

# SOUTH PACIFIC SQUARE DANCE REVIEW

A  
ROUND-  
UP OF ..

SQUARE  
AND  
ROUND  
DANCING

PRODUCED BY ..

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 19, No. 5

JULY, 1974

## Tassie At Last — Shocks At Adelaide

### EXCLUSIVE INTERVIEW WITH BOB OSGOOD THE SQUARE DANCE MOVEMENT IN PERSPECTIVE

By TED STURM

Dance organisations that exist simply to perpetuate themselves, the 1,400 gimmick movements that have appeared over the past several years, and separation of rounds from squares all contribute little to the perpetuation of Square Dancing.

So says Bob Osgood, recognised as probably the foremost authority on Square Dancing in the nation today, and founder of "Square Dancing" Magazine, formerly known as Sets In Order.

"There is room for good, fully-studied and smooth-flowing movements," he says of the rash of new Square Dance movements that have flooded the activity, "but the unlimited number of non-descriptive, new experimental movements is a detriment to the current activity."

He points out that some 1,400 "gimmick" movements have been "ground" out in the past 5 or 10 years and that they have "contributed little, if anything, to the perpetuation of the Square Dance activity."

In his exclusive interview with "Mike and Monitor", Bob candidly answered many of the questions being asked by

Square and Round Dancers throughout the country.

For example, does he think that the amount of new material in Square and Round Dancing is making it difficult to keep up with both, and does he see a parting of the ways of Square and Round Dancing, as many have forecast?

"One phase of the activity without the other is simply a case of 'dinner without dessert'," he says, although he acknowledges that there are specialists in both Squares and Rounds.

"Perhaps one or the other is all they can handle. I personally don't feel that this represents more than a very small percentage of the total Square Dance population, however," Bob says.

Speaking of the total Square Dance population, he says the figure used most often by him and his associates is "six million involved in all phases of American Square Dancing." He feels this number would hold true for the past 8 or 10 years and that the number of dancers remains fairly constant because newcomers replace those who drop out.

Reprinted from "Mike and Monitor".

In one of the most historic annals of Australian Square Dancing, to a hushed crowd at the Adelaide Convention, Tasmania, through its spokesman, Bill Wooley, announced they were prepared to convene in 1976.

Pandemonium immediately broke out and the chairman of the meeting was hard pressed to bring everyone back to order.

It will be remembered that Tassie, the Cinderella State, for many years has been pestered for a Convention in their State. Many had given up hope of its eventuality, the cause had nearly become forgotten and many dancers were in a state of shock when the bid unexpectedly came.

Early indications from their spokesman show they have the situation well in hand. 1000 beds, some at "The Wrestpoint", have already been booked — catering, halls and TV coverage have already been organised.

Graeme Whiteley said even if it means a trip to the shearing shed, now that the bid is in he and the Tassie Twirlers from far off Kindred will render every assistance possible.

Fae Smith in an exclusive interview to the Review (Copyright Reserved), had this to say: "No worries — she'll be apples, tell everyone to be sure to come, I'm going to make the biggest pie ever."

With Victoria promising an exciting Convention next year, the situation in the Square Dance World is looking good.

### THANKS ADELAIDE

Congrats. to Adelaide for a first class convention, Allan Frost and his committee deserve the greatest praise for their efforts in organising one of the best conventions staged.

The venue was excellent and to have everyone go by bus to hotels for meals might sound very involved, but thanks to precise timing and organisation, the mammoth task of transporting nearly 1100 dancers and feeding

them in such a small time turned out to be a very smooth operation, the food was superb and well served.

Demonstrations were up to their highest standard.

Dressed sets were a very colorful spectacle for the TV cameras, and the callers excelled themselves.

None of the great spectacle would have been possible without the guiding hand of the convenor — our most grateful thanks from N.S.W.

CHARLES VAGGS,  
President, N.S.W. SDS.

CORRECTION:

HALFWAY DANCE, 7th JULY — 1.30 p.m.

MEMORIAL HALL, ANZAC ROAD, WYONG

Callers: Brian Hotchkies, Fred Butterfield and Guest Callers

## THE SOUTH PACIFIC SQUARE DANCE REVIEW

The support of all Square Dancers in all States is requested in the purchase of Convention Badges, as they are being offered to mark your attendance at one or more Conventions. The proceeds from the sale of these badges will assist in balancing production costs of your Review. As you all know, costs are soaring and the production of the Review is no exception, from July, 1974, printing will rise by 20% and could rise more later in the year. We hope to sell sufficient numbers of the badge to avoid any increase in price to you, the Square Dancers of Australia.

PLEASE HELP, AND WEAR YOUR CONVENTION BADGE WITH PRIDE.

**APPLICATION FOR CONVENTION BADGE — \$1.00 each and DATE BUTTONS — 50c each.**

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RESPONSIBLE WITNESS FOR APPLICANT (Club Caller, President, etc.) WITNESS' NAME .....

If you have attended 5 or more Conventions send 50c for 5 year and 50c for each additional year, i.e., if 7 years Conventions attended, then send 50c for 5 year button and \$1.00 for two annual buttons plus postage. If you have attended 10 or more Conventions, send 50c for 10 year and 50c for each additional year plus postage.

Application with Money Order or Cheque Plus Postage 15c to:

**SQUARE DANCE SOCIETY OF N.S.W., BOX 1430 G.P.O., SYDNEY, N.S.W., 2001.**

### HORNSBY WESTFIELD \$500 REPORT

Once again the crowd at Westfield's Hornsby shopping centre was big enough to choke the passageways while the demonstrations were in progress.

The many people supporting us can only confirm the continued success of square dancing as a valuable advertising medium. When the "Sunnywooders hired a bus to bring their supporters to Hornsby, the whole bus load intended to cheer for their own team. Naturally the Sunnywooders won the heat.

This is the spirit that is normally expected in a competition, where the winning team is chosen by the audience. Whilst nobody can disagree with the vote cast, it is not the type of competition to which our square dancers have become accustomed.

The Westfield organisation agreed to sponsor this series of demonstrations and the \$500 prize, with the idea in mind that it should not only attract sixteen dancers to the centre, but also a reasonable number of supporters.

At the same time, the square dance movement stands to benefit a great deal from this pilot scheme. The response to the continued publicity at Hornsby is becoming more apparent as the exposure of square dancing at regular intervals continues.

In return for this the merchants at Westfield Hornsby are feeling the benefit of having extra crowds of people in a happy frame of mind, whose enthusiasm affects those around them. Smiling at a face passing by, is like smiling into a mirror, and this effect is passed on from face to face.

Most teams can see the obvious advantage of bringing their own cheer squad and the pilot scheme is bound to work.

There is already talk of other competitions being organised in other Westfield centres, and in time, it will be obvious to other companies, that shoppers are being attracted in this way.

Hornsby may be a long way for some cheer squads to travel, but it is obvious to any thinking square dancer that we will all benefit in the long run, as competitions spread in their direction.

The voting will be judged from now on, by a panel in-

cluding one member of each competing team, and the decision must be unanimous.

Last month, I mentioned that the format of the competition had been changed to avoid inconvenience to dancers. Originally it was intended that the winning team would return each month to defend the championship, this meant that one team could be required to travel to Hornsby as many as eight times.

