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COPY

# SQUARE DANCE

A  
ROUND-  
UP OF SQUARE  
AND ROUND DANCING

# REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ VICTORIAN SQUARE DANCE CLUBS.
- ★ WEST AUST. SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF SOUTH AUST.
- ★ SQUARE DANCE SOCIETY OF TASMANIA
- ★ AND CLUBS IN NEW ZEALAND



Vol. 24 No. 2

APRIL, 1979

## Nineteenth Australian National Square Dance Convention

### MINUTES OF GENERAL MEETING

Held at the Entertainment Centre, Perth, Western Australia, on Sunday, 4th June, 1978

The Chairman, Mr. L. Johnson, took the chair at 9.45 a.m., declared the meeting open and welcomed those who attended. Apologies were received and recorded.

#### 1. Minutes of the 18th Australian National Convention General Meeting

Motion by Bill Rolf, seconded by Laurie Spalding—  
"That the Minutes of the 18th Australian National Convention General Meeting be taken as read and accepted."  
Agreed.

#### 2. Business Arising from the Minutes

There was no business arising from the minutes.

#### 3. Correspondence

The Chairman read a letter from Roy and Beryl Petty regretting their inability to attend the Convention and wishing the Convention every success.

Motion by Kevin Leydon and seconded by Bill Hoad—  
"That the correspondence be accepted."  
Agreed.

#### 4. State Reports

State Reports were made as follows:  
Queensland by Peter Tanner.  
New South Wales by Merv Sharpe.

Victoria by Ron Whyte.  
Newcastle by Audrey Threlfo.

South Australia by Don Muldowney.

Western Australia by Ivan Dawes.

Tasmania by Bill Woolley.

The Convener commented that in the South Australian Report he noted the name of Colin Huddleston appeared very often and he said that it was a great pleasure to have Colin and Sophie Huddleston in Perth for the first time and he welcomed them very warmly.

ton seconded by Betty Johnson, it was agreed that the State Reports be received.

#### 5. Report by Convener of the 18th National Square Dance Convention and Presentation of Financial Report

As the Convener was unable to be present the report was read by Mr. Merv Sharpe.

Mr. Sharpe said that there was nothing to report as far as the Convention was concerned as it was now past history — it had been a very successful convention. The actual profit was \$488.20 which was passed on to the Square Dance Society of New South Wales. He then presented the Financial Statement.

On the motion of Ron Mennie seconded by Jack Murphy the Report and Financial Statement were accepted by the meeting.

The Chairman said that the report showed that Square Dancing had come a long way since the first Convention when you could hire a hall for \$10 and put a set of equipment in it and run a Convention.

#### 6. Report by the Co-ordinating Editor of the South West Pacific Review

The report was presented on tape and read by Noelene Gow. Noelene said the Editors weren't making any outrageous claims, but The Review continued to make steady progress and at this stage there was no suggestion of any increase in costs. She urged everyone to buy the badges. The proceeds from the sales helped to fund The Review.

On the motion of Graham Rigby seconded by Jim White the Report was accepted by the meeting.

#### 7. Report from the Callers' Conference

Tom McGrath reported that the Callers' Convention Meeting had been attended by 46 members and had been most inter-

Eric Wendell had spoken on "All Position Dancing" and as a result it was decided to write to the two leading square dance magazines in America stating that Australian callers considered that the emphasis on experimental movements and new movements is too much and that we prefer that they use the old basic movements in different ways.

Also that any proposed basic movements to be used for Conventions be deferred until the next Convention. In the meantime the Western Australian

Association will sort through the whole basic 75 plus the 11 extra movements to be used. They will decide what we shall delete or add — this of course will only concern national conventions.

The following motions were passed at the meeting:

Moved by J. Murphy and seconded by P. Hartley:

"For National Conventions, all decisions regarding Callers and addition or deletion of movement, will be made by the National Callers' Association."

Continued on Page 2

### MY DADDY IS A CALLER

(As seen through the eyes of daughter, Tonia)

As I retraced the events of my father's life, I came to realise what a remarkable amount has been crammed into these past 12 square dance years.

It all began when he (Don Proellocks) and Bill McHardy (whom I shall call Uncle Bill for tradition's sake) got together and organised an evening of square dancing for the relatives. Well, all 6000?? turned up, and the night must have been a success because before we knew it, Dad and Uncle Bill had purchased a square dance record between them.

"Surely it's just a passing phase?" cried the neighbours as they listened to "When Johnny Comes Marching Home Again, Tra-la, Tra-la", sung with great gusto from the bathroom at the Proellocks' house. But this was only the beginning . . . suddenly, we were launched into a succession of square dance evenings — and with them came the second square dance record; new friends, lots of fun and laughter, and beautiful suppers.

My memories of these early days are limited; after all, I was only four. However, I do have vague recollections of dancing the first bracket, then falling asleep on the ample bosom of some Aunt, to the tune of Dad's latest record.

I know what a lullaby was until I was ten.

As the years passed, Dad gained more experience in the square dance field, along with much guidance from various Brisbane callers. The transformation from a one-record caller to a caller with a whole box of records has been quite an achievement, particularly when one considers his limited singing abilities. Nevertheless, a joke here and there, a big grin, and lots of enthusiasm have combined to produce what I consider a fine caller.

Don't mistake me; I'm not placing him on a pedestal. He still has his faults — stubbornness, Monday morning blues, and a wallet which hasn't seen daylight for five years (particularly when I am in desperate need of a soft drink at a dance).

But he has produced a great deal of enjoyment for a variety of people through square dances and party nights, and charity work; and it is this creation of enjoyment for others that places my Dad, the Square Dance Caller, in a very special

## MINUTES OF 19th NATIONAL

(Continued)

Moved by W. Cook and seconded by H. Towner:

"Any Caller registering at future conventions must be prepared to call Hoedowns."

Moved by John Krokosz, seconded by Betty Johnson that the Report be accepted. Agreed.

### 8. Confirmation of Bid by Queensland to Host 20th Australian National Square Dance Convention in 1979

Sid Leighton confirmed Queensland's bid to hold the 20th National Square Dance Convention in 1979 on 15th, 16th, 17th and 18th June.

### 9. Acceptance of Bid to Host the 21st Australian National Square Dance Convention in 1980

Jeff Seidel, on behalf of the Square Dancers of South Australia, submitted a bid for the 21st National Square Dance Convention to be held in Adelaide in June, 1980.

There being no further bids, the Chairman announced the acceptance of South Australia's bid.

### 10. General Business

#### The Report from a Seminar Discussion Group on Noise and Singles in Square Dancing:

The report was read by Daryl Hoad and on the motion of Audrey Mears seconded by Max Williams was accepted by the meeting.

#### Confirmation of the new movements "Pass the Ocean" and "Chase Right" suggested at the 18th National Convention to be incorporated into Convention dancing:

A motion of confirmation was put forward by Betty Johnson and seconded by Bill Rolf. After a general discussion the meeting decided against the inclusion of these two movements into Convention dancing.

#### Suggestions to ensure that dancers who missed out in one round-up should be guaranteed a place in the next dance:

A full discussion was held on this aspect of square dancing and various suggestions were put forward as possible solutions.

