

SOUTH PACIFIC

SQUARE DANCE

A ROUND- UP OF SQUARE AND ROUND DANCING

REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS
- ★ WEST AUST. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND



Vol. 25, No. 2

APRIL, 1980

ADELAIDE SET TO GIVE IT A BURST

Square Dancing in Australia is due to come of age on the 25th April, 1980, when Adelaide hosts the 21st National Square Dance Convention.

Adelaide has had the privilege of hosting two Nationals — one in 1966, and one in 1974, and now we enter the 80's and we hope that this Convention will be the start of a great square dance decade.

Many plans have been made, and a lot of time, work and effort has been put into the preparations for this Convention. One point of special note is that every set in the parade of dressed sets will be seen by the spectators, because each set will start from outside the hall, enter, parade through and out the other side. After all sets have been through the hall, half will return from one door, and half from another in mass formation.

Parents with children in the creche can rest assured that their

children are well looked after as trained nursing personnel will be on duty at all times. Children entering the creche will need to be signed in and out, and wear a wrist name tag while in the creche.

The Committee has decided that registrations will be accepted from late comers, so if you wish to be part of this Convention, please don't delay.

On behalf of my Committee, may I extend to you, our visitors, a safe and pleasant journey to South Australia, and I hope that your attendance at this 21st National Square Dance Convention will be a memory that you will cherish.

See you all in Adelaide.

JEFF SEIDEL,
(Convener)

WHO IS THE BOSS HERE?

TOM McGRATH

A few weeks ago I said to the Club, "A cast off from lines does not include the hooking of elbows." Their answer was that "everybody else does it that way." So I could only say, "Well, go with the rest of them" or words to that effect, because one thing I do know everyone has to do a basic movement the same way, right or wrong, or the square is in trouble.

This set me to thinking about the many articles you read in Square Dance magazines, pro and con, about new basics, smooth or rough dancing, who or why drops out, mainstream, plus 1 and 2, challenge dancing, etc.

Just who is the boss? The caller or square dancer? On the one hand you have the caller who is the teacher and most callers try to teach the basics as written, while at the same time the dancers are busy thinking up ways to do the basics just a little bit different. Two I can think of are flutter wheel and recycle.

I've had square dancers tell me that certain callers are too strict in insisting that a movement should only be done in a certain rigid way and others complain that other callers let their square dancers get away with too much of what I call "sloppy dancing."

Solution? Travel the middle of road! You read complaints in various magazines that there are too many new basics, and yet callers wouldn't make up new basic if the square dancers weren't asking for them, in fact I'm sure if you called a complete halt to new basics the square dancers would start thinking up more ways to change existing basics even more than they do now.

It all seems to boil down to one word—variety! The caller has to keep providing something new or different to keep dancers from being bored or they will turn to other form of entertainment. And this is the hardest part of being a caller because the caller has to keep up with the rest of things in life too, just like the square

dancer does!

This is the number one and almost the only reason callers drop out. Which brings us back to "who is the boss"? With beginners there is no doubt that the caller is boss. But after square dancers have become good enough to move around from club to club it would appear that they have pretty well taken over. The caller is still the leader and square dancers depend on him to teach them anything new or different but he has to almost wholly cater to their whims. Which of course is only right! I can't see a caller getting very far if he is only trying to please himself.

So what is your point, Tom? Over the years I have been running clubs and talked to square dancers from everywhere and watched square dancers move around from club to club seeking variety or change and dropping out altogether. I've come to one conclusion, that a lot of the problems in square dance clubs could be solved if the square dancers would make their likes or dislikes known to the caller early enough for him to try to handle the situation before they become disgruntled enough to move on or write articles saying they don't like this or that! Square dancing has to be a team effort and should be fun for callers and dancers alike.

21st CONVENTION NEWS SPECIAL NOTICE

NOW HEAR THIS!



12.15 to 2.15 p.m.: National Societies.

2.30 to 4.30 p.m.: Callers Meeting.

7.30 to 8.30 p.m.: Round Dance Meeting.

Saturday, 26th April

9.30 to 12.30 p.m.: Annual General Meeting.

**SO DON'T FORGET
ARRIVE EARLY
AND GET THE BEST
SEAT IN THE HOUSE**

Meeting times are as follows:

Friday, 25th April

8.00 to 9.30 a.m.: State Editors.

9.30 to 12 noon: Australian Callers Federation.



Voice of VICTORIA

"SWINGIN' SAINTS" (MT. WAVERLEY)

It won't be long now to our first birthday. Numbers are slowly increasing and we are dancing a reasonable standard.

Beaut to have Kerry Scheen dancing one night recently with mum and dad. Enjoyed the barbecue at Michael Roberts' home.

WHITEHORSE

Whitehorse are champs retaining the Cup after beating Valetta at cricket. Try again, year folks. Enjoyable picnic was had, rounded off with a dance.

Looking forward to our next retreat; should be a good night.

Bon Voyage and best wishes to Gay and Judith on their Euro visit, also Jack and Dot on their trip to America.

Victorian Diary

MONDAY:

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen. The United Church Hall, Denbigh Road. Phone 509-6952.
 MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Road, 95-1496.
 RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

TUESDAY:

THORNBUURY: (Trinity) (1st and 3rd), David Hooper, Camelia Reception Rooms, Gooch Street. Enq. Edna and Jim Daniel. 48-3693.
 BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.
 CARNEGIE: "Valetta". Scout Hall, Mimosa Street. Wally Cook. 24-5518.
 CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 699-9029.
 BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6271.

WEDNESDAY:

HAMPTON: "St. George". (Club Level), Michael & Elaine Scheen. United Church Hall, cnr. Hood and Willis Street. Phone 509-6962.
 MOORABBIN: Ron Whyte, 265 Wickham Road, 95-1496.
 GARDINER: Youth Hostels. New location, Cnr. Bourke and Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.
 SUNSHINE: "Sunnybrook", St. Alban's Community Hall, East Esplanade, St. Albans. Bob Kris 366-4198.

THURSDAY:

ESSENDON: David Hooper (Weekly). Essendon Community Centre, Moonee Ponds Junction. 318-2547. ("M" and "M Plus").
 OAKLEIGH: "Cloverleaf" (B), Church of Christ, cnr. Warrigal and Willesden Roads. Ron Sullivan. 557-6865.
 GREENSBOROUGH: Church of Christ Hall, Lorraine Drive, Briar Hill. Brian Worsnop 439-3604.
 KEYSBOROUGH: Reserve Hall, Cheltenham Road. Graeme Breydon 798-5538. Fortnightly.
 MOORABBIN: Ron Whyte (B), 265 Wickham Road, 95-1496.
 CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

FRIDAY:

BELGRAVE SOUTH: "Impala Squares". Walter Mackey. Belgrave South Hall.

FRANKSTON: "Balcombe Street Square Dance Club."

Eric Clarke, Guide Hall, Overport Road. 283-2792.
 SWAN HILL: "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Speewa. Fortnightly.
 MT. WAVERLEY: "Swingin' Saints" (B), 7.45 p.m., Uniting Church Hall, Cnr. High Street and Stewart Street. Kevin Leydon, 792-9503.

SATURDAY:

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.
 BOX HILL: Ron Mennie. St. Peter's C. of E. Hall, Whitehorse Road. 1st, 3rd, 5th Saturday. 88-4834.
 BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly; 4th Saturday.
 BLACKBURN: "S. B. Couples Club". Eric Clarke. Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.
 CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.
 CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.

MORDIALLOC: "Methodists". Caller: Fred Lovelock. Methodist Church Hall, cnr. Barkley and McDonald Sts. 1st Sat. 90-1585.
 NARRE WARREN: Community Hall. Walter Mackley 791-6546. Fortnightly.

PARKDALE: "Surfside 8's". Caller: Mike Davy. Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.
 SHEPPARTON: "Snow" Beasy. (B). Youth Club Hall, Vaughan Street. 2nd and 4th Saturdays. Phone Shep. 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 32-1230.
 WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

SUNDAY:

DANDENONG: "Swingin' Saints", 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.
 ROUND DANCE, 1st and 3rd Sunday in month. Ron and Elia Whyte, 265 Wickham Road, Moorabbin. 95-1496.
 CARNEGIE: Victorian Workshop (Open), Wally Cook and Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

SUNNYSIDE

The 20th birthday celebration exceeded our expectations with record crowd. A buffet supper was provided by Ron and Ell finish off a lovely night. Kelly from W.A. was our special Guest Caller, who charmed us. Our thanks to the Callers, Merv, Kevin, Tony, Merv, Stuart, and S, for their support on this night and throughout the years.

MOORABBIN

Enjoyed a visit from Glad Bill Martin from the Gold Coast. They were back on a short visit to meet up with their old friend. Tattsлото bank is steadily growing with our third division winnings of late.

Congratulations to Bib and George Bell who celebrated their 48th wedding anniversary recently.

SUNNYSIDE ROUND DANCE CLUB

Round Dance beginners got to a good start on the Friday night. We will be operating the Chadstone only one night in April, because of the Convention and Easter, but back to fortnightly in May.

Sunday Club has been busy brushing up Convention Round Dance. New dance for April will be Strawberry Shag.

ST. GEORGE SQUARE DANCE

We celebrated our 5th Birthday Night at Hampton in February. Special thanks to Kevin Leydon for your help.

It has been a very busy month with plenty of opportunities to promote square dancing in various shopping centres and schools.

Our Saturday night dance will start in Armadale once a month.

All looking forward to the next laide Convention.

ESSENDON

Congrats to more new Committee members. Great week of fun at Queenscliff. Thanks to all helpers, particularly Rod and Miriam with Rounds.

David's Mainstream plus 1 plus 2 workshop/dance starting shortly. See advert. in next month's Review.

Sorry you are returning to Sydney, Ed. Thanks for all your help and advice.

A tired Wayne...

"SWINGIN' SAINTS" (DANDENONG)

The week-end at Berry's Creek, Murboo North, was tremendous. Thanks Les and Melya Helmuth for your hospitality. Hope the haystack has recovered.

Thanks to all for the success of our Christmas Party night, Walter, Vera, Ian, Barbara, Ron, Ella, Michael and Elaine joining the other visitors.

Our Monday night beginners are a big help in raising the standard on Friday and Sunday nights.



THE RED BARONS

4th Saturday

MAINSTREAM LEVEL

8 p.m.

at

LINDFIELD DEMONSTRATION SCHOOL

Corner Pacific Hwy and Grosvenor St., Lindfield

A monthly MAINSTREAM LEVEL dance featuring good, comfortable dancing, utilising all Mainstream basics.

A PLUS ONE bracket will be featured each night, as well as occasional workshop brackets.

Popular rounds will be presented between square dance brackets.

All Mainstream dancers are welcome. Basket supper.



My how time flies! This month we have the Adelaide National Convention, the 21st in Australia. This convention will see some of the first work of the A.C.F. in operation . . . in the programming. What is the A.C.F.? It's the Aussie equivalent to the U.S.A. Caller Lab. Dancers no doubt have noticed a lot of changes taking place in the clubs, there have been some perplexed questions on all these new fangled doings.

Yes, there have been changes used expression was translated into . . . what we are doing is bringing Australia into line with the American Caller Lab system and grading. This is where our material comes from, and common sense dictates we should phase in on this logical control of our dancing.

