

# SOUTH PACIFIC

# SQUARE DANCE

## A ROUND- UP OF SQUARE AND ROUND DANCING

- PRODUCED BY
- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
  - ★ QUEENSLAND SQUARE DANCE SOCIETY
  - ★ VICTORIAN SQUARE DANCE CLUBS.
  - ★ WEST AUST. SQUARE DANCE SOCIETY
  - ★ SQUARE DANCE SOCIETY OF SOUTH AUST.
  - ★ SQUARE DANCE SOCIETY OF TASMANIA
  - ★ AND CLUBS IN NEW ZEALAND



# REVIEW

Vol. 2. No. 1

MARCH, 1979

### NOISE IN SQUARE DANCING

Our good friend, Faye, has joined in the fray of the latest problem; "Noise in Square Dancing" and whilst some thoughts are commendable, I also submit a few thoughts that may be of interest.

In any social contact group where music is an integral part of the proceedings, even if the music is live, a public address system is also an integral part.

With these ingredients, viz.: people, music and amplification, we can certainly finish up with a hot cake of sound and this certainly and unfortunately seems to be the trend in these modern days —NOISE—to the detriment of ear-drums and finesse in the presentation of instrument playing, singing and S.D. calling. Let's examine each of the ingredients:

**PEOPLE.** Wherever people gather socially, there has to be noise and the greater the number the louder the noise. This noise can be controlled.

**MUSIC.** Square Dance music in these days is mostly recorded, consequently amplification is required to provide the tempo beat and melody necessary for the enjoyment of all. This noise can be controlled.

### AMPLIFICATION — MICROPHONE

Where a large number congregate, it is necessary for the organiser, M.C. or caller to be heard. This is achieved by means of that wonderful and delicate instrument, yet quite devastating in the wrong hands, the microphone. The volume once again can be controlled. Most people who square dance regularly are co-operative, otherwise they would not be participating in the wonderful recreational and social activity.

In all my years of teaching and calling, I have always endeavoured to gain the confidence and co-operation of the dancers. Once this has been achieved it is not a difficult task to control noise from this source. It is not intended to advocate "pussyfooting" around the dance floor or tippy-toeing to the Teddy Bears' Picnic, but I would stress that people noise can be regulated and must be done in producing sufficient vocal

by the "Caller". With experience, a caller can vary his programme and "lift" the floor by his presentation, even to participant noise from the floor if he so desires.

Square dance music, in these days, must of necessity be amplified and it is to be regretted that the majority of us has been brain-washed to the extent that to hear and appreciate music we must be surrounded by a stereophonic or quadrophonic system with the volume "flat out". In bygone days dance bands played unamplified instruments, consequently as a whole could be appreciated by all. I have no doubt that the amplification of each instrument in so many bands today will have, over a period of time, a detrimental effect on the hearing of people constantly experiencing this type of sound, and further, I am sure that these same people suffering hearing defects resulting from a similar decibel rating in industry would be the first to seek legal action against their employers.

Volume of music can be controlled by the caller.

Finally, we come to that little device named "Microphone". Correctly used, it is designed to assist in producing sufficient vocal

volume to enable the caller to be heard clearly and distinctly. The caller must, of course, be a contributing factor by his enunciation and expression. Unfortunately, many inexperienced callers provide as much microphone and music volume for one set as would be required for five or more sets. This is totally unnecessary. To illustrate this, I recall some years ago calling regularly to a group of five sets without the use of a microphone. It can be done. Once again the noise control is in the hands of the caller.

I strongly suggest that callers seriously consider the points raised and take remedial action where necessary. As a consequence, I have no doubt that dancers as a whole will take a more active interest in this wonderful activity. I feel that the caller's ability will improve and that his position of teacher/caller will be enhanced. If these suggestions are accepted in the spirit in which they are offered and put to the test clubs will have no fear of abatement notices being served.

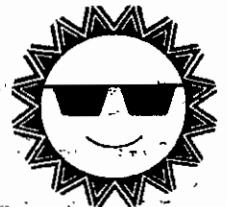
Callers, the ball is in your court!

FRED BYRNE.



# welcome visitors

# QUEENSLAND Sunshine Super State



PLAN NOW TO ATTEND OUR ... 20th AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION, BRISBANE—

FRIDAY MONDAY 15th 18th JUNE 1979

**ACCOMMODATION APPLICATION FORM**

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NAME..... ADDRESS.....

Suburb/Town..... STATE..... POSTCODE.....

Total No. of Persons..... Deposit required will be cost per Unit  
for one night \$.....

Cheques and Money Orders should be made payable to 20th Australian National Square Dance Convention.

Please list each person — if insufficient attach list.

Adults.....

.....  
.....  
.....

Children..... Age.....

..... Age.....

..... Age.....

Arrival Date..... a.m./p.m. Departure Date..... a.m./p.m.

Please indicate accommodation preference.

Canberra Hotel (Central City)	Tropical Breakfast Private facilities	Single \$18.50 <input type="checkbox"/>	Double \$32.00 <input type="checkbox"/>	Triple \$36.00 <input type="checkbox"/>	4 Persons \$40.00 <input type="checkbox"/>
	Without facilities Children Half Price	\$11.50 <input type="checkbox"/>	\$23.00 <input type="checkbox"/>	\$27.00 <input type="checkbox"/>	
Coronation Motel (Outer City)		\$27.00 <input type="checkbox"/>	\$34.00 <input type="checkbox"/>	\$38.00 <input type="checkbox"/>	
Crest International (Central City), Room only		\$31.00 <input type="checkbox"/>	\$36.00 <input type="checkbox"/>	\$39.00 <input type="checkbox"/>	
Zebra Motel (Central City), Room only		\$27.00 <input type="checkbox"/>	\$32.50 <input type="checkbox"/>	\$37.00 <input type="checkbox"/>	

# 19th NATIONAL SQUARE DANCE CONVENTION

## STATEMENT OF RECEIPTS AND PAYMENTS

Receipts		\$	\$
Admissions less refunds .....	18187.00		
18th National Square Dance Convention .....	200.00		
Loan from W.A. Square Dance Society .....	720.00		
Interest .....	170.32		
Sale surplus badges .....	69.00		
Other funds raised .....	26.46		
			19372.78
Payments			
Perth Entertainment Centre .....	9200.18		
Catering .....	5850.00		
Postage, stamp duty, telephone .....	338.58		
Loss on car stickers .....	6.20		
Advertising in Review .....	151.00		
Transport .....	1389.00		
Badges .....	671.03		
Repayment loan W.A. Square Dance Society .....	720.00		
Attendants at creche .....	188.10		
Loss on tea, coffee, drinks .....	249.05		
20th National Square Dance Convention .....	200.00		
Committee function .....	127.13		
Sundry expenses .....	136.00		
			19226.27
Profit from Convention .....			146.51
Supplementary receipts			
Spectators admission .....	1496.60		
Printing tickets .....	360.00		
Advertising .....	103.80		
Film for advertising .....	130.00		
			593.80
Net proceeds spectators .....	902.80		
Profit from ice cream stall Hyde Park .....	622.97		
Advertising sold to Anderson Ford .....	200.00		
			1725.77
Paid to W.A. Square Dance Society .....			1872.28

W. E. HIGGS, A.A.S.A. (Treasurer)

### A DECADE OF SUMMER HOLIDAYS

Val and Graham Rigby joined 250 of their square dance friends from throughout eastern Australia recently to celebrate their 10th "Summer Holiday" square dance vacation on the Gold Coast, and, as usual, a swinging time was had by all. New South Welshmen, Barry Wonsan and Brian Hotchkies, together with a host of top Queensland callers, kept the dancers on their toes and Mabs and Pat Bourke were once again in fine form with their round dance leadership.

Sporting honours went to "Twilight Twirlers" (open) and "Salad Bowl Swingers", (junior) and Allan Reed and "The Hucklebucks" gave us a "Country Music

Jamboree" long to be remembered.

In Graham's own words . . . "We've come a long way since 1970 when we first presented for Australian dancers a vacation similar to the world-famous American "Asilomar" conducted twice yearly at Monterey, on the sunny Californian coast. Our "Summer Holiday" which took its name from the Cliff Richard movie, originally included double-decker bus tours of the Gold Coast, and rapidly become Australia's leading square and round dance vacation — so much so that in 1976, by public demand, our "Winter Wonderland" was added to the scene! May they both provide pleasure for many years to come".

### WHAT DO YOU GET FOR YOUR NATIONAL CONVENTION DOLLAR ?

If you've ever stayed away from an Australian National Square Dance Convention because the cost of the ticket seemed high, or thought when you paid your money, "I don't know where all the money goes", this article is for you: especially if you do not read the financial reports.

For a start, you need a suitable venue. National Square Dance functions are so big that only the biggest of the venues in each State are adequate. These don't come cheaply — the Perth venue cost \$9,800. Catering for two meals over a weekend? Those dancers who lined up at the smorgasbord with me chomped their way through \$5,850 worth. Then there's transport to and from the venue — not much change out of \$1,400.

Well, how did it work out in total. The dancers paid \$18,187

for registration, and interest, etc. brought the total receipts to \$18,453. Out of that, costs came to \$18,306. So the dancers got 100 cents worth for their dollar and you'll find that true of most Conventions.

However, the Convention did make a profit out of admitting spectators and selling advertising. And what happens to the profit. It will be used to promote square dancing in the State — just like the Convention Constitution says.

See you at Brisbane!

IVAN DAWES,  
W. Aust.

### GEORGIE'S GOSSIP

To all you young buffs who took off for Armidale after reading from last issue of the mixed showers up there you can all come home, the only mixed showers you'll find are the ones where you "mix" the hot and cold. That wasn't a plumbers joke, it's rumoured it come from up the top, the architects office.

A lot of you would be in receipt of some literature from Ed Ayers who now resides in Victoria. He proposes a referendum on fund raising to establish a building and library fund for the purposes of your own club rooms and dance hall.

I can't speak for other States, but having our own dance hall has been kicked around for some time now here in N.S.W. I believe Ed's idea has merit, but it means somebody has got to do a bit of work — do we have the volunteers?

We've mail from a very good friend of mine and yours, namely Art Shepherd of N.Z. He generally picks on me and gives me a bad time, but this time he's cranky he has to knock back a lot of people wanting to make the tour to the Brisbane National. One of their stopovers is Hayman Island which unfortunately only has 44 beds. Well, you know who's to blame for that situation, it's enough I'd say to provoke a march! You could double up you know, Sheppy, two to a cot.

We note Lucky has discontinued his monthly competition, something I for one and many others will miss reading. The money that Lucky shelled out was his own, but he always was generous and as well has had a lot to do with the logies we've had made to head each State's club news.

We welcome Mullumbimby to the Diary, making a total of 20 country dances in N.S.W., including the city the total is now 56 and that's an all time high, suggesting square dancing must be on the up in N.S.W.

We've an article from Vince Spillane looking back on a bit of history when Earls Court, Melbourne, and a John Brennan were wrongly given the credit of selling square dancing to the Australian public. Vince also had other things to say, but with me not being to a dance for three years and Vince a damned sight longer in time since he attended a society dance, I can't be sure of the facts, as well I have my holiday and termination pay to think of, I must avoid printing the wrong thing. This could be my second last appearance as editor.

However, I think it's a shame for a caller to retire from work and not being able to get in a bit of fishing. I'd heard Vince spends all the week teaching school kids on the North Shore to square dance and I happened to witness some dancing from the Harbord school recently. When I saw everyone getting back to their partner, I could only think "Vince Spillane has been here".

If you are going broke; your salvation could be to run a square dance convention (see financial report and article this issue). In the meantime should you be in dire need of a quid it is suggested you should approach the W.A. society, your contact being Ivan Dawes.

We've details of still more tours by Art Shepherd to various places of the world. Seems to me he has more tours going than what a millionaire's baby has rattles.

**WORKSHOP****IT'S WHAT YOU DO WITH WHAT YOU'VE GOT**

There are a large number of figures that are used from very standard set-ups. Square dancing can become more interesting for both callers and for their dancers if callers try to use their imaginations and call figures which don't usually follow each other. In this column I won't workshop any particular figure but merely give my favourite examples of unusual choreography which I have successfully used at some of my dances.

**Fig. 1—ZB (Zero Box):**

Do-Sa-Do to an Ocean Wave  
**WALK AND DODGE**

(don't turn around)

Bend the Line

Star Thru

Double Pass Thru

First Couple Left, Next Right

Star Thru

Dive Thru

Pass Thru

Allemande Left

**Fig. 2—ZL (Zero Line):**

Pass Thru

Wheel and Deal

Centers Star Thru, and Back

Away

Others Square Thru

Swing Thru

Box the Gnat (look her in the eye)

Eight Chain Three

Allemande Left.

**Fig. 3—SS (Squared Set):**

Heads Left, Grand Parade

Turn Half by the Right

Boys Three Quarters

Side Lady Move Up

Side Man Turn a Girl

Promenade, DON'T SLOW

DOWN

Heads Wheel Around

Spin the Top

Right and Left Grand

**Fig. 4—SS:**

Head Ladies Chain

Heads Lead to the Right

Right and Left Turn

Dive Thru

Centers Lead to the Right  
(there's nobody there)

Frontier Whirl

Lead to the Right

Allemande Left

**Fig. 5—ZL:**

Pass Thru

U Turn Back

Touch 4

Co-ordinate (girls move up)

Bend the Line

Half Square Thru

Right and Left Grand

**Fig. 6—ZL:**

Pass Thru

Boys Run Right (check your wave)

Swing Thru

Swing Thru (again)

Boys Run Right—ZERO

I would be very interested to know if any other callers have any favourite calls which have unusual calls following each other which surprise the dancers. If you think that they are particularly good, please send them to me (60 Chittaway Road, Chittaway South 3550).

