

SOUTH PACIFIC SQUARE

DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

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JUNE, 1974

"POSSESSIVENESS"

How often have you heard a caller refer to "my dancers" or "my clubs"? With slavery having been abolished many years ago, nobody really owns anyone or has a right to such a claim. And the caller who uses this phraseology betrays, not only his stupidity, but also a deep-seated psychological hang-up which will cause him many problems. His continued dependence on such expressions will ultimately result in heartache, and could eventually lead to his demise as a caller and leader.

Virtually no caller is immune to this potential disease; there have been a few who recognised it quickly and took the necessary steps to overcome it. Many callers succumb to it and have to engage in a rather stiff fight to ward it off successfully. With some, it remains a continual threat, just as alcohol does for the alcoholic. And many — far too many — callers never do rid themselves of it.

The beginning of the callers' illness known as Possessiveness is traceable to the very, very beginning of his entry into calling. Callers begin their careers in front of the mike teaching a small class of beginner dancers. Often the initial group is composed of the caller's non-dancing friends, whom he had managed to cajole into learning to Square Dance under his instruction. Some people in this newly formed beginners' class will also be very close non-dancing friends of Square Dancers who are close friends of the budding caller. As a result of these relationships, a great spirit develops in the group. Our new caller quite naturally feels very, very close to the members of this informal group. Frequently as the caller's instigation, this group will form a club upon completion of their lessons. Shortly after, the members of the new club will in turn manage to persuade their non-dancing friends to get into a new beginners' class taught by the new caller. This will help swell the ranks of the new club.

It is no wonder then that our new caller becomes infected with Possessiveness con-

cerning his brood. He also falls prey to another very human feeling: pride. The mix of the two can be simply devastating. The group becomes "my club", although there is a club constitution, and every member pays club dues, has a vote, and elects duly constituted officers who run the club. The dancers become "my dancers", and woe to any caller who so much as smiles at one of them. What makes things even worse, is the fact that our new caller tells "his" new dancers very little about the extent of the local Square Dance Movement. (In some instances the new caller does tell them about Square Dancing and even encourages them to go to another caller's dance, but he quickly does a complete turn-about when his dancers come back and praise the abilities of the other caller to whom they have danced.)

Like cancer, this disease spreads and becomes fatal. Fortunately there is a cure for this problem. Our new caller must remember some very basic things about people. First of all, he must never forget that the Square Dancer—no matter how long he (or she) has been dancing and no matter how good a dancer he (or she) might be—will never forget the caller who taught them, will always have a very fond place in his heart for the fellow, and will leave the fold very, very reluctantly. It will usually be the fault of the possessive caller when the dancer does leave the fold. In a social activity, most people resent being directed where to go and where not to go, even though the dictating may be

veiled and couched in all sorts of attractive terms. The greatest sin is not telling new dancers about the Square Dance Movement in its entirety, both from a national as well as a local standpoint.

The best thing a new caller can do is resign himself to the fact that he owns nobody and nothing, and that sooner or later, the dancers he has taught will leave him and his calling. Each dancer he teaches will eventually seek greener pastures. This departure does not stem from lack of liking for the caller. Rather, the new dancer has heard his teacher call for countless weeks, and his calling holds no challenge for him any more. Other callers whom the new dancer hears will do things differently. Therein lies the challenge for the new dancer.

Our new caller faces another problem as well. Being a novice, he has much to learn about his new hobby. Obviously, he will not be as good a caller as many others, both locally as well as nationally. But he can improve. And the way to improve is by working at his calling. To become bitter and disillusioned when dancers leave him is to commit suicide at a tender age. To engage in throwing verbal barbs at other callers and to develop animosities towards them is to use the rubber glove cure for a leaky fountain pen. The real answer lies in sheer hard work, improving the ability to call.

The new caller must never forget, in the final analysis, that the only thing that attracts dancers to a caller is his calling ability. No manner of false attention, party nights or free dances will cause a dancer to leave one caller for another. These extraneous and ephemeral trappings will enhance a dance and result in favourable comments from dancers but nothing will draw a dancer to a caller more quickly than the enthusiastic and honest comment: "Boy, he is the best caller I ever heard."

Reprinted by the gracious courtesy of "Chatter".

Evidently written by some Philadelphian lawyer. Here's a walk thru on a couple of the jawbreakers — courtesy of Websters.

"Extraneous" — not naturally belonging.

"Ephemeral"—short lived.

EDITOR

LETTER TO THE EDITOR

We have a large group of dancers going to the Adelaide Convention. The dancers, whether they are going to the Convention or not have been raising funds to have tours whilst they are in Adelaide.

It is with pride and admiration that we write to inform you of a marathon that is worth a big mention in the Review.

The Western Twirlers, led by our young caller, Steven Turner, held a Marathon Square Dance to do their share towards the fund. They raised approximately \$200, in a non-stop eleven (11) hours of Square Dancing. This is a feat that could be the longest period any dancing group has danced, for that matter a caller to call non-stop. Perhaps it should be placed in the Guinness book of Records.

The appreciation of this feat is well noted by our dancers, and we are proud to have been a part of the organising of such an event. To the dancers we say thank you for your sterling effort. It goes to show that dedication to Square Dancing can achieve so much. It is also to be noted that Steven Turner, called solidly for eleven (11) hours. While we have callers and dancers of this calibre Square Dancing will grow to bigger and better things.

So to Steven and his Twirlers, you were magnificent. Congratulations for a job well done.

COLIN A. CROMPTON,
President W.A.S.D. Society

HORNSBY WESTFIELD PLAZA REPORT

By FRED MEADS

The 500.00 competition held at Westfield, Hornsby, on the first Thursday in May, has proved very popular according to the initial response. Thank you, to all those marvellous Square Dancers who came to cheer and swell the crowd.

The programme which will be substantially the same each first Thursday, started right on time at 7.15 p.m. with a demonstration dance, on stage, by Joan Mason's junior team, The Checkmates.

I must admit it was my blunder not to have made it clear which side of the stage was No. 1 position and as the Checkmates were first on the programme, they found themselves in a state of confusion when the call came "Heads Promenade". However, being real little troupers, they quickly managed to sort it out, and carried off the dance without a hitch. Congratulations, Checkmates.

Mr. Ken Snell, Westfield's promotion manager, was not feeling well, and was not available to read the first commercial announcement, which meant the programme started to run ahead of time.

The Shiralees started and finished ahead of time and some members of the Silver Spurs were not ready when they were wanted some seven or eight minutes ahead of schedule.

Meanwhile it had become pretty obvious that Ken Snell was not able to read the commercials at all. Since our sponsors, those very generous merchants of Hornsby Westfield had paid money for advertising. I found myself ad-libbing commercials for them, while waiting for the Silver Spurs to assemble.

After the demonstration dances on the stage, which finished about 7.30 p.m., the crowd of shoppers had swelled

to an impressive size.

However, since they had to be given the opportunity to say thank you to the Westfield Merchants, we broke the programme at this point to allow a 45-minute shopping time. Apparently our loyal Square Dance supporters saved some of their weekly shopping money for this time and the results so far are very pleasing.

The Checkmates again drew the crowd for the second half of the programme at 8.15 and when our competing teams came onto the floor it was nearly impossible to pass the demonstration area.

