

# SOUTH PACIFIC

# SQUARE DANCE

A  
ROUND-  
UP OF SQUARE  
AND ROUND DANCING

# REVIEW

PRODUCED BY . . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS
- ★ WEST AUSTR. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUSTRALIA
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND



Vol. 24, 24, No. 4

JUNE, 1979

## The Guiding Light Square Dance Club

The 'phone rang, "Is that you, Colin?" "Yes". "Arthur Nothing here. I was wondering if you could arrange to teach the blind people square dancing". Such was the start of a conversation which led to the forming of a square dance club for the blind five years ago.

Colin Fox hung up the telephone and wondered how he had committed himself to such an undertaking. How could these people that he and his wife had begun to know through the Blind Table Tennis Club be able to cope with the intricate movements of square dancing or keep up with the singing calls? Knowing that they would not have the numbers to pay for a caller he decided to borrow some records of simple square dancing and let them have a try, so sure that they would not want any more after one night. He approached his square dance caller, Ron Whyte, and his wife Ella, and told them of his predicament. He was sure that they thought he was mad, but set about giving him advice and obtaining suitable records.

The first night had arrived, and with equipment set up he looked down on the 18 people who had never square danced and of which only four were sighted. How could he stop these friends from being hurt when they realised they could not cope?

Well, they could do old-time ballroom dancing, perhaps if he started with the Jiffy Mixer. They could handle that. "Would you all get up in couples, and form a circle around the hall like you do in a barn dance and

we will teach you a little mixer which I'm sure you will enjoy".

They were on their way to a style of life which only square dancing could offer. As they did their heel together, heel together slide slide, the look of delight on their faces spurred Colin and his wife, Margaret, to make the night an enjoyable one.

Next came their first square dance "Bonanza" called by Graham Rigby. With careful placing of the sighted people, they managed to teach them movements and after a few tries, they were launched into the world of square dancing. At the end of the night they were exhausted, but happy and in full voice demanded another night.

During that first year, Colin and Margaret, with the aid of helpers, worked out ways to teach them. At their home they put on blindfolds to get the feel of the loss of sight, and the problems in moving about in a square dance set. This led to movements being taught in a certain way to start with and then modifying the method as they learnt the pattern.

When they were first shown the doe-si-doe and told to walk round their corner or partner, they quite often missed and ended up going a little circle on their own. So they were taught to take right hands and pull the person to their side and pass them across their back and back to face each other.

Now all they do is put out their right arm and brush the back of it against the other person's arm and off they go without touching. Sometimes

they speak to each other as they dance when they are not quite sure of a person's location. Such ideas have been applied to many movements and they did manage to reach their first birthday with 30 people in attendance.

As these dances were only held on a monthly basis and the dancers had to rely on voluntary drivers to get them to the dance, progress was slow, but they were enjoying the activity. In their third year they were asked to put on a demonstration at the Association for the Blind's Monster Fete. A set was trained and when the day came there was a group of very nervous dancers and an even more nervous caller. Dressed in frocks made by Margaret Fox, they paraded on to the arena and danced for 20 minutes in front of a crowd of nearly 1,000 people. Their performance made everybody associated with the activity very proud.

In their fourth year they formed a proper committee from their blind members and they decided to adopt the blind symbol of the guiding light as their emblem and called the club the Guiding Light Square Dance Club. They again demonstrated at the Association for the Blind Monster Fete with two sets doing square dancing, round dancing and contra dancing for 30 minutes, much to the crowd's enjoyment.

Their fifth year, perhaps saw their most ambitious undertakings. They started off by running the club, using tapes while Colin and Margaret were in America and Canada to attend the first National Square

Dance at Edmonton. Then they practised hard to put on a demonstration at the "Festival of Dance" organised by Ron and Ella Whyte. Here they were demonstrating to square dancers their ability to square and round dance. They put their heart and soul into their dancing so that their caller and his wife (who again made some beautiful frocks) could feel proud of their dances. From the ovation they received I am sure that Colin and Margaret were bursting with joy.

Again they put on a display at the Association for the Blind Monster Fair to delight the crowd. The culmination of their year was the celebration of their fifth birthday at which 54 people attended and it was announced that it would now be held twice a month.

Ask any of these people what they think of square dancing and you will find that you will have your ears bashed on how much fun it is, how many friends they have made and what a wonderful sleep they can have after the dance. To them night-time is much the same as daytime.

As the blind, visually impaired and sighted square dancers enter their sixth year, may they progress further and receive as much enjoyment as they have had in the past. Who knows where they may finish?

LINDSAY McMILLAN,  
Manager,  
H.M. Lightfoot Centre,  
Association for the Blind,  
Glenferrie Road,  
Kooyong, Victoria.

## SAILING INTO THE MAINSTREAM

Six years ago an international association of square dance callers called "Callerlab" was formed in the U.S.A. in an effort to bring all callers and square dancers together into one standard method of grading basic levels of calling and dancing so that everyone would know and understand where they fit in, or better still, will know where they want to fit in.

Also, Callerlab is attempting to control the influx of new basic movements and by keeping track of the overall Square Dance scene, judge whether or not to add or delete movements from time to time.

Going by reports in the different National Square Dance magazines and reports from Australian callers who have attended Callerlab, the whole idea is working to a good advantage for callers and dancers alike.

Here in Australia, because our methods of running clubs are different to the U.S.A., and because we are committed to the old Basic 75's system for our National Conventions ("could be changed this year") and also because it made sense to wait and see if Callerlab is a success before we changed over, most clubs and callers have not adopted the Callerlab program as yet!

At a recent seminar attended by over 20 callers, it was agreed that subject to approval by the N.S.W. Callers' Association, we would all drop the old 75 Basic program and base everything we do from now on, on the Callerlab programs.

Now what does this mean to callers and clubs?

First, the callers and clubs will determine what level they

will run their clubs and advertise them as such. The callers will teach and use every Basic listed in that program, so that a visiting caller or square dancer from another club will be expected to know the club's advertised standard and also expect the club caller to use the advertised standard. It is anticipated that most of the clubs will be called Mainstream Clubs because the Mainstream list of Basics is what the average Square Dancer will learn. And what to learn is again up to the square dancer. This means if a club advertises itself as a plus one or two you are expected to know these Basics before you go there.

On the other hand, most clubs will use some plus one or two or experimental Basics during the night, but would have to walk them thru for visitors if they do not advertise themselves as plus one, etc.

Now it is up to all callers to see to teaching their club members every Basic on their program's list, and it is up to every Square Dancer to learn every Basic on the list before they start visiting other clubs or attending any dance advertised as a higher level than they have reached.

TOM McGRATH.

### WE INVITE YOU TO SQUARE DANCE NIGHTS AT THE FOLLOWING LOCATIONS

709-7118

RON JONES CALLING

JUNE 2 — BOTANY R.S.L.  
 JUNE 23 — BELMORE BOWLING CLUB  
 JULY 7 — BOTANY R.S.L.  
 JULY 14 — SUTHERLAND MASONIC B. CLUB  
 AUGUST 11 — BOTANY R.S.L.  
 AUGUST 25 — BELMORE BOWLING CLUB  
 SEPTEMBER 8 — BOTANY R.S.L.  
 SEPTEMBER 22 — SUTHERLAND MASONIC B. CLUB  
 OCTOBER 6 — BELMORE BOWLING CLUB  
 OCTOBER 13 — BOTANY R.S.L.  
 NOVEMBER 10 — BOTANY R.S.L.  
 NOVEMBER 24 — BELMORE BOWLING CLUB  
 DECEMBER 8 — BOTANY R.S.L.

N.S.W.:

**BLUE PACIFIC EVERY TUESDAY**

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

## CALLERLAB PROGRAMMES CURRENT AS OF 15-4-79

### BASIC PROGRAM (B)

Calls: 1-37

1. Circle Left—Right
2. Forward and Back
3. Do Sa Do
4. Swing
5. Promenade Family (Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )
  - a. Couple c. WRONG WAY
  - b. Single File
6. Allemande Left/Arm Turn
7. Grand Right & Left/Weave
8. Pass Thru
9. U Turn Back/BACK-TRACK
10. Split the Couple/Ring (around one, two)
11. Couples Separate/Divide
12. Courtesy Turn
13. Chain Family
  - a. Two Ladies c.  $\frac{1}{2}$  Chain
  - b. Four Ladies
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
  - a. Right b. Left
17. Star Promenade
18. Inside Out—Outside In
19. Couples Lead Right
20. Circle To a Line
21. Bend The Line
22. All Around Left Hand Lady
23. See-saw
24. Grand Square
25. Box The Gnat
26. Square Thru Family (Right/Left) (Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ , 5)
  - a. Standard c. MIXED SEX
  - b. LEFT d. SAME SEX
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Couples Wheel Around
31. Single File Turnback
32. Allemande Thru/WRONG WAY THRU
33. Shoot The Star ( $\frac{1}{2}$ , full)
34. Slip The Clutch
35. Half Sashay Family
  - a. Standard b. Rollaway
  - c. LADIES IN MEN SASHAY
36. Alamo Style/Balance
37. Star Thru

### EXTENDED BASICS PROGRAM (EB)

Calls 1-54

38. Turn Thru
39. Eight Chain Thru (1-8)
40. Ocean Wave Family
  - a. Right b. Left
  - c. Balance d. Pass The Ocean
41. Swing Thru Family
  - a. Right b. Left
  - c. ALAMO
42. Trade Family
  - a. Boys b. Girls
  - c. Ends d. Centrs
  - e. Cpls f. Partner
43. Flutterwheel/REVERSE
44. Sweep a Quarter
45. Veer Left/Right
46. Run Family
  - a. Boys b. Girls
  - c. Ends d. Centrs
  - e. CROSS RUN
47. Pass To The Centre
48. Circulate Family
  - a. Boys b. Girls
  - c. All 8 d. Ends
  - e. Centrs d. Cpls
  - g. BOX h. SF. i. SPIN
49. Spin The Top
50. Trade By
51. Zoom/Substitute
52. Wheel and Deal
53. Ferris Wheel
54. Double Pass Thru

### MAINSTREAM PROGRAM (MS)

Calls 1-69

55. Centres In/OUT
  56. Cast Off  $\frac{1}{2}$
  57. Cloverleaf
  58. Slide Thru
  59. Fold Family
    - a. Boys b. Girls
    - c. Ends c. Centrs
  60. Dixie Style
  61. Spin Chain Thru
  62. Peel Off
  63. Tag Family (Full,  $\frac{1}{2}$ )
    - a. Line b. Partner
  64. Curlique
  65. Walk and Dodge
  66. Scootback
  67. Fan The Top
  68. Hinge Family
    - a. Cpls b. Partner
    - c. Single
  69. Recycle (from waves only)
- CALLERLAB recommends 4 weeks of 2-2 $\frac{1}{2}$  hour lessons of approximately 80 hours of instruction to teach the MAINSTREAM PROGRAM. Do not teach from just a single position/formation and remember to teach styling as well. Call in capital letters may be deferred until later.

BARRY WQNSON.

### QUARTERLY SELECTIONS (QS)

1. Extend (the Tag)
  2. Ping Pong Circulate
  3. Roll (as an extension)
 

Use only from the following:

    - a. Adjacent columns Trade & Roll
    - b. Centrs of wave or faced line Trade & Roll
    - c.  $\frac{1}{2}$  Tag, Trade & Roll
    - d. Partner Trade & Roll
  4. Track II
  5. Touch
    - a. To a Wave c.  $\frac{1}{2}$
    - b.  $\frac{3}{4}$  d.  $\frac{1}{4}$
  6. Two Steps at a time
- PLUS I (+1) MS, QS, +1
1. Anything & Roll
  2. Chase Right
  3. Co-ordinate
  4. Diamond Circulate
  5. Flip The Diamond
  6. Pair Off
  7. Peel The Top
  8. Single Circle to a Wave
  9. Spin Chain The Gears
  10. Teacup Chain
  11. Trade The Wave
  12. Triple Scoot
  13. Triple Trade
  14. Turn and Left Thru
- (Continued Next Page)

- PLUS II (+2)**  
 MS, QS, +1, +2  
 1. All Eight Spin The Top  
 2. All Eight Swing Thru  
 3. Anything and Spread  
 4. Crossfire  
 5. Curley Cross  
 6. Dixie Grand  
 7. Explode The Wave  
 8. Follow Your Neighbour  
 9. Load The Boat  
 10. Relay The Deucey  
 11. Remake The Thar  
 12. Swap Around

You will note that some of the moves previously on the QS list have now been added to the MS list (Ferris Wheel) or the + lists (Chase Right, Co-ordinate, Trade the Wave) and that Stroll & Cycle and Grand Weave have been dropped altogether.