Under the new arrangement there are eight teams competing in the four heats (eight different cheer squads).

On the fifth and sixth month, four heat winners will dance in two semi-finals. The two semi-final losers will compete for third place in November, and the semi-final winners will compete for \$500 in December — What a Christmas present.

FRED MEADS.

QLD.

### FUN IN THE SUN ON QUEENSLAND'S FABULOUS GOLD COAST Weekend 3rd and 4th August, 1974 YOU ARE INVITED

Square and Round Dance all day Sunday, 4th, 10 a.m. to 10 p.m., Pacific Hotel, Southport. Top callers, barbecue lunch available.

Lead-In Dance Saturday evening, 4th August. Proceeds to Meals on Wheels and Square Dance Flood Relief.

Spend the weekend. Motel and Caravan accommodation available at Australia's cheapest rates.

For information:—

**JACK & YVONNE LOOBY**

7 WAIKIKI AVENUE, PALM BEACH, QUEENSLAND. 4221  
TELEPHONE GOLD COAST 34-1181

**CALLERLAB**

By ART SHEPHERD

On the 8th, 9th and 10th April, 1974, Blanche and I had the pleasure of attending, as members, the First (invitational), Callerlab Conference at the New Marriott Hotel in St. Louis, Mo., U.S.A.

One can only say that to sit at the same table or be in a discussion group with such greats as Marshall Flippo, Joe Lewis, Dave Taylor, Don Armstrong and all the "Hall of Fame" callers plus nearly 100 callers and wives, was indeed a privilege, as very few "younger" callers get the opportunity.

In the group there was over 2,000 years of experience in every phase of our activity and I firmly believe that everyone learned something from each other's experience.

This Callerlab is no dancing weekend. It was a conference of the leaders who have made it to the top — without stepping on people — by hard work and much study. Callers who have the activity at heart — not the pocket book. Sure, some of these callers earn \$250-\$400 a night for calling a dance and dancing people, but let me assure you that it is their demand and performance that gets paid, yet not one of these callers is in it for the do-ray-me. Most of them are preserving the activity — not destroying it!

Callerlab is a meeting of the best brains in Square Dancing and everyone there was "Oh so humble".

Representatives came from Australia (Wally Cook), Canada, New Zealand and the U.S.A., and from the first con-

tact it was apparent that all in attendance were eager to co-operate for the good of the activity.

Many discussions carried over from the formal session into the wee hours of the morning and it was exciting to be in a group in the main foyer of a busy hotel forming ocean waves to discuss the merit of either hands up or hands down ocean waves with such greats as Marshall Flippo, Earl Johnston, Dave Taylor, Frank Lane, Gerry Heit, etc., etc., etc.

Three main topics were discussed at length in the formal sessions:

- Standardisation.
- Experimental Basics.
- Accrediting of Callers.

Basically the final resolutions were:—

**1. How We Dance**

That the accepted standard be that stated in the Sets in Order basic hand books with hands up for Ocean Waves and like basics., i.e., Swing Thru, Spin the Top, Spin Chain Thru. Passed — 1 dissension, 3 abstention, 203 for.

**2. New Movements**

That a Callerlab Committee reviews all the new and experimental basics and release quarterly through the Callerlab publication — "Direction", not more than two accepted basics to be used above the mainstream basics at open dances. Passed — 1 dissension, 4 abstention, 202 for.

**3. Accreditation**

That a Callerlab Committee first check all Caller Clinics and rate them and that in due course all persons who call be accredited. Passed — 207 for.

Reprinted from N.Z. Journal.

**STANDARDISATION**

For those who are wondering what style we should use I can only state that at Callerlab it was agreed by an overwhelming majority to use the style and standard as depicted in the Sets in Order (American Square Dance Society Basic Manual for all of the 75 basics.

Alamo style movements and Ocean Waves along with associated moves like Swing Thru, Spin the Top, Spin Chain Thru, etc., are to be hands up arm swings. Allemandes and Turn Thrus are to be forearm turns. Wheel and Deal is inside hands only, not varsouvianna or any other style. The Promenade is both hands in front.

If any leader wishes to use say, Slide Thru to a line of four, he should call it that way and not expect dancers to slide to lines when lead to the right and circle to a line is called.

Variations of Dosa Do and See Saw should only be used if called, otherwise the standard basic is used.

Some say — not those at Callerlab — that we will follow the style except . . . !! Well, be that as it may. All we can say is you either accept the majority decision or you do not. If you do not we would expect you to at least tell your dancers that the standard style is such and such and you should be prepared to dance that way at the majority of dances, but in our club we dance it this way.

For those who feel they will encounter difficulty within existing clubs, the easy way out would be to teach the accepted style in your learner classes and change your old dancers with the help of your newer dancers when they move into the club.

Basically we have few problems with style and standard in New Zealand, but it appears some of us are overly influenced by gimmickry imported from visiting firemen. (Come off it, Arthur, "Barn-

acle Bill" has been put away for years!) It is to be hoped that the acceptance of the vote of the majority will squelch that!

**NOTE:** Local readers should not pay any attention to the Allemande, Promenade or Turn Thru direction, the Yanks and the Kiwis never did know how to dance properly any-rate, and are streets behind us in styling.

However, I read the article as being directed internally and not meant for others to clout on to. But I feel there is something there of interest to all Australians, hence the reason for the reprint. I quote "Wheel and Deal is inside hands only".

For want of better words, the "ruling" of Callerlab is a surprise to me. I've only ever known the Varsouvianna position. Noelene informs me it's time I woke up to myself, lots of men take their partner by the hand when the call comes from a particular position — I'll be damned, my caller has never told me any different!

Despite the nonsense, I believe we should respect Callerlab for what it is and for what it stands for and where possible to follow S.I.O. Who wants to be a rebel when it's possible to conform — has anyone any thoughts?

All those "worryers" who think if they can't write something nice they shouldn't say anything, you can relax, this is NOT controversial — let's hear the hammer of typewriters.

Thanks Art and the Journal for all the info.

—EDITORS

**VICTORIAN SQUARE DANCING ASSOCIATION  
NOMINATION FORM**

I wish to nominate ..... for the

position of ..... on the

Committee of the V.S.D.A. in accordance with the Constitution of the above Association.

Proposer .....

Secunder .....

Nominee .....

Nomination form, complete with signatures, to be returned to the Hon. Sec. seven days prior to ANNUAL GENERAL MEETING, August 4th, 1974.

Hon. Sec. V.S.D.A.,  
53 Dally Street,  
Clifton Hill. 3068.

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WORKSHOP EDITOR: Brian Hotchkies, 29 Caldwell Ave., Dudley. 49-7608.

**GREENWICH SUNDAY AFTERNOON  
SQUARE & ROUND DANCE WORKSHOP**

SUNDAY, JULY 28th — 2 p.m. to 5 p.m.