DAVID COX.

**LETTER TO THE EDITOR**

I wonder if any older Queensland dancers remember English caller, Bob Oliver. In the boom days of square dancing round about 1953-54, Bob lived in Brisbane and had clubs at Cloudlands, the Ritz Ballroom and the Blind in Vulture Street. He also had a Sunday radio show, "Bob Oliver Calling," sponsored by Primo Spaghetti products.

In 1954 Bob returned to England and popularised the Texas style of square dancing with a stray Australian flavour. In London, at first it did very well with Bob making frequent TV and Radio Luxembourg appearances. However, dancing in London hit hard times around '57 and '58 and most Bob Oliver clubs, all of which were in opposition to the existing British Association of American square dance clubs, which had always preferred the Californian style, gradually closed and Bob retired from square dance calling. He still lives in London with his wife, Gwen, but I don't support they have been to a square dance for 18 years.

Most of the callers Bob trained in England retired when Bob did, but I was one who was lucky enough to be able to keep going and since 1957 I have been doing just "one night stands" all keeping to the Texas style, the only style I knew anything about until recently. One night stands in the South-East England is big business, I am frequently out calling three or four nights a week, and these occasional dancers all seem to like the old Texas style which seems very suitable for one night stands.

I have just concluded a seven-week holiday in Australia, my first visit most of which I spent in Melbourne staying with a cousin. Apart from sight-seeing, have attended nine square dances, and have had a marvellous time at Sunnyside, St. George and Valetta clubs. I was always taught that square dancing is friendliness set to music and that is certainly so as far as Melbourne is concerned, having danced extensively to the excellent calling of Ron Whyte, Wally Cook, Kevin Leydon and Michael Scheen. I now go home with the ambition to learn more about modern Square Dancing.

Thanks a million, everyone, and especially Ron who even allowed me to try out my old-time calls on his club members several times—a memorable holiday in Australia, and I hope to return one day and see you all again.

DAVE EVANS,

1 Mallard Close,  
Barnet, Herts., England.

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**NATIONAL CONVENTION IN BRISBANE**

Do you know where the Queensland Convention is on? Which post-convention tour is the official one? Is there any good hotels around the city? What has been done to cater for transport to the Convention Centre? etc.

Have any of these questions been bothering you in the last few weeks since you started thinking about the next National Convention to be held in sunny Brisbane in June this year. If so, you won't be the only one and we decided to let you in on a few secrets as to what is happening so that you can plan now to be at the convention.

It is all so simple that it is a miracle that no one thought of it before. Just go to Brisbane and find out. No. That is too expensive just to find that sort of information and so why can't we write and find out. Good question but who do we write to. Oh yes, the registration form was in the Review wasn't it? Now where did I put that last Review? Is it the one we lent to those beginners or is it in the car or did junior use it when he went on his holidays over Christmas or where is it?

Stop. Don't worry, your intrepid reporter was in Brisbane just before Christmas and has been seeing the Brisbane square dancers quite a bit since, so he has the low-down on the place to a certain extent. He doesn't know what the inside of every room is like, but what can you expect from a week's living from room to room and motel or caravan park to same up there. I tell you it is just not feasible. But some of the goodies that we or should we say that he found out are quite interesting when you add it to the brochures that both TAA and the Convention Committee have been publishing for your convenience. So read on and learn what to do when and how.

The first question people ask is — Where is Cloudlands? To anyone but a Brisbaneite this is a fundamental thing to know as us dancers want to know where to place bookings for accommodation or stay with friends and we don't want to travel too far to reach the venue. For Brisbaneites it is quite simple. Just look to the skyline from the city and you just can't miss it. But how to get there is a bit of a problem for the new visitor to the northern capital. Mind you it is not difficult if you have a street directory or a knowledge of the city, but for those of you that don't, we will give you some idea of how to get to the venue.

If you want the exact address it is Boyd Street, Bowen Hills 4006. This is about three kilometres from the G.P.O. as the crow flies and about 100 yards (sorry metres) from the Bowen Hills Railway Station. Boyd Street is not very long and the Cloud-

the first bend to the left as you go up the hill. Boyd Street lies between Breakfast Creek Road and Mayne Road in Bowen Hills and to get to the Centre it is best to get on to St. Paul's Terrace, follow to Brookes Street, thence to Hamilton Place then to Campbell Street, cross the railway line and then veer left to Boyd Street and thence to the Centre. But be careful. This area is full of busy traffic and short road with quick turns. If you can get yourselves a copy of a Brisbane street directory you can see what I mean. For those of you who aren't too sure still what our intrepid reporter means, Breakfast Creek Road is the road to the airport and Mayne Road is NOT Highway 1. It is the one in between, which runs off the end of the Exhibition Grounds. Ah, you say, now that place I do know. All is well it is just down the road from where we will be staying. If that is so maybe you can help a few other conventioners and steer them in the right direction.

For those intrepid enough to drive from Sydney or other parts of N.S.W. or Victoria there may be a map brought out by the Brisbane people if you want to drive yourself around, but then again, maybe you had better get yourself a street directory after all. If not just ask our editors and they will organise one for you.

Now for the second question. Parking? There is some parking, but it would be better for visitors to keep the number of cars to a minimum so that everyone gets in to the Convention Centre. So if you are staying with other square dancers try to organise yourselves together so that you can share a car or two instead of driving all six cars up to the Centre, with only one or two people in each one.

One important note. All dancing is to be held at Cloudlands. No dancing at the Town Hall as previously reported unless the laws in Brisbane are changed in the near future, which we can't see.

Cloudlands will be a magnificent place to hold the convention as it appears at night to be literally up in the clouds as you can look out onto the city lights and the magnificent Story Bridge from the entrance to the Centre. The dance floor appears to be quite large. Our roving reporter wasn't able to get inside but from the outside the size seemed to be quite adequate. There is plenty of spectator area if it is to be used as such in the balcony and so you can rest your feet whilst others do the dancing at times during the convention. We have heard from the organisers that this area is to be

their friends and relatives who want to watch any part of the convention but there will be a charge for entrance, so just be warned. The Centre is so close to the city but you would believe that you were in the countryside and looking at the city from where it is.

The program at last report is to start on Friday night with dancing and includes square, round dancing, meetings and a trip to Lone Pine Sanctuary by bus on the Monday morning for any dancers who feel like putting their feet up for a couple of minutes to enjoy the scenic attractions of Brisbane and there are some to be seen. So don't believe all those tales that there is nothing in Brisbane to see if you don't know anyone up there. I am sure with the organisation that is being put into this convention that you will more than enjoy yourselves and you will need a holiday to get over the enjoyment you will have had.

Which gets us on to the other question which has got some of us confused. What is the post-convention tour all about. Well, for most people the tour will commence on the Tuesday after the convention, i.e. June 19, and will be going to Great Keppel Island on the Barrier Reef. This is the island that has been advertised on radio and television that after you have had your holiday there, you need a holiday to relax and get back to normal routine. Oh well, what a time all the square dancers are going to have. Great Keppel is 48 km east of Rockhampton and there are 17 beaches to explore. Tennis, fishing, water skiing, sailing and scenic flights to keep you fit during the day or to amuse you watching others. In the evening there are magnificent meals and girls we suggest that you forget your diets for a week and enjoy a tropical paradise meal or two. Then dancing at night and maybe if you are lucky we might be able to organise a square dance for all those keen, and 1

mean keen, dancers who just don't want to sit-down and relax. Some of us are still young and others young at heart.

There is a shop on the island and laundry facilities and all sorts of liquid refreshments to quench the thirst from spirits to liquor to soft drink to water as well as salt water if you prefer that sort of refreshment. There are family units in the accommodation as well as the share accommodation units, but hook early as they are disappearing fast. If you want to go on the post-convention tour it would be well worth booking early as you may miss out. Although it will be winter in Sydney it will be fairly warm in Brisbane and almost late Spring weather in Great Keppel so pack your summer clothes

**QUEENSLAND NEWS  
RAINBOW PROMENADERS**

Our first night for the year was attended with almost 100 per cent club representation. A good start for the year, office bearers to help with club affairs were volunteered from an unsuspecting audience.

We have commenced our beginner class on Saturday, 24th February. A very enjoyable weekend of dancing was had by all club members who attended the summer holiday.

**STOP PRESS!  
SPECIAL CONVENTION  
RELEASE**

THE CONVENTION TRANSPORT will now be available from (Lennons Hotel), Central City. This is now an official accommodation centre. Cost \$7.50. Dancers must apply before 7th April.

AN INVITATION is extended to all States for suggestions for topics to be discussed at all meetings at Convention.

DANCES selected for the Dress Sets Parade are "Knee Deep" on Red Boot 232 and "Good Old Country Song" on F.T.C. 32015.

N.S.W.

**WILLOUGHBY SQUARE DANCE CLUB**

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June 2: PAUL JAY (Canberra)  
July 7: ART SHEPHERD (New Zealand)  
August 4: ARTHUR GATES

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**1979 WORKSHOPS**

(By ERIC WENDELL, Q'land.)

Now is the time to brush up on your dancing. Workshops should be foremost at this time of the year, both in Rounds and Squares, in readiness for the annual Convention.

Callers should—

(1) Promote new dances and teach them well and have special workshop sessions for those learners intending to attend the convention. Good square dance manners and proper dress should always be emphasised. The Brisbane convention will feature dancing for all levels.

(2) Encourage dancers who are aware of the pitfalls when we say "The 75 Basics". Workshop these people with the keenest interest. They are in a majority. They can dance all of the variations of the 75 if they are taught and with a little time put aside, perhap two brackets during the evening for workshoping—these people will strive to keep your club alive and always will be very proud to wear the club badge.

(3) Educate the more advanced dancer in better styling and timing. Just knowing how to dance a lot of movements does not "fill the bill", as being an advanced dancer. Workshop these folk with good timing and show them position. Knowing where a movement starts and where it ends, is, in my opinion, the basis of a good, and if you wish to say, "advanced dancer". With the ability to know position, a dancer can react to any call commanded by the caller, even if the dancer has not heard or danced the call before, we have here a dancing sense that is shared between caller and dancer, as the caller can direct a good position dancer to any point he desires, while he is directionally calling his movement.

Position should be the main aim of every workshop, no matter what degree of standard is involved.

(4) We come now to the dancer who likes to workshop the experiments, etc. Now from position, we develop precision. I have often heard dancers watching advanced and experimentals during demonstrations and say "Now, who wants to do that stuff" and "Oh, that's too precise".

The people who dance this stuff want to dance this stuff. This is their fun and square dancing is fun. They have fun accepting a challenge, they like the "feel" of dancing (precision). After all we have precision in all grades.

Circle left. To all. Raise and join hands and step off on the same foot at the same time, is precision and doesn't it feel better to do this rather than to have some circles shaped like an egg—some swaying, some with hands shoulder height, others with hands waist high. Your first movement — circle left — if taught properly can be the forerunner to the

birth of a good dancer who will like precision and have fun.

Many callers run their workshops successsfully but in many cases don't achieve much.

For instance — A caller may put a record on (a hoedown or a singing call). The dancers will react OK until they come to a movement that's new to them. The record is stopped, the caller shows the dancers how the problem movement is done and after a few walk thrus the goal is achieved. The dancers can now dance "wackey, sackey, packy poo". Great!

But do they know where it starts and where it ends and what position are they in when the movement is finished and what can be done from that finished position and what happens if the boys are in a different position and if two boys and two girls are together. All of this adds to good dancing and workshopers should strive to learn more about the movements they are already doing in singing calls and rehearsed hoedowns. Then again we hear — "Who wants to dance that stuff". But, also, who wants to keep doing the same old thing all the time.

Workshops achieve many things. My own aim regarding workshops is not to make dancers better knowledgeable than anyone else. My reasons are to better my calling, timing and phasing and keep conversant with the hobby I enjoy most. Workshops educate dancers to dance precisely, stylish and also like everyone else, have fun!

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It all adds to his becoming a better caller, he will become a good caller through the efforts of his dancers, who will workshop for him.

In many cases workshops should be left as workshops — keep them solely and wholly for the new experimentals and always submit your workshop dancers to the trials and tribulations of a new movement before introducing it to your club proper.

As the years roll by the new critics keep popping up. Here are just a few of the movements that were going to kill square dancing some years back, but have now

been established as the foundation of many of our newer movements.

They are—Square Thru, Swing Thru, Spin the Top.

Keep up the good work, callers and workshopers. Today's workshop is tomorow's dancing and tomorrow — "does it ever come" and new experimentals — will they ever stop. I am afraid not and what can we do about it — "Go take up round dancing" — and get hooked up in the fish-tails, the whisks, etc., what was that thing we used to do — oh yes, no — I don't know — forget it. We can't win.

**BRISBANE CONVENTION**

**Showcase**

One couple from each State to "Showcase" a round dance of their choice during the round dance session.

One round demonstrated will be selected by the Round Dance Leaders and Callers to be taught.

Please send your nomination to Convention Secretary, Don Proellocks, 56 Bannerman St., Oxley, Q'land, 4076.

**20th NATIONAL CONVENTION**

**PARENT DANCERS**

COME AND ENJOY YOURSELVES

**15th to 18th JUNE, 1979**

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**CHILDREN**  
DANCING — FILMS — ENTERTAINMENT  
ALL  
**SUPERVISED**

Will you need Child-minding Help .....

Does your Child Dance .....

Would your Child call at Junior Segment .....