**ALL POSITION DANCING (APD)**

APD figures for use during MS teaching and dancing may include some judicious use of the following calls. No attempt has been made to include the QS or the Plus lists in the following APD variations.

- DO SA DO — Same Sex  
 PASS THRU — All variations  
 STAR FAMILY — All variations  
 STAR PROMENADE — All variations of the same or mixed sex  
 COUPLES LEAD RIGHT — All variations  
 BEND THE LINE — All variations  
 GRAND SQUARE — Use fractional Grand Squares  
 SQUARE THRU — As on list, but use some variety  
 CROSS TRAIL THRU — Normal or 3/4 sa'd  
 SLIP THE CLUTCH — Normal or from a Dixie Style  
 OCEAN WAVE FAMILY — All variations  
 SWING THRU FAMILY — All variations

- TRADE FAMILY — All variations  
 FLUTTERWHEEL — All variations  
 SWEEP 3 — Right and Left variations  
 VEER LEFT & RIGHT — All variations  
 RUN FAMILY — All variations  
 CIRCULATE FAMILY — All variations, but NOT FACING LINES at MS level  
 PASS TO THE CENTRE — All variations  
 SPIN THE TOP — All variations, but not Left handed at MS level  
 TRADE BY — Same as Trade  
 ZOOM/SUBSTITUTE — All variations, including back to back or crawdad  
 WHEEL AND DEAL — All variations  
 CENTRES IN — All variations  
 CAST OFF 3 — Vary the Casters  
 CLOVERLEAF — All variations  
 SLIDE THRU — Normal and 3/4 Sa'd only  
 FOLD FAMILY — All variations  
 DIXIE STYLE — All variations  
 SPIN CHAIN THRU — Normal, 3/4 Sa'd  
 PEEL OFF — All variations  
 TAG FAMILY — All variations  
 WALK AND DODGE — All variations  
 SCOOTBACK — All variations  
 FAN THE TOP — All variations  
 HINGE — All variations  
 RECYCLE — from waves only, no hands

Keep them flowing and try to build on what the dancers know. Don't try to clobber them. Please teach according to the approved definitions of CALLERLAB. If the variation is not listed here, then please do not use it for MS level dancing.

BARRY WONSON.



**"LA RONDE"**

The 10th State Convention held at Ballarat, Victoria, attracted a crowd of over 600 dancers. Round Dance segment was quite a success and, like everywhere else, the increase in the number of people dancing rounds is noted. Callers are recognising the dancers' interest and their response makes the Round Dance future quite rosy.

N.S.W. CABARET NIGHT, voted best function of the Society's calendar. Barry Wonson kept the show rolling and the management granted an extra half hour's dancing time. "They're having such a good time, we can't stop them now". Only grumble of the night: ("We had plenty of room for rounds once, now everyone is up"). I have it on good authority — the "Wanderers" did not drink all the wine in the bottles on their table before the show — they only helped. Heather Bradley was responsible for the delightful "Little Old Wine-maker" theme which took the judge's eye.

ALL teachers were expected to teach.

There have been minor examples of this happening here in Australia. Fortunately, the Convention programme list serves as a unifying link. The N.S.W. Square Dance Society also has in circulation a short list, which it has asked callers to add to their programme.

ROUNDLAB which, in broad terms, parallels Callerlab, also has extensive research by Round Dance teachers, again for the growth and betterment of Round Dancing.



**WOODHOUSE ROUND**

DANCE CLUB. Victoria is now into its third year of operation. Strongly supported, it dances 4th Saturday of the month and programmes twenty-one dances.

AUSTRALIAN REPRESENTATIVE of Universal Round Dance Council, Edna Batchelor, will accept articles for their monthly publication and could help with enquiries on joining. The Council has an excellent Round Dance Encyclopedia and Reference Manual at \$5.00 (U.S.A.). Up-date sheets run five cents a copy.

OH! FOR THE GOOD OLD DAYS. Bondi has lost its Mermaids and got topless bathing instead. Debating the Summary Offences Act, pity the poor Councilors trying to legislate for three categories — nude, topless and clad. Oh well — Happy Dancing,

LUCKY.

**SQUARE AND ROUND DANCE SHOES**

Made By

**PAUL WRIGHT PTY. LTD.**

Ballet & Dancing Shoe Manufacturers

48 BROOKE STREET, ROCKLEA, 4106

PHONE: BRISBANE (07) 275-2486

Vic. Agent:

Mrs. Mela World — Phone Melb. 762-1174

N.S.W. & A.C.T. Distributors:

Donce-Up Boutique, 1089 Victoria Road, West Ryde, 2114 — Phone 85-3709

Enquiries Welcome

"SQUARE DANCING" MAGAZINE, March issue, had an interesting article on "Two Approaches" in the Round Dancer Module. Quote in part: "For many years round dancing, like Popsy, just grew". Then came the realisation that it was here to stay and some sort of organisation was needed in order to unify and strengthen the activity.

Where Round Dancing had expanded, the instructors in these areas became aware that there was no standardisation in the routines that were being taught. Each teacher decided what he would teach, with the result that dancers were unable to visit other groups and participate in the dancing to any great extent. And as associations of round dance teachers were formed and, in most cases, the prime objec-

## TAKE UP THE CHALLENGE

1979 is the Silver Jubilee, 25th year of the Square Dance Society of New South Wales and this is something we all can be proud of. Firstly, let us say thank you very much to all those dedicated officers and willing workers of those past 24 years and a "well done" to the retiring Executive of 1978-79.

But even more important is the part that you and your fellow square dancers can help to play in supporting your elected delegates.

Let us then know your needs and suggestions on how you see square dancing being made better. Talk to us when we visit your club. Secondly, it is an historic landmark in any association or society that has achieved the maturity of 25 years' operation. Let us all now, use it wisely and well so that we can all take, especially in this our 25th year of square dancing, a pride in our Square Dance Society.

Let us not leave it there though, but rather take up the challenge, working for the betterment of square dancing as a whole and always keeping in mind that we only get out of square dancing what we are prepared to put into it. Maybe then, we can show that we are people who are friendly, social, fun-loving dancers who really know how to enjoy ourselves.

Be you a dancer of many years' experience or just a few months, young or old, competition dancer, round dancer, beginner or challenge dancer, caller or rounds teacher, there is always a place in square dancing for you all.

Whether you agree personally with the various forms of square dancing or not is irrelevant as "Square Dancing is for Everyone" and all have the right to exist and contribute what they can in their own way, the same way that you expect the same right of existence.

Square dancing has evolved its own codes of dress and ethics, so how we treat each other, whatever our personal persuasion or status, we are all square dancers who should respect our fellow dancers, and by this, is how outsiders judge us.

This brings to mind something Mr. Jim White stated in his talk on the foundation of the Society and its aims, etc., and later again at the A.G.M. on the how, when and wherefore we came into being.

This included a very simple statement of what constitutes a member of this Society. Generally, this being that any person

can be a member who holds with the aims, objectives and interests of the Society and is an active square dancer of the Society.

If you are dissatisfied, sit back and think awhile for yourself — it will become apparent that the only good thing to do, the only way to achieve satisfaction is to get in there, become involved, committed, do what you can, express your views, be positive, think positive and with the times of change you will come to really appreciate, know and enjoy what we have got and what you really want.

Clause 2 of the Constitution states that the objectives of the Society shall be as follows:

- (a) To operate a recognised authority on square dancing in New South Wales.
- (b) To encourage and foster the development of the square dance movement.
- (c) To publicise and create a new appreciation of modern square dancing.
- (d) To make every endeavour to interest the public and outside organisations in square dancing.
- (e) To foster the development of friendship and unity through the square dance movement.
- (f) To discourage and do everything in its power to stop any act by a person or any group which, in the opinion of this Society, is not in the best interests of square dancing.

Is this not what you really want, or are you going to sit aside apathetically and do nothing?

Try to be a good square dancer in mind and deed, no matter how well you dance, and remember, we were all beginners once, and we always learn and improve by our experiences. Let us be kind to each other, making each experience a good one.

We all need each other, so play your part so that square dancing everywhere can only benefit and grow no matter what part of the world you live in — Take up the Challenge — Square Dancing — Be In It!

R. E. MILLS,  
Publicity Officer.

N.S.W.

## SILVER JUBILEE BALL

SATURDAY, JULY 18, 1979

ROSELEA COMMUNITY CENTRE  
West Pennant Hills Road, Carlingford  
(Near North Rocks Road)

8 p.m.-12 midnight

Caller: CHRIS FROGGART

Admission: \$2 Adult; \$1 Children under 14 years

Basket Supper

There will be no competition dancing at the Ball  
— but —

A floor show will be presented, during the evening,  
for your pleasure and entertainment.

PASSING THROUGH OR STOPPING AT NEWCASTLE?

THEN STOP AT

## NEWCASTLE LAKESIDE MOTOR INN

(BETTY AND LAURIE COX)

568 The Esplanade, Warners Bay  
Phone (STD 049) 48-9687, 48-9940  
or Telex 28126

Air-conditioned — Radio, Music — Some Colour TV —  
Refrigerators — Tea and Coffee — Telephones — Guests'  
Laundry — Children's Playground — Barbecue Facilities —  
Licensed Restaurant — Cocktail Bar — Deep Sea Fishing  
— Boat Launching Ramps — 16 Suites — Function Facilities

LAKESIDE SQUARE DANCE CLUB  
DANCING EACH WEDNESDAY

## OPEN HOUSE

2nd Saturday Night  
June 9, 1979

FUNTIMERS SQUARE DANCE CLUBS

St. Cuthbert's Church Hall

Cnr. Park Rd. & Colvin Ave., Carlton

BASICS — MAINSTREAM

EVERYONE WELCOME

BRING A PLATE — Enquiries 546-2049



6

## INTERMEDIATE & CONVENTION ROUNDS

SECOND TUESDAY and FOURTH FRIDAY

Starting August 14 (except October 20) at

BEXLEY SCHOOL OF ARTS

Geoff and Linda Redding — 30-2379

ALL PROCEEDS TO THE S/D SOCIETY OF N.S.W.

## ANNUAL CABARET FOR N.S.W. SQUARE DANCE SOCIETY

The N.S.W. Society had their Annual Cabaret at Crystal Ballroom on April 28 last and what a turn out it was! The theme of the cabaret was a name of a tune and several of the clubs went to a considerable amount of bother to decorate their table(s) in the theme of the night. Can you imagine the decorations that went into such names as Little Old Wine Drinker (sorry, Maker) Me, It's a Small World, Dancing Shadows, Waltzing Matilda, just to mention a few.

The night was clear, even though a bit cold, but it made for reasonable weather for dancing and the hall was not hot, even though there were hundreds of people in attendance.

Car-loads of people turned up, some of whom haven't been seen dancing for some time, and others who came just to see what Square Dancing was all about.

The trouble that was gone into in preparing the venue was well worth the effort and Peggy Vaggs must be congratulated on a fine job. I doubt whether there was one hitch in the running of the cabaret and for this Peggy earns much kudos. Thanks, Peggy. The meal came out on time (and mine was hot, which is something else again) and with chicken or pork there was enough on the plate to make most of us realise that having a snack before we came was not the right thing to do, especially when there was sweets involved as well. Many thanks for a wonderful repast.

Barry Wonson proved what a wealth of talent he has by putting us through our paces in squares, rounds and hexagons (but is or was it hexagons or rectangles, more of the latter I feel, hexagons being impossible to dance).

Everyone enjoyed the calling as came midnight the call went up for more and the ballroom proprietors were very considerate and allowed us more time. But at the end of this more was still wanted, so congratulations to Barry for his excellent calling and the sound was terrific. I doubt that anyone realised that the time was going so quickly as did the five hours that the cabaret was in session, what with catching up on the news from friends dancing, and just having a real good time.

Those who didn't or couldn't make it missed a night to remember. The standard of dancing was not difficult, and apart from Track II, which was walked thru anyway, there was no difficult movements to tackle, which made the dancing very pleasant for anyone who came, especially those who hadn't been around for a while.

Our fearless leader, Merv. Sharpe, thanked our official guests for attending, and judging the decorations on the table. First place was won by the Wanderers and second place was shared by Parramatta City Squares and the Sparkilates.

