

SOUTH PACIFIC



SQUARE DANCE

A
ROUND-
UP OF SQUARE
AND ROUND DANCING

REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS
- ★ WEST AUST. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND

Vol. 24, No. 5

JULY, 1979

SQUARE DANCE SOCIETY OF N.S.W.

SILVER JUBILEE BALL

SATURDAY, JULY 28th, 1979

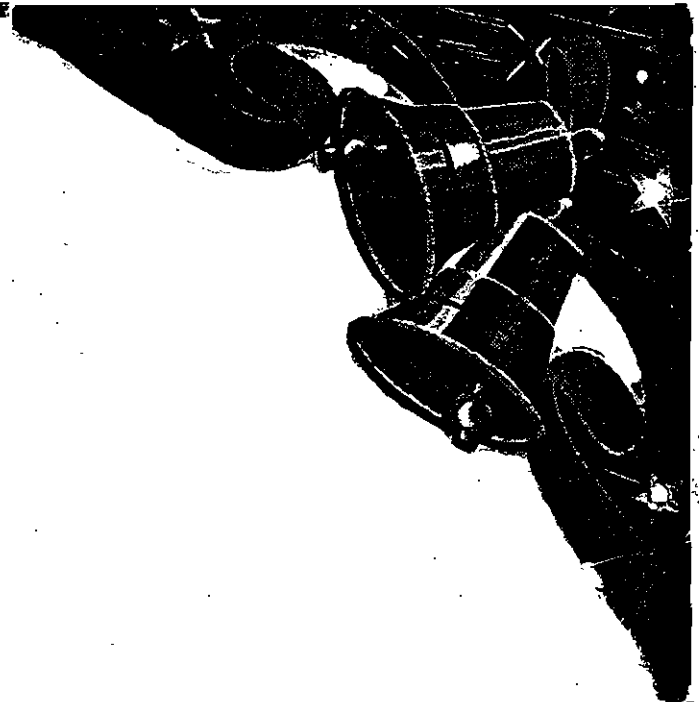
Roselea Community Centre
Pennant Hills Road, CARLINGFORD
(NEAR NORTH ROCKS ROAD)

8 P.M. — 12.00 MIDNIGHT

CALLER — CHRIS FROGGATT

ADMISSION: \$2.00 ADULT; \$1.00 CHILDREN UNDER 14 YEARS.
BASKET SUPPER

THERE WILL BE NO COMPETITION DANCING AT THE BALL, BUT A FLOOR SHOW WILL BE PRESENTED DURING THE EVENING FOR YOUR PLEASURE AND ENTERTAINMENT.



CALLERLAB AND WORKSHOP

At the 20th National Convention held in Brisbane last month, a very important step forward for square dancing in Australia was taken.

The callers in attendance at the meeting at the National Callers Body voted to accept the Callerlab Mainstream Programme as the level for future National Conventions.

This means that the old 75 plus list that we have worked to over the years has now been completely replaced by the latest Mainstream List, containing calls 1 thru 69, as presented in the June issue of the Review.

To many dancers, some of the Basics on the Mainstream list will be new—Basics such as Hinge and Fan The Top. In the past these new calls and some of the older Basics such as Peel Off, Fold, Dixie Style, etc., have not been used greatly, but now, with a standardised list, all dancers attending future National Conventions will be expected to know these movements thoroughly, as will all callers be expected to teach and use these basics regularly, as it is only by constant use that we can become completely conversant with every basic on the Mainstream list.

Just what is Callerlab and how does it affect us in Australia?

Callerlab: The International Association of Square Dance Callers was formulated some seven years ago by a group of some of the foremost callers in the world. The purpose of Callerlab is to provide leadership and direction for the calling profession while lending strength and direction to the Square Dance movement as a whole.

At the 1st Callerlab Convention, some 100 callers from all over the world were invited (including Wally Cook from Australia), now there are 1100 members from virtually every square dancing country in the world, including three callers from Australia — Wally Cook, Grabam Rigby and Barry Wonson.

Membership in Callerlab is on a personal invitation basis, with requirements for accreditation by Callerlab being maintained at a high standard. The goals of Callerlab are many. Some of the important goals accomplished to date are — a standardised Mainstream Basics List. This list is reviewed and updated each year by additions and deletions. No more than three additions or three deletions can be made in any one year. This automatically provides stability.

The introduction of a Mainstream experimental programme — a system whereby callers who are active in Workshops vote on experimental basics that offer Mainstream potential. The basics selected, not more than two per quarter, are published for use in

Mainstream clubs as workshop material for the next three months. The calls may not be new basics, but generally offer choreographic variety that can be handled by Mainstream clubs.

As well as the above lists, Callerlab has also formulated the Plus 1 and Plus 2 lists, which comprise the calls which reflect the next levels of dancing above the Mainstream level. These lists are the logical progression for dancers and callers who wish to continue to provide more variety to their dances. Advanced 1, Advanced 2 and Challenge level 1, 2 and 3 have also been established.

There have been many other achievements made, such as an established timing chart, a styling programme, a new definitions booklet, plus many other positive steps, all for the betterment of our great activity.

As well as selecting a maximum of two experimentals each quarter, Callerlab also selects one or two calls from the Mainstream programme for special attention by all callers and dancers.

For the quarter beginning July 1, 1979, Callerlab has selected these two classics.

PASS THE OCEAN

(As part of the ocean wave family)

Pass the Ocean can be done from anywhere that there are two couples facing each other—square formation, lines or Boxes. Boxes the action of Pass the Ocean is this — From two couples facing, on call to Pass the Ocean, each person will do a Pass Thru and then face their partner and step up into an Ocean Wave. From normal couples (lady on man's right), each will pass thru, the man will face $\frac{1}{2}$ right (towards his partner) and the lady $\frac{1}{2}$ left (towards her partner) and step forward into an ocean wave.

From non-standard set-ups (half-sashayed, etc.) the definition is still Pass thru, Face Partner position and step into an Ocean Wave. For example, from a $\frac{1}{2}$ sashayed facing couple — to Pass the Ocean, each person will Pass thru and the man will face $\frac{1}{2}$ left and the lady $\frac{1}{2}$ right and step to a wave.

Some dancers tend to think of Pass the Ocean as being a Slide Thru followed by a step to a wave. This is not correct as this combination would only equal Pass the Ocean from NORMAL FACING COUPLES, from any of the many other six arrangements, the combination of Slide Thru step to a wave would be totally impossible. Pass the Ocean is a simple basic that has good flow with a name that suits the action involved.

The second basic for special attention is RECYCLE.

RECYCLE

Starts from ocean waves and ends with couples facing.

On call to Recycle the centres of the wave will Fold to stand

behind the wave ends. The wave ends will cross fold to the other side to face back in. The centres will follow them and also face in, to end in facing couples with the original wave centres standing on the right of the original wave ends. The important thing to remember with this basic is that it is the wave centres fold (not necessarily ladies), wave ends cross fold (not always men) as the original centres follow to face back in.

These two moves, as well as all calls on the Mainstream list, are the BASICS of our square dancing, so if you are unsure of any of the 69 calls, ask your caller to teach and use these moves, not just as part of singing calls, but as a regular part of his hoedown repertoire. It is only by constant dancing of these basics that we can all become familiar with them and improve the overall standard of square dancing in our great nation.

BARRY WONSON.

SPECIAL ANNOUNCEMENT!

Ren Mennie for Winter Wonderland

Victoria's clown prince of square dancing. Ren Mennie and his wife Jean, will be our special guests at this year's "Gold Coast Winter Wonderland" on July 27, 1979, and his bright unpredictable style of calling and "after-partying" will keep us all on our toes.

Jack Dalziel will present his "Tu-Gun Stamped" and David Pearce will be back with more bilarious "Square-Lympica" whilst Elva Hoppe will lead the "Rounds" with Eric Wendell "Workshopping" us to new heights in square dance pleasure.

Who could ask for more?

GRAHAM & VAL RIGBY.

VICTORIANS TOUR NORTHERN QUEENSLAND

The Valetta and Whitehorse clubs, led by Wally and Jack, had a fabulous tour of Northern Queensland, leading up to the Convention in Brisbane. Their tours out of Cairns were very interesting and enjoyed in beautiful sunshine.

In Cairns the group were entertained at a Square Dance Spectacular by the local dancers and callers and our thanks go for great night and that fantastic supper.

Four days on Magnetic Island was the highlight of the tour, Mir Mokes passing everywhere, swimming every day, Wally broke his agreement with the sharks, Jack stuck to his pies.

We helped celebrate Audrey Milne's birthday with a fun night of dancing at Mediterranean Village, where Jack learnt lesson, never eat garlic bread before a dance.

It was a great tour which forged many new friendships and climaxed with the National Convention. Thanks to all.

VALETTA AND WHITEHORSE CLUBS.

When a man is tired of Square Dancing.

He is tired of life. Square Dancing has all the pleasures life can afford. Whoever thinks of leaving before the last roundup, Is a Scoundrel.

We may live without music, We may live without art, We may live without love, What is passion but pining? We may live without dancing, We may live without books, But where is the civilised man Who can live without Cooks?

Happy Medium Rounds

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater and Victoria Roads, Gladesville

Les, Marge and Lucky — Phone 32-5031



SQUARE AND ROUNDS (50/50)

SECOND SATURDAY EACH MONTH

Church Hall

Pittwater and Victoria Roads, Gladesville

Caller: BARRY MARKWICK, 407-2340

N.Z.  N.S.W.

Come welcome

ART SHEPHERD AND DANCERS

at The

SQUARE DANCE SOCIETY OF N.S.W.'s

OFFICIAL SQUARE DANCE

To be held on WEDNESDAY, JULY 4th

AT ST. IVES HIGH SCHOOL ASSEMBLY HALL

YARRABUNG ROAD, ST. IVES, 8.00 P.M. - 11.00 p.m.

EVERYONE WELCOME

ADMISSION \$1.00

BASKET SUPPER

TEA SUPPLIED

**SQUARE
DANCE
SOCIETY
OF N.S.W.**



RULES FOR SQUARE DANCERS

1. To support my Home Club.
2. To support my Caller.
3. To support Square Dancing.
4. To support the Square Dance Society.
5. To be patient, tolerant, cheerful at all times.

The time has come to try and make the dancers aware of their responsibilities to their clubs. Most dancers want their club to be there when they feel like dancing, but the caller and other dancers have to keep it going. Someone must pay the rent and pay all the overhead expenses entailed in running a square dance club.

Admittedly nobody owns the dancers and they are free to go to any dance at any time and choose the club they prefer for their home base.

But having decided to which club they are going to belong, they should then decide to be a loyal and regular member of their own club.

Being an active participant in a club or in anything else makes one feel great and gives one a sense of belonging. Being an active part of a club is like being in love, the more you give, the more you are going to get back. Some people have no problem when it comes to being outgoing,

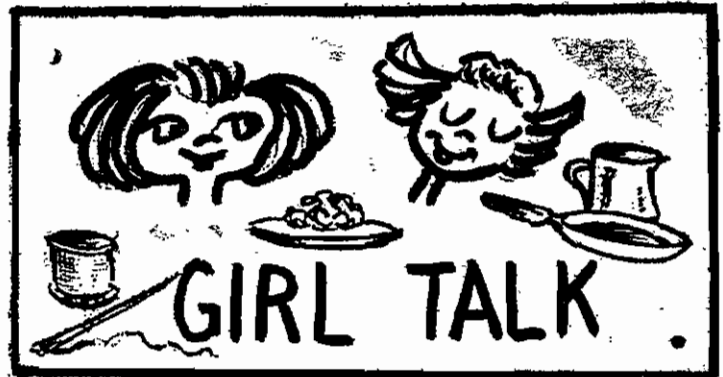
while others find it terribly hard. This is especially important when a club has visitors or new members, for every member of a square dance club is that club's representative. All club members should welcome visitors and make them feel welcome.