CHILD'S NAME .....

Submit this advert. with your  
**EARLY REGISTRATION**

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**AMERICAN SQUARE DANCE SOCIETY**  
**SUBSCRIPTIONS & RENEWALS**  
Now Available In Australia



Contact — **KEVIN RYAN**  
**11 Moomin Street, Seven Hills. 2147**  
**Phone: 624-5131**

**1979 WORKSHOPS**

(By ERIC WENDELL, Q'land.)

Now is the time to brush up on your dancing. Workshops should be foremost at this time of the year, both in Rounds and Squares, in readiness for the annual Convention.

Callers should—

(1) Promote new dances and teach them well and have special workshop sessions for those learners intending to attend the convention. Good square dance manners and proper dress should always be emphasised. The Brisbane convention will feature dancing for all levels.

(2) Encourage dancers who are aware of the pitfalls when we say "The 75 Basics". Workshop these people with the keenest interest. They are in a majority. They can dance all of the variations of the 75 if they are taught and with a little time put aside, perhaps two brackets during the evening for workshoping—these people will strive to keep your club alive and always will be very proud to wear the club badge.

(3) Educate the more advanced dancer in better styling and timing. Just knowing how to dance a lot of movements does not "fill the bill", as being an advanced dancer. Workshop these folk with good timing and show them position. Knowing where a movement starts and where it ends, is, in my opinion, the basis of a good, and if you wish to say, "advanced dancer". With the ability to know position, a dancer can react to any call commanded by the caller, even if the dancer has not heard or danced the call before, we have here a dancing sense that is shared between caller and dancer, as the caller can direct a good position dancer to any point he desires, while he is directionally calling his movement.

Position should be the main aim of every workshop, no matter what degree of standard is involved.

(4) We come now to the dancer who likes to workshop the experiments, etc. Now from position, we develop precision. I have often heard dancers watching advanced and experimentals during demonstrations and say "Now, who wants to do that stuff" and "Oh, that's too precise".

The people who dance this stuff want to dance this stuff. This is their fun and square dancing is fun. They have fun accepting a challenge, they like the "feel" of dancing (precision). After all we have precision in all grades.

Circle left. To all. Raise and join hands and step off on the same foot at the same time, is precision and doesn't it feel better to do this rather than to have some circles shaped like an egg—some swaying, some with hands shoulder height, others with hands waist high. Your first movement—circle left—if taught properly can be the forerunner to the

birth of a good dancer who will like precision and have fun.

Many callers run their workshops successfully but in many cases don't achieve much.

For instance—A caller may put a record on (a hoedown or a singing call). The dancers will react OK until they come to a movement that's new to them. The record is stopped, the caller shows the dancers how the problem movement is done and after a few walk thrus the goal is achieved. The dancers can now dance "wackey, sackey, packy poo". Great!

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## WE SPEAK WITH JOE LEWIS

We didn't have any luck getting to witness a square dance whilst in the States over Christmas. But we were fortunate enough to get Joe Lewis' phone number and call him up at his home in Dallas where he resides with his wife Claire.

May I explain to those who haven't heard the name, Joe, whilst perhaps not the real instigator of square dancing in Australia, was the one who got it going in a big way back in the early fifties. At that time the papers, a big store and a "lolly water" manufacturer, were running all sorts of promotions, cooking, sewing, golfing, you name it.

Joe was brought out here to introduce a culture from another country — square dancing — and it's been here ever since.

Incidentally, Joe remarked in his conversation to me, never had he seen a promotion to equal what was put on here. Victoria at one stage had 90,000 dancers and at a dance in South Australia, the queue extended right around the block with people waiting to get in the hall. I assured Joe the crowds weren't anything like that today. The numbers, though way down, are stable and the only dropouts we get are the pussy footed oldies to Röck and Roll.

Joe these days is 61 years young and works as an electronic engineer. He no longer seeks fame or fortune and is quite content just to run the one club, of which he is very proud, it's the oldest square dance club in the world, located in Dallas. He said he might do a one nighter for an old friend now and again and sometimes do a guest spot on the entertainment programme of a cattlemen or business convention in town. Joe explained he'd take along a square for a show perhaps, of 15 minutes but he would pick the figures he'd use very carefully so that it was a spectacle not just eight people milling around on a stage. He went on to say he conducts his weekly dance on similar lines, always aware that the interest of the non-working couples has to be maintained, they are not meant just to stand there talking to one another.

I asked Joe what he thought of all the new movements being badgered around. He replied they are not for him, there are far too many. Joe is a member of Callerlab.

I next questioned him on the

accordion we hear he always has with him these days and why he's always called "the music playing caller". He answered that after his last trip here (he was here three times in all) he was sent to do a promotion in Europe and he'd picked up this accordion in Italy, brought it home and now it's his constant companion.

Going back to his last visit here, Joe said he was brought back to see if he could stem the flow of dropouts that had begun to occur.

Naturally he had no answer and suggested in words that could have been interpreted to mean it would have been easier to part the Tasman Sea, so all the good Aussies could walk through, than to stop S/D dropouts.

In answer to Joe's query as to how things were going here, I told him that apart from the fact the callers were playing up a bit, things were going along just fine and we'd have a dancing population of perhaps 5000.

"I seem to recall an Eddie Carroll," said Joe. "Then there was a young handsome caller with curly hair who was making a name for himself when I was there last, but I can't remember his name."

No way could I associate such a description with the present crop of callers, but eventually we worked it out it must have been Gary Cohen.

"Do you recall a Bill Rolph?" I asked.

"No," said Joe, "never heard of him, what pub did he drink at?" (No, Joe didn't say that, my pen just slipped.)

Finally I said, "Do you have any message for Australia you'd like me to take back and is there any chance of you returning some day?"

"Well yes," said Joe, "please remember me to everyone, I've many fond memories of your fine country and I'd love to return some day, perhaps for some centenary."

I reminded him that the 25th anniversary had gone, he'd have to now wait for the 50th. We sincerely hope he makes it.

GEORGE GOW.

The International Magazine with the Swinging Lines  
All the best features — latest news and views from the world's fastest growing S/D magazine

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SPECIAL ATTENTION  
GIVEN TO SQUARE  
DANCERS.

## Happy Medium Rounds

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater and Victoria Roads, Gladesville

Les, Marge and Lucky — Phone 32-5031



### SPATIORES MEANS PROMENADERS!

Or at least, that's what the ancient Romans used to think. If you square dance in Gosford you know that Spatiores means fun.

Spatiores is looking forward to its second birthday party on the first Friday in March. It's been a long struggle for myself (David Cox) and Gary Carpenter. The first 18 months had an attendance of about 10 dancers each night. After the most recent learners' class all this changed. For the last seven months Spatiores has been dancing at not less than 3 squares per night, and what dancing. Total entertainment for the whole family is more like it. The age range of dancers at Spatiores is between 6 and 76. With Hawaiian style nights, Change-of-Sex Nights, cricket matches and club bus trips, the club runs just like one big happy family.

Spatiores limits itself to the basic 50 figures but is by no means an easy level club because the 50 basics are thrown together in such a way as to keep the dancers on their toes.

With two callers the club has had plenty of variety and as both callers are new to the activity, lots of exciting new ideas have been introduced. At our Christmas barbecue (no, it's not a new square dance figure) we even had a square dance in a swimming pool (yes, there was water in it).

1979 brings about a big change for Spatiores. We are losing one caller, Gary is about to start his own learners club at Tuggerah but we look forward to many club visits in the future. On behalf of Gary and myself, I say "Thanks!" to all the people who have helped Spatiores become a club that its members can be proud of. Especially John and Carole Carpenter and all the visitors that we've had in the last two years, all three of them. At least Ron, Betty and Brian Kirkwood keep coming back.

1979 also brings another learners class and the formation of a Saturday club to do the extended figures.

Spatiores means Fun.

P.S.: We are still looking for entrants in our 'Spatiores. Ron Jones Look Alike Contest'.

MR. SPATIORES.

### THANK YOU

Thank you, Canberra, for the best weekend ever. Very well organised and beautifully catered. Keep up the good work for next year, Robi, Robyn and crew. A personal thanks to Norrie for his help and salesmanship, and to George, Aileen, and Norrie for rounding off or squaring off (whatever your preference) the weekend for us on Monday.

ROSEMARY.

### Letter to the Editor

While reading Lucky's letter in the December issue he said, quote: "We, the dancers, voted against what almost every other country in the world has — a square and round dance convention." So just in case any reader might be misled by this, let me add that the grand daddy of national conventions in the U.S.A. is called "The National Square Dance Convention".

He also said, quote: "The fact that we also round dance is to be ignored for some peculiar reason I'll never understand." This peculiar reason is quite simply the fact that the leaders of square dancing in the U.S.A. consider round dancing as a part of square dancing just as they regard contra, quadrilles, traditional dancing, clogging, etc., as part of square dancing. To steal a quote from Jim White, are we going to call the convention "The National Square and Round, and Contra and Quadrille and Traditional and Clogging Convention". Enough said!

It was in 1957 or 1958 when Chick and I belonged to a club in Chula Vista, California, a fellow dancer said to me, "There is too much round dancing in this club", while another couple said "There isn't enough round dancing in this club".

Twenty years from now you will more than likely hear the same thing.

A few years ago I overheard a visiting American round dance teacher remark that round dancing wasn't very strong in his area because the callers wouldn't teach rounds. When asked how he got now round dance beginners, he replied, "By ads in the square dance magazines." I was amazed that he couldn't grasp the meaning or reason the callers wouldn't push round dancing was because they couldn't afford to lose members to round dance clubs.

It is a never ending problem. You have to have round dance clubs for those dancers who feel that they want more rounds than they can get at a square dance club. Round dancing is part of square dancing, so every caller should teach and include round dancing in his club.

"A caller who is completely against rounds is not providing the whole range of the square dance possibilities." And yet who can blame the caller who loses couples to round dance clubs for being anti rounds.

If a single dancer complains about rounds you can only answer, "Go get yourself a partner". I have always taught round dances at the Promenaders and over the years Chick and I have found the only solution to the rounds versus squares problem is by varying the amount of round dancing in our club according to the likes or dislikes of the current membership. TOM & CHICK McGRATH.

## Square Dance Society of N.S.W.

### ANNUAL CABARET

Saturday, 28th April, 1979—7.30pm to Midnight

CALLER: BARRY WONSON

Round Dancing: GEOFF and LINDA REDDING

Theme for Decorated Table — Song Title

#### CABARET TICKET APPLICATION

Please supply ..... Tickets @ \$20 per double (Inclusive of catered hot meal served at 8.30pm) Liquor Licence

NAME .....

ADDRESS .....

POST CODE .....

We wish to be seated with ..... Club Application may be made as a club or double tickets Admission by ticket only. Applicants must have danced for 12 months.

CLOSING DATE FOR APPLICATION, together with remittance — 14th APRIL, 1979, to:

Mrs. P. Vaggs, 25 Beacon Hill Road, BROOKVALE, N.S.W., 2100.

Cheques and money orders made payable to: The Square Dance Society of N.S.W.

### ROUND DANCING INTERMEDIATE/WORKSHOP

Every Tuesday night, 8 p.m.

School of Arts, Forest Road, Bexley

Geoff and Linda Redding — 30-2379

### N.S.W. SPECIAL NOTICE

The Annual General Meeting and Election of Office Bearers for the Square Dance Society of N.S.W. will be held on Sunday, 18th March, 1979, at 1.30 p.m., in the Presbyterian Church Hall, Cnr. Pittwater and Victoria Roads, Gladesville.

Tea and biscuits provided.

Please forward this form, duly filled in, to the Secretary, Box. 1430, G.P.O. Sydney, N.S.W. 2001, before 12th March, 1979:

I wish to nominate..... (Name and club)

For the Office of.....

Nominator.....

Seconder.....

I accept.....

The following Office Bearers are required: President, 3 Vice-Presidents, Secretary, Treasurer, Publicity Officer, Overseas Publicity Officer, Ticket Secretary, Publications Manager, Co-ordinating Editor, State Editor.

**20th National Convention  
POST CONVENTION TOUR  
Registration Form**

NAME.....

Address.....

City..... State.....

Post Code.....

Number of Adults.....

Number of Children.....

Bookings Twin Share Basis

Bookings on Single Basis   
\$105 EXTRA

Deposit with booking \$50.00, balance payable by  
19th April, 1979.

Cheques and Money Orders payable to  
20th National Square Dance Convention.

Return to: GRAHAM BRANDON,  
14 Aird Street Salisbury, 4107, Brisbane.

**BRISBANE  
CONVENTION TOUR**

**MONDAY, 18th JUNE, 1979**

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Light Refreshments



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"LA RONDE"

ramblings  
and



ROUNDS

Our first issue for 1979. The beginning of a new year always holds a promise of new developments. I always look forward to the progress that is to be made, coupled with the experience of past years, we as a group can rightly expect things to always keep improving. We as individuals can all do our bit to help make these hopes become realities.

What do you as a reader, find most interesting of articles in The Review? I was glancing back over the headlines of front page features in last year's issues and stopped when I came to November.

"An ordinary couple look at the Canadian Convention". If you were asked to classify yourself, what heading would you place yourself? Ninety-nine per cent of us, I feel sure, would be happy under "Ordinary People". Being an ordinary person myself I am always interested in hearing what other ordinary square dance people think. One hears some odd, weird, crazy, hilarious, fantastic—you name it—thoughts and ideas around our square dances, and they are all interesting. We are all good talkers, so this year let us hear a bit more talking through these pages. Get those lines of communication open and share our thoughts and ideas.