Our 21st Convention! That traditionally gives us the key of the door. Yes we have grown up and our organisation has come a long way. We've seen associations grow to maturity, expand and consolidate. We've made mistakes too, but we did learn. Australia, I firmly believe, is now entering a wonderful era of square dancing which we will certainly appreciate and enjoy to the full.

COMMUNICATION: Is something every one of us should constantly keep in mind and use at every opportunity. Our thoughts regarding this wonderful pastime of ours should be channelled into the pipeline so we have in effect, an open hot line, running from the dancer right through the various associations working in all fields of our dancing and back to the dancer again. One can achieve so much more by speaking directly to someone instead of writing, so much more by writing than remaining silent. The "Review" is in every dancer's hand . . . make it your own hot line . . . use it. It's yours. How many wonderful ideas are lost to us all, simply because someone didn't bother to put the thought into circulation. On the lighter side: Still on communication, I chuckled at this one. A well

Russian. It was then translated from Russian back to English. Quote (It went in as 'out of sight, out of mind' and returned as 'invisible maniac!') If there is a moral to be learnt . . . be careful with whom you communicate.

LOOKING BACK: I was leafing through an old issue of 'Review', March 1978 in fact. We were off to Perth that year for our National, and Ivan Dawes had an interesting article, front page, on 'Driving Across the Nullabor'. Australia is the last major country where one can still experience the thrill of the pioneer, with our vast untouched expanses of wild country. Canada was also in the news here with their 1st National being staged in Edmonton. Quite a large party travelled from Australia for this one. Good advance publicity, paid off well here. Turning to 'La-Ronde' column I spotted this paragraph which still applies today . . . on rounds: . . . (So many delightful dances are pouring out from America, one has the uncomfortable feeling of being harnessed to a sausage machine which has no 'off' switch. The temptation is there, the pressure from the hot rodders is ever-present for the latest with the greatest. Round dance teachers are to be congratulated on holding the reins firmly and exercising some sanity in just how much Mr. and Mrs. Average can cope with, and stay in the field.) The greatest service any caller or teacher can render the dancer is . . . 'hasten slowly'. So many can be left behind in

Notice of Motion

"Amendment to the constitution for the operation of Australian National Square Dance Convention."

Clause 10 (B) to be repealed.

To be inserted: "Each State or area shall be recognised by their sports colour as follows:"

- QUEENSLAND Maroon
- N.S.W. Sky Blue
- NEWCASTLE Waratah Red?
- VICTORIA Dark Blue
- SOUTH AUSTRALIA Red
- WESTERN AUSTRALIA Gold
- TASMANIA Green
- A.C.T. Blue
- OVERSEAS White or?

This notice was signed by 27 people from 3 States.

New Zealand Visitors' Guide



SOUTH ISLAND

Club	Nights	Phone
Auckland	Thurs.	69-8543
Auckland	Tues.	65-7691
Auckland	Tues.	TGN 7348
Auckland	Fri.	69-8543
Auckland	Thurs.	6-7758
Auckland	Wed.	67-5619
Gisborne	Tues.	4085
Hastings	Mon.	79-9169
Hamilton	Tues.	5-7972
New Plymouth	Wed.	3-4131
Palmerston	Mon.	8-9710
Tauranga	Mon.	6-6552
Te Awamutu	Thurs.	4339
Rotorua	Wed.	8-0532
Wanganui	Tues.	3-7301
Wanganui	Tues.	5-0757
Wellington	Wed.	79-5712

NORTH ISLAND

Club	Nights	Phone
Blenheim	Thurs.	5346
Christchurch	Tues.	88-5675
Christchurch	Wed.	58-8261
Christchurch	Sat.	88-5675
Christchurch	Sat.	58-8261
Avon River	Tues.	89-5201
Dunedin	Wed.	3-2008
Dunedin	Wed.	4-6250
Invercargill	Wed.	7-9777
Nelson	Thurs.	781
Timaru	Tues.	8-1861
Twibel	Tues.	441

any rat race.

'LITTLE WHITE MOON': One of the more recent additions to our convention list. I had heard varying reports on this one, for and against. In assessing any round, one should dismiss personal likes and leanings. First it should be placed into easy, medium or high level and then applied to that particular group of dancers for whom it was designed. Music is paramount, good orchestration will often sell a poorly choreographed dance. If the latter is also good and flows well, we have a winner. The tag ending of this dance is a weak point, but the dance, if the undercurrent of 'jive' is brought out, can be a lot of fun and gives a change of tempo. One for young and young at heart.

AINT TIT HAWFUL: Sure one can hear strine here and there, but we do have the most comprehensive language in the world, English. One of my pet hates, 'imitation Americans'. When I come across (nite) I feel itchy. Worse still, my bubble gum goes lumpy at the sight of (konvention). Do you have a pet square dance hate? Let's have some of yours . . . Drop me a line and we can all share them.

WORTH REPEATING: Footnote on a round dance list from Art and Blanche Shepherd, New Zealand. "Knowing the sequence of a dance is more than half the battle." That is one to add to your list of dancing tips.

Happy dancing,

LUCKY.

COMING EVENTS N.S.W.

- April 25-27: National Convention, Adelaide.
- May 24: Australian Championships, Roselea.
- May 31: Annual Society Cabaret, Crystal Ballroom.
- June 22: Half Way Dance, Wyong. (Date to be confirmed.)
- July 25/27: State Convention, Gosford.
- August 17: Winter Festival of Dance, Newcastle.
- August 30: Annual Society Ball.
- September 14: Half Yearly Society Meeting.
- October 17, 18, 19: Armidale Spring Festival.
- October 25: Spring Festival of Dance, Roselea.
- November 16: Annual Society Picnic.
- November 29: Annual Society Christmas Party.

Happy Medium Rounds

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater and Victoria Roads, Gladesville

Les, Marge and Lucky — Phone 32-5031

Callerlab Programmes

By ERIC WENDELL, Qld.

BASIC PROGRAMME

8 CHAIN THRU

The 8 Chn-T. Family is often danced poorly. We often see the weak spot as the dancers who fail to do a courtesy turn when on the outside of the set, but simply right pull by and walk around each other as if doing a wrong-way grand. When danced correctly the dancers are working up and down lines but without the courtesy turn on the ends it becomes a big circle wrong way grand and dancers will have trouble locating the ending position.

It's good to start from the box 1-4 and prep the dancers to several hints, first tell them they will end up on the exact same spot they are now standing on, next they should end up facing the one they are looking at now; third, they will be using a total of eight hand movements while doing the call. Have the class count out loud each hand as you walk thru the figure. The full 8-chn-T requires 20 beats of much, so please allow your dancers the proper time to dance thru the figure.

An 8-chn-T is a zero.

An 8-chn-4 is a technical zero.

An 8-chn-2 equals a pass thru and trade by.

An 8-chn-1 equals a pass thru.

DRILLS:

Hds. sq thru 4 hands, 8-chain thru, right and left thru, dive thru, pass-t, 8-chn-4, right and left thru, 8-chn-2, left/alle.

Hds. right and circle to a line, slide thru, 8-chn-t, right and left thru, 8-chn-1, left/alle.

MAINSTREAM: (Basic 68).

"HINGE"

Hinges — Single, partner or couples is No. 68 on the M/S Program and probably occupies the same spot in popularity. This is a pity. It can be a useful figure to start interesting body flow. Definitions are, sometimes a little vague perhaps—half a trade, etc. Just mentally think of facing your partner and VEER LEFT. This works for all right-hand situations. (For left-hand set-ups it's veer right.) For couples hinge, it is as a couple, face and veer.

Try these:—

(i) Hds. sq. thru 4, do sa do, ocean wave, single hinge, scoot back, swing thru, single hinge, s p the top, single hinge, face your partner, back away, tag the line, left, wheel and deal, pass to the centre, square thru $\frac{1}{2}$ s, 1/alle.

(ii) Hds. right and circle to a line, pass thru, partner hinge, scoot back, all 8 circulate, boys run, ferris wheel, partner hinge, each wave swing thru, step thru, tag the line, clover-leaf, girls in the middle, x/trail thru and promenade home.

(iii) Hds. right and circle to a line, pass thru, couples hinge, girls trade, wheel and deal, star-t, step to a wave, single hinge, boys run, spin top, single hinge, girls trade, 1 p 2 p.

(iv) Hds. right and circle to a line, star thru, flutter/wheel, sweep one quarter, partner hinge, boys run, couples hinge, boys run, recycle, right and left thru; 1 p 2 p.

PLUS (1)

PEEL THE TOP

If the dancers are proficient in doing peeloffs into a 2 faced line, they'll be able to dance and enjoy "Peel the Top". From a set-up of two pairs in single file beside each other and each pair facing opposite to the other, LEAD persons peel off and a quarter more to become ends of a wave while the trailers step ahead to join inside hands and cast $\frac{1}{2}$ s to become the centres of the same wave.

DRILLS:

(i) Hds. right and circle to a line, curlique, peel the top, step thru and bend the line, curlique, peel the top, step thru and bend the line (lines now in seq. with opp.), half square thru, trade by, square thru $\frac{1}{2}$ s, 1/alle.

(ii) Sds. square thru, curlique, swing thru, ends fold, peel the top, swing thru, cast off $\frac{1}{2}$ s, peel the top, step thru and bend the line, pass-t, wheel and deal, zoom and turn thru, slide thru and flutter wheel, star-t, 1/alle.

(iii) Hds. right and circle to a line, spin the top, girls fold, peel the top, spin the top, boys fold, peel the top, boys run (left), wheel and deal, turn and left thru, swing star thru, 1/alle.

(iv) For use in singing call: Head 2 couples lead to the right, circle round the track, break on out, make lines of 4, forward up and back, star thru and then, swing thru my friend, girls fold and peel the top, walkin' round the bend, square thru is what you do, count to 4 you know, corner lady swing a while, promen-

QUESTION BOX:

The Review "Workshop" is something for all — caller and dancer (all levels). Your co-operation is required to prove its worth. Any questions relating to Workshop material, or to any other query relating to Square Dance choreo, or possibly you have an idea to put forth, please write me at 9 Belgrave St., Hawthorne, Q. 4171, and I will do my best to answer any problems re choreo, etc. Remember, your question could be an answer for many others looking for an answer also.

All questions, etc., and answers will be published in the Review.

Hopefully, we could have a regular Question Box column. It's up to you.



ade there Joe.

(16 beat promenade chorus.)

PLUS II

RELAY THE DEUCEY

Done from parallel ocean waves, and is a ZERO.

Present the call in 3 segments.

(i) Hd. square thru 4, do sa do, ocean wave, and now from here: All dancers turn $\frac{1}{2}$ by the right and centres $\frac{1}{2}$ by the left, ends of the wave then circulate $\frac{1}{2}$ to establish a 6 hand wave thru the centre and 2 left over dancers alongside.

(ii) The wave of 6, swing thru, boy on the end of the 6 hand wave will vacate the position by stepping ahead, turning, and circulating one position.

As soon as he vacates the end spot the left over girl will step up and take his place as the end of the 6 hand wave.

(iii) The last segment is to have all dancers in the 6 hand wave turn $\frac{1}{2}$ right and the girls then turn $\frac{1}{2}$ left as the boys progress ahead to become the ends of the forming ocean wave.

