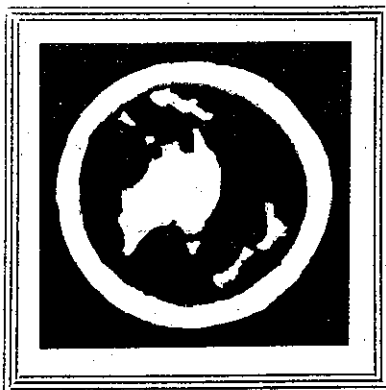


SOUTH PACIFIC

SQUARE DANCE

PRODUCED BY

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
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- ★ SQUARE DANCE SOCIETY OF VICTORIA.
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- ★ AND CLUBS IN NEW ZEALAND



A
ROUND-
UP OF SQUARE
AND ROUND DANCING

REVIEW

Vol. 21, No. 10

DECEMBER, 1976

NEW ENGLAND SQUARE & ROUND DANCE FESTIVAL

The last weekend in October saw the second New England Square and Round Dance Festival. And what a fabulous weekend it was too. Almost all Australian states were represented, and also New Zealand. Dancers came by the bus-loads. The theme for 1976 was "Old New England", and the decorations for the first dance on Friday night were noticed by all — old photographs of the district and its settlers, old farming implements adorning the walls, and the fresh smell of hay-bales. A terrific background for a great night's dancing, as weary travellers forgot the rigours of the week and joined in the gaiety.

Saturday morning saw a display of square and round dancing in Armidale's pedestrian mall. Up to thirteen squares enjoyed the pleasant weather which seemed to have been "ordered".

Saturday afternoon could not come quickly enough for most, as it brought the opportunity to join in Eric Wendell's workshop. And it was a very fit Eric in top form. Ever mindful of the economic situation, he sought to stimulate the building industry with his 2 x 2s, 2 x 4s and 4 x 4s, and instructions to roll, trade, tag, drift around and chase right. Heaven help whoever forgot whether he was a zoomer or a trader. The only person who felt a little left out was Alan Leighton — plumbing was not mentioned! The all-too-short workshop was followed by a round-dance session for enthusiasts, perfectionists and others. Dinner was provided to maintain everyone's enthusiasm, and good fare it was, too. Many thanks to Bev. Pitt for providing dessert — dessert for 300 hungry dancers all on her own. What a worker!

"Everybody loves Saturday night". How true! The main convention dance and it was a "rip'n snorter," with Australia's best callers following hard on each other's heels:

Jack Dalziel, Brian Hotchkies, Alan and Sid Leighton, Bill McHardy, David Pearce, David Pitt, Don Powell, Don Proellocks, Graham Rigby, Ron Smith, Ted Thomas, and who could forget Eric Wendell?

Was there a highlight? Probably there was — the dressed sets, and especially the "Old New Englanders". The ladies were resplendent in long white "calico-over-bustles". Representing the height of 1880s fashion, the delicate gathering under the bust flowed gracefully to the floor, offsetting splendidly the lace on the high necklines. Their beaux, it must be mentioned, were also impeccably dressed in the sombre styles of the day — but oh! Those scarlet braces! My mother claims that her grandmother (whom I guess would have been of "Old New England" vintage) insisted that only horses sweat — gentlemen "perspire" and ladies "glow". Well, in the style of this "Old New England" dance, there was much glowing. With well over three hundred registered dancers, the call that "tea is now being served in the lounge" was most welcome. The continuous supper was very much appreciated.

Sunday as a day of rest? Following the after-parties of the night before, most new

thought it should have been. But it was not. In fact, we did the pioneers proud as we danced IN Les Williams's woolshed at Rocky River, and OUT of the woolshed, since we could not all fit in at once. Then with the smell of natural lanoline setting the scene of rustic beginnings, dancers reported enthusiastically to the barbecues to collect steak, chops, sausages, salads, and apple pie and ice-cream.

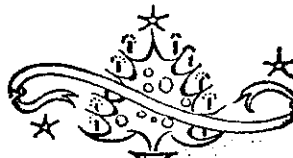
Gradually the carloads departed. It was at this stage that daylight saving proved its worth — without it the barbecue would have been awash with one of the thunderstorms the pioneers learned was a part of the New England Spring.

What a great weekend — over seventeen hours of solid dancing in forty-eight hours, plus two meals for only \$6. Even our ancestors would have thought £3 was good value. Well, Armidale, we will be back next year — just to see whether it can possibly be as good as this year's Festival.

HAVE A

Wonderful Christmas

AND A BRIGHT NEW YEAR



MELBOURNE CUP SWEEP RESULTS

3276, J. Lynch; 3200, A.C.M.; 1434, C. Green; 1950, C. Vaggs; 4415, J. Fletcher; 2082, D. Phillips; 4704, K. Myer; 192, K. Bradshaw; 3522, E. Stepney; 1636, R. Schwarze; 1605, J. Coles; 3269, J. MacWhirter; 3517, M. Barry; 3392, E. Stepney; 1635, R. Trist; 4319, T. Barclay; 1493, D. Barry; 1340, G. Town; 5038, Laurie, Rose Bay; 137, V. Peel; 3410, E. Stepney; 181, J. Outred; 875, J. Morrissey; 698, G. Wright; 1328, R. Cole; 37, M. Burns; 3319, R. Price; 2209, J. Cordeiro; 770, O. Southwold.

All the above received \$2.00 for drawing a horse.

The winners:

First: C. Green, Lane Cove.
Second: C. Vaggs, Brookvale.

Third: J. Fletcher.

We thank all the callers and club representatives for distributing the tickets, the many, many dancers and friends who purchased them. To Bill Rolph for printing our tickets, and to Clempton Park for the drawing at their club.

The entire profit which amounted to \$430, was donated to the Sydney National Convention Fund.

PEGGY VAGGS,
Ticket Secretary.

ABOUT PEOPLE

Because we always like to be nice at Christmas time, here's a free plug to Brian Hotchkies and his new record.

It's called "Singing The Blues," and is available on Top 25239 — we think it's a ripper!