**OUT OF THE PAST:** Many seasoned dancers will remember Dick and Kath Golby. Very active back in the Paradance days. A few square dancers have been getting together with them and chatting about old times. Both are fine. Could even see them back in the Round-up?

**AMBASSADORS:** "Round Dancer" carried an item on a visit by Sunnyside Round Dance Club to the Klassy Cats Round Dance Club in Orlando, U.S.A. It was great to see the coverage this visit got in the magazine, together with some fine reporting on what is happening Down Under. Good work, Sunnysiders.

**SOMETHING OLD:** You may recall my talking about the wide links of dancing in the world and the engravings, "To Dance Is To Live, To Live Is To Dance". Wood cuts are a very early form of printing. These blocks are treasures eagerly snapped up today. Recently saw work done by one Michael McCurdy in this form: Quote (they who dance are thought mad by those who hear not the music).

**QUIZ CORNER:** Ceased on deadline 23rd December, '78. It was not correctly answered. "What is a 'Wana' and where will I find a big one?"

Answer: From the dialect of the wallaby totem tribe of aboriginals, a 'Wana' is a sacred digging stick. Most tourists who have visited the area of Ayers Rock would have seen the huge spalling of rock, some 100m. high, which leans against the side. Subject of one of the 'dreamtime legends', this Wana is erroneously known as the "Kangaroo Tail" by white people.

Twelve dollars jackpot money was given to a charity. Money that would have decorated December nights break-up for basic rounds and happy medium rounds was also added to this sum as were also donations from individual dancers. A Sydney paper drew attention to the dire needs of a children's home in this city. There was a cheque from "Square and Round Dancers" to that home.

Happy dancing.

LUCKY.



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REGISTRATION FORM

20th Australian National Square Dancing Convention

To be held in

BRISBANE 15th - 18th JUNE, 1979

SPLIT CONVENTION TICKET

We are offering a three-part Convention Ticket in the form of:—

- 1. DANCING TICKET, ..... Adults \$7.50, Juniors, 6-13 years \$4.00
- 2. MEAL TICKET ..... Lunch and Tea on Sunday, \$12.00
- 3. TRANSPORT TICKET. From Official Accommodation Centres only ..... \$7.50

PLEASE INDICATE IN THE SQUARES BELOW WHICH TICKETS YOU WILL REQUIRE

Surname..... If group, attach list with full details.

	DANCING		MEALS		TRANSPORT	
First Name .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
First Name (Wife) .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
First Name (Children) .....	Age.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
.....	Age.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
.....	Age.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you require use of Creche .....	<input type="checkbox"/>	<input type="checkbox"/>	Please indicate No. of Children			
Do your children wish to dance .....	<input type="checkbox"/>	<input type="checkbox"/>	Please indicate No. of Children			

Address.....

TRAVEL DETAILS

Official Carriers for Convention T.A.A. AIRLINES

Brisbane arrival date...../..... /79

Arriving by Air ( ) which Company..... Flight No.....

Arriving by Bus ( ) which Company..... Arrival Time.....

Arriving by Train ( ) Arrival Time.....

Do you require a Hire Car  Yes  No. Budget Rent-a-Car System Pty. Ltd. If you hire a car through the Convention Committee you will obtain a \$3.00 a day discount.

Enclosed Cheque ( ) Money Order ( ) Postal Order ( ) for \$.....

Payable to the 20th AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION

Convention Postal Orders should be made payable at the G.P.O., Brisbane.

CLOSING DATE 7th APRIL, 1979

FULL PAYMENT MUST BE SENT WITH THE APPLICATION FORM TO THE CONVENTION SECRETARY

MR. D. PROELLOCKS, 56 BANNERMAN STREET, OXLEY, QLD. 4075

CALLERS MUST NOMINATE BY FEBRUARY 15th (with Registration)

## A NEW ERA IN SOUND

(PART I) by The Happyman

While touring the U.S.A. in 1976 we discovered a new sound system and anyone who has been around the square dance scene for any length of time would have also heard of some of the great personalities, names of the past decade or more, such as Earl Johnston, Al Brundage, Ron Schneider, Jack Lasry, Jim Mayo and the late Jay King, who all recommend this system.

All over the world we have had a problem with square dance sound. How to improve sound is always one of the great challenges for those using and supplying sound to the dancers so that they get what they want — "good communications . . . good sound".

Just a few years ago some of these top professional callers, in particular Earl Johnston and Al Brundage, with a few of their friends who have certain technical and manufacturing skills of high degree, decided to do something about the sound quality, etc. Not only did they tackle the sound problem but aimed and specialized its resolution from a square dance point of view.

Their results have been revolutionary sound in square dancing today so that not only in America but around the world the sound system suppliers and their manufacturing industry have had to catch up.

One Yak Stack and a 40 watt amplifier set up correctly will take care of halls dancing 50 square dance sets and is more than adequate as a public address system in large auditoriums and in meetings such as convention, general meetings, etc.

The "Stack" is constructed of plywood with a woodgrain formica finish. Slip hinges are used so that the two boxes can easily be separated if speakers are to be used in a short, but wide hall, etc.

The Column works well in many halls when placed near the front centre of the stage, with the centre line of the "Stack" about eight feet above the floor for the best result.

In small or short halls, half the "Stack" is usually adequate, while in halls that are much wider than they are long the two sections can be separated at the slip hinges and the two half Stacks used as follows:

Placing the two half Stacks side by side, aim one toward one far corner of the hall, then aim the second half of the Stack towards the opposite corner.

Again separating the two half Stacks, locate each about one half the distance from the centre end of the hall. Face each toward the rear wall.

If the rear wall is a hard surface such as brick, plaster or concrete, tip the speakers slightly so they aim towards the point where wall and floor meet.

There are several other setups and one finds with a little experience in setting up, how to achieve from these very versatile directional sound Stacks how to fill one's own special needs and circumstances for the best result.

One must realise that to get good sound, you can not do it on the cheap. The days of the amateur home made system or the old time mix and match Hi-Fi and semi-cheap and nasty systems are DEAD! None of these things of the past and the old thinking that went with them can compare with a speciality square dance sound system professionally made to achieve what you want — the best results.

Today we have a very neat light weight, only 31 pounds, folding column loud speaker array which provides crisp, clear sound having an inherent low-feedback response enabling it to be installed in halls

and auditoriums with a minimum of fuss and set up time to suit your circumstances.

Extended, the Yak Stack stands approximately 8in x 8in x 59in erect, yet folded for carrying is only 8in x 16in x 29in (about the size of a good suitcase) and contains an array of six heavy duty 6in x 9in oval speciality loud speakers.

We won't become too technical at this stage, but it is suffice to say that Yak Stack is in such demand these days that the waiting list continues to grow. The late Jay King's system, one of the originals which cost less then, was recently purchased for approximately today's current price yet remaining in still like-new condition, it was used constantly by this top professional caller for some years before its new owner put it to good use again.

Next time in Part II of "A New Era in Sound" we shall enlarge on a further new development in this sound system. The new Speciality Master amplifier for callers, the Stack Master which has been developed as a module companion to Yak Stack, is a completely new master amp and through its variant module components was made to suit the South Pacific area's special requirements — the type of thing you may just be looking for.

We brought this system back to Australia in 1978 and in 1979 after proof testing under all adverse conditions. It has arrived — arrived for you

We hope you have got something out of Part I, and look forward to meeting you again in Part II, but if you would like to know more about the technical side, etc., of this modular sound system or have any inquiries, drop us a line or contact the sole South Pacific agents. We would also very much like to meet you personally so, "Call On Us" for your practical demonstration in our Special Booths at the Brisbane Convention.

## OBITUARY NOTICES

It is with deep regret and great sadness that we mention the sudden death of Charlie Stone in February. He will be greatly missed by all our newer dancers for his support to all beginner classes. His work and support through the years helping with the early Nationals in Melbourne and big nights was always appreciated. He was first there with his van ready to lend a hand, a very tireless worker for the dancing he truly loved. Myrtle and Charlie have been square dancing from the early days and were great supporters in the days of Eddie Carrol. They have been with the Sunnyside clubs from their very beginning and have assisted in the running of the clubs until recently.

Ron and I and the Sunnysiders have lost a very valued and loved friend. Our very deepest sympathy to Myrtle and family at this sad time.

RON & ELLA WHYTE.

The tragic drowning of Robbie Cameron was a great shock to the Sunnysiders, especially the younger group. Robbie was only 19, and had been dancing for almost eight years, and had danced in our exhibition teams. The Cameron family are one of our many dancing families and our sincere sympathy to them all at this time.

RON & ELLA WHYTE.

## MANLY FESTIVAL 27/1/79

The rain held off just long enough for our segment with hundreds of spectators. Everyone was invited to participate — seven squares "dancing" at one stage. I would like to personally thank the square dancers (2 squares) who came to support me and show how it was done. Several enquiries made as to where to learn square dancing.

Thank you again,

HARRY DE RUSSETT.

## YOU'RE ALWAYS WELCOME AT "FUNTIMERS S/D CLUBS"

SQUARES — CONTRAS — ROUNDS

8 p.m. start

Bring a plate—Tea & H/W Provided

### EVERY TUESDAY NITE:

1st Burraneer Bay Scouts' Hall, cnr. Burraneer Bay Road and Gannon's Road, Caringbah, Beginners and General.

### EVERY WEDNESDAY NIGHT

Church Hall, St Cuthberts Cnr Park Rd. and Colvin Avenue — Carlton Beginners and General

### 2nd & 4th SATURDAY EVERY MONTH

St. Cuthbert's Church Hall Cnr. Park Rd. and Colvin Ave., Carlton Mainstream — Plus One 12 months' experience

All Enquiries: Club Rep. Gladys Honer, 546 2049. Sec retary, Maureen Gordon, 587 5712  
— Caller: Graham Robinson "Square Dancing is Fun"



**SUNNYSIDE ROUND DANCE**

The ladies excelled themselves with a beautiful dinner at our Christmas party. The Christmas pudding made by Ella was really delightful, especially the brandy sauce.

A new class for beginners is starting in March from 1 p.m. till 3 p.m.

Popular Rounds for this month: "Till Somebody Loves You", "Rose Room". Both easy level dances.

**SUNNYSIDE, MONDAY**

Wishing all square and round dancers another enjoyable year in 1979.

Recent visitors were George and Gwelda Doornath from Alaska, Pat and Trish Wagle from Queensland, and David Evans from England, whose older type calling was much appreciated.

Sunnysiders were shocked by the tragic death of Robby Cameron. Our deepest sympathy to Joyce, Keith and family in their sad bereavement.

**MOORABBIN**

"Festival of Dance" was most significant of functions from November to January. Growing support from other clubs creates potential for something really spectacular. An event of this nature requires costuming to be regarded as almost equally important to dancing proficiency.

Summer visitors included Marian and Allan Tracy from Queensland, and Pat and Allan Sinca from Tamara Club, Northern N.S.W.

**KEYSBOROUGH JUMPING SQUARES**

Six sets danced at our first night on 25th January, thanks to the publicity provided by the local press. The first nighters included several guests from S.S. 8's, callers Lee McFadyean, Mike Davey, Paul Chadwick and Vic Earl and Committeemen Warwick Butcher and Reg Fowler. With over four sets of beginners we hope to settle down to a successful programme of fortnightly classes during 1979.

**S.B. COUPLES CLUB, BLACKBURN**

Our Christmas party was a happy end to the year's activities, with the hall decorated, the Christmas tree and of course, Santa distributing gifts. Our first dance this year on 3rd February was a real "chatter" night as everyone exchanged holiday experiences. Nice to welcome Miriam and Rod Johnson who are now living in Melbourne.

**MORDIALLOC UNTING SQUARES**

After a break of a few weeks over the Christmas period, we will be back to our dancing on February 3rd. Our beginners' classes will be starting in February in the hall at the corner of Barkley and McDonald Streets. Looking forward to a happy year of dancing and fellowship.

**RESERVOIR LAKESIDERS**

Our Christmas party, in our attractively decorated hall, was a huge success. "Floored" 13 sets. Any more sets would require a larger hall or dancing in relay. We have acquired a new club badge, "Lakesiders", yellow background and dark blue lettering. Off to a good start for 1979 with 8 and 9 sets. Special party night, Friday, 23rd February, with square and ballroom dancing at club hall.

**BALCOMBE STREET, FRANKSTON**

Happy New Year to all square dancers. What seems like a long way back we had a combined break-up party with Surfside 8's. Turned out to be a real success.

with entertainment for all. The new year started off well with our annual one-night stand at Glenvue Caravan Park; Rye: \$74 profit donated to the Peninsula Rescue Squad.

**ST. GEORGE**

It was nice to have David Evans from England with us over the Christmas weeks. Best wishes to Lorraine who is shifting to Brisbane.

Michael and I would both like to thank Kevin Leydon very much for running the Monday and Wednesday dance, also for standing by for the last four months while Michael has been sick. Congratulations to Helen and Neil on their marriage.

**SUNNYSIDE**

Sunnyside ended another successful year of dancing with the Festival of Dance Christmas-gala party and New Year's Eve. Our guest callers for New Year's Eve were Allan Frost, Kevin Leydon, Tony Bowring.

We enjoyed many visitors from N.S.W., Queensland and the Frosts from S.A. Big events coming up are our Birthday Night, and the annual Cabaret in April.

**WHITEHORSE**

Our Christmas break-up party was very successful. Dot and Jack took off on a well-earned holiday to Indonesia, and we are all looking forward to their return when we can again enjoy our regular club dances. Social events to come: Trip to Glenrowan West, cricket match against Wally's mob, and our Grand Cabaret night in March.