Our two teams then came onto the stage for voting by applause from the audience, and the judges, our president Charles Vaggs and vice-president Ron Milham, who stood in for Ken Snell, decided that the Shiralees had proven the most popular.

Sashes were then presented to the first heat winners, and they closed the programme with a final demonstration dance up on the stage.

The format of the competition has been changed from that which was advertised in last month's Review in order to avoid inconvenience to competitors, and I will tell you more about that next month.

In the meantime I add my congratulations to all those involved. The three teams, the judges, the dancers who attracted others to swell the crowd in the Plaza, and most of all to the winning team, the Shiralees. Thank you, everybody.

SQUARE DANCER OF THE MONTH

Square Dancing is a social pastime. Dancers come along in order to talk to each other as well as dance. How often have we heard, "I enjoy this night out Square Dancing so I can forget for awhile the everyday car of the world." People take up Square Dancing for many reasons: bored with TV, they like dancing, haven't anything else to do, their friends Square Dance. Many, many reasons. Our Square Dancer of the Month had a very good reason to take up Square Dancing 20 years ago as he has never regretted it.

From South Australia
RAY HARVEY

Our Square Dancer of the Month, Ray Harvey, was told by a relative when he was 18 years old, that, because of a physical disability, he would never be able to earn his own living and become self-supporting, nor would he be able to dance.

After three months' physiotherapy, Ray began doing old time dancing.

In 1953, when Square Dancing was all the rage, Ray gave it a go and danced two nights a week.

During 1962 he danced two nights a month.

Since 1964 Ray has danced regularly, sometimes up to four or five nights a week.

Some of the callers Ray has danced to are Don Ferguson, Doug Cahouney, Brian Townsend, Colin Huddleston, Allan Frost and Jeff Seidal. These days Ray dances mainly to the calls of Allan Frost as most of Allan's dances are closest to Ray's home.

Square Dance Conventions at Adelaide, Brisbane, New-

castle and Melbourne have been attended by Ray, and he has also danced in Perth Western Australia, and Dunedin, New Zealand.

After 11 months' physiotherapy Ray was taught shoe repairing and conducted his own shoe repair business for 14 years. During this period he attended shoe repair conventions in every State.

Most of Ray's travels, including those to Square Dance and shoe repair conventions, are recorded on colour slides.

Ray owns his own home and lives alone on his own income. Nowadays he does part-time cleaning and mends an occasional pair of shoes.

Ray's advice to any other handicapped person is to keep your mind occupied and NEVER give up. If what you do is not as good as what others do, at least it has kept your mind occupied on other things instead of thinking of your disability.

TOM McGRATH.

GREENWICH SUNDAY AFTERNOON SQUARE & ROUND DANCE WORKSHOP

SUNDAY, JUNE 30 — 2 p.m. to 5 p.m.

Callers: Wal Crichton, Brian Hotchkies, Tom McGrath

Tea and Cookies Provided — 80c

Enquiries: 85-3821

PORT LINCOLN CLUB

Caller Roger and members, are looking forward to visiting Lincoln Pony Club's camp at Theakstone's property for a barbecue tea and dance. Congratulations to our treasurer for his magnificent suppers. Nice to see ex-caller Rex Borgmeyer from Sheringa down to pay us a visit, and what a surprise when Bernie and Betty Titcomb from Adelaide walked in.

VICTORIA

HAPPY VALLEY

Been rather happy with attendances lately, always heartening. Fires burning brightly in case you think it's too cold. Good wishes to Bob Newman, Noel O'Sullivan and Bert Griffiths who are all in hospital—no we girls are not too rough. Everyone looking forward to Adelaide.

OUR SCENE

Now the weather's getting colder
And our Daylight Saving's gone,
The nights are almost perfect
To go Square Dancing on!
So, if you wish to have some fun,
We can give a tip to all—
Come in and join the dancers
Right here in Heather Hall!
Don't tread upon our babies,
Who are sleeping on the floor,
But carefully step around them
When entering the door.
Yes, we've grandmamas to babies
And all grades of "in-betweens";
Some clad in Square Dance fashions—
And some in faded jeans.
There's a secret we all share in—
It's a Square Dance "sum" or "spell";
We just "add" "fun" to "friendship"
Then take our part as well!
We "divide" the work between us
And "subtract" our cares and woes,
And we "multiply" our pleasures
As we don our dancing clothes.
Please don't expect perfection,
For our teaching's never done—
We welcome all new dancers
And return to Basic One.
So, if you'd like to come along;
You will "add" a whole lot more—
Don't be shy! March boldly in—
You're welcome through this door!

—ELSI WEDD

GOLDEN JUBILEE

Attending the Adelaide Convention this month (June) is Dr. Ivor Burge, with his taw Eileen, from Brisbane, Queensland.

Ivor this year is celebrating 50 years of Square Dancing, as Dancer and Caller, and has made a marked contribution to Square Dancing in Australia for the past 46 years.

During his stay at Springfield, Massachusetts, in the U.S.A., in 1924, studying for his Physical Education Degree (one of his contemporaries was Red Bates) he was taken to his first Square Dance at Tollerton, Massachusetts, U.S.A., in 1924 by "Dad" and "Ma" Hunt and their son "Stub", and like many others of us was "sold".

On his return to Australia in 1928, in the capacity of Director of Physical Education, he called for the Y.M.C.A., Melbourne, and on arrival in Brisbane in 1941, as Director of Physical Education within the University of Queensland, began Square Dances in the large gymnasium during the lunch hour for the staff and the students, as many as several hundred joining in the fun. As Ivor's pet hobby, Square Dancing was included in the First Year Phys. Ed. students' programme, and many of today's dancers owe their first enthusiasm to their school teachers trained by him.

In 1953 Ivor formed his own club, the University of Queens-

land Square Dance Club, which this year celebrates its 21st Birthday as the Suzy Q Club, changed in name only because of the altered venue caused by Ivor's retirement from the University. Foundation members still attend regularly.

To his 260 members, in the Suzy Q and Curly Q Clubs and the Basic Group, Ivor is not only director and caller, but a real friend and a tireless organiser, giving to many young people as well as middle-aged couples, whose children have grown up, a new zest for life and a realisation that physical activity can still be a lot of fun. To us, he is "MR. SQUARE DANCING".

Congratulations on this memorable milestone, Ivor, and many more years of happy dancing and calling, with such a wonderful "deputy" as Eileen, who has been Square Dancing herself since 1928. NOTE: My thanks to Adelaide and Jim Edwards who kindly supplied the information for this article.

TOM McGRATH.

LETTER TO THE EDITOR

May I say how pleased we were to be able to include in the programme of the Southern so much of the calling talent in Australia.

We were particularly pleased that the "newer" callers, as well as the long-established callers freely gave of their time and effort. With callers from Australia, Canada, New Zealand and U.S.A., ample variety and challenge was offered the nearly 1000 dancers who attended.

I'm sure our secretary is pleased that even with two years' inflation to bear, our initial costing was such that a \$500 profit was realised. This profit has been distributed to callers attending overseas callers' clinics in 1974 and 1975, to our N.Z. monthly magazine, "Squares and Rounds," and to the purchase of a duplicator and supplies to maintain the monthly Christchurch Club magazine (newsletter), "Cathedral Chimes."

Please convey to all Australian donors and callers who participated in the Southern, our heartfelt thanks.

Sincerely,

Art and Blanche Shepherd,
Convenors.