It was good to seem him on his feet again after several spells in hospital recently, and also good to see so many of the clubs represented at this function. For all those that made it possible for us dancers to have a good time, I would like to offer a heartfelt thanks and hope to see you all next time.

The Roving Twirler,  
R. BEESTON.

### Introducing . . . PAUL JAY

Paul started square dancing with the Bundanoon group of square dancers at the tender age of 11 — that was 14 years ago. Being so young, there was little opportunity for Paul to dance in the club until he started High School; he had to be content with watching for some time — that's determination for you.

The Yellow Rock Square Dance Club, started by Mary and Drew Krix, was dancing to tapes for six months and Paul became their first real live caller. With Bruce Marr (caller) and the Yellow Rock club, they organised and entertained over 300 visitors for a square dance festival on the Anniversary Weekend at Canberra this year — and what a wonderful weekend it was.

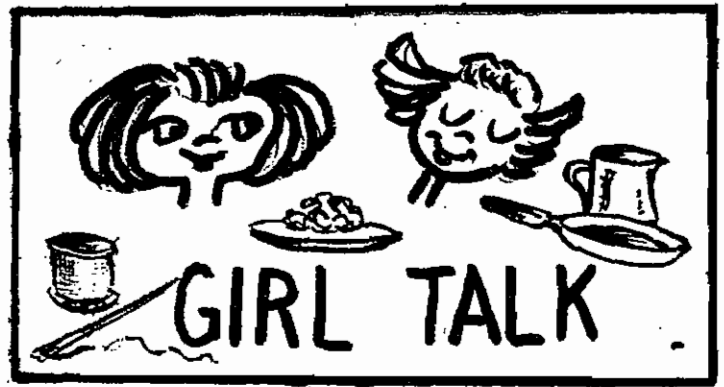
Paul is one of the newer callers graduating from Jonesy Jones' Callers' Class three years ago, and with his ability and enthusiasm, is guaranteed a successful and bright future.

Thanks, Yellow Rock, for doing without Paul.

THE WILLOUGHBY  
COMMITTEE.

### VALE—BETH DUNCAN

Tamara members deeply regret the passing of Beth Duncan. Good friend and fellow dancer. Beth was always bright and cheerful, she will be sadly missed by all who knew her. Our deepest and heartfelt sympathy extended to her dear husband Bill and son Kevin.



How the year is flying past, that is the nice thing about being a square dancer, one is never bored, life is too full. See that the big stores now have some stocks for very nice jiffies with a little higher heel, which are great for round dancing too.

Colder weather, well the blouses are great to wear and Woolworths have good stocks at reasonable prices, also some quite nice flared skirts to match up with.

Now for a quick and easy recipe.

#### FRUIT SLICE

Ingredients:  
2 cups S.R. flour;  
1/2 cup brown sugar;  
4oz butter (or substitute);  
1 egg;

1 cup milk;  
1 teaspoon baking powder;  
1 1/2 cups mixed fruit (I add a few nuts with the fruit).

Sift flour, rub in butter, mix in sugar well. When mixture is crumbly place half in 11 x 7 tin, pressing down firmly. Mix beaten egg, milk and baking powder, add to remaining mixture with fruit. Pour over mixture in tin. Bake 40 to 45 minutes in moderate oven. Cool and cover with lemon icing, or if you prefer, coffee or passionfruit.

Cut into squares and store in tin.

Would welcome any sewing hints or recipes for our column.

Bye now.

PEGGY VAGGS.

### ROCKDALE AIR FORCE MEMORIAL BOWLING CLUB

1st SATURDAY EACH MONTH

8 p.m.-12 Midnight —

Beginners and Advanced

Caller: CHRIS FROGGATT

Basket Supper Admission: \$1.50



### WHEELING EIGHTS

East Brisbane

INTERMEDIATE/ADVANCED

Try us — You'll like us

Saturday Fortnightly (see Diary)

Eric Wendell — 399-7606

## Happy Medium Rounds

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater and Victoria Roads, Gladesville

Les, Marge and Lucky — Phone 32-5031

Square Whirl



NEW SOUTH WALES DIARY

MONDAY:

A.C.T.: "Yellow Rock" Club, 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.  
 COFFS HARBOUR: "Square Dancers" Weekly. Int. plus dancing. Phone 52-1007; 52-4547, 54-1342. Visitors welcome.  
 ST. IVES: Methodist Church Hall, Mona Vale Road. Every Monday. Caller: Alex Purdy, 94-5227. Rounds: Dick and Mavis Schwarze, each fortnight, 94-5227 or B. Johnson, 476-6549.  
 MULLUMBUMBY: "Chincogan Chainers". Weekly. 7.30 p.m. St. Martins Church of England Hall, Stuart Street. Phone 84-2742, 85-1745. Visitors welcome.

TUESDAY:

BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.  
 BEVERLY HILLS: "Tumbleweeds". 6.30 p.m.-8 p.m. (Children). Girl Guides Hall, Morgan Street. Caller: Shirley Gibbs, 798-9374.  
 BEVERLY HILLS: "Tumbleweeds", 8 p.m. Girl Guide Hall, Morgan Street. Caller: David Gibbs, 798-9374.  
 CARINGBAH: "Funtimers". General/Mainstream. Squares, Rounds and Contra. 8 p.m. every Tuesday. 1st Burraneer Boy Scouts Hall, cnr. Burraneer Bay Road; and: Gannon's, Road. Caller: Graham J. Robinson. Enquiries: 587-5712, 546-2049.  
 CANLEY VALE: "C.V.C.Q.'s". Arch Stepany, St. John's Hall, Prince and Chandos Streets, 728-6008.  
 PUNCHBOWL: "Waggon Wheel" Club. Girl Guides Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.  
 COFFS HARBOUR: "Banana-coasters". Girl Guides Hall, High Street. Ron Smith 52-1243, Steve Wood 53-4224.  
 GLADESVILLE: "Promenaders". Tom McGrath, Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inquiries: 85-3821.  
 GRAFTON: "Rio Grande" (Fun Level). Swan Creek Hall, John Clarke, 44-7300.  
 ROSE BAY: "Blue Pacific". Lucky Newton and Les Hitchen, Church Hall, corner Dover and Old South Head Roads, 32-5031.  
 KURRI KURRI: "Rockin' R". 7.30 p.m. Weekly. Beginners and Intermediate. Presbyterian Hall, Maitland Street. Caller: Ray Fairhall.

WEDNESDAY:

CARLTON: "Funtimers". General, Mainstream. Squares, Contras, Rounds, 8 p.m. Wednesday. Church Hall, St. Cuthberts, cnr. Park Road and Colvin Avenue. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.  
 NEWCASTLE: "Lakeside". Weekly. Lakeside Motor Inn, Wampers Bay, on the Esplanade. Caller: Laurie Cox, 49-9940.  
 LINDFIELD: "Village Squares". Lindfield Public Demonstration School, cnr. Grosveor Street and Pacific Highway, 8 p.m. Callers: Ada Johnson, 46-1264.  
 HARBOR DIGGERS: Weekly. Methodist Hall, Marmora St, 8 p.m.-11 p.m. Caller: Barry Markwick, 407-2340.  
 OATLEY: "Red Baron" Square Dance Club. Methodist Hall, cnr. Leticia and Frederick Streets (Int.). Caller: Barry J. Wison, (042) 29-7205.  
 SUSSEX INLET: Every Wednesday (Beginners). Gudmirra Community Hall. Phone (044) 41-2287.  
 SAWTELL: "Tenderfoots". Sawtell Reserve Hall, 7130 p.m. Teacher: Hazel Payne, phone (066) 53-1433.  
 RYDE: "Alltimanders". Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, 94-4186. (Advanced).  
 SYLVANIA: "Knee Deep Squares". Sylvania Community Hall, Canberra Street, (off Bondi Hacking Road), 8 p.m. Caller: Chris Froggatt, phone 528-9938.  
 THURSDAY:  
 BEVERLY HILLS: "Wanderers". Girl Guide Hall, Morgan Street. Caller: Roy Etherington, 502-2130, 57-5415.  
 CANBERRA: "Four Leaf Clover". Intermediate/Advanced, 7.30 p.m. Page Primary School Hall, Petard Street, Page, 2nd and 4th. Thursday. Callers: Allen Kay and Norrie Sanders, phone 54-7038, 54-1823.  
 GLADESVILLE: "Rendezvous" (Int. Rounds). 1st Thursday. Church Hall, Victoria, and Pittwater Roads. Marg, Les and Lucky, 32-5031.  
 MIRANDA/SUTHERLAND: "Happy Couples". Pensioners Hall, Princes Highway (opp. hotel) Sutherland. Arthur Gates 727-2951, work 774-5566.  
 PUNCHBOWL: "Waggon Wheel" Club. Girl Guides Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

N.S.W. President: Merv Sharpe, 709-2762.

Secretary: Ross Sinclair (STD) (047) 58-8333.

Treasurer: Brian Gilroy, 587-4892.

N.S.W. Society, Box 1430, G.P.O., Sydney.

All Dances Weekly unless stated otherwise.

WILLOUGHBY

Thanks David, for the very relaxed evening dancing (April). Rosalinda's car was bulging at the seams! Congratulations to one of our regular callers (Arthur) and wife (Carol) on the birth of their first child; a boy — Jason David. Happy holidays to all you dancers who can't wait for Conventions time. Good to see Kevin Ryan back. Wally Cook calling May

DAVID'S WYONG WORKSHOP

A good standard of dancing has been attained with the new set figures to be danced being Track II, Stroll and Cycle, Pe Off, Two Steps at a Time, Dixie Style to an Ocean Wave, and Co-ordinate. April saw Valere and Heather West dance with me for the first time. Advanced Dancers who can handle Quarter Selection level are always welcome.

GLADESVILLE PROMENADERS

Our Pot Luck Supper was a outstanding success. It was nice to see old friends along, plus visitors Lee and Olive Swain from London, Ontario. Also Merv and Freda Sharp. Congratulations to Kerri and Greg on their new son — three boys now and more nights we need girls! David and Sue Cox paid us a visit. We are a Mainstream club.

C.V.C.O.'s, CANLEY VALE

I would like to thank the executive and members of the Square Dance Society of N.S.W. for the lovely flowers sent to me while in hospital last month. I would especially like to thank the Wanderers, Sparkilates, and all those who sent cards, many thanks. Looking forward to square dancing again soon.

LAKESIDE

Well another successful Lakeside Festival has ended. Thanks to Laurie and Betty for the use of the hall. To Linda and Get for their round dance instructor Merv and Freda for their presence. To Eric for his terrific workshop. To all dancers and friends who helped to make it success and Canberra for your long drive to attend Festival.

GLADESVILLE ROUND AND BASICS

Enthusiasm running high. Convention draws near. Happy holidays to Jim and Norma, taking a break. Marvellous what can be sold these days. Max got rid of all that hardware had around his wrist. We're getting better... no one locked the toilet this month.

GREENWICH SWINGERS

We were sorry to hear of death of Ray Kaitte on Easter Monday and extend our sympathy to Clare and Lorraine. Those who attended the cabaret had a wonderful time, a lot of thought have gone into decorating tables, as they were so well liked. Likewise those at Coffs Harl and Lakeside enjoyed themselves thoroughly.

WESTERNERS, NEWCASTLE NEWPORT

Had lots of fun at our Easter Bonnet Dance, thanks to Joan for the bonnets. Thank you Trevor, for running the dance in Brian's absence. Looking forward to our birthday party.

ROCKIN' R, KURRI KURRI

Everyone through the basics well, we now have four squares. All enjoyed the Easter Egg fun. Kevin and Val came for visit, also Ted Sams and some dancers; everyone had a great time. Club visit to Lakeside was two short of getting their banner. Happy birthday Darryl, you now have to vote.

BEXLEY ROUND DANCE

April was a big month for special functions, with Coffs Harbour Hoedown, Lake Macquarie Festival and the Cabaret — all were excellent. Intermediates currently dancing "Answer Me" and "My Wonderful One" and after the Convention will be able to reduce their nights to two a month, to make way for a new beginners' night starting in readiness for 1980 Convention.