**HAPPY VALLEY**

Everyone glad to be back squaring again after the Christmas break. Lots of holiday tales — even snakes alive at Toolang! New granddaughter for Marj and Kevin. Nice to have some new faces to learn squaring — hope they keep it up. Cec and Lil back after big break. Also Norm and Yolande after 10 years. Great to see you again.

**SWINGIN' SAINTS, DANDENONG**

We're still going along quietly. Danced right through the holiday period. Great to have a group of dancers from the St. George Club along one Sunday recently; also the Ashby's have become regulars. Guest calls from Alan Ashby and Graham Pockett and, of course, regular guest, Michael Scheen. Very grateful to Elaine and Michael for help in trying to establish the club.

**Thank You, W.A.**

We would like to say what wonderful people you meet through Square Dancing. In August and September we were in Western Australia on our holidays and visited some of the clubs there, namely Shanandoahs, Riversiders, Happy Wanderers, South Siders, White Gum Valley and Swinging Albany Squares.

All the people were so friendly and made us very welcome, and we had an especially good day at the Mini Olympics at Karrigullen the day we came home, it was a day to remember.

MERLE, RON & ROBERT BUSH, Essendon, Vic.

**MONDAY:**

ARMADALE: "St. George" (Beginners). Michael and Elaine Scheen. The United Church Hall, Denbigh Road. Phone 509-6952.

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

RESERVOIR: Bill Pendlebury, St. George's Church Hall, Byfield Street. 467-2200.

**TUESDAY:**

THORNBURY: (Trinity) (1st and 3rd), David Hooper, Trinity Hall, Stott St.—Enq. Edna and Jim Daniel (48-3693).

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 83-4834.

CARNEGIE: Valette. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 699-9029.

MOORABBIN: Ron Whyte, 265 Wickham Road, Moorabbin. 95-1496.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

**WEDNESDAY:**

HAMPTON: "St. George". (Club Level). Michael & Elaine Scheen. United Church Hall, cnr. Hood and Willis Street. Phone 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

GARDINER: Youth Hostels. New Location, Cnr. Bourke & Malvern Roads. Last Wednesday. Caller: Wally Cook. 24-5518.

**THURSDAY:**

EUSENDON: David Hooper, St. Andrew's Church Hall, St. Kinnord Street, 2nd and 4th. 318-2547.

MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

**FRIDAY:**

WESTBOURNE GROVE: Shangri-la Squares. Northcote Rechabite Hall. Callers: Stephen, Chris and Ray. Enquiries, 459-2541 or 435-7512.

BLACKBURN: Rainbow Spinners. 1st, 3rd, 5th. Neil Davis. Church Hall, The Avenue. 726-9164.

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

SWAN HILL: "Spewie Country Square Dance Club." Des Deveroux (B). The Barn, Spewie. Fortnightly.

**VICTORIA DIARY****SATURDAY:**

BLACKBURN: "S. B. Couples Club", Eric Clarke. Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.

MORDIALLOC: "Methodists". Lee McFadyean, Methodist Church Hall, cnr. Barkley & McDonald Sts. 1st Sat. 90-6483.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhunting Rd. 95-1496.

WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

HARTWELL: "Eastern Squares". Alan Ashby. 2nd and 4th Saturdays. Methodist Church, Summerhill Road. 29-6309.

BOX HILL: Ron Mennie (B). St. Peter's C. of E. Hall, Whitehorse Road, 1st, 3rd, 5th. 89-8970.

CHADSTONE: "Tally-Ho" Hoedowners" Tim Blake (B). Methodist Hall, Alma Street, 1st & 3rd. Enq. D. O'Reilly. 232-3390.

CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Tallent Street, 2nd & 4th. 735-1975.

PARKDALE: "Surfside 8's." Lee McFadyean, Methodist Hall, Parkers Road, 2nd and 4th. 90-6483.

ROSEBUD: Vic Earl (B). West Rosebud Progress Hall, Shearwater Road Reserve, West Rosebud. Phone: (059) 75-4611.

SHEPPARTON: "Snow" Beasy (B). Youth Club Hall, Vaughan Street, every 2 weeks. Phone Shep. 21-2945.

SWAN HILL: "Sun Centre". Snow Beasy. Scout Hall, Chapman Street. Fortnightly 050 32-1230.

MERLYNSTON: 2nd and 4th. Alex McMurray. Methodist Church Hall, Orvieto St. 308-1897.

**SUNDAY:**

DANDENONG: "Swingin' Saints" (B). 7.45 p.m., St. Luke's Church Hall, Potter Street. Kevin Leydon, 792-9503.

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

CARNEGIE: Victorian Workshop (Open), Wally Cook & Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

**QUEENSLAND DIARY**

**SUNDAY:**  
**GROVELY:** "Sunset Squares" (mainstream plus). Monthly. Blaker Road. David Smythe, 379-2030.  
**OXLEY:** Rainbow Promenaders. Primary School Hall, 7.30-p.m. to 9.30 p.m. Weekly. Don Proelocks, 379-6672.  
**EDMONTON** (near Cairns): "Coral Coasters" Round and Square. Masonic Hall, weekly. Bill Browning. 55-4418 and Ben Bowmer, 54-2515.  
**MONDAY:**  
**EAST BRISBANE:** "Wheeling 8's" Round Dance Club (fortnightly). St. Pauls C. of E. Hall, 554 Vulture Street. Eric and Dot Wendell, 399-7606.  
**THE TABLELANDERS:** Advanced group, 8 p.m. A.D.E.C. Hall, Tolga. Bob Sellon, 95-4258.  
**GRANGE:** "Summer Sounds," Progress Hall, corner Wilton Road and Daisy Street. Weekly. Warren Fleming. 56-3586.  
**TUESDAY:**  
**TUGUN:** "Tu-Gun Twirlers" (Basic Nighters). Progress Hall, Gold Coast. J. Dalziel, 34-1828.  
**SALISBURY:** High School Auditorium, weekly. (Basic Group). Ivor Burge, 378-2591.  
**SOUTHPORT, GOLD COAST:** "Sundancers", C.W.A. Hall, Young Street. Pat and Mabs Bourke, 35-3385. Weekly.  
**MILTON:** "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 399-7606.  
**MILTON:** "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe, 371-2932  
**WEDNESDAY:**  
**TUGUN:** "Tu-Gun Twirlers" (Club Night). Progress Hall, Gold Coast. Jack Dalziel, 34-1828.  
**SLACKS CREEK:** "Daisy Chainers", Weekly, 7.30 p.m. Springlands Barn, Peter and Evelyn Johnson, 396-3813.  
**CALAMVALE:** "Country Bumpkins", Progress Hall, 7.30 p.m. Beudesert Rd. Weekly. Peter Tanner. 36-4702.  
**WAVELL HEIGHTS:** "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road. Sid Leighton 354-1004  
**BURLEIGH HEADS:** "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385. Weekly.  
**TOOWOOMBA:** Oddfellows Hall, Cnr. Nail and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592).  
**THURSDAY:**  
**EAST BRISBANE:** "Wheeling 8's" (Intermediate), learners welcome. Weekly. St. Pauls C. of E., 554 Vulture Street. Eric Wendell, 399-7606.  
**EDMONTON:** "Coral Coasters", near Cairns, Masonic Hall. Weekly. Bill Browning, 55-4418 and Ben Bowmer, 54-2515.  
**NUDGEE, BRISBANE:** "Twilight Twirlers", School of Arts Hall, Hayden Street (near station). Weekly. 356-3586.  
**SALISBURY:** "Curly Q's", High School Auditorium. Weekly. (Intermediate Club). Ivor Burge, 378-2591.  
**WOODRIDGE:** "Star Wheelers". Progress Hall, 7.30

p.m., Railway Pde. Weekly. John Toonen, 372-5254.  
**ACACIA RIDGE:** "El-Paso Stars". St. Alban's C. of E. Hall, Mannington Street. Weekly. Graham Caldwell, 208-6018.  
**FRIDAY:**  
**MILTON:** "Bar-K-Ramblers & Circle W". Weekly. Christchurch Hall, Hale Street. Open club. Nev McLachlan, 345-6806.  
**CURRUMBIN:** Round Dancing, 2n.: Friday each month, C.W.A. Hall. Rigby, 289-1475.  
**THE TABLELANDERS:** Basic group, 8 p.m. Methodist Church Hall, Tolga. Bob Sellon, 95-4258.  
**"CAIRNS CITY SQUARES":** Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.  
**MACKAY AND DISTRICT, NORTH QUEENSLAND:** Weekly. Pleystowe Mill Hall, 8 p.m. Owen a d Dawn Klibbe, Homebush, 597-305.  
**BURLEIGH HEADS:** "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385.  
**CITY:** "Senior Citizens' Twirlers". Ritz Ballroom, Adelaide Street. Weekly. 10 a.m. Evelyn Johnson, 396-3813.  
**WELLINGTON POINT:** "Salad Bowl Swingers". St. James' Church Hall; Station Road. Weekly. Peter Johnson, 396-3813.  
**KALLANGUR:** "Pine Rangers". Weekly. Public Hall, Anzac Ave. Alan Leighton, 284-0158.  
**TOWNSVILLE, NORTH QUEENSLAND:** "Sun City Swingers", Heatley Community Centre. Caller, Bill Matheson. T'ville, 79-2116.  
**GAYTHORN, BRISBANE:** "S-Bar-B", Uniting Church Hall, Pickering Street (near railway station). Weekly. Graham Rigby, 289-1475.  
**HIGHGATE HILL, BRISBANE:** "New Formula", 8 p.m. Weekly. Uniting Church Hall, Hamstead Road. Rod and Bev Childs, 398-8153.  
**FRIDAY/SATURDAY:**  
**AYR:** "Inner Circle" Square and Round Dance Club, Buffalo Hall, Lower Queen St. Alternate Fridays/Saturdays. 8 p.m. Caller Stan Simpson, 83-1451. A/H. 83-1175.  
**SATURDAY:**  
**CURRUMBIN:** Club 100 plus Advanced. 3rd Saturday. C.W.A. Hall.  
**TEWANTIN:** "Noosa District Ocean Waves" (Family Club), R.S.L. Hall, Poinciana Ave. 2nd, 4th and 5th Saturdays of month, 7.30 p.m. Graham Brandon, (07) 277-4845, Tewanin, (071) 49-7380.  
**SALISBURY:** "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge, 378-2591.  
**EAST BRISBANE:** "Wheeling Eights" (Advanced). Fortnightly. St. Paul's Church of England Hall, 554 Vulture Street. Eric Wendell, 399-7606.  
**YERONGA:** "Spinchainers", Congregational Church Hall, School Road (Opp. Bowling Green). Weekly. Norm Phyllan, 139 School Road, Yeronga.  
**SUNSHINE COAST:** "Suncoasters" (Family Club), Blt Bli Hall, 1st and 3rd Saturdays each month. Nev. McLachlan, 071-485286.

**A ROUND-UP OF QUEENSLAND NEWS**

**TU-GUN TWIRLERS**

1979 off to a bang with first party night with Paulette and Denis and Chincogan Chainers at Mullumbimby. Jack, Greta, Bill and Glad off in March holidaying in U.S.A. and Hawaii. Sec-Treas. Russ Thompson to keep things running with Craig to take over calling duties.

Annual meeting and 3rd birthday party to be held in March before Jack and Greta depart.

**WHEELING 8's**

Advanced and Intermediate clubs opened in February. Looking forward to a busy year.

Wheeling 8's wish all a happy New Year and pleasant dancing. Visitors are always welcome and club members are looking forward to visiting many other clubs in '79.

Current and popular "Experimental" at workshop are "Keep Busy" "Two Steps at a Time."

Round dancers are busy with "Dream Awhile."

**MACKAY & DISTRICT**

Congratulations, Dawn and Owen on the birth of your son last year.

Our Christmas break-up was a huge success, with Peter Johnson as guest caller. Local flooding prevented high attendance at our first dance night of the year.

Dancers enjoyed dancing to visiting caller, Brian Hotchkies as well as Owen.

**CORAL COASTERS**

Brian Hotchkies' visit was a tremendous success from the house-warming barbecue at 'Fairview' to the well-attended one-night-stand. Raintrees' demonstration enjoyed by the spectators, maybe some will be encouraged to square dance.

Eight sets danced at birthday party. Callers/leaders benefited by comprehensive discussion and everyone enjoyed hilarious workshop and night in Atherton. Thank you, Brian.

**TWILIGHT TWIRLERS**

This year has started off very excitingly with a wonderful summer holiday for Twilight Twirlers and Summer Sounds winning the sports trophy.

Last year our big event was encouraging one of our members, Ed Bowman, to call in the callers contest and he has become one of the young up and coming callers.

**WAVELL WHIRLWAYS**

A good attendance was recorded at first club dance of the year. Wavell successfully hosted the Annual Society Christmas Party in December with over 230 dancers joining in the fun and festivities. Dancers are eagerly awaiting trip to Coffs Harbour at Easter for the Annual Festival.

**TAMARA SQUARE & ROUND**

The old year ended and New Year began with the happy gatherings together of dancing friends near and far who do much to highlight our dancing lives. The closeness and loyalties of our members become more apparent at this time of year, and we move into 1979 with the warm, sure knowledge the Square Dancing is indeed fun for everyone.

**TAMARA ROUND DANCE**

An interesting year ahead with Convention Rounds topping the list. Revision list includes Kiss Waltz, Feelin', Tango Mannita, Satin Sheets, Till Somebody Loves You, Dear Heart, Rhumba Maria. Just a Kiss will be taught at the Summer Camp.