The Chairman summed up by saying that it was square dancing etiquette that other dancers ensure that if someone misses out in one roundup they should be enabled to go to the top of the next roundup irrespective of whether a line had formed or not.

#### Time of the year National Conventions are held:

Jack Murphy suggested that the time of the year the National Conventions were being held was not always convenient to many dancers — June being the end of the financial year. He felt this affected the attendance on many occasions.

it was decided that there were so many aspects to be taken into account when setting a date that the only thing was to leave it to the host State to choose the most convenient date generally they could.

#### Catering arrangements:

Peter Banham suggested that there should be better ways of organising dancers with regard to queuing for meals — trying to get two cups of coffee through a mass of surging people was far from easy. There should be a definite way in and a definite way out when getting food or drinks.

#### Standard of dancing at Conventions:

Mr. Ed Clements asked who was responsible for dancers who had obviously not reached a competent level of dancing attending conventions.

A general discussion took place and the Chairman summed up by saying it should be the responsibility of the home clubs to see that dancers who were not competent to cope with Convention dancing be made aware of this before they registered for a Convention. It was, however, a very difficult thing to control.

Mr. Jim White said that he considered that we never had a higher standard of dancing than had been demonstrated at the 1978 Convention. He said that we now have standardisation of dancing throughout Australia and that was a tremendous thing.

#### Notice of Amendments to Constitution:

Mr. Jim White advised that he was going to give a notice of amendment to the constitution to be brought up next year. He had been asked by several people to incorporate various things in his amendments but he was not presenting them for discussion now, only giving notice of them.

"That Clause 6 of the Convention which related to the election of the Convention Committee have added to it, after the words 'square dancers', 'eighteen years and over'."

"Clause 10B — we delete, and this relates to colours, N.S.W. and A.C.T. dark green and Newcastle light green and substitute N.S.W. green, Newcastle olive and A.C.T. brown."

"Clause 11—under sub-section 8/5 the words 'The confirmation shall include an undertaking this constitution shall be adhered to and the programme shall include all the essentials amended in this Clause'."

"Clause 3 shall have the word 'six' substituted with the word 'seven'. That related to the Advisory Committee whereas over the years we have increased the numbers each year we have added different States."

Mr. White also recommended that future Convention Committees be permitted to consider a discount system for early pay-

ment of registrations. He said this was a common practice in other organisations as it encourages early registration. He suggested that if the tickets were \$25 — payment by a certain date should ensure that only \$22 be asked for.

#### Standard of dancing:

A Victorian dancer suggested that perhaps at Conventions the experienced wear, say, a red ribbon and those who were not very experienced wear a yellow ribbon and if the inexperienced dancer was found not to be up to standard that they leave the dance and let another dancer replace them.

#### Recommendation to change Constitution:

Mr. Eric Wendell said that as next year's hosts, Queensland would like to see a copy of the recommendations Mr. Jim White proposed to put forward as soon as possible.

#### Graham Norman (N.S.W. and Queensland):

Mr. Norman suggested that with regard to both standard of dancing at conventions and also venues that perhaps it might be feasible to hire two halls with even two different venues — one for experienced and one for inexperienced dancers.

#### Dot Murphy (Caller's wife):

Mrs. Murphy said that she considered the standard of dancing had been better than in previous years but there was one way that it could be still further improved and that is if, especially with regard to young people, excessive twirling could be eliminated at Conventions. She suggested that Callers could use their influence in this matter.

The Chairman said that Callers did not encourage twirling, but that it was a hard matter to control.

#### Chris Marr (N.S.W.):

Chris Marr said that on behalf of all the parent dancers he would like to say how much the creche had been appreciated. He hoped that future Convention Committees would keep in mind how much parents appreciated having a child minding centre in the same building as they, the parents, were dancing in.

#### Robert Tweezle (N.S.W.):

Mr. Tweezle brought best wishes from Alice Springs and an invitation to any square dancers who were in that area to dance with the Alice Springs dancers. He also wished to compliment Western Australia on the club magazine it put out and suggested that each State do something similar to lessen the load on the National Review.

#### Kit Spalding (N.S.W.):

Kit Spalding complimented Meg Donaldson on the great success of the Sewing Seminar.

#### Eric Wendell:

Eric Wendell said that he regretted that there had been no national flag on the Convention stage at recent conventions. He had at one time taken an Australian flag to a convention venue

but it had apparently gone astray because he had not seen it any Convention since.

Angus Cooke from Newcastle said that the flag was at Newcastle but as it was rather large it had not been found practical to take it to Conventions but a one who wished to could pick up from them.

#### Bill Rolf:

Bill Rolf congratulated the Convener and the Committee and also the Callers and their wives and families (he said the wives and husbands of people running Conventions contributed as much as the participants). He said he was conscious of all the hard work that had gone into running the Convention and he knew how appreciative dancers from other States were of what had been done for them.

#### Celia Crompton:

I notice that five minutes after Mr Wendell's comments a flag has been quietly placed on the stage. We in the West aim please in every way.

#### Betty Johnson:

Betty Johnson commented that many of the aspects of square dancing which had been brought up for discussion came under the cover of basic courtesy. If I remember our courtesy, she said all our problems would be ironed out. We in square dancing must learn to give and take and that will work well.

#### Number of dancers at the 19th Convention:

The Treasurer of the 19th National Convention, Mr. Bill Higgins, was asked to give the final attendance figures. He said the figures were Western Australia 441, New South Wales a A.C.T. 201, Victoria 155, South Australia 86, Tasmania Queensland 19, overseas 10 total of 956 dancers in all.

#### 1979 Convention:

Mr. Sid Leighton, Convener of the 1979 Convention, said that he would like to invite all dancers to Queensland for the 20th National Square Dance Convention, which would be held June 15th, 16th, 17th and 18th 1979.

The venue would be: Evening Clouland Ballroom, Monday Brisbane City Hall, Clouland again on Sunday and N day.

There will be three accommodation centres — three in central city and the other will be one mile from the city.

A split Convention ticket, be offered — (a) a dance ticket, (b) a meal ticket and a transport ticket.

There will also be a child programme which will be run in a different hall. Also there will be a creche.

The official carriers for the Convention will be Australian Airways and in conjunction with the Convention post convention tour to K Island will be offered as well as other tours.

## A NEW ERA IN SOUND (Part II) by "The Happyman"

*In March, 1979 issue of "The Review" on page 11, having covered in Part I the first of the principal parts from this binary of electronic components which makes up the two principal parts of this new Speciality Sound System, notably the speaker array or the Yak Stack. We shall now go on to enlarge for our many interested readers on the second principal component, the Master Amplifier. (Thank you, one and all for your interest and inquiries).*

As in Part One we shall again not become too technical, but rather state in layman's terms what we are looking at, its components and the modes of operation, etc., by which the catalyst to the System works. What are the "Golden Guidelines" one should be looking to as far as facilities and requirements for a square dance amplifier of some quality and bearing is concerned? Would it not be something RELIABLE, that is preferably self-contained, of sturdy construction, being easily transportable. It should be easy to set up, have simplicity of controls yet be very versatile in operations. Ideally, it should also be capable of easy expansion to a larger system, yet have sufficient power to handle the average working callers' needs, while containing a separate monitoring amplifier for on-stage use, or for practising with.