N.S.W. SQUARE DANCE SOCIETY— CABARET

Without doubt the night of the year, a perfect setting, good food, luvably bubbly, fattening chocs and great company. Who could ask for more?

This year's function was no exception, the effort put into the table decorations made the ballroom a pleasure to see.

Our ladies always outfit themselves perfectly but feel sure that on this occasion they all made a specially great effort, their dresses lovely to behold, the men so debonair.

Additional to our usual door prizes was a special for a lucky Mum, seeing Sunday was Mothers' Day.

Top marks to Arthur, Jack and Avis for carrying out our programme so smoothly and congratulations to the Round Dancers who demonstrated the very beautiful "Fascination".

Our guest of honour, who judged the decorated tables, was a well known local newspaper reporter. Her job was by no means easy as all tables were excellent and had obviously had much thought and time put into them.

First prize, Miranda; second, Newport, and a special mention for the Sparklates—their first Cabaret.

Nice to see some Newcastle folk along and a couple of dancers from New Zealand.

RED FEATHER INN

Club members who attended the "Sound and Sight" show at the Red Feather Inn certainly enjoyed a different experience to anything we have had so far. The evening was very interesting, although the large crowd (about 55) made it a little difficult to see all the exhibits if you were near the back of any of the rooms. The remedy in most cases was simply to stand up, and only once or twice did this fail to work.

The sight of Granny's tools made me very glad that we live in the days of electricity and its consequent mod. cons. No hankering after the good old days for me!

Somehow it leaked out that it was one of our member's birthday — Many Happy Returns, Andrew G!

PARADE OF DRESSED SETS

The parade of dressed sets has become an integral part of the Saturday evening programme. Adelaide looks forward to your co-operation and we anticipate having a large number of sets on the floor for this colourful spectacle.

"FOR YOUR HEALTH'S SAKE — DANCE"

Basics, how many can you memorise and execute, 50, 75, 150. This appears to be the way dancers are graded.

Square Dancing is fun, so let's fun around a little and go back to the real basics of dancing.

Balance must be our starting point for on this everything depends. Birds can't fly, fish can't swim, in fact our world would topple should it get off balance. Everything man builds depends on balance, so why do we neglect our own bodies?

Dancing is balanced rhythmical movement to music, so let's take a peep at the dancer who is to execute the movement. Head forward, eyes on the toes, shoulders hunched, knees bent, toes turned out and so we stumble through these so called 75 basics and call ourselves advanced dancers.

If we are to apply the principle of balance that man uses in the construction of machines to our own bodies, surely in our teaching of Round or Square Dancing we must try to correct some of the above faults.

Sets in Order describes the introduction of Ballroom techniques into rounds as a hot potato. Good Ballroom Dancing depends entirely on posture and balance, the steps or basics are no more difficult than those in rounds, balance and posture are the hot potatoes.

If you have taken the trouble to read this preamble, please do not agree or disagree, but for your health's sake stand in front of a mirror. If you are off balance lift that chin up, shoulders back, chest out, stomach in, walk tall, dance tall, bring those toes in. Do this and you will not only be a better dancer, your general health will also improve. The responsibility rests with you as a person.

—JACK LOOBY.

N.S.W.:

HALFWAY DANCE — 7th JUNE, 1.30 p.m.

WYONG MEMORIAL HALL — ANZAC ROAD

Caller Brian Hotchkies and Guests

TASMANIAN TOPICS

TASSIE TWIRLERS: KINDRED

Good night Anzac Day eve with a carload travelling from Hobart with Bill to join our group. They were keen squares. Much activity as we prepare for our trip to Adelaide. Meantime catering for the Twirlers' 7th Birthday Dinner on May 25th. Beth Heazlewood sporting crutches. Hope you can discard them shortly, Beth.

Many thanks to Bid, Syd, and Olyve for hosting our visit to Vic. State Convention and making it a very enjoyable time. Also congratulations to the organisers on fine weekend's dancing from Shirley, Graeme, Vaughan and Don.

LAUNCESTON

Many congrats. to Linda and Chris on engagement. Nice to see some of our former regulars along: Des, Vic and family; and Hazel with a break from her cake making. Best wishes to Don for a successful trip to hospital. Encouraging to see several local schools have started showing an interest in Square Dancing and thanks to Don and Henry and girls for promoting this.

"LA RONDE"

(The Round Dancer)

What a busy month of May. State Convention in Victoria and the same weekend N.S.W. swinging along with the Interstate Festival. One week later, the Crystal Ballroom was the venue of the Sydney Cabaret.

A complete list of placegetters is published in these pages for the Interstate Festival held at Petersham Town Hall.

In the Round Dancing, all sections, Junior and Junior Gold, and Senior to Senior Gold, the floor was crowded. Spectators were treated to some very fine displays of dancing and full marks must go to competitors and teachers alike for the work and effort put into this section of the programme.

THE GOLD ROUND. Without a doubt, the highlight of the festival was the Gold Round, the Neapolitan Waltz. We have all seen this classic danced, know its lovely music and its pleasing flow. For the first time in my life I witnessed a complete floor dancing an old favourite with such perfection and style up to championship standard that it seemed I had never seen it before. It was one of those rare occasions when there is some mystical charm cast over audience and dancer alike, when all are transported for a few minutes in the embrace of a beautiful melody. There was an enthralled silent and when the dance ended there was a pause as though people were reluctant to break the spell—then came a thunderous applause. Those of you who missed this spectacle really did lose out on something. If you saw the judges floundering on this one, small wonder. There was so little separating the competitors here.

I've often wondered how winners feel about the various comps they enter. All the tension, excitement, nerves, and the hours that must go into training. I guess we all have at some time; anyway, I thought one way to find out was to ask. Should be interesting for the column.

"What does Round Dancing mean to you; what do you feel about it?"

That was the question I asked Don Craine and Jenny Deane, the winners. As an amateur editor, I try to make this interesting from your, the readers', point of view, and I learn smartly from my errors (I hope). This is the first time I've tried this direct question idea, and Lesson No. 1 here is—GIVE WARNING.

On being asked this question—one shot me a startled look and said, "Golly!"

The other blinked twice and said, "Gosh!"

Now this is not the way

things go on TV interviews I have seen. What was I doing wrong? Golly—Gosh! Just a couple of moments to collect their thoughts and we were in business. Now we were getting somewhere.

JENNY. A very emphatic—I love it. The Rounds give a break in the Square Dancing evening, and a chance to express one's individuality. They are not so exhausting. I prefer the more advanced Rounds with sophisticated steps.

DON. I enjoy workshoping and styling a Round. Bringing it up from the general level to a competition class. (I think all who saw Neapolitan would realise what Don was getting at here.) I also enjoy the non-competitive challenge offered in Round Dancing. The social side of the Round is an enjoyable part of a Square Dance evening.

NEWCASTLE & QUEENSLAND had teams down for the Festival and gave a good account of themselves. Eric Wendell and Graham Rigby added to our dancing pleasure with some fine calling. Eric conveyed the thanks of the Queensland dancers who were victims of the recent floods; for assistance received from N.S.W. It was difficult to express what this had meant to these people in this time of trouble. A full written statement is being forwarded to the Society, on dispersal of funds.