Callers: Brian Hotchkies, Wal Crichton, Tom McGrath  
Tea and Cookies Provided — 80c

Enquiries: 85-3821

## SQUARE DANCERS OF THE MONTH

I've always known who the shortest Square Dancer in Australia is! This is a little fellow who spends the night on my turntable making the records skip, end up on the call side, and puts them back into the wrong cover; all my mistakes are his fault. But I never knew who the tallest Square Dancer was — and now I have the answer unless some reader can come up with someone taller. I have you wondering now, haven't I? Well, meet our two Square Dancers of the Month:

From Queensland —

### JIM & ADELAIDE EDWARDS

It was in 1962 that Jim Edwards, like most Australian men, was dragged to his first square dance.

When greeted at the door by Ivor Burge, Jim bent over from his great height of 6ft 8ins, grabbed Ivor by the shirt and said, "I'm telling you now, that if I don't like it, I'm not coming back."

Within half-an-hour, however, he was digging Ivor in the ribs during the rest periods and saying, "Go on, get up there and call! get up there and call!" Today, Jim is not only the tallest square dancer in Australia, but he is also one of the most enthusiastic and one of the hardest workers for the activity.

After 12 months in the basic group, Jim graduated to the University square dance club and, along with Adelaide, became an extremely active member.

His progress in the club was rapid, in '63 he was assistant Treasurer, the following year he was assistant host, and Adelaide was assistant hostess, while in 1965 they did an excellent job as host and hostess.

But more was to follow, in '67 Jim was vice president and he became president in '68.

So well did he fill the presidential chair that a rare thing happened, he was re-appointed for the following year. But even more was to follow, in '70 he was immediate past president and in '71 he joined the late Neil May as a deputy director of the club, a position he has held with distinction ever since. But it was when Ivor Burge retired from the university at the end of '70 and devoted his full time to square dancing that the contribution from the Edwards' reached its maximum.

Free from university night lectures, Ivor started a Thursday night class for basic nighters, a Tuesday night class for a work shop group and continued to hold his old university club, now the Suzy Q club, every Saturday night. Jim and Adelaide went "all the way" with him, and thus

the Edwards' were giving three nights each week to assist in the teaching and conduct of square dancing.

At the beginning of '73 Ivor dropped his workshop group and formed the Curly Q club as an intermediate group between the basic group and the Suzy-Q's and Jim became deputy director and the foundation president of this new group.

This current year he is giving valuable assistance as immediate past president and also as deputy director. Whenever Ivor is unavailable to run the three clubs as in the case of this year's convention, Jim takes over running the clubs with Ivor's tapes and records.

No easy job, but he does it well.

Jim's most recent contribution has been to act as convenor and chairman of the joint steering committee of the Suzy Q and the Curly Q clubs for the 2nd annual Poinsettia Promenade, which is one of the four big combined dances conducted in Brisbane during the year and which drew an attendance of 205 and was eminently successful in every way.

Jim's other main leisure time interest is the Anglican Church, in which he is a lay reader and preaches an excellent sermon.

In World War II, Jim served his country as a sergeant in the Australian Army and saw active service in Palestine, the Middle East and Borneo.

He has had 40 years with the Commonwealth Taxation Office in Brisbane and has risen to be an assistant deputy director in the general services section.

What the church has been to Jim, the girl guides has been to Adelaide. At present, Adelaide is an active member of the trefoil guild, an organisation of ex-guides.

In her younger days, she was a keen member of the sea rangers and for a number of years was a Brown Owl to a group of brownies.

Besides square dancing, in which she more than pulls her weight, she is also a

in painting and has graduated from water colors to oils. And all of this on top of rearing four lusty and husky children.

Bob, the eldest, is a sales representative with B. F. Goodrich, John, the next down the line, graduated from the University of Queensland with the degree of Bachelor of Engineering and is now with The Australian Broadcasting Control Board and is supervising the installation of color TV in the Queensland TV stations.

Lyn, the only daughter graduated from a Brisbane Teachers' College and is now teaching the littles in a Queensland country school.

Mark, the youngest, is in Victoria, having a variety of experiences before finally settling down to a permanent job.

Both John and Lyn have acted as counsellors at the weekend camps which Ivor conducts for each of his three groups and thus have enabled numerous parents of small children to attend and enjoy these camps knowing that their children were being well looked after.

From all of the above, I would say that the Edwards' of Brisbane are a square dance family, who have made a marked contribution to square dancing.

TOM McGRATH.

## "LA RONDE" The Round Dancer

At a recent dance, conversation swung around to the merits of the various dances, and as most will agree, the waltz was most popular.

"Where did the waltz start?" I was asked. A good question. Vague ideas of Vienna and Merry England stirred in the back of my mind. I reached for Lloyd Shaw's book on Rounds. He has researched and gathered just about all one could possibly find on dances.

On delving into its early history, it is surprising we even have the dance today.

It certainly met with the equivalent of our present day censorship. (The roots of all turning dances are lost in the twilight of Neolithic vegetation cults).

That my friends, in other words, goes back to the later part of the Stone Age!

Earliest records refer to the Volte in the sixteenth century, said to have come from Italy to the French court of Henry III. An old priest who was a canon of the cathedral, as was the custom of those days, was also a recorder of events.

Father Arbeau writes of the 3 time and six crotchets. He directs "after as many turnings as you please, restore the damsel to her place, when she will feel, whatever good face she put upon it, her brain confused, her head full of giddy whirlings, and you cannot feel in much better case (yourself). If you wish to dance the Volte, you should place your right hand on the damsel's back, and your left below her bust, and pushing her with your right thigh beneath her rump, turn her."

The Volte was not approved of. Only the fact that kings and queens and the gentry danced it kept it alive.

Writers attacked the shameful way the lady was held. The whole dance was

should really be looked into by a well-ordered police force and most strictly forbidden."

The Volte died out around 1636 to have the German Waltzen take over "The insidious Waltz — this imp of Germany brought up in France."

The poor old waltz seems to have spun through stormy times, right up to the days of Strauss. This was when the commoner got smooth floors and the joyous frenzy of Viennese orchestras. It became a dance of the people.

The council of Griefswald flatly forbade it and ordered punishment without respect of person.

They decreed this "shameless bussing of women and maidens was too uncouth."

Others came to the fight — "the girls looked half mad and ready to swoon" (shades of teeny boppers and pop stars) "I can now quite understand why they have forbidden the waltz in certain parts of Swabia and Switzerland."

1799 in Germany, a book was published—"proof that the waltz is the main source of the weakness of body and mind of our generation."

Apart from the dates quoted, this reads much like our present day news, when some controversial topic is under fire. Well, so much for how the waltz began. And happy waltzing.

## VICTORIAN JOTTINGS

### MOORABBIN

We enjoyed our visit to the White Horse Club's party night.

Welcome to Edie Davis who has been to Queensland. Jack Kaye and Maisie Archer still on the sick list.

Our visit to Inala Elderly peoples home was wonderfully received, we have been invited again later this year.

Everyone has been coming early to practise up all the new Rounds.

### SUNNYSIDE MONDAYS

Eric and Mabel Caughey are off to Brisbane for their holidays. The Sunday lunch at the Baron of Beef in July is indeed popular, bookings are all finalised.

Sunday, August we plan to have a Bingo night, proceeds for the Melbourne Convention, and later on, a Sunday picnic.

Monday night seems to be birthday night lately, with all the sponges and pavlovas about.

### BALCOMBE STREET SQUARE DANCE CLUB

The beginners graduation was a great success. Almost all the dancers entered the "Fancy Hat Parade."