Finally, under all conditions it should have a low distortion factor and high quality reproduction under power. The Master Amplifier, itself being the main body of the System has, or can have several other minor components according to what use you desire to put it to.

At this stage in the anatomy we are primarily interested in the brains and heart which consists of numerous electronic components as its basic elements within the Master Amplifier. It is not so much these elements, but the specialised way in which they are put together that makes them interesting and useful to us for our needs.

This amplifier is tough in design, reliable and practical in operation, yet still gives the optimum in sound reproduction with the minimum of distortion under power so that the very versatile array of controls, though basic, gives the ultimate in control.

Stack Master is specifically arranged to suit square dance needs in general the world over and adapted to the unique conditions under which we operate in the South Pacific Region, namely, Australia and New Zealand. Each amplifier has its own individual wide range bass, treble and volume pot for each

input with mix and match switching so that each section can be individually controlled by you or coupled into the Master mix and volume control to simplify the end result when you have set up.

A monitor amp section which operates independently is fully controllable, being a separate 50-watt power amp which can monitor either music, voice or both together from the main amp system, yet it has enough power, etc., for use alone, being quite usable in small areas or as a practice amp, having a headphone outlet as well as its 50-watt 8 ohm RMS Stack Monitor Extension Outlet.

Although the main amp sections have similar controls to suit its dual 100-watt power amps again for music, voice or both mixed, some may wish to use the System with individual voice or music outlets. But one should keep in mind that the System is designed with a mix and match system to suit the New Era in sound type system, basically the Yak Stack style of column sound with its speciality array of speakers for the best results.

At this stage we have five, 50-watt 8 ohm RMS outlets for an altogether total power output of 250-watt RMS, designed to be very versatile as well as powerful enough for most callers' needs. If you feel this is not an elegant sufficiency of power or outlets to suit you, the System is also designed to control Stack Master Slaves, which are readily available and easily connected for use by those of you likely to need them, e.g., to run large festivals or conventions from one control panel to suit your needs.

One can see a very good investment potential for the purchaser, be they top caller, the young caller just coming into the game or anyone who just wants to save money in the long run by buying well to start with and not having to later replace or buy more powerful equipment which generally would not match the initial purchase in most 99% of cases anyway.

Again the System comes complete with an inbuilt continuously variable speed turntable of sturdy construction, completely packaged for use and convenient handling as a whole.

Filled with a counter-balanced pick-up arm with interchangeable head shell complete with a ceramic cartridge to ensure reliable operation with quick and easy maintenance under adverse conditions in mind. One does not have to replace damaged or worn styli very often at the dance, but when it does happen we all like to do this quick maintenance with a minimum of fuss, to get on with the show.

An amplifier system is only as good as the speaker system it drives and therefore the amplifier and speaker system must not only be compatible in quality, but they must also be suitably matched to each other as any mis-match between them can result in not only a higher distortion level, but also in phase modulation distortion, a

factor not considered in a lot of systems.

Setting up and placement of the speakers can also have a big effect on the final result, but this is a chapter all on its own which can be enlarged on in fuller detail with another article at a later date.

In summation of this article, may we hope that you once again got something out of Part II. If you did and would like to know more about the technical side, etc., of this system, or have any inquiries, just drop us a line or contact your sole South Pacific agents.

We would also like to meet with you personally, so "CALL ON US" for your Practical Demonstration in our special booths at the Brisbane Convention. Until then, happy square dancing!

*If you can't attend the evening function, come in the afternoon . . .*

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**IN CONCLUSION**

This is our last appearance as Editors and we must extend our thanks to many people who, without their aid, we'd have been right up the creek, only for them there mightn't have been a Review.

Firstly, our thanks to Bill Binns who was with us in the early piece; Bill had been educated and was a big help, especially with the spelling, but mainly we appreciated his reliability, the fact he was a good bloke to work with and just the one to have around when the whips were cracking.

We'd thank Fae Smith for her fine pieces of prose and for inspiring "Georgespeare".

To Peggy and Lucky, congratulations for the fine columns you created.

Thanks David Cox. Thank you the State Editors, a very dependable and very solid crew—never had a complaint from them ever, we're grateful for their tolerance.

You can all thank Noelene for preparing the copy, preparing the layout, the proofreading and a lot of the distribution.

To all those other people who played a part and whose names are too numerous to mention, a special thank you, also.

I guess I'll go down as one of them notorious so and so's, but who wants to be negative and no-one can say it was a slap happy layout as in the past. I believe we're handing The Review over in good shape and we wouldn't be human if we weren't

just a bit proud that during our involvement with the Review, distribution has gone up 40 per cent. Content is up 150 per cent and despite advertising rates that must have been set before BC and a few perks that exist, the Review is self supporting.

I've come under fire for printing (it wasn't that often) controversial material, but "Come on, Aussie, come on", it's an Australian magazine where a little controversy should be par for the course and any one who wants to differ should, as far as I'm concerned, spit out their dummy before making comment.

I would have liked to have seen Interstate take more part in the Review — too often the magazine has looked that of N.S.W. only. In years to come I'd like to see the publishing pass from State to State, which would induce local interest.

To our successors we wish the best of luck and happy editing.

Well, this takes us off and severs our last link with square dancing. We now become one of those dreadful dropouts, but as we fold up our tents like the Arabs and silently steal away, we'd say to our friends, "So long, it's been good to know you".

GEORGE & NOELENE GOW  
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**NEW YEAR TEETHING PROBLEMS**

*(Eric Wendell, Q'land.)*

We all have our set ideas of promoting — some like to hurry a new dancer on, while others take the much longer and a more certain course of educating a would-be dancer into square dancing.

In this year of square dancing, the aim appears to be one of WASTE. What I mean by waste is the time wasted continuously doing one-nighters and no promoting. There are cases where a one-night show has developed into a learners' class, and then into a club, but the happening is very negative.

Perhaps the waste is not there when you count the dollars. But the waste is there when you take check of all of the square dance clubs in Australia and come up with an average. And is it not true that this average would not pay for the hall rent? 'Tis a pity that the drive could not be made more forceful to bring people into square dancing through the media of one-night shows.

I believe that a caller who spends more time doing one-night shows without promotion than with his club or clubs, should be classified as an entertainer and not a caller.

Today, there are more callers in Australia than ever before. But, where are the dancers? If callers were promoting for the betterment of square dancing, and not putting a priority on the dollar, then I am sure we would enlarge our square dance numbers and then we would reap our benefits and our dollars would be there also.

Let's talk about the "teething problems" we all must have.

(1) Your basic or learners' class has now been promoted to your intermediate class — or your intermediate class has been promoted to your advanced class.

I believe it is every dancer's duty to help one another, and meaning, of course, help the new graduates that are hoping to be lifted to your level. Well, now what is your level, is it terminated, can you progress any further? Why, of course you can, providing you can get into a group of a higher level who will help you, just like you should help your undergraduates.

We must have new faces (new dancers) in all levels. One new face in a club can lift the atmosphere sky high. It makes us feel so important that we can "show off" and help this person do the things that we think we can only do. You know, there were many years ago three couples who were very, very advanced and were looking for another couple to fill their squares; and yes, you have guessed it — they are still looking.