QUEENSLAND INTERESTED IN ROUNDS. Speaking with Graham on the recent N.Z. Convention, he told me of the great surge of interest in Rounds the Queensland dancers had shown, following their trip to this Convention. Graham expressed the opinion that it was the total involvement of N.Z. dancers in this section of our Square Dance activity that had sparked the interest of Queensland. He felt that mingling with these dancers the sense of achievement in Rounds had rubbed off onto the visitors. He had noted a 90 per cent participation in all Rounds and commented on the improvement in smoothness of the dancers.

HEARD ON THE SIDELINES. A Round to relax off, Ron announced. The floor erupted into a mass of youth doing the Hully Gully. Two well known callers were talking shop and paused to watch as a wave of humanity went surging past. Caller A: "What-

ever happened to the Pride of Erin?"

Caller E (indignantly): Well I still use it!"

ALSO HEARD ON THE SIDELINES. "Is Jonesy sticking his chest out, or is it just my imagination?"

"Well you've got to give him some credit. If they were my dancers there wouldn't be a hall big enough for my chest."

CABARET CLIPPINGS. A wow of a night. Sound good and calling top notch. Decorated tables—beautiful, clever and ingenious, and a lot of

splendid thought and well featured Round under colored lighting "Fascination". Jim Nimmo and the Sydney Dancers at short notice worked hard on this one. Sum up: terrific night. We'll all be there again next year. A thanks, Arthur, a good well done. It is a long night for one caller without a bre-

CONVENTION TIME is just you the dancer. Have a wonderful time.

Happy dancing,

LUCKY.

VICTORIAN CALLERS' ASSOCIATION STATE CONVENTION

The State Convention was most successful again this year, with the attendance of the Interstate Callers also made it another National. Our sincere thanks to Graham Rigby and Bernie Kennedy from Brisbane, Graham Whitely and Fred Byrne from Tasmania. Barry Hickson and Fred Butterfield from N.S.W., along with our own Callers, made it a very happy Convention for all who attended.

The dressed sets were very good. We sincerely hope next year we have more of them, as they do make a very nice display.

Sunday afternoon programme started with a Round Dance Session, which was very well attended, and with a Round between the Squares during the whole Convention programme proved that Round Dancing is very popular.

The programme on Sunday went from 1.30 p.m. until 10.30 p.m. at night with a meal break and time for a general meeting. This meeting was chaired by George Bell, who did a good job considering he had opposition from the catering staff for awhile. Wally Cook gave an interesting talk on his recent trip to America. A vote of thanks from Gordon Lewis to the callers for their effort and time organising the Convention was appreciated by everyone. Subject for discussion was a Victorian badge. The Callers' Association recently accepted the badge used for the New Zealand Tour as a suitable badge for Victoria. This was presented for discussion. These badges will be available through the Callers' Association at a cost of \$1.50 each and will be available in early

June. This badge was designed by Doug Neeson.

In the general business Ron Whyte advised the need for all Square Dancers and new callers to put more effort to the promotion side of Square Dancing. He pointed out the time was most urgent to see more new beginner classes and new faces moving into Square Dancing.

At the conclusion of the Convention on Sunday evening Kevin Leydon, the President thanked everybody for attending; and a special thank you to the interstate callers and wives, and to the Ashby family for the endless supply of tea and coffee on the Saturday evening, and not forgetting Ian Bell, secretary, for his time and work.

A special mention was made of the sound system. Kevin Leydon was able to borrow some very expensive and high class equipment. This we all agreed was very successful as the sound was perfect. This year we had to use two venues and both were Town Halls and some of these halls have not been very favourable in the past owing to sound problems, but this weekend proved that with the right equipment you can overcome these problems.

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VICTORIAN JOTTINGS

SUNNYSIDE

Avis and Jack Nimmo dropped in on a flying visit this month. Edie Davis is on holidays in Queensland, where she is visiting our old friends Bill and Glad Martin. The State Convention was very well attended.

Over 100 Sunnysiders are looking forward to the South Australian Convention in June.

Take One Step is still the most popular Round at the moment.

MOORABBIN

Plenty of visitors this month, including Graham Lunce, N.S.W., Fred Byrne, Tas., Lyn Pearce, N.Z. Also Barry Gibson, Kathy Kaplan, Geoff Cooper and Karen Stephenson from our Learners' Round Dance. Jack Kaye is still on the sick list. The Malcoms have been presented with twin granddaughters.

Early June we are visiting Inala Village for the Aged to entertain the elderly citizens.

SUNNYSIDE MONDAYS

Visitors this month were Barry and Pat Hickson and their daughter Carol, and Fred and Doreen Buterfield and son Paul, who stayed on after the Victorian State Convention. We all enjoyed the calling of Fred and Barry. Also on the same night we danced to Fred Byrne from Hobart. With these three interstate callers assisting Ron we all had a lovely night.

Many thanks to Sue Pope for the lovely Mothers' Day flowers for the ladies.

WHITEHORSE CLUB

This month we started "Contra-dancing". Whilst still at beginner stage it looks as though it will become very interesting. Sympathy and best wishes to David back in hospital again and to Margaret after her car accident. Congratulations to Bert and Mavis and to Bill and Nancy on becoming grandparents. The beginners' class is going well and looks like producing some useful Club members.

BOX HILL NEWS

Convention fever has hit with a bang. Along with the usual sewing bee there has been an enormous interest in Round Dancing. Maybe because of the large group going but we have a hall full of twinkletoes ready to go at 7.45 p.m. each night. Ted Boag, broke, but happy, after daughter Julie celebrated her 21st with 100 Square Dancers. . . . Square Dancing of course.

VALETTA

Kevin Leydon did an excellent job looking after the Club while Wally was away and it was most pleasing to see all of the members along lending their support. We are all looking forward to the Convention in Adelaide and also to our Birthday Ball in July. We are expecting some visiting interstate callers and dancers along.

YOUTH HOSTELS

Because of increasing numbers we have been forced to say goodbye to our Scout Hall in Oak Grove and move to a bigger hall in Olive Street, East Malvern, and that's where we will be as from the May dance. The new novelty dance "Amos Moses" that Wally brought back with him from America caused a lot of fun with Keith developing his own version as usual.

BALCOMBE STREET SQUARE DANCE CLUB

The beginners graduate on May 31st. Plenty of fun planned to entertain them and their friends—main item, a fancy hat parade.

We hope Joyce has two good feet by then. Bert's troubles should be half over, too.

We still need able bodied males who either know or are willing to learn to tell their left from their right.

New beginners' class starts after the South Australian trip.

CAMBERWELL

Absence makes the heart grow fonder—we were all so pleased to be together again after the Easter break, and celebrate Dudley's birthday into the bargain. We hear Bid and Olyve are whopping up casseroles, etc., to put new heart into our Tassie friends prior to State Convention—hope they'll be able to dance.

CONVENTION TRAVELLERS' DANCE

SATURDAY, 8th JUNE, 1974

\$1.00

BLAYNEY COMMUNITY CENTRE

A Cordial Welcome is Extended to All Clubs and Callers

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SUNNYSIDE 14th ANNUAL SQUARE DANCE CABARET & DINNER DANCE

FRIDAY, AUGUST 2, 1974 — MALVERN TOWN HALL

Book Your Tables Early

ENQUIRIES: RON & ELLA WHYTE — 95-1496

VICTORIA DIARY

MONDAY:

MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

TUESDAY:

BOX HILL NORTH: Ron Mennia. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Yott St.—Enq. Edna and Jim Daniel (48-3693).

BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

MALVERN: Youth Hostels. Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.

THURSDAY:

MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

DANDENONG: School Hall, 86 McCrae St. Kevin Leydon, 792-9503.

FRIDAY:

FRANKSTON: "Balcombe Street Square Dance Club". Caller: Eric Clarke, telephone 783-2792. Meets weekly at the Guide Hall, Bently Place, Frankston, Friday.

BEAUMARIS HOTFOOTERS: Rod McCubbin. Fort-nightly. 163 Dalgetty Road. 99-2267.

SATURDAY:

WOORI YALLOCK: Hall, Recreation Reserve. 3rd Saturday. Kevin Leydon, 792-9503.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhunitly Rd. 95-1496.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

MOORABBIN: Ron Whyte, 265 Wickham Road, Moorabbin. 95-1496.

DANDENONG: "Swingin' Saints". School Hall, 86 McCrae St., 1st, 3rd, 5th. Kevin Leydon, 792-9503.

SQUARE WHIRL

N.S.W. President: Charles Vaggs. 93-3070.
Secretary: Ross Sinclair, STD 047. Hazelbrook 58-6333.
Treasurer: Rod Johnston. 529-7006.
N.S.W. Society Box No.: 1430, G.P.O., Sydney.

COMING EVENTS

June 14-17: Adelaide Convention.
July 7th: Wyong Half-Way Dance.
July 27th: Newcastle Cabaret.
August 19th: Newcastle Festival of Dance.
August 31st: Annual Ball.

GREENWICH SWINGERS

Petrol shortage caused problems in April but now under way with three beginner men and one lady making progress. Plans in hand for party night—see ad. Barry Markwick sporting beard again! We wish everyone a happy time at the Convention in Adelaide.

BEXLEY ROUND DANCE CLUB

Our attendance still very good. All the rounds for the Convention are included in our programme. We are now anxious to start learning "Fascination", the dance demonstrated at the Cabaret. Jean Douglas off to Albury for a couple of weeks. She will be missed by us all, and more so by Maurie.

BLUE PACIFIC CLUB ROSE BAY

We now have a full square of very enthusiastic beginners, all doing so well in their Square Dancing and coming along for the 7.30 sessions of the rounds. Our attendance has been good and our month an enjoyable one. Miss Mary Douglas, whose ankle is still not well enough to come every week.

Had a very happy evening at Her Majesty's Theatre, "A Little Night Music". Good show. Thank you, Marion Matthews, for all the arranging.

BEXLEY (ILLAWARRAS)

The Cabaret was a beautiful night, everyone in a very happy mood no doubt due to Arthur's excellent calling that just made you want to dance. The Round Dance demonstration of "Fascination" by eight couples was lovely—four girls wore different coloured dresses, their partners with matching shirts, whilst the other four girls wore white dresses and their partners with white shirts.

ROCKDALE MEMORIAL BOWLING CLUB

Once again we had a full hall of happy Square Dancers for another great first Saturday night of the Scoot Backs and Squash the Bug. Our general brackets for newer dancers set a high standard. The best time to call for a booking for your table is between 4 p.m. to 7 p.m. any day. Supper is provided. Bring your friends.

GREENWICH PROMENADERS

Les Foreman's car ended up in Duck Creek on Anzac Day. Graham Johnson had a bad prang. Back from holidays, Doug and Jean, Adrian, Bill and Gwen. Ann Gordon back looking and lugging in tiptop shape. Vince off for a week's sailing. Noeline sticking to her diet. Forty Promenaders went to the Cabaret. Wal and Dawn Crichton will take over while Tom and Chick attend the National Convention in Adelaide. Workshop—Sunday, June 30th.

COFFS HARBOUR SQUARE DANCERS

Clive and Phyllis Morgestern and family Helen, Cathy and Graham of the Cross Trail Twirlers, Cooparoo, were heading south, and Laurie and Betty Cox and daughters Toni and Paula of the B-Bar-H, Newcastle, were heading north, and visited our club on the same night. We had a wonderful time.

Now running a dance once a month at Ulong up in the Dorriggo, and getting about seven squares of enthusiastic young people. The hall is very old weatherboard and rocks slightly when we dance (true), but the floor is excellent.

WEDDING BELLS

Well known Sydney caller Cyril Coxhell was married recently. Our best wishes for every happiness to Cyril and his bride Gladys.

ARMIDALE EIGHTS

Sad farewell to Roger and Val Chubb and family; off to England. We hope they find a club over there. Also, Ron and Josanne Allott moved to Sydney. Both couples were founder members and will be greatly missed. Beginners' class progressing nicely. A visit from Bill and May Younghusband from W.A. A lovely couple.

RYDE ALLEMANDERS

A very happy atmosphere and dancing prevailed at our Club. We were all pleased to have Alma Cowan back with us last night, after her stay in hospital.

Our Club also welcomed and enjoyed the company of John and Billy Richie from America, and several other visitors who have danced with us over the past few weeks.

Sixteen of our members are off to the Cabaret.

RHODES SQUARE DANCE CLUB

The year 1974 has brought big changes to our Club. Our caller, Roy Welch, has partly retired from the calling field. Good luck to you and Barbara Roy, and many, many thanks for the past 14 years — you made us not only dancers together, but "friends" also, and that's what Square Dancing is all about.

We welcome Don and Robin Crane to our Club and assure them of our continued support and we feel that this could be the beginning of yet another 14 years' association.

CIRCLE EIGHT

There was a crowd of us at the Cabaret and we all had an enjoyable evening.

Convention time is drawing nearer and most of us are planning holidays so our Club will be closed for two weeks from June 11th. Two of our Club members won't be dancing for a few weeks, after a stay in hospital. We'll miss you, Doris and Evadne.

NARRABEEN OCEAN WAVES

Our last dance was such a success, we must repeat it as soon as possible. We had a smorgasbord. Over seven squares were there, and from the comments we got after the night was over, everybody must have had a good time.

Thanks to all who helped prepare the food and to Wal, Hazel and Norm for making the dancing so enjoyable.

BUFFALO SQUARES

We were happy to welcome back Alma Cowan after her stay in hospital. Alma and husband Bill are two of the Allemanders who dance regularly with the Buffalo Squares.

This month's visitors were a very nice couple from Queensland, Doris and Reg Chatterton. Also a surprise visit from Barry Wanson, the "Red Baron" man from Wollongong.

IT'S THAT TIME AGAIN

N.S.W.:

Ask your Caller or Club Representative for a **MEMBERSHIP CARD** For the Low Cost of 50c a year. You Are a Member of the **SQUARE DANCE SOCIETY OF N.S.W.**

Join NOW, Fees due on or before the 1st July 1974. Let us make this a 100% membership year.

S.A. NEWS

SEACLIFF WEAVERS

Enjoyed the Tatchilla weekend, also "Shooting Stars" Aldinga dance.

Our numbers have increased since gaining Colin Huddleston's dancers, whom we welcome.

Enjoyed the dance at St. Bernard's Centre, and excitement mounts as we arrange our Convention dressed sets. Lorna Frost is being kept busy making all the underskirts.

Our dance is now located at Mitchell Park.

Another successful cabaret was held recently.

