



SQUARE DANCE

A
ROUND-
UP OF SQUARE
AND ROUND DANCING

REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ SQUARE DANCE SOCIETY OF SOUTH AUST.
- ★ SQUARE DANCE SOCIETY OF TASMANIA.
- ★ AND CLUBS IN NEW ZEALAND

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OCTOBER, 1975

CALLERLAB

Quarterly Movements News Release

The Callerlab Quarterly Movements Committee has announced that two movements have been selected for the Mainstream Workshops and Dances for October, November and December, 1975. The selections are:

1. Pass the Ocean;
2. Ferris Wheel.

The Committee feels that the selections should prove popular as both figures have been high on the pulse polls of various square dance magazines and were strong in the voting by the Committee. It is the Committee's hope that all callers will include the selected figures in their Mainstream Dance Programmes for complete evaluation by dancers everywhere. In addition to these two, the Committee suggests continued usage of its last selection, Transfer the Column.

Here are the descriptions and drills for the Quarterly Movements selections:

PASS THE OCEAN Homer Hudspeth

The action in Pass the Ocean starts with facing couples. The dancers pass thru, then turn to face their partner and step into an ocean wave. The figure is smooth and easily used to set up a desired ocean wave. When used by facing couples in lines of four, the square ends in two parallel ocean waves and when started from an eight chain thru position, the set ends with the ocean waves end to end in what has been referred to as a "tidal" wave. If the dancers are in normal boy-girl couples, then the action of a Pass the Ocean equals a star thru and step into a wave. Examples:

Heads lead right
Circle to a line
Pass the Ocean
Girls trade — Swing thru
Turn thru — Left allemande

Heads square thru four
Pass the Ocean
Swing thru — Spin the top
Right and left thru — Dive thru
Square thru $\frac{3}{4}$ — Left allemande

FERRIS WHEEL Don Beck

The action starts from two parallel, two-faced lines such as those resulting when dancers in an eight chain thru position do a swing thru and centres run. The couple facing out in each two-faced line will do a normal wheel and deal action for that position and when the figure is completed will be the trailing couple in a double pass thru formation. The couples facing in, in the two-faced line, will move forward to a couple's $\frac{1}{2}$ a circulate position and for a moment form a new two-faced line in the centre of the set; then the centre two faced line will wheel and deal and the centre couples will end as the lead couples in a double pass thru formation. Examples:

Heads square thru four
Swing thru
Boys run
Ferris Wheel
Centres pass thru
Left allemande

Heads square thru four
Swing thru — Boys run
Couples circulate
Ferris Wheel — Zoom
Centres square thru $\frac{3}{4}$
Left allemande

A CALLER'S EXPERIENCE

Noelene Gow (wouldn't you think she'd do her own writing) reports on her experiences on teaching the blind to Square Dance. Expecting real problems and worrying for a week before how she was going to cope, was all completely unfounded—the blind showed more aptitude than some people with sight.

It would appear that the blind are equipped with a form of radar, they can orient themselves by light and shade; by glancing upwards from time to time for light they get their position in the hall. Their rhythm and timing was excellent, fumbling was rare and at the end of a six-week course, 12 squares took the floor for end of term dance. All in all, a lot of pleasure was derived from teaching somebody less fortunate than herself.

Another experience was teaching square dancing at a combined dance night, which also included ballroom and Scottish for a leading technical college. The ballroom segment was conducted by Segars (now known as Looby's Studios) and the Scottish by a team of Scottish dancers, but with both these forms of dancing, unless you could qualify with previous experi-

ence, you were a bit up the creek — very few participated. Finally, when the square dancing came on and a bright C. & W. tune came through the speakers, the place became alive and as the night wore on, no one wanted to go home.

The square dance popularity could only be assessed by its simplicity in teaching and being taught, while the caller retains the interest of all, while moving from one movement to another.

In comparison to, say, a tango, you either know it or you don't, or you have an aptitude in that direction, there is no simple approach as in square dancing.

Makes you wonder why a caller has to crawl, scrounge and scrape to form, then hold, a club.

Dictated to in part, and narrated by

GEORGE GOW.

A WIDER ROLE FOR THE "REVIEW"

"Communication" is probably one of the most fashionable words in the vocabulary of modern society, so let us examine it in relation to our magazine.

We have all the States separated by a geographical barrier and all trying to foster the enjoyable pastime of square and round dancing.

Once a year we get together and try and catch up with all that has happened during the previous 12 months—with little success.

But we do have more chance by using the nearest thing to hand — our own magazine, the "South Pacific Square Dance Review". Let me repeat what is now becoming my hobby horse — we

don't really want to know in detail what dancers did in their clubs three months ago, however egotistical they may be about it. Let us tell all dancers in Australia what we will be doing for Square Dancing in the coming period. We should plan well enough ahead and publish coming events in our clubs and in our States so that others can participate or repeat what proves popular or beneficial. In other words, let us change the outlook of the paper. (Continued on Page 2)

(From Page 1)

The Editors of the Magazine are doing a grand job in setting the lead for a new approach in their willingness to publish material provided, in their acceptance of constructive controversial matters and above all, in their appropriate unjournalistic(?) comments, which are quite often unsolicited. (In ya eye, Ed.)

Let us work to get full value for the money we spend on the paper by ensuring that it does not degenerate into just a report of club events, or readers and editors alike will become despondent and it will surely die.

On another aspect of communication, why doesn't the "Review" become the official organ of the Movement in Australia and then, perhaps, more effective use could be made of the time at Annual Meetings. At the Melbourne Convention there was a good deal of argument about changing the title of the Convention, with nothing achieved — except irate dancers!

I feel this was caused by the fact that the exercise had all the appearance of a "coup", which perhaps was not intended. The reaction of the meeting proved a surprise to the organisers of the proposed change. It was obvious that they had not done their homework correctly as there were many square dancers present who had never heard of the proposal, despite the fact that it was supposed to have had nationwide circulation.

Now to the point! Should not this and similar matters be published in the "Review" as a matter of course, so that there is ample opportunity for planned intelligent discussion at meetings instead of fruitless heated arguments? Let us make the "Review" the official channel for any variations or improvements, so that everybody is informed and has the opportunity to be present to comment if desired. Consequently, I intend to submit a Notice of Motion at the next Convention in Hobart to the following effect: "All proposed amendments to the Constitution be published in the 'South Pacific Square Dance Review' prior to a vote being taken on the matter at an Annual General Meeting". Comments, or further improvements to this Motion are invited to be put forward through publication in the "Review" before the Convention at Easter.

DON HEAD,
President,
Victorian Square
Dancing Assoc.

EDITOR'S NOTE

I'll second the motion, it's informative and in line with the format as to what the "Review" is all about. However, the space would have to be sponsored, our recent price increase was assessed only on a 10-pager and if you'll pardon my unsolicited remarks, Ole Mother Society is already after me for the many dollars it costs every time we exceed 10 pages.

EDITORIAL

I would never of wanted to put out a magazine that would put you to sleep half way through reading it, nor would we have bargained for all the controversial mail we've received for the last couple of issues — we've been hard pressed knowing how to edit it.

I would never deny anyone the right to submit their views for print, this is what the "Review" is all about, and if you want to take a whack at anyone, you are only living up to your image of being Australian. New Australians will tell you that Australians, upon getting tired of knocking them, we turn on ourselves.

However, I do deplore the "heavies"; it's just as easy to get your point across in lighter terms and without adopting the Queensbury Rules stance.

The discussion on the Melbourne Convention and the R.D.-S.D. fracas is now closed, but should he choose, "Joe" may pursue his right of reply.

The dancer from W.A. may exercise his right of reply also (in short). Remember, gentlemen, keep your cool, we are not arguing for the rights of ownership of a sheep station. Wow! What a scoop for next issue!

Next issue we'll bring all the diaries up to date — please submit all your alterations, additions, etc. — this will be your last chance this year.

GEO. GOW

Dear Square Joe

In answer to your public criticism on the 16th National in Melbourne.

I am surprised that you did not have the courage to sign your own name to your statement.

A Convention Committee have to look at all aspects of a Convention. When space is an all important factor, the important things must come first, you forget Callers travel many hundreds of miles with their dancers to attend a Convention, and you would find that 90 per cent go to dance.

May I say that we are not big enough in Australia to completely follow the American format. If and when we get thousands to a Convention then we will have the people to do all the things you want. I think it is most unfair that you should condemn any committee for not being able to provide seminars and extra discussion groups.