My own idea, regarding the helping out with graduates is for the first three or four months of dancing, tread lightly, hold back your average and regular dancing level and offer variation in movements, which would be new to your regulars and, of course, really educating, etc., to your graduates.

Then, after three or four months have gone by, you are happy with the progress of the club and more so pleased with the patience and co-operation given by your regulars. Now, you are ready, your dancers are ready — well, what else can I say?

"Get into them and they'll love it".

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**CO-ORDINATING EDITOR**

MERLE MEYER, 301 Pennant Hills Road, Thornleigh, N.S.W., 2120.

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Information re square dancing should be obtained from your State Editor, as follows:—

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QUEENSLAND: Elva Hoppe, 142 Highland Terrace, St. Lucia, 4067.  
SOUTH AUSTRALIA: Don Muldowney, 27 Mattner Avenue, Glenelg Nth. 5045. Phone 295-4675.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496  
TASMANIA: Mrs. Hazel Dawes, 34 Clare Street, Launceston. Phone: 26-1585.

WEST AUSTRALIA: Ivan Dawes, Lot 31, Lancaster Rd., Waseeroo, 6065 (09) 409-9065. Phone 32-5031.

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**GEORGIE'S GOSSIP**

We note the W.A. S/D Society has been to the polls and have emerged with a new government (not to be interpreted literally). Don Mears is their new president, never heard of him myself, he must be one of the new breed, I couldn't even tell you what water-hole he frequents. The West don't give away too much with the info, but it could be Don's wife is the new Secretary, so the top echelon is all in the family.

Colin Crompton was the retiring president, an office he took over when we were doing "Marina" in the clubs — it's been that long ago. Bill Higgs, their retiring treasurer, was another to serve a long stint in that position.

N.S.W. has also been to the polls and the new executive, although they don't quite have the majority, but with their stronger voice, it could be caller dominated. I thought it was the Year of the Child, it looks like it's the Year of the Caller.

Speaking of callers, there is an article for press release floating around from Jack Lasry, Chairman of the Board of Callerlab. "Don't get caught up in the speed trap of dancing," says Jack. "Take it easy, learn your basics well firstly," he says.

Sure, John, we offer no argument, but isn't this a change of heart to your attitudes of some months ago, when Callerlab rejected without explanation or courtesy, a plea from the dancers for a moratorium on new movements.

"She's sitting up and giving a mouthful of lip," was the answer we got to a question to Laurie Spalding on the health of his missus. Hurry up and get better Kit, square dancing needs you, the fellers are complaining they can't get a good swing.

"Enjoyed the piece on Joe Lewis" says Elva Hoppe. "Did you know Joe is godfather to Garry Cohen's son?" No, I didn't and thanks for the info.

He's likely to swoop again at any time. You can bet London to a brick square dancing's Kerry Packer will be at the dance put on by the new callers soon. He's representing his world series Willoughby Club, not the establishment and will be there with his biggest cheque book and contracts to sign these young blokes up.

Off to America and the annual Callerlab meeting, Barry Wonson of N.S.W. and Wally Cook from the Yarra.

A correspondent from the West asks what was the golden handshake worth. There is no gold in this game chum, kicks in the butt more likely, but we did score a gold key ring and chain and some silver spoons — how about that?

The highlight of the N.S.W. calendar is the annual cabaret, this year held April 28. We've dialogued with Roy Welsh and he's very confident, "cocky" would be more the word, that he and his "Running Sinker" mob from Sussex Inlet can make it two in a row. They won the best dressed table last year, so there you have it, he's thrown out the gauntlet. This is a Society dance, the proceeds going to the Society, who will churn back the money into promotions. It's a wet can-teen.

To Ronnie and the boys from Baulkham Hills, thanks for the memory, may your galleys never become slaves and your ink never smudge.

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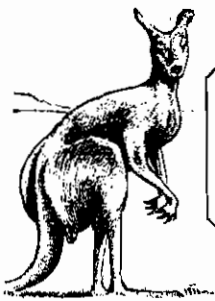
**SATURDAY, JUNE 9, at 8 p.m.**

**RAILWAY INSTITUTE HALL**

Callers include: WALLY COOK, JACK MURPHY,  
 DAVE HOOPER, JEFF SEIDEL, DON MULDOWNY

Tea provided

Admission \$1



**SQUARE WHIRL**



**COMING EVENTS—N.S.W.**

- April 28 — Annual Cabaret.
- May 26 — Australian Championship Festival.
- June 15; 16; 17, 18 — National Square Dance Convention, Brisbane.
- July 15 — Wyong Half Way Dance.
- July 28 — Annual Ball.
- August 19 — Newcastle Festival of Dance.
- September 1, 2 — N.S.W. State Convention, Maitland, Cessnock.
- September 16 — Semi-annual Meeting.
- September 23 — Annual Picnic.
- September 28-October 1 — Newcastle Eight-Hour Weekend.
- October 19-21 — Armidale Eights Weekend.
- October 27 — Spring Festival (formerly Lane Cove Festival).
- November 27 — Annual Christmas Party.

**NEW SOUTH WALES DIARY**

All Dances Weekly unless stated otherwise.

**MONDAY:**

- A.C.T.: "Yellow Rock" Club. 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Draw or Mary, 41-4419.
- COFFS HARBOUR: "Square Dancers '75". Weekly. Int. plus dancing. Phone 52-1007, 52-2066, 54-1342. Visitors welcome.
- ST. IVES: Methodist Church Hall, Mone Vale Road. Every Monday. Caller: Alex Purdy, 94-5227. Rounds: Dick and Mavis Schwarze, each fortnight. 94-5227 or B. Johnson, 476-6549.
- WARRAWONG: "Ghost Riders" — Illawarra Yacht Club, Warrawong, 8 p.m. Caller: Chris Froggatt. Phone (042) 84-8135.
- MULLUMBIMBY: "Chincogan Chainers". Weekly. 7.30 p.m. St. Martins Church of England Hall, Stuart Street. Phone 84-2742, 85-1745. Visitors welcome.

**TUESDAY:**

- BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall), Geoff and Linda Redding, 30-2379.
- CANLEY VALE: "C.V.C.Q's." Arch Stepany, St. John's Hall, Prince and Chandos Sts. 728-6008.
- PUNCHBOWL: Waggon Wheel Club, Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.
- COFFS HARBOUR: Bananacoasters. Girl Guides' Hall, High St. Ron Smith 52-1243, Steve Wood 53-4224.
- NEWCASTLE: Weekly (Beginners), 33 Main Road, Argenton. Ted and Betty Campbell. 58-1903.
- GLADESVILLE: (Promenaders), Tom McGrath. Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inq. 85-3821.
- GRAFTON: "Rio Grande" (Fun Level), Swan Creek Hall. John Clarke, 44-7300.
- ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.
- KURRI KURRI: "Rockin' R", 7.30 p.m., Weekly, Beginners and Intermediate, Presbyterian Hall, Maitland St., Kurri Kurri. Caller: Ray Fairhall.