Jack W., Edith and Eric were the winners.

By a council order the hall we use has been closed and we are searching for another. We will meet at Eric's home meantime.

The club will be closed for the Adelaide Convention and reopen on Friday, July 12.

### BOX HILL NEWS

When 65 Mopoke Hollowites get together, then you have fun, so watch out Adelaide.

We enjoyed a visit from Tom, Lela, Anne, Ron and Bid, B-BAR-B dancers passing through on their way to the Convention.

Ron, Jean and a group of dancers are off to Alice Springs, after the Convention. Popular caller Peter Humphries will take over the club in Ron's absence.

### VALETTA CLUB NEWS

Ed Fuller made a one horse race of our latest competition, by winning easily from Jean Mallon.

Chas and Betty Fitch are back with us now that Betty is over her illness.

The new movement Star Chain Thru, is very interesting and pleasant to dance, with quite a few variations being used.

Bookings are coming in for our birthday ball on the 16th

### SUNNYSIDE

A large crowd attended our Mother's Night, when every Mum received a nice gift.

It is good to see Hazel Burbridge dancing again, after having a broken ankle.

We are still viewing slides and movies from New Zealand.

Our visitors this month were from Morwell, some of these young people have been dancing for some years.

Cabaret August 2nd.

### CAMBERWELL

Everyone had a super time at the square dance callers' state convention. Good to see our Tassie friends again.

Looking forward to having our hall redecorated. Bid organised a garden night recently.

Happy visit to Whitehorse birthday night. Good wishes and happy travelling to all for Adelaide convention.

### HAPPY VALLEY

Lance Lane, making sure our fire burns brightly these cold nights.

Joyce, Val and Bid laid low with heavy colds — don't take them to Adelaide.

Thanks to Dudley for organising our convention ribbons.

Fay's happy face always first in the door Sat. nights. Happy to see visitors from Thornbury, Whitehorse club, and Alan Ashby's group this month.

### YOUTH HOSTELS

The move to the new hall in Olive Street, East Malvern was a great success with 15 sets dancing on the first night.

Big plans for the year include a square dance ball at the South Melbourne Town Hall on Friday, 6th December, a band has also been booked to cater for the ballroom and rock dancing, and our committee are confident of getting a crowd of over 200.

### MONDAY:

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

### TUESDAY:

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.  
CARNEGIE: Valetta. Scour Hall, Mimosa Street. Wally Cook. 24-5518.  
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.  
MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.  
THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Trott St.—Enq. Edna and Jim Daniel (48-3693).  
BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

### WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.  
MALVERN: Youth Hostels. Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.

### THURSDAY:

MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.  
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

## Valetta Birthday Ball

CAULFIELD TOWN HALL — TUESDAY, 16th JULY

EVERYBODY WELCOME

Come Along and Help Us Celebrate Our 24th BIRTHDAY

\$5.00 per person — B.Y.O. 7.00 p.m. to Midnight  
Make Up a Party and Enjoy Dancing to Victoria's Leading Callers — Ballroom and Round Dancing Included in the Programme.

Sherries and Appetisers Served at 7.00 p.m.

BOOK WITH:

WALLY COOK — 24-5518 or  
VONNIE WALTERS — 211-6804

## SUNNYSIDE 14th ANNUAL SQUARE DANCE CABARET & DINNER DANCE

FRIDAY, AUGUST 2, 1974 — MALVERN TOWN HALL

Book Your Tables Early

ENQUIRIES: RON & ELLA WHYTE — 95-1496

## N.S.W. CABARET — NEWCASTLE, 27th JULY

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## NEW ZEALAND DIARY

### TUESDAY:

AUCKLAND: Hillsborough S.D. Club. Dr. Dennis Spackman, 172 Hillsborough Rd. 657-010.

### WEDNESDAY:

CHRISTCHURCH: Cathedral Squares, Banks Ave. School Hall. Art Shepherd. 885-675. P.O. Box 15-045 Aranui.

DUNEDIN: Swingers. Methodist Church Hall, Caversham. Frank McKenzie, 61 Mechanic St. 38-039.

### THURSDAY:

CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford St. Bill Buttolph, 19 Teasdale St. 588-261.

## VICTORIA DIARY

DANDENONG: School Hall, 86 McCrae St. Kevin Leydon, 792-9503.

### FRIDAY:

FRANKSTON: "Balcombe Street Square Dance Club". Caller: Eric Clarke, telephone 783-2792. Meets weekly at the Guide Hall, Bently Place, Frankston, Friday.

BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgety Road. 99-2267.

### SATURDAY:

WOORI YALLOCK: Hall, Recreation Reserve. 3rd Saturday. Kevin Leydon, 792-9503.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntingly Rd. 95-1496.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

### SUNDAY:

ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

DANDENONG: "Swingin' Saints". School Hall, 86 McCrae St., 1st, 3rd, 5th. Kevin Leydon, 792-9503.

# "Square Your Sets"

(A ROUND UP OF QUEENSLAND NEWS)

## TWILIGHT TWIRLERS

Would like to thank John Bullion and others that helped to make Summer Sounds car rally a success and a good time had by all. Members of Twilight Twirlers would like to extend our congratulations to the winners and runners up.

The members of our club that are going to the Adelaide convention are looking forward to it.

## SUMMER SOUNDS SQUARE DANCE CLUB

The car rally we held on the 26th May, was a success. 15 cars completed the course and despite the windy conditions, had a Bar-B-Que afterwards.

Summer Sounds are holding their annual ball on the 23rd August, at the Railway Institute in Turbot Street, the price is \$12 double and \$6 single.

## WHEELING EIGHTS

Our latest visitors to the club were Graham and Steve from Newcastle, Melba and Les Helmuth from Victoria, we all enjoyed dancing with them.

Bad luck for Jim O'Laughlan who has injured his eye. We all wish him a speedy recovery.

Eric now running a new beginners dance at Tingalpa.

The Poinsettia Promenade, hosted by Ivor Burge was enjoyed by all who attended.

## DARLING DOWNS NEWS

Garden City Promenaders visited the Caledonian Bowls Club and had a great night as usual, doing Scottish Country Dancing as well as Square Dancing. The weekend of May 25th-26th, was every bit as good as expected.

Many happy returns to the Rainbow Promenaders on your First Birthday.

Thank you Don and Lesley for your hospitality. A Queensland Society Meeting on Sunday afternoon and a combined dance with the Suzy Q and Curly Q Clubs.

## GOLDCOASTERS

We will be introducing new people to Square Dancing with 2 free fun nights from 24th May.

Graham Rigby down with a top demo team gave us great publicity at the ballroom Academy.

We will show rounds next Sunday. The club now has its own news sheet, Talk Back.

Will visit the Rainbow Promenaders for their birthday on May 24th.

## SUZY Q

On the 19th May, a set of dancers gave a demonstration, during the Queensland Festival of Arts, while caller Dr. Ivor Burge, gave an account of the historical development of Square Dancing.

Four young Americans visited the club on the 25th May, three of them are to take up teaching positions in Queensland. They are Gail and Barry Savage, and Patti and Bob Miller.