When I first heard it I thought, "Gee, Jerry Haag keeps getting better every time I hear him". Instead, it was old "Golden Voice".

The tune (an old one) is very bouncy and is something to tap your foot to; also, the music is very good. Not that I know that much about music — I wouldn't know a semi-quaver from the rubber heel on Jack Looby's walking stick, but I do recognise steel guitar, fiddle, bass amongst others and it all sounds good to me.

The call is easy, the worst you have to cope with is "Grand Slide". Do yourself a favour and buy it; it's not just a record for the dance floor, it's good to listen to at home, too. It's destined to take over from where Abba will leave off. It should make an ideal Christmas present. For Brian's address, see advt. these pages.

NOTICE

"The Review" is now in recess for two months. Next issue March; deadline 15th February.

Merry Christmas to all.
MERLE, NOELENE,
AND GEORGE.

WORKSHOP

There are several good note services available to callers, one of the best being "Choreo breakdown" by Bill Peters from San Jose, California. Apart from the new and old figures that are featured in these notes, Bill also covers a wide range of other subjects closely allied with calling, and although George Gow's heart may not be able to stand the shock, through the following issues of the "Review", I will be re-printing some of the articles that have appeared in "Choreo breakdown" over the years.

The subject this month is "TWO-TIMING IT".

Choreographic "Two-timing" is an easily accomplished procedure in which a caller calls any combination or "package" of S.D. basics one time through, and then, in exactly the same way, he calls it again, knowing that at the completion of the second time around, he will either have accomplished an effective Zero routine (no changes in formation, rotation or partner pairings), or he will have

moved the ladies two positions away (no changes in either formation or rotation, but each man has, as his current partner, the girl opposite to the one he had at the beginning of the two-time routine). Try it and see. See if you can put together a combination of square dance basics that, when called twice, does not result in a 100 per cent Zero or in an opposite lady set-up. You'll find that it can't be done! Your combination must, of course, begin and end with an identical formation (boxes must end in boxes, lines must end in lines, etc.), and each routine must similarly begin and end with normally-arranged boy-girl couples (no 1/2 sashayed or Arky alignments) — but other than that, you will find that any combination of square dance basics, when called twice, will either Zero out completely, or it will end in an opposite partner situation. **It can't be any other way!**

The most obvious application of this principle is that a caller can literally call any feasible two-time combination from either a Zero Box (Box 1-4) or a Zero Line (1P2P) and rest assured that if he did not Zero out when he finished, he then must be in the arrangement opposite to the one he had when he started: ZB will either end in another ZB or it will end in OB (opposite box) and a ZL will either remain ZL or it will become OL. This means that a sight caller who is "two timing" needs to identify only one man and his corner in order to successfully resolve the square. If, after calling a two-time package from a ZB he sees that the No. 1 man is facing his corner, he knows that the dancers have been returned to a ZB set-up and that an Allemande left will get him out of the figure. And if, conversely, he sees that No. 1 man is not facing his corner he knows that he has created an OB set-up and that his favourite OB get-out will achieve an accurate Allemande left. Many callers use the two-timing technique to develop on-the-spot teaching drills or programme "fillers" or, sometimes, as a means of working themselves out of a jam (if you make a mistake in a memorised routine, simply call the routine again and repeat the identical mistake and you're home free!) Also, the use of equivalent movements can often disguise the fact that you are actually repeating a routine that you have just finished calling!

We do not, of course, think that it is a good idea for a caller to use the two-timing

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(Terry & Trevor Lean)

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Telephone Newcastle (049) 52-4759

CO-ORDINATING EDITORS

GEORGE GOW, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

NEW ZEALAND, A.C.T., NEW SOUTH WALES: Noelene Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776. N.S.W. Asst. Editor. Merle Meyer, 301 Pennant Hills Road, Thornleigh, 84-4060.

QUEENSLAND: Graham Rigby, "Happy Valley", Junction St., Samford, 4520. 56-1251. SOUTH AUSTRALIA: Don Muldowney, 27 Matfner Avenue, Glenelg Nth. 5045. Phone 295-4675.

VICTORIA: Ron Whyre, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Bruce Gillett, Box 150, Burnie, 7320. 31-1563.

WESTERN AUSTRALIA: Mr. C. Richardson, 223 Gibbs St., East Cannington.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woolahra, 2025, N.S.W. Phone 32-5031.

WORKSHOP EDITOR: Brian Hotchkies, 29 Caldwell Ave., Dudley, 49-7608.

GIRL TALK EDITOR: Peggy Vaggs, 25 Beacon Hill Road, Brookvale, N.S.W. 2100.

1977 "AUSTRALIAN SAFARI"

DETAILS

DURATION OF TOUR: Twenty One (21) Days.

SIZE OF TOUR GROUP: Forty (40) Dancers.

HIGHLIGHTS

- Attendance at the third "North Queensland Square Dance Convention in Cairns".
- Complete circle "Safari" by modern coach of half of the Australian Continent visiting many fascinating "Outback" points of interest.
- Special Dances in Mackay, Ravenshoe, Alice Springs and Lightning Ridge.

TOUR COSTS—

\$240 (Adults), \$200 (children under 14 years with parents).

Includes:

- Touring by coach throughout Australia.
- Camp accommodation for entire tour.
- All Meals throughout.

Does Not Include:

- North Queensland Convention Ticket
- Cruise to Green Island.

Minimum Deposit Required—\$20 per dancer.

DANCERS TO PROVIDE: Own Sleeping Bag, Cutlery and Crockery.

ENQUIRIES:

GRAHAM & VAL RIGBY,

"Happy Valley",

Junction Street, Samford, Qld., 4520.

principle as an exclusive patter system — or even that he should call that way most of the time. That would certainly tend to "mechanise" his patter presentations and it would make his patter programmes sound stilted and unimaginative. Nevertheless, the principle is a handy thing for a caller to know and if it is used sparingly — and with a certain amount of common sense — it can very effectively serve to both increase and upgrade any caller's on-mike patter versatility.