If you are a loyal member of your own club and support your club and your caller, you are part of the foundation of the square dance world. Without callers and clubs we would not have any square dancing.

The Saturday night shows and big society dances are the icing on the cake, the cream, plenty of different callers and a variety of dancers and dances. But your weeknight club is the heart, the foundation, the building blocks, the mainstay of square dancing. Take the weekly club away and you have nothing.

Rain or shine, sleet or hail, the caller will be there, so in 1979 support your home club.

BETTY JOHNSTON.



Help — know you are busy, too, but would like some sewing hints, recipes, news, whatever, for our column, so here is my address — 25 Beacon Hill Road, Brookvale, N.S.W. 2100.

Just a few hints to help our newer dancers make their square dance clothes. Firstly always make sure you cut your garment out correctly, an extra hour on the cutting out can make all the difference to your garment. When stitching skirts always sew from the bottom up to the waist, you will find that bottom and top match exactly as you are stitching on the grain and you will also have less trouble with your hem. Girls, always press your seams and darts as you sew. You will find that a steam iron set up within easy reach can be like having another pair of hands. Always stay stitch curves, i.e. arms and necks of dresses, saves all that stretching of material when you come to make up your top.

ONE BOWL ORANGE CAKE

- Ingredients:
- 2 eggs
 - 4oz. butter or substitute
 - ½ cup castor sugar
 - 1½ cups S.R. flour
 - ¾ cup orange juice
 - 1 tablespoon grated orange rind.
- Orange glaze icing:
- 2 cups icing sugar
 - 1 teaspoon softened butter
 - 2 tablespoons strained orange juice.

METHOD

Beat ingredients all together until smooth and pour into a greased 8in. ring tin. Bake in moderate oven 30 to 35 mins.

Whilst cooking, beat your icing sugar, butter and orange juice together, sift icing sugar if necessary.

When cake is cool, ice with icing glaze.

Happy sewing, happy cooking.

Bye now,

PEGGY VAGGS.

SQUARE DANCE SKIRTS

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Ready Made or Made to Order
64 Blaxland St., Gladesville, 2111

Shirley Wilson — 89-2702, 89-4747
Postal Enq.: Send S.A.E.



N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

THE GOLDEN WEST

the big one

WEST AUSTRALIAN DIARY

MONDAY:

"SOUTHSIDERS": Collins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.

"TUESDAY NITERS": Grenville Community Hall, cnr. Cape and Stoneham Streets, Tuart Hill. Caller: Peter Banham. Enquiries 328-5593.

TUESDAY:

"SUNDOWNERS": Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enquiries 397-5758.

"SILVER KNIGHTS": Corinthian Park Tennis Club Hall, Leach Highway, Riverton. Caller: Julie Southern. Enquiries 277-3064.

WEDNESDAY:

"DIANELLA RANGERS": 356 Grand Promenade, Dianella. Caller: Jeff Van Sambaek. Enquiries 276-4936.

"RIVERSIDERS": R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gadsby. Enquiries 271-6553.

FRIDAY:

"SHANONDOAHS": Cnr. Angelo and Forrest Streets, South Perth. Caller: Steven Turner. Enquiries 277-6652.

"GIDGEGANNUP": Railway Institute, Midland. Caller: Stephen Wigmors. Enquiries 451-4751.

"SWINGING SAINTS FRIDAY NIGHT": Anglican Church Hall, Lawley Street, Yokine. 8.30 p.m. Caller: Philip Hartley. Enquiries 349-0092.

"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater.

SATURDAY:

"WHITE GUM VALLEY": Guide Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Giulio Messarotto. Enquiries 339-4414.

"SWINGING SAINTS SATURDAY NIGHT": Anglican Church, Lawley Street, Yokine. 8 p.m. Caller: Les Johnson. Enquiries 349-0092.

COUNTRY CLUBS:

ALBANY: "Swinging Albany Squares" (Tuesday 7.30 p.m.), Albert Hall, Methodist Church, Duke Street, Albany. Caller: Alan Grogan. Enquiries (098) 41-2241.

"King Swingers" Couples Club. Caller: Adrian Horter (098) 44-7087.

BUNBURY: "Surfsiders" (3rd Saturday). Enquiries (097) 21-5555.

HYDEN DANCE GROUP: Alt. Fridays. Hyden Hall. Caller: Ches. Munday. Enquiries (098) 80-5031.

KALGOORLIE: "Moving Stars" (Friday), Wesley Hall, Porter Street. Caller: Roger Grogan. Enquiries (090) 21-2539.

KWEDA-BULYEE: Alt. Fridays. Enquiries (090) 65-8010.

QUAIRADING: Thursday, C.W.A. Room. Caller: Eric Haythornthwaite. Enquiries (096) 45-1274.

MECKERING: Friday. Callers: Wayne Laird and Geoff Richardson. Enquiries (096) 25-1325.

NORSEMAN: "East-West Whirlers" (Friday). Caller: John Munro. R.S.L. Hall, WONGAN HILLS: Friday, Shire Hall, Enquiries (096) 28-7004. Callers: Ian and Robert Dew.

WHITE GUM VALLEY

White Gum Valley had a very busy month of May. Firstly, our Annual Meeting and election of officers. Then our 12th Birthday night when we danced 14 sets with not a spare space anywhere in the hall. Never have we seen so many people; it was fantastic. We've had many visitors from other metropolitan clubs, country clubs and even from Melbourne. **DIANELLA RANGERS**

Last year's committee has been re-elected and four beginners added. On the Wednesday of the power strike we wondered if we should close up or take a risk and stay open. But as we couldn't contact everyone, we held the dance as usual, but with candles at the ready and emergency battery power for the gear, but all went well.

SUNDOWNERS

We held a "half way" dance for our learners on June 5. It was a beer and sausage night, the latter being H & C. The dance was held in our new hall; thanks

to all the visitors who attended. While Kevin was in Adelaide, Jeff Garbutt kept learners and dancers alike on their toes with his different calls.

MECKERING SIDES DIVIDE

A set of our dancers went to Kojonup to help two of our ex-dancers, Julie and David Lawrence, start a new club. About 100 prospective dancers came from as far away as Jerramungup (you Sand Gropers do have funny names) about 156 km away and we wish them every success. Great to see Noel and Pat Dawson back on the scene.

HYDEN COUNTRY SQUARES

We had a visit from the Moving Stars, Kalgoorlie, on their way to the W.A. State Convention. One group travelling to the Convention, so we heard, stopped in a truck bay, pulled out a cassette player and squared a set on the gravel! We'd like to thank Jeff Garbutt for all the help he gave us during club's early days.

NEW BEGINNERS' ROUND DANCE CLASS

STARTING TUESDAY, AUGUST 7
Then every Tuesday (except second)

N.S.W.

Willoughby Square Dance Club

FIRST SATURDAY EACH MONTH at 8 p.m.

July 7th: ART SHEPHERD (New Zealand)

August 4th: ARTHUR GATES (Miranda)

ST. IVES HIGH SCHOOL
(Yarrabung Road)

— Experienced Dancers —

Bring a Plate, Tea Provided

Enquiries: Tel. 94-4030

Introducing . . . ARTHUR GATES

Unique and uncommon in that he is equally at home on the concert stage as an entertainer with a beautiful voice, as well as a versatile and fine square and round dance caller and teacher.

For many years he has been teaching school children in Sutherland district how to square dance as well as teaching the children's teachers.

Like all callers, he is often engaged for one-night-stands and to be the Master of Ceremonies at functions and weddings, how-

ever, his activities have been restricted of late by the arrival of another "Gates" (Jason David).

He commenced and still runs his Happy Couples club at Sutherland of advanced dancers which has been going strong for the past 15 years.

Arthur started calling 16/17 years ago and no doubt can be considered one of the best callers amongst the square dance community.

THE WILLOUGHBY
COMMITTEE.

The International Magazine with the Swinging Lines
**All the best features — latest news
and views from the world's fastest
growing S/D magazine**

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"CALL ON US"



4th N.S.W. STATE CONVENTION OF SQUARE DANCING

CESSNOCK TOWN HALL

FRIDAY NIGHT, AUGUST 31, SATURDAY, SEPTEMBER 1, SUNDAY, SEPTEMBER 2

PLEASE BOOK EARLY

REGISTRATION FORM

Surname

Christian Names

Address

Club

ACCOMMODATION (some with breakfast)

Caravans and sites available.
Motel (approx.) \$22 per double
Hotel (approx.) \$10 per person

SENIORS — 13 years and over	FULL TICKET \$6.50 — DAY TICKET \$4.00
JUNIORS — 12 years and under	FULL TICKET \$3.00 — DAY TICKET \$2.00
FAMILY (with Juniors only)	FULL TICKET \$15.00 — DAY TICKET \$8.50

PROGRAMME — FRIDAY NIGHT TILL 6.30 p.m. SUNDAY

FRIDAY NIGHT — Welcome Dance
 SATURDAY MORNING — Vineyard Tour, adults only, \$2.50 per person
 SATURDAY AFTERNOON — Round Dance Session and Square Dance Workshop
 SATURDAY EVENING — Feature Dance, Dress Sets, Country and Western, Supper Time Review
 SUNDAY MORNING — Convention Meeting
 SUNDAY AFTERNOON — Trailout Dance
 JUNIORS SATURDAY WORKSHOP
 JUNIORS SATURDAY AFTERNOON 4½ hour bus tour
 Country and Western Concert Saturday Night for Juniors.

MEAL FACILITIES — Hotels cater for 69 persons with Smargasbord

Meals at present prices: \$4 (must be booked early). Other cafes close to venue.
 Merry Mixers Conteen will offer all that is needed in Town Hall Complex at very reasonable charges

**Contact Convener,
TED SAMS**

**C/- Post Office, Coorombong, 2265
(049) 78-1136**



Secretary: ISABEL GERIGK

**1 Excelsior Street, Eraring, 2264
(049) 73-1129**

WHAT IS STYLE?

Now, just what is "style" in square dancing? How can you explain it to a person who had never been on a dance floor in his or her life, "no ballet lessons or ball room lessons as a child", until they took up square dancing and the caller begins to talk about style?

The dictionary defines style (n) as manner of writing; doing, etc. designation; sort; superior manner; quality; pointed instrument for writing on waxed tablets.

Of these I believe the closest definition to square dancing might be "manner of doing, etc.", and if I knew for sure what "etc." is, my problem would be solved. It would explain my view on the subject of style. Well, let us first look at different ways of moving around in square dancing.

The promenade! I was taught to stand up tall, both feet on the floor and shuffle around, never lifting my feet. You will notice most of our overseas visitors dance this way. They seem slow to us but they get there.

I've seen the Abilene lift, which is a sort of hop forward on one foot as you lift the other and seen other square dancers run, hop and skip around.