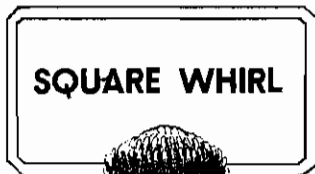
Large contingent Ocean Wavers had marvellous time at cabaret — thanks Society and Barry Madge/Bill, Pat/Max Banana-coasting and visiting various northern clubs. Birthday anniversary and Easter hols for Crichons — what next! Election of officers results — President: Jim Parsons; Vice-President: Max Woodcock; Secretary: Noreen Gannon; Treasurer: David Phillips; Committee: Thelma Coppin, Betty Phillips, Jean Parsons, Brian Cunningham.

BLACK STUMP SQUARES

Congratulations Dale and Gordon on the birth of their son and heir — 8lb — April 10, 5 p.m. Pleased to welcome visitors: Shirley, David, Betty, Keith and Lynne; also prospective members: Lyn, Liz, Bernadette and Mark (Treasury) — same building, different department. No dance 10/4 (owing to several members' participation in Easter Service) nor 17/4 (certain members took a long, long weekend!).

COMING EVENTS

- July 15, 16, 17, 18 — National Square Dance Convention, Brisbane.
- July 15 — Wyong Half-way Dance.
- July 28 — Silver Jubilee Ball, Square Dance Society of N.S.W.
- August 19 — Newcastle Festival of Square Dancing.
- September 1, 2 — N.S.W. State Convention, Cessnock.
- September 16 — Semi-annual Meeting, Square Dance Society of N.S.W.
- September 23 — Annual Picnic, Square Dance Society of N.S.W.
- September 28-October 1 — Newcastle (Eight Hour) weekend.
- October 19-21 — Armidale Eight's weekend.
- October 27 — Spring Festival (formerly Lane Cove Festival).
- November 27 — Annual Christmas Party, Square Dance Society of N.S.W.



**PARRAMATTA CITY SQUARES**

The cabaret was a great night. Congratulations to all winning tables. The table decorations were all of a high standard. Some of our dancers also attended the callers' graduation dance. It was a very well programmed evening. Wish Ruth all the best, as she goes into hospital.

**ST. IVES**

Alex back with us again, feeling invigorated after a well-earned break. We all sincerely wish him the best of health for the future. Many thanks to Barry Markwick for filling in during his absence. Belated congratulations to Alison and Graham on their recent marriage and more congratulations due to Geoff on his graduation from callers' class.

**BLUE PACIFIC CLUB, ROSE BAY**

Now doing all the Mainstream movements, our club progressing well. Our newer dancers had a beaut night at Marion and Will's home learning more of the basics. Margaret, Gordon and Hazel all off on a grand tour of Europe, will miss them. Visitors from Cairns — Peggy and Ben — great to see you both again.

**NARRABEEN SQUARES AND ROUNDS**

Five squares now enjoying "Peg of My Heart" and "Jazz Me Blues", and it's worth a trip to Narrabeen just to see the traffic jam caused by our men teacup chaining and the chaos of grand squaring from all positions.

**FUNTIMERS WEDNESDAY**

Congratulations to Marianne on her 21st birthday and what better way to celebrate but with a 21st square dance party. Many thanks to Alex Purdy and the St. Ives club for their continued assistance and co-operation with the Opera House demonstrations. We all wish Mavis a speedy recovery from her recent illness and hope to have her back dancing soon.

**FUNTIMERS SATURDAY**

Cathy and Sandra were the lucky door prize winners at our Easter dance, with the wandering Wanderers, Daphne and Rick, taking home the second prizes. A number of our group journeyed up to Warners Bay for the Lakeside Festival—an excellent weekend. Full of fun and dancing. A special thanks to Laurie and Betty Cox and the Lakeside club.

**FUNTIMERS TUESDAY**

Another month of lively activity as our beginners gain confidence and get to know each other. Our square of youngsters is progressing very well and the family atmosphere makes dancing and learning a happy experience. A number of our group attended the S/D demonstration at the Opera House recently. All agreed on it being a very good afternoon.

**NEW SOUTH WALES DIARY**

**FRIDAY:**

- NEWCASTLE:** "B-Bar-H", C. of E. Hall, Church St., Belmont. Callers: Brian Hoichkies. 49-7608, STD. 049.
- BEECROFT:** "Cloverleaf", 7.30 p.m., 2nd and 4th. Uniting Church Hall, Caller: Ted Thomas, 871-5225.
- GREENWICH SWINGERS:** Presbyterian Church Hall, 86 Greenwich Road, B. Markwick. 407-2340.
- GOSFORD:** "Spatoires", 7.30-10.30. Presbyterian Church Hall, Mann Street. Caller: David Cox.
- HARRIS PARK:** "Parramatta City Squares", Parramatta Band Hall, Marion St., Harris Park. David Todd, 629-2607. Kevin Ryan, 624-5131.
- NORMANHURST:** 7.30 p.m. (Beginners only). "Academy of Square Dancing", Normanhurst Primary School, cnr. Pennant Hills Road and Normanhurst Rd. (except long weekends). Caller: Fred Meads. 477-1997.
- NORMANHURST:** 8.30 p.m. (Advanced). "Sparkilates", Normanhurst Primary School, cnr. Pennant Hills Road and Normanhurst Road (except long weekends). Caller: Fred Meads. 477-1997.
- LIVERPOOL:** St. John Ambulance Hall, Northumberland St. (behind the Liverpool Post Office). Caller: John Eldridge, 602-5574.
- THE ENTRANCE:** "Jerimanders" (Int.). Stimson's Lane, Tumbi Umbi, 88-1208. Caller: Jeremy Weedon, 25-3212.
- ARMIDALE:** "Armidale Eights", 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544; David Pearce, 72-2699.
- NEWPORT:** Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton, 982-5068.
- RYDE-BUFFALO SQUARES:** 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane, 94-4186.
- KELLYVILLE:** Kellyville Haymakers. 8 p.m. 1st and 3rd. Memorial Hall, Cnr. Windsor Rd. and Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohlweck. Ph. 629-1172.
- BEXLEY ROUND DANCE CLUB:** (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

**SATURDAY:**

- GLADESVILLE:** Square and Rounds, 50/50, 2nd Saturday, Church Hall, Victoria and Pittwater Roads. Caller: Barry Markwick. Phone 407-2340.
- KURRI KURRI:** "Double R" Club. Intermediate, Advanced, 2nd and 4th of each month. 8 p.m. Presbyterian Hall, Maitland Street. Caller: Ray Fairhall.

- PADDINGTON:** "Paddington Bears" (Children Beginners). 10 a.m., St. Francis of Assisi Hall, Oxford St., Paddington. Caller: Shirley Gibbs. Enquiries: 798-9374.
- A.C.T.:** "Yellow Rock", 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Drew or Mary, 41-4419.
- ROSEVILLE:** "Cloud 9", Advanced, 2nd Saturday, Scouts Hall, Ormonde Road. Caller: Vince Spillane, 94-4186.
- ROSEVILLE:** "Happy Mediums" Squares & Rounds. 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.
- ARMIDALE:** "Armidale Eights". 2nd and 4th. (Workshop). Callers: David Pitt and David Pearce, Phone: 72-4544, 72-2699.
- CARLTON:** Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contras, Rounds. Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.
- NARRABEEN:** Workshop Squares and Rounds on 3rd Saturday of month at Senior Citizens' Centre, Jackson Road, Narrabeen. Phone 80-3933, 451-5545 and 99-3522.
- THE ENTRANCE:** The Tumbi Umbi Club. 2nd Sat., 8 p.m. Stimson's Lane, Tumbi Umbi. 88-120B. Jeremy Weedon, 25-3212.
- BELMORE:** 3rd Saturday. A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec.: R. Petty. 759-5330.
- WYONG:** Workshop 4th Saturday, 8-10 p.m. Presbyterian Church Hall, Ranken Street. Caller, David Cox, phone 88-1519 (STD 043). Mainstream + 2.
- GOSFORD:** "We Bar None". 1st and 3rd Saturdays (Mainstream), 7.30-10.30 p.m. C. of E. Hall, Mann Street. Caller, David Cox, phone 88-1519 (STD 043).
- BUNDAHOON:** 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 9 to 12.
- WILLOUGHBY:** 1st Saturday. Experienced dancers. Different caller each month. See separate ad. 94-4030.
- NEWCASTLE:** Westerners. Brian Hoichkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.
- COFFS HARBOUR:** "Banacoasters", 3rd Saturday. Girl Guides' Hall, High Street, 7.00 p.m., Roundy. 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.

**BLACK STUMP SQUARES**

Thanks Graham for calling for us on May 1 — much appreciated by square. Hoping for larger number on May 22, Graham's next visit. Welcome to Joe and John — nice to have you dancing with us. One Tuesday's dancing curtailed due to illness — apologies for any inconvenience. Where have all the girls gone?

**SPARKILATE**

Forty Sparkilates enjoyed themselves at the recent cabaret. Many thanks to all Sparkilates who helped decorate our table "Waltzing Matilda", sharing second place with Parramatta City Squares. Congratulations to Wanderers on their wonderful table decoration, "Little Old Winemaker Me". Glad to see Edith out of hospital and on the mend. Happy birthday Barbara. Graham, Rob and Sandra visited us recently.

**NEWPORT OCEAN WAVES**

Thirty-six members all had great evening at cabaret. Thanks to Norma for fine job done on one table decoration (Never Smile at a Crocodile), to Jean and Jim second table (Dancing Shadows) and all miscellaneous workers. Wally started instructing Mainstream + 2 — doing good job, too. Thanks Wally. Happy holidays Betty/Gordon (Hawaii) and Chic/Neville (Central Australia).

**WILLOUGHBY**

Thank you Wally Cook for wonderful May evening — danced us to a standstill by midnight (others capitulated before that). Standing ovation was deafening. Nice to have Wally's No. 1 supporter Jeanie accompany him. Dancers came from near and far. Pleased to see Kit gracing the round dance floor once more. It will be the first time Paul Jay calls for us.

**WE-BAR-NONE**

We have been dancing with slightly more than a square since our inception in January. It's nice to have Ron and Betty Kirkwood coming to dance with us regularly. We have now completed learning the Extended Basics and are now moving along the Mainstream programme.

**VICTORIA**

**Croydon Square Dance Club**

Invites all callers and dancers to our

**4th BIRTHDAY**

on SUNDAY, JULY 8 — 3 p.m.-8.30 p.m.

at UNITING CHURCH HALL, Tallent Street

(off Croydon Road) (Mel. Ref. 50 J2)

Ladies, please bring a plate — Tea, coffee provided

DONATION \$1

Caller: TONY BOWRING — Enquiries 735-1975

# Attention All Personnel!

FOR YOUR COMFORT AND DANCING PLEASURE  
**THE ART SHEPHERD** AFTERNOON AND EVENING DANCE  
 has been transferred to

**ST. IVES HIGH SCHOOL ASSEMBLY HALL, Yarrabung Road, St. Ives**

Workshop — 2 p.m.-4.30 p.m. — Hot water provided  
 Evening — 8 p.m.-11.30 p.m. — Tea provided — Please bring cup and plate  
 Come in the afternoon and stay for the evening, plenty of eating places available

MINIMUM LEVEL — EXTENDED BASICS

**THE WILLOUGHBY SQUARE DANCE CLUB**

Enquiries 94-4030

## Introducing . . .

### ART SHEPHERD

Willoughby is indeed fortunate to have secured the services of our first international caller, Art Shepherd from New Zealand.

Art hails from Christchurch, where he conducts square and round dances regularly and in his spare time(?), occasionally exhibits. His club is known as Cathedral Squares and many dancers from Australia have visited his dances while holidaying there.

He is also a good organiser and has arranged many tours overseas for square dancers in N.Z. and this year 40 N.Z. dancers will tour Australia and attend our National Convention in Brisbane.

Clubs are flourishing in both islands of N.Z. as a result of his initial efforts some years ago and his contribution to square dancing in New Zealand is equivalent to the efforts of the American Joe Lewis in Australia in 1953.

These achievements were made possible through the years with the continued help of his wife, Blanche.

THE WILLOUGHBY  
COMMITTEE.