**WEDNESDAY:**

- CARLTON: Funtimers, General, Mainstream, Squares, Contras, Rounds, 8 p.m., Wednesday, Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.
- NEWCASTLE Lakeside, Weekly, Lakeside Motor Inn, Warners Bay on the Esplanade. Caller: Laurie Cox. 49-9940.
- ROSEVILLE: "Village Squares," Lindfield Demonstration School, Pacific Highway, Lindfield.
- HARBORD DIGGERS: Weekly, Methodist Hall, Marmora St., 8 p.m.-11 p.m. Caller: Barry Markwick. 407-2340.
- OATLEY: "High Flyers" Square Dance Club, Methodist Hall, Cnr. Letitia and Frederick Streets. (Int.). Caller: Barry J. Wanson, (042) 29-7203.
- SUSSEX INLET: Every Wednesday, (Beginners). Cudmirra Community Hall, Phone (044) 41-2287.
- SAWTELL: "Tenderfoots", Sawtell Reserve Hall, 7.30 p.m. Teacher Hazel Payne, Phone (066) 53-1433.
- RYDE: Allemanders, Vince Spillane, Government Bus Depot, Cressy and Buffalo Roads, Ryde. 94-4186. (Advanced).
- SYLVANIA: "Knee Deep Squares", Sylvania Community Hall, Canberra St., Sylvania (off Port Hacking Road), 8 p.m. Caller: Chris Froggatt, Phone 528-9938.
- THURSDAY:
- BEVERLY HILLS: "Wanderers", Girl Guide Hall, Morgan St. Caller: Roy Etherington, 502-2130, 57-5415.
- CANBERRA: "Four Leaf Clover", Intermediate-Advanced, 7.30 p.m., Page Primary School Hall, Petard Street, Page, 2nd and 4th Thursday. Callers: Allen Kerr and Norrie Sanders. Phone 54-7038, 54-1823.
- GLADESVILLE: Rendezvous (Int. Rounds.) 1st Thursday. Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky 32-5031.
- MIRANDA/SUTHERLAND (Happy Couples). Pensioners Hall, Princes Highway (opp. hotel) Sutherland. Arthur Gates 727-9951, work 771-5566.
- PUNCHBOWL: Waggon Wheel Club, Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

**FUNTIMERS, CARLTON (WEDNESDAY)**

Our St. Valentine Dance was well attended with dancers getting into the swing of our hearts and flowers theme. Prizes were won for best fancy dress and best card, a most enjoyable evening. We have also been involved in four demonstrations/promotions in the past month, two at Miranda Fair Shopping Centre, which gained us a lot of local publicity.

**FUNTIMERS (ADV.) SAT.**

This month seems to have been one big public relations exercise with four demonstrations being completed, two at Miranda Fair Shopping Centre and two more at the Sydney Opera House, which were most enjoyable experiences. With public participation at a high level, a fact appreciated by the management and public alike, these demonstrations should help to boost public awareness.

**WILLOUGHBY**

14 squares plus, responded to challenge thrown down by Vince, March evening. Great atmosphere. Appreciate visit by Nola, David from Tumbi. Lee and Chick's first time! Norma regularly holds low numbered ticket — paid off this time! Vince invited to call March next year. Willoughby Festival — Several members participated in demonstration (carnival) also square dance evenings. David Todd calling April.

**NEWPORT OCEAN WAVES**

Jan busily organising dressed sets for Brisbane Convention. Max Woodcock, Max Burns, Bill Parry recuperating after successful ops. 57 members spent a wonderful weekend at Wyong. The Fairbrothers featured prominently in sports, as did Gloria, Beryl, Noreen, Merle, Norm, Les and David with Les Coppin Grand Champion, winning the 1979 Strathavon Cup. What speeches! What acting—Academy stuff!

**BLACK STUMP SQUARES**

Change in pace noticeable — welcome Michael and Adam, also Bea and Dougal. Long trip for John now after transfer to Rawson Place, but he's enthusiastic. Clyde showed his face once but was it red! Kerry and Judy have no excuse now! Ted from Lismore District becoming a regular. Using a variety of equipment lately.

**WESTERNERS (NEWCASTLE)**

We held the annual general meeting on March 3 and elected committee members. Congratulations to Ray on entering his second year as president. Looking forward to Birdie Beach barbecue. Suggestion put at meeting that Brian obtain a hearing aid since the music was so loud.

**ROCKIN' R (KURRI KURRI)**

Opened new club last month on time. We have four squares successfully learning to dance. Everyone pleased with new badge design and proud of new banner.

**VALE**

It was with great sadness that we received the news of the passing away of Bede Stower while he and Poppy were holidaying in Queensland. We extend our deepest sympathy to Poppy and family at this sad time. Bede and Poppy were very active members at the Wanderers and the Allemanders clubs.

DAVE & SHIRLEY GIBBS, on behalf of the Wanderers.

**SPATIORES**

After our recent learners' class we now have five squares dancing. Thanks mainly to Julie's eye-catching posters. We recently enjoyed a visit from Gary, Jenny, Carole and John, who are always welcome. Good to have Nicola dancing again after her recent operations.

**BANANACOASTERS (COFFS HARBOUR)**

Had idle thoughts of going camping a couple of times, but Cyclone Kerry changed our minds. Ron and Joan are in New Zealand for a short holiday, returning a couple of weeks before our Easter Holiday Hoedown. Ron somehow became "guest chef" for an evening at a local steakhouse recently, so naturally the Bananacoasters went along as "guest square dancers".

**PARRAMATTA CITY SQUARES**

Beginners are progressing extremely well. Welcome to visitors from London, Ontario, Len and Olive Swain. Best of luck to Michael, who has opened a new club at Lethbridge Park. Amateur callers Mark, Michael and Carl are performing exceptionally well.

**BLUE PACIFIC, ROSE BAY**

Our club swinging along with two new squares of 79'ers. Great party at Jim and Jean's, barbecue, dancing and an underwater movie of Solomon Islands, we enjoyed it all. Mavis Daffy got out her needle and cotton — lo and behold, beautiful new curtains for the stage. Thanks Mavis, for all the many hours sewing. Looking forward to our Robertson weekend.

**SPARKILATE**

Heard on the grapevine that George is off overseas for the next few months holidaying. Have a good trip George. One of our popular dancers in hospital. Hurry up and get better Lorraine, we wish you all the best for a speedy recovery. Barbara and Reg (England) send their best wishes to the club members. Good luck at Blackheath, dancers.

**TAMWORTH**

We, the "country capital" square dancers, are progressing very well under Dianne Fenner, our trainee caller. We have two squares dancing regularly every Wednesday night. Tamworth was honoured with a visit from Brian Hottelkin in February.

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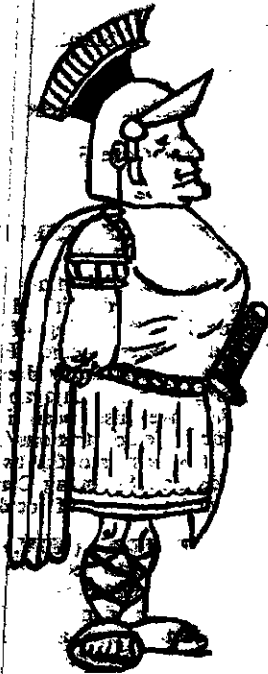
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19th to 26th JUNE, 1979

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Hike — Square Dance

Standard Share Accommodation, Private Facilities, Refrigerator, Tea and Coffee-making Facilities.  
COST \$298 for 7 nights, return economy air fare transfers to resort, including all meals, Brisbane to Brisbane.