Here in Australia the way I describe our promenade is a gliding lift, knees slightly bent, moving more on the balls of the foot, made popular by the younger dancers a number of years ago. Who can forget the original Waggon Wheels and Starliters? I'm one who will never forget them. They had style with a capital S!

So this would be our style in promenading and a very good one. It was very much admired by Stan Burdick on his visit to our shores.

But then what will happen? Some dancers get so carried away with their moving style that in many cases, singing calls especially, they arrive home eight to ten beats ahead of the music and have to stand looking at each other until the caller catches up to them. So the ability to move exactly with the beat of the music and arrive where you are meant to be at the right time, taking the proper amount of steps, must be "style".

Also check yourself and see how far ahead of the caller you are the next time you do a grand square or eight to the middle and back or when you are on the inside of a allemande thar or a star promenade. Is the outside person (usually a lady) running flat out to keep up? The ability to take proper slower, shorter steps, when you are on the inside of a thar, is "style"! Or perhaps if you are a male or female dancer, you find other dancers avoiding you in the round up because you are too rough.

Your allemandes pull arms out of sockets. Your idea of helping is a good push in the back! But, on the other side of the coin, other square dancers like to dance with you because it is well known that you are a gentle square danc-

er. That's "style"!

If you are a person who is tolerant of others' mistakes, smile and enjoy square dancing for what it is ("a way of having fun"), remember to thank others in the square, that's style!

So the next time your caller speaks about style, don't think to yourself, "He wants me to learn ballet, be a sissy, remember too much", and so on. No, fellow square dancers, he is only teaching common sense, that if we all abide by, square dancing will be fun for everyone of us.

There are many ways to describe style, this is mine.

Which brings us back to my original choice of the definition of style: "A manner of doing, etc".

TOM McGRATH.

TASMANIAN TOPICS



ISLAND SQUARES, DEVIOT

Everything under way for our Birthday Party on June 16. All busy preparing their party hats, so there's sure to be plenty of fun had by all. More beginners all the time and standard of dancing improving. New round "Amanda Waltz" a smash hit. Craig is obviously trying for the wet look and is definitely successful.

LAUNCESTON SQUARE DANCE

Several rounds in progress — "Amanda Waltz" and "Music Box Dancer" popular with dancers. After watching the faces of those attempting "to load the boat", I'm sure they'll never go sailing. New supper idea proving popular with dancers. Hope to see it continue.

SOUTHERN EIGHT'S, HOBART

Those who participated in our progressive dinner enjoyed themselves immensely. A few of our club members journeyed to Launceston for their Birthday Party. The night was enjoyed by all. We are now looking forward to our 6th Birthday Party and the Annual General Meeting in September.

COME WITH US ON OUR SECOND

SQUARE DANCE SAFARI

April 19-May 6, 1980

Visiting Lightning Ridge, Bourke, Adelaide for Convention, Flinders Range, Birdsville Track, Carnarvon's Trail Dances — Far away places — Fun.

Fully descriptive brochures now available.

Write VAL RIGBY,
Junction Street, Samford, Qld. 4520

PLEASE NOTE

TED THOMAS FROM

CLOVERLEAF CLUB

HAS A NEW PHONE NUMBER:

(02) 871-2157

TASMANIA DIARY

BURNIE: Burnie Square Dance Club — Stowport Hall, Max Youd, 31-1696. 1st, 3rd and 5th Fridays.

IRISHTOWN: Circular Squares. Contact Marlene Finney (004) 56-1321. 2nd and 4th Saturdays. Caller: Dale Smith.

HOBART: Southern Eights, Lower Hall, All Saints Church, Macquarie Street. Fred Byrne, 44-4893 (Private), 30-9011 (Bus. Hrs.). Tuesdays.

KINDRED: Tossie Twirlers — Kindred Hall, Alternate Wednesdays. Graeme Whiteley, Forth 28-2117.

KINDRED: Tassie Twirlers — Private — Workshop. Ph. Forth 28-2117. Graeme Whiteley — 1st Saturday.

ISLAND SQUARES: Deviot, 2nd and 4th Fridays; Railton, 1st and 3rd Saturdays. Dale and Jo-Anne Smith (003) 68-1271.

LAUNCESTON: St. Mark's On The Hill, Wednesdays. Contact Mrs. A. Smith (003) 68-1271. Callers: Dale Smith and Trainees.

TASSIE TWIRLERS

Best wishes to Brisbane for a very successful Convention. Sorry we can't be with you. Our 12th birthday a very enjoyable evening. Thanks to Jeff and June Seidel and all dancers attending. Visiting Launceston and Hobart this month for special functions. We wish Nancy Bon Voyage for her visit to England. Also wish Rene a speedy recovery to full mobility.

BURNIE SQUARE DANCE

Max Youd has been very successful with his beginner classes and we now have a good crowd attending advanced nights. We are all sorry to see Rene with a broken arm and we hope it is better soon. Several club members travelled to Kindred to join the birthday celebrations. It proved to be a very enjoyable night.

PASSING THROUGH OR STOPPING AT NEWCASTLE?

THEN STOP AT

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LAKESIDE SQUARE DANCE CLUB
DANCING EACH WEDNESDAY

S.A. DIARY OF DANCES

MONDAY:
 PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.
TUESDAY:
 ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.
WEDNESDAY:
 ELIZABETH: Weekly (Beginners/Intermediate). Court Ballroom. Brian Townsend, 264-4864.
 ELIZABETH DOWNS: Weekly. Intermediate/Advanced. Guide Hall, Hamblynn Road. Town and Country callers, 254-6403.
 MAGILL: Monthly. 75 plus. United Church Hall, Chapel Street. Allan Frost, 44-1351. (Couples Club.)
 NORTH ADELAIDE: Weekly. Beginners classes. Y.W.C.A. Hall, Pennington Terrace. Society callers. President, Eric Schumann, 79-41B1.
FRIDAY:
 PORT LINCOLN: Weekly. Beginners. Barbara Weaver, (068) B2-3268.

NORTH ADELAIDE: Weekly. Beginners. Christ Church Hall, Jeffcott Street. Peter Cram, 262-4040.
 KENSINGTON GARDENS: Weekly (Intermediate), Church Hall, Brigalow Ave. Jeff Seidel, 263-5023.
 EDWARDSTOWN: Weekly (Intermediate), Methodist Hall, Delaine Ave. Allan Frost, 44-1351.
SATURDAY:
 CHRISTIES BEACH: Weekly. Beginners/Intermediate. Scout Hall, Sheppard Road. Roger Weaver, 384-2764.
 ELIZABETH PARK: Fortnightly. Intermediate. Scout Hall, Innes Street. Allan Frost, 44-1351.
 EDWARDSTOWN: Monthly. 75 plus. Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.
SUNDAY:
 KENSINGTON PARK: Weekly (75 Plus), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

THE S.A. SQUARE DANCE SOCIETY INC.

5th State Convention

HENLEY BEACH HIGH SCHOOL

AUGUST, 24, 25, 26

Name(s): Society Member Yes No
 Address: " " Yes No
 Children: Age " " Yes No
 Age " " Yes No
 Age " " Yes No

	COST (Dancing only)	Society members	Non-members
Adults		\$4.00	\$6.50
Children under 15)			
Full-time Students)		\$2.00	\$4.00
Pensioners)			
Family (if all members)		\$10.00	\$17.00

Interstate Visitors will be accorded Honorary Membership

Meals — Saturday evening: \$6.00; Sunday evening: \$5.50 (bookings by 1/8/79)

Accommodation Required

- Motel (share 3 to a room) \$8.50 each per night, breakfast \$1.50
 - On site van. Please state whether 4 or 6 berth required and number of adults and children. Return with \$15.00 deposit by **MAY 31**.
 - Powered caravan site
- Date arriving / /79 Date departing / /79

Please return this form, duly filled in, to— **Beryl Schumann,**
67 Dashwood Road,
Beaumont, S.A., 5066.

SQUARE & ROUND DANCE RECORDINGS

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ROCKDALE AIR FORCE MEMORIAL BOWLING CLUB

1st SATURDAY EACH MONTH
 8 p.m.-12 Midnight —
 Beginners and Advanced
 Caller: CHRIS FROGGATT



Basket Supper Admission: \$1.50



SOUTH AUSTRALIAN STATE REPORT

1978-79

Mr. Chairman, ladies and gentlemen,

It is my pleasure and privilege, on behalf of the dancers and callers of South Australia, to present to you the State Report for the previous twelve months.

The fourth State Convention, which was held in August, was the highlight of our year. Over 700 dancers attended and I am pleased to announce that we had representatives from every State in Australia, including A.C.T., the Northern Territory and two from overseas, joining with us to make it the success that it was.

I would like to thank, on behalf of South Australia, the dancers who attended from interstate and the following callers — Snow Beasy, Wally Cook, Vic Earl and David Hooper from Victoria, Eric Wendell from Queensland, Kevin Kelly, Steven Turner and the fantastic Julie Southern from W.A. Also Peter Scott from Indonesia. I must congratulate the Society on a job well done.

Our State Convention this year is to be held on August 24, 25 and 26.

Some of our dancers and callers have attended the following State Conventions — Victorian Callers' Association, V.S.D.A., N.S.W. and W.A. and also a visit to Swan Hill. I would like to thank you all for your hospitality and friendship accorded to us at these functions.

After much hard work, time and effort we have been successful in getting square dancing introduced to schools run by the S.A. Education Dept. Teaching tapes have been produced by us at the Education Department's expense and these tapes will be used in all schools in the metropolitan area. The teachers who will be instructing the classes will themselves be attending courses of instruction, run by the Society. It is anticipated that as the first lot of tapes are learnt, then follow up tapes will be produced by us and so the standard will gradually be increased.

The Society was pleased to sponsor, in conjunction with a local Lions Club, Miss Mary Webster, in the Miss Personality Quest, which is run by a local TV station. The proceeds of the quest went to a very worthy cause — the National Heart Research Foundation. Although Mary was a very good entrant, she was not successful in the finals, but, I congratulate her and thank her for her efforts. Among the promotions which were carried out

was a country and western night and we were pleased to receive the services of Reg Lindsay entirely free and we thank him for his generosity.

The S.A. Square Dance Society has obtained the full backing of the Life Be In It campaign committee and many promotions have been carried out to promote our wonderful pastime. They have been very helpful in every way and we look forward to continuing our relationships with them. While on the subject of promotions, I must congratulate the Publicity Officer, Max Williams, for his efforts over the past 12 months. His efforts have been nothing short of outstanding and he has brought square dancing in front of the public on many occasions.

South Australia now has a callers' association. This was formed in July last year and the first President was Allan Frost. Under Allan's leadership the association has formed into a body which indeed will be an asset to square dancing.

After the 19th National in Perth, where South Australia was successful in the bid for the 21st National, a convention committee was elected from the dancers and callers of South Australia. The Convener of this convention is Jeff Seidel. He has a committee which is second to none and all are striving to make the 21st National a convention which all Australians will be proud of. As a report will be tabled to you from the Convener, it suffices to say at this point in time, that all arrangements are well in hand.

I reported to you last year on the learners' classes that were introduced, no club takes complete learners. They must attend the basic twelve week course first and then go on to a club. Three courses were held last year and one has just been completed this year. All have been very successful and the numbers at all clubs has shown a marked increase. I once again commend the idea to you all and I sincerely thank everyone who has helped with the courses, because it takes a combined effort to make the system work.

One problem we have in South Australia is the lack of trainee

callers. At the moment we have only two and both are showing great promise. I hope that next year I will be able to give you better news on this subject.