I usually call it directional this way:

$\frac{1}{2}$ right, $\frac{1}{2}$ left, move up.

$\frac{1}{2}$ right, $\frac{1}{2}$ left, move up.

$\frac{1}{2}$ right, $\frac{1}{2}$ left, move up.

This helps dancers to remember the traffic pattern and offers no problems.

DRILLS:

(i) Hds. square thru 4 hands, do sa do, ocean wave, relay the deucey, girls run, bend the line, 1/alle.

(ii) Hds. right and circle to a line, pass the ocean, relay the deucey, swing thru, boys run $\frac{1}{2}$ tag, trade and roll, pass-t, 1/alle.

(iii) Hds. square thru 4, swing thru, *relay the deucey, boys run, wheel and deal, 1/alle.

*With this figure notice how simple the "Deucey" fits in as a Zero.

NEW IDEA FOR USE AT

PLUS I

PEEL & STAR TO A DIAMOND

This is very good and there a taste of traditional action in

From a SINGLE file promenade, designated dancers peel out right to begin a star (right hand the trailing three dancers move u to form a four hand star; turn the star about $\frac{1}{2}$ until the 2 designated dancers meet in the centre of the set, (touch left hands for positioning) and STOP! (Look around You have two diamonds. Assuming the hd. 2 men are asked to peel and star to a diamond, then if the three dancers behind them actually follow him as he turns out to the right to make a 4 hand star.

DRILLS:

(i) Promenade, put the lady in the lead, single file, hd. men PEEL AND STAR TO A DIAMOND, flip the diamond, recycle, dive thru, sq thru $\frac{1}{2}$ s, 1/alle.

(ii) Promenade, put lady in front single file, hd. girls peel and star to a diamond, flip the diamond, boys trade, turn thru, 1/alle.

Some converts to take you from box 1-4 to 1 p 2 p and also box 3-2 (heads $\frac{1}{2}$ sq. thru) to 1 p 2 p

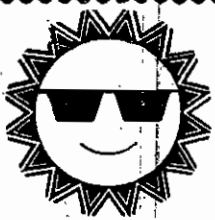
(i) Box 1-4, do sa do to a wave scoot back, boys circulate, boys run, bend the line, 1 p 2 p.

(ii) Box 1-4 do sa do to a wave girls trade, girls circulate, recycle, right to left thru, star thru, 1 p 2 p.

(iii) Box 1-4, swing thru, spin the top, right and left thru, Dixie style to ocean wave, boys cross run, boys circulate, girls trade, recycle, star thru, 1 p 2 p.

(iv) Box 3-2, do sa do to a wave, girls trade, girls circulate, swing thru, boys run, bend the line, 1 p 2 p.

(v) Box 3-2, right and left thru, slide thru, touch $\frac{1}{2}$, all 8 circulate, trade and roll to face, box the gnat, right and left thru, 1 p 2 p.



Queensland Sunshine Super State SQUARE YOUR SETS



QUEENSLAND DIARY

SUNDAY:

GROVELY: "Sunset Squares" (Mainstream Plus). Monthly. Blaker Road. David Smythe (071) 91-2862 or 855-2446.
EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning. 55-4418 and Claude Vautin 51-1679.

MONDAY:

EAST BRISBANE: "Wheeling 8's" Round Dance Club (fortnightly), St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dot Wendell, 399-7606.
HERBERTON: "Herberton Sunset Swingers". 7.30 p.m. C.W.A. Hall Weekly Noel Neville 96-6068.
WARWICK: "Rose City Wranglers", Railway Institute, Hamilton Street. Weekly, 7.30 p.m. Sec.: Judy. Driver: 61-1684.
GRANGE: "Summer Sounds", Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 356-3586.

TUESDAY:

ATHERTON/TOLGA: "The Tablelanders". Various venues and activities. Phone for schedule of events, Bob Sellon 95-4258 or Joanne Nott 91-1969.
REDCLIFFE: "Pine Rangers". Weekly, 8 p.m. Uniting Church Hall, Cnr. Maine Road and Geaid Avenue, Clontarf. Alan Leighton 284-0158.
TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel. 34-1828.
SALISBURY: High School Auditorium, weekly. (Basic Group.) Ivor Burge. 378-2591.
MILTON: "Carousel" Round Dance Club. Christchurch Hall, Hale Street. Weekly. Alternating Intermediate and Advanced. Elva Hoppe, 371-2932.
COORPAROO: "Wheeling Eights" (Advanced and Experimental Workshop). Scouts Hall, Cavendish Road. Fortnightly. Eric Wendell. 399-7606.

WEDNESDAY:

TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828. 7 p.m.
SLACKS CREEK: "Daisy Chainers". Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.
CALAMVALE: "Country Bumpkins", Progress Hall, 8 p.m. Beadesert Road. 375-5775.
WAVELL HEIGHTS: "Wavell Whirlaways", Memorial Hall, Edinburgh Castla Road. Sid. Leighton. 354-1004.
BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly.
TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592.)

THURSDAY:

EAST BRISBANE: "Wheeling B's" (Intermediate), learners welcome. Weekly. St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.
OXLEY: "Rainbow Promenaders", Primary School Hall, 7.30 p.m. Weekly. Don Proellocks, 379-6672.
EDMONTON: "Coral Coasters", near Cairns, Masonic Hall. Weekly. Bill Browning, 55-4418 and May Anderson, 54-2205.

WOODRIDGE: "Star Wheelers". Progress Hall, 7.30 p.m., Railway Pde. Weekly. John Toonen, 372-5254.

SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club.) Ivor Burge, 378-2591.
ACACIA RIDGE: "El-Paso Stars". St. Alban's C. of E. Hall, Mannington Street. Weekly. Graham Caldwell, 208-6018.

FRIDAY:

CAIRNS: "Cairns City Squares". Weekly, 8 p.m. Progress Hall, Edge Hill. Don Ryle 55-3795, Tom Birch 53-1537.
MILTON: "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.
CURRUMBIN: Round Dancing, 2nd Friday each month. C.W.A. Hall.
GOLD COAST: "Ferriswheelers". Uniting Church Hall, Tweed Heads, 7.30 p.m. Caller: Craig Chandler.
MACKAY AND DISTRICT: NORTH QUEENSLAND: Weekly. Pleystowe Mill Hall, 8 p.m. Owen and Dawn Klibbe, Homebush, 597-350.
BURLEIGH HEADS: "Tamara Squares & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.
CITY: "Senior Citizens Twirlers". Ritz Ballroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 396-3813.
WELLINGTON POINT: "Saled Bowl Swingers". St. James Church Hall, Station Road. Weekly. Peter Johnson, 396-3813.
TOWNSVILLE, NORTH QUEENSLAND: "Sun City Swingers", Heatley Community Centre. Caller. Bill Matheson. T'ville. 79-2116.
STAFFORD, BRISBANE: "S-Bar-B". St. Clement's C. of E. Hall, Eudunda Street. Weekly. Graham Rigby 289-1475.
HIGHGATE HILL, BRISBANE: "New Formula", 8 p.m. Weekly. Uniting Church Hall, Hamstead Road. Rod and Bev Childs, 398-B153.
GOONDIWINDI: "Border District Square Dancers", Buffalo Hall, Sandhurst Street. Weekly. Neil Fleming, 71-1728 or 71-1778.

SATURDAY:

AYR: "Inner Circle" Square and Round Dance Club. Table Tennis Hall, Little Drysdale Street, 8 p.m. Caller: Stan Simpson, 83-1451, A.H. 83-1175.
CURRUMBIN: "Tug-Un Twirlers". 7.30 p.m. 1st Saturday, Round Dancing. 3rd Saturday, 100 Plus (Advanced). C.W.A. Hall, Currumbin, Gold Coast. Jack Dalziel, 34-1828.
TEWANTIN: "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poinciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon. Tewantin (071) 48-1276; (071) 49-7380.
SALISBURY: "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge, 378-2591.
EAST BRISBANE: "Wheeling Eights" (Advanced). Fortnightly. Visitors welcome. St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell. 399-7606.
YERONGA: "Spinchainers". Uniting Church Hall, Kadumba St. Fortnightly, 7.30 p.m. Norm Phythian, 139 School Rd., Yeronga.
SUNSHINE COAST: "Suncoasters" (Family Club). Bli Bli Hall, 1st and 3rd Saturdays each month. Nev McLachlan, (071) 48-5286.

GARDEN CITY PROMENADERS

The members who attended the first Darling Downs Round-Up for the year at Leslie Dam, Warwick, on the 8th and 10th of February had a really great time. 70 dancers attended and the four Downs Clubs were represented. Congratulations to host club Rose City Wranglers. We had a visit in January from Keith Lethbridge, W.A.

TAMARA SQUARE AND ROUND DANCE CLUB

Happy dancing nights with good attendances, our juniors dancing well. A surprise visit by Eric and Dot Wendell greatly enjoyed by all. Other visitors welcomed, Edna and Bert Griffith, Eleanor and Noel O'Sullivan from Melbourne, and David and Bronwyn Mansfield from Brisbane. Emilie Carrick home again from Melbourne. Trish Myke holidaying in Tasmania, Jenny and Phil Schults off to New Zealand.

THE TABLELANDERS

The Tablelanders began the year with special classes for dancers wishing to learn Round Dancing, most Square Dancers plus several newcomers practise basics every Wednesday evening.

On Friday, 22nd February, with the help from neighbouring clubs, 11 Squares danced Square and Rounds in the Merriland Hall. This is an indication of the interest in Square and Rounds here on the Tablelands.

SUZY Q SQUARE DANCE CLUB

The year got off to wonderful start with installation of new officers, and induction of new members.

Lovely to meet all the club members again after the long Christmas Break. Caller Ivor had well earned holiday, after hectic year, coming back refreshed and ready for another year of calling.

We had a very happy friends' night with 47 friends attending.

CORAL COASTERS

Our birthday celebrations with a weekend of Square Dancing, Workshop Dancing and Demonstrations at Raintrees Shopping Centre. Bill McHardy of Toowoomba was the "Caller". We have been busy dancing at a Fashion Parade, Country and Western Club, Tropical Arcade and the Blue Nursing Home.

Annual meeting: Office Bearers: Bill Browning, President; Claude Vautin, Vice-President; May Anderson, Secretary; Glad Browning, Treasurer.

WAVELL WHIRLWAYS

We all wish George and Carmel all the best for their first anniversary. Out-street stall at Sandgately was a great success.

We welcome Herb and Dawn back, and baby Peter to join our nursery. Roslyn is an Auntie again.

CURLY Q. SQUARE DANCE CLUB

There is the usual good attendance at our club dances. Our new members have settled in well and are enjoying dancing together to Ivor's calling.

A combined dance with the Suzy Q's during April is always a happy and successful night.

WHEELING 8's

Recent visitors, Don and Margie Higgins of Canada. Cyclone Simon interrupted their Nth. Queensland holiday.

Jeff Seidel, Convenor, 21st National, on goodwill visit, Wheeling 8's and S-Bar-B jointly welcomes Jeff East Brisbane and Stafford.

Eric off to Cairns to conduct a Callers Clinic for North Queensland Callers. 12 Callers have registered, and the interest and prospects are very high.

