

# SOUTH PACIFIC



# SQUARE DANCE

## A ROUND-UP OF SQUARE AND ROUND DANCING

# REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS.
- ★ WEST AUSTR. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTR.
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND

Vol. 23, No. 8

OCTOBER, 1978

### NEWCASTLE FESTIVAL OF DANCE

The morning of August 20 turned out bright and a little breezy as we looked to Newcastle for an exciting festival. Arrived in plenty of time to find that there had been a misprint in the advertisement and that the starting time was to be 2 p.m. But this did not deter the organisers who, at 1.05 p.m. started the ball rolling with some round ups and started the competition off as soon as the dancers arrived to dance in their heats.

The organisation was very good as was the sound. The hall itself left little to be desired and the spectators were rewarded for the afternoon spent indoors.

Joan Mason must be very proud of one of her teams which has risen from Bronze standard to Gold in only two or three competitions and was only in the maiden event not so long ago. Can the Star Promenaders topple the mighty Lake Tellettes for the top position in the Gold section? We will see the attempt, I am sure, at the Lane Cove Festival. This should prove to be a spectacular event, so don't miss it. The results of the competition are:

- Maiden Final: 1. Shanandoas, 2. Swingers, 3. Scorpions.
- Junior Bronze 9: 1. Windmills, 2. Wanderers, 3. Polka Dots.
- Junior Silver 9: 1. Windmills, 2. Carousels, 3. Wanderers.
- Junior Bronze 12: 1. Minors, 2. Daisy Chains, 3. Ramblers.
- Junior Silver 12: 1. Minors, 2. Daisy Chains, 3. Ramblers.
- Junior Championship: 1. Sundowners, 2. Shondels, 3. Tremors.
- Junior Round 9: 1. Michel Frankovich and Susan Voot, 2. Danny Hagarty and Cathy Sumner, 3. Shane Fagen and Kim Sullivan.
- Junior Round 12: 1. Collin Hooper and Karen Piggott, 2. Bradley Hutchinson and Jennifer Hayes, 3. Terrance Darragh and Jenny Robinson.
- Junior Championship Round: 1. Murray Hutchings, 2. Odette Eaton, 2. Glen Hooper and Barbara Hooper, 3. Scott Conroy and Joanne Kelly.

Maiden Round: 1. Roy Garth and Sue Azzopardi, 2. Charles Perry and Heather Perry, Equal

3. Arch Stephney and Edith Stephney, Darren Stock and Karen Forsyth.

Bronze Round: 1. Rod Johnston and Miriam Johnston, 2. Ron Burrett and Yvonne Burrett, 3. David Vandenberg and Toni Kane.

Silver Round: David Gilroy and Vonda Gilroy, 2. Ross Kinney and Lynette Smith, 3. Garry Fraser and Denise Fraser.

Gold Round: 1. Steve Austin and Sandra Kinny, 2. Ross Sinclair and Cathy Ryan, 3. Garry Zinc and Toni Cox.

Bronze Final: 1. Stardusters, 2. Rainbow Stars, 3. Shanandoas.

Silver Final: 1. Star Promenaders, 2. Hayriders, 3. Greenacres.

Gold Final: 1. Lake Tellettes, 2. Tequilas, 3. Star Promenaders.

With over 400 people in attendance and with 39 teams competing, the festival was one of the biggest that Newcastle has ever seen, if not the biggest. It is a tribute to the team trainers that such a magnificent display was turned on for the spectators and I know that quite a few of them were astounded at the standard of competition that was on the floor. Congratulations to all the teams that entered the competition and if you didn't win this time, may you do so next time.

RICHARD BEESTON,

### STH. AUSTRALIAN STATE CONVENTION THE FABULOUS FOURTH

Congratulations South Australia — your attendance of 705 at your fourth State Convention must create a record of attendance at State Conventions. I cannot recall any other State in Australia recording an attendance of anything like this figure at a State Convention.

Too true, there was representation from all other States, including the Northern Territory and overseas (Singapore), but all in all, total visitors did not make the 100 mark. Wally Cook brought two busloads from Melbourne along with David Hooper and this certainly swelled the attendances.

A very excellent Square Dance demonstration by Alan Frost and his dancers—"A Chinese Square"—ah-so, was very prominent.

I have attended many State conventions and festivals during my square dance time and very ethically have credited them with the merits which they so deserve. But I must say, in my own personal opinion, that the Sth. Australian Fourth State Convention was one of the best ever. It was so informal, so unrehearsed — it was just so so! There were no meetings to arouse any bugs, and it was plain to see that all the meetings were conducted at the after parties with everyone in turn being chairman, depending of course what sort of joke they had to tell.

But, all jokes aside, this is what made it tick — the friendliness, the co-operation and the intentions of all to have a great time.

So informal was this convention that when I asked who was the convener (I didn't know, and I don't think anybody else knows to this moment) and I was told, "Well, I was asked to do this and somebody else was asked to do that". So, with a little adding up, I drew my own conclusions and at this point I would like to congratulate Jeff Seidel, Don Muldowney and Colin Huddleston for their tireless efforts, of course not forgetting their wives, who played a very important part during the whole show. Alan and Lorna Frost, also I am sure, were very instrumental with the organising of all and sundry.

It is great for us oldies to be appreciated by the up and coming celebrities of today and tomorrow. To be in the company of Steven and Colleen Turner, Kevin (Alias Ned) and Dianne

Continued on Page 3

### IMPORTANT NOTICE TO ALL N.S.W. DANCERS

### THE SEMI-ANNUAL MEETING OF THE N.S.W. SQUARE DANCE SOCIETY

was postponed and will now be held on the

15th OCTOBER, 1978, at 1.30 p.m.

Church Hall, Cnr. Victoria & Pittwater Roads, Gladsville.

APPLICATION FOR:

21st National Square Dance Convention
Adelaide — April 25, 26, 27, 28, 1980
REGISTRATION FORM

SURNAME: .....

Forward to:

Secretary: JEAN GOLDING,
341 Railway Terrace,
Osborne, S.A. 5017
Phone: 248-1970

CHRISTIAN NAMES: Mr. ....

Miss, Mrs. (wife) .....

CHILDREN: .....AGE.....

Cheques payable to:
"21st NATIONAL SQUARE DANCE CONVENTION"
CLOSING DATE: February 16, 1980

.....AGE.....

.....AGE.....

.....AGE.....

Please print clearly

POSTAL ADDRESS: ..... Post Code .....

TELEPHONE: (STD 0.....) .....

CONVENTION TICKET AND MEALS

Cost of Convention Ticket: \$13 per adult, \$5 per child 10-15 years, under 10 — free
Cost of Meal Ticket: \$14 per adult, \$8 per child up to 15 years
(Meal Ticket is for dinner on Saturday and Sunday evening)

Table with 4 columns: Requirement, Description, Ticket/Meal Count, and Cost. Rows include 'I/We require Full and Child/s Convention Ticket/s', 'I/We require Adult/s Meal Ticket/s', 'I/We require Child/s Meal Ticket/s', and a 'Total' row.

GENERAL INFORMATION

- 1. Do you require a "Drive Yourself" car? YES/NO
Please book my car from ..... to .....
Car pick-up at ..... (airport, railway station, bus terminal)
2. Ladies' hair appointment: YES/NO
3. Do you require a creche for your child/ren? YES/NO
Number of children ..... age/s .....
4. Will you be attending the Annual General Meeting? YES/NO

TRAVEL

I/We am/are travelling to Adelaide by: (TAA OFFICIAL CARRIERS)

PLANE: TAA Flight No. .... Date ..... Arrival time .....

ANSETT Flight No. .... Date ..... Arrival Time .....

TRAIN: Date ..... Arrival time .....

BUS: Date ..... Arrival time .....

CAR: Date ..... Arrival time .....

If travelling by car, do you require a guide to your place of accommodation? YES/NO

Due to size of venue registrations will be limited in numbers.
GIVE SQUARE DANCING A BURST AT THE NATIONAL 21st



2nd NATIONAL



# OTTAWA WELCOMES YOU

OTTAWA, 1980

## AUSTRALIAN SQUARE DANCERS TO PARTICIPATE IN CANADIAN CONVENTION FASHION PARADE

Lil Peterson, fashion co-ordinator for the 2nd National Canadian Square and Round Dance Convention 1980, has approached Merle Meyer to nominate an Australian couple from her group to take part in this event. The Fashion Show will be held in the Civic Centre Arena. Dresses and men's shirts, trousers, etc., need not be made by the wearer, but can be made by a dressmaker. Lil is looking for general styles and matching outfits from each Province of Canada as well as from each country attending the Convention in Ottawa. The parade will last approximately one hour and the couples are asked to remain for a half-hour after the show in case dancers wish to see the costumes close-up and speak to the wearers.

Mr. Bob Darrell, the Publicity Chairman for the Convention, has also been in contact with Merle and her tour operator, Hans H. Kristensen Pty. Ltd., who now have a good supply of promotional material, brochures and registration forms for anyone interested.

The Convention has adopted a secondary logo (see above), in the stylised Peace Tower of the Ottawa Parliament Buildings and the Ontario Trillium. Ontario dancers are being asked to adopt a blue and white dress arrangement and the trillium will form part of the dress. Bob Darrell reports that this area dress concept is gaining as an identifying mark at Conventions. He also mentions that Hans Kristensen's head office is planning a tour of Danish Dancers (not Square Dancers) who will be in Ottawa at the same time as the Convention and he has been requested to spot them into the Convention Programme. So the Convention should be a truly international affair.