Reports from all clubs and callers are very good and all are happy with the year's events.

Allan Frost has, at the tender age of 45, give or take 20 years, retired from work, but I am happy to report he has not retired from calling. He is still running two weekly, one fortnightly and one monthly club and is going to start another weekly club in the near future.

Colin Huddleston is now back to club calling. He has, in conjunction with Don Muldowney, started a new club at Henley Beach, which is very successful. Colin is also the Publicity Officer for the 21st National Convention.

Barry Jordan has come back to Adelaide from Sydney and we were pleased to see him back. He has taken over once again the Bunch of Squares Club, but they have changed halls.

The Town and Country Callers are still active in their club at Elizabeth, which is going quite well.

Roger Weaver, who returned to Adelaide last year, has started a dance at Christies Beach and this also is going along very nicely.

The Port Lincoln club, although without a caller, is still running and have improved their numbers slightly.

We also have a new club out in the donga — at Woomera — and they call themselves the Donga Dancers. They have a caller from the U.S.A. who is stationed there, Earl Tucker, and they are dancing two sets regularly.

Peter Cram has unfortunately had to close his club at North Adelaide because of personal reasons. I thank him for his past efforts very sincerely.

Jeff Seidel is still running his three clubs and all are well attended. He has been instrumental in the last 12 months in bringing to Adelaide Ron and Ella Whyte, Ron and Jean Mennie from Victoria and Brian and Wendy Hotchkies from N.S.W.

In November last year, Steven Turner came from W.A. and Jeff went to W.A. and conducted each other's dances. In what was called a swap over night. Both functions were highly successful and indeed Jeff was invited back to W.A.'s State Convention.

In May Wally Cook was scheduled to come over, but due to illness was unable to make it.

Jeff and his wife June were also invited to Tasmania to attend the Tassie Twirlers 12th Birthday and Kevin Kelly from W.A. took Jeff's dance for the night.

Alice Springs was also on the flight path, where Jeff, in the company of Don Muldowney, was made more than welcome by John and Bev Marts and all the local dancers.

To this, as I have mentioned previously, Jeff was elected to be Convener of the 21st National. I thank Jeff on behalf of all the dancers in South Australia, for his wonderful efforts and I wish him well as Convener of the 21st National. His contribution to square dancing in South Australia is at long last putting us on the map.

In conclusion, I think South Australia can be very happy with the year's events and I would like to take this opportunity to thank the President of the Square Dance Society, Eric Schumann, his committee and all the callers and dancers for their wonderful efforts and I look forward to an even bigger and better square dance future in South Australia.

DON MULDOWNEY,

S.A. State Editor.

KANNELLA SQUARES

May long weekend, Kevin Kelly from W.A. called in Jeff's absence. Always a pleasure to listen to. The same weekend, a set went to Woomera. A small club called Donga Dancers has started with an American caller. All had a terrific time. A special get well message to Wally Cook and hope to see you soon.

WILD FRONTIER

Since the learner class graduated, we've had new people dancing. When June and Jeff went to Tasmania, Adrian and Barry ran the dance, aided by "Ned" Kelly and some of his W.A. dancers. A set visited Woomera to meet the "Donga Dancers". Thanks for their hospitality, the great dancing, the fun, the "Turtle" initiation, see you at Adelaide Convention.

THE WEAVERS

Beginners have boosted dances and we had nine sets recently. We thank Trevor Hunt who took over the club while Allan was in Brisbane. Our new badges arrived just in time for the Convention, which we're all set for. We're looking forward to the Society Cabaret on July 14. Club membership subs are now due.

SOUTHERN CROSS, MONDAY

Each week we have a few new faces from the learners class, most are progressing beautifully. Two visitors this month, Haven Cook from Canada and Tim Foster from Sydney. Some dancers joined the Shooting Stars from Elizabeth at a camp at Blanchetown on the River Murray, all had a great time. Looking forward to meeting old friends at the Adelaide Convention.



NEW ENGLAND FESTIVAL of SQUARE AND ROUND DANCING



ARMIDALE — 19th, 20th, 21st OCTOBER, 1979

REGISTRATION FORM. Closing Date, 30th September

SURNAME	ACCOMMODATION REQUIRED
CHRISTIAN NAMES	FROM
ADDRESS	TO
CLUB	MOTEL from \$20.00. Single/double/family.
	CARAVAN from \$11.00.
	UNIVERSITY COLLEGE Single Rooms \$7.00 B. & B.
	(per Day)

Full payment includes all Dances, Saturday evening meal, Sunday B.B.Q.
 Adults: \$10.50. Families: \$26.00 (plus \$3.00 for each child over 14 years).
 Accommodation-Deposits: Motels, Caravans — 1 Night. Colleges — Full payment.

PROGRAMME:

- Friday Night: Welcome Dance.
- Saturday Morning: Dance in Mall.
- Saturday Afternoon: Square Dance Workshop and Round Dancing Session.
- Saturday Evening: FEATURE DANCE, University Hall, Demonstrations, Dressed Sets Parade.
- Sunday Morning: Trailout Dance and B.B.Q.

Please make cheques payable to: "Armidale Eight's Square Dance Club".

Information and Bookings: Mrs. N. Williams, 25 Richardson Ave., Armidale. 2350. Ph. (067) 72-4804.
 Convener: Mr. D. Pearce, 3 Werrina Cres., Amidale. 2350. Ph. (067) 72-2699.

Australian Square Dance Championships AUTUMN FESTIVAL

On May 27 we saw some very fine dancing in the Autumn Festival held at the Roselea Community Centre, Carlingford. As usual, the dancers performed superbly and the results were very close. An estimated crowd around 900 attended this magnificent spectacle, travelling from Newcastle, Gosford and surrounding suburbs. The effort by the trainers must surely prove one thing, that competition dancing is definitely popular among square dancers, as the number of teams who enter increases regularly.

Thanks must also go to the callers, judges and scrutineers, who were instrumental in the whole Festival running smoothly. The continuous refreshments, hot and cold, proved most popular. A regular now for all Festivals.

The results of the individual events are as follows:

- Junior Bronze 9 — 1: Wanderers; 2: Rainbows; 3: Polka Dots.
- Junior Silver 9 — 1: Wanderers; 2: Rainbows; 3: Carousels.
- Junior Bronze 12 — 1: Swingers; 2: Checkmates; 3: Merry Makers.
- Junior Silver 12 — 1: Swingers; 2: Checkmates; 3: Windmills.
- Championship — 1:

- Wheatley, Tracey Morales; 2: Michael Phillips; Kim Paterson; 3: David Jasprizza, Kerin Stanmore.

- Junior Round 12 — 1: Bradley Hutchison, Karen Piggott; 2: Rodney Harris, Wendy Wybron; 3: David Conroy, Susan Kelly.

- Junior Championship Round, Under 16 — 1: Scott Conroy, Odette Eaton; 2: Lesley Hayes, Meredith Dawes; 3: Rosemary Craven, Christine Gerrick.

- Maiden Finals — 1: Sunny Wooders; 2: Lakeside Twirlers; 3: Gemstones.

- Bronze Final — 1: Ghost Riders; 2: Castanets and Greenacres (equal 2nd); 3: Dixie Stars.

- Silver — 1: Narellans; 2: Star Dusters; 3: Sharlerios.

- Gold — 1: Lake-Telleus; 2: Tequillas; 3: Narellans.

- Maiden Rounds — 1: Paul Bunty, Jan Ellefsen; 2: Terry Phillips, Doreen Butterfield; 3: Michael Kiss, Karen Howlett.

- Bronze Rounds — 1: Roy Garth, Sue Azzopardi; 2: Robert Burrett, Ronelle Jones; 3: Ron Burrett, Yvonne Burrett.

- Silver Round — 1: Mathew Krix, Lynette Niven; 2: David Todd, Rosalinda Todd; 3: Steven Oaks, Kayleen Krix.

- Gold Round — 1: Gary Zink, Steve Austin; 2: Steve Austin.

IT'S ON AGAIN GRAHAM AND VAL RIGBY PRESENT AUSTRALIA'S FOURTH GOLD COAST WINTER WONDERLAND

NATIONAL FITNESS CAMP — TALLEBUDGERA
 Friday, Saturday, Sunday, July 27, 28, 29

ALL INCLUSIVE
 ADULTS: \$16 — CHILDREN UNDER 14: \$10

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INTERMEDIATE & CONVENTION ROUNDS

SECOND TUESDAY and FOURTH FRIDAY

Starting August 14 (except October 26) at

BEXLEY SCHOOL OF ARTS

Geoff and Linda Redding — 39-2379

OPENING JULY 12

NEW

ROUND DANCE BASIC CLASS

CHURCH HALL, Pittwater and Victoria Rds., Gladesville

(Every 2nd and 4th Thursday)

Square Whirl



NEW SOUTH WALES DIARY

MONDAY:

A.C.T.: "Yellow Rock" Club. 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.
 COFFS HARBOUR: "Square Dancers". Weekly. Int. plus dancing. Phone 52-1007, 52-4547, 54-1342. Visitors welcome.
 ST. IVES: Methodist Church Hall, Mona Vale Road. Every Monday. Caller: Alex Purdy, 94-5227. Rounds: Dick and Mavis Schwarze, each fortnight. 94-5227 or B. Johnson, 476-6549.
 MULLUMBIMBY: "Chincogan Chainers". Weekly. 7.30 p.m. St. Martins Church of England Hall, Stuart Street. Phone 84-2742, 85-1745. Visitors welcome.

TUESDAY:

BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.
 BEVERLY HILLS: "Tumbleweeds". 6.30 p.m.-8 p.m. (Children). Girl Guides Hall, Morgan Street. Caller: Shirley Gibbs, 798-9374.
 BEVERLY HILLS: "Tumbleweeds". 8 p.m. Girl Guide Hall, Morgan Street. Caller: David Gibbs, 798-9374.
 CARINGBAH: "Funtimers". General-Mainstream, Squares, Rounds and Contra. 8 p.m. every Tuesday. 1st Burraneer Boy Scouts' Hall, cnr. Burraneer Bay Road and Gannon's Road. Caller: Graham J. Robinson. Enquiries 587-5712, 546-2049.
 CANLEY VALE: "C.V.C.Q's". Arch Stepany. St. John's Hall, Prince and Chandos Streets. 728-6008.
 PUNCBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church), Ron Jones, 709-7118.
 COFFS HARBOUR: "Banana-coasters". Girl Guides' Hall, High Street. Ron Smith 52-1243, Steve Wood 53-4224.
 GLADESVILLE: "Promenaders". Tom McGrath. Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inquiries 85-3821.
 GRAFTON: "Rio Grande" (Fun Level). Swan Creek Hall. John Clarke, 44-7300.
 ROSE BAY: "Blue Pacific". Lucky Newton and Les Hitchen, Church Hall, corner Dover and Old South Head Roads. 32-5031.
 KURRI KURRI: "Rockin' R". 7.30 p.m. Weekly. Beginners and Intermediate. Presbyterian Hall, Maitland Street. Callers: Ray Fairhall.

GLADESVILLE PROMENADERS

Many members off to Brisbane for Convention. Our thanks to Wal Crichton for keeping the club open in Tom and Chick's absence. Nice to see Graham and Cecelie back again after a six month break. Birthdays Chick and Ron. Ena has had flu. Well now we hope. Mini Conventions galore this month with Bill and Daphne Buttolph and New Zealanders.