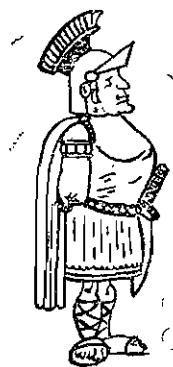
## New Zealand Visitors' Guide

### NORTH ISLAND

Club	Nights	Phone
Auckland	Thurs.	69-8543
Auckland	Tues.	65-7691
Auckland	Tues.	TGN 7348
Auckland	Fri.	69-8543
Auckland	Thurs.	6-7758
Auckland	Wed.	67-5619
Gisborne	Tues.	4085
Hastings	Mon.	79-9169
Hamilton	Tues.	5-7972
New Plymouth	Wed.	3-4131
Palmerston	Mon.	8-9710
Tauranga	Mon.	6-6552
Te Awamutu	Thurs.	4339
Rotorua	Wed.	8-0532
Wanganui	Tues.	3-7301
Wanganui	Tues.	5-0757

## SPECIAL SQUARE DANCE NIGHT

The N.S.W. Square Dance Society invites everyone to come along and welcome Art Shepherd and dancers from New Zealand at a Special Square Dance on July 4, to be held at St. Ives High School, Yarrabung Road, St. Ives, 8 p.m. to 11 p.m. Tea supplied, basket supper.



## Susan and David Cox

announce the release of

### "THE EUMERELLA SHORE" on Rockin' "A"

(Called by DAVID, Music by BAYOU RAMBLERS)

★ *Movements in the dance are limited to the Basic 50*

★ *To purchase your own copy, send \$3 to distributor (includes postage)*

Distributed by: SUSAN & DAVID COX,  
60 Chittaway Road, Chittaway South, 2259

Produced by: MERRBACH RECORD SERVICE  
Houston, Texas

### N.S.W.

## ADVANCED TEACHING DANCE

2nd and 4th Saturday nights — Every Month — 8 p.m.

MAINSTREAM — PLUS ONE  
AND CURRENT QUARTERLY SELECTIONS

FUNTIMERS SQUARE DANCE CLUBS  
St. Cuthbert's Church Hall

Cnr. Park Road and Colvin Avenue, Carlton

Enquiries: 587-5712 — Caller: Graham J. Robinson  
BRING A PLATE — TEA AND HOT WATER SUPPLIED

To Dance is to Live — To Live is to Dance

### SOUTH ISLAND

Club	Nights	Phone
Blenheim	Thurs.	5346
Christchurch	Tues.	88-5675
Christchurch	Wed.	58-8261
Christchurch	Sat.	88-5675
Christchurch	Sat.	58-8261
Avon River	Tues.	89-5201
Dunedin	Wed.	3-2008
Dunedin	Wed.	4-6250
Invercargill	Wed.	7-9777
Nelson	Thurs.	781
Timaru	Tues.	8-1861



# THIS IS IT — 20th NATIONAL

SQUARE DANCE TIME IN BRISBANE

SEE YOU ALL AT CLOUDLANDS



**OFFICIAL  
TRAIL-IN DANCE  
THURSDAY, JUNE 14**

8 p.m.

**SALISBURY  
HIGH SCHOOL  
ASSEMBLY HALL**

**FAIRLIE TERRACE,  
SALISBURY**

**TRAIL-OUT DANCE**

**50-50  
(Rounds and Squares)**

**TUESDAY, JUNE 19**

8 p.m.

**RIVERSIDE  
BALLROOM  
OXLADE DRIVE,  
NEW FARM**

## QUEENSLAND DIARY

**SUNDAY:**

GROVELY: "Sunset Squares" (mamstream plus). Monthly. Blaker Road. David Smythe, 379-2030.  
OXLEY: Rainbow Promenaders, Primary School Hall, 7.30 p.m. to 9.30 p.m. Weekly. Don Proellocks, 379-6672.  
EDMONTON (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning, 55-4418 and Ben Bowmer, 54-2515.

**MONDAY:**

EAST BRISBANE: "Wheeling 8's" Round Dance Club (fortnightly), St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dor Wendell, 399-7606.  
THE TABLELANDERS: Advanced group, 8 p.m. A.D.E.C. Hall, Tolga. Bob Sellon, 95-4258.  
GRANGE: "Summer Sounds," Progress Hall, corner Willston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

**TUESDAY:**

TUGUN: "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel, 34-1828.  
SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 378-2591.  
MILTON: "Wheeling Eights" (Advanced and Experimental Workshop), Christchurch Hall, Hale Street (Bottom Hall), fortnightly. Eric Wendell, 399-7606.  
MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe, 371-2932.

**WEDNESDAY:**

TUGUN: "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828.  
SLACKS CREEK: "Daisy Chainers", Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.  
CALAMVALE: "Country Bumpkins", Progress Hall, 7.30 p.m. Beaudesert Rd. Weekly. Peter Tanner, 36-4702.  
WAVELL HEIGHTS: "Wavell Whirlaways", Memorial Hall, Edinburgh Castle Road. Sid Leighton 354-1004  
BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road, Pat and Mabs Bourke, 35-3385. Weekly.  
TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592).

**THURSDAY:**

EAST BRISBANE: "Wheeling 8's" (Intermediate), learners welcome. Weekly. St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.  
EDMONTON: "Coral Coasters", near Cairns, Masonic Hall, weekly. Bill Browning, 55-4418 and May Anderson, 54-2205.  
NUDGEE, BRISBANE: "Twilight Twirlers", School of Arts Hall, Hayden Street (near station). Weekly, 356-3586.  
SALISBURY: "Curly Q's", High School Auditorium. Weekly. (Intermediate Club). Ivor Burge, 378-2591.  
WOODRIDGE: "Star Wheelers", Progress Hall, 7.30 p.m., Railway Pde. Weekly. John Toonen, 372-5254.

ACACIA RIDGE: "El-Paso Stars". St. Alban's C. of E. Hall, Mannington Street. Weekly. Graham Caldwell, 208-6018.

**FRIDAY:**

MILTON: "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.  
CURRUMBIN: Round Dancing, 2n. Friday each month, C.W.A. Hall.  
THE TABLELANDERS: Basic group, 8 p.m. Methodist Church Hall, Tolga. Bob Sellon, 95-4258.  
"CAIRNS CITY SQUARES": Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns, Jack Wilson, phone 2311. Tom Birch, phone 53-1537.  
MACKAY AND DISTRICT, NORTH QUEENSLAND: Weekly. Pleystowe Mill Hall, 8 p.m. Owen and Dawn Klibbe, Homebush, 597-305.  
BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.  
CITY: "Senior Citizens' Twirlers". Ritz Ballroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 396-3813.

WELLINGTON POINT: "Salad Bowl Swingers", St. James' Church Hall, Station Road. Weekly. Peter Johnson, 396-3813.

KALLANGUR: "Pine Rangers". Weekly. Public Hall, Anzac Ave. Alan Leighton, 284-0158.

TOWNSVILLE, NORTH QUEENSLAND: "Sun City Swingers", Heatley Community Centre. Caller, Bill Matheson. T'ville 79-2116.

GAYTHORNE, BRISBANE: "S-Bar-B", Uniting Church Hall, Pickering Street (near railway station). Weekly. Graham Rigby, 289-1475.

HIGHGATE HILL, BRISBANE: "New Formula", 8 p.m. Weekly. Uniting Church Hall, Hamstead Road. Rod and Bev Childs, 398-8153.

**FRIDAY/SATURDAY:**

AYR: "Inner Circle" Square and Round Dance Club, Buffalo Hall, Lower Queen St. Alternate Fridays/Saturdays. 8 p.m. Caller Stan Simpson, 83-1451. A/H. B3-1175.

**SATURDAY:**

CURRUMBIN: Club 100 plus Advanced. 3rd Saturday. C.W.A. Hall.  
TEWANTINI: "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poirciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon, (07) 277-4845, Tewantin, (071) 49-7380.  
SALISBURY: \* "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge, 378-2591.  
EAST BRISBANE: "Wheeling Eights" (Advanced). Fortnightly. Visitors welcome. St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell, 399-7606.  
YERONGA: "Spinchainers". Congregational Church Hall, School Road (Opp. Bowling Green). Weekly. Norm Phythian, 139 School Road, Yeronga.  
SUNSHINE COAST: "Suncoasters" (Family Club), Bli Bli Hall, 1st and 3rd Saturdays each month. Nev. McLachlan, 071-485286.

## From the Editor's Desk

In future would all clubs see that only 60 words are written in the club news and that all news is typed or printed clearly. Don't forget the deadline: 15th of each month.

Could all State Editors please let me know as soon as possible when any club closes and wishes to be taken from Diary.

I know I can look forward to your co-operation in these matters. ED. MERLE.

## CORRECTION

Following is a correction to the Amendments to Constitution, printed in May issue:

### MOTION NUMBER SEVEN

13. OFFICIAL RECORDER  
REASON — Mrs. Ella Whyte offered the Official Record to Ross Sinclair because of his work in bringing these records up to date and the fact that he still writes up the minutes of most meetings at Conventions.

If Mr. Ross Sinclair refuses the job. Mrs. Whyte will continue being the Official Recorder.

MRS. ELLA WHYTE.

## Obituary

### HAROLD SALAGARI

Camberwell and Happy Valley dancers were shocked at the sudden death of Harold Salagari. Harold had danced for over 20 years at both clubs. All dancers who knew him will be saddened at his passing. Les and Pat Schroder, Ian and Helen Bell.



## Queensland Sunshine Super State SQUARE YOUR SETS

### A ROUNDUP OF QUEENSLAND NEWS

#### PINE RANGERS

Cupid has struck again, with Steve and Carol announcing their engagement and we wish them every happiness. Ten Pin Bowling is our special event for May. Excitement is mounting with the Convention coming up. Congratulations on a special effort, as 80% of members are attending.

#### CAROUSEL ROUND DANCE

Thanks from the club to Coffs Harbour for excellent weekend and to Sid Leighton for beaut bus trip down. Working Bee within the club, painting tropical fish, try it, recommend it for a fun day. Our best wishes to Olive and Jack on overseas trip. Convention fever high, club members looking forward to dancing with their many friends from all States.

#### CURLY Q

A very happy night was had by all Curly Q's who attended the combined dance on Saturday, 21st April. Thank you Suzy Q's, look forward to our next dance with you all. Director Ivor and Eileen enjoyed a short holiday in Mt. Isa with their son and his family. A very warm welcome to new members, Eric and Wendy Aitkin.

#### CORAL COASTERS

April proved a month of busy social activity, with functions held by the Tablelanders and Sunset Swingers. Thanks to these clubs for very enjoyable evenings. Over one square travelled to a successful weekend hosted by Ayr Club at Easter. Terrific to see Bill's learners progressing so well and other club members doing their bit in fostering enthusiasm in square dancing.

#### SUZY Q

Club members recovering from two big events on calendar — the Combined Night with the Curly Q's and an all-day workshop with the Basic Nighters and the Curly Q's. So far this year we have wished three couples "Bon Voyage", the Danns, Mays and Booths, who are on extended travels in Europe. Everyone busy on Convention attire and arrangements.

#### CAIRNS CITY SQUARES

We hope Burnice Wright gets well soon. Club members thoroughly enjoyed the Country Sugar Festival at Ayr over Easter. We would like to extend a welcome to Alex's learners who graduated to club nights.

#### SUNDANCERS SQUARE & ROUND DANCE

A group of our Sundancers travelled to Coffs for the Bananacoasters Easter Hoedown, a great time was had by all. A visit from Adele and Bernie Edmonds quite enjoyable. A square of dancers from the Southport High School greatly enjoyed their night with us. Sundancers have officially combined with the Tamaras and in future will dance at Burleigh Heads Club.

#### OCEAN WAVES

Some of our members returned from Coffs Harbour Easter Holiday Hoedown with such glowing reports of a wonderful weekend, leaving the rest of us green with envy. The presentation and organisation superb. Congrats Banana Coasters. Our Easter saddened by the death of Selby Millis, our founder and staunch supporter. Our deepest sympathy to Mollie and family in this sad time.

#### MACKAY & DISTRICT

Welcome to our new members, Heather Bost and Jenny Hollack. Heather is also an A.F.S. student from America. Many thanks to the demonstration set, the "Pioneer Valley Dancers", who danced at the Good Shepherd Lodge and St. Vincent de Paul Old People's Home recently. Also the Fitzgerald State Primary School, North Mackay.

#### TAMARA SQUARE & ROUND DANCE

Many new movements workshopped—The Grand Weave and All Eight Spin The Top very popular. Happy to have Frank Gurney (Sydney) visiting us, also Bob and Marie Spark (Melbourne). Congratulations to the Bananacoasters for a very successful Easter Hoedown. Our Southport Sundancers officially welcomed into the Tamara club. Pat and Alan Sinca welcomed home from Melbourne visit.