SOUTHERN CROSS

All recent social events have been a great success. We all enjoyed the camping weekend at Willunga and two nights' dancing at Aldinga. Another terrific cabaret, and well attended combined dance.

The Convention of course is the main topic of conversation, and with only a few weeks to go there are lots of busy fingers doing last minute sewing, and happy feet practising round dances.

THE RED BARON'S SQUARE DANCE CLUB

A NEW CLUB FOR BEGINNERS

Starting Shortly at Sutherland

Callers: BARRY WONSON & ARTHUR GATES

"RENDEZVOUS"

for Round Dancing

1ST FRIDAY — MODERN ILUKA CENTRE

73 ROSCOE STREET, BONDI — 32-5031

SQUARE WHIRL

NEWCASTLE CLUB

Congratulations to Allan and Nell. We wish you both the very best for your future life together.

We are saying goodbye for a time to Esmee and Cyril Edmonds who are going to New Guinea and the Islands for an indefinite period.

CLUB NEWS

Congratulations to Dot and Ken Turner (Picott) on the birth of their son Christopher (8½ lb.).

The B-Bar-H banner is back where it belongs after being on loan to the Westerners for some months.

An enjoyable afternoon of ten pin bowls was held in April followed by a barbecue at "The Campbells".

We were pleased to have visits from Betty and Keith Tuckwell while on holidays. Holiday-makers are always welcome.

ST. IVES

St. Ives Club is progressing very satisfactorily. We are dancing three squares on most nights. Our thanks to Alison, Kay and Heather who always arrive early and put out the chairs and sweep the floor. We welcome visitors of any standard.

WESTERN NEWS NEWCASTLE

Well we have presented the B-Bar-H with their Banner and hope Newcastle come along to collect theirs.

Quite a few of our members are on holidays at present and we wish them a good rest.

Convention trips are the talking point lately and those who are able to travel to Adelaide are eagerly looking forward to departure dates.

Welcome back Garry and Shirley.

WOLLONGONG WANDERERS/KOGARAH

Two great weekends were held recently. Firstly our Easter camping holiday to Green Patch on the south coast and a barbecue the following weekend at Warragamba Dam. It rained the whole day, so umbrellas and rain coats came in handy while cooking our steaks. Anyway it was better than staying home, I think.

NEWPORT OCEAN WAVES

Three to four squares of beginners regularly. They enjoy themselves no end.

Thirty-four of us went to Cabaret on Saturday and had a marvellous time. The sound was excellent and the calling good. Congrats. to all who decorated their tables and thank you very much Grace, George, Sid, Carmel and Malcolm for all the work you put into ours.

MIRANDA-SUTHERLAND

Winter dancing is progressing and the Cabaret Night no doubt a wonderful memorable occasion. The next big event is the Convention in Adelaide. All excitement isn't it? Buzz! Buzz! in preparation.

Joan and Glynnie have jetted away overseas intending to Square Dance their way through Germany. Welcomed some jolly visitors on Anzac night, and danced four squares.

NEW SOUTH WALES DIARY

MONDAY: All Dances Weekly unless stated otherwise.

ASHFIELD: Orbit 8's A. St. John's Parish Hall, Bland St. Caller: Russ Eastment, 798-5361.

ST. IVES: Methodist Church Hall, Mona Vale Road. Every Monday. Caller: Paul Johnson, 44-3240.

COFFS HARBOUR: Top callers on record. Cavanbah Hall, High Street. Weekly, 7.30 p.m. Olive Kellie. Phone: 52-1367.

TUESDAY:

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. (Beg. & Gen.) Caller: Russ Eastment, 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies, 49-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road, 85-3821.

POSE BAY: Blue Pacific, Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road, 32-5031.

LAKEEMBA, CIRCLE 8: Scouts Hall, Earnest Street, Bob Woolcock, 759-5340.

TOP RYDE: Bar 20 Club, Methodist Hall, Church Street. Barry Hickson. Adults, Beginners and General. Supper. 85-7103.

WEDNESDAY:

DUDLEY: (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.

KOGARAH: Rechabite Hall, Ocean St. Terry Dodd.

RYDE: Allemanders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 639-1270. (Advanced).

RHODES (A): Robyn and Don Crane, 2nd Wednesday. Sea Scouts' Hall, Ryde Bridge. 727-7424.

THURSDAY:

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD: Scouts' Hall, Bonds Road. Intermediate to Advanced. Bill Sweetman, 602-5427.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. See Scouts' Hall, Ryde Bridge. 432-6685.

TAMWORTH: St. John's C. of E. Hall, Cethage St.

FRIDAY:

ARMIDALE: Armidale Eights. 1st and 3rd Fridays. Methodist Youth Centre, access via Marsh St. Coffee House. Caller: David Pitt, 72-4544.

WARRILLA SQUARES: Warrilla R.S.L. Hall, Shell Harbour Rd., Warrilla. Every Friday, 8 p.m. Frank Rhodes. (Beginners welcome).

MT. COLAH: Sparkilate Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing. 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

WOLLONGONG: Corrima Presbyterian Church Hall, Princes Highway, Corrima. Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS: Round Dancing, 1st Friday, Iluka Centre, 73 Roscoe St., Bondi. Les, Marge and Lucky. 32-5031.

RYDE-BUFFALO SQUARES: 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 83-7985.

FRIDAY & SATURDAY NIGHTS:

MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Coorabong, 2265. (Former Sunnywood Square Dancers).

SATURDAY:

GREENACRE: 1st Saturday. (Juniors). Greenacre Youth Centre, Waterloo Road. Don Crane, 727-7424.

NARRABEEN: Square & Rounds. Senior Citizens' Centre. 3rd Saturday. Wal Crichton, Norm and Hazel Wright.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Table bookings, 587-9000. Tom McGrath, 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A): Scouts Hall, Lark Street, Nancy and Roy Etherington, Avis and Jack Nimmo, 78-4166; 632-6685. Second Saturday month.

BELMORE: 1st Saturday, Belmore Scouts' Hall, Lark Street. Square and Round Dance. Barry Markwick, 95-5463.

BEXLEY: Illawarras, Round and Square Dancing, 1st Saturday. Bexley School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

BUNDANOON: 2nd and 4th Saturdays. At Wingallo Mechanics' Institute. 8 to 12.

CHARLESTOWN: Mattara. 2nd and 4th Saturday nights. R.S.L. Hall, Pacific Highway. Callers: John Dixon, 43-0451 and Arthur Abraham, 52-3579.

LONG JETTY: Tennis Club Hall, Kitchener Rd. 2nd Saturday of month. Brian Hotchkies, (049) 49-7608.

WILLOUGHBY CENTRE (A): Couples only. Ron Jones, 1st Saturday. Cnr. McClelland St. and Warrane Rd. 46-3600.

NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

CO-ORDINATING EDITORS

GEORGE GOW, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.
BILL BINNS, 11 Stephen Street Willoughby, N.S.W., 2068. Phone 95-6187.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:

NEW ZEALAND, A.C.T., NEW SOUTH WALES: Noelene Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.

SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 44-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.

WEST AUSTRALIA: Dennis Gadsby, 97 York Street, Bedford. 6052.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025, N.S.W. Phone 32-5031.

WORKSHOP EDITOR: Brian Hotchkies, 29 Caldwell Ave., Dudley. 49-7608.