May I point out to you that the Constitution states it is only a guide. Perhaps you should have the word guide deleted.

This committee have made a move towards updating the Convention programme, for the first time two halls were used to cater for the 50 Callers who registered and the 1306 dancers who attended.

Victoria has served the Square Dance public well in the past, we have introduced new ideas, and our venues have been excellent, the best available. No State has the proper facilities to stage the Convention you want.

We can all pick faults at any Convention. I am usually too busy having a good time and meeting people to find fault.

Most people attending Conventions have their own badge. To produce a high quality badge that would please everyone would be rather costly, however badge discs were available at the Secretary's table at the door for those without, you were wearing one of these yourself. The program on the front cover clearly stated the 16th National Square Dance Convention.

No doubt the persons concerned who proposed the motion, will answer you on the change of name to the National Square and Round Dance Convention. They are quite happy to present it again next year, so why all the fuss, this would not be the first time anything was knocked back. There is a lot of stirring concerning Round Dancing lately, maybe this is the reason.

An outline of the program was printed in the "Review" two and three months prior to the Convention, notifying

everyone of the meetings to be held and when the dance sessions would be on. There was plenty of time to voice your objections then, it's too late after the program has gone to print and the Convention is over.

I agree that valuable time is wasted at the general meeting, with people who go along just to hear themselves talk. Maybe someone can come up with an answer to eliminate these people. This goes on at all meetings, so why pick this one in particular?

There is too much stirring everywhere — these sorts of outbursts spoil the Square Dance image. As this paper is circulated around the World, this sort of criticism would not create a favourable image of the Australian Square Dance scene—these are my own personal views, and not of the Committee.

Working with a Committee, and knowing the work and time I put into this Convention, believe me, the strain of trying to please everyone and the pressures that are put upon you at times, is no joke. Unless you have been in this position, you would not be too eager to criticise.

The fact that everyone got together and shared fun and friendship at the 16th National is reward enough for me.

ELLA WHYTE,
Victoria.

LETTER TO THE EDITOR

In reply to (your Taw) in September "Review". I have been dancing (Square only) for two years and as a ballroom dancer for 25 years. It was quite a change for me, what with hundreds of movements to learn. I did not think I would ever learn, but with perseverance, and great help and understanding from my club members and caller, firstly Tom McGrath and my present one, Vince Spillane, I think everything is finally sinking in, boy, what a struggle.

The greatest pleasure I have now is to go Square Dancing (only).

If I wanted to go Round Dancing as (your Taw) says, there are studios for this kind of dancing. By the way, did anyone notice how many people sat down when a Round Dance was put on at the Cabaret at West Ryde, and how many got up in the Square Dances?

I met my wife at Square Dancing, and we hope to enjoy many years dancing together and with our many new and old friends.

Ron Litchfield,
(Allemanders, Ryde)

THE AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION

(Name Change)

JACK NIMMO

I am very irate at people who write trouble stirring and misleading articles in our magazine under anonymous names, e.g. "Square Joe."

I feel I am entitled to reply to such a writer in the strongest of terms. However, as the mover of the motion to alter the name of our National Convention, I will endeavour to stick to truths and facts.

As this motion is to be now presented at the Tasmanian Convention, let's see what the motion proposes to do. At present, the name of the Convention reads, "The Australian National Square Dance Convention." The motion is to alter the name to read, "The Australian National Square and Round Dance Convention". There was no intention before and nor is there now, that this change would mean anything more than to publicise and recognise that Round Dancing is a part of our Conventions. It does nothing to alter the running of conventions, which is controlled entirely by the Committee elected for that purpose.

It was quite obvious at the General Meeting in Melbourne that Jim White, with some support, had no intention of allowing any discussion on the motion whatsoever. The reason given for declaring the motion "out of order" was Clause 12, Part B of the Constitution, which reads: "The Convenor shall cause the amendment to be advertised in each State a minimum of one month prior to the Convention."

Unfortunately I was unaware of this Clause, but even so, it was my intention, and the intention of the seconder of the motion (Elva Hope) that this motion would get the widest publicity. We arranged that a copy go to each State for as many signatures as possible. Unfortunately, Tasmania was overlooked. I accept the blame and apologise. As for the President of W.A.S.D.S. knowing nothing about it, this gentleman heads the list of 68 signatures from that State.

This motion was also presented to the N.S.W. Callers' Advisory Council, who agreed to support it.

When I presented the motion to the Melbourne Committee, I was truly convinced that all requirements had been met and that they had nothing further to do.

I won't say what I would like to say about "Square Joe's"

insinuation that something I was involved in was being bulldozed through.

So I ask you dancers to decide, in Tasmania, if Round Dancing has earned a place in our Convention name.

If our Editor lets me have a little more space, I would like briefly to reply to another writer ashamed of her name, i.e., "Your Tav".

I don't know who the genius was to introduce Round Dancing, but being a round dance teacher for over 20 years, I hope I have helped. What a load of rubbish to suggest that R/Dancing took advantage of an established Square Dancing Club. I remember Beryl Carroll teaching R/Dancing in Melbourne in 1952 — almost from the inception of Square Dancing in Australia and R/Dancing was being danced in America in conjunction with S/Dancing Clubs before we ever heard of it.

As for sitting out half the night at a S/Dance Club — ROT. The average S/Dance Club that does a few rounds would have three or four at the most — 2½ minutes each — is that half the night? If you are referring to a Square and Round Dance Club, the few that do exist were established as 50/50 type dancing. Would you suggest we start a Square and Round Club to get the people in and then drop the R/Dancing? I don't know if S/Dancing needs R/Dancing, but a large number of Square Dancers do.

LETTER TO THE EDITOR

Although some points raised by "Square Joe" may have merit, I fail to see the reason for his complaints about there not being a badge supplied by the Melbourne Convention Committee. It was stated in the "Review" that no name badge would be supplied.

Perhaps "Square Joe" needs glasses so that he can read the "Review" as well as names on badges.

If Tasmania does not follow Melbourne's example, we must charge more for the ticket. I fail to see why dancers should be put to needless expense. Also, I am sure that the Melbourne Committee was not the first, nor will it be the last, to break the constitution.

FAE SMITH

IT WAS A VERY NICE GET TOGETHER

By LES MAYGER, Vic.

To Square Joe: I am trying to raise funds to buy you a badge, as, after 16 conventions, you do not appear to have one. So far, not a cent! I will keep trying, as I want to get a large spoon-shaped badge — suitably inscribed — so that it can be presented to you at the opening of the 17th National in Hobart, 1976, you have earned it; and then everyone will know you and say, that's "Square Joe".

Don't you like to see success, Joe, because that was what the 16th National most certainly was and I don't think any but the odd "knocker" would dispute that. As for stating that a convention is not just a pleasant three day get-together for dancing purposes, that amuses me, as take away the three days' pleasant dancing and you won't need anything like the Melbourne Town Hall for the crowd — just any one of the shoddy, dirty, dingy old halls that Jim White said many of us dance in will do you (incidentally, I dance in conditions very much better than that, so perhaps I'm lucky). I wonder about other clubs? I don't think you would be overcrowded.

Of course, there has to be a general meeting, administration decisions taken, guide lines used and a constitution adhered to, which states in the very first sentence: (1) "regarded as a general guide", and does give, by the very wording, some flexibility, so

why the use of words like "arrogant", when a convenor uses discretion that succeeds. You can knock failures, if you want, but please, not a success.

You are evidently the official type, that wants everything done by the book and to a point, I agree, but judicious flexibility is also a good thing. I am a dancer and I know that there has to be administrators and they do a wonderful job, but please don't expect 1,300 odd dancers to pack a meeting and hang on every word. After one hour, you have lost most of them, me included.

The badge issue is very petty as every square and round dancer I know has a club name-badge and is proud to wear it; so why pin on a card, that may have been required 16 years ago, but not now.

Also, the programme I have shows that I attended "16th National Square Dance Convention", not "The Australian National Square and Round Dance Convention" you mentioned. Perhaps you went to another dance. Why don't the officials have a half-yearly meeting, sort out your problems, condense them to a simple "yes" or "no" answer and your general meeting will maybe go like clock-work; and let us dancers DANCE, as that is just why we attend a conventions, to be with FRIENDS.

SQUARE BLOW.

GIRL TALK

Have received a pattern of a petticoat, it comes from America, looks great and much simpler to make than the way we make ours. A full circle of net, lined with lawn and then three frills put around the bottom. I have had the pattern photostated and will gladly send you a copy. I think our new dancers would follow this and for the girls that have been making petticoats for so long, a quicker way.