#### TAMARA ROUND DANCE

Busy Round nights — Convention Round "Sleepy Time Gal" taught, Demonstration Rounds workshopped. Our Tamara sewing circle busy with Convention sewing, these sessions always very companionable and lots of fun. Cora and Eric Woolmer tripping to Sydney, Tom Share to England for family visit. On the sick list — Essie Chalmers battling a 'flu virus—Trish Myke manipulations for a slipped disc.

#### WHEELING EIGHTS

Graduates from Thursday night doing fine and getting along with the regulars quite well. Wheeling 8's members extend their sympathy to Jean Allen. Her Dad passed away on May 3. Eric's recent visit to Ayr was very successful, also his visit to Warners Bay (Newcastle) was most enjoyable and a great weekend was had by all at the Family Festival.

#### S-BAR-B

Fifty-three S-Bar-B members journeyed to Coffs Harbour for the Easter Hoedown and arrangements are in hand for a bus load to Armidale in October. Ring Jean. Our class is making rapid

progress and visits to Wheeling Eights and Wavell Whirlaways by club members have been popular. Demonstration in Botanical Gardens and making of a square dance movie have been recent highlights.

#### SUNCOASTERS

Lively night for 9th birthday, with record number from learners' class '79. Was there ever a more enduringly popular singing call than "MacNamara's Band"? It certainly makes new dancers feel part of the square dance scene. About 40 of us coming to Convention — some on "cloud 9" already!

### DANCING TIPS

#### ERIC WENDELL, Qld.

How do you feel when you come home after a dance?

Do you feel as though you have been running all night?

Then, if you feel this way, it is good advice to ease up — and don't spoil your dancing life by burning yourself out.

Take note at some time and watch "old" Jack making it through the calls — to look at him, one would think he could not keep up. Now have a look at "young" Jack — he is huzzing around like a blow fly — he is here — he is there — he is everywhere (but the right place).

"Old" Jack goes home — he feels well and also happy with what he has accomplished. "Young" Jack goes home, he's had it. Gets into bed and is asleep in five minutes. No thought whatsoever what he has accomplished from the night's dancing.

And, as time goes by, say three years hence, there's "Old" Jack still plugging it out and "Young" Jack, where is he? you ask. Somebody tells you he hasn't been around for 18 months.

Why this story? Then perhaps you can draw your own conclusions from the following:

"Old" Jack plugged along at his own rate of speed and completed each call without a mistake. "Young" Jack didn't plug, he ploughed along and through the calls — without any respect for the traffic patterns and figures and movement of body flow that the caller tries to create with his bonding of his calls.

The lesson from all of this is: "Don't anticipate the call". This tip is so often overlooked — you are supposed to be executing the call — a beat or two after the caller has given it.

If all the dancers on the floor would dance with a smooth and un rushed tempo, there is not a caller anywhere who could make you run. Callers should keep their eyes on the dancers and off the idiot sheet and try to call to them not so fast that they are standing because they cannot keep up,

and not so slow that they are waiting for the next call.

Dancers often remark after they have been to a special dance run by a visiting caller from another State or city, that they stood still for three-quarters of the night, but he was a good caller. No good caller has his floor standing a good share of the time. Just because the caller is from some hundreds of miles away doesn't make him a good caller.

A record crowd of dancers is expected to be in Brisbane for the 20th Australian National Convention. Let's have the motto: "Keep 'em dancing".

#### VALE — SELBY MILLIS

With regret we advise the passing of the founding father of our club, Selby and Taw Mollie moved to the Sunshine Coast, loving people and square dancing, so it was no wonder he started to preach his love and spread his friendship to the people in the Noosa area. He saw the club grow from one to eight squares. We express our sympathy to the family: Selby will never be forgotten, only missed.

#### TO THE DROPOUTS

So George and Noelenc are dropping out, To enjoy a well earned rest, no doubt. But square dancers everywhere will feel the loss, Of two of the best you could come across. Although George sometimes got into strife, Into the "Review" he breathed some life, Giving some cheek and taking it too. Now I don't know what to do, Without me old sparring mate. Good luck to the new "Ed", any rate, But my pen may run dry, I fear, Now that I can't stir "Georgespeare".

FAE SMITH.



**SOUTHERN CROSS, MONDAY**  
 Quite a few of our dancers are looking forward to the Brisbane Convention. The Brisbaneites visited us, Cyril and Phillis Walker from Suzy Q and Cyril was lucky

enough to win our raffle. Easter in the Barossa Valley for some of our members and what a great time they had. Congratulations to Val and Don Muldowney on the birth of little Michelle.

**KANELLA SQUARES**

April 7-8 was an exciting weekend with another interstate caller, Brian Hotchkies, N.S.W. A thank you to Brian and Wendy and the dancers from N.S.W. and Victoria who travelled to be with us on the weekend. All who attended had a whale of a time. Our next main function is May 27, when Wally Cook (Vic.) will visit us.

**WILD FRONTIER**

Many of us joined the Easter festivities in the Barossa Valley. While Jeff and June went to the W.A. Convention we camped and danced at Nnrriootpa. A demonstration set danced at the Strass-

enfest also. We enjoyed a visit from the Weavers, Bruce Gillett, Snow and Glad Beasy and other Swan Hillites, crowded, but lots of fun.

**THE WEAVERS**

Dances well attended with graduates from beginners' classes coming. Congratulations Margaret and Tony on your engagement, also Val and Don Muldowney on your new arrival. Aynsley Rowe recently showed films of trip to the outback. Visited Wild Frontiers one night and had a ball, thanks June and Jeff. Club membership subs now due. Our new badges should be available soon.

**S.A. DIARY OF DANCES**

**MONDAY:**  
 PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.  
**TUESDAY:**  
 ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.  
**WEDNESDAY:**  
 ELIZABETH: Weekly (Beginners/Intermediate). Court Ballroom. Brian Townsend, 264-4864.  
 ELIZABETH DOWNS: Weekly. Intermediate/Advanced. Guide Hall, Hamblynn Road. Town and Country callers. 254-6403.  
 MAGILL: Monthly. 75 plus. United Church Hall, Chapel Street. Allan Frost, 44-1351. (Couples Club.)  
 NORTH ADELAIDE: Weekly. Beginners classes. Y.W.C.A. Hall, Pennington Terrace. Society callers. President, Eric Schumann, 79-4181.  
**FRIDAY:**  
 PORT LINCOLN: Weekly. Beginners. Barbara Weaver, (068) 82-3268.

**NORTH ADELAIDE:** Weekly. Beginners. Christ Church Hall, Jeffcott Street. Peter Cram, 262-4040.  
**KENSINGTON GARDENS:** Weekly (Intermediate), Church Hall, Brigalow Ave. Jeff Seidel, 263-5023.  
**EDWARDSTOWN:** Weekly (Intermediate), Methodist Hall, Delaine Ave. Allan Frost, 44-1351.  
**SATURDAY:**  
 CHRISTIES BEACH: Weekly. Beginners/Intermediate. Scout Hall, Sheppard Road. Roger Weaver, 384-2764.  
 ELIZABETH PARK: Fortnightly. Intermediate. Scout Hall, Innes Street. Allan Frost, 44-1351.  
 EDWARDSTOWN: Monthly. 75 plus. Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.  
**SUNDAY:**  
 KENSINGTON PARK: Weekly (75 Plus), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

**THE S.A. SQUARE DANCE SOCIETY INC.**

**5th State Convention**

**HENLEY BEACH HIGH SCHOOL**

**AUGUST, 24, 25, 26**

Name(s): ..... Society Member Yes  No   
 Address: ..... " " Yes  No   
 Children: ..... Age ..... " " Yes  No   
 ..... Age ..... " " Yes  No   
 ..... Age ..... " " Yes  No

	COST (Dancing only)	Society members	Non-members
Adults		\$4.00	\$6.50
Children under 15 )			
Full-time Students )		\$2.00	\$4.00
Pensioners )			
Family (if all members)		\$10.00	\$17.00

Interstate Visitors will be accorded Honorary Membership  
 Meals — Saturday evening: \$6.00; Sunday evening: \$5.50 (bookings by 1/8/79)

**Accommodation Required**

- Motel (share 3 to a room) \$8.50 each per night, breakfast \$1.50
- On site van. Please state whether 4 or 6 berth required and number of adults and children. Return with \$15.00 deposit by **MAY 31.**
- Powered caravan site

Date arriving / / 79 Date departing / / 79

Please return this form, duly filled in, to—**Beryl Schumann,**  
**67 Dashwood Road,**  
**Beaumont, S.A., 5066.**

# THE GOLDEN WEST

the big one

## WEST AUSTRALIAN DIARY

### MONDAY:

"SOUTHSIDERS": Collins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.

"TUESDAY NITERS": Grenville Community Hall, cnr. Cape and Stoneham Streets, Tuart Hill. Caller: Peter Banham. Enquiries 328-5593.

### TUESDAY:

"SUNDOWNERS": Applecross District Hall, Canning Bridge. Caller: Kevin Kelly. Enquiries 397-5758.

"SILVER KNIGHTS": Corinthian Park Tennis Club Hall, Teach Highway, Riverton. Caller: Julie Southern. Enquiries 277-3064.

### WEDNESDAY:

"DIANELLA RANGERS": 356 Grand Promenade, Dianella. Caller: Jeff Van Sambaeck. Enquiries 276-4936.

"RIVERSIDERS": R.S.L. Hall, Leake Street, Belmont. Caller: Dennis Gadsby. Enquiries 271-6553.

### FRIDAY:

"SHANONDOAHS": Cnr. Angelo and Forrest Streets, South Perth. Caller: Steven Turner. Enquiries 277-6652.

"GIDGEGANNUP": Railway Institute, Midland. Caller: Stephen Wigmore. Enquiries 451-4751.

"SWINGING SAINTS FRIDAY NIGHT": Anglican Church Hall, Lawley Street, Yokine. 8.30 p.m. Caller: Philip Hartley. Enquiries 349-0092.

"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater.

### SATURDAY:

"WHITE GUM VALLEY": Guide Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Giulio Massarotto. Enquiries 339-4414.

"SWINGING SAINTS SATURDAY NIGHT": Anglican Church, Lawley Street, Yokine. 8 p.m. Caller: Les Johnson. Enquiries 349-0092.

### COUNTRY CLUBS:

ALBANY: "Swinging Albany Squares" (Tuesday 7.30 p.m.), Albert Hall, Methodist Church, Duke Street, Albany. Caller: Alan Grogan. Enquiries (098) 41-2241.

"King Swingers" Couples Club. Caller: Adrian Horter (098) 44-7087.

BUNBURY: "Surfsiders" (3rd Saturday). Enquiries (097) 21-5555.

HYDEN DANCE GROUP: Alt. Fridays. Hyden Hall. Caller: Chas. Munday. Enquiries (098) 80-5031.

KALGOORLIE: "Moving Stars" (Friday), Wesley Hall, Porter Street. Caller: Roger Grogan. Enquiries (090) 21-2539.

KWEDA-BULYEE: Alt. Fridays. Enquiries (090) 65-8010.

QUAIRADING: Thursday, C.W.A. Room. Caller: Eric Haythornthwaite. Enquiries (096) 45-1274.

MECKERING: Friday. Callers: Wayne Laird and Geoff Richardson. Enquiries (096) 25-1325.

NORSEMAN: "East-West Whirlers" (Friday). Caller: John Munro. R.S.L. Hall.

WONGAN HILLS: Friday, Shire Hall. Enquiries (096) 28-7004. Callers: Ian and Robert Dew.

## SWINGING SAINTS

The 24 hour dance in aid of Appealathon was supported by many West Australian clubs, callers and dancers. Everyone had lots of fun and seemed to enjoy emptying out their pockets for raffles, dutch auctions and the like — all in a good cause. Over \$600 was raised, all concerned in organising and helping with the dance can be very proud.

## SOUTHSIDERS

The big news is the success of the W.A. State Convention. We all started out fresh and lively, but after dancing the afternoon and half the night on two consecutive days, even the most energetic of us was ready to drop. Not that we would — a touch of the old fiddle and a little hoe-down patter and away we'd go.

## HAPPY WANDERERS

We are pleased to announce that the club has acquired the services of Kevin Kelly as caller. Members extend a warm welcome to Kevin and Dianne. Our April Fools' Day roundup was very successful. The night was also a farewell party for Sam Dinsmore who has left for Alaska. Sam's popularity was evident by the number of well-wishers present.