Members due back from extended leave. Alan and Pat Sinca, Emilie Carrick, Essie Chalmers. From sick leave, Marie O'Brien and Cora Woolmer.

**CURLY Q**

We are pleased to welcome into the club 21 new members from the Basic Group of 1978. Ivan Penfold takes over as President and

Graham Brandon as Deputy Director in place of Jim Edwards, who, although still a club member, is less active in the administration. We look forward to yet another year of happy dancing and fellowship.

**SUN CITY SWINGERS**

The Sun City Swingers break-up was a smashing success as we had Glen, Elizabeth and Ben Drier here from New South Wales.

The club always enjoys itself and this was no exception with the Christmas spirit in the air. Bill Matheson went to a great deal of organising to make it the great success it was. "Well done, Bill".

**SUZY Q**

New Year off to an excellent start with 109 members on the roll, new members being enthusiastically welcomed on our first club night.

Steering Committees already appointed and working out ideas for all major club functions. Interesting innovation this year will be three full-day Sunday workshops, with all three groups participating in each.

**CAIRNS CITY SQUARES**

Have enjoyed interclub dancing and hope for more. Had a lovely time dancing with and to the calling of Brian Hotchkies at the Coral Coasters birthday weekend.

**S-BAR-B**

Queensland's longest-established club, the "S-Bar-B" moved into its new dancing headquarters at the Uniting Church Hall, Pickering Street, Gaythorne (near the railway station) last month.

Experienced guests are welcome and our class will commence Monday in March. Lots of demonstrations and fund raisers are planned. Our Easter visit to Coffs Harbour just six weeks away.

**CAROUSEL ROND**

The New Year has started well with priority given to all convention rounds. Basic night dancers are working hard to learn as many convention rounds as possible.

Congratulations to Canberra for a wonderful weekend, renewed many friendships with dancers from Victoria and NSW. Good to see so many dancing the rounds.

Our best wishes to Carmel and George on their recent marriage.

# Lake Macquarie Family Square and Round Dance Festival

**NEWCASTLE LAKESIDE MOTOR INN  
THE ESPLANADE, WARNERS BAY, 2282  
Telephone: (049) 48-9940**

**FRIDAY, 20th APRIL—SUNDAY, 22nd APRIL, 1979**

## REGISTRATION FORM



Surname .....

Christian Names .....

Home Address .....

Home Club .....

Years of Dancing Experience .....

Full payments: Family \$25; Couples \$17; Singles \$10; High School Students \$6

Please forward to Mrs. V. CHIPPINGTON  
138 Myall Road, CARDIFF, 2285  
Phone: (049) 54-8725

# THE GOLDEN WEST

the big one

### WHITE GUM VALLEY

1979 will be an exciting year in W.A. with our 150th Anniversary celebrations, period costumes, etc. W.G.V. will commence dancing with a new caller, Giulio Massarotto, one of W.A.'s popular young callers. We are assured of plenty of fun.

Christmas Eve and New Year's Eve parties were really great, hall full of happy dancers reluctant to go home.

### SILVER KNIGHTS

Our club is back to full strength following the holiday period and we are pleased to have Brendan and Marion with us once again. Our thanks to all the dancers who assisted the "Silver Threads" by participating in the demonstration at the Carousel Shopping Centre on Saturday, 3rd February. A thank you to all our visitors, including some from Hyden.

### SURSIDERS, BUNBURY

Caller Bruce Gillett kept us on our toes at the January dance. Many thanks to Bruce and Debbie, Curt and the other Perth visi-

tors. The Surfsiders are moving back to the Sea Scout Hall, which has been repaired and improved. This hall is in Queens Gardens off Stirling Street. The March dance is at the "Boyanup Motor Affair".

### QUAIRADING

Quairading's Square Dance Festival is on in March. Everyone welcome to make our W.A. 150th Anniversary Year Square Dance bigger and better than ever. Congratulations to Joan and John on the arrival of Debbie Joan. Good to have neighbouring club. Mackering; come and dance with us each week throughout December/January.

### SUNDOWNERS

Adelaide visitors on our opening night were Chris and Joanne Packer and brothers James and Mervyn Hier. We farewelled David Baker. The club's 10th birthday was celebrated with a crowd of happy dancers and a chicken and champagne supper. April the club will move to another hall—Applecross District Hall, Canning Bridge.

## WEST AUSTRALIAN DIARY

### MONDAY:

"SOUTHSIDERS": Collins Street Hall, South Perth. Caller Steven Turner. Enquiries 277-5301.

### TUESDAY:

"SUNDOWNERS": Cnr. Douglas end Moresby Sts., South Perth. Caller: Kevin Kelly. Enquiries 397-5758.

### WEDNESDAY:

"DIANELLA RANGERS": 356 Grand Promenade, Dianella. Caller: Peter Banham. Enquiries 328-5593.

"RIVERSIDERS": St. Barnabas' Church, Orrong Road, Carlisle. Caller: Dennis Gadsby. Enquiries 271-6553.

### THURSDAY:

"SHANONDOAHS": Cnr. Angelo and Forrest Sts., South Perth. Caller: Steven Turner. Enquiries 277-6652.

### FRIDAY:

GIDGEGANNUP: Railway Institute, Midland. Caller: Steven Wigmore. Enquiries: 451-4751.

"SWINGING SAINTS": Anglican Church Hall, Lawley St., Yokine. Caller: Philip Hartley. Enquiries: 349-0092.

"HAPPY WANDERERS": Drill Hall, Murray Road, Bayswater. Caller: Alan Eades. Enquiries: 279-1026.

### SATURDAY:

"WHITE GUM VALLEY": Guide Hall, Cnr. Nannine Ave. and Stephen St., White Gum Valley. Enquiries C. Crompton 339-4414.

### COUNTRY CLUBS:

ALBANY: "SWINGING ALBANY SQUARES" (Tues, 7.30 p.m.), Albert Hall, Methodist Church, Duke St., Albany. Alan Grogan (098) 41-2241.

"KING SWINGERS" COUPLES CLUB. Adrian Horter (098) 44-7087.

BUNBURY: "CIRCLE-C" (Wednesday), St. Elizabeth's Church Hall, Little St., Carey Park. Jeff Garbutt.

"SURSIDERS" (3rd Saturday). Enquiries (097) 21-5555.

KALGOORLIE: "MOVING STARS" (Friday), Wesley Hall, Porter St. (090) 21-4286.

MECKERING: (Thursday), C.W.A. Room. (096) 45-1274.

MECKERING: Friday 8 p.m. (096) 25-1325.

WONGAN HILLS: (Friday), 8 p.m., Shire Hall, Wongan Hills 180.

NORSEMAN: "EAST-WEST WHIRLERS". (Friday), 8 p.m., R.S.L. Hall, Norseman.

### N.S.W.:

## BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031



**NEW SOUTH WALES DIARY**

All Dances Weekly unless stated otherwise.

**MONDAY:**

A.C.T.: "Yellow Rock" Club. 7.30 p.m.-10.30 p.m. Weekly. Beginners and visitors welcome. Drew or Mary, 41-4419.  
 COFFS HARBOUR: "Square Dancers '75". Weekly. Int. plus dancing. Phone 52-1007, 52-2066, 54-1342. Visitors welcome.  
 ST. IVES: Methodist Church Hall, Mona Vale Road. Every Monday. Caller: Alex Purdy, 94-5227. Rounds: Dick and Mavis Schwarza, each fortnight. 94-5227 or B. Johnson, 476-6549.  
 WARRAWONG: "Ghost Riders" — Illawarra Yacht Club, Warrawong, 8 p.m. Caller: Chris Froggatt. Phone (042) 84-8135.  
 MULLUMBIMBY: "Chincogan Chainers". Weekly. 7.30 p.m. St. Martins Church of England Hall, Stuart Street. Phone 84-2742, 85-1745. Visitors welcome.

**TUESDAY:**

BEXLEY: Round Dance (Intermediate/Workshop), every Tuesday. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding, 30-2379.  
 CANLEY VALE: "C.V.C.Q's." Arch Stepney, St. John's Hall, Prince and Chandos Sts. 728-6008.  
 PUNCHBOWL: Waggon Wheel Club, Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.  
 COFFS HARBOUR: Bananacoasters. Girl Guides' Hall, High St. Ron Smith 52-1243, Steve Wood 53-4224.  
 NEWCASTLE: Weekly (Beginners), 33 Main Road, Argenton, Ted and Betty Campbell, 58-1903.  
 GLADESVILLE: (Promenaders). Tom McGrath. Presbyterian Church Hall, corner Pittwater and Victoria Roads. Inq. 85-3821.  
 GRAFTON: "Rio Grande" (Fun Level), Swan-Creek Hall, John Clarke, 44-7300.  
 ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

**WEDNESDAY:**

CARLTON: Funtimers, General, Mainstream, Squares, Contras, Rounds, 8 p.m., Wednesday, Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.  
 NEWCASTLE Lakeside, Weekly, Lakeside Motor Inn, Warners Bay on the Esplanade. Caller: Laurie Cox, 49-9940.  
 ROSEVILLE: "Village Squares," Lindfield Demonstration School, Pacific Highway, Lindfield.  
 HARBORD DIGGERS: Evans St. Caller: Barry Markwick, 407-2340.  
 OATLEY: "High Flyers" Square Dance Club, Methodist Hall, Cnr. Letitia and Frederick Streets. (Int.). Caller: Barry J. Wonson, (042) 29-7203.  
 SUSSEX INLET: Every Wednesday. (Beginners). Cudmirra Community Hall. Phone (044) 41-2287.  
 SAWTELL: "Tenderfoots", Sawtell Reserve Hall, 7.30 p.m. Teacher Hazel Payne, Phone (066) 63-1433.  
 RYDE: Allmenders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 94-4186. (Advanced).

**THURSDAY:**

BEVERLY HILLS: "Wanderers", Girl Guide Hall, Morgan St. Caller: Roy Etherington, 502-2130, 57-5415.  
 GLADESVILLE: Rendezvous (Int. Rounds.) 1st Thursday. Church Hall, Victoria and Pittwater Roads. Marg, Les and Lucky 32-5031.  
 MIRANDA/SUTHERLAND (Happy Couples). Pensioners Hall, Princes Highway (opp. hotel) Sutherland. Arthur Gates 727-9951, work 771-5566.  
 PUNCHBOWL: Waggon Wheel Club, Girl Guides' Hall, Rossmore Ave. (opposite Catholic Church). Ron Jones, 709-7118.

**FRIDAY:**

NEWCASTLE: "B-Bar-H", C. of E. Hall, Church St., Belmont. Caller: Brian Hotchkies. 49-7608, STD. 049.  
 GYMEA: Funtimers, Beginners, General, Squares, Contras, Rounds, 8 p.m.: third Friday of month, Church Hall, St. Paul's, Gymea Bay Road, behind Church. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.  
 BECROFT CLOVERLEAF: 7.30 p.m. 2nd, 4th and 5th. Uniting Church Hall. Caller: Ted Thomas, 871-5225.

**NEWCASTLE**

Grateful thanks to all members and visitors for a wonderful Christmas party. Cyril is back amongst us and eagerly looking forward to a happy dancing time this year. New dancers now members and enjoying their dancing. Congratulations to Margaret on recent ten-pin championships in Perth. Our year began with a demonstration at Dixon Park. To all who participated, thanks.

**LAKESIDE**

Well, our club re-opened on January 10 with a bigger and brighter outlook for 1979. We are preparing for our Family Festival with a variety of entertainment besides dancing. Our Christmas party was catered for and the dress was opposite sexes. Our next monthly party night is a Hawaiian dress night, everybody made welcome at our Disco Light Square Dance.

**FUNTIMERS GYMEA**

Having had a very merry Christmas party, January saw us dancing, distributing promotion pamphlets in the Caringbah area and we also enjoyed a night at the Sydney Festival. We added to the month's activities with a visit to Bundeena where we conducted a dance for the local populace, which proved very popular. A combined club outing to "The Rocks" for Australia Day proved a fitting end to a busy month.

**FUNTIMERS CARLTON (WEDNESDAY)**

Having enjoyed the Christmas season, several of our members visited Tom McGrath's and had a wonderful time New Year's. December saw our club election and we wish the new committee well in 1979. We had many visitors during the Christmas-New Year session including Claudel Merritt from Houston, Texas, Reg and Barbara Mogrie from Winchester, England, and Merle Meyer of the society executive.

**FUNTIMERS ADVANCED (SATURDAY)**

A number of our dancers attended the society Christmas party dance and had a very good evening. At our own Christmas party we were joined by both the Wednesday and Gymea clubs which resulted in a most enjoyable evening's dancing. During January our regular dances were attended by a number of visitors from clubs in recess. The club also staged a demonstration and promotion at the Oyster Festival.

**NEWPORT OCEAN WAVES**

Club resumed 2nd February, five squares happy to be back after long break. Warm welcome to eight new members. Wally working hard on "Mainstream Plus 2" programme and dancers enjoying the challenge. Club anticipating another wonderful weekend at Wyong. No dancing at Newport March. Members pooling artistic talents for the prize-winning table decoration at cabaret—so watch out!

**WILLOUGHBY**

The Wonson Way was the Willoughby way for first dance 1979. Hot night—too much for "Younguns" who spent considerable time on cool steps. Fair sprinkling of rounds and 14 squares kept moving. Thanks, Barry for wonderful evening.