Registration Form

18th NATIONAL CONVENTION to be held in SYDNEY, 10th-13th JUNE, 1977. Full Convention Ticket with two meals:
 Adults \$17.50, Juniors 6-14 years \$10.00, 5 years & under FREE.

Please tick
 Snr. Jnr.

SURNAME: Mr./Mrs./Miss If group attach
 CHRISTIAN NAME: list
 CHRISTIAN NAME (wife): with full details
 CHRISTIAN NAME: (Children) Age
 Age
 Age

ADDRESS:
 State Postcode

TRAVEL DETAILS

Official Carriers for Convention—ANSETT AIRLINES

Sydney Arrival Date: / / 77

Arriving by Air () which Company Flight No.
 Arriving by Bus () which Company Arrival Time
 Arriving by Train () Arrival Time

SERVICES

1. Hairdressers Appointment Saturday Morning—Comb Up () Set ()
2. NOTE: A Square Dance Workshop will be held on Sunday afternoon at the same time as General Square Dancing. Please indicate which you will attend.
 S. D. Workshop () Please
 General S. Dance () Tick
3. To assist in arranging transport for Sunday morning please answer the following questions:
 (a) Are you staying at the Convention nominated City Motel/Hotel YES/NO
 (b) Will you be attending general meeting on Sunday morning YES/NO
4. Full day bus tour of Sydney's Northern Beaches and Launch Cruise on Hawkesbury River—Lunch provided (see article in this issue of Review)—\$12.50 per person. No reduction for children.

Enclosed: Cheque () Money Order () (payable to 18th National Square Dance Convention) for

Number

() Adults at \$17.50 = \$

() Juniors at \$10.00 = \$

() Bus Tour at \$12.50=\$

TOTAL \$

Full payment must be sent with application to Convention Secretary

**Mrs. B. Petty,
 6 Highland Ave.,
 PUNCHBOWL, 2196.**

NOTE: Closing date March 31, 1977

SQUARE DANCING IS FUN FOR EVERYONE?

You read many of the articles and letters printed over the past year in 'The Review' and you begin to get the feeling that our slogan 'Square Dancing is fun for everyone' is correct.

'Tain't necessarily so. I have often wondered about the writing and printing of articles and letters that are of a complaining or negative nature. Is more harm done than good?

I can picture a used car salesman saying: How naive can you Square Dancers be to think that you can sell Square Dancing by putting all your problems and complaints in print for everyone to read? How many used cars do you think I'd sell if I pointed out all their faults in an advertisement? Which brings to mind a very old saying: "If you can't say something good about something or someone, don't say anything".

But the non-Square Dancing public don't see our magazine very often. So you say, "What harm?" Well, how about the Square Dancer who reads the magazine?

Square Dancers usually fall into one of four categories:

The Beginner, who is a bit skittish anyhow and when he reads of all the problems ahead, he wonders if it is worth the trouble to keep going. The caller-teacher on one hand telling him how great Square Dancing is and Square Dancers writing sad letters to the Editor on the other hand.

The Happy Medium Dancer, who is sure he knows the 75 basics and wants to spread his wings and visit other clubs and callers. But from the tone of some of the articles he wonders where he is good enough or welcome enough to risk going to. What is he to do?

And the **Square Dancer with a capital "S"** who has to have the perfect square, perfect caller, perfect sound, perfect hall, perfect. Perfect!

He reads these articles with glee and says, "See! Just what I've been saying all the time" and then strengthen in his conviction that he is always right. Proceeds to go out and wreck a few more clubs and drive off more beginners and happy medium dancers.

Then there is the old-timer who has been around a long time and he is quite happy to take the good with the bad in his stride. No problem in Square Dancing is new to him. But he does not like to read about them because loving Square Dancing as he does, he hates to see anything printed that will upset the other dancers.

When I read negative or complaining articles, I'd love to answer them, but that would only add fuel to the fire. I suppose in a way this is a complaining article. If it is, it is my first and last!

As long as Square Dancers are human and not robots, we will always have some growing pains. We are here to enjoy ourselves and not to be reminded in print that there are some flaws in human nature. So take a tip from me, write positive and complimentary articles only in your Square Dance Magazine and you will receive congratulations from fellow dancers at a ratio of 20 or 30 to one against sad articles.

TOM McGRATH.

This is only negative but in reply to the "printing" bit, wouldn't it be lovely if a Review Editor could sit down to a big bag of mail and sort it through, printing only what he wanted.

It doesn't work that way, you have to scrounge for every bit of copy you get, unfortunately.

Sure, bring on all your happy writers, but to restrict some is a violation of the Freedom of the Press Act, something we all fought for in order to give a better literary world for you Yanks to live in.

If you can't say some good, etc., sounds all right. But I think you'd end up with a lot of walking dummies and who wants to be a second-hand car salesman. 1976 was possibly a bad year, '77 is going to be better, I happen to know this, so let's all be happy. —EDITOR

3rd NORTH QUEENSLAND SQUARE DANCE CONVENTION (EASTER WEEKEND 1977)

The Cairns Squares, Tablelanders and Coral Coasters Square Dance Clubs send greetings and best wishes for a Merry Christmas and a Happy New Year to all Square Dance Clubs as listed in the "Review".

Happy Square Dancing to all and we would be happy to have you with us at the Convention next Easter.

Claude Vautin
Convenor
10/11/1976

MISSING?

If you have received your Burnie Square Dance Club badge(s) please advise the Club Secretary—

Margaret Youd,
10 Hayes Street,
BURNIE, Tas. 7320.

● Report on the Victorian Callers' Association State Convention

Attendances were very good for the three sessions of dancing provided, and an average of 350 attended each session. Interstate callers and their wives were given a very warm welcome, they were Allan and Lorna Frost and Geoff and June Seidel from South Australia, Neville McLachlan from Queensland, and Fred Byrne from Tasmania. It is always a pleasure to dance to these fine callers, we hope they will visit us again next year.