CAROUSEL ROUND DANCE CLUB

Convention time is with us again, some Carousel dancers making it an extended holiday starting off with Coffs Harbour Hoe-down.

Combined lunch time demonstration by Carousel and S-Bar-B in City Square for Guide Dog Week was very well received.

First Social activity for the year is a Batic parade at Ashgrove Golf Club, gowns modelled by Carousel ladies.

Them and Us

TOM McGRATH

That old bromide "No callers to serve on the executive of the Square Dance Society" has sprung up again at our last Society meeting.

This set me to thinking and wondering about just when after many years in Square Dancing I became one of "them" instead of one of "us." Callers not to serve on Square Dance Committees.

Why? One answer, because they don't think like square dancers. I take this to mean callers take the opposite view. For example, a left allemande to a caller would be done with the right hand, or men centre back to back would be men centre front to front. Now that's a gruesome thought for men standing in the centre eyeball to eyeball.

Another reason! They, "the callers," are not square dancers. I only know of two or three callers who learn to call and square dance at the same time, mainly because there wasn't any square dancing at the time.

Ninety-nine per cent of callers are square dancers first, which is a requirement for trainee caller's classes, and I have always thought of myself as a dancer first, caller second!

Admittedly callers do not have the pleasure of square dancing as much as before they took up calling. This by the way gave rise to the myth that callers are lousy dancers. Now this is not true at all. Well, except with the possible exception of my good friend, R.J.!

Callers are professionals. The dancers are amateurs! Not a very good reason at all! If you had a big plumbing problem you wouldn't call on an amateur plumber. It is a hard cold fact of life that callers in America and Australia have within the past few years begun to realise that all the affairs of square dancing cannot be left completely in the hands of amateur dancers without some unfavorable results, but to be fair about this, I must say that just like in some other fields, golf for instance, in square dancing the amateurs can be just as good as the profes-

sionals. But they do need each other.

Callers don't have square dancers in their Association. The reason for this is quite simple. The Callers' Association is for callers only, whereas the Square Dance Society is for all areas in square dancing, but the main reason I've heard against callers serving on the executive is that they would attempt to use the Society to further their own aims.

Now I have served on the executive off and on for a long time and I will admit I have seen this happen with square dancers and callers and from my point of view they were equally wrong. Anyone who serves on a committee should only be working for the overall good of square dancing, but human nature being what it is, we will always have this problem to an extent; in other words it could be a square dancer just as well as a caller who would try to use the Society.

Finally, I don't want to be one of them or us. As a square dancing caller I'd like to have the right to give up my free Sunday mornings, Sunday afternoons, Sunday evenings to work with a committee for square dancing.

So instead of it being them or us and for the benefit of the few class conscious square dancers, let us say we square dancers are a capital "W" and the caller a small "E" with the gentle reminder that without the small "E" the capital "W" cannot spell WE, which is what we the square dancer, the round dancer, the caller should be — together in harmony.



Queensland Sunshine Super State SQUARE YOUR SETS

BORDER DISTRICT SQUARE DANCERS

What a great weekend! Warwick was the venue for the second "Darling Downs Round-Up" and the Rose City Wranglers chose the Leslie Dam facilities to hold their weekend. It was fantastic to have four clubs together. Three callers who, like their jokes, had the tables turned on them in the last bracket, instead of A.P. dancing it was A.P. calling.

TU-GUN TWIRLERS

Our club now four years old with birthday party in late March. Heaps of activity ahead with great attendance at both Round and 100 plus advanced dances and proposed visit by Society Executive members. About three squares ready to invade Coffs Harbour hoedown at Easter. Annual meeting to be held in April.



ROSE CITY WRANGLERS

Our Club recently held the second Darling Downs combined function. It was a great success and everyone had a rip-snorting time. Seventy dancers flocked out to Leslie Dam to join the camp on the 8th-10th February. We thank all eight callers and dancers from Border District, Wheat Weavers and Garden City Promenaders for making it a success despite rain.

TAMARA ROUND DANCE CLUB

Our Rounds of the month, "Non Dimenticar", nice music, enjoyable Rhumba; "True Love", smooth, easy intermediate waltz. From memory's chest, "Talk", good music, popular; Classic "Kiss Waltz" revised. The monthly workshop very successful. The new rounds were taught and others revised, new members being introduced to Rounds Basics, Rounds programme varies with members selecting Rounds of their choice.

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TWADDLE by TWYLA

**Chapter Eighteen
Holiday Time 1979**

The charming koala, a popular marsupial. Its name is Aboriginal in origin, meaning "no drink." They suffice on the moisture from their diet—gum tree leaves.

SALUTATIONS OF THE SEASON TO YOU AND YOURS

In the beginning there was the moving

It happened last March, and we extend apologies to those of you we have failed to notify — our neglect has not been intentional. We are now apartment-dwellers, still in the process of trying to get down-to-size after fifteen years in the same spacious location. Busy weeks flew by, and we were on the move again, driving to the Northwest for the happy occasion of Wyn's folks' Golden Anniversary celebration in June. Other memorable diversions from the domestic and work-a-day norms during year 1979: 'Getting back into' square dancing—we're currently prancing at Club and Intermediate Workshop levels; occasional lining-up at the gas pump—in our case on even days; socialising with long-time friends, and cultivating new friendships; and on command, beeding to the whims of Her Royal Feline Highness, Suki-Toi, our Siamese game-playing, mischief-making home entertainment centre.

Once a jolly swagman camped beside a billabong,
Under the shade of a coolibah tree,
And he sang as he sat and waited while his billy boiled,
"Who'll come a-waltzing Matilda with me—
Waltzing Matilda, waltzing Matilda,
Who'll come a-waltzing Matilda with me?"

AUSTRALIA — the land of down-under and outback — has beckoned the Stewarts for such a long time. And in October we responded to the invitation, waltzing our Matilda to that unique continent. Or is it a BIG island? No other countries border its land, which is about the area of U.S., yet its overall population is somewhat less than that of California. Our adventurous month below the Equator (Continental Airlines has certified us as members of The Golden Order of Latitude Zero) and across the International Date-line was crowded with exciting highlights, some of which we would like to share with you.

SYDNEY—After many years of correspondence across thousands of miles, Twyla and her pen pal could communicate one-to-one; and we were delighted to be guests in Kath's home. We cruised Sydney Harbour; admired its famed bridge; and were awed by the architecture and splendour of the

Opera House beside the sea. An overnight bus tour to Canberra, Australia's Capital Territory, yielded insights into the nation's history and current government. It was thrilling to watch a Border Collie muster sheep at Tralee Station, and then we wondered at the expertise of a lifetime shearer as he fleeced one of the flock. Our participation in square dancing with The Promenaders kept us alert in catching the varied accents of three callers (two Australians and one New Zealander). But it was great fun, and we succeeded in dancing somewhat as the Australians do. Through the courtesy of Sydney's TV Channel 9, Wyn had his busman's holiday—a personally conducted tour of the station's technical and programming operations.

PERTH—A delightful afternoon tea provided the setting for another one-to-one communication between pen pals meeting for the first time. Twyla, Freda, and sister Hilda talked up a storm; and their relationship has taken on a new dimension, just as it has with Kath in Sydney. Much ado was generated when the Carvolth family took us in tow: A drive to Yanchep National Park, and to Port of Fremantle, where the U.S.S. MIDWAY was at harbor; a day at EL CABALLO BLANCO, where the amazing Spanish Andalusian stallions dance, and we observed their spectacular performance from the President's box; a leisurely stroll through King's Park, a haven of flora; and a lovely dinner party in their home. We were otherwise amused taking cruises on the Swan River to the Sandalford vineyards and wine cellar; and on the Indian Ocean to Rottnest Island, where we availed ourselves of island transportation—bicycle riding. Our welcome to square dancing in West Australia was equally cordial with the South Siders Club. It was their sixth anniversary dance and a party atmosphere prevailed. Although we remained attentive to the caller's accent, and to the slight difference in style from dancing at home, we were impressed with the Australian dancers' capacity for fun and joined in their hilarity. October is wild flower season in W.A., and what colorful, intricate creations of nature they are; and as all time critter-lovers, we were fascinated also to observe at close range the behaviour of kangaroos, koalas, wombats and quokkas—all marsu-

pials. Not to slight the State's emblem, we observed a flock of graceful black swans abiding on a lake near Freda's home. Finally, Wyn pursued his professional interest in Australian television behind the scenes at Perth's Channels 7 and 9.

The only bummer was a railway strike that precluded our planned 3-day cross-country return to Sydney via rail. But our keen disappointment could neither dishearten us nor dull our enthusiasm. We flew to Sydney, and the next day we started home via Nadi, Fiji Islands, where we had intended to just relax in the tropical atmosphere. The tourist syndrome persisted, however, and there we were, jostling along in a vintage car on unpaved roads with a native driver. He pointed with pride to the island's topography, its flora, profuse with bougainvillea; and the fauna, cattle and goats, all tethered because there are no fences. He arranged a tour of a sugar mill, which proved to be a noisy, smelly, but most interesting escapade. And we were welcomed to a typical Fijian village by native children and adults. Heading homeward again, our next landing was at Honolulu, where we were routed through customs before resuming flight. Having left Nadi at 5 o'clock on a Friday evening, it was a bit shattering to arrive in L.A. at 11 o'clock that same morning. Not knowing quite what to do with two Fridays, we simply tolerated the jet lag until it frittered away of natural cause.

You've been a splendid audience—thank you.

And we hope this Holiday Season and the New Year will hold the promise of all good things for you and yours.

Our thanks to all you wonderful people, from two very grateful American Square Dancers.

THE STEWARTS be granted.

MERLE'S COLUMN

See Eric Wendall is starting a Question Box for all dancers and callers (all levels), so how about giving it a try and drop Eric a line.

If enough interest is shown it could give some variation to Review reading. So write Eric Wendall direct, 9 Belgrave Street, Hawthorne, Qld. 4171.

Invasion from L.A. over the last month. We have had the pleasure of meeting some wonderful people from L.A. and surrounding towns, cities, etc.

The first tour called "SWAT" (definition, Suncity World American Tours). Fifty-nine out of 60 dancers arrived by train at Chatswood Station, to be met by many drivers who had offered their cars as transport.

Wonderful, warm, friendly people. Hope you get back this way sometime.

Thanks to Bob and Zilla for all their help and also to Phillip. We had fun getting our visitors on the train upstairs and downstairs. Hope to see you soon.

The second tour is on March 20th, and then Charlie and Betty Proctor will be bringing their group to Sydney 28th March. Looking forward to their visit.

I think they must have heard of our hot weather; we have certainly had our fair share of it.

GOLDEN WEDDING

MR. & MRS. H. WILLIAMS

With family and friends from the Waggon Wheel Club were privileged to be with Herb and Flo at the St. George Leagues Club, Kogarah, on Saturday, 8th March.

Herb and Flo first square danced at the Paradance, Rockdale, in 1953.

The sincere wish of all present was that we would meet again for Herb and Flo's diamond wedding.

Good luck and may our wish be granted. —Bill Rolph.