## CURLY Q SQUARES

The weather may have been chilly, but it made no difference to the warm spirit of friendliness and enjoyment usually evident at gatherings of square dancers.

The Suzy Q/Curly Q Poinsettia Promenade on Sunday, May 26th, was no exception.

With our director and caller, Dr. Ivor Burge, off to the Adelaide convention in June, our dancing program is being ably taken care of by Jim Edwards in his absence.

## BAR-K-RAMBLERS

Happy dancing has highlighted the winter scene.

Welcome back Conventioneers. Glad to report that the standard of dancing on Club nights is on the improve.

Please join us in our two big events of 1974.

Debutante Ball: Riverside Ballroom, 26th July.

Exhibition Round Up: Ritz Ballroom, 18th August.

## CAROUSEL ROUND DANCE CLUB

Congratulations to the couples who represented the club in the demonstration of April at the convention. This round will now be a regular in the club.

A big thanks to Cis and Viv, Merle and Jack for operating the club in our absence, also the members who went along and danced.

## S-BAR-B BALL

Queensland's square dance ball season opened in Brisbane last month, with the staging of the third S-BAR-B ball, at the beautiful Gateway Inn.

The food was superb, the band excellent and the dancing, predominantly ballroom, thoroughly enjoyed by all.

Demonstrations by the class of '74 competition. Dances and lifts were all well received, and all present voted this our best ball yet.

## WAVELL WHIRLAWAYS

Beginners class still going very well with a varied age group from about 7 to 70, all enjoying themselves tremendously.

Members had entertaining and enjoyable dance nights at Hawaiian Night at Oxley, and the Poinsettia Promenade at Sallsbury. Even the cold didn't stop people from having fun.

The Adelaide Convention proved enjoyable for those who were able to go.

N.S.W.:

## BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

QLD.

## "PARTY NIGHT"

TAMARA SQUARE & ROUND DANCE CLUB MEMBERS

invite you to join them in celebrating their Second Birthday  
2nd AUGUST, 1974

ST. JOHN'S CHURCH OF ENGLAND HALL  
PARK AVENUE, BURLEIGH HEADS

Dancing from 7 p.m. to 10.30 p.m.

Basket Supper

Tea Provided

Pat & Mabs Bourke — 35-3385 Gold Coast

QLD.

## The "Bar-K-Ramblers" & "Circle W"

Square Dance Club

Second Annual

# WINTER BALL

and Presentation of Debs

RIVERSIDE BALLROOM

FRIDAY, 26th JULY, 1974

Admission: \$12.00 Double — \$6.50 Single

Table Bookings: Phone Mrs. J. McDonald — 55-7130

Band: DENARO TRIO

Dancing: 60/40

## "REVIEW" DISTRIBUTION — BRISBANE

A further reminder to Brisbane Club Secretaries that copies of the "Review" are to be collected from the Society Publicity Officer, Mr. Harry Lightfoot, 221 Webster Road, Stafford.  
Harry's Telephone Number is: 56-8967!



## "Square Your Sets"

### HOLLANDIA — SUCCESS IN SYDNEY

Hollandia swingers journeyed to Sydney over the Labor Day weekend, to represent Queensland at the interstate festival, and did so in right royal fashion.

Gaining sashes for third place in silver and finishing fourth in bronze, the team's rating nationally has improved enormously.

But, most important of all, were the new friendships made during this most hospitable weekend.

Thanks Sydney.

### TAMARA SQUARE & ROUND DANCE CLUB

Many welcome visitors highlighted our May dancing, from Newcastle, Harry and Sylvia Willis, Laurie, Betty, Paula and Toni Cox. From Sydney, Cora and Eric Woolmer, Jack and Shirley Aggett, from Melbourne, Edie Davis, from Brisbane, Eric and Dot Wendell, Graham and Denise Baldwin, Eric certainly put us through our paces.

Sadly, we report the passing of Roland Woolmer, a foundation member of our club.

### NAMBOUR — SUNCOASTERS

Another good roll-up last month.

Greg will call June 15, as Nev looks forward to Adelaide, thanks Greg, we enjoyed your calls last month.

Glasshouse Mts and Caboolture still going well, with beginners every month also.

It is really popular, country dancing on the North Coast, now Fridays and Saturdays.

Everywhere Robert goes, Jackie seems to be there, too. Both dancing well, keep it up.

## "COME AS YOU LIKE"

This was the theme for Star Promenaders party last month, which gave opportunity for a wide variety of generally comfortable, informal dress.

Fun and novelty dances were interspersed with games, competitions and the club has already planned a Country and Western night, for Tuesday, July 16.

The senior team is now engaged in lifts and is progres-

### TAMARA ROUND DANCE CLUB

Recent release, the lovely Harmony Waltz by Fran and Oscar Schwartz, and old favorites, Tango Mannita and Whisper Waltz have become popular additions to our Round Dance Programs.

Hosts for April/May, Marie and Jim, Edna and Rex, Pat and Alan, Trish and Mike, Vic, and Nell, Harry and Doris and Emilie.

A warm welcome extended to new members Kay and Rob Bradford.

### CIRCLE W—Juniors

Top call in the Circle W hit parade is a Ja Da Ja Da Jing Jing Jing, which easily topped the poll. Next in line were Monday Morning Secretary and Mini-Skirts. This has become a popular yearly event.

Our birthday party is about here and this night will also see the presentation of some special awards.

It is with regret, that the series at St. Peter's comes to a close.

### SOUTH AUSTRALIA DIARY

**MONDAY:** KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.  
**WEDNESDAY:** MODBURY: Nth. East Country Stylers. (Intermediate). Weekly. Modbury Methodist Hall, Montague Rd. 8 p.m. Brian Townsend. 264-4864.  
**THURSDAY:** FLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.  
**FRIDAY:** SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Allan Frost. 44-1351. GLENELG: Weekly. Happy Medium. Gordon St. Colin Huddleston. 45-4556. KENSINGTON GARDENS: Weekly. Beginners. Church Hall, Brigalow Ave. Jeff Seidel.  
 PORT LINCOLN: Weekly. Beginners. R.A.O.B. Hall, Washington St. Roger Weaver. 82-2315.  
**SATURDAY:** ELIZABETH: Fortnightly. Beginners. Y.M.C.A. Hall, Woodford Rd. Allan Frost. 44-1351.  
**SUNDAY:** WALKERVILLE: Nth. East Country Stylers. (Advanced). Weekly. Druids Hall, Cnr. Main Nth. East Rd. and Cassie St. 8 p.m. Round Dancing 7 p.m. Brian Townsend. 264-4864.

## S.A. NEWS

### PORT LINCOLN

The club's barbecue and dance with the Pony Club was a great success recently.

Thanks are extended to "cook" Jos Warner for lending the barbecue and doing so much work, and to daughter Christine, for looking after the drinks so well. Supper on club nights for the ladies has lessened on several nights with a couple of the boys taking on the job.

### ELIZABETH CENTRE

Since April 24th, 5 sets have danced weekly to Barry Jordan's calling.

Peter Scott from Western Australia visited us on the 15th, also this month, Tineta and Gary, Rod and Kathy became engaged while Mandy, James and Barry celebrated birthdays.

Roger "Bush Biscuit" Lloyd managed to split his jeans, and which caller arrived home to find his letter box missing?