Make a new slice this week, we all voted it scrumptious, so try a little sweetness.

CHOCOLATE CHERRY BAR

8oz. dark chocolate (I used cooking chocolate—cheaper).
½ cup castor sugar, 2 eggs.
1 cup coconut, 2-3oz. cherries (chopped).

Break chocolate roughly and melt in double saucepan.

Spread chocolate over base of lamington tin which has been lightly greased. Set in refrigerator.

Beat eggs and sugar until light, fold in coconut and cherries.

Spread over chocolate and bake in mod. oven for 10-15 mins.

Cool and sprinkle with icing sugar. Cut into squares and store in refrigerator.

More about cardigans next month — waiting for prices.

Bye now.

PEGGY VAGGS,
25 Beacon Hill Road,
Brookvale, N.S.W. 2100
(for pattern).

THANKS

The Hunter Valley Square Dance Society wishes to thank all those people who helped in so many ways to make our Festival of Dance the success it was. We particularly would like to express our gratitude to Ron Jones, Trevor Lean, Charles and Peggy Vaggs, Betty Johnston and all the judges. 31 teams participated and to all who entered the competitions, we thank you, and to all those who managed to take home a ribbon, we say congratulations.

VICTORIAN NEWS

FRANKSTON

Hoping to see as many visitors as we have had of late, as we celebrate our 17th birthday night. Surely the weather will be kind to us, appropriate for our "Hawaiian Outfits", so get out those grass skirts, girls, and swing the hips. The "Villain of the Piece" is arming himself with a lawn mower — think his motives are grass-rooted.

OAKLEIGH

Going steady at 14 sets, new faces every night, catching on fast. Sunday night dances are catching everyone's imagination. Visitors include V.S.D.A. committee members, Parkdale, Eastern Squares, Chadstone, Clarinda and Niddrie club dancers, others also, but space limits mention of them all. Thanks anyway, all you lovely people. Last dance saw 14 variations of Grand Square . . . one per set.

SURFSIDE EIGHTS

Yet another great Car Rally with Steve and Mark at their best in the organisation of this year's event. Several cars posted missing, but turned up for work next day. Many thanks to all our visitors on our fourth birthday. Just on 200 people and over 20 clubs represented. "The Roaring 20's" theme sure turned the clock back, with demonstrations of Charleston and other oldtimers.

ALL SAINTS

Welcome to all the new folks we have had along recently. Hope you keep coming. Our recent amateur callers' night did not turn out as well as expected, due to callers developing sore throats and lack of memory, however, those who did call did it well. Di should be back from Scotland shortly and we hope Pat's broken arm is soon mended.

SHEPPARTON

How good it was to see square dancers back at our dance, they hadn't danced for 20 years, they brought some of their family with them. We have been over to a country place about 60 miles from Shepparton, where they do square dancing the old style. We are only dancing each four weeks now; but we do a lot of visiting to other places.

CHADSTONE

August saw a new committee elected to run the club for the next year. The theme for our birthday in October is "Down Mexico Way". We will be dancing in a bigger hall this night, so there will be plenty of room. Come and join us.

VICTORIA DIARY

MONDAY:
MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

TUESDAY:
THORNBURY: (Trinity) (1st and 3rd), David Hooper, Trinity Hall, Stott St.—Enq. Edna and Jim Daniel (48-3693).

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove, 88-4834.
CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

MALVERN: Youth Hostels. Olive Street, East Malvern. last Wednesday. Wally Cook. 24-5518.

THURSDAY:

MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.

DANDENONG: School Hall, 86 McCrae St. Kevin Leydon, 792-9503.

CARNEGIE: Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

FRIDAY:

FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

BEAUMARIS: "Hotfooters." Rod McCubbin, 2/166 Charman Road, Mentone. Fortnightly. 550-4359.

SWAN HILL: "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Spaewa. Fortnightly. 050 37-6307.

SATURDAY:

ESSENDON: "Essendon Foottappers" Leo Gurfinkel (B) Scout Hall, Morris Reserve, Wadham Street, Moreland Road, Pascoe Vale. Fortnightly. Enq. Mrs. Osburn 36-3825.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntingly Rd. 95-1496.

WOORI YALLOCK: Hall, Recreation Reserve. 3rd Saturday. Kevin Leydon, 792-9503.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

HARTWELL: "Eastern Squares". Alan Ashby, 2nd and 4th Saturdays. Methodist Church, Summerhill Road. 29-6309.

BOX HILL: Ron Mennie (B). St. Peter's C. of E. Hall, Whitehorse Road, 1st, 3rd, 5th. 89-8970.

CHADSTONE: "Tally-Ho Hoedowners" (B) Methodist Hall, Alma Street, 1st and 3rd. Enq. D. O'Reilly 232-3390.

CROYDON: "Eastern Eights." Alan Droscher (B). Presbyterian Hall, Talent Street, Fortnightly. 762-4635.

MORDIALLOC: "Southern Squares." Peter Humphries. 1st Mordialloc Scout Hall, Nepean Hwy, 1st, 3rd and 5th. 90-8205.

NIDDRIE: "Hoedowners." Ian Mitchem (B). Niddrie Community Centre, Matthews Avenue. Fortnightly. 38-5925.

PARKDALE: "Surfside 8's." Lee McFadyean, Methodist Hall, Parkers Road, 2nd and 4th. 90-6483.

ROSEBUD: Vic Earl (B). All Saints C. of E., Nepean Hwy. 2nd and 4th. 059 88-6244.

SHEPPARTON: Harry Howard (B). Youth Club Hall. Fortnightly. 058 21-2945.

SWAN HILL: "Sun Centre." Snow Beasy. Lawn Tennis Club, Monash Drive. Fortnightly 050 32-1230

SUNDAY:

ROUND DANCE, 1st and 3rd Sunday in month, Ron and Elia Whyte, 265 Wickham Road, Moorabbin. 95-1496.

DANDENONG: "Swingin' Saints". School Hall, 86 McCrae St., 3rd, 5th. Kevin Leydon, 792-9503.

CARNEGIE: Victorian Workshop (Open), Wally Cook & Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

SUNNYSIDE MONDAYS

Our Black and White Ball was really a ball, thanks to everyone who participated in the Minstrel Show. The black and white decorations were really lovely, thanks to Sue Pope for her hand work. The buffet supper finished off a lovely evening. Special thanks to Ray Saunder, Allan Luxton, for their miming acts and to the helpers with the decorations.

CROYDON

The club is progressing nicely with six sets. Most of these dancers are new to square dancing and seem to be having a ball. Now we have selected a name, banner and badge can be designed. A big thank you to all who have helped by bringing along new dancers and putting forward new ideas. Keep up the good work.

BOX HILL

Ingredients for a successful card shop:

1 square dance club (Box Hill);

1 wedding (Val and George Kirry);

2 engagements (Sue and Doug, and Yvonne and David);

1 birth (Robby and Gary's baby, Adrian);

1 migration (Keenan family to W.A.).

Sprinkle with numerous birthdays and best wishes to all.

Square Dance Week will see Ron and dancers on TV, at the Showgrounds and Box Hill Plaza.

WHITEHORSE CLUB

Attendance is back to normal again after the flu, etc., but we are going to miss a few regulars who are going away on holidays. Allan Kirpatrick who is off to Europe, Shirley Burgess to England and a couple more on local trips. We hope they all have a great holiday and look forward to their return. We enjoyed a visit from Wally Cook's Valetta Club on Saturday 30th.

BLACKBURN

The "Convention Flu" hit a lot of dancers, but we are happy to say most are well now.

Meg and George Donaldson will be leaving us for Queensland again, will be back to sail with us to Tasmania.

Fred and Elva think they are going to get a good night's sleep in the cabin, but he is in for a shock.

We welcome eight new members.

SUNNYSIDE

Our friendly door keeper, Alice Kay, is off on a trip to Surfers Paradise. Pleased to see Darrel Beasy last month and late visitors were Beryl and Roy Petty and newlyweds Mr. and Mrs. Barry Wonson, all called in after the wedding. Welcome back to Eunice and Kevin King and friends. Everyone is working for the Festival night, don't forget we want you all there. Sunnysiders, to have your photos taken.

MOORABBIN

It was disappointing that not so many turned up to see the Video tape of the Melbourne Convention, all callers were invited to bring along their dancers, it was tremendous, as the callers were taped through their whole dance, the parade of sets was very good and the floor looked well. The camera was able to pick up sets from the back of the hall.