The venue for the Convention is Ottawa's spacious Civic Centre located at Lansdowne Park, two miles from the city centre. The Lansdowne Park complex of buildings offer eight floors with a total of over 100,000 sq. ft. accommodating 8,000 dancers. Over 1,200 dancers tested the facilities at a special dance last June, moving from area to area. Sound and floor problems were identified and overcome for the 1980 Convention. There will be five large dancing areas and a huge promenade for displays and spontaneous activity.

The Convention Programme, on the pleasure-side, includes a pageant depicting the "Wonderful World of Square and Round Dancing" each night at 7 p.m. in the arena. This pageant will concentrate on "The Evolution of Square and Round Dancing" on Thursdays, "Our Dancing Heritage" on the Friday and a finale on the Saturday night. On the educational side, each morning there will be a 2 1/2 hour Sewing Clinic presentation as

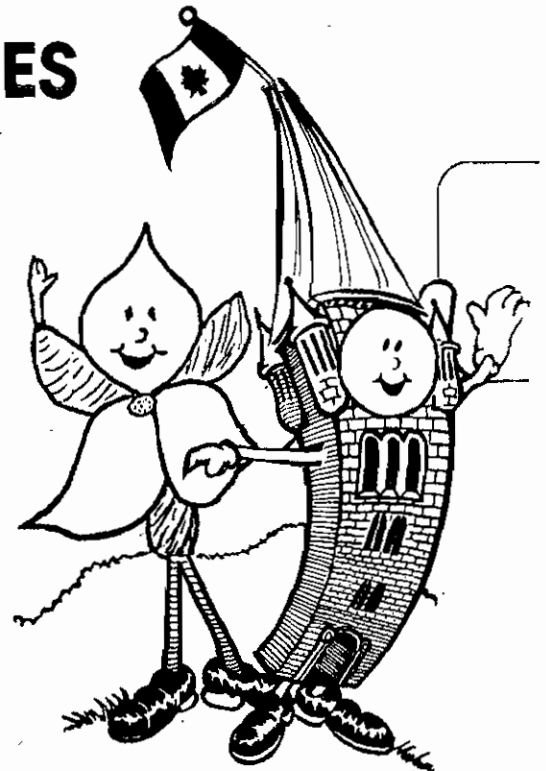
well as panel discussions. Topics covered at these discussions include:

- Recruitment and Keeping of New Dancers.
- Leadership and Club Development.
- Clinic for Teachers and Recreational Leaders on "Elements of Teaching Recreational Square Dancing to School, Church and Recreational Groups".
- For Callers:  
Does your Choreography Flow?  
Smooth Round Dancing and Styling.

**DON'T DELAY — REGISTER**

**NOW BY RINGING**

**MERLE MEYER (02) 82-4060**



## STOP PRESS

Turner (Crompton) to Steven and Colleen, a son (Clinton Lee) on September 11th, 1979.

Congratulations to Steven and Colleen and a big welcome to their son from all West Australian square dancers.

## FOUND

I have here a little blue plastic child's suitcase that was left at the hall in Newcastle at the Festival held there in August. I have it here at home, and it can be claimed at my above address, 33 Main Rd., Argenton 2284, or by phoning (049) area code, 58-1903. I'd hate to think of a little unhappy child somewhere.

— BETTY CAMPBELL.

## Melbourne Cup Sweep

Your Melbourne Cup Sweep tickets are now being distributed at your clubs. The proceeds are used not only for the promotion of square dancing, but to help new callers form clubs and existing clubs, where required, are also given help. **PLEASE GIVE GENEROUSLY.**

All tickets, both sold and unsold, **MUST BE RETURNED BEFORE OCTOBER 18,** to Mrs. P. Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W. 2100.

"LA RONDE"

**ramblings and ROUNDS**

**LUCKY & LES  
STILL ON SAFARI IN  
THE WILDS OF SOUTH AFRICA**

YOU'RE ALWAYS WELCOME AT  
**"FUNTIMERS S/D CLUBS"**



You Are Invited To Attend  
**SQUARE DANCE CONVENTION TOUR  
 HONOLULU**

TOUR DEPARTS 1st FEBRUARY, 1979  
 \$842 — 12 Days

Air Fare — Tours — Accommodation — Four Days at Convention.



Contact: ROSS SINCLAIR, Tour Leader  
 Phone: (047) 58-6333 or  
 Contact: WORLD TRAVEL HEADQUARTERS  
 PARRAMATTA  
 John Conry — Phone 633-4566

**REPORT OF HUNTER VALLEY SQUARE  
 DANCE SOCIETY**

The square dancers of Newcastle and the surrounding areas continue to enjoy themselves and have recently been showing shopping crowds that square dancing is fun.

During the last weeks of April, dancers from four Newcastle clubs took part in demonstrations at shopping centres as part of a promotion held as a lead-in to learners' classes.

The Hunter Valley Square Dance Society financed the promotion, which also involved radio and newspaper advertising. Early reports indicate about 50 people, from teens to over-40's, are attending learners' classes which commenced the first week in May.

Brian Hotchkies is again holding a Caller Learners' Class. Three trainees come from Coffs Harbour each week to join others from Sydney, Wollongong and Newcastle at Dudley.

Functions held in conjunction with the New South Wales Square Dance Society continue to attract good attendances. The number of competition teams registering for the Newcastle Callers are competing with some success at festivals in other areas. The Newcastle

club, with Ted Campbell as their caller, again had a good crowd at their October Weekend. The club recently welcomed dancers who had attended learners' classes at the Argenton home of Ted and Betty Campbell.

Laurie Cox and Lakesiders are holding learners' classes in conjunction with the club dances.

The Westerners Club continues to be a popular club for Saturday night visitors and Brian's B-Bar-H Club has reverted to a learners' class, with the advanced dancers who attend having a limited number of brackets only.

Callers in the Gosford-Wyong area are conducting learners' classes and clubs are dancing regularly at the Tumbi Umbi home of Ron and Bid Stimson, and at East Gosford.

On behalf of the Hunter Valley Square Dance Society, may I congratulate the Committee of the 19th National Square Dance Convention. I hope their efforts will be rewarded by the success they so truly deserve.

**VICTORIAN REPORT FOR 1978**

The Victorian Square Dancing Association has enjoyed a splendid year of dancing and fellowship. The float in the Moomba Procession was voted the best yet. A credit to all concerned.

The 9th State Convention saw a change of venue to Ballarat — with over 400 dancers booked for the weekend, swelling to 500 on the Saturday night dance.

Pleasing to have interstate callers and dancers along.

A visit to Sovereign Hill on Sunday morning was an added attraction. The annual dinner dance went ahead despite the power strike, gas lamps and candles adding to the atmosphere.

The Square Lympics, with its biggest crowd yet, was a great fun day for all who attended.

Most clubs are enjoying good attendance with some callers conducting regular beginner classes. The Callers' Advisory Panel has the usual demand for one night shows. The new clubs at Greensborough and Reservoir have stabilised.

Last June saw a Promotion Dance at the Malvern Town Hall, hosted by the St. George club. It was most successful and another is planned for this June.

The opportunity once again arose to present square dancing to the general public per medium

of the Government. A gathering of all callers in Victoria held an informal discussion with the object of uniting all callers into one Victorian body. Twenty-three callers from the Square Dance Callers' Association and the callers of the Advisory Panel of the V.S.D.A. attended.

The talks were most amiable with the vast majority appearing to favour amalgamation into one body.

We hope for the good of square dancing in Victoria that this becomes a reality.

The Monash Summer School again proved successful. Publicity this year has been highly successful, including guest appearances on Melbourne Penthouse Club and Ballarat TV prior to State Convention.

The Callers' Association has had a steady year and have teamed together very well. Our State Convention was well attended, featuring interstate callers Graeme Whiteley and Fred Byrne from Tasmania.

Kevin Leydon performed a great task using generators for

**Square Dance Jewellery**

Australian Made Bolos, Collartips, Pendants,  
 Earrings, etc.

Les, Marge and Lucky — Phone 32-031

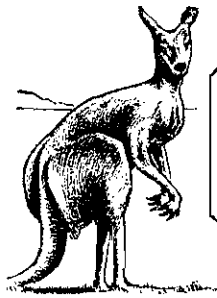
**(MORMON) SQUARE DANCE**

Held on the Third Friday of Every Month, at the Greenwich Chapel, Greenwich Road, Greenwich, Starting at 7.30 p.m. — No Admission Charge.

Ladies bring a small plate, Gents help with soft drinks — Children are Very Welcome, It's a Family Affair!

Caller: Ada Johnson

Phone 46-1264



## NEW SOUTH WALES DIARY

### MONDAY:

A.C.T.: "Yellow Rock" Club. 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.  
 COFFS HARBOUR: "Square Dancers". Weekly. Int. plus dancing. Phone 52-1007, 52-4547, 54-1342. Visitors welcome.  
 ST. IVES: Methodist Church Hall, Mona Vale Road. Every Monday. Caller: Alex Purdy, 94-5227. Rounds: Dick and Mavis Schwarze, each fortnight. 94-5227 or B. Johnson, 476-6549.  
 MULLUMBIMBY: "Chincogan Chainers". Weekly. 7.30 p.m. St. Martins Church of England Hall, Stuart Street. Phone B4-2742, B5-1745. Visitors welcome.