The Sunday Afternoon workshop sessions, with Square Dance movements, such as the Scoot Back family presented by Jack Murphy, The Chase Right, and Track Two, also Touch a Quarter was presented by Wally Cook. The Tag the Line Family and variations with the Flutter Wheel were presented by Ron Whyte. The Round taught during a Round Session was Just a Kiss, taught by Ron and Ella Whyte, was very well received, all these sessions with general dancing and two Round Dance sessions, made it a very enjoyable afternoon's dancing. My congratulations to these callers for their very professional workshop sessions.

The General Meeting was a happy affair. After a lovely meal, everyone was in fine spirits with Jack, Wally and Ron entertaining everyone with their

programme meetings. Kevin Leydon chaired the meeting, and was also responsible for the sound, which was very good.

We all agreed it was our best State Convention to date, and looking forward to next year's.

The callers were congratulated by Bob Newman on the success of the convention and thanked on behalf of all dancers present for their work in organising a very happy and successful convention.

The stage decorations were designed and organised by Colin Fox, the callers had never had it so good.

A special word of praise must go to the association's hard-working secretary, Ian Bell, and to the Ashby family, who look after the soft drinks. They spend many hours providing people with these necessities.

Ella Whyte.

Callers and Square Dancers of Victoria

SPECIAL SQUARE DANCE

(Proceeds Peter Crimmins Cancer Fund)

MALVERN TOWN HALL

SUNDAY, DECEMBER 12, 1976

From 2.30 to 9.30 p.m.

Bring Basket Tea — Tea and Coffee Provided

All Standards of Square Dancing Catered For

Tickets: \$1.50 each — Special Hall for Beginners

With deep sorrow, we announce the death of Doug Anderson, victim of a car accident on his way home from the dance. Doug, our quiet, sincere, ever helpful and gentle friend, will be sadly missed by all club members. Our sympathies go out to his dear wife, Philippa and family.

Tamara Club Members.

ACCOMMODATION APPLICATION FORM FOR
18th NATIONAL CONVENTION—SYDNEY
JUNE 10-13, 1977

"DANCING WILL BE HEAVEN AT SYDNEY IN '77"

Reservations will close on APRIL 1, 1977 and should be sent directly to the Accommodation Officer:

ROSS SINCLAIR,
"Torwyn", 14 Railway Parade,
Woodford, N.S.W. 2778.
Telephone, Hazelbrook 58-6333 (Area Code 047)

NAME

ADDRESS

SUBURB/TOWN STATE POSTCODE

TOTAL NUMBER OF PERSONS DEPOSIT ENCLOSED AT \$10 PER PERSON \$.....
(Cheques and Money Orders payable to: 18th National Convention Committee. Receipts will be forwarded with confir-
mation of booking).

Please list each individual person—if insufficient space attach list.

ADULTS:

CHILDREN: Age

..... Age

..... Age

..... Age

ARRIVAL DATE p.m. DEPARTURE DATE a.m.

I/WE will be using the Convention Transport from the two city hotels YES/NO.

Please indicate accommodation preference:

- A. CITY HOTEL, \$18.50 Bed & Breakfast, Dinner Saturday, Convention Transport.
B. CITY HOTEL, \$13.50 Bed & Breakfast, Dinner not available Saturday, Convention Transport.
C. CITY HOTEL, \$11.50 B. & B., NO CONVENTION TRANSPORT, Saturday Dinner in Dining Room Approx. \$3
D. SUBURBAN MOTEL. Bed & Breakfast—Various Rates. Provide own transport—all near Convention Venue.

SINGLE TWIN DOUBLE FAMILY—DOUBLE/TWIN SINGLES

Limited number of connecting family units are available at the city hotel A on application.

CONVENTION REPORT

The Convention Committee has now arranged most of the important aspects of the Convention.

"Dancing will be Heaven at Sydney in '77."

The venue is University of N.S.W. and Unisearch House, Anzac Parade, Kensington.

The accommodation, which will be served by buses to the Convention, is Koala Motel, Oxford Square and Koala Park

Regis, Castlereagh St., Sydney.

The meals and cups of tea and coffee to be put on by the University Staff appear to be excellent. We have gone along with the meeting recommendation to serve a light meal on Sunday for lunch.

The entertainment will be first class, and put on in both halls, the Unisearch House and The Round House.

The suggested tour for Monday is a Hawkesbury River, Palm Beach, Koala Park Bus

and Launch Tour, which includes lunch and entry into Koala Park for \$12.50.

It will cover the best scenery in Sydney, The Harbour, Opera House, Northside Beaches, Pittwater through bushland wild flowers and North Shore homes through to Koala Park and back through Epping Highway to the City.

We would like to hear from dancers who are interested in having kindergarten facilities to look after the smaller children

and the hours such facilities would be required.

ATTENTION N.S.W.

There are still a number of clubs who haven't returned their money and membership cards to the Ticket Secretary. Those who haven't complied by next issue their Reviews will be dropped off the list.

—N.S.W. EDITOR

"LA RONDE" RAMBLINGS AND ROUNDS

Back on deck again after a wonderful trip through the North and South Islands of N.Z. "What part did you like best?" is a question frequently asked. My answer: "All of it." And I pray I may have the opportunity to spend another holiday there in the not too distant future. Our itinerary did not coincide with any club nights during our tour, so cannot give any on-the-spot news. On good authority: square dancing is still on the upsurge.

One thing we did make certain of, was time with the Rigbys. Bill and Daphne are both fine at present—Bill looks really great. They both expressed a wish to be remembered to all their many friends over here, and there's always a warm welcome to anyone visiting Christchurch. Daphne has taken up woodcarving and doing very well indeed.

She has been fortunate in acquiring some works by N.Z.'s leading wood sculptor, but Daphne looks like she might be able to sell some of her own work before much longer. (Incidentally, anyone wanting to obtain first class Maori carvings would do well to check with the Rigbys before making any purchases, you would be well advised.)

Bill is not as mobile as he used to be, and his big interest and contact with the world is stamp collecting, and what a collection it is! — I don't often ask any personal favours of dancers, but this time I'm doing so. Any stamps that readers care to send me, I shall personally forward to Bill. Any stamps at all can be of interest and use. Any keen collectors may like to correspond with Bill direct, he is a fountain of knowledge in this field.