Condolences to Edna and Joan on bereavements. Saw old year out with Jonesy calling at his best—a joyous prelude to Christmas.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road, B. Markwick. 407-2340.  
 GOSFORD: "Spaticos", 7.30-10.30. Presbyterian Church Hall, Mann Street. Caller: David Cox.  
 HARRIS PARK: "Parramatta City Squares", Parramatta Band Hall, Marion St., Harris Park. David Todd, 629-2607, Kevin Ryan, 624-5131.  
 NORMANHURST: 7.00 p.m. (Beginners only). "Academy of Square Dancing", Normanhurst Primary School, cnr. Pennant Hills Road and Normanhurst Rd. (except long weekends). Caller: Fred Meads, 477-1997.  
 NORMANHURST: 8.00 p.m. (Advanced). "Sparkilates", Normanhurst Primary School, cnr. Pennant Hills Road and Normanhurst Road (except long weekends). Caller: Fred Meads, 477-1997.  
 LIVERPOOL: St. John Ambulance Hall, Northumberland St. (behind the Liverpool Post Office). Caller: John Elbridge, 602-9574.  
 THE ENTRANCE: "Jerimanders" (Int.). Stimson's Lane, Tumbi Umbi, 88-1208. Caller: Jeremy Weedon, 25-3212.  
 LOFTUS: Red Baron's Square Dance Club, Loftus Progress Hall, Loftus Ave., Loftus. Caller: Barry J. Wonson (042) 29-7203. Int. & Advanced.  
 ARMIDALE: "Armidale Eights". 1st and 3rd. Methodist Church Hall. Callers: David Pitt, 72-4544; David Pearce, 72-2699.  
 NEWCASTLE: Ted and Betty Campbell, Argenton Community Hall. 58-1903.  
 NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton, 982-5068.  
 RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane, 94-4186.  
 KELLYVILLE: Kellyville Haymakers. 8 p.m. 1st and 3rd. Memorial Hall, Cnr. Windsor Rd. and Memorial Ave. (Intermediate/Family Night). Caller: Manfred Hohlweck. Ph. 629-1172.  
 BEXLEY ROUND DANCE CLUB: (Advanced), 1st & 2nd. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.  
**SATURDAY:**  
 PADDINGTON: "Paddington Bears" (Children Beginners). 10 a.m., St. Francis of Assisi Hall, Oxford St., Paddington. Caller: Shirley Gibbs. Enquiries: 798-9374.  
 A.C.I. LIRLING: "Yellow Rock" 1st Saturday. Intermediate & advanced, 8 p.m.-11 p.m. Caller: Paul Jay. Enquiries, Drew or Mary, 41-4419.  
 ROSEVILLE: "Happy Mediums" Squares & Rounds. 4th Saturday, Scouts Hall, Ormonde Rd. (entrance opp. The Kingsway). Caller: Vince Spillane, 94-4186.  
 ARMIDALE: "Armidale Eights". 2nd and 4th. (Workshop). Callers: David Pitt and David Pearce, Phone: 72-4544, 72-2699.  
 CARLTON: Funtimers, Mainstream, Plus One, 8 p.m. 2nd and 4th Saturdays every month. Squares, Contras, Rounds, Church Hall, St. Cuthbert's, cnr. Park Road and Colvin Avenue, Carlton. Enquiries: 546-2049 and 587-5712. Caller: Graham J. Robinson.  
 NARRABEEN: Workshop Squares and Rounds on 3rd Saturday of month at Senior Citizens' Centre, Jackson Road, Narrabeen. Phone 80-3933 and 451-5545.  
 THE ENTRANCE: The Tumbi Umbi Club. 2nd Sat., 8 p.m. Stimson's Lane, Tumbi Umbi. -88-1208. Jeremy Weedon, 25-3212.  
 BELMORE: 3rd Saturday. A. J. Pate Senior Citizens' Hall, Redman Parade. Caller: Ron Jones. Sec.: R. Petty, 759-5330.  
 WYONG: Workshop 4th Saturday, 8-10 p.m. Presbyterian Church Hall, Ranken Street. Caller, David Cox, phone 88-1519 (STD 043).  
 GOSFORD: "We Bar None". 1st and 3rd Saturdays (extended basics), 7.30-10.30 p.m. C. of E. Hall, Mann Street. Caller, David Cox, phone 88-1519 (STD 043).  
 BUNDAONOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.  
 WILLOUGHBY: 1st Saturday. Different caller each month. See separate ad. 94-4030.  
 NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.  
 COFFS HARBOUR: "Bananacoasters". 3rd Saturday, Girl Guides' Hall, High Street, 7.00 p.m., Round; 8.00 p.m., Square Dancing. Ron Smith, 52-1243; Steve Wood, 53-4224.



## Square Whirl



### COMING EVENTS—N.S.W.

March 18 — Annual General Meeting.  
 March 31 — Blackheath (Blue Mountains) Festival of Dance.  
 April 28 — Annual Cabaret.  
 May 26 — Australian Championship Festival.  
 June 15, 16, 17, 18 — National Square Dance Convention, Brisbane.  
 July 15 — Wyong Half Way Dance.  
 July 28 — Annual Ball.  
 August 19 — Newcastle Festival of Dance.  
 September 16 — Semi-annual Meeting.  
 September 23 — Annual Picnic.  
 September 28-October 1 — Newcastle Eight-Hour Weekend.  
 October 19-21 — Armidale Eights Weekend.  
 October 27 — Spring Festival (formerly Lane Cove Festival).  
 November 27 — Annual Christmas Party.

#### D-BART

Congratulations to Tennis Stars, Margaret and Mick on their fine performances.

Due to other commitments, the D-Bar-T Club has been closed.

#### PARRAMATTA CITY SQUARES

Congratulations, Mary and Michael, on your recent wedding. It's good to see Bernadette back from her trip to New Zealand. Pleasing to see Kevin recovering from his recent operation.

The Beginners' Promotion is going well.

#### SPARKILATE

Welcome back to all dancers, lovely to see so many new members. Our overseas visitors enjoyed themselves. Larry and Margaret Schlosser, Canada; Buck and Mildred James, Vallejo, California; Larry and Kitty Clair Suisun, California; Reg and Barbara Mogridge, England. To Jean and Lance, many thanks for the use of their home and garden for our fabulous New Year's Day picnic.

#### SQUARES AND ROUNDS, GLADESVILLE

Seven squares of dancers enjoyed for the last time at square and rounds the great calling of Arthur Gates and the teaching of rounds by Linda and Geoff Redding. It is always a little sad when other commitments beyond their control almost close a club, but thanks to Barry Markwick, who will be our new caller and also do the rounds.

#### BLUE PACIFIC, ROSE BAY

Great night at Peter and Ivy's home. Fun day at Peggy and Charles, barbecue, dancing and swimming too, we enjoyed it all. Commenced our year with good crowds of happy dancing, our thanks to the many visitors who joined in with us. Our 78'ers now joining in with all the dances, all set now for our new beginners.

#### BANANACOASTERS, COFFS HARBOUR

So much has happened. Christmas, New Year's Eve parties and barbecues, Tallebudgera camp have now passed. Film and hamburger night ended with a surprise display of magic by a magician friend. Display at Ulong Forest Fair. Easter holiday Hoedown preparations are progressing well. See you there.

#### YELLOW ROCK, CANBERRA

Thank you to all our visitors over the Australia Day long weekend. We had a terrific time and we hope you did also. Sad goodbyes to John and Amanda (gone to live in Tasmania after their wedding in January). Welcome to members who have joined in the New Year. We wish them many happy hours of square dancing.

#### BEXLEY ROUND DANCE

Although Christmas is in the past, our breaking-up party end of the year was a fantastic night — good dancing, excellent food, and a great floor show put on by the "Bexley Belles".

1979 has started off very well. Intermediates still gaining in numbers, and now dancing 17 dances from convention list.

Current favourite with all is "Sleepy Time Gal".

#### GLADESVILLE PROMENADERS (MONDAY)

Happy New Year! and may 1979 be the best year ever for square dancing. We are off to a good start after ending 1978 with a well attended Happy Christmas party night. First visitors this year, Tony and Vera Tyrer from Rotorua, two very friendly New Zealanders. We will commence a brand new beginners class Monday, March 5, 1979. Pavlovas for supper! Thanks Neil!

#### BLACK STUMP SQUARES

Recommenced our lunchtime dance, Tuesday, 23rd January, with two squares arriving in drabs and drabs. Welcome new member Ken (a natural). Congratulations and best wishes to Bernie and Wilma. Best wishes also to Dale for a different reason; and to George on his retirement. Happy Honolulu holiday to Peg and Nancye. We're missing other 'ole faithfuls', including Rod.

#### "CHINCOGAN CHAINERS" (MONDAYS)

At St. Martin's Hall, Mullumbimby, 60 dancers really had a night dancing to the calls of Jack Dalziel, Craig Chandler and trainee caller Dennis Cassidy, when the "Chincogan Chainers" had a party night, 3rd February. Visitors came from Tugun, Coffs Harbour and Sawtell.

#### CLOVERLEAF

After the Christmas break, it was nice to see old friends again. Our first dance this year was enjoyed by all. We hope to see some new beginners on the 2nd and 4th Fridays in March. Six of our dancers had a marvellous time in Canberra; we're all looking forward to following events in 1979.

#### ST. IVES

Lots of fun and games at the Christmas party helped along by Ron Jones and Ted Thomas. Two club members in hospital, though, Betty Tuckwell in for another operation and Joanne Bailey following a car accident. All best wishes for a speedy recovery and a quick return to the dance floor.

#### GREENWICH SWINGERS

Our Xmas party was well patronised and good fun. Deidre Mason was the winner of our colossal hamper. Thanks to all who contributed. Bernie and Wilma, two well liked club members, were married recently — we all extend very best wishes. Thirteen of us spent a happy long weekend dancing at Canberra.

#### GLADESVILLE PROMENADERS TUESDAY

We finished 1978 with a great Christmas party night. Chick and Tom received a set of towels and a bottle of excellent wine from the club. Betty Tuckwell made the Xmas cake. Very, very good, as usual. 1979 promises to be a good year and we will learn and dance the Callerlab Basics, Plus One and Plus Two, most of which we know already.

#### PROMENADERS SATURDAY

What a terrific way to see the old year out. It was a mini convention with guest callers, Barry Wonson, Fred Meads, Graham Robinson, Arch Stepney, Ada Johnson, plus visitors, Dale and Jonnie Morgan from the U.S.A. and one couple each from Canada and England and seven clubs represented. Everyone said we must do this again!

#### ALLEMANDERS

Rosemary as bright as a button on our first night back after looking after someone else's five kids for a month. Brian says his husky voice is due to a cold — bet it was shouting at the kids. Westley OK after short trip to hospital. Keep well Wes, Paul and Pauline relaxed after wonderful holiday at Norfolk Island.

#### BUFFALO SQUARES

A few years ago we had two men trying to work out Spin Chain Thru in the men's toilet using a mop. We said then it was probably the only mop in the world that could do a Spin Chain Thru. Learning to dance at the "Buffs" has always been fun, even a mop can handle it.

#### ROSEVILLE SQUARES

Ken says he wouldn't be able to find his way to the Roseville dance if the weather was fine. Every time he's been there it's been wet. What do we do, pray for fine weather or for Ken and Maria? Those big sliding doors will be opened wide for the summer months. It will be the coolest hall in Sydney — Scouts Honor.

### NEW WEEKLY DANCE



COMMENCING

8 p.m. Sunday, 4th March, 1979

AND THEN EVERY SUNDAY AT

**Terrey Hills Community Hall**  
YULONG AVENUE

INTERMEDIATE TO ADVANCED SQUARE AND ROUND DANCING

FURTHER INFORMATION PHONE PHIL WRIGHT  
450-1584

# BANANACOASTER'S EASTER HOLIDAY HOEDOWN



COFFS HARBOUR

13th-16th April, 1979

Registration and  
Accommodation Closing Dates  
19th March



## PROGRAMME

FRIDAY NIGHT—WELCOME DANCE  
 SATURDAY AFTERNOON—S.D. WORKSHOP & R.D. SESSION  
 SATURDAY NIGHT—MAIN DANCE WITH PARADE OF  
 DRESS SQUARES  
 SUNDAY—B-B-Q PICNIC (Dancing, Tennis, Swimming, etc)  
 SUNDAY NIGHT—DANCE & S.D. DEMONSTRATION  
 MONDAY MORNING—TRAIL-OUT DANCE  
 Adults \$9.00, Family \$21.00, plus \$4.00 every child 14 and over  
 Accommodation Deposit \$10.00 per person

Name ..... Address .....

Club ..... No. Adults ..... No. Children .....

Accommodation ..... Ages .....

Accommodation Type—Hotel, Motel, C/van, other.

**BOOK EARLY—EASTER IS A MAJOR HOLIDAY WEEKEND IN COFFS HARBOUR.**

For Information and Bookings Contact:  
 Registrations—Mrs. Joan Smith, 66 Baile y Avenue, Coffs Harbour. 2450.  
 Accommodation—Mrs. Kriss Wood, Pacific Highway, Bonville. 2436. (Ph. 066 53-4224)  
**Due to limited facilities, registrations limited to 350**

## 20th NATIONAL CONVENTION

# For Your Indulgent Pleasure

## GREAT KEPPEL ISLAND



POST CONVENTION TOUR

19th to 26th JUNE, 1979

After enjoying yourself at the BRISBANE CONVENTION

Let your hair down

Swim — Sun — Ski — Sail — Snorkel — Coral View  
 Hike — Square Dance

Standard Share Accommodation, Private Facilities, Refrigerator, Tea and Coffee-making Facilities.  
 COST \$298 for 7 nights, return economy air fare transfers to resort, including all meals, Brisbane to  
 Brisbane.