FUNTIMERS TUESDAY

On the efforts of Ian and Joe, a large group of dancers and families enjoyed a wonderful weekend at Sussex Inlet with Roy and Barbara Welsh and group. Weekend also attended by Society President, Merv Sharpe and wife Freda. Our birthday girl this month was Glenda Wilcox, who also won the wooden spoon award for her efforts as house mother.

FUNTIMERS SATURDAY

Having received a bit of instruction on the Do's and Don'ts of how to call, a number of our novice callers are looking forward to Amateur Callers' Night. The club is working well together with

the latest movements which include Dixie Derby, Flip The Diamond, Diamond Circulate, as well as Convention movements. Sure makes things somewhat interesting — doesn't it!!!

FUNTIMERS WEDNESDAY

Several of our group recently attended the Trainee Callers' Graduation Dance, a very enjoyable evening. Combined Groups weekend to Sussex Inlet provided a great deal of pleasure for those who attended and we all look forward to many more. Our usual gang has been active within the club and wishes Jenny Richardson and Donna Stokes birthday greetings and happy dancing.

NARRABEEN SQUARES AND ROUNDS

Very happy night in May, six squares dancing well. Welcome home convention travellers and other holiday makers, good time had by all. It will be good having Hazel back again after a short spell in hospital. Remember, July dance on the 4th Saturday once again, due to the fact so many of us will be in Robertson on the 21st.

N.S.W. President: Merv Sharpe, 709-2762.

Secretary: Ross Sinclair (STD 047) 58-6333.

Treasurer: Brian Gilroy, 587-4692.

N.S.W. Society, Box 1430, G.P.O., Sydney.

All Dances Weekly unless stated otherwise.

WEDNESDAY:

CARLTON: "Funtimers". General, Mainstream, Squares, Contras, Rounds, 8 p.m., Wednesday. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.
 NEWCASTLE: "Lakeside". Weekly. Lakeside Motor Inn, Warners Bay, on the Esplanade. Caller: Laurie Cox, 49-9940.
 LINDFIELD: "Village Squares". Lindfield Public Demonstration School, cnr. Grosvenor Street and Pacific Highway. 8 p.m. Caller: Ada Johnson, 46-1264.
 HARBORD DIGGERS: Weekly. Methodist Hall, Marmora St., 8 p.m.-11 p.m. Caller: Barry Markwick, 407-2340.
 OATLEY: "Red Baron" Square Dance Club. Methodist Hall, cnr. Letitia and Frederick Streets. (Int.). Caller: Barry J. Wanson, (042) 29-7203.
 SUSSEX INLET: Every Wednesday (Beginners). Cudmirra Community Hall, Phone (044) 41-2287.
 SAWTELL: "Tenderfoots". Sawtell Reserve Hall, 7.30 p.m. Teacher: Hazel Payne, phone (066) 53-1433.
 RYDE: "Allemanders". Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads. 94-4186. (Advanced.)
 SYLVANIA: "Knee Deep Squares". Sylvania Community Hall, Canberra Street (off Port Hacking Road), 8 p.m. Caller: Chris Froggatt, phone 528-9938.
 THURSDAY:
 ARMIDALE: Round Dancing 2nd and 4th Thursday. David and Bev Pitt, home 72-4544.
 BEVERLY HILLS: "Wanderers". Girl Guide Hall, Morgan Street. Caller: Roy Etherington, 502-2130, 57-5415.
 CANNBERRA: "Four Leaf Clover". Intermediate-Advanced, 7.30 p.m. Page Primary School Hall, Pettard Street, Page, 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders, phone 54-7038, 54-1823.
 GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday. Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky, 32-5031.
 MIRANDA/SUTHERLAND: "Happy Couples". Pensioners Hall, Princes Highway (opp. hotel), Sutherland. Arthur Gates 727-9951, work 771-5566.
 PUNCBOWL: "Waggon Wheel" Club. Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

GLADESVILLE ROUND AND BASICS

Numbers down last month as the exodus gathered strength in the flow northward to the Convention. That was our target, of course. July sees the finish of our basic group and the start of a new one. Congratulations to all who have completed the course, **BLUE PACIFIC, ROSE BAY**

Most enjoyable day at Peggy and Charles' home, games, barbecue, dancing — what, no swimming? Great to see so many visitors. Gloria, Coff's Harbour; Val and Alf, Alma and Bill, Jack and Clare, David and Sue Cox, Gosford; also some of their dancers. Great calling David. Now teaching 79's at 7.30 a few of the basics, doing well. Beaut month. **PARRAMATTA CITY**

We had an entertaining night on our Amateur Callers' Night. Visitors Alex Purdy and Betty Johnson acted as judges. The winner was Carl Sullivan and coming a close second was Michael Hurney. Congratulations to both of you. It was nice to see Ruth and Val back dancing again.

SPARKILATE

Welcome to newcomers Chris and Ann. Eight members off to Queensland for Convention. Lance hasn't stopped talking about the magnificent spectacle that he and 31,000 other spectators watched recently. Aerial Ping Pong? Amateur callers doing well, lots of fun. Graham holidaying at Jindabyne, Fred off to the snow soon, don't forget to Allemande left and do-sa-do around the trees Fred.

GREENWICH SWINGERS

What a wonderful day everyone had who went to Frank's barbecue on Sunday, lovely weather and pleasant dancing. We all learnt Tea Cup chain, thanks to Frank and Barry. Dianne is nursing a sprained wrist, hope it will be okay soon. Congratulations to Margaret on the birth of her first grandchild — a boy, Trent Nathan.

NEWPORT OCEAN WAVES

Perfect weather for our picnic at Curl Curl. A good roll up and a happy day had by all — thank you Doris and Don. Welcome back from holidays to Betty and Gordon. Pleased to see Zilla her old self again. Twenty members off to Queensland for the Convention — some taking extra time for holidays.

LAKESIDE SQUARE DANCE

Congratulations Doreen Butterfield and Terry Phillips, second placing in the rounds, also Tony and Gary Zing (newlyweds), first placing in Gold. Congratulations to Twirlers, second placing Maiden, and Laketelletes for first Gold. Under caller Laurie, these teams are going ahead with strength. Thanks to Ray Fairhall for running the club while Betty. Laurie, Doreen and Fred cruising to Hong Kong.

BEXLEY ROUND DANCE

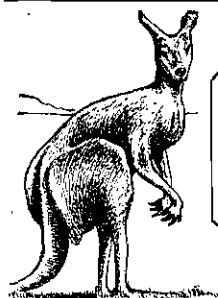
Welcome home to Gloria and Bill, back from overseas and happy holiday to Joyce Whittaker, off to America. Congratulations to Mavis and Dick, grandparents again. Intermediates now dancing 22 dances, so from August can reduce their nights to twice a month to make time available for new beginners' class. Convention plans plus our holiday to follow, main interest at present.

HARBORD DIGGERS

Club steady with two squares, will be depleted when six go to the National and Keppel Island. Joyce and Eddie being helped ahead with the more experienced dancers' gentle pushing. A happy club, enjoying learning new rounds with lots of help from Barry, David and Betty. Rene doing well after five years' holiday and surgery. Would welcome visitors any time.

DAVID'S WYONG WORKSHOP

We have now moved from Quarterly Selections to Plus Two. It is hard work to learn lots of new figures at once. Spin Chain The Gears was the main figure that we looked at. Sue and David, after their holiday in Sydney, have come back with a few new rounds, we had fun learning



CO-ORDINATING EDITOR

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows—
 N.S.W., A.C.T., NEW ZEALAND: Jean Meyer, 301 Pennant Hills Road, Thornleigh, N.S.W. 2120.
 QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.
 SOUTH AUSTRALIA: Don Muldowney, 27 Maitner Avenue, Glenelg Nth. 5045. Phone 295-4675.
 VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496
 TASMANIA: Mrs. Hazel Dawe, 34 Clare Street, Launceston. Phone: 26-1585.
 WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster Rd., Waseroo, 6065 (09) 409-9065. Phone 32-5031.
ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woolahra, 2025. N.S.W.
GIRL TALK: Peggy Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W., 2100.

NEW SOUTH WALES DIARY

FRIDAY:
 NEWCASTLE: "B-Bar-H", C. of E. Hall, Church St., Belmont. Caller: Brian Hotchkies. 49-7608, STD. 049.
 BEECROFT: "Cloverleaf", 7.30 p.m., 2nd and 4th, Uniting Church Hall. Caller: Ted Thomas, 871-2157.
 GREENWICH SWINGERS: Presbyterian Church Hall, 85 Greenwich Road, B. Markwick. 407-2340.
 BOSFORD: "Spaticres", 7.30-10.30. Presbyterian Church Hall, Mann Street. Caller: David Cox.
 HARRIS PARK: "Parramatta City Squares", Parramatta Band Hall, Marion St., Harris Park. David Todd, 629-2607. Kevin Ryan, 624-5131.
 NORMANHURST: 7.30 p.m. (Beginners only). "Academy of Square Dancing", Normanhurst Primary School, cnr. Pennant Hills Road and Normanhurst Rd. (except long weekends). Caller: Fred Meads. 477-1997.
 NORMANHURST: 8.30 p.m. (Advanced). "Sparklates", Normanhurst Primary School, cnr. Pennant Hills Road and Normanhurst Road (except long weekends). Caller: Fred Meads. 477-1997.
 LIVERPOOL: St. John Ambulance Hall, Northumberland St. (behind the Liverpool Post Office). Caller: John Eldridge, 602-9574.
 THE ENTRANCE: "Jerimanders" (Int.). Stimson's Lane, Tumby Umbi, 88-1208. Caller: Jeremy Weedon, 25-3212.
 ARMIDALE: "Armidale Eights", 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544; David Pearce, 72-2699.
 NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.
 RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane, 94-4186.
 KELLYVILLE: Kellyville Haymakers, 8 p.m. 1st and 3rd. Memorial Hall, Cnr. Windsor Rd. and Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohlweck. Ph. 629-1172.
 BEXLEY ROUND DANCE CLUB: (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.
SATURDAY:
 BLADESVILLE: Square and Rounds, 50/50, 2nd Saturday, Church Hall, Victoria and Pittwater Roads. Caller: Barry Markwick. Phone 407-2340.
 KURRI KURRI: "Double R" Club, Intermediate, Advanced. 2nd and 4th of each month. 8 p.m. Presbyterian Hall, Maitland Street. Caller: Ray Fairhall.
 YAGOONA: "Whirl-A-Ways", 8 p.m., Yagoona Scour Hall, Marraha Street. Caller: Gordon Hooper, 607-4641. Beginners, all ages.