CLARINDA

Our monthly dance is slowly growing from four sets. Nice to see visitors from other clubs coming to meet us. Newly elected committee are a very pleasant, very active group. Maybe we will have the pleasure of your company soon, our hall is excellent, our caller tops, sound is good, so's the supper, how about it?

NEW ENGLAND FESTIVAL

The New England Festival held in Armidale, Oct. 31, Nov. 1 and 2 promises to be a terrific weekend with dancing in a new hall, workshopping by Eric Wendell with the Trail Out dance in a local woolshed. Square, Round and other exhibitions are programmed throughout the weekend with a real country style B-B-Q on the Sunday.

Many City dancers have indicated their intent to attend, so follow the crowd in the Spring, to picturesque Armidale and taste some of that

S.A. NEWS

1st S.A. State Convention

The 30th and 31st of August, 1975 proved to be another milestone in the history of Square Dancing in S.A. A great success, the weekend served as a prelude to Hobart for those who had not been to a Convention before. It was good to see so many dancers on the floor at one time.

Venues ready made for Square Dancing are extremely hard to find, we were lucky as we had one in the Henley High School. The only addition required was music for the Callers, the remaining system was built into the hall by the people who provided such excellent sound at the last National held in Adelaide.

Among our visitors were Bob and Nita Shultz from Salt Lake City in Utah, U.S.A., together with interstate people from Vic. and W.A. added to the 250 S.A. Dancers.

Visiting Callers, Snow Beassy from Vic and Bruce Gillett from Tassy were very well received and I would thank all the visitors for travelling so far to be with us. There's no doubt their being there added to the success of our First State Convention.

There seems no worries as to what will happen in the years to come, so if you're around sunny S.A. at our next Convention time, join us.

I would like to thank my committee for the backing they gave me, not only at the Convention, but in all things throughout the last year.

Many thanks to the nine committee members too, they are always there wanting to help and do their best to make our functions go with a bang.

Thank you dancers of S.A., you obviously enjoyed yourself. See you all in Hobart.

Yours Squaringly,
KEV. MATTHEWS,
 Hon. President, S.A. Square Dance Society.

PORT LINCOLN

Club walls are echoing prospective baby news at the moment. Congratulations to Jos and Lorna and news is awaited from Roger and Ruth Jew.

State Convention was a ripper. Congratulation to Convention committee and from us particularly to Lyn Cram for all the letters and phone calls for our tickets and the billeting arranged.

THANKS S.A.

A ripper for your First State Convention. Many thanks to the Committee for allowing me to call, an experience I shall not forget. A special

thank you to those dancers who went out of their way to make my stay a most enjoyable one. Hope to see all my new and old friends next March in Hobart. Thank you S.A.

BRUCE GILLETT
 (Tas.)

SOUTHERN CROSS (Monday)

The club is still progressing nicely. Much progress was made to enable newer dancers to attend our first State Convention. Beverley Wright and Allen Rowe both in hospital and we wish them a quick recovery.

Club members enjoyed their first State Convention. Special thanks to Barbara Greer and Shirley Martin for preparing the Junior Set in the dressed parade.

WILD FRONTIERS

This month has been a fairly hectic one for the club. We spent an enjoyable night visiting the "Bunch of Squares"—Elizabeth.

The State Convention was a great success. We all enjoyed ourselves, dancing and meeting friends.

Anthea Matthews would be the quickest boy catcher in the Club. Good luck, Beverley with your operation. Your feet were too big anyway.

SHERILEE CLUB

Congratulation to the Society for a most successful First State Convention. A good time was had by all who attended, particularly members of our club had a marvellous time. It was great to see interstate visitors and also a couple from the United States.

Looking forward to the combined Christmas Dinner with the Wild Frontier Club on the 2nd December.

SEACLIFF WEAVERS

Thanks to all who organised a terrific S.A. First Convention, also club members for four dressed sets. Thanks to our Caller, Allan Frost for arranging demonstration incorporating two sets.

Welcome new club members, Glenda and Peter Norman.

Heather Matthews back from overseas, also Paul White recovered from broken ankle. By now Mena and Colin Mooney should have their new addition.

NORTH EAST COUNTRY STYLERS

The October long weekend, N.E.C.S. are joining forces with Elizabeth Shooting Stars for the three day break, at Nuriootpa.

Walkerville celebrates its 12th birthday on Sunday, October 5, the last Sunday before changing to Monday night from 20th October weekly, except second Monday in month when it will be "Workshop" held at 11 Bert Street, Modbury.

17th NATIONAL SQUARE DANCE CONVENTION CALLERS REGISTRATION

NAME:

Please consider me as a recognised Square Dance Caller with at least two years' own club experience).

I am capable of calling Hoedowns suitable for Convention Yes/No

I will be available for programming on:

Thursday night (), Saturday night (), Sunday afternoon (), Sunday night () & Monday night ()

Callers approved by State Societies, but having less than two years' experience, available for programming:

Thursday night (), Monday night ()

Register before 1st December, 1975 with the Secretary, Iris Weatherburn (Mrs.) 7 Balamara Street, Bellerive, Tas. 7018.

TASMANIA DIARY

- BURNIE: Burnie Square Dance Club — APPM Service Building, Marine Tce. Max Youd, 31-1696. Alternate Fridays.
- FOREST: Circular Squares — Forest Hall. Marlene Finney, Forest 58-3257. Alternate Saturdays.
- HOBART: Southern Eights. Lower Hall, All Saints Church, Macquarie Street. Fred Byrne, 30-9011 (Bus. Hrs.). Tuesdays.
- HOBART: Advanced. Second and fourth Fridays. Contact Iris Weatherburn, 44-2144.
- KINDRED: Tassie Twirlers — Kindred Hall. Alternate Wednesdays. Graeme Whiteley, Forth 28-2117.
- KINDRED: Tassie Twirlers — Private — Workshop: Ph. Forth 28-2117. Graeme Whiteley — 1st Saturday.
- WEEGENA: Island Squares — Weegena Hall. Alternate Fridays. Dale Smith, Moltema 68-1271.
- LAUNCESTON: St. Marks-on-the-Hill Hall, Hobart Road, Kings Meadows. Don, Des & Dale (Enq. to Sec. 31-1563). Wednesdays.

SOUTH AUSTRALIAN DIARY

- MONDAY:** PLYMPTON: Weekly (Beginners). R.S.L. Hall, Long St. Allan Frost. 44-1351.
- TUESDAY:** WALKERVILLE: Monthly (Round Dancing). Druids Hall, 8 p.m. Brian Townsend. 264-4864.
- WEDNESDAY:** FINDON: Weekly (Beginners). Methodist Hall, Cnr. Crittenden Rd. & Hammond St. Peter Cram. 262-4040.
- ELIZABETH CENTRE: Weekly (Beginners). Court Ballroom. Barry Jordan. 255-3474.
- MODBURY: (Intermediate). Primary School, Cnr. Kelly & Wright Rds. Brian Townsend. 264-4864.
- THURSDAY:** ELIZABETH: Weekly (Beginners). Y.M.C.A. Hall, Woodford Rd. Club Callers. Inquiries Ph. 254-6403.
- NORTH ADELAIDE: Weekly (Beginners). Y.W.C.A. Hall, Pennington Tce. Brian Townsend. 264-4864.
- FRIDAY:** EDWARDSTOWN: Weekly (Beginners). Methodist Hall, Delaine Ave. Allan Frost. 44-1351.
- KENSINGTON GDNS: Weekly (Beginners). Church Hall, Brigalow Ave. Jeff Seidel. 278-5139.
- BLAIR ATHOL: Weekly (Beginners). Methodist Hall, Marmion Ave. Peter Cram. 262-4040.
- PORT LINCOLN: Weekly (Beginners). Town Tennis Clubrooms, Hallett Place. Roger Weaver. 82-2315.
- SATURDAY:** ELIZABETH: Weekly (Beginners/Intermediate). Y.M.C.A. Hall, Woodford Rd. Allan Frost. 44-1351 (fortnightly), alternate week. Club Callers.
- ANGLE VALE: Fortnightly (Beginners). Laurence Jones. 263-2161.
- SUNDAY:** WALKERVILLE: Weekly (Advanced). Druids Hall, Cnr. Main Nth. East Rd. & Cassie St. Brian Townsend. 264-4864.