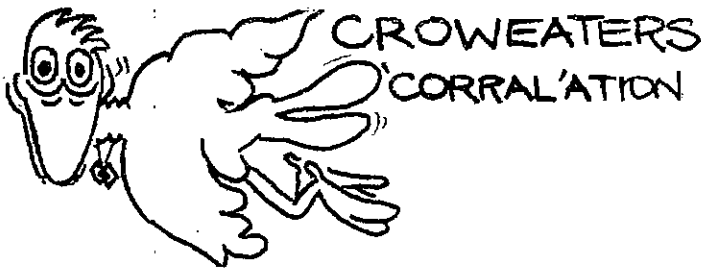
Contact:—

GRAHAM BRANDON, 14 AIRD STREET, SALISBURY, BRISBANE, 4107, Qld. Ph.: (07) 277-4845.

Prices subject to change between date of printing and commencement of Convention.







**KANNELLA SQUARES**

Brian Hotchkies is visiting us in April. Hope he brings his green rabbit and THAT HAT. Our many keen dancers are learning new moves with Jeff each Sunday, confusing, but lots of fun. Some of us went to Ballarat with Jeff to the V.S.D.A. Convention. Congratulations to our treasurer Jenny and publicity officer Wayne on their wedding recently.

**SOUTHERN CROSS (SATURDAY)**

Had to shift into another hall for this one night, but still had a great night. Jeff Seidel called a bracket for us and we had the pleasure of meeting Harold Gabe from Honolulu, Hawaii, where he said that there were eight clubs.

**CROSS TRAIL**  
We held a promotion dance at Gawler, north of Adelaide, recently and many of the locals turned up to join in the fun. Everyone who attended the annual picnic at the Whispering Wall enjoyed themselves and found that it actually works.

**STOP PRESS!  
SPECIAL CONVENTION  
RELEASE**

THE CONVENTION TRANSPORT will now be available from Lennons Hotel, Central City. This is now an official accommodation centre. Cost \$7.50. Dancers must apply before 7th April.

AN INVITATION is extended to all States for suggestions for topics to be discussed at all meetings at Convention.

DANCES selected for the Dress Sets Parade are "Knee Deep", on Red Boots 232 and "Good Old Country Song" on F.T.C. 32015.

**Victorian News**

**VICTORIAN WORKSHOP**

What a great afternoon it was in March, we had the pleasure of leading Perth caller, Kevin Kelly's company, who, together with Wally and Kevin, really had the place jumping. New movement "Make Me a Column" didn't create any problems. Best singing call "The Shadow of Your Smile". Val Hall's birthday was a good excuse for an after party.

**SOUTHERN CROSS (MONDAY)**

Always a good happy night. Had the pleasure of hearing Bevan Pickworth from N.S.W. call for us, he was a caller a few years ago and was visiting Adelaide with his wife, Jess. His daughter and her husband, Don and Lyn Beek, have just joined us. From Melbourne we again welcomed Sadie and Bill Crocker, the square dancing "Candy Man".

**WILD FRONTIER**  
With the school holidays over, most people are back again. Early in February, one set enjoyed dancing at a demonstration in the Rotunda by the Festival Theatre. We celebrated our sixth birthday recently. Thanks, June, for the birthday cake and strawberries and ice-cream. Several of us went to the Ballarat V.S.D.A. Convention with Jeff and Don in March.

**New Zealand  
Visitors' Guide**

NORTH ISLAND			
Club	Nights	Phone	
Auckland	Thurs.	69-8543	
Auckland	Tues.	65-7691	
Auckland	Tues.	TGN 7348	
Auckland	Fri.	69-8543	
Auckland	Thurs.	6-7758	
Auckland	Wed.	67-5619	
Gisborne	Tues.	4085	
Hastings	Mon.	79-9169	
Hamilton	Tues.	5-7972	
New Plymouth	Wed.	3-4131	
Palmerston	Mon.	8-9710	
Tauranga	Mon.	6-6552	
Te Awamutu	Thurs.	4339	
Rotorua	Wed.	8-0532	
Wanganui	Tues.	3-7301	
Wanganui	Tues.	5-0757	
Wellington	Wed.	79-5712	

SOUTH ISLAND			
Club	Nights	Phone	
Blenheim	Thurs.	5346	
Christchurch	Tues.	88-5675	
Christchurch	Wed.	58-8261	
Christchurch	Sat.	88-5675	
Christchurch	Sat.	58-8261	
Avon River	Tues.	89-5201	
Dunedin	Wed.	3-2008	
Dunedin	Wed.	4-6250	
Invercargill	Wed.	7-9777	
Nelson	Thurs.	781	
Timaru	Tues.	8-1861	
Twibel	Tues.	441	

**S.A. DIARY OF DANCES**

**MONDAY:**  
PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.  
**TUESDAY:**  
ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.  
**WEDNESDAY:**  
ELIZABETH: Weekly (Beginners/Intermediate). Court Ballroom. Brian Townsend, 264-4864.  
ELIZABETH DOWNS: Weekly. Intermediate/Advanced. Guide Hall, Hamblynn Road. Town and Country callers, 254-6403.  
MAGILL: Monthly. 75 plus. United Church Hall, Chapel Street. Allan Frost, 44-1351. (Couples Club.)  
NORTH ADELAIDE: Weekly. Beginners classes. Y.W.C.A. Hall, Pennington Terrace. Society callers. President, Eric Schumann, 79-4181.  
**FRIDAY:**  
NORTH ADELAIDE: Weekly. Beginners. Christ Church Hall, Jeffcott Street. Peter Cram, 262-4040.  
PORT LINCOLN: Weekly. Beginners. Barbara Weaver, (068) 82-3268.  
KENSINGTON GARDENS: Weekly (Intermediate), Church Hall, Brigalow Ave. Jeff Seidel, 263-5023.  
EDWARDSTOWN: Weekly (Intermediate), Methodist Hall, Delaine Ave. Allan Frost, 44-1351.  
**SATURDAY:**  
CHRISTIES BEACH: Weekly. Beginners Intermediate. Scout Hall, Sheppard Road. Roger Weaver, 384-2764.  
ELIZABETH PARK: Fortnightly. Intermediate. Scout Hall, Innes Street. Allan Frost, 44-1351.  
EDWARDSTOWN: Monthly. 75 plus. Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.  
**SUNDAY:**  
KENSINGTON PARK: Weekly (75 Plus), Methodist Hall, Kensington Road. Jeff Seidel, 263-5023.

**Square Dance Society of N.S.W.  
ANNUAL CABARET**

Saturday, 28th April, 1979—7.30pm to Midnight

CALLER: BARRY WONSON

Round Dancing: GEOFF and LINDA REDDING

Theme for Decorated Table — Song Title

**CABARET TICKET APPLICATION**

Please supply ..... Tickets @ \$20 per double  
(Inclusive of catered hot meal served at 8.30pm)  
Liquor Licence

NAME .....  
ADDRESS .....  
..... POST CODE .....