### TUESDAY:

BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.  
 BEVERLY HILLS: "Shooting Stars", 6.30 p.m.-8 p.m. (Children). Girl Guides Hall, Morgan Street. Caller: Shirley Gibbs, 798-9374.  
 BEVERLY HILLS: "Tumbleweeds", 8 p.m. Girl Guide Hall, Morgan Street. Caller: David Gibbs, 798-9374.  
 CARINGBAH: "Funtimers". General-Mainstream, Squares, Rounds and Contra. 8 p.m. every Tuesday. 1st Burraneer Boy Scouts' Hall, cnr. Burraneer Bay Road and Gannon's Road. Caller: Graham J. Robinson. Enquiries 587-5712, 546-2049.  
 CANLEY VALE: "C.V.C.Q's". Arch Stepney. St. John's Hall, Prince and Chandos Streets. 728-6008.  
 PUNCBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.  
 COFFS HARBOUR: "Banacoasters". Girl Guides' Hall, High Street. Ron Smith 52-1243, Steve Wood 53-4224.  
 GLADESVILLE: "Promenaders". Tom McGrath. Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inquiries 85-3821.  
 GRAFTON: "Rio Grande" (Fun Level). Swan Creek Hall. John Clarke, 44-7300.  
 ROSE BAY: "Blue Pacific". Lucky Newton and Les Hitchen, Church Hall, corner Dover and Old South Head Roads. 32-5031.  
 KURRI KURRI: "Rockin' R", 7.30 p.m. Weekly. Beginners and Intermediate. Presbyterian Hall, Maitland Street. Caller: Ray Fairhall.

### WEDNESDAY:

BANKSTOWN SPORTS YOUTH CLUB: Children, 6 p.m.-10 p.m. Enquiries 759-9139.

CARLTON: "Funtimers". General, Mainstream, Squares, Contras, Rounds, B p.m., Wednesday. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.  
 NEWCASTLE: "Lakeside". Weekly. Lakeside Motor Inn, Warners Bay, on the Esplanade. Caller: Laurie Cox, 49-9940.  
 LINDFIELD: "Village Squares". Lindfield Public Demonstration School, cnr. Grosvenor Street and Pacific Highway. B p.m. Caller: Ada Johnson, 46-1264.  
 HARBOR DIGGERS: Weekly. Methodist Hall, Marmora St., 8 p.m.-11 p.m. Caller: Barry Markwick, 407-2340.  
 BANKSTOWN: Bankstown Sports Youth Club (Children). 6-10 p.m. Enquiries: 759-9139.  
 SUSSEX INLET: Every Wednesday (Mainstream). Cudmirra Community Hall. Phone (044) 41-2287.  
 SAWTELL: "Tenderfoots". Sawtell Reserve Hall, 7.30 p.m. Teacher: Hazel Payne, phone (066) 53-1433.  
 RYDE: "Allemanders". Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads. 94-4186. (Advanced.)  
 SYLVANIA: "Knee Deep Squares". Sylvania Community Hall, Canberra Street (off Port Hacking Road), 8 p.m. Caller: Chris Froggatt, phone 528-9938.

### THURSDAY:

ARMIDALE: Round Dancing 2nd and 4th Thursday. David and Bev Pitt, home 72-4544.  
 BEVERLY HILLS: "Wanderers". Girl Guide Hall, Morgan Street. Caller: Roy Etherington, 502-2130, 57-5415.  
 CANBERRA: "Four Leaf Clover". Intermediate-Advanced. 7.30 p.m. Page Primary School Hall, Pettard Street, Page. 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders, phone 54-7088, 54-1823.  
 GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday. Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky, 32-5031.  
 MIRANDA/SUTHERLAND: "Happy Couples". Pensioners Hall, Princes Highway (opp. hotel), Sutherland. Arthur Gates 727-9951, work 771-5566.  
 PUNCBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.  
 TUGGERAH CLUB: Anzac Road. Thursday nights, 7.30 p.m.-10.30 p.m. Phone (043) 52-1060. Gary Carpenter.

### NEWCASTLE CLUB NEWS

Newcastle Club slowly coming back with the help of wonderful friends and we have now made it a Couples Club, dancing 1-2 squares, and we hope for bigger and better things next year. Some talented Round Dancers in our midst, and hope they continue. Unable to attend Cessnock owing to illness, but hope to meet all our friends at Armidale.

### ARMIDALE EIGHTS

A square and one eighth went to the State Convention in Cessnock. Many thanks to Ted Sams and his band of young helpers for giving us such an enjoyable weekend. The ten hours of dancing on the Saturday was beaut and although we were kept dancing, we managed to spend time talking to people. Have you managed to get the Mayor to join a club yet. Ted?

### BANANACOASTERS

An enjoyable weekend was had by those of our dancers who attended the 4th State Convention at Cessnock. John had a weekend trip down the coast last month then visited Brian's B-H Club in Newcastle and Ray's "Double R" Club in Kurri Kurri. A change of sex night was held this month with everyone who attended joining in the fun.

### WEDNESDAY, CARLTON

This month's birthday girl is Mavis. Hope you enjoyed the evening as much as we did, the cake was delicious.

A number of our dancers and Graham, our caller, journeyed to Newcastle for the Newcastle Festival during the month and all agree that it was an interesting excursion.

### SATURDAY, CARLTON

Started the month with our club's fifth birthday party and had a marvellous evening with great dancing, novelty brackets and spot prizes. Our visitors included Bob Scott and Zillah Blackwood.

We concluded the month with our usual dance, which included a practice session for the dressed set and the Tuesday group club set, who represented us at the State Convention, Cessnock.

### TUESDAY, CARINGBAH

This month we've been joined by a square plus a lot of new dancers and we bid them welcome.

Several of our dancers are attending Les and Lucky's round dance workshop at Gladesville and are enjoying learning the technicalities. This helps with the round dance segments at our club. Happy birthday to Hans and glad you successfully recuperated from hospital.

### CO-ORDINATING EDITOR

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120.

### EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—  
 N.S.W., A.C.T., NEW ZEALAND: Jean Meyer, 301 Pennant Hills Road, Thornleigh, N.S.W. 2120.  
 QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.  
 SOUTH AUSTRALIA: Don Muldowney, 27 Mattner Avenue, Glenelg Nth. 5045. Phone 295-4675.  
 VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.  
 TASMANIA: Mrs. Hazel Dawe, 34 Clara Street, Launceston. Phone: 26-1585.  
 WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster rd., Wasecoo, 6065 (09) 409-9063. Phone 32-5031.  
 ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025. N.S.W.  
 GIRL TALK: Peggy Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W., 2100.

### ST IVES REPORT

Beginners progressing well both in square and round dancing. The club is now close to beginners — though we will be open again soon. Fortnightly tuition by Dick and Mavis in the rounds very popular. Betty back with us again after her overseas trip. Jeanette in hospital for an operation — we all wish her a speedy recovery.

### SPARKILATE

A good time was had by those who attended recent State Convention at Cessnock.

Nice to see visitors, Sharon (America), Alan (Canada), and Peter (minus wife, at home) lovely to hear the good news Dawn.

Max and Shirley off to Japan for 3 weeks. Heard Rosalind Todd was recently involved in a car accident, good to hear you are recovering quickly.

### GREENWICH SWINGERS

Keith drove non-stop to the Adelaide Convention and thoroughly enjoyed himself.

We were well represented at the Cessnock Convention with nine members thoroughly enjoying themselves there too. Those left behind that weekend had an impromptu night at Barr and Marie's. Thanks go to our hosts.

### GLADESVILLE PROMENADERS

Visitors this month, the Caveney's! Terry called two great brackets for us. Between Tom, Terry, Helen and Eric you get quite a spread of accents.

Alf up north for a week. Eric's turn next. Our country store still going with Shirle and Betty in charge. We now have three Phil's, but only one Garry!

Suppers getting better all the time, ask Len!

### NEWPORT OCEAN WAVES

Congratulations to Zillah and Bob — wedding date 13th October.

Our president, Jim, and Jean recently toured Western Australia. Chick and Neville spent four months motoring around Australia. Our beginners commenced on Friday, 7th September. Sorry Gordon took ill suddenly. Our sympathy and prayers to May Buckton in the loss of husband Jim, recently

**YOU'RE ALWAYS WELCOME AT  
"FUNTIMERS S/D CLUBS"**

**SQUARES — CONTRAS — ROUNDS**

**8 p.m. start**

**Bring a plate—Tea & H/W Provided**



**EVERY WEDNESDAY  
NIGHT**  
Uniting Church Memorial  
Hall  
Cnr. King Georges Rd. &  
Princes Hwy., Blakehurst  
General — Mainstream

**3rd FRIDAY  
EVERY MONTH**  
St. Paul's Church Hall  
Gynea Bay Road, Gynea  
(Behind the Church)  
General — Mainstream

**2nd & 4th SATURDAY  
EVERY MONTH**  
St. Cuthbert's Church Hall  
Cnr. Park Rd. and  
Colvin Ave., Carlton  
12 Months' Plus Experience

**All Enquiries: Club Rep., Maureen Gordon, 587-5712**

**— Caller: Graham Robinson**

**"Square Dancing Is Fun"**

**ROSEVILLE**

**4th Saturday Every Month**

**HAPPY MEDIUMS  
SQUARES & ROUNDS**

**Scouts Hall, Ormonde Road**  
(Entrance opp. The Kingsway)

All Welcome.

**Caller: Vince Spillane, 94-4186—Picnic Supper**

**BEVERLY HILLS BOWLING CLUB**

**VANESSA STREET, BEVERLY HILLS**

**SQUARE DANCING 7 p.m. to 12 midnight**

Advanced and Beginners

**Starting August — 1st Friday in Month**

**3 COURSE MEAL PROVIDED — \$3.00**

**Caller: Terry Dodd — Enquiries 709-8411**



**VIC.:**

**V.S.D.A. DINNER-DANCE**

at

**Heidelberg Town Hall, Ivanhoe**

on

**FRIDAY, 27th OCTOBER, 1978 at 7.00 p.m.**

Non-stop Square and Ballroom Dancing

V.S.D.A. members \$9.50, non-members \$11

Square Dance Dress — B.Y.O.