SQUARE WHIRL

N.S.W. President: Charles Krix, 84-5432
 Secretary: Ross Sinclair, STD 047, Hazelbrook 58-6333.
 Treasurer: Rod Johnston. 529-7006.
 N.S.W. Society Box No.: 1430, G.P.O., Sydney.

COMING EVENTS

October 25 — Lane Cove Festival of Dance.
 November 26 — Society Christmas Party.

WHALIN 8's

Not a great deal to report of late, as club was closed while Barry was in Tasmania. We're looking forward to more beginners soon. Barry's best man, Tony, was so struck with square dancing at the reception that he and his wife are going to learn.

BEACHCOMBERS, GERRINGONG

A great big thanks to Frank for filling in for Barry, only trouble was, he didn't have Amos Moses. Beginners coming along fine — we'll soon be joining with the other clubs at the Society functions.

ST. IVES CLUB

We thank all the people who came to our party—over ten squares. All the young folk were in attendance during school holidays. We have had visitors, Shirley and Stuart from outside Melbourne and Mavis and Dick returned from their Far East tour. We welcome our new beginners. If anyone is interested in going to Disneyland Convention in June '76, come to St. Ives to enquire.

WESTERNERS

Welcome back, June Weber. Bid and Sylvia still watching from the sides for a while longer. We invaded Willoughby Club recently and what a wonderful time we had. Arrived home 3.30 a.m. Loved their beautiful hall at Chatswood High School. Trevor had his first success at our recent festival, congratulations! Happy birthday Mary (16), Daphne (21). Ted's new room nearly ready!

B-BAR-H

Alas! Newcastle has stolen our banner! A surprise visit was all it took, however, we were very glad to host them and hope that very soon we can return the favour. It made for a tremendous night and everybody enjoyed themselves. Learners still attending well and Bob Piper is holding a beginners dance for children (8-14) on a Saturday afternoon.

NEWCASTLE CLUB

Welcome back Myrtle and Eric Rowney from holidays. Birthdays this month, congratulations to Leslie, Ian and Daphne. Best wishes to our newly-weds, Tom and Leslie. Bad luck B Bar H on losing your banner, we will take good care of it and thanks for an enjoyable night. Don't forget our October festivities. Book early for the bus trip.

GREENWICH SWINGERS

Another surprise return to bonny Scotland in August — Ann Donaldson, who has since written to say she misses square dancing. Congratulations to Ada Johnson on being recognised as a caller of the Society as well as honourable mention at Society annual meeting for teaching at a Punchbowl school.

SPARKILATE

Bad luck hit the Toumaras when team member Sue Littlejohn met with a car smash. Happy to report making a speedy recovery. Many thanks to trooper Kayleen Krix for filling in at the State Convention. Newcastle competitions over for another year. Congratulations to all teams who won ribbons, especially Under 9 and Under 12, first time in competition.

GLADESVILLE ROUNDS

Coming along with its easy pace in teaching. Enjoying "Answer Me" and have started on "Tips of My Fingers" and "My Wife's House". Next on our list is "Around the World". Harve and Marge Tetzlaff, round dance teachers from Milwaukee visit Sydney in November. We are looking forward to meeting them and their party.

Marathon Record

On September 5 and 6, 1975, eight dancers from the Armidale Eights established what's considered a world marathon record for square dancing, 15 hours continuously. All the rules, as laid down by Guinness Book of Records, were adhered to and in claiming the record all log books, newspaper clippings, photographs and signatures of witnesses with authority have now been sent to Guinness Book of Records, London, for validity and entry.

Convention Officers

At a special meeting called at Revesby on October 30, the following were elected as Convention Office Bearers, N.S.W., 1977:

Convener: Roy Petty.
 Assistant Convener: Merv Sharp.

Secretary: Beryl Petty.
 Treasurer: Rod Johnson.
 Accommodation: Ross Sinclair.

Publicity: Betty Johnson.
 Transport: Max Woodcock.

RENDEZVOUS N.S.W.

INTERMEDIATE ROUNDS

1st THURSDAY

PRES. HALL, GLADESVILLE 32-5031

NEW SOUTH WALES DIARY

MONDAY: All Dances Weekly unless stated otherwise.

ST. IVES: Methodist Church Hall, Mona Vale Road.

Every Monday. Caller: Alex Purdy, 44-3240.

COFFS HARBOUR: Top callers on record. Cavanbah Hall, High Street. Weekly, 7.30 p.m. Olive Kellie. Phone 52-1367.

TUESDAY:

COFFS HARBOUR: Bananacoasters. Girl Guides' Hall, High St. Ron Smith 52-1243, Steve Wood 53-4224.

ASHFIELD: Orbit 8's, St. John's Parish Hall, Blaud Street. Advanced and Inter. Caller: Russ Eastment, 798-5361.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bob Woolcock. 759-5340.

TOP RYDE: "Twirlers", Methodist Hall, Church Street. Barry Hickson. Adults, Beginners and General. Supper. 85-7103.

WEDNESDAY:

BLAKEHURST "Teen Twirlers" (Beginners): 2nd & 4th, Methodist Church Hall, King Georges Road.

KOGARAH: Teen Twirlers (Beginners and Intermediate). Rechabite Hall, Ocean Street. Caller: Terry Dodd. Phone 709-8411.

TAMWORTH NTH: Boy Scouts' Hall, Johnson St.
 RYDE: Allemanders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 94-4186. (Advanced).

RHODES (A): Robyn and Don Crane, 2nd Wednesday. Sea Scouts' Hall, Ryde Bridge. 727-7424.

WOLLONGONG: "Whalin' 8's", Congregational Church Hall, Lower Market Street, Wollongong. Callers: Barry J. Wonson, Frank Rhodes, Chris Froggatt (042) 29-7203, 29-4059.

RHODES: Pound Dancing. Avis and Jack Nimmo. 3rd Wednesday. Sea Scouts Hall, Ryde Bridge.

THURSDAY:

WILLOUGHBY CENTRE: Beginners and General, Cnr. McClelland St. and Warrane Rd. Barry Markwick 407-2340, 94-3914.

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts' Hall, Shackell Avenue, Clemton Park. 57-5415.

GLADESVILLE: Rendezvous (Int. Rounds.) 1st Thursday. Church Hall, Victoria and Pittwater Roads. Marg. Les and Lucky. 32-5031.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

432-6685

ARMIDALE: Armidale Eights. 1st and 3rd Fridays. Methodist Youth Centre, access via Marsh St. Coffee House. Caller: David Pitt, 72-4544.

FRIDAY:

LOFTUS: Red Baron's Square Dance Club, Loftus Progress Hall, Loftus Ave., Loftus. Caller: Barry J. Wonson (042) 29-4059. Int. & Advanced.

THORNLEIGH: "Sparkilates." School of Arts, Pennant Hills Road. Fred Meads, 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

NEWCASTLE: Trevor Lean, Mara Lynne Ballroom, 11 Beiford Street, Broadmeadow. 49-7608, 43-4933.

CORRIMAL Wollongong Wanderers (Beginners): 1st & 3rd, Presbyterian Church Hall, Princes Highway.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

NEWCASTLE: B-Bar-H 2nd and 4th Friday nights. Lakeside Motor Inn, 568 The Esplanade, Warners Bay. Laurie Cox 48-9940.

RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 94-4186.

LURNEA: "Liverpool Westerners", Methodist Church Hall, Hill Road. Caller: Paul Johnston. 602-4811.

CHARLESTOWN: Mattara. St. Drostan's Hall, Grinsell Street, Kotara. Caller: John Dixon, 43-0451.

KELLYVILLE: "Family Night" 1st & 3rd, Memorial Hall, Windsor Road. Caller: Vince Spillane.

FRIDAY & SATURDAY NIGHTS:

MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Cooranboong, 2265. (Former Sunnywood Square Dancers).

SATURDAY:

3rd SATURDAY: Earlwood Bowling Club, Cnr. Woolcott Street and Doris Avenue, Earlwood. Table Bookings — 789-3022 — Tom McGrath 85-3821.

GREENACRE: 1st Saturday. (Juniors). Greenacre Youth Centre, Waterloo Road. Don Crane, 727-7424.

NARRABEEN: Square & Rounds. Senior Citizens' Centre. 3rd Saturday. Wal Crichton, Norm and Hazel Wright.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Table bookings, 587-9000. Tom McGrath, 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Nancy and Roy Etherington, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BEXLEY: Illawarras, Round and Square Dancing, 1st Saturday. Bexley School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute, 8 to 12.