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

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SPECIAL ATTENTION GIVEN TO
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Established 20 Years

N.S.W. CABARET — NEWCASTLE, 27th JULY
WALLSEND COMMUNITY CENTRE

Tickets \$1
Particulars Peggy Vaggs

"Square Your Sets"

(A ROUND UP OF QUEENSLAND NEWS)

CIRCLE "W"—JUNIORS

Fun dancing is all the rage now that holidays are here again. Riddle time is a hit and judges are finding it difficult to pick a winner. Nev has never had such a good time. Voting for the Square Dance hit parade will be announced next month.

NAMBOUR—SUNCOASTERS

We were down a couple of sets last month from our big crowds of this year. This is another Club that can boast of many new members this year. Good to welcome Selby, Mollie and Rob who have retired from Suzy-Q to North Coast. Caboolture is another booming centre on the North Coast, dancing nine sets every month, and now Glasshouse Mountains is hot on their trail.

SUMMER SOUNDS SQUARE DANCE CLUB

Summer Sounds members who attended Rose and Crown's camp at Tallebudgera Fitness Centre despite the rain had a very enjoyable weekend and are looking forward to attending Rose and Crown's next camp.

CAROUSEL ROUND DANCE CLUB

Enjoyed surprised visit from May and Bill Younghusband, W.A., and some old favourites were programmed for them.

Club members enjoying the change of tempo in "Paper Roses". Neil and Thel absent from Club for short period. Congratulations Kay and Mel on birth of son, Martin.

Sad passing of Club member, Dr. Neil May, recently. Our deepest sympathy to Pauline and family.

WHEELING EIGHTS

Our latest visitors were Bill and May Younghusband from Perth, who are touring around Australia and took time off to join us for the Thursday dance and Workshop night.

Everybody looking forward to the bus tour to the Adelaide Convention.

Graham Baldwin now running beginners' classes at Woodridge.

Eric had a good time at the Festival of Dance in Sydney.

"THE GOLDCOASTERS"

Back from New Zealand Convention full of vim and new ideas. Jack Dalziel our up and coming caller did an excellent job in our absence. Our Easter party was most successful, five callers and wives down from Brisbane. Many thanks to our chief cook Tom Chalmers. Visited the McHardys for their Toowoomba Festival. We have demonstrated rounds at Surfers Paradise Ballroom Academy. April begins a new drive for beginners.

CURLY Q SQUARES

With an average of seven enthusiastic squares dancing at our regular Thursday Club nights, good progress is being maintained. Our Round Dance segment under the tutelage of Viv and Win Kearney, also continues to be popular with "Take One Step", the latest addition to our repertoire. A wonderful night of dancing enjoyed by our members on Saturday, April 20th, as guests of the Suzy Q Club.

DARLING DOWNS NEWS

A great year so far for our area. We had a very successful Festival on April 6th—a most enthusiastic dancers' night. Thanks to all visiting dancers who joined in so well, to the S-Bar-B team for a wonderful Square Dance demonstration, and to Jack and Yvonne Looby for a polished Round Dance demonstration. Visitors to our Club have been Mr. and Mrs. Bill Foreman from U.S.A., Bill and May Younghusband from Perth, and we were very pleased to have them dance with us.

TAMARA SQUARE AND ROUND DANCE CLUB

New members are settling in nicely, and with help from the more advanced members are well ahead on the Basics' Road. Welcome visits from Eric and Dot Wendell with Eric calling a number of brackets that kept us on our toes. Sorry to report Thelma Wells on extended sick leave. Nice to have Bill and Betty Schneider back dancing again after their recent illnesses.

BAR-K-RABLERS

The year of 1974 is really swinging along, already we have enjoyed two combined nights, two picnics and a super hilarious "come as you are". Not a webbed foot in sight either! Good to see our "learners" smiles replacing those frowns.

Coming events include a "games night" and of course another BALL. Keep July 26th free for this one!

TAMARA ROUND DANCE CLUB

Cheeky Easter Bunnies and Perky Ducks painted by Edna Ringe and Nell Goldsmith provided a gay background for our Easter Bonnet Party. Ice-cream, donated by Jimmy O'Brien, topped off a delicious supper, Bonnet prizes going to Jean Allan and Rex Ringe. Visitors, Eric and Dot Wendell and Co., Pat and Vic Graydon, added that extra something to a very happy night.

WAVELL WHIRLWAYS SQUARE DANCE CLUB

Our Easter Egg raffle, which was very successful, was won by Margaret.

Beginners course is being exceptionally well attended, as a result of Club members distributing pamphlets in surrounding suburbs and advertising in the local paper.

Pleased to welcome visitors from W.A., May and Bill Younghusband.

ROSE AND CROWN

All who came along seemed to enjoy themselves at our camp. We had some rain but this did not seem to spoil things too much.

Our weekly attendance at our dances is still improving. It is nice to see new faces coming along each week.

TWILIGHT TWIRLERS

The members of Twilight Twirlers who went to Rose and Crown weekend camp at Tallebudgera on April 20th and 21st, would like to thank them. A delightful weekend in spite of the rain. We all enjoyed ourselves.

The Club members would also like to welcome along the new faces to the Club.

FUTURE "REVIEW" DISTRIBUTION

Brisbane Square Dance Clubs are hereby advised that from the July issue of the "Review" onwards, magazines are to be collected from the Society Publicity Officer, Harry Lightfoot, at Webster Road, Stafford.

QUEENSLAND DIARY

MONDAY:

GRANGE: "Summer Sounds", Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

MILTON: "Wheeling Eights" (Intermediate), Christchurch Hall (Top Hall), weekly. Eric Wendell, 95-5606.

TUESDAY:

SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe. 71-2932.

GEEBUNG: "Star Promenaders." R.S.L. Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.

WEDNESDAY:

UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming. 56-3586.

WAVELL HEIGHTS: "Wavell Whirlways." Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly, excepting 1st Wednesday.

WYNNUM: "Circle W." Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155).

THURSDAY:

SALISBURY: "Curly Q's", High School Auditorium, weekly. (Intermediate Club). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights" (Beginners and Intermediate), Christchurch Hall (Bottom Hall), weekly, (Workshop). Eric Wendell, 95-5606.

BALD HILLS: "Twilight Twirlers". Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.

FRIDAY:

CAIRNS: "Cairns Squares". Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.

ASHGROVE: "S-Bar-B." St. Barnabas' Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby. 56-1251.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155).

PALM BEACH: "Gold Coasters". Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.

SATURDAY:

IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.

SALISBURY: "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.

MILTON: "Bar-K Ramblers" & "Circle W". Weekly. Christchurch Hall, Hale Street (Top Hall). (Open Club). Bernie Kennedy, 79-2196 or Neville McLachlan. 96-3302.

MILTON: "Wheeling Eights" (Advanced), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

NAMBOUR: Canegrowers Hall. Every four weeks. Neville McLachlan. 96-3302.

NUDGEE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

SUNDAY:

OXLEY: Rainbow Promenaders, Primary School Hall, 7 p.m. to 9.30 p.m. Weekly. Don Proellocks, 79-6672.

VICTORIAN SQUARE DANCING ASSOCIATION

FIFTH STATE CONVENTION

GEELONG — 26th, 27th, 28th JULY, 1974

Cost: \$25 per person (\$23 Students) for weekend includes: Motel Accommodation (B.&B.) Friday and Saturday night. All meals catered for except Saturday lunch. Dancing from Friday to Sunday night.