## SUNDOWNERS

What a great weekend the 5th State Convention was. Terrific to see so many dancers and hear so many callers. Congratulations to the dancers in period dress. The parade was a beautiful spectacle to watch. Mark and Dianne won the ticket to Adelaide kindly donated by TAA. Congratulations to Jeff Garbutt and Tracie Leahy on their engagement.

## WHITE GUM VALLEY

We are having a lot of visitors from both metropolitan and country clubs and are always pleased to see them. Our birthday party on May 12 was a huge success and enjoyed by all. Those not packing for Brisbane Convention are making plans for Adelaide in 1980 and a week on a paddle boat on the Murray River.

## At the W.A. State Convention

This was the first State Convention held in W.A., where we had a guest caller from the Eastern States (South Australia, to be precise) and this story concerns an incident which happened when about 100 dancers, including the visitor and his wife, went to a hotel for their evening meal.

Square dancing being a thirsty business, they paused for a measure of the best beer in the world (naturally) and as they sat around the jovial jug, one local lad leaned back on his chair so that it balanced on its two back legs. He was perched precariously thus when our visiting caller, Jeff, SEIDEL up to him and with a light touch of his right foot, upset our local lad more than somewhat.

So there he was, on his back on the floor, waving his arms and legs around like an upsidown beetle and blinking beer from his eyes. When our new President, Don Mears, said: "What's wrong mate, your rocking horse throw you?"

So if you know anyone requiring expert tuition in the art of rocking horse riding, contact W.A.'s one and only Kevin Kelly.

Dobbed in by  
IVAN DAWES, W.A.

## N.S.W. Callers' Graduation Dance

Sunday, May 6, 1979, was the big night for our latest recruits to the callers' ranks. Nine new members came from the class conducted under the eagle eye of Ron Jones. An interesting night as each took his turn in the programme, to give a wide variety of calls and we were able to gain an idea of the future potential of these new callers. A very large representation from the Callers'

Association was in attendance and dancers were amused to find so many callers joining their squares. A welcome to the Callers' Association was extended on presentation of certificates.

Congratulations came with the Square Dance Society's offer of help when President Merv Sharpe spoke later in the evening.

LUCKY.

## SQUARE & ROUND DANCE RECORDINGS

### "ELECTRO VOICE" MICROPHONES

Are Now Available From:

BRIAN & WENDY HOTCHKIES

29 CALDWELL AVENUE, DUDLEY, N.S.W., 2290

PHONE NEWCASTLE (049) 49-7608

N.S.W.

## BEVERLY HILLS BOWLING CLUB

VANESSA STREET, BEVERLY HILLS

SQUARE DANCING 7 p.m. to 12 midnight

Advanced and Beginners

Starting August — 1st Friday in Month

3 COURSE MEAL PROVIDED — \$3.00

Caller: Terry Dodd — Enquiries 709-8411



## SQUARE AND ROUNDS (50/50)

SECOND SATURDAY EACH MONTH

Church Hall

Pittwater and Victoria Roads, Gladesville

Caller: BARRY MARKWICK, 407-2340



**ST. GEORGE SQUARE DANCE**

Hired a bus and had our picnic at Toolangie Reserve, lovely place, lots of fun, plenty of dancing. Congratulations to Jack and Dot Murphy on their first cabaret, it was great. St. George is holding its annual promotion dance on May 27. Best wishes to John and Robin on their engagement. Enjoyable night at Sunnysiders cabaret, thanks Ron and Ella.

**BLACKBURN: S.B. COUPLES**

Although many of our regulars were absent on Easter Saturday, we had lots of visitors and we all had a very happy night. Ben and Peg visited us last dance — slowly wending their way homeward — and Sid and Laura were farewelled on their trip to England. Preparations are in full swing for the trip northward for the Brisbane Convention.

**FRANKSTON: BALCOMBE ST.**

A great time was had by those who visited Chelsea earlier this month to square dance in aid of Youth Week organised by Mike and Paul. Beginners classes being held at Eric and Hazel's home are going well. All thoughts are now on the forthcoming Brisbane Convention.

**KEYSBOROUGH: JUMPING SQUARES**

In April a group visited Mornington to support Seaside Squares and members also supported the square dance promotional activities during Chelsea Youth Week. Graeme was on an interstate business trip for our first night in May. Thank you Vic and Pat Earl, for helping out on that night and for the guest calls on your frequent club visits.

**RESERVOIR: LAKESIDERS**

Thirty-eight of our club dancers spent Easter at Swan Hill, with the activity arranged by the Speewa S.D. club. Our most hearty

congratulations and thanks to Des and his club members who had arranged so many enjoyable things for us. Danny and Lorraine and three of their family have started their six weeks' holiday in Europe.

**PARKDALE: S.S.'s**

New beginners club started. A fun night was had by all, both beginners and "experienced" dancers alike. Nice to see Liz back after her stay in hospital. Best wishes to Rowan at present convalescing. Graham and Chris created lots of fun (not the silent type) doing "Rocky Top" in their Army boots — everyone thought an earthquake had hit Parkdale.

**SHEPPARTON**

Some dancers went to S.A., others to Speewa. Set from the Goulburn Valley Sheltered Workshop were asked along to the Mooroopna Bowls Presentation night to give a demonstration of what they can do. They were very well received. Congratulations to Beris on her marriage. Mrs. Button back from Melbourne and now in Mooroopna hospital, doing well after her hip operation.

**SWAN HILL: SPEEWA**

Most enjoyable night when the Elderly Citizens at Manangatang invited us over to dance. Easter activities went off well again this year, it seemed that everyone enjoyed themselves. Wasn't too cold on the boat trip, the hayride went well — despite minor mishaps like flat tyres and getting wet. Nice to have a visit from Trevor and Jenny and their family.

**MALVERN: WANDERERS**

We had a quiet start on our first night, owing to a mishap with advertising. Hope this is rectified before our next dance and we invite both beginners and anybody who wants to dance to come

along. Thanks to Bob and June Kriss for helping out at our first dance.

**BOX HILL**

Thanks to our country friends and Len and Marie Byle for a great Halfway dance. Our beginners class of 29 are doing well. While many Mopokeites are looking forward to the Convention and holidays in Queensland, another six — Dykstras, Todds and Smiths — are off to Europe and U.K. Club closed June 19 and thanks to David who will call later.

**VALETTA**

Wally back from America full of beans, new records and ideas, didn't take long to get back into the swing of things. Had a lot of visitors lately including Peg and Ben from Cairns. Great to see Ethel, Maisie, Norma and Liz all over their recent illnesses. Everybody looking forward to Queensland tour and the Convention.

**VICTORIAN WORKSHOP**

Many thanks to Kevin Leydon who did a great job looking after the Workshop while Wally was in America. Wally is sure to have brought back some new ideas, all are eagerly looking forward to coming afternoons. The variations to "Tilt the Wave" caused lots of fun and enjoyment. Best singing calls "Twelfth Street Rag" and "Gimme Back Those Blues".

**YOUTH HOSTELS**

Thanks again to Jack Murphy for looking after the club during Wally's absence. Jack introduced a couple of new mixer dances, very much enjoyed. Wally brought some new ideas back and certainly didn't take long to implement them. Kevin seen sporting a lovely black eye but not telling how he got it, the fell over story didn't go down too well!

**SWINGING SAINTS, DANDENONG**

It's a couple of months since last editorial. Since then we've had the Whitehorse Cabaret. We were represented by Ingrid, Michael, Brenda, George, Bev and Kevin, with Robert, Heather and Henry joining them at the Sunnyside Cabaret a month later. Congratulations to Dot and Jack Murphy and Ella and Ron Whyte and their respective clubs for two very enjoyable functions.

**"C" CITY SQUARES**

Another Easter weekend come and gone. Thank you Des and the band of workers who gave us a lovely weekend. Even the weather was in our favour. Everyone enjoyed the Sunnyside Cabaret again this year and voted it better than ever. Plans underway for a bumper birthday again this year with plenty of fun for all who join us.

**SUNNYSIDE**

Our 19th Cabaret was a success, thanks to dancers and callers who have supported this night through the years, especially as Ron, who was still recovering from his op, greatly appreciated the help from all the callers. Our thanks to Bevan and Jess Pickworth for helping out at the Sunnyside clubs and Mike Scheen for his assistance at all times.



**SUNNYSIDE ROUND DANCE**

Convention Rounds have been on top of the list this month, with newer dancers attending this year and looking forward to round dance session at the Convention. The Showcase session should be very interesting, as rounds selected from the States are from the Top Ten Round Dancer magazine. They are very nice dances and should be popular with everyone.

**SUNNYSIDE MONDAYS**

The opals are still at Coober Pedy and the ducks are flying free, but the nurses were slow to recover after attending to Ron's malady. Great to have you back looking so well, Ron. A sad note was the departure for Sydney of Bev and Jess Pickworth. What a wonderful job they did for us during their visit.

**MOORABBIN**

Really great night at Sunnyside Cabaret. Host of top callers and the acoustics seemed vastly improved on previous experiences in the hall. Allan and Marj Moyle back after nearly six months' absence due to Allan having suffered a severe back injury. Also back are Merv and Thelma Groves after a protracted sunbathing sojourn. Enjoyed visit from Tim Foster of Sydney.

OPENING JULY 12

**NEW**

**ROUND DANCE BASIC CLASS**

CHURCH HALL, Pittwater and Victoria Rds., Gladesville

(Every 2nd and 4th Thursday)

Enquiries 32-5031

**Willoughby Square Dance Club**

First Saturday each month — 8 p.m.

**Chatswood High School**

Centennial Avenue, Chatswood  
— EXPERIENCED DANCERS —

JUNE 2: PAUL JAY (Canberra)

JULY 7: ART SHEPHERD (see separate advt.)

Tea provided — Bring a plate

Enquiries: Tel. 94-4030

# Victorian Diary

## MONDAY:

**ARMADALE:** "St. George" (Beginners), Michael and Elaine Scheen, The United Church Hall, Denbigh Road, Phone 509-6952.  
**MOORABBIN:** "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.  
**RESERVOIR:** Bill Pendlebury, St. George's Church Hall, Byfield Street, 467-2200.

## TUESDAY:

**THORNBURY:** (Trinity) (1st and 3rd), David Hooper, Trinity Hall, Stott St.—Enc. Edne and Jim Daniel (48-3693).  
**BOX HILL NORTH:** Ron Mennie, Methodist Hall, Woodhouse Grove, 88-4834.  
**CARNEGIE:** Valeria, Scout Hall, Mimosa Street, Wally Cook, 24-5518.  
**CAMBERWELL:** Les Schroder, Football Pavilion, Camberwell Road, 699-9029.  
**MOORABBIN:** Ron Whyte, 265 Wickham Road, Moorabbin, 95-1496.  
**BOX HILL:** Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road, 89-6971.

## WEDNESDAY:

**HAMPTON:** "St. George" (Club Level), Michael & Elaine Scheen, United Church Hall, cnr. Hood and Willis Street, Phone 509-6962.  
**MOORABBIN:** Ron Whyte, 265 Wickham Road, 95-1496.  
**GARDINER:** Youth Hostels, New Location, Cnr. Bourke & Malvern Roads, Last Wednesday, Caller: Wally Cook, 24-5518.  
**SUNSHINE:** "Sunnybrook", Martin Street, Bob Kriss 366-4198.

## THURSDAY:

**ESENDON:** David Hooper, St. Andrew's Church Hall, St. Kinnord Street, 2nd and 4th, 318-2547.  
**GREENSBOROUGH:** Church of Christ Hall, Lorraine Drive, Briar Hill, Brian Worsnop 439-3604.  
**KEYSBOROUGH:** Reserve Hall, Cheltenham Road, Graeme Breydon 798-5538, Fortnightly.  
**MOORABBIN:** Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.  
**CARNEGIE:** Round Dance, Edna Batchelor, Mimosa Street, Scout Hall.

## FRIDAY:

**FRANKSTON:** "Balcombe Street Square Dance Club," Eric Clarke, Guide Hall, Overport Road, 783-2792.  
**SWAN HILL:** "Speewa Country Square Dance Club," Des Deveroux (B), The Barn, Speewa, Fortnightly.