**Enquiries: Jim Daniel, 48-3693**

**SQUARE DANCE  
SKIRTS & PETTICOATS**

Ready Made or Made to Order

**Shirley Wilson — 89-2702**  
64 Blaxland St., Gladesville, 2111

Postal Enq.: Enclose stamped,  
addressed envelope.



**Happy Medium Rounds**

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater & Victoria  
Roads, Gladesville.

**Les, Marge and Lucky—Phone 32-031**

**SUNNYSIDE DANCERS**

**AT WICKHAM LODGE**

(Fully Air-conditioned)

**ALSO SEE DIARY**

**SUNDAY ROUNDS: 1st and 3rd—2 p.m. till 5 p.m.**

**MONDAY: General Squares.**

**WEDNESDAY: Squares & good Rounds**

**THURSDAY: Learners and Revision**

Teams coached for Workshop & Special Events

**SATURDAY: 402 KOOYONG ROAD, CAULFIELD**

General Squaring & some Rounds

**ALL ENQUIRIES WELCOME—**

**RON & ELLA, 95-1496**

**BEGINNERS ARE WELCOME AT THE CHURCH OF  
JESUS CHRIST OF LATTER-DAY SAINTS  
(MORMON) SQUARE DANCE**

**Held on the Third Friday of Every Month, at the  
Greenwich Chapel, Greenwich Road, Greenwich,  
Starting at 7.30 p.m. — No Admission Charge.**

Ladies bring a small plate, Gents help with soft  
drinks — Children are Very Welcome, It's a Family  
Affair!

**Caller: Ada Johnson**

**Phone 46-1264**

# THE GOLDEN WEST

the big one

## EAST-WEST WHIRLERS — NORSEMAN

While on holidays I took a small group of dancers to Dianella Rangers. Thanks to Peter Banham for a good night. Also visited Gidgee and had a good night out with Steve and Lorna. We now have learners on Saturday afternoon and Monday nights, with club dances on Fridays at R.S.L. Hall with at least seven sets dancing.

## MOVING STARS — KALGOORLIE

After our party night in August we started to wonder which wall we can push down to make the hall larger when needed. The hall has never been so crowded. Thanks to all the visitors — maybe we aren't so isolated in the country after all. Congratulations to our engaged couples, Sue and Jim and Cheryl and her Jim.

## SWINGING ALBANY SQUARES

A recent "request" night was very popular — fun to dance to old favourites, some from way back in square dance time. Everyone looking forward to the long weekend in October, and camping fun at Napier Hall. No power, so it's take your own light, no showers, but plenty of hot water available. No restrictions on good fellowship.

## WHITE GUM VALLEY

August 19th was our Hootenanny Night. Amateur callers were invited to come along and show their skill. There were eight altogether, and they were all very good. Wilf Caporn was our guest caller and the evening went non-stop to midnight. We also had a visit from a group of Quairading dancers. Everyone was served with hot dogs at supper time.

## DIANELLA RANGERS

We have new people coming along well on Tuesday nights and Jeff has new ones from the Y.M.C.A. who may continue with us. We are holding a party night in September to welcome Jeff, who is taking over the Rangers for a few weeks while Peter runs a new course at the Y.M.C.A. We still have someone's gold spectacles.

## SUNDOWNERS

Can you Bumperoo, Strip and Streak, Walk the Plank, Hang a Right or Spin Chain the Gears? We expect to be learning these during the next few weeks as they are some of the moves Kevin brought back from the East last month. Kevin and his wife, Dianne, also attended the recent South Australian State Convention — had a wonderful time.

**"FUNTIMERS"**  
 2nd & 4th Saturday Night Every Month  
 8 p.m.  
**MAINSTREAM PLUS ONE**  
 and  
**EXPERIMENTALS**  
 St. Cuthbert's Church Hall,  
 Cnr Park Road and Colvin Avenue, Carlton  
 Enquiries: 587-5712  
 Caller: Graham J. Robinsan  
 Bring a Plate—Tea & H/W Supplied  
**TO DANCE IS TO LIVE—TO LIVE IS TO DANCE**

**SQUARE & ROUND DANCE RECORDINGS**  
**"ELECTRO VOICE" MICROPHONES**  
 Are Now Available From:  
**BRIAN & WENDY HOTCHKIES**  
 29 CALDWELL AVENUE, DUDLEY, N.S.W., 2290  
 PHONE NEWCASTLE (049) 49-7608

## SQUARE DANCE CONVENTION ANOTHER "FIRST"

The 1978 Queensland Square Dance Convention, held in Townsville over the weekend, was described as "a significant and progressive step for our city", by the Mayor, Ald. Perc Tucker.

The official opening of the convention was in the forecourt of the City Administration Building on a Saturday.

The convention was the first held outside Brisbane.

"We are always proud of the many firsts achieved by Townsville — and this convention is no exception," said Ald. Tucker.

"I'm very grateful to the convention organisers for choosing our city as their venue, and I'm confident you will have a very successful gathering."

He said he would welcome such a convention here again.

"It would be pleasing if your State convention became a regular event in our region."

"Townsville people would undoubtedly welcome you all again next year, or in future years," he said.

## SOUTH AUSTRALIAN DIARY

- MONDAY:**  
 PLYMPTON: Weekly (Beginners), R.S.L. Hall, Long Street. Allan Frost, 44-1351.  
**TUESDAY:**  
 ADELAIDE: Fortnightly (Beginners/Intermediate), Dining Rooms, University Buildings. Jeff Seidel, 263-5023.  
**WEDNESDAY:**  
 ELIZABETH: Weekly (Beginners/Intermediate), Court Ballroom. Brian Townsend, 264-4864.  
**THURSDAY:**  
 ELIZABETH: Weekly, Y.M.C.A. Hall, Woodford Road. Town and Country Callers, 254-6403.  
**FRIDAY:**  
 MODBURY: Weekly (Beginners/Intermediate), Modbury Methodist Hall, Montague Road. Peter Cram, 262-4040.  
 KENSINGTON GARDENS: Weekly (Beginners), Church Hall, Brigelow Ave. Jeff Seidel, 263-5023.  
 EDWARDSTOWN: Weekly (Beginners), Methodist Hall, Delaine Ave. Allan Frost, 44-1351.  
 PORT LINCOLN: Weekly (Beginners), Town Tennis Club Rooms, Hallett Place. Roger Weaver, 82-2315.  
**SATURDAY:**  
 ELIZABETH: Weekly, Y.M.C.A. Hall, Woodford Rd. Allan Frost calls fortnightly (Beginners to Intermediate), Intermediate to Advanced Workshop fortnightly. (Club Callers), 254-6403.  
**SUNDAY:**  
 KENSINGTON PARK: Weekly (Advanced), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

**SQUARE DANCE SOCIETY OF N.S.W.**  
 invites you to our  
**CHRISTMAS PARTY NIGHT**  
 at **LANE COVE TOWN HALL**  
 Longueville Road, Lane Cove  
**MONDAY, 27th NOVEMBER, 1978**  
**8 p.m.-12 Midnight**  
**CATERED SUPPER**  
**Adults \$3.50 — Juniors (under 14) \$2.50**  
**Admission by ticket only.**



APPLICATION FORM for tickets, which may be applied for individually or as a Club.  
**PLEASE PRINT CLEARLY**

CLUB or NAME .....

ADDRESS .....

POST CODE .....

Tickets at \$3.50 No. .... Enclosed \$ .....

Tickets at \$2.50 No. .... Enclosed \$ .....

TOTAL ENCLOSED \$ .....

Please return, duly completed, not later than Monday, 13th November, 1978, so that catering can be finalised, to:—  
**PEGGY VAGGS, BOX 1430, G.P.O. SYDNEY, 2001**  
 Cheques and money orders payable to —  
**Square Dance Society of N.S.W.**



# Square Dance Society of N.S.W. ANNUAL PICNIC

to be held on  
NOVEMBER 18, 1979  
from 10 o'clock  
at CENTENNIAL PARK  
Park Drive

Left hand side of the Rotunda, between the Lily Pond and Duck Pond.

This area has been reserved for our picnic. Bring your own barbecue food, etc. There is a kiosk near the Rotunda where food and hot water can be purchased.

Bring your family, children, grandchildren, and have a lovely day of get-together.

There may be some square dancing in the Rotunda.

## DANCING TIPS

ERIC WENDELL, Qld.

**Lines:**— A line in Square Dancing always consists of two ends but may vary from zero to six people in between who are considered the centres of the line.

The facing direction of the dancers usually dictates the type of line formed, i.e., lines facing in (all dancers facing toward centre of set), lines facing out (all facing away from centre of set). Two-faced line (two side by side facing north next to two side by side facing south), unbalanced line (three facing north while one faces south), and an ocean wave line (alternate facing dancers). The ocean wave line does not become two couples facing each other until they rock back, which can be considered a transition movement from line to couples.

Many things can happen to a line. You can bend it, break it, divide it and mix it up with many variations. You can swing thru it, spin the top with it, turn the ends in, fold the centres, uncouple it into a wheel and deal and so on. For the new dancer, the basic line of four is the most commonly used and should be well drilled as to its formation. Once understood thoroughly, all other variations come more easily.

The most common way to form two lines of four from a static square is to use the following:—

Head couples lead right and circle four.

Head gents break and line up four.

"Lead to the right" should mean that couples one and three wheel one quarter position to the right to stand in front of the side couples.

This is where the command ends. In this case, the next call is to circle four, meaning to join hands and circle left until the next command. The command could have been to split the sides or star through or square through and etc.