I would remind readers that this column is open to you all, and I would welcome any short articles, particularly from other States, on round dancing, etc. If you have any news, why not tell us about it?

Jack and Avis Nimmo have been enjoying a prolonged stay at their island paradise (Fraser Island). So peaceful up there, someone said. Well, the Queensland Government has been very much in the news with all the furore over the vexing question of sand mining — and who's been doing all the stirring? Peaceful you call it! Even the fish are taking sides. They won't take up any offerings Jack has made.

Just had a phone call, what will be the rounds for the next convention? Well, for anyone else with the same query: Front page, August issue of The Review, and don't tell me that's not early enough! If you have lost your copy, check out with your caller or call George and Noelene.

QUIZ CORNER

This little section is proving popular, and instead of phasing it out this year as intended, with the bosses' approval it will continue on — No. 8 "Who is Young Raymond?" No one got this wrong way round name right, so for a different twist the question will stay in and carry a \$4 prize. Deadline now December 31.

No. 9 in the pipeline.

For \$2 — No. 10. "Who is Karen Pini?" Deadline December 31.

Answers direct to me at 1 Britannia Lane, Woollahra, 2025, N.S.W.

To you, may your Christmas be filled with the richest joys of the season, and may you have a new year full of happiness.

HAPPY DANCING,
LUCKY.

YOUNG VERSUS OLD

Recently we have once again had a spate of criticism directed at young dancers by dancers in the over 50 age group.

Mainly this criticism is directed at trained team dancers of the under 20-years-old group.

The subject has been brought up at the Callers' Association meeting with mixed comments from various callers.

As this criticism always comes from the 'older' dancers I made some enquiries among the younger dancers on their feelings about the 'oldies.' Here are some of the comments from the younger ones—

"Every time they meet you in a Grand Right and Left they nearly break your arm. They hang on tight and twirl you and nearly break your fingers off." — Team dancers by the way don't twirl, they prefer to do it themselves rather than be wound up like a yo-yo by some twirl-happy 'oldie.'

Another commented: "They put all their weight on you and you practically have to carry them around."

A third said some of the old gents take your hand and squeeze it, and when they promenade they practically love you up as they go round. They think a promenade is a cuddle.

Shall I go any further? The fault is on both sides. The older people do older people's dancing. The younger people do younger people's dancing: and children

do children's dancing and no way will any one group be quite the same.

At least the styled young dancers are far more graceful than the rough ones we had many years ago and they do give full value in the number of steps to a figure, instead of shortcutting, as do the oldies.

Older dancers should remember they were young once and did exactly the same as the young ones of today.

Young dancers, trained or otherwise, should remember a good dancer is one who dances at the level and standard of your partner and the square you are dancing in.

Many times we see young blades swinging six or seven times with an older person who

probably has to sit out the next couple of brackets to recover from the experience. Remember, young ones, oldies have blood pressure and do not have your amount of energy.

Your team styling may not fit the social square you are dancing in, so ease down a little to their style.

Then again, how is it that older dancers when they go to conventions, enjoy the various styling, hand-holds and bows but in your own state you criticize. I guess it's human nature.

I am now considering running a special workshop on teaching the young fuddy duddy and the old fuddy duddy daddies how to dance with each other.

"MR. F.D."
(Ron Jones)

PASSING THROUGH OR STOPPING AT NEWCASTLE?

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(BETTY AND LAURIE COX)

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— Boat Launching Ramps — 16 Suites — Function Facilities

SQUARE DANCING TWICE WEEKLY

Wednesday — Lakeside Square Dance Club
Friday — B-bar-H Square Dance Club

N.S.W.

CALLER: ARTHUR GATES

MIRANDA SQUARE DANCERS

WELCOME

Every Thursday night—8.15 p.m.
Basket Supper

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(See Diary)

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with Graham Rigby Calling.

Adults \$8, Juniors \$6 (All inclusive)

Nominations:

VAL RIGBY

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VICTORIAN NEWS

OAKLEIGH

Our biggest problem at the moment is a shortage of men — so come along, fellas, and meet up with some beautiful girls out Oakleigh way. Thanks, too, to the dancers who have come along and helped Graeme with the beginners. Bill and Ben still remain the mystery pair.

BOX HILL

(St. Peters)

Our club is going along nicely with the standard of dancing improving as new movements are taught each dance. Please bring a gift to our Christmas break-up on December 4. Enjoy your Christmas festivities — and come and visit us when you have a free night in the New Year.

CHADSTONE

Our 5th Birthday was a TV night, with Bob as host and Jenny his lovely wheel girl. It was a swinging time with lots of fun and good dancing — more than could be said of the Ballet Girls! We are having a weekend away at Tidal River before the Christmas rush. Season's Greetings from all at Chaddy to dancers everywhere.

MERLYNSTON 8's

We had a good time at the Promotional Dance at Richmond High School. Thanks to Don Head from the V.S.D.A. for his support to the cake stall. Happy birthday to Mark who celebrated his birthday over in South Australia whilst at the S.A. Convention, where we had a terrific time. Happy Christmas to all from Merlynston 8's.

FRANKSTON

Our 18th Birthday a happy, bright night, with the bull-fighting toreador, the dashing young tango-ing senor and senora and the lasses in the Latin dance routine — not to mention the beautifully decorated hall. The immense effort Eric and Hazel put into the decorating and the entertainment made it an event to remember. Thanks to all the visiting callers and dancers who helped make our 18th birthday so enjoyable. Season's greetings to you all.

SUNNYSIDE

A large crowd enjoyed the State Convention. Sullivans have their second grandchild in a month. Neilsons are proud grandparents again, also. Cup Eve was a bright and happy night, with dancing until 1.30 a.m. The Sweep winners were: 1st, Charles Hick, with \$55.00; 2nd, Joyce Parkes, \$25; 3rd, Brian Smith, \$15.00; and 4th,

SUNNYSIDE MONDAYS

American visitors this month are Gretchen and Doran Farnham. We met these people while visiting Anaheim this year. Lucky grandparents, the Allens, and Ruth Marshall. The Williamsons are back after their illnesses. Having a great deal of fun with the Ah So, and the Wha Who lately. Christmas party night, December 20th.