Contact:—

**GRAHAM BRANDON, 14 AIRD STREET, SALISBURY, BRISBANE, 4107, Qld. Ph.: (07) 277 4845.**

Prices subject to change between date of printing and commencement of Convention.

## TASMANIAN TOPICS



### LAUNCESTON

The Launceston Club re-opened on the 17th January for what we hope will be an enjoyable year. The Tasmanian Square Dance Society will celebrate its fifth birthday in March at St. Catherine Hall. Looking forward to joining Burnie Square Dance Club at Parramatta Creek in February for a combined barbecue/square dance.

### ISLAND SQUARES, DEVIOT

The Deviot Dancers are to reopen their club on 24th February and are at present still enjoying the Christmas break. A good time was had by all at their Christmas party, which was held on the 23rd December. Looking forward to seeing all club members soon.

### Rounds to be Danced During the Convention

#### CLASSICS

Mannita Waltz.  
Roses for Elizabeth.  
Walk Right Back.  
Neapolitan Waltz.  
Dancing Shadows.  
Kon Tiki.  
Dream Awhile.  
Answer Me.  
Mexicali Rose.  
Birth of the Blues  
In the Arms of Love.  
Sleepy Time Gal.

★ ★ ★  
Love is a Beautiful Song.  
Tips of My Fingers.  
Waltz With Me.  
Tic Toc.  
My Wonderful One  
Song of Love.  
Take One Step.  
My Wife's House.  
Please Release Me.  
Suzette.  
Wild Flowers.  
Kind of Hush.  
Jazz Me Blues.

### GIRL TALK

Having enjoyed all the scrumptious Christmas fare, the parties and the carry-ons now back with our club nights, weekends away and the convention, never a dull moment in the square and round world, either sewing or going!

Shirley Wilson of Boronia Park suggests we make this a healthy 1979 and sends in a recipe for Muesli, have it for breakfast, topping for icecream, or sprinkle it generously on a plain cake, before cooking, etc.

#### HONEY TOASTED MUESLI

1 lb rolled oats.  
½ lb wheat germ.  
½ lb unprocessed bran.  
1 pkt coconut.  
4 oz sesame seeds.  
4 oz sunflower seeds.

Mix all together then melt:  
1 large cup honey  
½ lb margarine and pour over mixing until all is moistened.  
Place in oven 300 degrees F and bake slowly until golden brown. Keep turning the mixture over.

Remove from oven and add 2 tablespoons soy compound or powdered milk.

Add to this some sultanas, raisins, ground almonds, crushed nuts, chopped dried apple and apricots and anything else you fancy.

Any of you ladies have more health recipes, feel sure we would like to try yours too.

Bye now,

PEGGY VAGGS.

## SQUARE DANCERS

### involved in ADVERTISING

Our company manufactures quality all leather square dance shoes. We require the services of a capable person involved in the marketing and advertising industry with the object of planning a national promotion campaign to make our product known and available to the square dance community.

For further details, interested parties are invited to write to:

The Manager,  
PAUL WRIGHT PTY. LTD.,  
48 Brooke Street,  
Rocklea, Qld., 4106.  
Phone: 275-2486

## TASMANIA DIARY

BURNIE: Burnie Square Dance Club — Stowport Hall. Max Youd, 31-1696. 1st, 3rd and 5th Fridays.  
IRISHTOWN: Circular Squares. Contact Mariene Finney (004) 56-1321. 2nd and 4th Saturdays. Callers: Dale Smith.  
HOBART: Southern Eights, Lower Hall, All Saints Church, Macquarie Street. Fred Byrne, 44-4893 (Private), 30-9011 (Bus. Hrs.). Tuesdays.  
KINDRED: Tassie Twirlers — Kindred Hall. Alternate Wednesdays. Graeme Whiteley, Forth 28-2117.  
KINDRED: Tassie Twirlers — Private — Workshop. Ph. Forth 28-2117. Graeme Whiteley — 1st Saturday.  
ISLAND SQUARES: Deviot, 2nd and 4th Fridays; Railton, 1st and 3rd Saturdays. Dale and Jo-Anne Smith (003) 68-1271.  
LAUNCESTON: St. Mark's On The Hill, Wednesdays. Contact Mrs. A. Smith (003) 68-1271. Callers: Dale Smith and Trainees.

## ROCKDALE AIR FORCE MEMORIAL BOWLING CLUB

1st SATURDAY EACH MONTH

8 p.m.-12 Midnight —

Beginners and Advanced

Caller: CHRIS FROGGATT

Basket Supper Admission: \$1.50



### QLD.

Square and Round Dancing with the CAIRNS CITY SQUARES at their

## MONSTER WELCOME

for touring dancers on

SATURDAY, JUNE 9, at 8 p.m.

RAILWAY INSTITUTE HALL

Callers include: WALLY COOK, JACK MURPHY, DAVE HOOPER, JEFF SEIDEL, DON MULDOWNY

Tea provided

Admission \$1

## "WHEELING EIGHTS"

East Brisbane

CONVENTION STANDARD DANCING (PLUS)

TRY US! — YOU'LL LIKE US

Saturday Fortnightly (see Diary)

ERIC WENDELL — 399-7606

## BEGINNER'S CLASS

FOR ADULTS

Monday, March 5

8 p.m.

Presbyterian Church Hall

Corner Pittwater and Victoria Roads,  
Gladesville

CALLER TOM McGRATH

INQUIRIES 85-3821

YOU SEND 'EM, WE'LL TEACH 'EM!



**KANNELLA SQUARES**

Last November saw a new variation to club calling when Steve Turner and Jeff Seidel swapped clubs, Jeff in Perth, Steve in Adelaide. Steve's inimitable style provoked a number of practical jokes. Instant glue temporarily interrupted the usual foot stamping, but only temporarily. A chicken and champagne supper further enlivened proceedings and weaving the ring after supper introduced many variations.

**WILD FRONTIER**

Last year finished with the Christmas breakup and dinner dance, good fun and fellowship. Thanks, Jeff and June for a great year of dancing. A bus load of South Australians, including many new dancers from the society's beginners classes, visited Swan in and out of the water.

Hill for the Australia Day weekend. Thanks Swan Hill for a terrific weekend. Held our sixth birthday in February.

**WEAVERS**

Congratulations to Glenda Gale and Robert Kelly on their recent engagement. Everyone had a nice Christmas, and it is good to get back to square dancing.

**SOUTHERN CROSS (MONDAY)**

A good crowd attended our first dance for '79, refreshed after the Christmas break. A wonderful time was had by those who camped at Milang. The two dances were packed; several people from the "Roadrunners" Caravan Park joined up, also the Noarlunga Pipe Band. Anysley brought his new canoes and quite a few had fun beginners classes.

**S.A. DIARY OF DANCES**

- MONDAY:**  
PLYMPTON: Weekly (Intermediate), R.S.L. Hall, Long Street. Allan Frost, 44-1351.
- TUESDAY:**  
ADELAIDE: Fortnightly (Beginners/Intermediate), Games Room, University Buildings. Jeff Seidel, 263-5023.
- WEDNESDAY:**  
ELIZABETH: Weekly (Beginners/Intermediate). Court Ballroom. Brian Townsend, 264-4864.
- ELIZABETH DOWNS: Weekly. Intermediate/Advanced. Guide Hall, Hamblynn Road. Town and Country callers, 254-6403.
- MAGILL: Monthly. 75 plus. United Church Hall, Chapel Street. Allan Frost, 44-1351. (Couples Club.)
- NORTH ADELAIDE: Weekly. Beginners classes. Y.W.C.A. Hall, Pennington Terrace. Society callers. President, Eric Schumann, 79-4181.
- FRIDAY:**  
NORTH ADELAIDE: Weekly. Beginners. Christ Church Hall, Jeffcott Street. Peter Cram, 262-4040.
- PORT LINCOLN: Weekly. Beginners. Barbara Weaver, (068) 82-3268.
- MODBURY: Weekly (Beginners/Intermediate). Modbury Methodist Hall, Montague Road. Peter Cram, 262-4040.
- KENSINGTON GARDENS: Weekly (Intermediate), Church Hall, Brigalow Ave. Jeff Seidel, 263-5023.
- EDWARDSTOWN: Weekly (Intermediate), Methodist Hall, Delaine Ave. Allan Frost, 44-1351.
- SATURDAY:**  
CHRISTIES BEACH: Weekly. Beginners/Intermediate. Scout Hall, Sheppard Road. Roger Weaver, 384-2764.
- ELIZABETH PARK: Fortnightly. Intermediate. Scout Hall, Innes Street. Allan Frost, 44-1351.
- EDWARDSTOWN: Monthly. 75 plus. Methodist Hall, Delaine Avenue. Allan Frost, 44-1351.
- SUNDAY:**  
KENSINGTON PARK: Weekly (75 Plus), Methodist Hall, Delaine Road. Jeff Seidel, 263-5023.

**VICTORIA: SUNNYSIDE ANNUAL CABARET AND DINNER DANCE**



**Friday, April 27**

**Malvern Town Hall  
Glenferrie Road, Malvern**

**7 p.m. till 1 a.m.**

BOOK YOUR TABLES NOW

Enjoy a good night with  
RON and ELLA WHYTE and Guest Callers  
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**N.S.W.**

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**CANBERRA**

**DANCE WEEKEND**

We would like to thank all those who attended our weekend. It was our first try and we appreciate the terrific response to an untried event.

Hope to see you all next year!

— A.C.T. SQUARE DANCERS.

**QLD.**

**Basic and Convention Rounds**

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**DANCE TO MR. SPATIORES!**

FRIDAYS — "SPATIORES"

Basic 55 and Mixers

1st and 3rd SATURDAYS — "WE BAR NONE"

Extended 75 and Cued Rounds

4th SATURDAYS — WORKSHOP

Mainstream and Quarterly

Selections and Rounds

(For details, see Directory)

## A QUEENSLANDER LOOKS AT CANBERRA

I and a small band of Queenslanders have had the opportunity to attend the Inaugural Square Dance weekend in Canberra. What a wonderful weekend this turned out to be and I would like to thank all concerned.

The whole weekend seemed to go off like well-oiled clockwork, due mainly to the team effort involved. The wonderful suppers each night (too bad if you were weight-watching) prepared by about 20 or so ladies, all organised by Robin. Well done, ladies.

Those beautiful flowers decking out the hall were a family effort, each one hand-made by members of the Guilisno family; what a sight they were, hanging from the ceiling and around the stage. Lyn was the young lady responsible for making the brand new Society banner all at short notice, too. A very good job, Lyn.

The sound was superb, thanks to all the callers of the area for their time and equipment to ensure good quality sound both nights.

The callers were excellent, the dancing fast and enjoyable.

Robin must surely earn some kind of award for her mammoth effort in finding beds for some 150 people, instead of the sixty or so expected. A tremendous job again successfully carried out.

The B-B-Q on Sunday was well worth attending, plenty to eat and good company to enjoy. These Canberra dancers certainly know how to turn on the friendship and hospitality.

To all the partners I danced with and the squares I danced in, thank you, I thoroughly enjoyed your company. You are all wonderful people.

The Canberra scene has become alive again as far as Square Dancing is concerned. Thanks must surely go to Drew Krix, formerly an Adelaide dancer, who three years ago had a small group of dancers squaring up in a suburban garage. He was to be joined some eight months later by one Paul Jay. From then on, thanks to these two enthusiasts, Square Dancing was to flourish into the three active clubs the area now boasts. Drew Krix is now the president of the newly-formed A.C.T. Square Dance Society and Paul Jay is just one of the best callers around.

PHYLLIS ARMSTRONG.

## V.S.D.A. REPORT

With the new dancing year getting underway, some committee members have been busy preparing for the Moomba float, which should look just as attractive as last year. This year's V.S.D.A. State Convention marks the 10th anniversary of the V.S.D.A. and should be a bumper weekend, with a full programme starting with a welcome dance on Friday, 17th March in the Ballarat Town Hall. Saturday is a full day of dancing, and finishes with a special 10th Anniversary supper. Sunday morning is taken up with a visit to Kryal Castle, with the feast and entertainment, finishing with our wind-up dance Sunday afternoon. A host of callers, from Victoria, South Australia and Tasmania will provide variety to the programme. When this goes to print accommodation will be booked out, however, anyone wanting last-minute information should ring Warwick Butcher, 439-6283.

## Introducing DAVID TODD

That honey-voiced, immaculately dressed caller who has previously given Willoughby dancers some very enjoyable evenings — smooth calling and popular tunes.

David started calling in 1974 and presently conducts in partnership with Kevin Ryan, the Parramatta City Square Dance Club — a fun evening every Friday.

David also trains teams for competition dancing and, with his charming wife, Rosalind, can be seen gracing the floor at all N.S.W. competitions, both square and round.

Calling at the Canadian Convention last year was one of the highlights of David's calling career — a thrill also for many Australians in attendance.

So, we're looking forward to having David call for us again this year on 7th April.

—THE WILLOUGHBY COMMITTEE.

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TO DANCE IS TO LIVE—TO LIVE IS TO DANCE



ROCKDALE AIR FORCE  
MEMORIAL

Nice to see everyone so enthusiastic and energetic after the Christmas break. Both January and February were terrific nights with a visit in February from Teddy and Carl Gonder all the way from Anchorage, Alaska. See you next month.

SPATIORES

Unfortunately, Gary has left us to start his own club. We wish him the best of luck. Congratulations to new President, Stan, Treasurer Sue and Secretary/Publicity Officer Michael. Thanks to our retiring 1978 executives for a job well done. Another Learners' Class to begin in March with a big local campaign.