## CONVENTION '74

Well another beautiful convention is over and like pay day, all we can do is look forward to the next.

To those critics who say sound can only be carried out successfully at big events by inside people only, they can now retract their words.

Adelaide's sound was provided by outside contractors and was not just good, but perfect.

The general meeting was highlighted by a move spearheaded by old "Fuddy Duddy" himself, to include more inducement to juniors to attend conventions.

Conventions are growing bigger and better all the time.

Thanks S.A. for having us, we are very glad we went.

### NOELENE & GEORGE GOW. SOUTHERN CROSS

With everyone keyed up with convention excitement, we were delighted to have three Sydney callers and their wives visiting us in May. Thanks Bill Sweetman, Fred Butterfield and Barry Hickson for calling for us.

Lovely to have the Unicorns with us again, Sandy, Edna and Ron also Ron Paton, all from Mildura.

Don't forget our birthday night on July 4th folks.

**SEACLIFF WEAVERS**  
 Once again the combined dance was thoroughly enjoyed.

Nice to see square dance dresses being worn to our normal weekly dance. Had another visit from Mildura dancers recently.

Would welcome any suggestions from club members as regards to a social night,

### QUEENSLAND DIARY

**MONDAY:** GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.  
 MILTON: "Wheeling Eights" (Intermediate), Christchurch Hall (Top Hall), weekly. Eric Wendell, 95-5606.  
**TUESDAY:** SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.  
 MILTON: "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.  
 MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe. 71-2932.  
 GEEBUNG: "Star Promenaders." R.S.L. Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.  
**WEDNESDAY:** UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming. 56-3586.  
 WAVELL HEIGHTS: "Wavell Whirlwinds," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.  
 BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly, excepting 1st Wednesday.  
 WYNNUM: "Circle W." Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.  
 TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155).  
**THURSDAY:** SALISBURY: "Curly Q's", High School Auditorium. weekly. (Intermediate Club). Ivor Burge. 78-2591.  
 MILTON: "Wheeling Eights" (Beginners and Intermediate), Christchurch Hall (Bottom Hall), weekly, (Workshop). Eric Wendell, 95-5606.  
 BALD HILLS: "Twilight Twirlers". Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.  
**FRIDAY:** CAIRNS: "Cairns Squares". Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.  
 ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby. 56-1251.  
 BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.  
 TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155). Family Night.  
 PALM BEACH: "Gold Coasters". Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.  
**SATURDAY:** IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.  
 SALISBURY: \* "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge. 78-2591.  
 MILTON: "Bar-K Ramblers" & "Circle W", Weekly. Christchurch Hall, Hale Street (Top Hall). (Open Club). Bernie Kennedy, 79-2196 or Neville McLachlan, 96-3302.  
 MILTON: "Wheeling Eights" (Advanced), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.  
 NAMBOUR: Canegrowers Hall. Every four weeks. Neville McLachlan. 96-3302.  
 NUDGEE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays). Sid Leighton, 69-1401.  
**SUNDAY:** OXLEY: Rainbow Promenaders, Primary School Hall, 7 p.m. to 9.30 p.m. Weekly. Don Proellocks, 79-6672.

## SQUARE WHIRL

N.S.W. President: Charles Vaggs. 93-3070.  
Secretary: Ross Sinclair, STD 047. Hazelbrook 58-6333.  
Treasurer: Rod Johnston. 529-7006.  
N.S.W. Society Box No.: 1430, G.P.O., Sydney.

### THANK YOU TO:

Ron and Ella and their Melbourne dancers for their friendly hospitality and square man-ship extended to: Olive and Ken Urquhart of Newcastle.

### THE WESTERNERS NEWS—NEWCASTLE

Ern, Nereda and son, off to Albury, and the Cox Family touring Queensland. Rain washed out our plans for a proposed Birthday Barbecue, but we had a great time anyway in our gaily decorated hall.

Our cake depicted our banner emblem. Kevin and Gary once again with us to celebrate the occasion.

Some of us off to the Convention soon.

### B-BAR-H

We are very proud to have Brian Hotchkies (a class 1 caller) calling for us regularly; congratulations Brian, also Trevor Lean on becoming a recognised caller.

Wonderful to have Marie Jeanne and Patrick Dedye with us for two weeks. We suggest you apply for monthly holidays Patrick.

Norm and Rita Borger are touring the Northern Territory, we wish you both a safe and happy journey.

### SQUARE AND ROUNDS — BELMORE

Capacity crowd and a full night of dancing, with the many rounds we should all be so good at the Convention, thanks to Jack and Avis.

Sorry to hear that our Nance Etherington is sick and is unable to join us at the conventions — doctors orders stay in bed, and get well soon Nance.

### WILLOUGHBY CENTRE SQUARE DANCE CLUB

This club was inaugurated in February, 1972 and is conducted with the Willoughby Council Youth Centre.

The council agrees to the use of the hall, providing that there are facilities for training people in the art of square dancing.

An advanced dance is held on the first Saturday of each month, with Ron Jones.

Thursday a beginners and intermediate dance is held with caller Barry Markwick.

### GREENWICH SWINGERS

A barbecue held in conjunction with congregation members of the church, whose hall we rent, held on 24th May, was highly successful and the church people were very interested in the square dancing and happy atmosphere, joining in some of the round dancing.

We were blessed with a fine still night, the night before Sydney's disastrous storm!

### TOP RYDE TWIRLERS

Congrats. Rhonda — our first engagement, best wishes for your wedding in July.

We enjoyed the calling of Barry Markwick last month, whilst our caller Barry Hickson was in Melbourne for the Vic callers convention.

Nice to see the Shimmering Stars back in training for Newcastle and Lane Cove

Our new girls, Pat. and Marg. are really keen, keep it up.

### ALLEMANDERS RYDE

Not a great deal to relate at the moment, quite a number of our members are off to Adelaide for the convention and we wish them, and all others participating, a wonderful weekend and safe return.

Congratulations to the organisers of the society's cabaret last month, and to Arthur Gates for his very enjoyable calling and compering.

Allemanders were well represented and all agreed it was great.

### BLUE PACIFIC CLUB — ROSE BAY

Come rain, come storm, our club had a very good month, always a happy time, our beginners very keen and are eagerly awaiting the time for them to join in, as they put it, the big events.

Nice gentleman visitor from New Zealand, Frank Locy, enjoyed being with you.

Happy holiday to our Lucky and Les and with Roy Welch in the calling stand, feel sure our members will enjoy their nights.

## "RENDEZVOUS"

### for Round Dancing

1ST FRIDAY — MODERN ILUKA CENTRE

73 ROSCOE STREET, BONDI — 32-5031

### BEREAVEMENT

Square Dancers are saddened by the passing of Arthur Sharp, Newport, N.S.W.

Taken ill at the Convention, but still performing in a demo. set. He passed away on return home, 24th June, 1974.

—EDITORS.

## COMING EVENTS

July 7: WYONG HALFWAY DANCE.

July 27th: NEWCASTLE CABARET.

August 19th: NEWCASTLE FESTIVAL OF DANCE.

AUGUST 31: ANNUAL BALL.

### NEW SOUTH WALES DIARY

MONDAY: All Dances Weekly unless stated otherwise.