SUNNYSIDE ROUND DANCE CLUB

Popular Rounds this month being Snow Flower, In The Arms of Love, Old Tymes, Just a Kiss. New Intermediate Dance presented at our Festival Night was Rising Stars. Advanced Round presented was Rivere De Lune. Club Round this month is Dream Awhile. Twelve couples graduated to the Sunday afternoon classes. New Beginner Round Dance class will start again next March.

MOORABBIN

Nice to have Fred Byrne with us for a few weeks. We have all enjoyed his calling. Other visitors this month were Joe Kelly from Whitehorse Club, and tiny American Gigi.

It has been a busy time for everyone because of rehearsals for our Festival Night.

Round dance session is from 7.45 till 8.30 each night. Christmas party night, December 15th.

HAPPY VALLEY

Christmas Party Night, 18th December. Visitors welcome. Thanks to Fay and Lance for a nice day at their home at

Toolangi. We have all recovered from the State Convention which everyone seemed to enjoy. Welcome back to Lil and Cec Hansford after their trip to the West. We hope to see Dudley back with us before long.

BLACKBURN

(S.B. Couples)

We all enjoyed the dinner dance at Heidelberg. Our birthday party was hilarious, nearly everyone joined in the 'Change of Sex'. It was hard to pick some of our regular hefty fellas disguised behind their wigs and pretty frocks. Leanna McFadyean, Miss Breydon, and Victoria Earl (who left her handbag) called sweetly for us and allowed Erica Clarke time to ogle at the fellas!

VICTORIAN WORKSHOP

After the fun we had with "Unwrap The Diamond," we followed it up with variations. Gave the old "Tea Cup Chain" a new lease of life to the delight of some of our dancers who have been missing it for some time. Best of a very good batch of singing calls were "Hitch Hike," "On The Rebound," "Kind of Hush." January dance on 9th.

BLACKBURN

(Rainbow Spinners)

Nice to have a few newcomers since our promotions. We are starting to teach Round Dance basics, and everyone is coming along well. The dinner dance was great. We hope all dancers have a Happy Christmas and start the New Year with new enthusiasm for dancing.

SWAN HILL

(Sun Centre)

Sorry to lose Bill and Carol Jordan. Bill has been transferred from the area. We all had a terrific weekend at the S.A. Convention and congratulate their Convention Committee on a very successful function. With our Shepparton friends we participated in the "Gem" celebrations, dancing in costume of the period.

SWAN HILL (Speewa)

Welcome back to the Hughes family, we are enjoying hearing of their trip back to Britain. Our club is coming along well, with new faces appearing, and we have danced at the Swan Hill Show, and some of us travelled to the S.A. Convention. Thanks. South Australia, for making us so welcome. Merry Christmas and Happy New Year to all.

SHEPPARTON

We had a great time at the S.A. Convention — but caught a virus which dampened spirits a bit on the way home. We danced with Swan Hill at the Pioneer Settlement, rain interfered with the programme a bit, but we started again as soon as it cleared. We are now dancing fortnightly again. Hope Mrs. Button is feeling fit again.

NOTICE, VICTORIANS
News deadline for March "Review" first Friday in February.

Merry Christmas and a Happy New Year to all.
RON & ELLA WHYTE.

VICTORIA DIARY

MONDAY:

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

TUESDAY:

THORNBURY: (Trinity) (1st and 3rd), David Hooper, Trinity Hall, Stott St.—Enq. Edna and Jim Daniel (48-3693).

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 83-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street.

Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

HAMPTON: Michael Scheen. Congregational Church Hall, Cnr. Hood & Willis St. 509-6962.

HAMPTON: "St. George". (B). Michael & Elaine Scheen. Congregational Church Hall, Corner Cnr. Hood & Willis St. 509-6962.

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

GARDINER: Youth Hostels. New Location, Cnr. Bourke & Malvern Roads. Last Wednesday, Calif. Wally Cook. 24-5518.

THURSDAY:

ESSENDON: David Hooper, St. Andrew's Church Hall, Kinnard Street, 2nd and 4th. 318-2547.

MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

FRIDAY:

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

BEAUMARIS: "Hotfooters." Rod McCubbin, 2/166 Charman Road, Mentone. Fortnightly. 850-4359.

SWAN HILL: "Speewa Country Square Dance."

SATURDAY:

BLACKBURN: "S. B. Couples Club", Eric Clarke. Scout Hall, Middleborough Road (next football ground), Box Hill. Fortnightly. 783-2792.

MORDIALLOC: "Methodists". Lee McFadyean, Methodist Church Hall, cnr. Barkley & McDonald Sts. 1st Sat. 90-6483.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.

WILLISON: (Happy Valley). Ian Bell, Scout Hall, Fordham Avenue. 232-4846.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

HARTWELL: "Eastern Squares". Alan Ashby, 2nd and 4th Saturdays. Methodist Church, Summerhill Road. 29-6309.

BOX HILL: Ron Mennie (B). St. Peters C. of E. Hall, Whitehorse Road, 1st, 3rd, 5th. 89-8970.

CHADSTONE: "Tally-Ho Hoedowners" Bob Pyart (B). Methodist Hall, Alma Street, 1st & 3rd. Enq. D. O'Reilly. 232-3390.

CROYDON: "C" City Squares. Tony Bowring (B). Presbyterian Church Hall, Talent Street, 2nd & 4th. 723-4479.

PARKDALE: "Surfside 8's." Lee McFadyean, Methodist Hall, Parkers Road, 2nd and 4th. 90-6483.

ROSEBUD: Vic Earl (B). All Saints C. of E., Nepean Hwy. 2nd and 4th. 059 88-6244.

SHEPPARTON: "Snow" Beasy (B). Youth Club Hall, Vaughan Street, every 4 weeks Phone Shep. 21-2945.