## SATURDAY:

**BOX HILL:** Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly, Whitehorse Club, 89-6971.  
**BOX HILL:** Ron Mennie (B), St. Peter's C. of E. Hall, Whitehorse Road, Monthly 4th Sat. 88-4834.  
**BOX HILL:** Round Dance, Methodist Hall, Woodhouse Grove, Ron Mennie 88-4834, Monthly, 4th Saturday.  
**BLACKBURN:** "S. B. Couples Club", Eric Clarke, Scout Hall, Middleborough Road (next football ground), Box Hill, Fortnightly, 783-2792.  
**CAULFIELD:** Sunnyside, Ron Whyte, St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.  
**CROYDON:** "C" City Squares, Tony Bowring (B), Presbyterian Church Hall, Tallent Street, 2nd & 4th, 735-1975.  
**MORDIALLOC:** "Methodists", Caller: Fred Lovelock, Methodist Church Hall, cnr. Barkley and McDonald Sts., 1st Sat. 90-1585.  
**NARRE WARREN:** Community Hall, Walter Mackley 791-6546, Fortnightly.  
**PARKDALE:** "Surfside 8's", Caller: Mike Davey, Methodist Hall, Parkers Rd., 2nd and 4th, 93-3650.  
**SHEPPARTON:** "Snow" Beasy (B), Youth Club Hall, Vaughan Street, every 2 weeks, Phone Shap. 21-2945.  
**SWAN HILL:** "Sun Centre", Snow Beasy, Scout Hall, Chapman Street, Fortnightly 050 32-1230.  
**WILLISON:** (Happy Valley), Ian Bell, Scout Hall, Fordham Avenue, 232-4846.

## SUNDAY:

**DANDENONG:** "Swingin' Saints" (8, 7.45 p.m.), St. Luke's Church Hall, Potter Street, Kevin Leydon, 792-9503.  
**ROUND DANCE,** 1st and 3rd Sunday in month, Ron and Ella Whyte, 265 Wickham Road, Moorabbin, 95-1496.  
**CARNEGIE:** Victorian Workshop (Open), Wally Cook

**AT LAST! ALL your BADGE needs UNDER the ONE ROOF.**



**PATRICKS BADGES PTY. LTD.**

**FIRST COMPLETE  
BADGE MAKERS TO AUSTRALIA**

AUSTRALIAN HEADQUARTERS (02) 797-0333

4 PARRAMATTA ROAD SUMMER HILL N.S.W. 2130.



## A PIONEER PASSES: WILLARD ORLICH

The square dance world was shocked and almost disbelieving to learn of the untimely passing of another great and respected leader, Will Orlich, who died peacefully in his sleep on May 2, 1979.

Will was a very unique individual. He was not a caller, and yet he was a trainer of callers. He never sang a note on a record, and yet he supervised many dozens of recordings. He was one of the country's foremost choreographers and yet he never "hashed" a note on the microphone. For many years he conducted workshop sessions for thousands of dancers in both Ohio and Florida, which literally shaped the course of our present-day choreography. His Note Service (NCR) for callers was one of the earliest and best in the field. His books on square dance material have become classics. His many years of writing for square dance magazines have inspired every leader on the front line of the activity. He was the only non-caller ever to be honoured by membership in Callerlab.

Even after retirement to Florida a few years ago, Will carried on a full daily schedule of writing, editing, workshoping and publishing. He was never too busy to answer every piece of correspondence promptly, advising new callers, encouraging others, acting as a resource on dozens of subjects.

Probably no one besides Merle, his wife and able assistant, knows just how many uncounted hours he devoted to the hobby he loved. Now his ever-cheerful voice is silent, his productive pen is at rest on a desk that holds yet one more unfinished manuscript.

The measure of a man is what he gives back to the world that gave him life and shaped him for a brief while. Willard Orlich gave his full measure.

—From American Square Dance Magazine.

**TASMANIAN TOPICS**

**SOUTHERN EIGHTS, HOBART**

Our beginners' class is progressing very well with Johnny calling. The club has a progressive dinner planned for June with a social evening to finish the night off. Members of our club journeyed north for the Kindred Club's birthday party and I'm sure everyone enjoyed it. Thank you Kindred — it was a wonderful night.

**LAUNCESTON SQUARE DANCE**

Advertising under way for beginners. Hoping to start classes soon. Looking forward to our 28th birthday party. Hope to have a good rollup. Terrific to see so many visitors from Victoria over the past weeks.

**DEVIOT SQUARE DANCE**

Progressing very well at Deviot with six sets regularly dancing. Stirring is at a maximum with Helen leading the way. Enjoyed the company of Max, Rene and Ernie from Burnie and Kitty and Pop from Ulverstone.



**TASMANIA DIARY**

**BURNIE:** Burnie Square Dance Club — Stowport Hall, Max Youd, 31-1696. 1st, 3rd and 5th Fridays.  
**IRISHTOWN:** Circular Squares. Contact Marlene Finney (004) 56-1321. 2nd and 4th Saturdays. Caller: Dale Smith.  
**HOBART:** Southern Eights, Lower Hall, All Saints Church, Macquarie Street. Fred Byrne, 44-4893 (Private), 30-9011 (Bus. Hrs.). Tuesdays.  
**KINDRED:** Tassie Twirlers — Kindred Hall. Alternate Wednesdays. Graeme Whiteley, Forth 28-2117.  
**KINDRED:** Tassie Twirlers — Private — Workshop. Ph. Forth 28-2117. Graeme Whiteley — 1st Saturday.  
**ISLAND SQUARES:** Deviot, 2nd and 4th Fridays; Railton, 1st and 3rd Saturdays. Dale and Jo-Anne Smith (003) 68-1271.  
**LAUNCESTON:** St. Mark's On The Hill, Wednesdays. Contact Mrs. A. Smith (003) 68-1271. Callers: Dale Smith and Trainees.

**Congratulations**

Val and Don Muldowney announce with pleasure the safe arrival of Michelle Valerie. Born Tuesday, April 17, 6lb 4oz.

**A LETTER TO ALL SQUARE DANCERS**

In addition to club news, we would always be pleased to receive any articles concerning square dance activity taking place in your State, which would be of general interest. For example, the article "The Guiding Light" was considered of sufficient interest to be placed on page 1 of June issue.

News of this special nature will always be appreciated.

ED. MERLE.



**Funtimers Square Dance Supplies**  
AGENTS FOR

**YAK STACK & STACK MASTER**

Made by Square Dancers — for Square Dancers

Suppliers of

New Era Modular Sound Systems, Column Speakers and Amps.

All types of square dance records, books and other S/D aids.

Try our NEW RELEASE RECORDS/TAPE SERVICE and CALLERLAB PROGRAMME DIAGRAMMED BOOKS

South Pacific agents for

**"American Square Dance" Magazine**

LET US KNOW YOUR NEEDS

Phone 587-5712 or write us:

FUNTIMERS SQUARE DANCE SUPPLIES

C/- 18 Ward Crescent,

Oyster Bay, N.S.W., Aust. 2225

**Good Service Is Our Business**

**CALL ON US**

Personally visit our special booths at the Convention

**"JUST A MINUTE"**

How are you today?  
I hope fine, even if you have some aches and pains. Listen to this paean of optimism:—

"There is nothing the matter with me,  
I'm as healthy as I can be.  
I have arthritis in both my knees  
And when I talk, I talk with a wheeze.  
My pulse is weak, and my blood is thin.  
But I'm awfully well for the shape I'm in.  
Arch supports I have for my feet,  
Or I wouldn't be able to be on the street,  
Sleep is denied me night after night,  
But every morning I find I'm all right.  
My memory is failing, my head's in a spin  
But I'm awfully well for the shape I'm in.  
The moral is this as my tale I unfold—  
That for you and me who are growing old,  
It's better to say, "I'm fine" with a grin,  
Than to let folk know the shape we are in,  
How do I know that my youth is all spent?  
Well, my "Get up and go" has got up and went.  
But I really don't mind when I think with a grin,  
Of all the grand places my "Get up" has bin.  
Old age is golden I've heard it said,  
But, sometimes I wonder as I get into bed.  
With my ears in the drawer, my teeth in a cup,  
My eyes on the table until I wake up.  
E'er sleep overtakes me, I say to myself,  
"Is there anything else I could lay on the shelf?"  
When I was young my slippers were red,  
I could kick my heels over my head.  
When I was older my slippers were blue,  
But still I could dance the whole night through.  
Now I am old my slippers are black,  
I walk to the store and puff my way back,  
I get up each morning and dust off my wits  
And pick up the paper and read the "Obits".  
If my name is still missing I know I'm not dead,  
So I have a good breakfast and go back to bed".

**Stuart & Schwarze**

**MOTOR BODY REPAIRS**

15 BUFFALO ROAD, GLADESVILLE

Phone: 89-3682

Established 20 years  
SPECIAL ATTENTION  
GIVEN TO SQUARE  
DANCERS.



**YOU'RE ALWAYS WELCOME AT  
FUNTIMERS SQUARE DANCE CLUBS  
CURRENT CALLERLAB PROGRAMME**

8 p.m. start

**SQUARES — CONTRAS — ROUNDS**

BRING A PLATE — TEA AND HOT WATER PROVIDED

**EVERY TUESDAY  
NIGHT:**

1st Burraneer Bay Scouts  
Hall, cnr. Burraneer Bay  
Road and Gannon's Road,  
Caringbah.

Basic (B) — Extended  
Basics (EB)

**EVERY WEDNESDAY  
NIGHT:**

St. Cuthbert's Church Hall  
Cnr. Park Road and  
Colvin Avenue, Carlton

Mainstream (MS)

**2nd and 4th SATURDAY  
EVERY MONTH**

St. Cuthbert's Church Hall  
Cnr. Park Road and  
Colvin Avenue, Carlton  
Mainstream Experience  
Quarterly Selections (QS)  
Plus One (+1)



All Enquiries: Club Rep. Gladys Honer, 546-2049. Secretary, Maureen Gordon, 587-5712

Caller: GRAHAM ROBINSON

"Square Dancing Is Fun"



**SQUARE DANCE SKIRTS**

**PETTICOATS BELTS**

Ready Made or Made to Order

64 Blaxland St., Gladesville, 2111

Shirley Wilson — 89-2702, 89-4747

Postal Enq.: Send S.A.E.

# STOP-PRESS

## TOTALLY DEAF INSTITUTE SQUARE DANCE

## Proposed Formation of a National Square Dance Co-operative

A young New-South Wales caller, Paul Jay, was asked recently to conduct a dance for the Totally Deaf Institute and instead of saying, as was expected, that this would be impossible to do, this young caller set about the job like a professional should.

It is proposed to hold a meeting at the 20th National Convention in Queensland to form a "National Square Dance Co-operative". The suggestion is that you elect on a local or State basis suitable representatives and/or tour leaders as required, who shall look after your own sectional interests throughout tours and personally liaise through the tour co-ordinator in the interest of the mutual benefits it brings us all from a united front. Qantas Airways has been approached and at this stage has agreed to be our official overseas carriers into and out of Australia re organised tours for all square dancing organisations nationwide, who operate through the Co-operative.



By uniting in our endeavours, we offer them numerous prospective passengers, for which consideration they in turn become our patrons, supporting us with substantial advertising in the Review and such things as registration forms, souvenir convention programmes, etc.

Your views on this matter will be much appreciated.

GRAHAM J. ROBERTSON,  
N.S.W.

Acting Co-op Co-ordinator.

## COMING TO THE CENTRAL COAST?

### Dance to Mr. Spatiores!

Fridays — "Spatiores"  
Basic 50, Mixers and Rounds

1st and 3rd Saturdays —  
"We-Bar-None"  
Mainstream (APD) and Rounds

4th Saturdays — Workshop  
Mainstream +2  
(For details see directory)



## IT'S ON AGAIN GRAHAM AND VAL RIGBY PRESENT AUSTRALIA'S FOURTH GOLD COAST WINTER WONDERLAND

NATIONAL FITNESS CAMP — TALLEBUDGERA

Friday, Saturday, Sunday, July 27, 28, 29

ALL INCLUSIVE

ADULTS: \$16 — CHILDREN UNDER 14: \$10

Register now through

VAL RIGBY

"Happy Valley"

Junction Street, Samford, 4520

He gathered around him two friends with members of their family who are totally deaf. Between them they formulated hand signs, shorthand type, that covered the basic movements of square dancing.

From this, four squares of deaf people had an enjoyable night. From the Square Dance Society of N.S.W., thank you, Paul Jay.

## NEW BEGINNERS' ROUND DANCE CLASS

STARTING TUESDAY, AUGUST 7

Then every Tuesday (except second)

BEXLEY SCHOOL OF ARTS, Forest Road

Geoff and Linda Redding — 30-2379