WILLOUGHBY CENTRE (Advanced): "Different Callers Each Month", 1st Saturday. Cnr. McClelland St. and Warrane Rd. 94-3914.

NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

SPRING FESTIVAL

The Sawtell Tenderfoots' Spring Festival of Square Dancing will be staged at the Sawtell Reserve Hall, November 28, 29 and 30. Barry Wonson of Wollongong has been named as the lead caller and already a leading Sydney caller has notified his intent of attending, taking a number of dancers. Dancing will commence Friday night, Saturday's programme is dancing 2 p.m.-6 p.m.; smorgasbord tea 6-7; dancing 7-12 midnight. Sunday dancing, 9.30-12 Noon. Weekend dancing, adults \$2.50, under 16, 50c.

GREENWICH PROMENADERS

Celebrated our eleventh birthday this month. A really happy night with friends from Newport, St. Ives and Willoughby sharing our fun. Frank and Hazel Burbridge, Phil and Jean Richerby from Victoria paid us a most welcome visit. They dance at Mopoke Hollow and Sunnyside. "Desert Blues" catching on great. Ron and George sporting moes and putting plenty of class into the club.

BANANACOASTERS

Lots of visitors this month. Vera and Frank Batten, Sydney Wanderers, Denise Brian, Louise and Steven Jefferies, Miranda Sutherland and Shirley and Stewart Coleman, Victoria. The club visited the two local clubs and individual members visited Wagon Wheels, Ocean Waves, Alice Springs and Miranda-Sutherland. Six of our members had an enjoyable time at the State Convention.

ROCKDALE BOWLING CLUB

Jess and Bev Pickworth paid us a visit this month. They are both looking great and off on a sea voyage to Hong Kong and Asia. Claudia cracked a jackpot this month. This is the time to introduce your friends to square dancing, so bring them along to Rockdale. Book your tables early.

ILLAWARRA (BEXLEY)

With four couples just back from holidays, three more have taken off — Jim and Madge Tetlow, Charles and Alice Thompson and now Jack and Clare Coles off to Currumbin. Beryl Brooker dancing again after a bout of the flu. Adolf von Crockett and Jose Gordon sporting moustaches.

COFFS HARBOUR

We visit. We are visited. Had great night at Sawtell Club. Hazel and Billie keep their club flourishing by their enthusiasm and hard work, cooking cakes every club night too. More fun nights with visitors from Queensland, Victoria and Clewton Park. Wish Jean Herring 100 per cent health soon. Started large, keen beginners group in September. Big welcome, happy dancing, come regularly to advance.

ARMIDALE EIGHTS

Two Armidale squares are to appear on a newsreel on northern N.S.W. television. This will also be used in the channel's identification spot. Armidale joined Queensland's Gold Coast Festival. It is now certain that many Queenslanders will be travelling to Armidale for the New England Square and Round Dance Festival on October 31 to November 2. Why not come and join us?

THE WANDERERS

A few Wanderers attended the first N.S.W. Convention, although numbers were down a good time was had by all. Congratulations to the organisers. The fact that we are to have another one next year proves what a wonderful job you did. Two new grandsons recently, firstly to Bill and Dorrie and secondly to Roy and Nancy. Nancy still not dancing.

WILLOUGHBY SATURDAY

What a night! With Brian Hotchkies, 100 dancers, a terrific acoustically designed hall — I repeat, "What a night". Thank you visitors, especially those from Newcastle and Wollongong, for coming and making it such a fantastic night. Most agreed best dance they had been to for years. No dance in October. November caller: Barry Wonson at East Roseville Community Centre.

RED BARONS

It's great to be back again after a tremendous honeymoon in Tasmania. Many thanks to Chris Froggatt for looking after the club while Sue and I were away. Good to see Kevin and Iris Leydon and Les and Melva from Melbourne on their way back home. It's good to see most Sydney clubs doing Flipside. It's nice to know that the Red Baron's Club has helped make it popular.

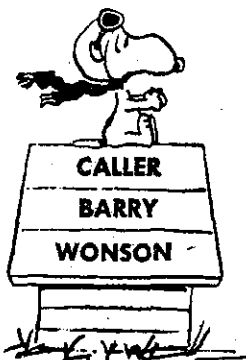
EARLWOOD BOWLING CLUB

It's the second Saturday in October instead of the third, remember! Last month we had well over four squares of friends of square dancers having their first try at our favourite pastime. Plenty of advanced dancing, too. Show up by 7 p.m. for your steak and please call the club for bookings.

BEXLEY ROUND DANCE CLUB

Newest grandparents are Jean and Maurie Douglas — a boy. Coral and Ron Crockett, celebrated their Silver Wedding anniversary, also Madge and Jim, Margaret and Phil and Alice and Charlie had wedding anniversaries last month. Mavis Daffy still resting after her leg operation, has now contracted the flu.

The Red Baron's Square Dance Club



Fridays—8 p.m.

Intermediate and Advanced
Loftus Progress Hall,
Loftus Ave.

SOUTHSIDE WORKSHOP

4th Sunday—2 p.m.
Loftus Progress Hall

WHALIN 8's

Congregational Hall, Market Street, Wollongong
Wednesdays—8 p.m.

BEACHCOMBERS—GERRINGONG

Thursdays—8 p.m.
R.S.L. Hall, Main Street, Gerringong

The Red Baron's Square Dance Club 1ST BIRTHDAY PARTY

FRIDAY, 24th OCTOBER

Loftus Progress Hall,
Loftus Ave.
8 p.m.

Another first for Sydney

COMBINED NORTH SIDE SQUARE DANCE CLUBS

Invite all Square Dancers to attend their

CHRISTMAS PARTY

Tuesday, 16th December, 1975

Chatswood High School Assembly Hall,
Centennial Ave., Chatswood

Callers: Tom, Wal, Alex, Barry, Len and Barry
Admission: \$1

Bring your own cup & plate for supper

Enquiries: Tom McGrath, 85-3821—
Barry Markwick, 407-2340

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

BAR-K/CIRCLE-W

Our 1975 Exhibition Round-up must have been the best yet. Thank you, committee, callers and dancers. A special thank you to Brian Hotchkies, our host caller. Sorry to miss Graham and Eric on the programme. That silly season is here again!! Congratulations to Bevan and Glenda, who announced their engagement August 30, Greg and Charmaine to wed on October 4.

WAVELL WHIRLWAYS

Due to power restrictions, a couple of our dance nights had to be cancelled.

Fun time was had at Peter Johnson's Strawberry Sundae Festival recently.

Another great weekend at the Carnival of Flowers in Toowoomba. Always a time of fun and fellowship between clubs.

Welcome to the Armidale visitors for the Sunshine State Roundup. We are looking forward to our return weekend.

STAFFORD METHODISTS

"Ahoj there, me hearties" was the "in" language at our recent fancy dress pirate night. Costumes were of the usual high standard.

First Carnival of Flowers visit for Stafford Club members, where new club outfits made their first appearance. Without doubt, everyone had a ball.

FABULOUS GOLDCOASTERS

August off to a good start with very successful Gold Coast Festival, over 100 dancers plus more than 50 spectators.

The S/D Society received almost \$70, while the Senior Citizens' Centre received with catering \$130.

After seven weeks in hospital, Russ Thompson is at last walking with the aid of a walking machine. Joan and Manuel back after a holiday at Hayman. Visitors were Stewart & Shirley Coleman and Bill and Beth McHardy.

SUZY Q

Considerable vocal and instrumental talent revealed when members entertained us at our club birthday party this year.

Members looking forward to our Annual Camp at the National Fitness Camp, Tallebudgera.

Despite power restrictions, "the show must go on" could have been the motto adopted by members who provided emergency lighting. A novelty for dancers, but, I imagine, rather a strain on our Director and Caller.

NORTH QLD. CONVENTION

The North Queensland Convention will be held at Mackay, June 12, 13, 14, 1976. Enquiries: Mrs. W. Hana-

ford, Barrie Lane, Homebush, Q'ld, 4741.

TWILIGHT TWIRLERS

Our Indian Party night was a success. We would like to thank all who attended.

Thanks to Summer Sounds for the enjoyable evening we had at their 3rd Annual Ball.

Thanks to Bar K and Circle W for the enjoyable night we had at their combined dance and also to Brian Hotchkies, their special guest caller.