SWAN HILL: "Sun Centre." Snow Beasy. Lawn Tennis Club, Monash Drive. Fortnightly 050 32-1230

SUNDAY:

ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

SQUARE WHIRL

SPARKILATE

1976 has almost gone. On behalf of Fred and Elizabeth, I would like to thank all club members who have supported our regular dance. And any other society functions and promotions. Without the support of all dancers, many of these functions would not be a success, so keep up the good work. Merry Christmas and a Happy New Year to all.

D-BAR-T

Congratulations to Dawn and Peter on their engagement and also for their wedding in America early in the New Year. Best wishes to you all from all club members. Hope to see you back soon. Many thanks to all members who have supported us during the year. Looking forward to seeing you all again in 1977. Merry Christmas to all.

HIGH FLYERS

Club is progressing rapidly and our new dancers are fast approaching intermediate standard. Harry, Joan, Carlton, Wendy, Allan and Jon are some of our members who have been having a ball at Air Force. We also attended the Red Barons' birthday party and had a terrific night. Christmas party, December 15.

SQUARE & ROUNDS BELMORE

Nance fully recovered from operation, her own smiling self again.

Jack and Avis still on Fraser Island, hope to have them back for our break-up night.

We have had a wonderful year, good crowds and happy people. We wish you all a joyous Christmas with your family and friends.

GREENWICH SWINGERS

Twenty happy people enjoyed visiting the Woodheads' new home at Bateau Bay, October 30. After barbecue lunch, a short walk to Blue Lagoon, clamber round rocks to Bateau Bay and some swimming, we danced, but light rain drove us inside where we heard Len's fine organ. Later rain got heavier and unfortunately outing ended rather hurriedly as we gathered belongings.

ORBIT 8's NEWS

October / November good months — old members coming back, beginners doing well. All 40 of us had a beautiful night at Music Hall. Had an 8th Birthday Party on 9th November. Nice to see the hall look so lovely, many of our old faces and families back dancing with us again. Our Christmas Bar-B-Que Picnic Dance at Caltai, 19th Dec.

ST IVES

Club progressing well. Welcome to new beginners and nurses from Manly. Charles and Alba back from their northern jaunt. Our Birthday Night a complete success — thanks to other club dancers who attended including group from Lakeside. Appreciation to Alex and guest callers Ada Johnson, Roy Welch, Laurie Cox, David Todd, Ted Johnson, Kevin Ryan, who contributed their talents.

ROCKDALE AIR FORCE MEMORIAL

One pretty young lady won a \$12 and \$50 jackpot this month. We had our usual 17 to 18 squares this month, look forward to another great year in 1977. No dance in January, but be sure and book early for the first Saturday in February. A Merry Christmas and a Happy New Year to all our square dancing friends.

CLOSING AND REOPEN

ROSE BAY:

Close 21st Dec.; reopen, 11th Jan.

GLADESVILLE:

Happy Medium Rounds, 4th Nov.; reopen 3rd Feb.

Round Dance Basics, 9th Dec.; reopen 13th Jan.

NEWCASTLE NEWS

Newcastle has been busy lately visiting firstly Armidale for a very enjoyable weekend and then down to Willoughby to dance with them once again, but oh, Betty T, what did you do to Ted? Our Christmas party will be held on December 10 and everybody welcome. Theme this year will be "Change of Sex". Christmas wishes to all from Newcastle Club.

ARMIDALE EIGHTS

As a club, Armidale Eights would like to thank everyone who helped with our second New England Festival, especially our visitors whose dancing clothed the bones of the hopes we held for the weekend; but we want to thank everyone who materialised these hopes, the organizers, callers, club officials and who could forget the providers of home-made suppers.

WESTERNERS

Good to see so many at October dances, especially a large number of visitors from the Lakeside Club. If successful attendances continue, we shall need a large hall. Thanks to Neil for staying in as caller when Brian was unable to attend our first November dance. Some of our dancers report a good weekend at Armidale.

ORBIT 8's

Last Open Nite, Tuesday, 14th December 1976.

First Open Nite, Tuesday, 11th January, 1977.

SQUARE & ROUNDS BELMORE

The club will close second Saturday in January, re-open second Saturday in February.

GIRL TALK

How time does fly — another Christmas — with a its cake-making, pudding stirring, parties and friends; how I love it all — grandchildren and children with their little lists — some too long, but so good to be a part of.

Have enjoyed the year of chit-chat, hope you have, too and may I say how much we have enjoyed your many letters throughout the year.

Try the following for an easy and lovely addition to your Christmas table.

2 pkts. jelly crystals (I use the diabetic ones),
1 pint boiling water,
1 large pawpaw — ripe,
1 tablespoon lemon juice,
2 Chinese gooseberries.

Dissolve jelly in hot water set in refrigerator to partially set.

Cut pawpaw in half, taking off the skin from the outside and the seeds from the inside.

Put each half in a dish and moisten the inside of pawpaw with lemon juice.

When jelly has partially set fill each half of pawpaw with the jelly, decorate with Chinese gooseberries, set in refrigerator to set.

Cut into wedges, arrange on a large dish.

Serve with cream or ice cream.

Your guests will enjoy them after all the very rich food we all have at Christmas.

Guess we will all be busy in the New Year making dresses and petticoats for our Sydney Convention; still have gore patterns and petticoat patterns if you need them. "Christmas is everything lovely,

The Spirit of good cheer. A happy glow of Fellowship That lingers through the year".

And knowing nice people like you... enjoy it all.

Happy Medium Rounds

1st Thursday of the Month

Presbyterian Church Hall, corner of Pittwater & Victoria Roads, Gladesville.

Les, Marge and Lucky—Phone 32-5031

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

THE GLADESVILLE PROMENADERS

Invite you to their

CHRISTMAS PARTY NIGHT
TUESDAY, DECEMBER 21, 8 p.m.

and their

NEW YEAR'S EVE DANCE
FRIDAY, DECEMBER 31, 8.30 p.m.

Presbyterian Church Hall

Corner Pittwater and Victoria Roads, Gladesville

Phone 85 3821

CALLER: TOM McGRATH

GREENWICH SWINGERS'

CHRISTMAS PARTY
FRIDAY, DECEMBER 17

at COMMUNITY CENTRE HALL, GREENWICH

Tea Provided :: Christmas Hamper



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Offers Interstate Groups a Personalised Service.