ASHFIELD: Orbit 8's A. St. John's Parish Hall, Bland St. Caller: Russ Eastment, 798-5361.

ST. IVES: Methodist Church Hall, Mona Vale Road.

Every Monday. Caller: Paul Johnson, 44-3240.

COFFS HARBOUR: Top callers on record. Cavanbah Hall, High Street. Weekly, 7.30 p.m. Olive Kellie. Phone 52-1367.

TUESDAY:

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. (Beg. & Gen.) Caller: Russ Eastment, 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 49-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street. Bob Woolcock. 759-5340.

TOP RYDE: Bar 20 Club, Methodist Hall, Church Street. Barry Hickson. Adults, Beginners and General. Supper. 85-7103.

WEDNESDAY:

DUDLEY: (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.

KOGARAH: Rechabite Hall, Ocean St. Terry Dodd.

RYDE: Allemanders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 639-1270. (Advanced).

RHODES (A): Robyn and Don Crane, 2nd Wednesday. Sea Scouts' Hall, Ryde Bridge. 727-7424.

THURSDAY:

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts. Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD: Scouts' Hall, Bonds Road. Intermediate to Advanced. Bill Sweetman, 602-5427.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685.

TAMWORTH: St. John's C. of E. Hall, Carriage St.

FRIDAY:

ARMIDALE: Armidale Eights. 1st and 3rd Fridays. Methodist Youth Centre, access via Marsh St. Coffee House. Caller: David Pitt, 72-4544.

WARKILLA SQUARE, Warrilla R.S.L. Hall, Shell Harbour Rd., Warrilla. Every Friday, 8 p.m. Frank Rhodes. (Beginners welcome).

MT. COLAH: Sparkilate Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

WOLLONGONG. Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS. Round Dancing, 1st Friday, Iluka Centre, 73 Roscoe St., Bondi. Les, Marge and Lucky. 32-5031.

RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 83-7985.

FRIDAY & SATURDAY NIGHTS:

MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Cooranbong, 2265. (Former Sunnywood Square Dancers).

SATURDAY:

GREENACRE: 1st Saturday. (Juniors). Greenacre Youth Centre, Waterloo Road. Don Crane, 727-7424.

NARRABEEN: Square & Rounds. Senior Citizens' Centre. 3rd Saturday. Wal Crichton, Norm and Hazel Wright.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided.

Table bookings. 587-9000. Tom McGrath, 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-3330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A). Scouts Hall, Lark Street. Nancy and Roy Etherington, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE: 1st Saturday, Belmore Scouts' Hall, Lark Street. Square and Round Dance. Barry Markwick, 95-5463.

BEXLEY: Illawarras, Round and Square Dancing, 1st Saturday. Bexley School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

CHARLESTOWN: Matters. 2nd and 4th Saturday nights. R.S.L. Hall, Pacific Highway. Callers: John Dixon, 43-0451 and Arthur Abraham, 52-3579.

LONG JETTY: Tennis Club Hall, Kitchener Rd. 2nd Saturday of month. Brian Hotchkies, (049) 49-7608.

WILLOUGHBY CENTRE (A): Couples only. Ron Jones, 1st Saturday. Cnr. McClelland St. and Warrane Rd. 44-3600.

NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.



## SQUARE WHIRL

### BEXLEY (ROUNDS AND SQUARES)

The 2 squares who braved the deluge and arrived at Illawarras 1st Saturday of the month dance in rain coats and wellington boots, all voted it was worth the effort. We went through all the dances on the convention program, plus quite a lot of others.

We all missed Coral's happy face, and hope she will be out of hospital soon.

### GREENWICH PROMENADERS

Congratulations to Ron and Mavis, married on June 12th, many happy years to you both.

Coral Crockett, resting at home after a stay in hospital. Our May workshop was our biggest yet.

Our thanks to Wal and Dawn for running the club while Chick and Tom were at the National Convention.

Birthdays: Chick and Dawn.

### ROCKDALE MEMORIAL BOWLING CLUB

Graham Robinson got a broken hip when a motorist backed into his motor bike, get well soon Graham.

On the first Saturday in June, it rained so hard that twenty one squares of happy dancers came mostly by boat. We all had a ball.

Book your tables early, bring your friends.

Why was Chris the only one to get meat pies?

### BEXLEY ROUND DANCE CLUB

Still averaging good attendances each club night.

At present, there is plenty of excitement, with half our dancers getting ready to take off for the convention, the other half eagerly awaiting July, when they take off for Fiji.

We have had requests to put on demonstrations, so perhaps the Fijians will be Round and Square dancing before we leave for home.

### CIRCLE EIGHT

Although the weather has been so miserable lately, our squares have been lively and keen on learning the convention rounds.

Nice of our visitors to brave the weather to dance with us.

It's not true that the members have to be whipped into squares, by chief whipper —Fred.

The club will be closed for two weeks, reopen on 25th June, with guest callers.

## SPECIAL NOTICE

Queens Birthday Weekend, June, 1975, has been chosen for the 16th National Convention to be held in Melbourne.

The next issue of the Review will give you more information and details concerning Venues and Accommodation.

The Convention Committee and dancers of Victoria extend to you all a cordial welcome.

## W.A. NEWS

### QUAIRADING SQUARE DANCE

The March long weekend proved to be very popular again. Dancers travelled from all over the state to attend, although the weather was wet, with last year being 110 in the water bag. A party on the Monday morning travelled to local wood Sculptor, Mr. Ian Wills, where every one enjoyed a country style morning tea.

Many thanks go to every one who helped to make this weekend successful.

### THE SWINGING ALBANY SQUARES

Still dancing 2 nights a week, Weds. and Sats.

Though only a small club, we are enthusiastically preparing for our October weekend.

Michael and Cherie went to Perth over the school holidays, had a ball and wish to thank all those clubs who welcomed them, also the Taylors for putting up with them for those two weeks.

### WHITE GUM VALLEY

We are very proud to announce that W.A. was represented by 90 Sandgropers at the Adelaide Convention.

This was our biggest interstate contingent so far, there were members from all clubs.

We were pleased to welcome Ron and Mary La Franc, two of Ron Whyte's dancers from Melbourne. We hope you enjoyed dancing with us, please come again. Still having very good attendances and dancing new figures and singing calls.

### SOUTHSIDERS—COLLIN ST. PERTH

Dancing well! Learners coming on strong.

Good luck to Colleen and Steve, now in their third year of marriage.

Bazza and Streaker are still the same cheerful lads who contribute much to clear away those Monday blues.

Charlie burned his hand, but still burned up the floor. Who missed their surprise cake?

Good to see Rose and Jack Hatter back.

## TASMANIAN TOPICS

### TASSIE TWIRLERS: KINDRED

Our 7th Annual Dinner celebrated in May in usual high spirited fashion. Barbara Gillett, Woman of the Year entrant, performed the birthday cake honors.

Hope Beth Heazlewood will soon be fully mobile again.

### LAUNCESTON

Winter wogs taking toll of numbers in recent weeks. Thanks to Dale for taking over whilst Don was in hospital.

Nice to see Des along regularly during his holidays and also Vic and family. Enjoyable evening at Elsie's home during May.