While circling four, the command comes for the head gents to break to a line of four. The command to break, given to a definite individual, means the person releases his left hand grip. The exception to this rule comes when two men or two ladies are together. On call for men or ladies to break to a line, they drop inside hands to form the ends of the line.

When dropping the left hand grip, the leadout dancer should break to a line by pulling it out straight before going forward and back. In the meantime, the right end of the unfolding line should walk forward and turn left into place by ducking through the turn-under arch made by their joined hands with adjacent dancers. Never stagger backward into place, which men often do when breaking with the same sex.

Callers occasionally find themselves faced with a space problem on a crowded floor. Lines of four formed across the head or side positions may leave very little room.

However, lines can still be formed, by using methods other than "lead to the right", so that they are on a bias from adjacent dancers.

The most common formation is out of a promenade, having heads or sides wheel around. Chances are that every set on the floor would not be at home position, and so lines would not end up shoulder to shoulder with the next square. A sure way to form bias lines would be from a static square position using the following idea:—

Head gent and corner girl forward and back.

Square through on the inside track, count four hands, split those two, go around one and line up four.

You will note that all lines in the hall are on a bias from the head or side positions.

Plenty of room is available to dance the following commands.

## CONVENTION AFTERPARTY

If you missed the Afterparty at Cloudland on the Sunday night of the Brisbane Convention, you missed a terrific show. For those of you who were tired and went early you must be sorely disappointed. Country and Western star John McSweeney stole the show and supported by "locals" Owen Klippe and Gary Buchanan, put on a first class professional show.

John McSweeney has won the award of "Top Country Music Entertainer of the Year" for the last five years. He has toured with Reg Lindsay and is a regu-

lar performer on Nine's National Reg Lindsay's Country Homestead as well as "Travelling Out West". When top overseas entertainers like Charlie Pride, Don Gibson and Slim Whitman toured Australia, John was the opening star.

John's third LP "Mr. Country Entertainer" was not released in time for the Convention as hoped, but is now available (see Advt. this Review).

We thank again this fantastic performer for the time he gave to make this Convention a success.

## COUNTRY MUSIC ENTERTAINER OF THE YEAR

(& STAR OF BRISBANE'S 20th NATIONAL AFTERPARTY)

# JOHN McSWEENEY

SINGS

"MR. COUNTRY ENTERTAINER"  
LPs and Cassette now available

**\$7.50 (includes postage)**

JOHN McSWEENEY  
474 Webster Road,  
Chermside, Qld. 4032

NEV McLACHLAN  
4 Coultis Street,  
Sunnybank, Qld. 4109

Album includes such hits as "Daisy a Day", "Before the Next Tear Drop Falls", "Lucille", "Amazing Grace"

## SQUARE YOUR SETS (A ROUNDUP OF QUEENSLAND NEWS)

### PINE RANGERS

Thank you "Suncoasters" for the great night we had during our recent club visit. Good to see all members dancing again. Enjoyable night had by members who attended the exhibition roundup. New club sign erected outside the dance hall, a real traffic stopper, just can't be missed.

### TAMARA SQUARE & ROUND

Our Gold Coast Festival weekend was a happy time for all, the long preparations for which we were so well rewarded with the results. Friday and Saturday night set the pace for Sunday, dancing was non-stop, callers just terrific. Our 6th birthday party was also a great night with many Brisbane, Coast and Interstate guests sharing our happy celebration.

### TAMARA ROUND

Tamara & Carousel Festival demonstrations very enjoyable — "Little Corner of the World" taught. Delighted to have our guests, David and Beverley Pitt from Armidale dancing with us in our demonstration group. "Wildflowers" taught (thanks Tasmania for introducing it). Next off the drawing board, "Rhumba Maria", delightful, different. Happy to have Stewart and Shirley Coleman (Melb.) visiting us again.

### CAROUSEL ROUND DANCE

Revision of rounds of the 50's for the S-Bar-B Silver Jubilee brought back memories, and sad moments for those who have passed from the dance scene over the years. "Tennessee Waltz" and "Beautiful Girls of Vienna" rounds of the month. Round dancing lost a gentleman and friend when Cliff Mears passed away recently. Our condolences to Norma and family.

### NOOSA OCEAN WAVES

We've missed our caller Graham do-sa-doing in Canada, but Don Proellocks nobly stepped in to fill the breach one evening. We had a great time with Don introducing us to the "Rainbow Stroll". Thanks, Don, for so generously giving up part of your holiday to help us bridge the gap.

### WHEELING EIGHTS

Special guests to Workshop recently were two Japanese lasses — very little knowledge of English — but the Square Dance language offered no barrier. When last heard of they were on their way to Perth, W.A. If Steven Turner can't pronounce their names — well, here they are: (1) Midori Yano, of Hiroshima; (2) Hiroko Fukunaga, of Hiroshima; their caller in Hiroshima is Masaaki Yasumoto.

## QUEENSLAND DIARY

**SUNDAY:**  
GROVELY: "Sunset Squares" (mamstream plus). Monthly. Blaker Road, David Smythe, 379-2030.  
OXLEY: Rainbow Promenaders, Primary School Hall, 7.30 p.m. to 9.30 p.m. Weekly. Don Proellocks, 379-6672.  
EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning, 55-4418 and Ben Bowmer, 54-2515.  
**MONDAY:**  
THE TABLELANDERS: Advanced group, 8 p.m. A.D.E.C. Hall, Tolga. Bob Sellon, 95-4258.  
GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming, 56-3586.  
TINGALPA: "Wheeling Eights" Round Dancing. (Weekly). Church of England Hall, Wynnor Rd. Eric Wendell, 399-7606.  
**TUESDAY:**  
TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. Jack Dalziel, 34-1828.  
SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge, 378-2591.  
MILTON: "Wheeling Eights" (Advanced Workshop). Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 399-7606.  
MILTON: "Carousel" Round Dance Club. Christchurch Hall, Hale Street. Fortnightly. Elva Hopps, 371-2932  
**WEDNESDAY:**  
TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828.  
SLACKS CREEK: "Daisy Chainers". Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.  
CALAMVALE: "Country Bumpkins", Progress Hall, 7.30 p.m. Beaudesert Rd. Weekly. Peter Tanner, 36-4702.  
WAVELL HEIGHTS: "Wavell Whirlwinds", Memorial Hall, Edinburgh Castle Road. Sid Leighton 354-1004  
BURLEIGH HEADS: "Tamara Round Lance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385. Weekly.  
TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592).  
**THURSDAY:**  
EDMONTON: "Coral Coasters", near Cairns, Masonic Hall. Weekly. Bill Browning, 55-4418 and Ben Bowmer, 54-2515.  
SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club). Ivor Burge, 378-2591.  
MILTON: "Wheeling Eights" (Beginners and Intermediate). Christchurch Hall (Bottom Hall), weekly. (Workshop). Eric Wendell, 95-5606.  
WOODRIDGE: "Star Wheelers", Progress Hall, 7.30 p.m., Railway Pde. Weekly. John Toonen, 372-5254.

### CORAL COASTERS

We have enjoyed the company of many southern visitors lately. Pre-meeting dinner was so successful we intend to repeat it! However, tasting everyone's delicious cooking is NOT good for the waistline. Welcome home, Mike! The square dance display for the garden party was well received. Girls welcome warmer weather, as a certain dancer's hands were like blocks of ice all winter.

### CAIRNS CITY SQUARES

Great dancing being enjoyed by all, including visitors from Brisbane, Toowoomba, Ayr and local clubs of Edmonton and The Highlanders. The Birches on tour of Canada and America. Happy dancing, Grace and Tom. The club has enjoyed doing a demonstration for charity, very well received.

### TU-GUN TWIRLERS

"Under and Overs" part a real "wow" to celebrate Tuesday basic nighters, attaining 50 basic level. Great night dancing in the street at Ballina's 150th anniversary with dancers from Tu-gun and Mullumbimby and good prospects of a club forming there in the near future. All looking forward to picnic day, climbing Mt. Warning and weekend visit to Graham Brandon's "Ocean Waves".

### CURLY Q

We welcome home members who attended the Edmonton Convention where our mini banner was proudly displayed by our president, Bill Coles. We have been warmed on recent wintry club nights by challenging calls from American records and Ivor himself. Our most regular visitor is the hall cat which is yet to miss a dance night and supper.

### BAR K/CIRCLE W

Everyone enjoyed Brian's company at the roundup and the after party. Recently, Linda, Gail, Rodney and Nev bought themselves new hair cuts. It is catching! Each club night sees more and more "San Antonio Strollers. Rah, Rah! Warning, Kay and Glenda are now driving and may cross your path.

### SUZY Q

Ernie and Iris Webb, Keith and Glad Taylor, Mick and Joy Gilmartin, Vic and Nell Goldsmith off to Edmonton for big Convention, stay at homes enjoying excellent club dances under caller Ivor. Club very proud of new cupboards installed in hall to house supper tables, designed and made by former members, Stan Marquis, Kyle and Bert Martin

ACACIA RIDGE: "El-Paso Stars". St. Alban's C. of E. Hall, Manning Street. Weekly. Graham Caldwell, 208-6018.

### FRIDAY:

MILTON: "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.

CURRUMBIN: Round Dancing, 2nd! Friday each month, C.W.A. Hall.

TOWNSVILLE: "Sun City Swingers". Weekly In Heatley Community Centre, at 7.30 p.m. Caller: Glen Dreier. Registered Caller, Bill Mathieson. Resident Caller, Bill Mathieson, 79-2116.

ASHGROVE: "S-Bar-B," or Barnabas Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby, 289-1475.

THE TABLELANDERS: Basic group, 8 p.m. Methodist Church Hall, Tolga. Bob Sellon, 95-4258.

"CAIRNS CITY SQUARES": Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.

