call will relieve the caller from the problems of straight memory work and allow him to call the dance to the dancers, staying within the dancers' capabilities but at the same time maintaining that variety that is so essential to keep a dance interesting.

This method requires that the caller have a thorough knowledge of equivalent and of zero movements. He need not know thousands, but must know some. This should, however, be a requisite for any caller and should therefore pose no problem in using this system.

For Those New to Calling:

A Zero Movement: A movement or series of movements that will return the dancers to the position they were in before they started the zero movement.

Example:

Heads whirlaway with a 3/4 sashay with opposite girl. Box a gnat, do a right and left thru — and we are back where we all started from.

AN EQUIVALENT

A movement or series of movements that will accomplish the same thing as another movement.

Example:

An equivalent of a right and left thru would be — heads pass thru — California twirl.

Now On To Our Building:

(a) First, a theme, or basic movement is selected. In our examples we will use a swing-thru.

(b) We then select a figure or simple patten series that will "Zero Out", returning the dancers to home or a static position, ready for an alle-mande left, if you wish.

Example:

Heads square thru with corner do-sa-do, do a right, left thru, cross-trail, u-turn back — alle left.

We should mention here that the caller should be completely familiar with the chosen figure, so that he knows where his dancers are at all times. He would know it so well that he need no concentrate on this figure while he starts his building.

(c) We now take our basic (swing thru) and knowing that by doing two swing thru's we have done the equivalent to a right and left thru, we can BUILD this into our earlier figure.

Example:

Heads square thru, with corner do-sa-do. (We now insert our swing thru, twice), then cross-trail, u-turn back — alle/left.

(d) The second time through, or when called for the sides, this simple, or foundation block call, may be expanded by additio of one (or more if you like) zero movements or equivalents to one of the other basic movements contained in this figure.

Example:

Rather than sds sq thru — we could say — sds pass-thru, u-turn back, star-thru — and continue from there.

(e) The third time through the caller could interrupt the figure by inserting a "ZERO" in the patten, almost any place and at the caller's discretion.

Example:

Heads sq thru (now the zero), star-t — right to left-t star-t (then back to original figure). Do-sa-do — swing-t — swing-t. Cross-trail — u-turn back — alle-left.

(f) The fourth time through, the caller could add several more zeros and/or equivalents.

Example:

Zero: Hds 3/4 sashay, box the gnat, do a right and left thru (then an equivalent to the square-thru). Heads star-thru; square thru 3s (now the basic figure). Double swing thru (now a zero): A right to left thru, then circle half (now an equivalent to the cross-trail and u-turn back). Arch in the middle, dive thru, whirlaway with a 3/4 sashay, go right and

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

left grand.

Throughout all of the preceding, the basic figure has been the same, but the addition of the zeros and equivalents has given the dance some flavour.

The caller is free to add the movements that are within the dancers' capabilities, he may also get the dancers into a "half-sashayed" position for parts of the dance. He may also interrupt the figure in the middle and do a lengthy zero, almost creating a brand new theme.

One can go on and on adding zeros and equivalents, but the benefit is in adding your own. In this manner the caller need only have the basic theme in his memory. From there he is building and he continues to build until he feels either the dancer (or he) has had enough and he should "GET OUT" now.

This method of building patten does not go into phrasing or timing, except that the timing may be adjusted to the dancers, depending upon their experience. The caller is free to watch the dancers and think about them and therefore give them the necessary time to complete the movements.

Once again, it is emphasised that a caller should have a thorough knowledge and understanding of zeros and equivalents and these he should know like he knows his arithmetic tables from schooldays.

Take your basic, old or new, analyse it, see what it is equivalent to, see where it will zero out, put it into your known figure, and go-get-em — go-build-em.

Sequence and Partner:

Now, if you understand the following four things you will be on your way to understanding what I call the mechanics of the choreography of modern square dancing.

Now men, check your ladies.

- (1) Check with your corner, "Hi! Corner"
- (2) Wink at your opposite.
- (3) Wave at your right-hand lady.
- (4) Smile at your partner.

Circle to the left, whirlaway with a $\frac{1}{2}$ sashay (original r/h lady is now partner), whirlaway (original opposite is now partner), whirlaway (original corner is now partner), whirlaway (who is on your right? — who is on your left?) — square your set.

Ladies chain was one of the original ways of making partner changes, to the extent that some callers say: "Ladies change" when they mean ladies' chain.

Hd ladies chain right, hd ladies chain left (gets opposite), hd ladies chain right, hd ladies chain left (gets partner).

Note that each consecutive chain had to be done with a

different couple.

Now let us change formation and use the same moves.

Hd, two go out to the right, circle four and make a line, two ladies chain, bend the line, two ladies chain, bend the line (gets opposite), two ladies chain, bend the line, two ladies chain, bend the line (gets partner).

Note that when these same moves were given to a line of four there were the same results as when they were given to the square formation.

Sequence:

Sequence refers to men only. So men check your partner's corner. He is the man next to you on your right or counter-clock-wise around the square. As long as this man is on your right, when you face the centre of the square, your square is said to be in sequence.

If you are not facing the centre of the square he must be the man next to you in a counter-clock-wise direction around the square.

HD TWO GO RIGHT AND LEFT THRU.

Where is your partner's original corner? He is not on your right. He is next to you in a clock-wise direction. So the square is considered to be OUT OF SEQUENCE.

If a right and left thru EQUIVALENT is added to the first right and left thru, the combined move becomes a ZERO MOVE.

HD TWO CROSS TRAIL THRU AND U-TURN BACK.