We wish to be seated with ..... Club  
Application may be made as a club or double tickets  
Admission by ticket only. Applicants must have danced for 12 months.

CLOSING DATE FOR APPLICATION, together with remittance — 14th APRIL, 1979, to:

Mrs. P. Vaggs, 25 Beacon Hill Road,  
BROOKVALE, N.S.W., 2100.

Cheques and money orders made payable to  
The Square Dance Society of N.S.W.

**N.S.W.**

**BEVERLY HILLS BOWLING CLUB**

VANESSA STREET, BEVERLY HILLS

SQUARE DANCING 7 p.m. to 12 midnight

Advanced and Beginners

Starting August — 1st Friday in Month

3 COURSE MEAL PROVIDED — \$3.00

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**SUSSEX INLET  
WEEKEND SQUARE DANCE FESTIVAL  
FRIDAY, 18th APRIL; SUNDAY, 20th APRIL, '79**  
Enquiries: Sussex Inlet (STD 044) 41-2287;  
Sydney 587-5712

# THE GOLDEN WEST

the big one

## WEST AUSTRALIAN DIARY

**MONDAY:**

"SOUTHSIDERS": Collins Street Hall, South Perth. Caller: Steven Turner. Enquiries 277-5301.

**TUESDAY**

"SUNDOWNERS": Cnr. Douglas and Moresby Sts., South Perth. Caller: Kevin Kelly. Enquiries 397-5758.

**WEDNESDAY:**

"DIANELLA RANGERS": 356 Grand Promenade, Dianella. Caller: Peter Banhart. Enquiries 328-5593.

"RIVERSIDERS": St. Barnabas' Church, Orrong Road, Carlisle. Caller: Dennis Gadsby. Enquiries 271-6553.

**THURSDAY:**

"SHANONDOAHS": Cnr. Angelo and Forrest Sts., South Perth. Caller: Steven Turner. Enquiries 277-6652.

**FRIDAY:**

CIDGEGANNUP: Railway Institute, Midland. Caller: Steven Wigmore. Enquiries: 431-4751.

"SWINGING SAINTS": Anglican Church Hall, Lawley St., Yokine. Caller: Philo Hartley. Enquiries: 349-0092.

"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater. Caller: Alan Eades. Enquiries: 279-1026.

**SATURDAY:**

"WHITE GUM VALLEY": Guide Hall, Cnr. Nannine Ave. and Stephen St., White Gum Valley. Enquiries C. Crompton 339-4414.

**COUNTRY CLUBS:**

ALBANY: "SWINGING ALBANY SQUARES" (Tues. 7.30 p.m.), Albert Hall Methodist Church, Duke St., Albany. Alan Grogan (098) 41-2241.

"KING SWINGERS" COUPLES CLUB, Adrian Horter (098) 44-7087.

SUNBURY: "CIRCLE C" (Wednesday), St. Elizabeth's Church Hall, Little St. Carey Park, Jeff Garbutt.

"SURFSIDERS" (3rd Saturday). Enquiries (097) 21-5555.

KALGOORLIE: "MOVING STARS" (Friday), Wesley Hall, Porter St. (090) 21-4286.

KWEDA-BULYEE: 1st and 3rd Fridays. (090) 65-8010.

QUAIRADING: (Thursday), C.W.A. Room. (096) 45-1274.

MECKERING: Friday 8 p.m. (096) 25-1325.

WONGAN HILLS: (Friday), 8 p.m., Shire Hall, Wongan Hills 180.

NORSEMAN: "EAST-WEST WHIRLERS". (Friday), 8 p.m., R.S.L. Hall, Norseman.

**WHITE GUM VALLEY**

February was our opening night with a welcome to our new caller, Giulio Massarotto. Everyone had a ball in spite of very hot weather. The W.A. group of square dancers who toured New Zealand would like to sincerely thank all square dancers in N.Z. for their kindness and hospitality. It was the highlight of our trip dancing at your clubs.

**HAPPY WANDERERS**

Many thanks to our visitors, especially those dressed in period costume who attended our WAY 79 dance recently. It was a very enjoyable and successful night. Square dancing at the Westrail Sports Fair was well supported and even the disappearance of the floor on the final night did not dampen enthusiasm.

**MECKERING, SIDES DIVIDE**

Dancing has resumed after our summer break, with some new dancers and plenty of enthusiasm. Would you believe, our little club now has three active callers! We welcomed Noel Dawson and his

wife Pat, who have been posted to Cunderdin. Merv Burges has been in the wars again and we wish him a speedy recovery.

**DIANELLA RANGERS**

The Rangers are working hard to build up club numbers. We have danced in shopping centres, Perth Festival, Hyde Park Festival, handed out leaflets, been lucky with some radio advertising and joined with four other clubs in a block ad. in the newspaper. If we don't have a reasonable size club soon, it won't be from lack of effort.

**SOUTHSIDERS**

Congratulations to two of our hard working square dancers — Audrey Mears has just become Secretary of the Square Dance Society of W.A. and, not to be outdone. Don Mears has been voted in President. Nice to see Hope back in action again after suffering a cracked bone in her ankle. Anyone who can dance "Naughty Lady" is fit enough for anything.

## 20th National Convention POST CONVENTION TOUR Registration Form

NAME .....

Address .....

City ..... State .....

Post Code .....

Number of Adults .....

Number of Children .....

Bookings Twin Share Basis

Bookings on Single Basis

\$105 EXTRA

Deposit with booking \$50.00, balance payable by 19th April, 1979.

Cheques and Money Orders payable to  
20th National Square Dance Convention.

Return to: GRAHAM BRANDON,  
14 Aird Street Salisbury, 4107, Brisbane.

## Girl Talk

Nice time of the year, Autumn, great for dancing, but do so miss those lovely light evenings, and, of course, the winter—oh, well! Start looking around for a warm material to make yourself a skirt, and there are some lovely long-sleeved blouses that you can team it up with.

You will require three metres of material for a 12-gore skirt; this is for a length of 23" finished; if you require a longer skirt, buy three and a half metres. Don't forget to make yourself a belt of the material; keeps you all snug and trim. Want a gore pattern? Write me.

coconut and brown sugar, mix well. Melt butter in pan, add to dry ingredients, mix well. Press into a well-greased and greased paper lamington tin. Bake in moderate oven 15 minutes. Remove from oven and pour prepared coffee filling over. Return to oven for further 10 minutes. When cold, spread with topping. Cut into squares when set.

**COFFEE WALNUT SLICE**

- Base**
- 1 cup self-raising flour,
  - 1 cup coconut,
  - 1 cup brown sugar (lightly packed).
- 125 g. (4 ozs.) butter or substitute.
- Filling**
- 400 g. can condensed milk,
  - 30 g. (1 oz.) butter or substitute,
  - 2 tablespoons golden syrup,
  - 1 tablespoon instant coffee powder,
  - 60 g. (2 ozs.) walnuts (chopped).
- Topping**
- 155 g. (5 ozs.) dark chocolate,
  - 30 g. (1 oz.) white vegetable shortening.