MACKAY & DISTRICT: Weekly (Tuesday, Fortnightly Advanced). Pleydstone Mill Hall. Owen and Dawn Klippe. Homebush, 59-7305.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385.

CITY: "Senior Citizens' Twirlers". Ritz Ballroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 96-3813.

WELLINGTON POINT: "Saled Bowl Swingers". St. James' Church Hall, Stetton Road. Weekly. Peter Johnson, 396-3813.

KALLANGUR: "Pine Rangers". Weekly. Public Hall, Anzac Ave. Alan Leighton, 284-0158.

TINGALPA: "Wheeling Eights" (Intermediate). Tingalpa Church of England Hall (Weekly). Eric Wendell, 399-7606.

### FRIDAY/SATURDAY:

AYR: "Inner Circle" Square and Round Dance Club, Buffalo Hall, Lower Queen St. Alternate Fridays/Saturdays. 8 p.m. Caller Stan Simpson, 83-1451. A/H. 83-1175.

### SATURDAY:

CURRUMBIN: Club 100 plus Advanced. 3rd Saturday. C.W.A. Hall.

TEWANTIN: "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poineciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon, (07) 277-4845, Tewantin, (071) 49-7380.

SALISBURY: \* "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge, 378-2591.

EAST BRISBANE: "Wheeling Eights" (Advanced). Fortnightly. St. Paul's Church of England Hall, 554 Vultur Street. Eric Wendell, 399-7606.

YERONGA: "Spinchainers". Congregational Church Hall, School Road (Opp. Bowling Green). Weekly. Norm Phytian, 139 School Road, Yeronga.

SUNSHINE COAST: "Suncoasters" (Family Club), Bill Hill Hall, 1st and 3rd Saturdays each month. Nev. McLachlan, 071-485286.

## THANK YOU!

To all dancers who attended our Gold Coast Festival of Dance weekend.

To all the callers who did a terrific job of keeping the dancers happily responding to the non-stop dancing programme.

To the Carousel, S-Bar-B and Tamara dancers for their very enjoyable demonstrations.

To Graham Baldwin for the timely assistance of his equipment when our own equipment suffered a failure.

To our Tamara club members, our heartfelt and grateful thanks for their willing hours of work and effort in the various pre-Festival fund-raising activities and the outstanding excellence of the catering for all the meals, especially the smorgasbord tea on Sunday.

The Festival, so well supported with callers and dancers from Brisbane, Noosa Heads, the Gold Coast, Armidale, Melbourne, New Zealand and California, was officially opened by our Queensland Square Dance Society President, Eric Wendell. It was a tremendous success and a cheque from the proceeds has been donated to the Queensland Square Dance Society.

PAT & MABS BOURKE.



# Queensland Sunshine Super State SQUARE YOUR SETS



## HAPPINESS

Happiness consists of living each day as if it were the first day of your marriage and the last of your vacation.

### SUZY Q SQUARE DANCE

Rearranged program for regular club dances places the round dance teaching and revision section at the start of the evening, with dancing now commencing at 7.40 p.m. Singing calls "The Gambler" and "Washington Lee Swing" are proving very popular, with new Caller-lab selections "Make Me a Column" and "Track and Trade" adding even more variety to patters.

### CAIRNS CITY SQUARES

Very enjoyable club nights lately, made even more enjoyable by the company of fellow dancers from "Surfsiders", Bunbury, W.A., "Sunnyside", Victoria, Rose Bay, N.S.W., and dancers from Brisbane.

A big welcome back to Daphne and Gordon from their American trip and Sharon from her Asian cruise. Best wishes to Bill and Gladly for a successful venture into Round Dance teaching.

### TAMARA ROUND DANCE

R'SOM. "Wooden Heart" (two-step with a difference), "Pretty Eyes" (Beautiful Brown Eyes), delightful easy level waltz.

Round and Square workshop very enjoyable, including revisions of "Alice Blue Gown", "Arms of Love" and "Lara's Theme".

A surprise birthday party, planned by members and friends, was both heartwarming and beautiful. Rex and Edna visiting Melbourne, Essie tripping North, Tom recovering from operation.

### TAMARA SQUARE & ROUND DANCE

A busy month, our 7th birthday party highlight — Pat and guest callers Eric Wendell, Graham Baldwin, Johnny Wilkinson, Dale Tokeley, kept feet a tapping. Super supper, many friends to share our celebrations, indeed a night to remember. Workshop figures Diamond Circulates, Flips, Hinges, etc., most enjoyable. Welcome Jean and Merv Muller, Bob and Marie Spark, Jeff and Elsie Turner.

### CURLY Q SQUARE DANCE

Numbers were down a little these last few weeks, because of holidays and some members with winter chills and flu. Looking forward to our visit with Suzy Q Club in September. Plans are also getting under way for our Christmas party.

### QUEENSLAND DIARY

#### SUNDAY:

GROVELY: "Sunset Squares" (mamstream plus). Monthly. Blaker Road. David Smythe, 379-2030.  
OXLEY: Rainbow Promenaders, Primary School Hall, 7.30 p.m. to 9.30 p.m. Weekly. Don Proelocks, 379-6672.

EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning. 55-4418 and Ben Bowmer, 54-2515.

#### MONDAY:

EAST BRISBANE: "Wheeling B's" Round Dance Club (fortnightly), St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dor Wendell, 399-7606.

GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren RUESDAY: Fleming, 56-3586.

ATHERTON/TOLGA: "The Tablelanders", Various venues and activities. Phone for schedule of events. Bob Sellon 95-4258 or Joanne Nott 91-1969.

TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel, 34-1828.

SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge, 378-2591.

MILTON: "Wheeling Eights" (Advanced and Experimental Workshop), Christchurch Hall, Hale Street (Bottom Hall), fortnightly. Eric Wendell, 399-7606.

MILTON: "Carousel" Round Dance Club. Christchurch Hall, Hale Street. Weekly. Alternating Intermediate and Advanced. Elva Hoppe, 371-2932.

#### WEDNESDAY:

TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828.

SLACKS CREEK: "Daisy Chainers", Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.

CALAMVALE: "Country Bumpkins", Progress Hall, 7.30 p.m. Beaudesert Rd. Weekly. Peter Tanner, 36-4702.

WAVELL HEIGHTS: "Wavell Whirlaways", Memorial Hall, Edinburgh Castle Road. Sid Leighton 354-1004

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385. Weekly.

TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592).

#### THURSDAY:

EAST BRISBANE: "Wheeling B's" (Intermediate), learners welcome. Weekly, St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.

EDMONTON: "Coral Coasters", near Cairns, Masonic Hall. Weekly. Bill Browning, 55-4418 and May Anderson, 54-2205.

NUDGE, BRISBANE: "Twilight Twirlers", School of Arts Hall, Hayden Street (near station). Weekly. 356-3586.

WOODRIDGE: "Star Wheelers", Progress Hall, 7.30 p.m., Railway Pde. Weekly. John Toonen, 372-5254.

ACACIA RIDGE: "El-Paso Stars", St. Alban's C. of E. Hall, Mannington Street. Weekly. Graham Caldwell, 208-6018.

SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club). Ivor Burge, 378-2591.

### NOOSA OCEAN WAVES

Our club is having a busy and enjoyable time. In between rushing to Brisbane for various functions, we gave a demonstration at the Mudjima Fair. We danced in glorious weather before an appreciative audience. We even managed to make TV that night and are hoping that the attendant publicity will attract new recruits for the New Year.

### WHEELING EIGHTS SQUARE DANCE

Very busy month has just passed us by. Enjoyed visit from the Patnodes of Oklahoma, U.S.A. This happy American

couple have been holidaying in New Zealand for six months.

Twenty-four Wheeling Eights rounded-up with the "Tamaras" last month at Burleigh Heads celebrating "The Tamaras Seventh".

Amateur Callers contest in November at Wheeling Eights — interested? Then ring 399-7606.

### CAROUSEL ROUND DANCE

"Maria Rhumba", "Love is a Beautiful Song", "That Tune", most popular intermediate night rounds. "Till Somebody Loves You", "That Tune" most popular basic night. "Tango Man-nita", "Fantasy", "Slow Poke" requested rounds on advanced night. "Arms of Love", Maria

Rhumba" still very popular on this night.

Alisa and Don back from Singapore tour. Merle and Jack off to Western Australia.

## TAKE TIME TO SMILE

(Cathedral Chimes)

Today at your work there was strain, there was stress, Your wife blew the bankroll on a square dance dress, We all have our problems, they are stacked up a mile, But troubles grow small when we all wear a smile!

#### FRIDAY:

MILTON: "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.

CURRUMBIN: Round Dancing, 2nd Friday each month. C.W.A. Hall.

"CAIRNS CITY SQUARES": Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.

GOLD COAST: "Ferriswheelers". Uniting Church Hall, Tweed Heads, 7.30 p.m. Caller: Craig Chandler.

MACKAY AND DISTRICT, NORTH QUEENSLAND: Weekly. Pleystowe Mill Hall, 8 p.m. Owen and Dawn Klibbe, Homebush, 597-350.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

CITY: "Senior Citizens' Twirlers", Ritz Ballroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 396-3813.

WELLINGTON POINT: "Saled Bowl Swingers". St. James' Church Hall, Station Road. Weekly. Peter Johnson, 396-3813.

KALLANGUR: "Pine Rangers". Weekly. Public Hall, Anzac Ave. Alan Leighton, 284-0156.

TOWNSVILLE, NORTH QUEENSLAND: "Sun City Swingers", Heatley Community Centre. Caller, Bill Matheson. T'ville 79-2116.