PADDINGTON: "Paddington Bears" (Children Beginners). 10 a.m., St. Francis of Assisi Hall, Oxford St., Paddington. Caller: Shirley Gibbs. Enquiries: 798-9374.
 A.C.T.: "Yellow Rock", 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Drew or Mary, 41-4419.
 ROSEVILLE: "Cloud 9", Advanced, 2nd Saturday, Scouts Hall, Ormonde Road. Caller: Vince Spillane, 94-4186.
 ROSEVILLE: "Happy Mediums" Squares & Rounds, 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.
 ARMIDALE: "Armidale Eights", 2nd and 4th. (Workshop). Callers: David Pitt and David Pearce, Phone: 72-4544, 72-2699.
 CARLTON: Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contras, Rounds. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.
 NARRABEEN: Workshop Squares and Rounds on 3rd Saturday of month at Senior Citizens' Centre, Jackson Road, Narrabeen. Phone 80-3933, 451-5545 and 99-3522.
 THE ENTRANCE: The Tumby Umbi Club, 2nd Sat., 8 p.m. Stimson's Lane, Tumby Umbi. 88-1208. Jeremy Weedon, 25-3212.
 BELMORE: 3rd Saturday. A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec.: R. Petty. 759-5330.
 WYONG: Workshop 4th Saturday, 8-10 p.m. Presbyterian Church Hall, Ranken Street. Caller, David Cox, phone 88-1519 (STD 043). Mainstream + 2.
 GOSFORD: "We Bar None". 1st and 3rd Saturdays (Mainstream), 7.30-10.30 p.m. C. of E. Hall, Mann Street. Caller, David Cox, phone 88-1519 (STD 043).
 BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics Institute. 9 to 12.
 WILLOUGHBY: 1st Saturday. Experienced dancers. Different caller each month. See separate ad. 94-4030.
 NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.
 COFFS HARBOUR: "Bananacoasters", 3rd Saturday. Girl Guides' Hall, High Street, 7.00 p.m., Round, 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.

ST. IVES

Excited preparations under way for the Brisbane Convention. Round dances keenly being learnt thanks to Dick and Mavis. Congratulations to the Purdy boys on their success at the dance competition. Particular thanks to this month's guest callers, Paul Johnston and Barry Markwick, for their contribution to an enjoyable month's dancing.

WILLOUGHBY

June 2 first time for Paul Jay — thanks for enjoyable evening of relaxed dancing. Helen and Barry taking names for the Canberra coach trip to Yellow Rock, October 6. Enquiries 407-2340. Venue for July and August dances changed to St. Ives High School. Bon Voyage (again) Pat and Fred Hailstone. Willoughby well represented at Brisbane Convention. Annual Elections September 1.

BLACK STUMP SQUARES

Thanks Graham for giving us some real-live calling on 22/5. On 29/5 another treat in the form of David Cox and Susan, also Jenny and Stan — enjoyed mastering Flip the Diamond and Diamond Circulate. 12/6 looked more like footy scrum after "Ladies Rolled Away & Sashay". Three members off to Brisbane Convention.

WE-BAR-NONE

A good month. We had a club visit to Gary Carpenter's Tuggerah club. A good night with three squares dancing most of the time. It was nice to have visits from Ron and Bid Stimson and Dave Wennerbom and his daughter Renee while Brian Hotchkies was away in New Zealand. Nice to see the Stillmans and Griegs back dancing again.

COMING EVENTS

- July 15 — Wyong Half-way Dance.
- July 28 — Silver Jubilee Ball. Square Dance Society of N.S.W.
- August 19 — Newcastle Festival of Square Dancing.
- September 1, 2 — N.S.W. State Convention, Cessnock.
- September 16 — Semi-annual Meeting, Square Dance Society of N.S.W.
- September 23—Annual Picnic, Square Dance Society of N.S.W.
- September 28 - October 1 — Newcastle (Eight Hour) weekend.
- October 19 - 21 — Armidale Eights weekend.
- October 27 — Spring Festival (formerly Lane Cove Festival).
- November 27—Annual Christmas Party. Square Dance Society of N.S.W.



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Beginners: 8 p.m.

Enquiries — 759-9139

Victorian Diary



MONDAY:

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen. The United Church Hall, Denbigh Road. Phone 509-6952.
 MOORABBIN: "Sunnyside Mondays", Ron Whyte 265 Wickham Rd., Moorabbin, 95-1496.
 RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

TUESDAY:

THORNBURY: (Trinity) (1st and 3rd), David Hooper, Trinity Hall, Stott St.—Enq. Edna and Jim Daniel (48-3693).
 BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 89-4834.
 CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.
 CAMBERWELL: Les Schroder, Football Pavilion Camberwell Road. 699-9029.
 MOORABBIN: Ron Whyte. 265 Wickham Road Moorabbin. 95-1496.
 BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

HAMPTON: "St. George". (Club Level). Michael & Elaine Scheen. United Church Hall, cnr. Hood and Willis Street. Phone 509-6962.
 MOORABBIN: Ron Whyte, 265 Wickham Road 95-1496.
 GARDINER: Youth Hostels. New Location, Cnr. Bourke & Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.
 SUNSHINE: "Sunnybrook", Martin Street. Bob Kriss 366-4198.

THURSDAY:

EUSENDON: David Hooper, St. Andrew's Church Hall, St. Kinnord Street, 2nd and 4th. 318-2547.
 GREENSBOROUGH: Church of Christ Hall, Lorraine Drive, Briar Hill. Brian Worsnop 439-3604.
 KEYSBOROUGH: Reserve Hall, Cheltenham Road. Graeme Breydon 798-5538. Fortnightly.
 MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.
 CARNEGIE: Round Dance. Edna Batchelor, Mimosa Street, Scout Hall.

FRIDAY:

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.
 SWAN HILL: "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Speewa. Fortnightly

SATURDAY:

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.
 BOX HILL: Ron Mennie (B), St. Peters C. of E. Hall, Whitehorse Road, 1st, 3rd, 5th Saturday. 88-4834.
 BOX HILL: Round Dance, Methodist Hall, Woodhouse Grove. Ron Mennie 88-4834. Monthly, 4th Saturday.
 BLACKBURN: "S. B. Couples Club", Eric Clarke. Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.
 CAULFIELD: Sunnyside. Ron Whyte. St. Catherines' Church Hall, Kooyong Rd., near Glenhunting Rd. 95-1496.
 CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.
 MORDIALLOC: "Methodists". Caller: Fred Lovelock. Methodist Church Hall, cnr. Barkley and McDonald Sts. 1st Sat. 90-1585.
 NARRE WARREN: Community Hall. Walter Mackley 791-6546. Fortnightly.
 PARKDALE: "Surfside 8's". Caller: Mike Davey. Methodist Hall, Parkers Rd. 2nd and 4th. 93-3650.
 SHEPPARTON: "Snow" Beasy (B), Youth Club Hall, Vaughan Street, every 2 weeks. Phone Shep. 21-2945.
 SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 82-1230.
 WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham, Avenue. 232-4846.

SUNDAY:

DANDENONG: "Swingin' Saints" (B) 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.
 ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.
 CARNEGIE: Victorian Workshop (Open), Wally Cook & Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

4th N.S.W. CONVENTION — CESSNOCK — Aug. 31-Sept. 2



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VICTORIAN SQUARE DANCING ASSOCIATION Annual General Meeting and Dance Election of Office-bearers

at Richmond ¹⁷ High School ⁸⁰
SUNDAY, 19th AUGUST, 1979

2.00 p.m. — 8.00 p.m.

Meeting 4.00 p.m. — Basket Tea 5.30 p.m.

NOMINATION FORM

I wish to nominate.....for
 o position on the Committee of the V.S.D.A. in accordance
 with the Constitution of the above Association.

Proposer

Seconder

Nominee

Nomination form complete with signatures to be
 returned to the Hon. Secretary seven days prior to
 ANNUAL GENERAL MEETING, 19th August, 1979. ⁸⁰

Hon. Sec. V.S.D.A.
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BALCOMBE ST., FRANKSTON

We have been busy with the Youth Week square dance functions at Chelsea and congratulate Paul and Mike for their organising abilities. Our birthday will have no theme, just best square dance gear. Some of our beginners joined us at a square dance function in aid of Pearce Dale Tennis Club and all had a scrumptious meal and lots of fun.

LAKESIDERS, RESERVOIR

Club activity and dancing standard still at high level. 38 members went to Speewa's Easter SD weekend at Swan Hill. A wonderfully well organised weekend. Our Convention dressed set will be in attendance at the Brisbane National Convention. Lorraine and Danny holidaying in Europe. Les and Connie caravanning in Queensland for 2½ months after Brisbane Convention.

SUN CENTRE, SWAN HILL

Our club members were scattered at Easter, with some going to the Speewa Easter weekend and others to the Squareinfest in the Barossa Valley. Many thanks to the Shooting Stars for making us so welcome. Some of us are off to the National Convention at Brisbane.

SUNNYSIDE MONDAYS

Mavis Allen managed affairs most efficiently until Kevin Leydon arrived about 8.40 p.m. on May 7. Ron and Ella had unexpectedly gone to Canberra. Our thanks to Kevin for his much appreciated services that night. Allan Lee progressing well, following his recent heart attack. Our best wishes to you, Allan. Rather exciting to see well known Sunnysiders on TV on Saturday, May 26.

MOORABBIN

Practising numbers listed for the Brisbane Convention has naturally dominated Wednesday night round dance segments recently. We are fortunate in having Ella as guide and mentor and hope to maintain the Sunnyside standards she has achieved. Jill Mansell temporarily on the sidelines following another foot operation. Group visit to Black Rock bowling club recently evolved as an involuntary recruitment exercise.

VICTORIAN WORKSHOP

Load the Boat was revised, along with Stroll and Cycle and Make Me a Column. Among the singing calls we had the highest rating dance ever, "The Gambler" by Chaperall, next best "Rag-time Cowboy Joe".

S.B COUPLES, BLACKBURN

Good crowds have been dancing at S.B's but quite a few are off to the National in Brisbane. Syd and Laura are in England and Sue and Russell have just returned from America. We have had quite a few visitors and they are most welcome. Birthday night, Nursery Rhyme theme, make sure you can come.

VALETTA

What a wonderful tour of northern Queensland, we were all sad to have to come home. Thanks to Kevin for looking after the club during the group's absence. The ball is booked out and we are all looking forward to a great night with all our friends. Good to see Maisie Charlesworth back with us after her recent illness.

YOUTH HOSTELS

The standard is improving with Wally's new system. Those wishing to advance to top dancing are being catered for and a new class is about to start. Cindy Johnson and Brian Pearce won our door prizes and the twins, Ronnie and Doris Simpson the Monte Carlo.

New Zealand Visitors' Guide

NORTH ISLAND		
Club	Nights	Phone
Auckland	Thurs.	69-8543
Auckland	Tues.	65-7691
Auckland	Tues.	TGN 7348
Auckland	Fri.	69-8543
Auckland	Thurs.	6-7758
Auckland	Wed.	67-5619
Gisborne	Tues.	4085
Hastings	Mon.	79-9169
Hamilton	Tues.	5-7972
New Plymouth	Wed.	3-4131
Palmerston	Mon.	8-9710
Tauranga	Mon.	6-6552
Te Awamutu	Thurs.	4339
Rotorua	Wed.	8-0532
Wanganui	Tues.	3-7301
Wanganui	Tues.	5-0757
Wellington	Wed.	79-5712

SOUTH ISLAND		
Club	Nights	Phone
Blenheim	Thurs.	5346
Christchurch	Tues.	88-5675
Christchurch	Wed.	58-8261
Christchurch	Sat.	88-5675
Christchurch	Sat.	58-8261
Avon River	Tues.	89-5201
Dunedin	Wed.	3-2008
Dunedin	Wed.	4-6250
Invercargill	Wed.	7-9777
Nelson	Thurs.	781
Timaru	Tues.	8-1861
Twibel	Tues.	441

SUNNYSIDE

Being Convention month many of our group have taken the opportunity to leave early and enjoy the Queensland sunshine. Our group from Thursday has settled in very well on Saturday and we all enjoy their company very much. Very pleased to have some of the Ronellas back dancing, we have almost a junior set when they bring along their littlies.