N.S.W.:

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SQUARE & ROUNDS (See Diary)

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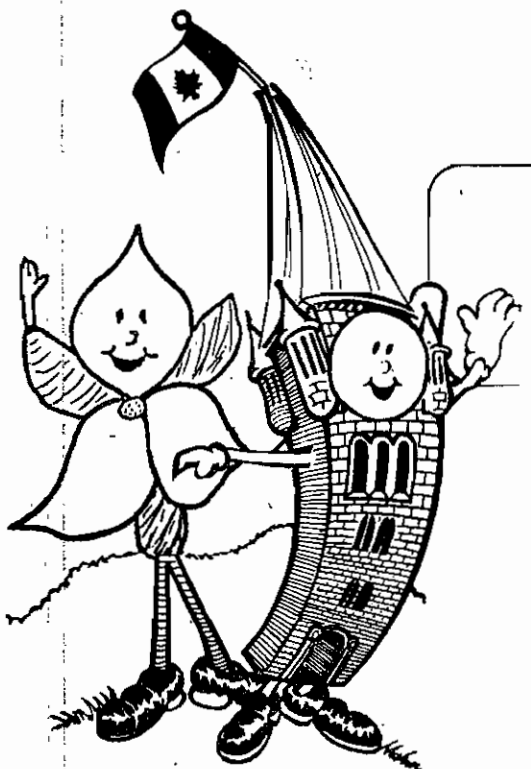
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OTTAWA 1980

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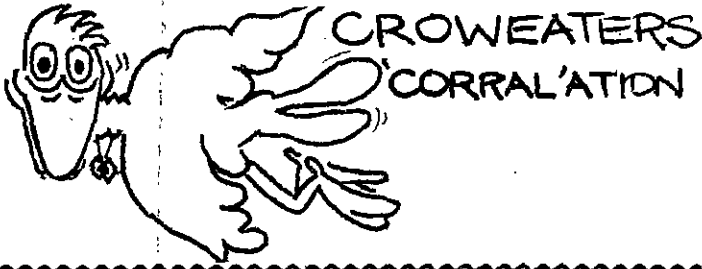
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S.A. DIARY OF DANCES

MONDAY:
 PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.
 WOOMERA: Weekly (Beginners/Intermediate), Eldo Club, Upper Bar. Sam Nowak, (011) 73-9217.
TUESDAY:
 ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.
WEDNESDAY:
 ELIZABETH GROVE: Weekly (Intermediate/Advanced), Scout Hall, Cnr. Gunther and Haynes Roads. Town and Country Callers, 254-6403.
 NORTH ADELAIDE: Weekly (Beginners' Classes), Christ Church Hall, Jeffcott Street. Society Callers. President Bill Johnson, 383-8731.
FRIDAY:
 EDWARDSTOWN: Weekly (Intermediate), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.
 HENLEY BEACH: Weekly (Intermediate), Church of England Hall, 18B Military

Road. Don Muldowney, 295-4675, Colin Huddleston, 45-4556.
 KENSINGTON GARDENS: Weekly (Intermediate), Church Hall, Brigalow Ave. Jeff Seidel, 263-5023.
 PORT LINCOLN: Weekly (Beginners/Advanced), Seamen's Mission, Kirton Point. Reg McLellan, (086) 82-1744.
 SALISBURY NORTH: Weekly (Intermediate), St. James's Hall, Sharton Street. Barry Jordan, 353-3329.
SATURDAY:
 CHRISTIES BEACH: Weekly (Intermediate), Scout Hall, Sheppard Road. Bob Looker, 382-4124.
 ELIZABETH NORTH: Fortnightly (Intermediate/Advanced), St. Stephen's Church Hall, Cnr. Womna and Woodford Roads. Allan Frost, 44-1351.
 EDWARDSTOWN: Monthly (Advanced), Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.
SUNDAY:
 KENSINGTON PARK: Weekly (Advanced), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

DANCING TIPS

By ERIC WENDELL, Qld.

Look out, Square Dancers, don't let the happenings of today erupt yours and the square dance image. And by this I mean your DRESS attire and your overall outlook on square dancing.

Queensland and perhaps other States also, are being plagued with groups indulging in (and I must say, popular) folk dancing.

The folk dancing is GREAT; like square dancing it caters for all age groups. The music is very traditional and Australian. The dancing in itself is fun and like square dancing, all are smiling while doing their bit.

BUT the dress is sloppy and the movements in the dancing are so, so, so. "Great Grand Fatherish" — if you can call it that.

The Folk Clubs have OPENLY stated in our city papers that square dancing is too FORMAL, also publicity on TV has shown, the fun people are having, in Folk Clubs, and it also shows, and only we notice, the untidy garb that is being worn.

Traditional? Yes — but it's not good for its square dancing likeness.

This could become a new trend — something from the past — look out — like the square dance boom in the FIFTIES — Folk

Clubs could boom in the EIGHTIES.

We hope it does, because to me it's a great family pastime — BUT it has an attraction that square dancing won't allow — "LIQUOR".

Now you would say: "What has all of this got to do with "DANCING TIPS"? I would say it could encourage many in square dancing to drop their standard of dress and also bring into being liquor availability, and most of all take many NEW square dancers away from square dancing — because of its simplicity — and likeness to square dancing.

My dancing tip is: ALWAYS dress well in square dancing attire, keep our image alive and support your club and help to promote square dancing by bringing new folk into square dancing.

FOOTNOTE: You might say— Old Eric is a fuddy-duddy — maybe so, but Old Eric has quite a few square dance posters on "Learn to Square Dance" displayed in halls where Folk Clubs operate. Perhaps some may see the light.

CROSS TRAIL

Although no Review writeups for nearly 12 months, members of our happy family style club in Elizabeth are well geared towards their first National and its pre and post convention dances. Heather, our caller, has attended every convention since the last Adelaide, and tries to put her convention enthusiasm across. Visitors welcome to our club pre-convention dance. (See separate ad).

KANNELLA SQUARES

Five to seven sets are dancing regularly on Sundays, in spite of the heat, with up to fifteen couples attending the preceding round dance sessions. We have arranged a pre-National Convention dance for as many interstate visitors as possible. Information see special ad on pre-convention dances.

SHOOTING STARS

Allan is back looking fit and well after his holiday in Canada. We are sorry to hear that Doris is out of action with a bad attack

of sciatica. Get well soon Doris, as we all miss your cheery face. Ron and Helen are busy with their new home which I believe is nearing completion. Our Annual Picnic was great.

SOUTHERN CROSS

We are looking forward to the 21st National and our pre-convention dance will be held on Monday night, which is our normal dancing night. For any information on how to get to the dance, please phone our caller Allan Frost on 44 1351. A warm welcome will be extended to all.

COLIN & DON'S

For many of the dancers the 21st National Convention will be their 1st, but we are all looking forward to this event with great enthusiasm. The girls, and those in dressed sets are putting finishing touches to their outfits. Our pre and post convention dances are not being held in our normal hall, but we will only be around the corner.

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Square Whirl



NEW SOUTH WALES DIARY

MONDAY:

- A.C.T.: "Yellow Rock" Club. 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.
- CANTERBURY: "Overlanders". 8 p.m. (Beginners). St. Pauls C. of E. Hall, Canterbury Road. Caller: David Gibbs, 798-9374.
- CITY: "Cross Trail". Caller: Ross Kinney. 147 William Street. 8-10.45 p.m. Enquiries Bill Hanby 357-4382.
- COFFS HARBOUR: "Square Dancers". Weekly. Int. plus dancing. Phone 52-1007, 52-4547, 54-1342.
- LALOR PARK: "Western Wheelers". 8 p.m. to 10.30 p.m. Weekly. Lalor Park Community Centre, Cnr. Freeman Street and Northcott Road. Caller: Michael Kearnes. Enquiries 637-9523.
- MULLUMBIMBY: "Chincogan Chainers". Weekly. 7.30 p.m. St. Martins Church of England Hall, Stuart Street. Phone 84-2742, 85-1745. Visitors welcome.
- TUGGERAH CLUB: Anzac Road. Monday nights, 7.30 p.m.-10.30 p.m. Phone (043) 52-1060. Gary Carpenter.
- BANKSTOWN SPORTS YOUTH CLUB: Children, 6 p.m.-10 p.m. Enquiries 759-9139.

TUESDAY:

- 8EXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.
- BEVERLY HILLS: "Shooting Stars", 6.30 p.m.-8 p.m. (Children). Girl Guides Hall, Morgan Street. Caller: Shirley Gibbs, 798-9374.
- CARINGBAH: "Funtimers". General-Mainstream, Squares, Rounds and Contra. 8 p.m. every Tuesday. 1st Burraneer Boy Scouts' Hall, cnr. Burraneer Bay Road and Gannon's Road. Caller: Graham J. Robinson. Enquiries (02) 502-4556.
- CANLEY VALE: "C.V.C.Q's". Arch Stepney. St. John's Hall, Prince and Chandos Streets. 728-6008.
- PUNCHBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.
- COFFS HARBOUR: "Bananaoasters". Girl Guides' Hall, High Street. Ron Smith 52-1243, Steve Wood 53-4224.
- GLADESVILLE: "Promenaders". Tom McGrath. Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inquiries 85-3821.

WILLOUGHBY

Enjoyable evening's dancing with Vince Spillane calling the tune. Pleased to welcome Wyong Square. Special delivery of "Reviews"—thanks Betty, Keith Tuckwell. Announcing and welcome new Committee member Ivor Hemphrey — their first appearance since return from overseas trip.

Members supported Society's Welcome to Americans dance 3/3/80.

BLACK STUMP SQUARES

Members participated in lunch-time function at "The Rocks Square", Circular Quay, last month, at request of ex Square dancer (We're trying to get her back).

Welcome Maurie; cheers George T; missing Ingrid and Burtons; George B. spent hols up north; best wishes, Nancey in new bowling activities, hope to see you soon, was good to welcome Rod.

N.S.W. President: Merv Sharpe, 709-2762.

Secretary: Ross Sinclair (STD 047) 58-6333.

Treasurer: Brian Gilroy, 587-4692.

N.S.W. Society, Box 1430, G.P.O., Sydney.

All Dances Weekly unless stated otherwise.

- GRAFTON: "Rio Grande" (Fun Level). Swan Creek Hall. John Clarke, 44-7300.
- ROSE BAY: "Blue Pacific". Lucky Newton and Les Hitchen, Church Hall, corner Dover and Old South Head Roads. 32-5031.
- KURRI KURRI: "Rockin' R", 7.30 p.m. Weekly. Beginners and Intermediate. Presbyterian Hall, Maitland Street. Caller: Ray Fairhall.

WEDNESDAY:

- JANNALI: Community Hall, Mary Street, Jannali (opposite Railway Station). Caller: Chris Froggatt, 528-4557.
- CARLTON: "Funtimers". General, Mainstream, Squares, Contras, Rounds, 8 p.m., Wednesday, Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.
- NEWCASLE: "Lakeside". Weekly. Lakeside Motor Inn, Warners Bay, on the Esplanade. Caller: Laurie Cox, 49-9940.
- NORMANHURST: "Academy of Square Dancing". Beginners (up to Extended Basics). Normanhurst Primary School, Pennant Hills Road and Normanhurst Street. 8 p.m. Caller: Fred Meads, 477-1997.
- HARBORD DIGGERS: Weekly. Methodist Hall, Marmora St., 8 p.m.-11 p.m. Caller: Barry Markwick, 407-2340.
- SUSSEX INLET: Every Wednesday (Mainstream). Cudmirra Community Hall. Phone (044) 41-2287.
- SAWTELL: "Tenderfoots". Sawtell Reserve Hall, 7.30 p.m. Teacher: Hazel Payne, phone (066) 53-1433.
- RYDE: "Allmenders". Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads. 94-4186. (Advanced.)