STAFFORD, BRISBANE: "S-Bar-B", St. Clement's C. of E. Hall, Eudunda Street. Weekly. Graham Rigby 289-1475.

HIGHGATE HILL, BRISBANE: "New Formula", 8 p.m. Weekly. Uniting Church Hall, Hamstead Road. Rod and Bev Childs, 998-8153.

GOONDIWINDI: "Border District Square Dancers", St. Mary's Hall, Brisbane Street. Weekly. Neil Fleming Sec., 71-1778.

#### FRIDAY/SATURDAY:

AYR: "Inner Circle" Square and Round Dance Club, Buffalo Hall, Lower Queen St. Alternate Fridays/Saturdays. 8 p.m. Caller Stan Simpson, 83-1451. A/H. 83-1175.

#### SATURDAY:

CURRUMBIN: Club 100 plus Advanced. 3rd Saturday. C.W.A. Hall.

TEWANTIN: "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poiriciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon, (07) 277-4845, Tewantin, (071) 49-7380.

SALISBURY: \* "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge, 378-2591.

EAST BRISBANE: "Wheeling Eights" (Advanced). Fortnightly. Visitors welcome. St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell. 399-7606.

YERONGA: "Spinchainers": Uniting Church Hall, Kadumba St. Fortnightly, 7.30 p.m. Norm Phythian, 139 School Rd., Yeronga.

SUNSHINE COAST: "Suncoasters" (Family Club), Bill Bl Hall, 1st and 3rd Saturdays each month. Nev. McLachlan, 071-485286.

## TASMANIAN TOPICS



### LAUNCESTON SQUARE DANCE CLUB

As the cold winter months have not deterred our club members, we are, as usual, thoroughly enjoying ourselves at our Wednesday night dances.

Over the past few weeks we have enjoyed the company of members from the Surfside Eights Club in Victoria, who were holidaying on our small island.

#### TASSIE TWIRLERS

Congratulations to Margaret

## CALLERLAB

For the quarter beginning October 1, 1979, Callerlab has selected the following movement for workshop at Mainstream Dances. The release date is not before the week of September 24th and we urge callers not to use the figure before the first dance in October. The Movement selected is **Dixie Derby**. Author: Paul McNutt. The description follows:

**Dixie Derby:** Facing couples complete a standard Dixie Style to an Ocean Wave and without stopping, the wave Ends (girls) fold as the Centres (boys) trade and spread apart so that those who folded now step forward and squeeze in between those who traded. Move ends in a two-faced line.

Dancing examples:

One and three lead to the right,

Circle four and head men break to a line,

Lines of four go forward and back,

Do a right and left thru, ladies lead

Dixie Derby, couples circulate, Bend the line — left

Allemande. One and three lead to the right,

Circle four and the head men break to a line,

Two lines go forward and back,

Right and left thru, ladies lead Dixie Derby,

Ladies trade, half tag-right, Go right and left grand.

It is hoped that clubs desiring workshopping will use this movement to enhance their programmes.

## TASMANIA DIARY

### TUESDAY:

HOBART: "Southern Eights", Lower Hall, All Saints Church, Macquarie Street. Fred Byrne (002) 44-4839 (Private), 30-9011 (Bus. Hrs.).

### WEDNESDAY:

LAUNCESTON: "Launceston Square Dance Club", St. Marks on the Hill. Contact caller: Mr. Dale Smith (003) 68-1271.

KINDRED: "Tassie Twirlers", Kindred Hall. Alternate Wednesdays. Graeme Whiteley, Forth (004) 28-2117.

### THURSDAY:

LAUNCESTON: "Lee's Club", Max Fry Hall, Trevallyn. Every Thursday. Lee MacFadyean (003) 44-2600.

### FRIDAY:

BURNIE: "Burnie Square Dance Club", Stowport Hall. Max Youd (004) 31-1696. 1st, 3rd and 5th Fridays.

### SATURDAY:

GEORGETOWN: "Island Squares", South Georgetown Primary School, 1st and 3rd Saturdays, Dale Smith (003) 68-1271.

DEVIOT: "Island Squares", Deviot Hall. 2nd and 4th Saturdays. Dale Smith (003) 68-1271.

### 5th SATURDAYS:

Tasmanian Square Dance Society Dance. Contact President: F. Byrne (002) 44-4839.

Youd on winning the trip to Adelaide Convention. We had the glory of selling the winning ticket.

A great night's dancing at Southern Eights birthday with Eric Clarke.

A welcome to Annette McGee. A square dancer and baton twirler from America. Great to have you with us, Annette.

### ISLAND SQUARES — DEVIOT

Having lots of fun, with our six sets progressing well. Now that the fire has stopped smoking, we can see what our partners really look like. Good to see the girls underway with the dressmaking. Will they be as enthusiastic with the petticoats? It's quite a change to see Maurice with both feet on the ground.

### SOUTHERN EIGHTS SQUARE DANCE CLUB

A new beginners class has commenced and is progressing well. We wish the new Club Committee all the best in their efforts to maintain the progress of the club set in the previous twelve months. The club also welcomes the formation of the Roulette Round Dance Club. We would like to thank Eric and Hazel Clarke for making our club birthday party a night to remember.

### ISLAND SQUARES — GEORGE TOWN

Dancing six sets on our 3rd night. "Grandma" has to learn to keep her hands on her own knees — not Derek's. We're off to a good start as we've just about learnt which hand to "allemande left" with.

## LETTER TO THE EDITOR

Dear Merle,

The September issue of the Review was so interesting that it has inspired me to put pen to paper, and air some views which have been on my mind for a long time.

I feel it best, at this point, to tell you that I came into square dancing quite late in life (when I was on the wrong side of 50) and that I have been involved with it for 2½ years.

The proposed survey, directed to "drop outs", is a great idea I feel, but it is decidedly cramping. Personally, I don't know any such people. Maybe plenty of others do, and it may prove very useful, but I would far rather have seen a much broader type of survey.

This brings me to my next point. Graham Clark from W.A., writing of his tremendously good impressions of the club he linked up with — the Southsiders, and others, who from time to time have raved about the friendliness of square dancing, really puzzle me. My own experience has been rather different. Having visited a number of clubs, I can honestly say that the sort of friendliness Graham Clark was fortunate enough to experience is pretty rare.

I don't say it never happens, but it is far far more common to be treated very coldly indeed by many people, when at a strange club. My own club's attitude to outsiders is quite poor, and we just never visit en masse.

My final point is my dislike of round dancing. I don't have the time or the inclination to learn the complex steps involved, and why should I? My liking is for square dancing — if I'd wanted to be a round dancer I'd have made plans accordingly.

I strongly resent the number of round dances brought into nearly every square dance club night. If the "roundies" get so bored with a full evening of square dancing (a reasonable point), then what's wrong with a few simple "jiffy mixer" type dances? They are easy to learn and they're fun — not like the complex round dances, which serve little purpose to people like me, who don't like them, can't do them, and are usually forced to the sidelines while they're under way.

"Sydney Dancer — Square variety."

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# DANCE AROUND AUSTRALIA

As both Elva (Queensland) and Ella (Victoria) have listed the 10 most popular dances according to the "Round Dancers" Magazine that are being danced in America — we would like to further say that it is just as well we here in Australia have an agreed "Convention" list which at present stands at 23 — otherwise there would not be two States doing the same dances, especially as we are in such a small way compared to America.

An example of this is — we received a letter from teachers of Round Dancing in America (and this incidentally is their full-time occupation), giving us a list of some of the current dances being done in America and Canada, and of the 107 dances listed under various headings — Classics, Easy Level, Intermediate, etc., we are only dancing about 20 of these here in Sydney. This list incidentally only applies to certain parts of both America and Canada, other sections most likely have different ones again on their list.

In spite of such a lot of dances, even though some are short lived, others stay for a long time, such as "Neapolitan" Waltz which has been on the "Evergreen" list in America for over 20 years.

It is difficult and almost impossible for teachers to all like the same dances, so thank goodness for the "Convention" list which we use at both our Beginner and Intermediate nights, in addition to other easy level dances. On our Advanced nights

we can dance a full programme of different dances, having already learnt the "Convention" dances.

We have found that the biggest percentage of dancers have no desire to go past Intermediate dancing, and those wanting to do Advanced dancing are in the minority. This is understandable, as the first is relaxing, whilst the second, although a challenge, can also be a worry to some.

As Round Dancing is becoming more and more popular both overseas and in Australia, this may possibly be the reason why more are getting into the act of doing the choreography in America, and quite a lot of records are being released with different work-sheets. A current example is "Till Somebody Loves You", which has been released with two different work-sheets, even though on the same label and the same orchestration, but different numbers, so when ordering make sure you order the right number, particularly in the case of a Convention dance.

Geoff and Linda Redding.



## Rounds at South Australia's 5th Convention

South Australia was honoured to have Ella and Ron Whyte at our 5th State Convention.

Two round dance workshop sessions were held and both were well attended.

Basic movements were taught and the enthusiasm shown was very high.

Three dances were also taught, these being: Till Somebody Loves You, Sleepy Time Gal and Kon Tiki. All were well received and requests for more rounds have been received from many dancers.

It is hoped that the encouragement shown by Ella and Ron will be the starting of bigger things to come in regards to rounds in South Australia.

A very big thank you is extended to Ella and Ron for their time and efforts at our Convention. We can assure you it was much appreciated and we look forward to you both coming back.

For and on behalf of all S.A. dancers and callers,

DON MULDOWNY.

## COMING EVENTS

October 19-21 — Armidale Eights Weekend.

October 27 — Spring Festival (formerly Lane Cove Festival).

November 18 — Annual Picnic, Square Dance Society of N.S.W.

November 27 — Annual Christmas Party, Square Dance Society of N.S.W.