SUNNYSIDE ROUND DANCE

The Convention Rounds have dominated Sunday evening this last month, a good opportunity to brush up on some of the oldies, with new dancers, we find we still teach mainly Convention Rounds. Jack and Lil Hayward will be looking after the session during the Convention break. Our thanks to Jack for his taping and assisting Ella when Ron was ill.

SWINGIN' SAINTS, DANDENONG

We were very proud of our first dressed set for the new Swingin' Saints when they took the floor at the St. George club's promotion dance, acquitting themselves very well in the advanced brackets. Now that the Convention is past, we're looking forward to the Valetta Cabaret and the country weekend with the Kelly Country Square Dancers.

SPEEWA, SWAN HILL

Our Easter weekend went off very well again this year and everyone appeared to enjoy themselves. It wasn't too cold on the Pyap and the hayride after caused the usual fun. Nice to have a visit from Trevor and Jenny and their family.

BURRA SQUARES, GREENSBOROUGH

With Bryan and Jean back from their touring holiday in N.S.W., we are in full swing and accepting beginners weekly. Our dancers, along with other club dancers took part in a demonstration dance at the Greensborough centre on May 5. A number of enquiries have resulted and we now have a few beginners lined up and rarin' to go.

ST. GEORGE SQUARE DANCE

Our annual promotion dance in the Malvern Town Hall was a very good day, thank you to all St. George dancers for their support, it was nice to have Ron and Ella Whyte, also Jack and Lil Hayward. Special thanks to Kevin Leydon for the very good sound, also dancers from the Swinging Saints club. Congratulations to newly engaged Ian and Carmel.

SOUTH SIDE CABARET
AT SUTHERLAND CIVIC CENTRE
ON AUGUST 25th 8.00 p.m.-12.00 Midnight

CALLERS: Arthur Gates, Chris Froggatt,
Norm Atkins and Guest Caller.

\$10.50 per head

PROGRAMME:

2.30 p.m.-4.30 p.m. — Beginners.

7.30 p.m.-8 p.m. — Savouries and Cocktails on arrival.

8 p.m.-12 midnight — Dancing

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20th NATIONAL SQUARE DANCE CONVENTION — BRISBANE, JUNE, 1979

The 20th National Square Dance Convention off to a bright start with the Trail In dance at Salisbury High School on Thursday, June 14. A large crowd of about 600 dancers created the basis of the happy atmosphere that was to last throughout the Convention.

Continuing on Friday night as more Conventioneers arrived, some good calling and dancing could only confirm that this Convention was to be one of the best and happiest.

A good attendance of dancers in City Square provided Saturday morning shoppers with all too short a glimpse of the colour spectacle that is square dancing, in glorious sunshine, conditions that were to prevail for the entire Convention.

The Saturday afternoon round dance session was very well attended, a demonstration from the Sunnysiders of Victoria was well received, as was the "Showcase of Rounds" presented by each State for the callers and round dance teachers to select a dance to be taught at the Convention. Colleen and Steve Turner from Western Australia danced the round eventually chosen, "Till Somebody Loves You". Was a good choice apparently, judging by the ease with which Steve was able to teach the dance to the floor.

The highlight of Saturday night is always the Parade of Dressed Sets and the Official Opening, this time honoured by the presence of His Excellency, Sir James Ramsay, KCMG, CBE, DSC, Queensland State Governor, with his party, including Lady Ramsay, Capt. T. R. Titmarsh, the Deputy Lord Mayor, Ald. Ray Harvey and Mrs. Harvey.

Convention Convener, Sid Leighton, welcomed Sir James and Lady Ramsay to the 20th National Convention and invited Sir James to perform the Opening Ceremony before a record Convention attendance of 1600 dancers.

During the remarks by Sir James, His Excellency thanked the Convention for the kind welcome and expressed his pleasure that he had been able to attend. He said that he had been promised it would be a spectacle. With the colour and atmosphere in the hall, it certainly was a spectacular sight and Sir James said it was easy to see why square dancing is growing in Australia.

The remarks by His Excellency also made reference to the number of clubs and the widespread area they cover in Queensland, pointing out that the distance from Brisbane to those on the Atherton Tablelands was further than from Brisbane to Melbourne. He jokingly told Melbourne visitors to the Convention to "stick that in your pipes — and smoke it", which received tremendous reception from those gathered. After declaring the Convention

officially open, Sir James and his party elected to watch another Round Up and bracket of dancing before departing.

A demonstration of Advanced Hoedown movements by the Wheeling Eights Square Dance Club of Brisbane was of great interest to all.

The General Meeting on Sunday morning was well conducted, business matters including the updating of the Convention Constitution were handled with a minimum of delay, at what has to be one of the quietest meetings of a National Convention.

Sunday afternoon was back to dancing and a very interesting workshop. An excellent demonstration of wheel chair dancing by children from the Montrose Home for Crippled Children left hardly a dry eye in the hall. These children who have only been learning since last March were a

credit to themselves and their caller, Graham Brandon.

A demonstration of two round dances by the Round Dance Teachers of New South Wales was also greatly enjoyed by all.

Following Sunday Tea, something different by the Carousel Round Dance Club in Brisbane, a fashion parade of square and round dance dress to dance and music. The "Rainbow Spectacular" was just that!

More dancing and the night finished off at an after party with a difference, all dancers being entertained to a session of Country & Western singing, a foot stamping, hand clapping sing-along that was all too soon over, thanks to all performers and a special thank you to John McSweeney of the Reg Lindsay Show for providing his services.

Monday night saw the final session of the Convention, which included the second Contra session of the Convention, a more recent innovation to Conventions over recent years.

The Trail Out dance at Riverside Ballroom on Tuesday night for those hardy dancers still in town was again rewarded by a large attendance of dancers.

A change in pace at this function with a 50/50 ??????

From the Editor's Desk

Back from a wonderful four days at the Brisbane Convention everything possible was done by the Queenslanders to ensure that all dancers enjoyed themselves.

Saturday morning saw a great roll up of dancers in the city square, watched by a large crowd of interested onlookers.

The Rainbow Spectacular was a novel presentation and proved most attractive. Once again Steven (Shivers) Turner displayed his unique style, unperturbed by the amorous proposals (you promised to marry me, Steven) from a mysterious red headed admirer.

The highlight of the whole convention was the unbelievably skilful display of Wheel Chair Square Dancing exhibited by the physically handicapped children from the Montrose Children's Home. As they left the floor, there was not a dry eye in the hall.

Graham Brandon must be thanked most sincerely for providing such a heartwarming spectacle.

Editors MERLE & JEAN.

QUEENSLAND DIARY

SUNDAY:

GROVELY: "Sunset Squares" (mamstream plus). Monthly. Blaker Road. David Smythe, 379-2030.
OXLEY: Rainbow Promenaders, Primary School Hall, 7.30 p.m. to 9.30 p.m. Weekly. Don Proellocks, 379-6572.

EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning. 55-4418 and Ben Bowmer, 54-2515.

MONDAY:

EAST BRISBANE: "Wheeling 8's" Round Dance Club (fortnightly), St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dot Wendell, 399-7606.

GRANGE: "Summer Sounds", Progress Hall, corner Wilton Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

TUESDAY: ATHERTON/TOLGA: "The Tablelanders". Various venues and activities. Phone for schedule of events, Bob Sallon 95-4258 or Joanne Nott 91-1969.

TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel, 34-1828.

SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge, 378-2591.

MILTON: "Wheeling Eights" (Advanced and Experimental Workshop), Christchurch Hall, Hale Street (Bottom Hall), fortnightly. Eric Wendell, 399-7606.

MILTON: "Carousel" Round Dance Club. Christchurch Hall, Hale Street. Weekly. Alternating Intermediate and Advanced. Elva Hoppe, 371-2932.

WEDNESDAY:

TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828.

SLACKS CREEK: "Daisy Chainers". Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.

CALAMVALE: "Country Bumpkins", Progress Hall, 7.30 p.m. Beaudesert Rd. Weekly. Peter Tenner, 36-4702.

WAVELL HEIGHTS: "Wavell Whirlaways", Memorial Hall, Edinburgh Castle Road. Sid Leighton. 354-1004

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly.

TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy, (Toowoomba 35-2155 or 32-7592).

THURSDAY:

EAST BRISBANE: "Wheeling 8's" (Intermediate), learners welcome. Weekly. St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.

EDMONTON: "Coral Coasters", near Cairns, Masonic Hall, Weekly. Bill Browning, 55-4418 and May Anderson, 54-2205.

NUDGE, BRISBANE: "Twilight Twirlers", School of Arts Hall, Hayden Street (near station). Weekly. 356-3586.

SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club). Ivor Burge, 378-2591.

WOODRIDGE: "Star Wheelers". Progress Hall, 7.30 p.m., Railway Pde. Weekly. John Toonen, 372-5254.

ACACIA RIDGE: "El-Paso Stars". St. Alban's C. of E. Hall, Mannington Street. Weekly. Graham Caldwell, 208-6018.

FRIDAY:

MILTON: "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.

CURRUMBIN: Round Dancing, 2n.J Friday each month. C.W.A. Hall.

"CAIRNS CITY SQUARES": Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.

GOLD COAST: "Ferriswheelers". Uniting Church Hall, Tweed Heads. 7.30 p.m. Caller: Craig Chandler.

MACKAY AND DISTRICT, NORTH QUEENSLAND: Weekly. Playstowe Mill Hall, 8 p.m. Owen and Dawn Klippe, Homebush, 597-305.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

CITY: "Senior Citizens' Twirlers". Ritz Ballroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 396-3813.

WELLINGTON POINT: "Saled Bowl Swingers". St. James' Church Hall, Station Road. Weekly. Peter Johnson, 396-3813.

KALLANGUR: "Pine Rangers". Weekly. Public Hall, Anzac Ave. Alan Leighton, 284-0158.

TOWNSVILLE, NORTH QUEENSLAND: "Sun City Swingers", Heatley Community Centre. Caller, Bill Mathason. T'ville 79-2116.

GAYTHORNE, BRISBANE: "S-Bar-B", Uniting Church Hall, Pickering Street (near railway station). Weekly. Graham Rigby, 289-1475.

HIGHGATE HILL, BRISBANE: "New Formula", 8 p.m. Weekly. Uniting Church Hall, Hamstead Road. Rod and Bev Childs, 398-8153.

FRIDAY/SATURDAY:

AYR: "Inner Circle" Square and Round Dance Club, Buffalo Hall, Lower Queen St. Alternate Fridays/Saturdays. 8 p.m. Caller Stan Simpson, 83-1451. A/H. 83-1175.

SATURDAY:

CURRUMBIN: Club 100 plus Advanced. 3rd Saturday. C.W.A. Hall.

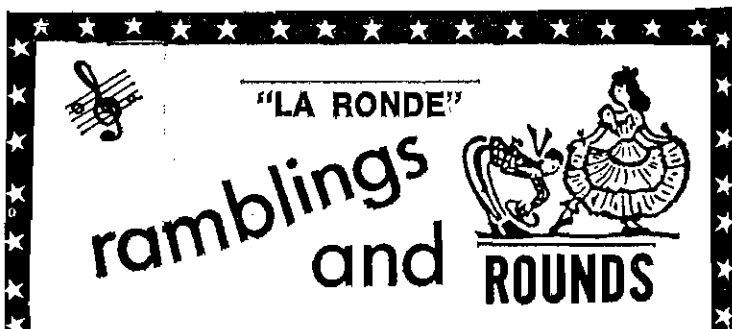
TEWANTIN: "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poirciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon, (07) 277-4845; Tewantin, (071) 49-7380.