CAROUSEL ROUND DANCE CLUB

"Nola", "Sweet Sixteen", "Tips of My Fingers", "One of Those Songs" and "Paper Roses" most popular requested rounds last month.

Merle and Jack back dancing after their overseas trip. Cis and Viv looking forward to holidays and dancing with their friends in the South.

Dulce and Key all excited with permanent arrival of daughter and son-in-law from America.

TAMARA SQUARE AND ROUND DANCE CLUB

Our third birthday party—with a record attendance of 90 — was a happy success, despite power restrictions, lanterns added to the Sea World theme artistry of Edna. Our thanks to all members, Brisbane friends, visitors Harry and Sinie (Vic.), Olga and Keith (Coffs), to Pat and guest callers, for this happy night. Proceeds to Palm Beach Meals on Wheels.

TAMARA ROUND DANCE CLUB

Members enjoyed a happy visit to Graham Rigby's Senior Citizens Club and demonstrated for them a variation of Rounds and Squares. A farewell party for Rob and Kay Bradford, off to live at Toowoomba, we regret losing these fine club members, our best wishes for them on their new life venture. Enjoying the visit of Shirley and Stewart Coleman (Melb.).

CURLY Q

Club recently welcomed Gordon and Daphne Geweiler, keen dancers on visit from Cairns. Holidays at winter hills are now behind us and numbers are very pleasing. Our Annual Tall budgera camp coming soon and enthusiasm is running high. President Len McTimmer and his team organizing full programme of dancing, good fun and fellowship and plenty of sunshine.

"GOLD COAST SQUARE DANCE SUMMER HOLIDAY" REGISTRATION FORM
NATIONAL FITNESS CAMP—TALLEBUDGERA
FRIDAY/MONDAY — JANUARY 23-26, 1976

Surname

Christian Names (Adult)

Christian Names (Children)

Home Club

Dancing Experience

MINIMUM DEPOSITS
 \$8 (Adults)
 \$4 (Children)

PLEASE FORWARD TO:
Val. Rigby
14 Eagle Street,
Alderley Heights,
Qld. 4051

QUEENSLAND DIARY

SUNDAY:

OXLEY: Rainbow Promenaders, Primary School Hall, 7 p.m. to 9.30 p.m. Weekly. Don Proellocks, 79-6672.

MONDAY:

GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming, 56-3586.

MILTON: "Wheeling Eights" (Intermediate), Christchurch Hall (Top Hall), weekly. Eric Wendell, 95-5606.

TUESDAY:

SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge, 78-2591.

MILTON: "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hopoe, 71-2932.

ZILLMERE: "Star Promenaders", Buffalo Hall, Seoney Street, Fortnightly. Graham Rigby, 56-1251.

MACKAY: "Mackay & District" Square Dance Club. Playstowe Hall, Weekly. Dawn Evans, Homebush 305 (Priv.), 281 (Bus).

WEDNESDAY:

UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming, 56-3586.

WAVELL HEIGHTS: "Wavell Whirlways," Memorial Hall, Edinburgh Castle Road. Sid Leighton, 69-1401.

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385. Weekly, excepting 1st Wednesday.

TOOWOOMBA: Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy. (Toowoomba 35-2155 or 32-7592).

WOODRIDGE: "El-Paso Stars" Square and Round Dance Club. Progress Hall, Railway Parade (Opp. Railway Station). Caller: Graham Baldwin.

THURSDAY:

SALISBURY: "Curly Q's", High School Auditorium, weekly. (Intermediate Club). Ivor Burge, 78-2591.

BALD HILLS: "Twilight Twirlers", Memorial Hall, Gympie Road. Weekly. Warren Fleming, 56-3586.

MILTON: "Wheeling Eights" (Beginners and Intermediate), Christchurch Hall (Bottom Hall), weekly. (Workshop). Eric Wendell, 95-5606.

FRIDAY:

STAFFORD: Methodist Church Hall, Collier St., Sid Leighton, weekly, 69-1401.

AYR: "Ayr Allemanders", Buffalo Hall, Fortnightly. The Secretary, P.O. Box 289, Ayr 4807. 82-6719.

CAIRNS: "Cairns Squares", Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.

ASHGROVE: "S-Bar-B", St. Barnabas' Hall, Waterworks Road (bus stop 12). Fortnightly. Graham Rigby, 56-1251.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385.

CITY: "Senior Citizens' Twirlers", Ritz Ballroom, Adelaide Street. Weekly, 10 a.m. Evelyn Johnson, 96-3813.

RAVENSHOE: Buifs. Hall, weekly. Carl Florer and Barclay Wilson, Ravenshoe 78.

PALM BEACH: "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby, 34-1181.

WELLINGTON POINT: "Safed Bowl Swingers", St. James' Church Hall, Station Road. Weekly. Peter Johnson, 96-3813.

SATURDAY:

SALISBURY: * "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge, 78-2591.

MILTON: "Bar-K Ramblers" & "Circle W", Weekly. Christchurch Hall, Hale Street (Top Hall). (Open Club). Bernie Kennedy, 79-2196 or Neville McLachlan, 96-3302.

MILTON: "Wheeling Eights" (Advanced), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

NAMBOUR: "Suncoasters" (family club). Bli Bli Hall, every four weeks. Nev McLachlan (072) 96-3302.

NUDGE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

YERONGA: "Spinchaimers", Congregational Church Hall, School Road (Opp. Bowling Green). Weekly. Ncsm Phyllian, 139 School Road, Yeronga.

AUCHENFLOWER: "Auchenflower Eights", St. Alban's C. of E. Hall, Milton Road. Monthly. Graham Rigby 56-1251.

BARDON: "Senior Squares", Senior Citizens' Centre, 132 Latrobe Terrace. Monthly. Graham Rigby, 56-1251.

W.A. NEWS**NOTE FROM THE EDITOR, W.A.**

My wife and I visited Chief Alamanda's Hacienda on Sunday, August 31 and have no hesitation in recommending this resort for picnics, car rallies, etc. Also an excellent place to visit or stay for Eastern States visitors.

R. HASTIE.

SUNDOWNERS

Sundowner Square Dancers are going great guns. 1975 is proving to be a good year for the club. Various special nights, including a country and western night, have added variety and incentive for the dancers. The club welcomes all dancers on a Tuesday night.

"Who and what is a Sundowner?" A Sundowner is anyone who dances at Sundowners and who wishes to walk into the hall.

SANDGROPEERS

We are still dancing our five-six sets and all are having a great time to Colin's calling. Phil Jackson and Russell Lally are starting to give Colin a bit of competition. Best wishes must go to Ron and Sherrin, who are getting married on September 6. Also congratulations to

Phil Jackson and Helen Townley on their recent engagement. Next month we will have a list of new officers and committee members for you.

ALBANY SQUARES

Had a couple of demonstrations in the last month. The junior set really create interest at any demonstration they attend. We are busy planning our birthday party, graduation night and square dance festival, both coming up in the next few weeks. Received a visit from David Ingram from Blue Pacific this month.

WHITE GUM VALLEY

A very good weekly attendance, everyone enjoying themselves and learning new moves, the Grand Parade is very popular. Had quite a few Eastern States visitors during August, David Ingram and Mary Stanton from Sydney, Yvonne Bousie and David Webster from Mopoke Hollow and Marian Wigley from Happy Valley, Melbourne. Marina and Eric have taken a trip to Norway — lucky people.

SILVER SLIPPER ROUND DANCE CLUB

We have elected a committee to attend to the Club business, while Olive does the

teaching. Mr. Ken Gammon President; Mrs. Eva Dawes, Secretary and Treasurer; and six committee members. Our sincere thanks to David Ingram, who came along to help the dancers while he was in Perth on a holiday, hope you enjoyed your stay in W.A., David.

N.S.W. NEWS**ALLEMANDERS, RYDE**

We were very pleased to see Betty Peel back this week after her stay in hospital. Our numbers were down for a couple of weeks due to sickness and the school holidays, but we're getting back to normal again and looking forward to learning more new movements from Vince.

ORBIT 8's

Congratulations to Felicity and Richard Rostrom on their recent marriage. They were presented with a lovely gift from club members at supper time. Our loss, but Wollongong's gain.

Five weddings in one year is a bit much, we are thinking of putting a levy on club members and refund it if they remain single.

Russ back dancing again — all's well.

BLUE PACIFIC CLUB,**ROSE BAY**

David back after his trip, Jean Parsons flirting on her own whilst Jim is away. Take care Jim. Our beginners now up to intermediate standard, could accommodate six squares of beginners — anybody know of anybody? Les taught us "Tips of Your Fingers" and "My Wife's House" this month. Bill Matthews away with the flu — get well soon, Bill.