THURSDAY:

- ARMIDALE: Round Dancing 2nd and 4th Thursday. David and Bev Pitt, home 72-4544.
- BEVERLY HILLS: "Wanderers". Girl Guide Hall, Morgan Street. Caller: Roy Etherington, 502-2130, 57-5415.
- CANBERRA: "Four Leaf Clover", Intermediate-Advanced. 7.30 p.m. Page Primary School Hall, Peitard Street, Page. 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders, phone 54-7038, 54-1823.

BLUE PACIFIC CLUB, ROSE BAY

Les Hitchen — Lucky Newton

Our thanks to Peggy and Charles for a wonderful day of swimming, B.B.Q. and square dancing. Didn't want to go home, almost stayed for breakfast!

Quite a number of our Club attended the night for our American visitors, really enjoyed it. Ron did a great job.

Good month in spite of the stupid or awful or what petrol strike.

DOUBLE R

A change of venue has occurred to Double R. See Diary.

The first dance at our new venue was a great success, members holding a barbecue and pool party before the dance. Thanks to Rita for making the new venue available.

The dance on the fourth Saturday was cancelled due to Blackheath weekend.

SPARKILATE

Caller, Fred Meads

Many thanks to all dancers who turned up to the 3 Society functions held during March. We were invaded by 3 large groups of dancers from L.A. and surrounding places all on short notice, thanks, Sparkilats. Large group travelled to Blackheath for the comps., despite petrol shortage. Marvellous weekend enjoyed by all dancers. Looking forward to Convention in Adelaide.

GREENWICH SWINGERS

Caller, Barry Markwick

Welcome back to Bo after her trip to Brazil. Pleased to report her niece is improving slowly. Glad Barry is improving, although too slowly for his liking.

We welcomed 20 new beginners and hope they continue to come.

GLADESVILLE ROUNDS AND BASICS

(Les, Marge, Lucky, Jim & Jean)

Surprising roll-up in spite of petrol strikes. 'That Tune', 'Neopolitan', 'Little White Moon' all going well. Jim and Jean teaching 'Kon Tiki', one of the most requested on our list. Greetings to all at the round dance sessions at the 21st National.

NEWPORT OCEAN WAVES

Over 60 of our dancers spent a happy weekend at Strathavon on the Wyong River early in March. Features included the "Strathavon Olympic" with competitors playing tennis, golf and table tennis. Good to know that Eric Richmond has recovered from the accident caused as he swung out over the river. Wally, along with Les and Lucky, called for dancers.

GLADESVILLE PROMENADERS

Train strikes, petrol strikes! What else could happen to us? and still we had a good month.

Nice to have a visit from Charles and Ruth. We showed up in force for the American visitors night. Had a great time.

Reviewing the complete Mainstream this month for the National Convention. Plans are for Dinner Dance in May.

WESTERNERS

Our thanks to Neil for running the dance in Brian's absence. Everyone had a fun night. The annual election of officers was postponed temporarily, but will be held at the next dance. We wish Terry the best of luck in Adelaide, where he has been posted. We are all very sad to see him go.

ROCKIN' R

We wish to extend warmest wishes to the beginners who have joined us and hope they will have a long and enjoyable career.

We wish Terry all the best in Adelaide and hope to see him return to us again. We hope Rona is soon back in the best of health and we welcome Dougal, who has become a regular dancer.

STOP PRESS

Miranda-Sutherland Club will be closed during April.

Arthur Gates

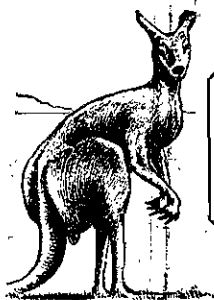
MIRANDA/SUTHERLAND

Caller: Arthur Gates

1980 off to a good start, with dancers enjoying the club nights. On nights where the temperature exceeds 80 degrees C. the club will not dance.

Enjoyed two beaut weekends recently with David at The Entrance and Leura in March. Thirty dancers attended Canberra weekend.

Sorry to see Mavis on sick list. get well soon. Bon Voyage to all the overseas trippers.



CO-ORDINATING EDITOR

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120. (02) 84-4060.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:

N.S.W., A.C.T., NEW ZEALAND: Jean Myers, 301 Pennant Hills Road, Thornleigh, N.S.W. 2120.

QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.

SOUTH AUSTRALIA: Don Muldowney, 27 Mattner Avenue, Glenelg Nth. 5045. Phone 295-4675.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Mrs. Hazel Dawe, 34 Clare Street, Launceston. Phone: 26-1585.

WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster Rd., Wanneroo, 6065. (09) 409-9065. Phone 32-5031.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woolahra, 2025, N.S.W.
GIRL TALK: Peggy Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W., 2100.

NEW SOUTH WALES DIARY

THURSDAY:

GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday. Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky, 32-5031.

MIRANDA/SUTHERLAND: "Happy Couples". Pensioners Hall, Princes Highway (opp. hotel), Sutherland. Arthur Gates 727-9951, work 771-5566.

PUNCHBOWL: "Waggoo Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

FRIDAY:

NEWCASTLE: "B-Bar-H", C. of E. Hall, Church St., Belmont. Caller: Brian Hotchkies. 49-7608, STD. 049.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road, B. Markwick, 407-2340.

GOSFORD: "Spatiores", Learners' Dance 7.30-10.30. Presbyterian Church Hall, Mann Street. Caller: David Cox, (043) 88-1519.

NORMANHURST: 8 p.m. (Advanced only - Mainstream Plus). "Sparkilate Square and Round Dance Club", Normanhurst Primary School, Cnr. Pennant Hills and Normanhurst Roads. (Except long weekends.) Caller: Fred Meads 477-1997.

THE ENTRANCE: "Jerimanders" (Int.). Stimson's Lane, Tumby Umbi, 88-1208. Caller: Jeremy Weedon, 25-3212.

LOFTUS: "Kneedeep". 2nd and 4th Friday. Loftus Community Hall, Loftus Avenue. 8 p.m. 528-9938. Caller: Chris Froggatt. Advanced dancers only.

ARMIDALE: "Armidale Eights". 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544; David Pearce, 72-2699.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wall Crichton. 982-5068.

KELLYVILLE: Kellyville Haymakers. 8 p.m. 1st and 3rd. Memorial Hall, Cnr. Windsor Rd. and Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohlweck. Ph. 629-1172.

BEXLEY ROUND DANCE CLUB: (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

HORSLEY PARK: "Hayriders", 8 p.m.-11 p.m. every week. Volunteer Bushfire Brigade Hall, The Horsley Drive, Horsley Park. Caller: David Gilroy. 604-5631.

SATURDAY:

GLADESVILLE: Square and Rounds, 50/50, 2nd Saturday, Church Hall, Victoria and Pittwater Roads. Caller: Barry Markwick. Phone 407-2340.

KURRI KURRI: "Double R" Club. Intermediate, Advanced; 2nd and 4th of each month. 8 p.m. 72 Northcote Street, Kurri Kurri. Caller: Ray Fairhall.

WAGGA: 2nd and 4th Saturdays. Scout Hall, Marloo Crescent, Koorlingal. 8-12. Enquiries: 21-1836 B.H. or 22-6030 A.H.

ROCKDALE: Airforce Memorial Bowling Club. 1st Saturday each month. 8 p.m. to 12 midnight. Beginners and Advanced. Caller: Chris Froggatt, 428-4557.

A.C.T.: "Yellow Rock", 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Drew or Mary, 41-4419.

ROSEVILLE: "Cloud 9", Advanced, 2nd Saturday, Scouts Hall, Ormonde Road. Caller: Vince Spillane, 94-4186.

ROSEVILLE: "Happy Mediums" Squares & Rounds. 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.

ARMIDALE: "Armidale Eights". 2nd and 4th. (Workshop.) Callers: David Pitt and David Pearce, phone 72-4544, 72-2699.

CARLTON: Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contras, Rounds. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: (02) 502-4556. Caller: Graham J. Robinson.

NARRABEEN: Workshop Squares and Rounds on 3rd Saturday of month at Senior Citizens' Centre, Jackson Road, Narrabeen. Phone 80-3933, 451-5545 and 99-3522.

THE ENTRANCE: The Tumby Umbi Club. 2nd Sat., 8 p.m. Stimson's Lane, Tumby Umbi, 88-1208. Jeremy Weedon, 25-3212.

BELMORE: 3rd Saturday, A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec.: R. Petty, 759-5330.

WYONG: Workshop 4th Saturday, 8-10 p.m. Uniting Church Hall, Rankin Street (opp. Public School). Caller: David Cox, phone 88-1519 (STD 043). Mainstream + 2.

GOSFORD: "We Bar None". 1st and 3rd Saturdays (G.S.), 7.30-10.30 p.m. C. of E. Hall, Mann Street. Caller, David Cox, phone 88-1519 (STD 043).

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

WILLOUGHBY: 1st Saturday. Experienced dancers. Different caller each month. See separate ad. 94-4030.

NEWCASTLE: "Westerners". Brian Hotchkies. 1st and 3rd Saturday nights, C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

COFFS HARBOUR: "Banana-coasters". 3rd Saturday. Girl Guides' Hall, High Street, 7.00 p.m., Round 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.

BANKSTOWN: Bankstown Sports Youth Club. 1st Saturday every month. Family club. 8-11 p.m. Basket supper. Caller: David Gilroy, 759-9139.

TENNYSON TWIRLERS

Quite a few new friendly faces attended our Back to 1980 Square Dancing. Everyone seems to have enjoyed themselves immensely. Credit must of course go to Barry.

Geoff is sightseeing in England. We all hope to see him back soon. Neil is off to England for ten months' holiday. He will be missed by all his friends.

SPATIORES CLUB (Caller David Cox)

On February 29th we celebrated our 3rd. Birthday Party. Jerimanders visited us and with six callers present on the night nobody had time to rest. A good night was had by all.

Happy Birthday George and Michael.

DAVID'S WYONG WORKSHOP (Caller David Cox)

George Gow visited us. He hasn't danced for four years and was able to co-ordinate without even walking through. He hasn't forgotten much and he was very good at keeping up with the rest of us.

Hope you keep up your dancing now George. We would like to see you again soon.



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DANCE AROUND AUSTRALIA

TOP TEN EASY LEVEL FOR MARCH

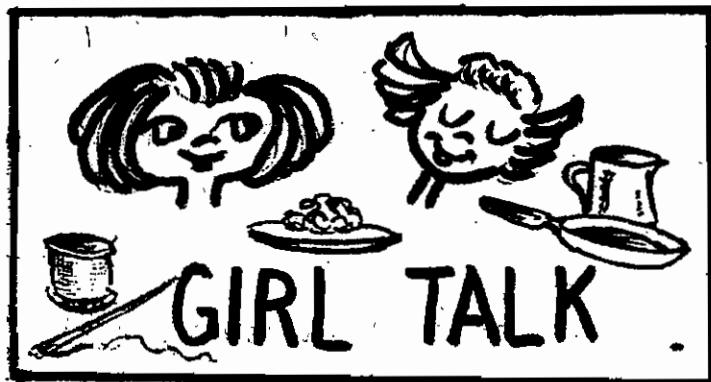
No. 2—Shanty Town TNT 139.
No. 8—Stand by Your Woman,
Chaparral C 603.