**Filling**

Put condensed milk, butter, golden syrup and instant coffee into saucepan, stir over low heat until coffee has dissolved and mixture has thickened. Stir in walnuts.

**Topping**

Place chopped chocolate and vegetable shortening into double saucepan, stand over hot water until melted.

**THE MAGIC OF MODERN SQUARE DANCING**

**SYDNEY OPERA HOUSE**  
On the Board Walk Demonstrations  
**SUNDAY, APRIL 15th, 1979**

REGISTRATION FORM

20th Australian National Square Dancing Convention

To be held in

BRISBANE 15th - 18th JUNE, 1979

SPLIT CONVENTION TICKET

We are offering a three-part Convention Ticket in the form of:—

- 1. DANCING TICKET ..... Adults \$7.50. Juniors, 6-13 years \$4.00
- 2. MEAL TICKET ..... Lunch and Tea on Sunday, \$12.00
- 3. TRANSPORT TICKET. From Official Accommodation Centres only ..... \$7.50

PLEASE INDICATE IN THE SQUARES BELOW WHICH TICKETS YOU WILL REQUIRE

Surname ..... If group, ottoch list with full details.

	DANCING		MEALS		TRANSPORT				
First Name .....	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	
First Name (Wife) .....	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	
First Name (Children) .....	Age.....	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
	Age.....	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
	Age.....	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
Do you require use of Creche .....	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	Please indicate No. of Children				
Do your children wish to dance .....	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	Please indicate No. of Children				

Address .....

TRAVEL DETAILS

Official Carriers for Convention T.A.A. AIRLINES

Brisbane arrival date ..... /..... /79

Arriving by Air ( ) which Company..... Flight No.....

Arriving by Bus ( ) which Company..... Arrival Time.....

Arriving by Troin ( ) Arrival Time.....

Do you require a Hire Car  Yes  No. Budget Rent-a-Car System Pty. Ltd.  
If you hire a car through the Convention Committee you will obtain a \$3.00 a day discount.

Enclosed: Cheque ( ) Money Order ( ) Postal Order ( ) for \$.....

Payable to the 20th AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION

Convention Postal Orders should be made payable at the G.P.O., Brisbane.

CLOSING DATE 7th APRIL, 1979

FULL PAYMENT MUST BE SENT WITH THE APPLICATION FORM  
TO THE CONVENTION SECRETARY  
MR. D. PROELLOCKS, 56 BANNERMAN STREET, OXLEY, QLD. 4075

CALLERS MUST NOMINATE BY FEBRUARY 15th (with Registration)

## TASMANIAN TOPICS

### SOUTHERN 8'S

Our club has been well represented at square dance events during March. Firstly at the Tassie Twirlers camp, then at the V.S.D.A. Convention and the Tasmanian Society's 5th Birthday. It is encouraging to see the newer dancers travelling to other parts of the State for these events. We welcomed a visit from Vic and Pat Graydon from Queensland.

### TASSIE TWIRLERS

A club outing by bus got our square dancing year off to a relaxing start. This was closely followed by the annual camp at Port Sorell. A few old faces missing, but many new ones in evidence. All Tasmanian dancers are looking forward to the Tasmanian Society's 5th Birthday in March with guest caller, David Hooper.

### BRISBANE CONVENTION Showcase

One couple from each State to "Showcase" a round dance of their choice during the round dance session.

One round demonstrated will be selected by the Round Dance Leaders and Callers to be taught.

Please send your nomination to Convention Secretary, Don Proellocks, 56 Bannerman St., Oxley, Q'land, 4076.

### Introducing . . . WALLY COOK

Wally hails from our southern capital and has been associated with square dancing since its inception in Victoria over 30 years ago. He must love square dancing, or should I say, square dance calling, because he's been calling for almost all of those 30 years. During that time he has been prominent in the Victorian Square Dance Callers' Association, having held an executive position for some considerable time.

He has also made several square dance recordings.

He is highly regarded internationally as a good caller from "down under".

His last known appearance in Sydney was at the "18th National" where he did a mighty job, in conjunction with Eric Wendell, at the Workshop session.

Has he missed a National Convention yet?

As can be seen in the Victorian Diary, Wally runs a monthly Workshop as well as his regular club nights.

THE WILLOUGBY COMMITTEE



### HOW WE DANCE

For the benefit of experienced dancers or even the newer dancers who have not yet graduated to subscribing to more comprehensive overseas square dance publications, I would like to see more discussion and information on the Extended Basic Programme and other movements listed in "The Review".

The Extended Basics may appear reasonably easy to execute, but some of our beloved top callers expect, and as they have a variety of temperaments and individual approaches, some even derive much pleasure from testing the dancers' knowledge if these movements from the most unusual positions — occasionally followed by a short workshop segment!

I would reiterate a few of the very worthwhile points put forward by a Master of Workshop, Eric Wendell, in the last issue of the "Review". Dancers of the Extended Basics are in the majority and are keen; understand each movement, i.e., where it begins and ends; position is very important; improve your styling where possible.

I hope this article will encourage dancers who attend clubs where the Extended Basic standard of dance is required, to become more familiar with these movements, discuss them, and practise them with the aim of improving their own, as well as the standard of square dancing generally.

R. M. SCOTT, President, Willoughby Square Dance Club.

### N.S.W. ANNUAL MEETING

The following is the Committee elected on March 18, 1979, for the following 12 months:

President — Merv Sharpe.  
Secretary — Ross Sinclair.  
Treasurer — Brian Gilroy.  
Vice-Presidents — Betty Johnson, Graham Robinson, Dave Todd.

Publicity — Robert Mills.  
Overseas Correspondent — Merle Meyer.

Ticket Secretary — Peggy Vaggs.

State Editor — Jean Meyers.  
Co-ordinating Editor — Merle Meyer.

### TASMANIA DIARY

BURNIE: Burnie Square Dance Club — Stowport Hall. Max Youd, 31-1696. 1st, 3rd and 5th Fridays.  
IRISHTOWN: Circular Squares. Contact Marlene Finney (004) 56-1321. 2nd and 4th Saturdays. Caller: Dale Smith.  
HOBART: Southern Eights, Lower Hall, All Saints Church, Macquarie Street. Fred Byrne, 44-4893 (Private), 30-9011 (Bus. Hrs.), Tuesdays.  
KINDRED: Tassie Twirlers — Kindred Hall, Alternate Wednesdays. Graeme Whiteley, Forth 28-2117.  
KINDRED: Tassie Twirlers — Private — Workshop. Ph. Forth 28-2117. Graeme Whiteley — 1st Saturday.  
ISLAND SQUARES: Deviot, 2nd and 4th Fridays; Railton, 1st and 3rd Saturdays. Dale and Jo-Anne Smith (003) 68-1271.  
LAUNCESTON: St. Mark's On The Hill, Wednesdays. Contact Mrs. A. Smith (003) 68-1271. Callers: Dale Smith and Trainees.

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N.S.W.: SPECIAL NOTICE

GLADESVILLE, BARRY MARKWICK  
SQUARE & ROUNDS

NO DANCE, 2nd SATURDAY IN APRIL