SQUARE AND ROUNDS, BELMORE

Another great night. Missed our Nance, her daughter just had a bouncing boy — what was it Roy, 9lb., all doing well. Jack and Avis off to another holiday on their Frazer Island — must take the club there some day — if only for the great fishing. Taught us "Around the World", nice waltz — but you really must fix that turntable Roy!!

TASMANIAN NEWS**TASSIE TWIRLERS**

Our annual fund raising dinner-dance proved an outstanding success socially and financially.

Plans are in hand for our October weekend away.

One set of dancers journeyed to Longford for the Society Dance.

Our best wishes to Shirley Casbault, who has been hospitalised once again.

BURNIE

We danced a demonstration set at Ridgley and this included an enjoyable meal and evening. Dancing one to two sets. Marg, you're progressing well after a stay in hospital. Ann-Marie Bonney, a newcomer to our club, is a keen, enthusiastic dancer. HE ordered a doggy bag, then in typical fashion, our Max forgot it!! Happy house moving, Rene.

N.S.W. Square Dance Convention

The First N.S.W. State Square Dance Convention was held over the weekend at Revesby Y.M.C.A.

Fifteen Competition Teams contested the Annual Open Championship which was won by "The Tequilas" from Punchbowl, trained by Ron Jones, Margaret and Paul Sedman interrupted their honeymoon to dance in the team.

Bad luck struck the "Tourmarras" from Thornleigh when Sue Littlejohn from East Hills was injured in a car accident on Friday night, but fortunately she was well enough to come and watch with the stitches in her face. Kaylene Krix tried very hard in her place.

The lead Caller was Arthur Gates from Sutherland, assisted by other callers from Sydney, Melbourne, Brisbane, Armidale, Coffs Harbour, Newcastle, Wollongong and Lake Macquarie.

A Junior Convention was staged in an adjoining hall for all dancers under 14 years, which was conducted by Ted Sams from Corranbung and assisted by visiting callers.

BETTY JOHNSTON

TUESDAY: NEW ZEALAND DIARY
AUCKLAND: Hillsborough S.D. Club. Contact Eileen Bell, 64 Don-Buck Road, Henderson. Phone Hsn. 37135.
WEDNESDAY:
CHRISTCHURCH: Cathedral Squares, Banks Avenue School Hall, Art Shepherd. 885-675. P.O. Box 15-045 Aranui.
NEW PLYMOUTH: Mountain Pine Hoedowners. Welbourne School Hall.
THURSDAY:
BLENHEIM "Sunset Squares": Senior Citizens' Hall, High Street. Caller: Noel Driver.
CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford Street. Bill Buttolph, 19 Teesdale Street. 588-261.
CHRISTCHURCH — SQUARES
TUESDAYS: Hagley High School Hall, New 75 Basic List. Caller: Art Shepherd.
WEDNESDAYS: Banks Avenue School Hall, 125 plus Basics. Caller: Art Shepherd.
1st & 3rd SATURDAYS: Teachers' College Hall, Old 75 Basics. Callers: Geoff Hinton and Art Shepherd.
CHRISTCHURCH — ROUNDS
2nd SATURDAY OF MONTH: Teachers' College Hall. Relaxed Level. Art and Blanche Shepherd.
4th WEDNESDAYS: Banks Avenue Hall. Challenge Level. Art and Blanche Shepherd.

NEW ENGLAND FESTIVAL**SQUARE AND ROUND DANCING**

31st October, 1st & 2nd November

Sunday Dance — Local Woolshed

Come to Armidale in the Spring

Dancing—Exhibitions—Top Calling

Enjoy Country Hospitality

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SPRING FESTIVAL OF SQUARE DANCING

SAWTELL RESERVE HALL

28th, 29th & 30th November

Reservations and Accommodation
 Contact Hazel Payne, P.O. Box 348, Coffs Harbour
 or phone 53-1443

THE RAINBOW PROMENADERS SQUARE DANCE CLUB
 In Conjunction with Square Dancing Society of Queensland
 Are holding a
"SQUARE DANCE FUN NIGHT"
 to welcome the Armidale dancers
 on Saturday, 4th October
 8-11 p.m. at Oxley School Hall,
 Bannerman Street, Oxley
 Admission 60c: Simple Supper. Don and Lesley Proellocks

WEST AUSTRALIAN DIARY

MONDAY:
 "SANDGROPPERS" SQUARE DANCE CLUB. Grenville Community Centre Hall, corner of Cape and Stoneham Sts., Tuart Hill. Caller: Colin Richardson. Enquiries 35-4282.
 "SOUTHSIDERS" SQUARE DANCE CLUB. Colin Street Hall, South Perth. Caller: Steven Turner. Enquiries 64-6306.

TUESDAY:
 "SUNDOWNERS" SQUARE DANCE CLUB. Cnr Douglas and Moresby Sts., South Perth. Caller: Kevin Kelly. Enquiries 64-6306.

WEDNESDAY:
 "RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guildford Rd. and 8th Avenue. Caller: Graham Halliwell. Enquiries 87-1657.

THURSDAY:
 "SHANANDOAH'S" SQUARE DANCE CLUB. Cnr Angelo and Forrest Sts., South Perth. Caller: Steven Turner. Enquiries 61-3506.

FRIDAY:
 "GIDGIGANNUP" SQUARE DANCE CLUB. Public Hall, Toodyay Rd. Caller: Steven Wigmore. Enquiries 74-3043.

ALTERNATE FRIDAYS:
 "SILVER SLIPPER" ROUND DANCE CLUB. Guide Hall, cnr. Stephen Street and Nannine Ave., White Gum Valley. Teacher: Olive Hastie. Enquiries 35-6524.

SATURDAY:
 "WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Ave. and Stephen St., White Gum Valley. Caller: Les Johnson. Enquiries C. Crompton 39-4414.

COUNTRY CLUBS:
 "SWINGING ALBANY SQUARES" Albany. Enquiries Alan Grogan, Kalgan 46-4260. "DOG ROCK TWIRLERS": Sylvia Horter, Oyster Harbour 44-7087. Callers: Paul Jones and Adrian Horter.

SOUTH WEST CLUBS:
 "BUSSELTON" SQUARE DANCE CLUB. Bunbury. Enquiries Les Johnson. Phone 097 32-2107 or C. Crompton, Society President 39-4414.
 "QUAIRADING" SQUARE DANCE CLUB. Agriculture Hall. Caller: Wilf Caporn.
 "MULLEWA" SQUARE DANCE CLUB. Laurie and Wendy Curtis. P.O. Box 174 Mullewa. Enquiries Phone Mullewa 52.

Lane Cove Town Hall Festival of Dance
Saturday, October 25, 1975

Juniors: 2.30 p.m. to 6 p.m. Afternoon Session
 Seniors: 7.30 p.m. to 1 a.m. Evening Session
 Admission: Juniors 50c (each session)
 Seniors \$1.50 (each session)

Family: Juniors and parents \$4.00 Afternoon and Evening.
 Seniors \$2.00 Afternoon and Evening.

Callers, Afternoon session: Ted Sams, Don Craine, Len Woodhead. Evening session: Roy Etherington, Paul Johnston.
 Basket Supper

Registration Form

17th NATIONAL CONVENTION TO BE HELD IN HOBART 15th-19th APRIL, 1976

Full Convention Ticket with two meals:

Adults \$23.00. Under 14 \$15.00

SURNAME If group
 CHRISTIAN NAME attach list
 Senior Junior

Address
 State Post Code

TRAVEL DETAILS

Arrive Ansett Airlines Flt. No. Date Airport

" Other Means Date Arrival at

Depart Ansett Airlines Flt. No. Date Airport

" Other Means Date Depart from

Enclosed \$ for tickets
 Registrations close January 7, 1976 with the Secretary,
 Mrs. Iris Weatherburn,
 7 Balamara Street,
 Bellerive, Tas. 7018

Registrations MUST be accompanied by a Registration Form
 Hairdressers appointment Saturday morning:
 Shampoo/Set () Comb up ()

Full day Bus Tour to Port Arthur on Easter Monday at \$8.50 per person (Does not include guided tour fee) ()
 Full day Scenic Train Trip to National Park Easter Monday at \$7.00 per person ()
 (Lunch included)

Enclosed \$ for tickets
 (Please indicate which tour)