Now we must be back where we started, which makes the square in sequence. Therefore a right and left thru equivalent puts the square out of sequence, and a second right and left thru equivalent puts the square back in sequence.

Let us try the same thing using different couples.

Hd two right and left thru (out of seq.), sd two right and left thru (in seq.).

What happens in lines of four

Hd two go out to the right, circle four and make a line, pass-thru — Calif. twirl (out of, seq.), cross-trail thru, u-turn back (in seq.).

Again, the same moves given to a square formation or a line of four formation give the same results.

Sequence from 8-Chain Thru Position:

Hd 2 Square Thru (in seq. and facing corner). Now let us do the old "Chicken Plucker" until we are back to this same place as we follow the sequence.

Right and left thru (out of seq.), dive thru (still out), pass thru (still out), right and left thru (back in seq.), dive thru (still in), pass-thru (still in seq. and again facing corner).

Wheel and Deal:

Let's have a look at a couple of older basics that sometimes give trouble. One of these is Wheel and Deal.

WHEEL AND DEAL: There are three fundamental things to remember in this basic —

(1) In a line of four or two couples racing a given direction at the start, when finished in this move, the couples must be facing the opposite direction.

(2) The couple that was in the right side of the original line must be in front of the couple that was in the left side. Couples may be any combination of two people and must stay together as they were in original line of four.

(3) The end couple of the line, each MUST MOVE FORWARD, the centre people move backwards to do their "Wheel" or "Deal". That is, the right-hand couple "Wheels" counter-clock-wise, the left hand couple "Deals" clock-wise.

A teaching drill could be as follows:

(1) Promenade in one big circle, then promenade in lines of four — 2 couples in line. Remember whether you are an "inside" or "outside" couple.

(2) Stop. Review wheel and deal conditions above. Do it.

(3) Promenade wrong way — inside couples move to inside, outside couples move to outside in same line as before.

(4) Stop, Wheel and deal.

(5) Promenade right way. Inside couples move to inside, outside couples move to outside to reform line of four.

(6) Repeat as often as needed for proficiency.

The following will give majority of positions from two lines of four facing each other:

Hds lead right, circle to a line of four, forward and back you reel, without a pass-thru, wheel and deal, face partner — back away, don't pass thru — wheel and deal, face partner — back away, don't pass-thru — wheel and deal, face partner — bend the line, forward and back you reel, right there — wheel and

deal, face partner — back away, right there — wheel and deal, face partner — back away, right there, wheel and deal, face partner — back away, right and left thru, cross-trail thru to a left alle.

COMBINING swing thru, cast of 3s, split or box circulate, scoot back, makes up some interesting figures — examples as under.

(1) Hds star-thru, do-sa-do, swing thru, cast off 3s, box circulate, girls scoot back, boys scoot back, boys run, cross-trail thru, left all.

(2) Hds square thru, swing thru, cast off 3s, split circulate (frees the hands), girls scoot back, boys scoot back, boys run, right and left thru, star-thru, left alle.

Here are some box 1-4 equivalents with normal couple pairings (girl on right).

1. Curli Que, boys run.
2. Pass-thru, "U" turn back, star thru.
3. Star thru, veer left, wheel and deal, pass thru.
4. Promenade half, down the middle and half square thru.
5. Right to left thru, rollaway half sashay, star thru.
6. Swing thru, boys run, girls trade, bend the line, pass thru.
7. Spin the top, boys run, wheel and deal, pass thru.
8. Flutter wheel, sweep quarter, pass thru.
9. Square thru.
10. Fan the top, recycle, pass thru.
11. Pass the ocean, right and left thru.
12. Pass the ocean, girls trade, recycle, pass thru.
13. Swing thru, spin the top, right to left thru, pass thru.

CONVERSIONS from 1p2p lines to Box 1-4

1. Pass thru, wheel and deal, zoom, swing thru, box gnat, square thru three-quarters.
2. Pass the ocean, recycle, centres trade star thru, lead to the right.
3. Pass thru, boys fold, star thru, ferris wheel zoom, right to left thru, star thru and lead to the right.

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Square Dance Society of N.S.W.

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y. Now is the time to think about that warm skirt and long sleeved blouses. Saw a great idea at my last square dance, black skirt, trimmed with four different coloured braids, a blouse and petticoat to match the braid; was told that she had a petticoat and blouse for each coloured braid; four in all, looked good on her floor and you have four different outfits, worth making, match the petticoats you have already. Anybody needing a gore pattern, write me, you need only 3 metres to make your skirt, which is a 12-gore skirt, full enough for any dance.

Found a recipe for home made sausages, yes, I know you can go to the butchers and buy them, but oh the taste — so try this recipe and you will find the humble sausage is fit for his Lord and Master — no complaints from mine.

MUSHROOM PAPRIKA SAUSAGES

250g (8oz) sausage mince

250g (8oz) minced steak

in pan, add peeled and finely chopped onion, cook 2 minutes or until just tender. Add finely chopped mushrooms, cook further 2 minutes, add paprika, cook further 1 minute. Add mushroom and onion mixture to beef with salt and pepper, to taste, mix well. Refrigerate 1 hour or until firm (I made mine the day before).

Divide mixture into eight equal parts, roll each portion into sausage shape. Roll each sausage in flour, dip into lightly beaten egg, then coat firmly with seasoned stuffing mix. Heat oil in pan, add sausages, cook over moderate heat, turning frequently until golden brown and cooked through. Serve with creamy mashed potatoes and green vegetables.

Made my bolero and waistcoat, look great, might even experiment with a coloured one or even better still, one with silver in it. Hope those who knitted them look great too.

Bye now.

—PEGGY VAGGS.

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