SALISBURY: * "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge, 378-2591.

EAST BRISBANE: "Wheeling Eights" (Advanced). Fortnightly. Visitors welcome. St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell, 399-7606.

YERONGA: "Spinchainers". Congregational Church Hall, School Road (Opp. Bowling Green). Weekly. Norm Phytian, 139 School Road, Yeronga.

SUNSHINE COAST: "Suncoasters" (Family Club), 811 Bli Hall, 1st and 3rd Saturdays each month. Nev. McLachlan, 071-485286.



With guest columnists Art and Blanche Shepherd
 With the 20th Australian National Square Dance Convention just over, most of you would have heard the calling of Art Shepherd, from Christchurch, New Zealand — one of the two overseas names featured on the programme.

I thought it would be interesting for readers, to have an article from him included here, while Art and Blanche were visiting our shores. Over the past ten years the Christchurch Club has grown under the guidance of this couple until today they have a 50 square club, which is really something and added to this is a 50 couple Round Dance Club. Four nights a week on a regular basis, plus maximum work period at the University, plus "fun nights", plus arranging tours, they somehow found time to give us . . .

"SELECTING A ROUND FOR TEACHING"

With the hundreds of rounds available, how should one select a round to be added to the already top-heavy list of rounds being danced in an area?

The answer to that question is not easy as usually you are trying to please, or is it appease, a number of factions, all of whom have their own idea of what they want.

An easy, yet not always satisfactory, method of selecting rounds is to choose from three or four presented by three or four different round dance tutors. The problem here is that Couple "A" may outshine Couple "B" and "C" and thus you select the round presented by Couple "A" when Couple "C" round was a better danceable round. If all three rounds were presented by

the same couple the final selection may be at least more honest.

We feel the only way to choose a "new" round for the list is to look over the old rounds on the list and see what steps you have and what steps or figures you would like. In other words the choreography of the dance.

Maybe you have plenty of progressive scissors so why just another repetition of the same. You have a half-dozen fishtails—why another? Oh, it is different. Well let's look at it. What's the music like? How does the overall dance fit the musical phrase, etc., etc.?

If, in your mind, the whole thing "gels" and the dance choreography is different or adds another or different version of a basic dance routine you may be on your way to selecting another "classic" that will stay "in vogue" for a long time. What's the use of teaching a whole lot of rounds many of which should NEVER have been produced in the first place.

The other factor in selecting a round is the amount of time the tutor has to spend on learning the routine. If it takes you six hours to "discover" the choreography it surely means a difficult routine but sometimes it is only difficult because it has not been danced "that way" in any previous dance. A tutor must then be able to relate his/her learning time to the final teaching time

when on the dance floor.

Finally the point that will help make the final decision as to whether to teach it or not is the ability of the class group or club to whom you are introducing the dance.

If it is maximum participation you desire, then it must be easy, simple, low level or whatever you call it. Better to have 800 dancers dance the round after a 15 minute teach than 80 dancers dance the round after a 45 minute teach.

We'll see you 'round a square somewhere!

Art & Blanche Shepherd.

Australian National Championships again drew record crowds (totalling over 900) this year. The move from Lane Cove Town Hall to the larger location at Carlingford was timely. We have heard a lot about "noise in square dancing" over recent years. It may come as a surprise to find the Noise Pollution Control Board considers square dancing an ideal level for measuring sound in public halls — people, music amplification, dancing, we have the lot. The Roselea Community Hall has an innocent little box up on the rear wall. It is quite cute and blinks happily away with green, orange and red lights — it also has a sensor microphone tucked away up there too. Let the sound reach above a set number of decibels for a few seconds and bingo! No lights — no power! Over the weekend this happened only once and it was time to go home anyway. The lesson here is that we can run our shows with control on the volume and comfort for everybody. Few other forms of entertainment would be able to operate in this hall with intense amplification.

Code of Ethics for the round Dance Leader published in April "Square Dancing" took my eye:

- A—Acceptance of certain obligations.
- R—Realize that you touch the lives of others.
- O—Open your mind to the needs, interests, aspirations of others.
- U—Unless you exemplify the

mode of proper dress and conduct, you have already failed in any attempt to convey the message to others.

- N—Never become pompous, aloof or unapproachable.
- D—Develop patience as a must, even at the cost of constant effort.
- D—Devote a fair amount of your time to study; you will never know it all.
- A—Abstain from alcohol before or during any dance function.
- N—Neglect not the encouragement and assistance to worthy new leaders.
- C—Control any urge to create a "super race" of dancers, nor to flaunt abilities of some to the chagrin of others.
- E—Endeavour to be aware of and use the generally accepted terms and methods currently being used in the activity.
- L—Lead with conviction, don't allow yourself to be pushed.
- E—Encourage and support the square dance activity, remain active in it yourself.
- A—Always keep your commitments, keep your word.
- D—Discourage cliques and selfish interest groups; in programming always programme to the majority in attendance.
- E—Enlarge the numbers in round dancing by conducting basic classes regularly; don't rely on dancers others have taught.
- R—Remain objective in your thinking so all your efforts are directed toward a worthy cause and never to some selfish purpose.

Art and Blanche Shepherd will be featured again next month and their topic — "What makes a square go 'round'?" — don't miss it.

HAVE YOUR SAY — readers are invited to comment on "Showcase" of round dancing session at the National Convention. Let us have your thoughts and ideas — it's your column, too.

Happy Dancing,
 LUCKY.

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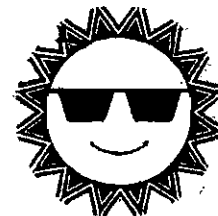
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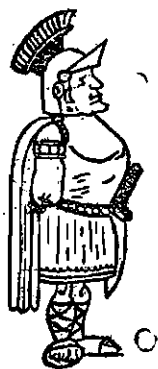
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**RAINBOW
SPECTACULAR**

This is a special Thank You to all the wonderful helpers who made my convention decoration job so much easier, to those who gave up their weekends to help. (We had plenty of laughs at some of the tropical fish and I am sure there are many that look just like them on the Barrier Reef.) To those who supplied the many bits and pieces that went into making the decorations so successful, thank you.

To my Carousel dancers for their support in presenting the Rainbow Spectacular, for the time and effort they put into their frocking, to the models also for their efforts in frocking, to Bet our comper and Vic our vocalist and the many others who made it all possible.

Please accept this as my personal thanks.

ELVA.

**TAMARA SQUARE AND
ROUND DANCE**

Congratulations to Garden City Promenaders for another successful Toowoomba Festival. Travelers, Cora and Eric Woolmer and Tom Share home again. Happy to welcome again Stewart and Shirley Coleman, Bill and Sadie Crocker from Melbourne, Peg and Ben Bowmer from Cairns. Our deep and heartfelt sympathy is extended to Joyce Bradford and family at the sudden death of her husband Tommy.



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TAMARA ROUND DANCE

Rounding easy — relaxing with old favourites and Convention Rounds, members registered for the convention eagerly looking forward to meeting and dancing with old friends. The Demonstration group working well, our Saturday afternoon social workshop will become a permanent part of our square and rounds programme once a month. Gwen Noble holidaying in Melbourne, Trish Hyde and Essie Chalmers well again.

SUZU Q

During the first quarter of the year we enjoyed the company of 38 visitors and hope to see many more in the coming months. Members looking forward to the club's 26th Birthday Party. In honour of the International Year of the Child, the theme is to be international with a special collection for a children's charity.

**GARDEN CITY
PROMENADERS**

Garden City Promenaders wish to thank all visitors for attending and helping to make our 9th Annual Festival a happy, friendly and enjoyable weekend. For once the weather was as good as we ordered. A special Thank You to the Carousel Round Dancers for their very much appreciated demonstration. Members looking forward to the Convention.

PINE RANGERS

May saw the graduation of the class of '79 with many fine dancers to swell our numbers. Our "woollies" came out for the Toowoomba Festival, with a very successful weekend. Ivor and his dancers contributed to a very successful Poinsettia Promenade. The club activity for the month was ten pin bowling with Allen Rowley, our treasurer, taking out the licorice.

WAVELL WHIRLWAYS

We all had a great time in Toowoomba, though some of us are not used to the cold and they ended up with the flu. The Poinsettia Promenade was enjoyed by everyone who attended. Our street stall was a great success.

CAROUSEL ROUND DANCE

Thank you Garden City Promenaders for another very successful and enjoyable Festival. "Tennessee Waltz" and "Second Hand Rose" demonstrated by six couples. On arrival in America, Olive and Jack were welcomed with a newly born grandson. Club back to regular weekly dancing now that the convention is over. Looking forward to Winter Wonderland later this month.

CORAL COASTERS

Good to see junior square dancers and the other learners achieving a level whereby they can join in club dancing. Due to Graham's resignation brought about by continued illness, Bill has been re-elected to the chair. Good number of our club members are able to attend the Brisbane Convention. A safe journey and a memorable weekend to you.

S-BAR-B, BRISBANE

Another busy month has come and gone with demonstrations at the "Colana" Carnival, St. Finbar's Ashgrove, Sandgate R.S.L. and Brothers Leagues Club. Our next promotion will be at Kenmore Shopping Village on Thursday, July 19. Club attendances have been consistently high with lots of visitors and our learners' class is making excellent progress, visit us soon, experienced guests are always welcome.

THE TABLELANDERS

Have been quite busy putting on demonstrations for various functions. New beginners' class doing very well. All dancers looking forward to busy June with the convention and visiting callers. Should be great fun for all.

GOLD COAST

FERRISWHEELERS

Our club is now eight months' old and our new dancers progressing very well. Thank you to our many visitors, we love having you. A wonderful weekend was had by all who visited Toowoomba.

MACKAY AND DISTRICT

The highlight of the month of May was Eric Wendell's visit. Thanks very much Eric, for a fantastic weekend. We were glad to see Elsie and John from Brisbane here for that weekend also. Thanks to all club members who journeyed to Proserpine. We'll certainly be back, to start a club.

TUGUN TWIRLERS

Big welcome home for Jack, Greta, Bill and Glad from American Safari. Travellers overwhelmed by American hospitality. Jack called at several dances, given big hand by dancers. Craig Chandler did excellent job calling during Jack's absence, had visit from Graham Brandon also, thanks ehaps, greatly appreciated. Good club representation at fantastic Toowoomba Festival. Congratulations Bill and Beth.

SALAD BOWL SWINGERS

A fun month at home and away. Surprise birthday party for Evie Johnson on 11th, a great night. On the 18th the faithful gathered for the 9th Toowoomba Festival, a terrific weekend, weather and fun wise. Met old friends and new ones from Drillham and Goondiwindi (real fun lovers). Thanks Bill McHardy and helpers for really grand weekend.

CURLY Q

Once again our hall looked beautiful with masses of Poinsettias for the 7th Poinsettia Parade. A very happy evening was enjoyed by all present. Members are now looking forward to the 20th Australian Square Dance Convention. For some it will be their first experience of a convention. Theme for our Birthday Night is "Down on the Farm".



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