No. 9—Fun Stuff Win 2763 A. TOP FIVE CLASSICS FOR MARCH

Answer Me
Continental Goodnight
Alice Blue Gown
Falsom Prison Blues
Spaghetti Rag

The Rounds for the Showcase in Adelaide will be selected from the easy level Top Ten list over the past 12 months. The selection will be very difficult as all dances are easy level and very good dances, and should be popular in all clubs.

— Ella Whyte, Vic.



How is the world with you now that we are the special ones? Hope all the men are doing their duties.

Just had a lovely holiday on Brampton Island with Kit, sunshine and relaxing. I needed it—no men.

Have still some knitting patterns left if you girls would like them, 70c. Address, 25 Beacon Hill Road, Brookvale, N.S.W. 2100.

Love these beaut days especially in the garden, start cutting your hydrangas back ready for good flowering. Found a new hibiscus, at least new to me, called New Zealand hibiscus, has lovely flowers, not a bushy tree and well worth growing. Buy one out of the housekeeping. I paid \$2.75, so not expensive.

Now that we must also look after our men and keep their figures trim, and of course they all have sweet teeth, so try the following healthy and good—

HAZELNUT APRICOT CAKE

½ cup coconut
125g (4oz) dried apricots
185g (6oz) butter or margarine
½ cup raw sugar
1 tablespoon honey
2 eggs
1 teaspoon vanilla
125g (4oz) roasted hazelnuts

½ cup All-Bran
1 cup wholemeal self-raising flour
½ cup milk

Put coconut into heavy based pan, stir over low heat until coconut is golden brown, remove from pan immediately. Chop apricots roughly, cover with boiling water, leave to stand one hour, drain well (I soaked the apricots the night before.)

Beat butter and sugar until light and fluffy, add honey, beat well. Add eggs, one at a time, beat until combined, add vanilla. The mixture may curdle at this stage but when incorporated with other ingredients will come back to its correct consistency. Add the finely chopped roasted hazelnuts, the coconut and all-bran, mix well, fold in apricots. Using a metal spoon fold in sifted flour alternately with milk. Turn mixture into 8-inch greased ring tin which has the base lined with greased or greaseproof paper. Bake in moderate oven approximately 45 minutes or until cake is cooked when tested. Stand a few minutes before turning onto wire rack. Nice and moist and keeps well.

A hint from a smoker—To get rid of that cigarette smoke, light a candle which has been frozen, for a few hours. This makes them burn more slowly and evenly. It works. PEGGY VAGGS.

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WEST AUSTRALIAN DIARY

MONDAY:

"SOUTHSIDERS": Collins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.

"TUESDAY NITERS": Grenville Community Hall, cnr. Cape and Stoneham Streets, Tuart, Hill. Caller: Peter Banham. Enquiries 328-5593.

"WANNEROO WHIRLAWAYS": High School Hall, Quarkum Street, Wanneroo. Caller: Phil Hartley. Enquiries: 409-9065.

TUESDAY:

"SUNDOWNERS": Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enquiries 397-5758.

"SILVER KNIGHTS": Corinthian Park Tennis Club Hall, Leach Highway, Riverton. Caller: Julie Southern. Enquiries 277-3064.

"BEACHFRONT SQUARES": Rugby League Hall, West Coast Highway, North Beach. Caller: Henry Fischer. Enquiries: 349-4034.

WEDNESDAY:

"DIANELLA RANGERS": 356 Grand Promenade, Dianella. Caller: Jeff Van Sambec. Enquiries 276-4936.

"RIVERSIDERS": R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gadsby. Enquiries 271-6553.

THURSDAY:

"COLONIALS": John Dunn Pavilion, Third Avenue, Kelmscott. Caller: Keith Lethbridge. Enquiries: 399-3842. Mainstream.

"BOOMERANGS": Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

FRIDAY:

"ACE SQUARES": Medina Anglican Church Hall, Medina Avenue. Caller: Jeff Garbutt. Enquiries 397-2135.

"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater. Caller: Kevin Kelly. Enquiries: 447-7093.

"SHANONDOAHS": School Hall, Cnr. Coode and Thelma Streets, Como. Caller: Steven Turner. Enquiries 277-6652.

"GIDGEGANNUP": Greenmount Hall, Gt. Eastern Highway, Greenmount. Caller: Stephen Wigmore. Enquiries: 451-4751.

SATURDAY:

"WHITE GUM VALLEY": Guide Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Giulio Massarotto. Enquiries 339-4414.

"BOOMERANGS": Anglican Hall, Lawley Street, Mt. Yokine. Caller: Les Johnson. Enquiries: 418-1810. Mainstream.

COUNTRY CLUBS:

ALBANY: "Swinging Albany Squares". Tuesday, 7.30 p.m. Burt Street Hall. Caller: Alan Grogan. Enquiries (098) 41-2241.

BUNBURY: "Surfsiders" (3rd Saturday). Enquiries (097) 21-5555.

HYDEN: "Country Squares". Saturday. Hyden Hall. Caller: Chas. Munday. Enquiries: (098) 80-5031.

KALGOORLIE: "Moving Stars" (Friday), Wesley Hall, Porter Street. Caller: Roger Grogan. Enquiries (090) 21-2539.

KWEDA-BULYEE: "Alt. Fridays. Enquiries (090) 65-8010.

QUAIRADING: Thursday, C.W.A. Room. Caller: Eric Haythornthwaite. Enquiries (096) 45-1274.

REDMOND: "Rollaways". Caller: Alan Grogan. Enquiries (098) 45-3013.

MECKERING: "Sides Divide". Friday. Callers: Wayne Laird and Geoff Richardson. Enquiries: (096) 25-1325.

NORSEMAN: "East-West Whirlers". Friday. Caller: John Munro. R.S.L. Hall.

WONGAN HILLS: Friday. Shire Hall. Callers: Ian and Robert Dew. Enquiries: (096) 28-7004.

RIVERSIDERS:

Most of the hot weather behind for a while, so we will really be dancing now with much more energy. Lovely to see Donna back with us again after her stay in Victoria; anyone need a good nurse? Welcome to our learners also, hope you will enjoy your dancing with us!

WANNEROO WHIRLAWAYS

We have combined our Club night and learners' class together, so we cater for all levels of dancing. Some of our dancers went to Quairading Square Dance Festival, and thoroughly enjoyed themselves. The Hawaiian theme was popular—grass skirts and leis galore. Thank you, Quairading for a marvellous weekend.

HYDEN COUNTRY SQUARES

Please note that we are now dancing every Saturday night in the Hyden Hall. Fifteen of our dancers went to Esperance and danced with two of our dancers holidaying there and some local people endeavouring to get a club established. Due to the large number of enquiries from Hyden folks, we started our learners' class earlier than planned.

BEACHFRONT SQUARES

Had a fun night when we celebrated our 1st Birthday. The very large birthday cake was made by Henry himself. A recent visitor was Hazel Hehir from the Altona Westgate Dancers in Victoria.

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LAKESIDE SQUARE DANCE CLUB
DANCING EACH WEDNESDAY

LATEST RELEASE TAPE SERVICES By Brian Hotchkies

What is a "latest release tape service"?

This is a question that I am asked by Square dance callers and dancers that have been told that a "Tape service" is available in Australia.

Every month new Square dance "singing call", "hoedown", "contra" and "fun" records are released in America for the enjoyment of Square Dancers everywhere. Because we in the South Pacific are so remote from the United States, and because the demand for such material is considerably smaller than in the "home" of Square Dancing, it is not possible to hear or purchase such records from the normal record stores. The only way in which callers can learn of the new releases and hear for themselves what they are like, is through the "Tape service".

Each month I receive from distributors and record companies in the United States a copy of every new Square Dance record released. I then record on to cassette from each record the "introduction" and "first figure" of the instrumental side, and then the same section from the vocal side. This allows you to first of all hear the music and decide whether you like it and can work with it or not, and then the vocal side, so that you can then not only hear the choreography, but see how well it fits to the music. In the case of dancers receiving the tape on behalf of "record clubs" or just for private use, the vocal section demonstrates the clarity of the caller and the balance between music and voice.

If any of the records are unusual — have vocal backing on the instrumental side, key modulations other than in the first section, different choreography for the middle break, etc. attention is drawn to the variation and if time permits it is also

recorded on the tape.

Before the "tape service" the only way to select new records was to read about them in the "Record Review" of an American magazine. Although these do give you a "run down" on the choreography, you had to take the opinion of somebody else as to what the dance was like, and their thoughts are not always the same as yours.

Latest releases are recorded onto either "C-60" or "C-90" cassettes depending upon the number of new records released. The cost to you is \$2.00 (C-60) or \$3.00 (C-90) plus postage. On receipt the tape (and index, which is also supplied) is yours to keep as a permanent record for future reference. There is no obligation to order anything from the tape, but if you wish to do so, I can supply the records from stock if possible, or order them via air mail from America for you. The tapes and any records/supplies ordered are put on account which is sent out after the purchase of about ten to fifteen items. This means that you don't have to pay for each month's tape as you receive it.

Over the past few years the tape service has grown to the extent that now in excess of 150 tapes are sent out every month to leading callers throughout Australia and New Zealand. (There are also subscribers in Fiji and the United States).

If you would like to join the other progressive callers in knowing "what's new" and receive the "TAPE SERVICE", just let me know and I will make sure that you are automatically sent the latest releases each month.

SQUARE DANCING SOCIETY OF QUEENSLAND

Elected Officers for 1980

President: Graham Brandon.
Vice-Presidents: Eric Wendell, Don Proellocks.
Northern Vice-President: Stan Simpson.
Western Vice-President: Bill McHardy.
Secretary: Nev McLachlan.
Treasurer: Alan Leighton.
Publicity and Calendar: Rosemary Rogers.
Librarian: Margaret Casey.
State Editor: Elva Hoppe.

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Square Dance Society of N.S.W.

ANNUAL CABARET

SATURDAY, 31st MAY

7.30 p.m. to midnight

CRYSTAL BALLROOM, 2 Station St., West Ryde

Hot catered dinner 8.30 p.m. Liquor Licence.

Tickets: \$21.00 per double

Please fill in the form below, together with your remittance, to Mrs. P. Vaggs, 25 Beacon Hill Road, Brookvale N.S.W. 2100 NOT LATER than SATURDAY, 17th MAY, 1980.

Name

Address

Club you wish to be seated with

Number of Tickets

Remittance Enclosed

Caller: Chris Froggatt.

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DANCERS



TASMANIAN TOPICS



BURNIE SQUARE DANCE CLUB

Our Club at present has a junior Dressed Set aged between 9 and 13 whom we are very proud of. We are dancing four to five sets most nights. It is pleasing to see new interest especially from the younger ones. We extend our congratulations and best wishes to Karen and Steven who were married on April 5th.