## DANCE AROUND AUSTRALIA NEWS

South Australian National Convention Rounds — Tips of My Fingers, Neapolitan Waltz, Dream Awhile, Love is a Beautiful Song, Wildflowers, Song of Love, Answer Me, Dancing Shadows, Roses for Elizabeth, Till Somebody Loves You, In the Arms of Love, Birth of the Blues, Manita Waltz, Waltz With Me, Take One Step, Mexicali Rose, Walk Right Back, Kind of Hush, Sleepy Time Gal, Feelin', Little White Moon, That Tune, Tango Manita.

Top Ten from American Round Dancer:

- 1—Chili Sauce, Hi Hat 969, easy level.
- 2—Let Your Love Light Shine, RCA PB 11466.

3—Shantytown, TNT 139, easy level.

4—All Night, Grenn 14270 B, easy level.

5—Sunrise Sunset, Roper 138 B.

6—Lay Down Sally, RSO RS 886.

7—Oklahoma National, Vernons Records.

8—Them Old Songs, RCA Pb 11703.

9—Kiss Me, Telemark 934 B.

10—Somebody to Love, Hi Hat 969; Enjoy Yourself, Capitol 6206 (tied).

Top Five Classics — Hold Me, Third Man Theme, Alice Blue Gown, Tango Manita, I Wanna Quickstep.

## CHANGE OF VENUE

### KNEE DEEP SQUARES

MOVING TO NEW HALL  
OCTOBER 3

COMMUNITY CENTRE HALL

Jannali Avenue, Jannali

(Opp. Railway Station)

CHRIS FROGGATT — 528-9938



## SQUARE AND ROUNDS (50/50)

SECOND SATURDAY  
EACH MONTH

Church Hall

Pittwater and Victoria Roads, Gladesville

Caller: BARRY MARKWICK, 407-2340

# MERLE'S COLUMN

Heard via the Bush Telegraph that Western Australia has just received the news that the Turner household has arranged for Shivers Turner Junior "Clinton Lee" to move in with them, or is it "Shake Rattle and Roll Turner". Only time will tell.

SUBJECT: A brand new recording released in Western Australia.

PRODUCED AND RECORDED BY: Colleen Turner.  
RECORDING ENGINEER: Steven Turner.  
TITLE: Clinton Lee.

ADDITIONAL INFORMATION: Both producer and engineer in high spirits over their first production number.

COMMENT: This recording has been eagerly awaited for some time now, and I am sure that this release will be a smash hit — from this company it couldn't be anything else.

It will be interesting to note with the passage of time if this recording develops the same tendency of body movement that is a trademark of his recording engineer.

Congratulations on a superb production.

FINAL NOTE FROM STEVE: "All went well at the recording session, but I'm still shakin' all over."

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Enquiries: 982-5068

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1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater  
and Victoria Roads, Gladesville

Les, Marge and Lucky — Phone 32-5031



## SQUARE DANCE SOCIETY OF N.S.W.



## ANNUAL



## CHRISTMAS PARTY

to be held at the  
**Lane Cove Town Hall**

on  
**Saturday, November 27, 1979**

from 8 o'clock to midnight

ADMISSION: Adults \$2; Children under 16 years \$1  
BASKET SUPPER

Caller: FRED MEADS



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## Victorian Diary

### MONDAY:

ARMAOALE: "St. George" (Beginners). Michael and Elaine Scheen. The United Church Hall, Denbigh Road. Phone 509-6952.

MOORABBIN: "Sunyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

### TUESDAY:

THORNBURY: (Trinity) (1st and 3rd), David Hooper, Camelia Reception Rooms, Gooch Street. Enq. Edna and Jim Daniel. 48-3693.

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 83-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 699-9029.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

### WEDNESDAY:

HAMPTON: "St. George". (Club Level). Michael & Elaine Scheen. United Church Hall, cnr. Hood and Willis Street. Phone 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

GARDINER: Youth Hostels. New Location, Cnr. Bourke & Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.

SUNSHINE: "Sunnybrook", St. Alban's Community Hall, East Esplanade, St. Albans. Bob Kriss 366-4198.

### THURSDAY:

OAKLEIGH: "Cloverleaf" (B), Church of Christ, cnr. Warrigal and Willesden Roads. Ron Sullivan, 557-6865.

EUSENDON: David Hooper, St. Andrew's Church Hall, St. Kinnord Street, 2nd and 4th. 318-2547.

GREENSBOROUGH: Church of Christ Hall, Lorraine Drive, Briar Hill, Brian Worsnop 439-3604.

KEYSBOROUGH: Reserve Hall, Cheltenham Road. Graeme Breydon 798-5538. Fortnightly.

MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.

CARNEGIE: Round Dance, Edna Batchelor. Mimosa Street, Scout Hall.

### FRIDAY:

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

SWAN HILL: "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Speewa. Fortnightly.

### SATURDAY:

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL: Ron Mennie (B). St. Peter's C. of E. Hall, Whitehorse Road. 1st, 3rd, 5th Saturday. 88-4834.

BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly, 4th Saturday.

BLACKBURN: "S. B. Couples Club", Eric Clarke, Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.

CAULFIELD: Sunyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntingly Rd. 95-1496.

CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.

MORDIALLOC: "Methodists". Caller: Fred Lovelock, Methodist Church Hall, cnr. Barkley and McDonald Sts. 1st Sat. 90-1585.

NARRE WARREN: Community Hall. Walter Mackley 791-6546. Fortnightly.

PARKDALE: "Surfside 8's". Caller: Mike Davey. Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.

SHEPPARTON: "Snow" Beasy (B). Youth Club Hall, Vaughan Street. 2nd and 4th Saturdays. Phone Shep. 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 32-1230.

WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

### SUNDAY:

DANDENONG: "Swingin' Saints" (B, 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

CARNEGIE: Victorian Workshop (Open), Wally Cook & Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

### SWINGIN' SAINTS, MT. WAVERLEY

Steady support from our sister club at Dandenong is helping us along quite nicely. Numbers not large as yet, but the warmer weather should encourage a few more away from the TV.

### SUNNYSIDE, MONDAYS

All enjoyed the weekend at Wangaratta, our thanks to the Kelly Country Squares and the Hodders for their wonderful hospitality, the weekend was a credit to you all. Enjoyed our visit to the Valetta ball last month. Thanks to Mike and Elaine, who looked after the club while Ron and Ella visited the S.A. State Convention and during Ron's convalescence.

### MOORABBIN

Put another log on the fire is exactly what we have been doing on these cold nights. We are keeping busy with some better movements, also reviving a few old ones, Load the Boat, Tea Cup Chain, etc. Geo Mullan back already after his op. Our best wishes to Alf Read, we hope he will be back soon.

### SUNNYSIDE ROUNDS

Popular rounds this month, Rose Room, That Tune, Rose Waltz, Chili Sauce and Tango Manita. The newer dancers have been getting extra tuition on the Convention Rounds. Saturday nights we run through all Convention Rounds. Our new class will graduate in November, new class will start in March.

### SUNNYSIDE, MONDAYS

Glad and Ray back from their long holiday up North, they had a wonderful time and enjoyed the hospitality shown to them from clubs they visited. Although a few have been on the sick list, we are still holding a good attendance. Gwen and John Berry moving to Sale shortly, we will be sorry to lose them from Monday night.

### VALETTA

Annual birthday ball was fabulous with many clubs represented and non-stop enjoyment all night, midnight came too soon. Noella Armstrong from the St. George Club certainly looked the part when selected Belle of the Ball in a very close finish. Best sight all night was seeing Jeanne back at the ball although not yet fit enough to dance.

### VICTORIAN WORKSHOP

We had some fun with the new movement, "Squeezaway", and it has many possibilities, Make Me a Wave presents no problems and opens the door to changing positions with ease. Best of the singing calls were "Love Me Tender", "Can't Get Up By Myself" and "Grand Weave the World".

### BALCOMBE STREET

All visiting Brisbane for the Convention had a very enjoyable time and thoroughly enjoyed the sightseeing and hospitality throughout the State.

Eric and Hazel were guests in Tasmania the last weekend in August. Some of us were disappointed we couldn't join them. Congratulations to Cliff and Heather on their engagement.

### LAKESIDERS — RESERVOIR

Our Birthday Dinner Dance was well attended and enjoyed by all. Our thanks to the visiting callers and dancers who helped us celebrate our second birthday.

We are almost back to full strength with some of our Nomads back from their travels. Some of our group attended the South Australian Convention which we hear was a great

### ALTONA-WESTGATE DANCERS

Hello from a new club. We have not had a report in the national paper before, and are happy to be able to let people know we are in existence. We are dancing six to eight sets weekly and although we are crowded we would welcome visitors. A call to the V.S.D.A. will let you know where we are dancing.

### GREENSBOROUGH-BURRA SQUARES

We are still maintaining a steady 2 or 3 sets weekly, with occasional visitors boosting our numbers a little. We welcome Rene Johnstone back to square dancing, also her friend Ethel. We are looking forward to the demos for International Square Dance Week, see you at the dances.

### YOUTH HOSTELS

American Parade has now been added to our list of easy mixer dances and is enjoyed by all. The standard has improved considerably over the past three months and some of our dancers have reached the stage where they are capable of visiting other clubs without any worries. Looking forward to the square dance in the City Square during November.

### ST. GEORGE SQUARE DANCE CLUB

All who went to Wangaratta had a very good time, thanks Max and Robyn Hodder for arranging it for us. We enjoyed the Valetta ball, congratulations to Noella Armstrong on becoming the Belle of the Ball. Making preparations for our friendship night in September. Looking forward to State Convention in October. Our workshop each month is proving very popular.