## IT'S THAT TIME AGAIN

### N.S.W.:

Ask your Caller or Club Representative for a MEMBERSHIP CARD For the Low Cost of 50c a year You Are a Member of the SQUARE DANCE SOCIETY OF N.S.W.

Join NOW, Fees due on or before the 1st July 1974. Let us make this a 100% membership year.

### Tasmanian Square Dance Society.

At a meeting of Tasmanian dancers, held at Ross recently it was decided to form a Tasmanian Square Dance Society and a committee of 9 were elected under the leadership of Fred Byrne.

## WEST AUSTRALIAN DIARY

### MONDAY:

"SOUTHSIDERS", Collins St. Hall, South Perth. Caller: Steven Turner. Enquiries: 64-6306.

### TUESDAY NIGHTS:

"SUNDOWNERS" SQUARE DANCE CLUB. The Guide Hall, Nannine Avenue, White Gum Valley. Caller: Kevin Kelly. Enquiries: George Donaldson, President. Phone 37-4975.

### WEDNESDAY:

"RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guilford Road and 8th Avenue, Maylands. Caller: Graham Halliwell. Enquiries: Dennis Gadsby. Phone 71-6553.

### THURSDAY:

"COUNTRY 8" SQUARE DANCE CLUB. Thursday. C.W.A. Hall, Park Street, Narrogin. Enquiries: Sec. Barbara Ashman. Pres. Colin Mead, Phone 81-1749.

"SHANANDOAHS" SQUARE DANCE CLUB. Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Steven Turner. Enquiries: Ben Blomfield. Phone 61-3506.

### FRIDAY:

"SWAN SWINGERS" SQUARE DANCE CLUB. Jamaica Inn, Marloo Street, Greenmount. Caller: Steven Turner. Enquiries: Jack Gilbert, President.

### SATURDAY:

"WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: Colin Crompton, President. Phone 39-4414.

"GIDGIGANUP" SQUARE DANCE CLUB. Public Hall, Toodjay Road, Gidgiganup. Caller: Bill Gilbert. Enquiries: Jack Gilbert, President. Phone 74-2499.

"ROADRUNNERS", Belmont Shire Hall, Great Eastern Highway, Belmont. Caller: Steven Turner. Enquiries: 71-6553.

"SWINGING ALBANY SQUARES". Albany. All enquiries: Alan Grogan, phone Kalgan 46-4260.

SOUTH WEST CLUBS — BUSSELTON — BUNBURY. Contact Les Johnson. Phone 097-522107. All Enquiries: Meg Donaldson, Society Secretary, 37-4975. Colin Crompton, Society President, 39-4414.

## TASMANIA DIARY

LAUNCESTON: Wednesday, Heather Hall, Penquite Rd., Newstead. Des Webber, (Enq. to Sec., 31-1563).

KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

HOBART: (Friday), Southern Eights, Holy Trinity Hall, Church Street, Hobart. Weekly. Fred Byrne (Dept. Supply & Tender, 30-9011 Bus. Hrs.).

HOBART: (Saturday). Kingston High School, Calvin Christian School P.&F. Alternate weeks. Fred Byrne.

## N.S.W. SOCIETY ANNUAL BALL

31st AUGUST, 1974

GREENACRE YOUTH CENTRE, Waterloo Road, Greenacre

7.30 to 1 a.m.

Admission \$1.50

Callers: Brian Hotchkies, Wal Crichton, Bill Sweetman.

Basket Supper

## "AYR ALLEMANDERS" SQUARE DANCE CLUB (NORTH QLD.)

Annual Meeting held Wednesday, 13/2/74 and officers for 1974 are: and coaching from Shirley Gauvin.

President Mr. J. Gauvin, Secretary Mrs. A. Marshall, Phone 82-6719, Treasurer Mr. F. Marshall, Vice President Mr. Stan Simpson, Publicity Officer Miss S. Gauvin, Phone 83-1555 (8.30-5.00).

First dance was held on 1st March, this was the club's first anniversary and a 60-40 Party Night was held with the majority of the dancers preferring to square dance.

Junior lessons recommenced on 17/2/74 with a very reduced number of learners present. As this has remained the trend, with only one regular set and a few irregular singles, but no junior boys, the Sunday afternoon children's lessons have been suspended and the regular set, who are High School students, now attend the fortnightly Friday night adult dances.

Club members still dance to records with a little help

On behalf of club members Jim and Shirley Gauvin, the Ayr Allemanders extend a very warm thank you to Dot and Eric Wendell, Sid Leighton, Ivor Burge and Graham and Val Rigby, and also Warren Fleming, for their marvellous hospitality during their respective visits to Brisbane, during the past six months.

Our High School Set had the pleasure and privilege of performing for the Duke of Edinburgh on the 23rd of October last year, during the Duke of Edinburgh Awards Display in Townsville.

We commence our public performances this year with the High School Set performing at the Blue Nurses Fete, Ayr, on 22nd June.

We also hope to have some of our members in the Ayr Water Festival and Home Hill Harvest Festival again this year.

### VICTORIAN SQUARE DANCING ASSOCIATION

## FIFTH STATE CONVENTION

GEELONG — 26th, 27th, 28th JULY, 1974

Cost: \$25 per person (\$23 Students) for weekend includes: Motel Accommodation (B.&B.) Friday and Saturday night. All meals catered for except Saturday lunch. Dancing from Friday to Sunday night.

NAME ..... PHONE .....

ADDRESS .....

CLUB .....

Deposit: \$5 per person

Return to: WARWICK BUTCHER — Phone 439-6283  
11 Lincoln Drive, Lower Plenty, 3093

## WOLLONGONG WANDERERS

PRESBYTERIAN CHURCH HALL  
PRINCES HIGHWAY, CORRIMAL  
EVERY FRIDAY

KOGARAH  
RECHABITE HALL, OCEAN STREET  
EVERY WEDNESDAY  
Caller: Terry Dodd

## 1st SATURDAY IN MONTH BELMORE

### STILL OPERATING

EASY SQUARE & ROUNDS FOR BEGINNERS

AND MORE ADVANCED SQUARE & ROUNDS

Phone 95-5463

Caller: BARRY MARKWICK

## FRIDAY, 26th JULY

### Come to Greenwich Swingers'

## PARTY NIGHT

IN COMMUNITY CENTRE HALL, GREENWICH ROAD

Caller: Len Woodhead

Tea Provided

## Stuart & Schwarze

### MOTOR BODY REPAIRS

15 BUFFALO ROAD, GLADESVILLE

Phone: 89-3682

SPECIAL ATTENTION GIVEN TO  
SQUARE DANCERS

Established 20 Years

## ST. IVES BIRTHDAY NIGHT

BACK TO ST. IVES NIGHT

MONDAY, 19th AUGUST — 8 p.m.

Original Hall: MASONIC HALL, STANLEY STREET, ST. IVES

Admission: 80c

Tea Provided

## VICTORIAN SQUARE DANCING ASSOCIATION ANNUAL GENERAL MEETING & DANCE

ELECTION OF OFFICE BEARERS  
at ORMOND HALL on

SUNDAY, AUGUST 4th, 1974

3 p.m.-9 p.m.

Meeting 4.30 p.m.

Basket Tea 6 p.m.