TASSIE TWIRLERS

Once again a successful Festival at Port Sorell. Weather damp, but quite a few card games organised in spare time. Latest learner group about to join the Club night. Best wishes to Ruth and Lloyd for their trip to the U.S.A. Congratulations to Nancy and Stan on the birth of twin grandchildren.

FUNSEEKERS CLUB

Birthdays celebrations for Tassie Twirlers to be held in May. This is the name of the Club started last year by Lee McFadyen. We commenced dancing for this year on March 6th. Competition under way for a design for a badge and also a banner.

Introducing: GRAHAM RIGBY

from the S-Bar-B Club at Stafford, Brisbane; a Bananabender! But what a dynamic Caller — everything buzzes when Graham takes the mike. Do you remember when, at two Conventions in succession, the speaker boxes fell over when Graham stepped onto the Stage?

Graham has been one of the mainstays in square dancing in Queensland for years. He was State Editor for Queensland since the inception of the "Review", a post he held until relinquishing



VALE

CATH HAERTEL

We advise of the passing of our mother, wife and grandmother, Cath Haertel.

Cath was an original dancer of the Circle Eight Club (N.S.W.) and supported that club, with her husband Les, for many years.

We thank our square dance friends for their expressions of sympathy. Please accept this as our personal appreciation.

—Les Haertel, Carol, Arthur and Jason Gates.

it twelve months ago. He has the honour (sharing the distinction with one other) of having attended every National Convention held in Australia, having been the Convener of three of them, in Queensland, with his wife Val acting as Secretary for two of the three.

Graham held the position of President of the Queensland Square Dance Society for 16 years, when Val again ably supported him as Secretary. So Graham has quite an enviable history!

All callers have their own individual style and Graham Rigby is no exception — his style is full of activity, life and concentration — he uses the whole width of the stage, moving backwards and forwards with arm movements and with expression of the lyrics, he really pours out the calls. With such an infectious atmosphere Graham and the dancers are one, and although on the stage, he is really down there dancing.

With his style, dancers cannot help but respond to his enthusiasm and after an evening with Graham calling, dancers can be sure of going home fully satisfied.

THE WILOUGHBY COMMITTEE



Ten Commandments for Square Dancers

1. Thou shalt dance only for the fun which thee shall find in it.
 2. Thou shalt not be a snob, considering thyself too good to dance with any and all, sitting out mixers or leaving a square lest thou be required to dance with those whom thou deemeth unworthy of thy talents, for the "gods of retribution" are "zealous gods" and will visit their mischief upon thee, causing thee to be the one to goof up the square.
 3. Thou shalt be exuberant, but shall act thy age. Do not offend others by thy high-flung legs and outflared skirts.
 4. Thou shalt go abroad and dance with other clubs or callers, so that thy opinions expressed as to the merits of this one and that one are based on fact.
 5. Thou shalt not let the stranger in thy midst sit on the sidelines and cool his heels, nor fail to speak to him.
 6. Thou shalt bathe diligently, so that the sweet aroma of soap and shaving lotion might assail the nostrils of thy associates.
 7. Thou shalt take care that the word of thy mouth are not scented with garlic or beer.
 8. Thou shalt honour thy club and give thy loyalty, for if thou canst not do this, it were better to separate thyself to another whose methods, members and callers are more to thy liking.
 9. Thou shalt not kill thy club with bickering and fault-finding.
 10. Thou shalt not forget that thou were once a beginner.
- Author Unknown.

21st NATIONAL CONVENTION DANCES

MONDAY, 21st April: SOUTHERN CROSS, Allan Frost. R.S.L. Hall, Long Street, Plympton.

TUESDAY, 22nd April: COLIN & DON'S, Colin Huddleston, Don Muldowney. Masonic Hall, Cnr. East & South Streets, Henley Beach.

WEDNESDAY, 23rd April: CROSS TRAIL, Heather Towner. Please ring 254 6403.

THURSDAY, 24th April: KANNELLA SQUARES, Jeff Seidel. Norwood High School, 505 The Parade, Magill.

FRIDAY, 25th April: 21st NATIONAL CONVENTION. Chryslers, South Road, Clovelly Park.

SATURDAY, 26th April: 21st NATIONAL CONVENTION. Chryslers, South Road, Clovelly Park.

SUNDAY, 27th April: 21st NATIONAL CONVENTION. Chryslers, South Road, Clovelly Park.

MONDAY, 28th April: TRAIL OUT DANCE, Marion High School, York Avenue, Clovelly Park.

TUESDAY, 29th April: CROSS TRAIL, Heather Towner. Please ring 254 6403.

WEDNESDAY, 30th April: COLIN & DON'S, Colin Huddleston, Don Muldowney. Masonic Hall, Cnr. East & South Streets, Henley Beach.

FRIDAY, 2nd May: NORMAL CLUB NIGHTS.

CONVENTION TOURS

There are still seats available for the City Sights + Day Tour on Friday, 25th April, and also for the Full Day Tour to Hahndorf on Monday, 28th April.

LATE REGISTRATIONS

Due to the fact that Registrations are still coming in as this Review goes to print, we would like to inform late comers that badges etc. will be kept for collection at the door.

Willoughby Square Dance Club
(Mainstream Standard)
First Saturday each month at 8 p.m.
CHATSWOOD HIGH SCHOOL
Centennial Avenue, Chatswood, N.S.W.
APRIL: No Dance
3rd MAY: Graham Rigby
7th JUNE: David Cox, Gary Carpenter, Jeremy Weedon
Bring a Plate — Tea Provided
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Basic Plateau — Mainstream — Challenge — Plus One
— Hi Level — Advanced — Quarterly Selections —
Extended — Low Level

The Crisis of Levels

by Dick Leger, Bristol, Rhode Island

Reprinted from 31 Squares, Utica, New York

We have a crisis on our hands pertaining to levels in our square dance movement. Don't get me wrong, I feel that we will always have natural levels through years of experience, but they are different than the artificial ones we have created in today's dancing. By this I mean that we have people who have invested much time in learning new figures but unfortunately, haven't spent much time in learning to dance them. The amount of time spent on learning something new, far outweighs the time spent on dancing this new material correctly. Somewhere along the line, the quality of dancing has been pushed aside in favour of the easy way of just going through something different.

Moving to the Music

The art of calling has always involved putting the calls to the music in a manner that will allow the dancer responding to those calls the opportunity to flow effortlessly from one basic to another without stopping and starting again — and certainly without running. The dancer should be allowed one step for every down beat in the music. This may be difficult for the caller to plan, but is possible with proper timing. Unfortunately, our training in this field has been practically nil, so consequently if the calling isn't proper, there is no way the dancing will be.

We have discovered in calling that it is much easier to make the dancer concentrate on more material, with the idea, if he is kept so busy doing things, he or she will be too busy trying to remember calls to worry about whether we are calling them properly or not. By presenting more and more quantity, we get by with less and less quality. If we think about today's activity we can see this all too clearly. We have many unfortunate people who have never been taught to dance to the music, but at the same time know many basics. This gives them the false feeling that they are better than the "mainstream" dancers. By not teaching quality of dancing along with the basics, we have given them no choice but to keep learning more and more material.

We in the calling profession

must somehow get back to teaching people to dance at all the natural levels. There is simply no substitute for experience and there never will be. We must also get our priorities involved to make more realistic goals for the teaching of our newer dancers and callers. The leadership in this area of our training has been copping out long enough. It is about time that we make this our responsibility again. We must also stop robbing the music of its potential place in our activity.

Time has to be spent in allowing our dancers to feel with their feet, the same stimulation that we feel with our minds. When everything blends together, the dancers will once again appreciate what high level dancing really is, and not be fooled by the false situation we have today. In contempor-



ary dancing one thinks that the more basics he or she knows, the higher the level he has reached. As far as dancing is concerned, nothing could be further from the truth! It seems that although it should be, it is not. All too often, these false levels have produced stop and go figures done with total disregard for the music. The timing of the basics in many cases is simply non-existent!

It seems as though at our higher levels, callers even disagree as to whether it is better to dance with the hands or with forearms! Maybe they should try dancing with their feet and discover a whole new experience! Maybe it is about

time that we put into perspective what higher level dancing really is — the proper execution to the music of any basic movement at any level of knowledge.

We can only attain this by properly teaching right from the beginning how basics are done, and not just what a dancer has to go through, in order to get there. In this way people coming into square dancing will enjoy their exposure from the start and will develop their skills at the same time while expanding their knowledge about our great activity. We have the potential to make this the great recreation for all. We need only to get back to realistic goals and at the same time commit ourselves to the best quality that we can provide. The other important things are natural, such as fun, fellowship, and the sharing of something we love with others.

Something Missing

I have been very pleasantly surprised with the comments received from both dancer and caller alike when I have discussed this subject. The dancer's comments were usually along the lines that "I knew there was something missing, but have never tried to figure it out. At some dances I would be fighting the music and would tire easily; at other dances I seem to put it all together and found that I didn't tire at all. I would always blame it on the kind of day I had before going to the dance, but something didn't jive!"

From callers in general the comments were usually along the lines that . . . it was about time someone told it the way it is for everyone to see . . . maybe the dancers will help out more if they knew the facts. One caller said that every time when in a callers' school he attended he asked the question, "How many beats of music should I allow for that movement?" he was given the answer, "Don't rush your dancers, but don't keep them waiting!" His remark was that he was very frustrated in this area.

It is my feeling that most of our callers are dedicated people, honestly trying to do the best job possible with what they have been given to work with. In the music area at callers' schools they have been short changed, to say the least! I feel that our top priority should be to provide the very best training that we can offer, not only to our newer callers, but to all callers in general. Unfortunately this has not been the case in the past. It is much easier for those running callers' schools to boggle the minds of our newer callers with all sorts of approaches to moving people from one place to another without requiring the timing that

of necessity should go along with it. Consequently, we have a situation today whereby many callers survive on sight calling along with combinations of other systems, none of which



demands any execution to the music, or for that matter to the dance structure itself.

In direct relation to this, if they (the callers) were to apply this same principle to round dancing or to contra dancing, they would be out of business in less than a week. No one has ever emphasised to them that it is possible to dance people through the squares. That it is possible to have lines going forward and back together, or what a satisfaction it is to have a whole floor of dancers move in unison to the music! Of course the real KEY to this is sound training in this specific area of calling. The only common denominator between dancer and caller is the Music.

How the caller uses the music will reflect on how the dancer uses the music. One has only to use good common sense to realise that this is not the easy way to learn to call! The principle of this system requires that the caller involve the beats of music, the material he is calling, and the execution of that material by the dancer, all at the same time! Of course, he is having to gauge his floor to make a very crucial judgment on what he is calling. Coincidentally, he is attempting to balance his floor, which is to say that he is trying to bring up the people that aren't sure of themselves, and to please the old timers who are.

I am convinced that although this is a tough way to learn to call, it is the only way whereby the people will win and consequently the caller will win also. People will once again take pride in not only what they have learned, but in the way they have developed skills in doing it. They will truly experience the feeling for the dance portion they have been missing, so much so that the experience will be rewarding to the caller who has put the effort into providing it. To teach true skills is an honourable task. To provide only the "frills" is a cop out.