We recommend that you contact the ANSETT AIRLINES personnel listed below, who will be fully conversant with all aspects of the Convention.

If you wish to qualify for a 10% Group Travel discount it is imperative that reservations be made through these representatives and not via the normal reservation channels, otherwise it is not possible to keep an accurate record of numbers for the purpose of granting a group concession.

- Adelaide:** Mr. G. Smith, 140 North Terrace. 217-7222.
- Brisbane:** Mrs. F. Parkinson, Cnr. Ann Street & North Quay. 32-0171.
- Hobart:** Mr. M. Lansdell, 178 Liverpool Street. 34-6211.
- Launceston:** Mr. J. Cameron, 54 Brisbane Street. 31-3222.
- Melbourne:** Mr. G. McKeone, 465 Swanston Street. 345-1211.
- Perth:** Mr. W. Wallace, Cnr. Irwin Street & St. George's Tce. 25-0201.

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VICTORIAN SQUARE DANCING ASSOC.

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SHEPPARTON

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EVERYBODY WELCOME :: BASKET SUPPER
TEA PROVIDED

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WILLOUGHBY SQUARE DANCE CLUB

First Saturday of each Month — 8 p.m.

DECEMBER 4, 1976

Ron Jones at Chatswood High School Assembly Hall

JANUARY 1, 1977

No Dance.

FEBRUARY 5, 1977

Roy Etherington at Chatswood High School
Assembly Hall

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SUNDAY, FEBRUARY 13, 1977

11 a.m. - 9 p.m.

ALL CALLERS AND DANCERS WELCOME

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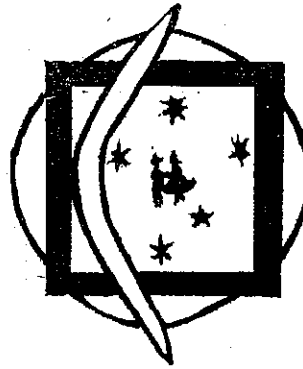
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CALLER'S REGISTRATION FORM

for 18th National Square Dance Convention to be held at
 Sydney, N.S.W., Friday 10th till Monday, 13th June, 1977

NAME:

ADDRESS:

POSTCODE

Please Tick

- I am a recognised Caller with at least two years calling experience () YES NO ()
- I am currently calling for a club () YES NO ()
- I am capable of calling Hoedowns suitable for conventions () YES NO ()
- I will accept the Programme Committee's ruling on which basic movements are to be used in Hoedowns or Singing Calls () YES NO ()
- I will be available for programming on:
 - Friday Night ()
 - Saturday Afternoon ()
 - Saturday Night ()
 - Sunday Night ()
 - Sunday Afternoon ()
 - Monday Night ()

*Please tick which session you are available.
 Callers having less than two years experience OR do not have a club, but wish to be included in the Convention Programme, please indicate with a tick ().

Please supply Name of Association, Society or Callers' Body you ARE a Member of:

Please forward to:
MRS. B. PETTY,
 Convention Secretary,
 6 Highland Avenue,
 Punchbowl, N.S.W., 2196.

CLOSING DATE: 31st December, 1976

NOTE: No assurance can be given that registrations received after December 31, will be included in Convention Program.

V.S.D.A. REPORT

Our Promotional Dance at Richmond was a swinging success, with over 100 enthusiastic beginners, a good attendance of regular dancers and callers — all providing good atmosphere and lots of fun for all.

The Dinner Dance at Heidelberg proved another popular function. After a good meal, square dancing was interspersed with ballroom dancing, with music provided by a good band. It's surprising what some folk thought V.S.D.A. stood for!

Our first get-together for 1977 is on Australia Day, when we join the celebrations at Frankston by dancing in the evening on the oval. All square dancers, in square dance dress, are invited to dance. All dancers are also invited to our picnic-dance at Warragul.

Our V.S.D.A. calendar for 1977 is as under:

- Monday, January 31: Australia Day Celebrations at Frankston.
- Sunday, February 13: Half-way Dance at Warragul.
- Wednesday, March 9: Moomba Promotional Dance.
- Monday, March 14: Moomba dancing and float.
- April 23/25: V.S.D.A. 8th State Convention, Shepparton.
- Sunday, May 29: Square Lympics at Pakenham.
- Sunday, August 14: V.S.D.A. Annual General Meeting and Dance.

September: Dancing at Royal Melbourne Show, nightly.

Friday, October 14. Dinner Dance at Heidelberg Town Hall.

Sunday, November 13: Combined charity dance wind-up.

We hope all square dancers have enjoyed their dancing in 1976, and have a Happy Christmas and holiday period. We look forward to meeting again for another Happy Square Dance year in 1977.

SOMETHING SPECIAL

At last, American style square and round dance shoes are available locally.

Well known ballet and character shoe manufacturer, Paul Wright of Queensland is manufacturing a line of shoes for men and women.

Don and Lesley Proellocks have been appointed agents for these shoes and would welcome enquiries from interested dancers.

Quality and price are comparable with the well known American shoes and delivery within two weeks of receipt of orders.

All shoes are guaranteed against defects by Paul Wright.

Don and Lesley would be pleased to send an illustrated price list on request. (See advertisement in this issue.)

XMAS GREETINGS

The Editors of "Cathedral Chimes", Gwen and Gordon Nuttall, the leaders of Cathedral Squares, Square and Round Dance Club, Art and Blanche Shepherd, and all the dancers would like to wish a square dancers in your area a very Merry Christmas and joyous New Year greetings. Although separated by thousands of miles, the love of Square Dancing brings us all close together at this time of the year, and we wish every one many years of happy dancing. Should anyone be in this part of the world, please don't hesitate to contact us by phone 55-9673, or drop us a line when coming and where you will be staying.

GWEN & GORDON,
 Editors,
 "Cathedral Chimes"
 236 Knowles Street,
 Christchurch 5,
 New Zealand.

Footnote. Thank you and all the best to you good people down under, too. When are we going to have that half-way dance?—Ed.

Stuart & Schwarze

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