NAME PHONE

ADDRESS

..... CLUB

Deposit: \$5 per person

Return to: **WARWICK BUTCHER** — Phone 439-6283
11 Lincoln Drive, Lower Plenty, 3093

BUNDANOON 1974

The lack of petrol did not seem to turn many away from this year's Bundanoon Festival, with over 400 people descending on the hall for a night of dancing, both competitive and general.

A thank you must go to the Bundanoon Club for their organisation of the night which is still enjoyed from year to year by those who either participate in the festival itself or those who come to watch teams from all over Sydney, Newcastle and Wollongong areas compete once again for honours.

Those who stayed the weekend made use of the good weather, with the usual games of tennis, bicycle riding, even golf and not so energetic sports such as cards, table tennis and a square dance or two.

Thank you to all concerned.

—Sandra Stocks,
Punchbowl Waggonwheel Club.

PRE-CONVENTION
DIARY

MONDAY, 10th JUNE—Girl Guide Hall, Cnr. Cross Tce. and Daly St., Kurraltia Pk. Allan Frost, 44-1351.

WEDNESDAY, 12th — Modbury Methodist Hall, Montague Rd., Modbury. Brian Townsend, 264-4864.

THURSDAY, 13th — R.S.L. Hall, South Rd., Richmond. Allan Frost, 44-1351.

THE SUZY Q
SQUARE DANCE CLUB

It was with great sadness that members of the Suzy Qs heard of the death of their much beloved and highly respected Deputy Director, Dr. Neil May. Over 40 members paid their last respects, by attendance at his funeral on 9th April. His bright personality, charming manner and smooth dancing will be sadly missed by all.

NEW ZEALAND DIARY

TUESDAY:
AUCKLAND: Hillsborough S.D. Club. Dr. Dennis Spackman, 172 Hillsborough Rd. 657-010.

WEDNESDAY:
CHRISTCHURCH: Cathedral Squares, Banks Ave. School Hall. Art Shepherd. 885-675. P.O. Box 15-045 Aranui.

DUNEDIN: Swingers. Methodist Church Hall, Caversham. Frank McKenzie, 61 Mechanic St. 38-039.

THURSDAY:
CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford St. Bill Buttolph, 19 Teesdale St. 588-261.

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WEST AUSTRALIAN DIARY

MONDAY:
"SOUTHSIDERS", Collins St. Hall, South Perth. Caller: Steven Turner. Enquiries: 64-6306.

TUESDAY NIGHTS:
"SUNDOWNERS" SQUARE DANCE CLUB. The Guide Hall, Nannine Avenue, White Gum Valley. Caller: Kevin Kelly. Enquiries: George Donaldson, President. Phone 37-4975.

WEDNESDAY:
"RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guilford Road and 8th Avenue, Maylands. Caller: Graham Halliwell. Enquiries: Dennis Gadsby. Phone 71-6553.

THURSDAY:
"COUNTRY 8" SQUARE DANCE CLUB. Thursday. C.W.A. Hall, Park Street, Narrogin. Enquiries: Sec. Barbara Ashman. Pres. Colin Mead, Phone 81-1749.
"SHANANDOAH'S" SQUARE DANCE CLUB. Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Steven Turner. Enquiries: Ben Biomfield. Phone 61-3506.

FRIDAY:
"SWAN SWINGERS" SQUARE DANCE CLUB. Jamaica Inn, Marloo Street, Greenmount. Caller: Steven Turner. Enquiries: Jack Gilbert, President.

SATURDAY:
"WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: Colin Crompton, President. Phone: 39-4414.

"GIDGIGANUP" SQUARE DANCE CLUB. Public Hall, Toodjay Road, Gidgiganup. Caller: Bill Gilbert. Enquiries: Jack Gilbert, President. Phone 74-2499.

"ROADRUNNERS", Belmont Shire Hall, Great Eastern Highway, Belmont. Caller: Steven Turner. Enquiries: 71-6553.

"SWINGING ALBANY SQUARES". Albany. All enquiries: Alan Grogan, phone Kalga 46-4260.

SOUTH WEST CLUBS — BUSSELTON — BUNBURY. Contact Les Johnson. Phone 097-522107. All Enquiries: Meg Donaldson, Society Secretary, 37-4975. Collin Crompton, Society President, 39-4414.

SOUTH AUSTRALIA DIARY

MONDAY:
KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.

WEDNESDAY:
MODBURY: Nth. East Country Stylers. (Intermediate). Weekly. Modbury Methodist Hall, Montague Rd. 8 p.m. Brian Townsend. 264-4864.

THURSDAY:
PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.

FRIDAY:
SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Allan Frost. 44-1351.

GLENELG: Weekly. Happy Medium. Gordon St. Colin Huddleston. 45-4556.

KENSINGTON GARDENS: Weekly. Beginners. Church Hall, Brigalow Ave. Jeff Seidel.

PORT LINCOLN: Weekly. Beginners. R.A.O.B. Hall, Washington St. Roger Weaver. 82-2315.

SATURDAY:
ELIZABETH: Fortnightly. Beginners. Y.M.C.A. Hall, Woodford Rd. Allan Frost. 44-1351.

SUNDAY:
WALKERVILLE: Nth. East Country Stylers. (Advanced). Weekly. Druids Hall, Cnr. Main Nth. East Rd. and Cassie St. 8 p.m. Round Dancing 7 p.m. Brian Townsend. 264-4864.

W.A. NEWS

RIVERSIDERS

Riversiders held a "Ship Wreck" night which turned out to be a huge success. About ten sets attended and what an assortment of gear! Graham Halliwell was captain of the ship and was dressed for the part.

We welcome Colin Richardson to the club. He is going to assist Graham with the calling while Graham is doing night studies.

WHITE GUM VALLEY

All Club members congratulate Steven Turner and his Western Twirlers for their Square Dance marathon.

Top marks go to the organisers and workers of the progressive dinner on April 6th. Many thanks to Margaret Appelt, Meg Donaldson, and Joy Ritchardson for making their homes available.

By the time this goes to press two popular Square Dancers, Meg and George Donaldson, will have left Perth for the eastern states. We are a happy Club, dancing 6-8 sets.

SOUTHSIDERS

Everyone in full swing. Five sets dancing, and newcomers like veterans. Full marks to Steve Turner, who after calling at the marathon was still able to sing out loud and clear for the Club.

Members thoroughly enjoyed Busselton. Weather failed to dampen their ardour.

Also full marks to Colleen for that wonderful smile to all on admission to the hall.

SHANONDOAH

With the cooler weather on the way in, more dancers are present and the good floor keeps the swing still with us.

The West Australian First Convention was the last big event and it went off well with a colourful Dressed Couples Parade which was not judged and therefore eliminating the air of competition.

We are very proud of our Western Twirlers dancing to Steven's calling for 11 hours non-stop.

SWINGING ALBANY SQUARES

Another interesting month gone by. Six of us went to Busselton for their Convention, had a ball. We were disappointed at having to leave early, as we had to do a demo at Emu Beach, but suppose promotion comes before fun. We are now dancing two nights a week, with beginners both nights. A big welcome to Bob and Loel Dickie from Victoria.

CIRCLE "C"

We now Spin Chain The Gears without crunching them although we must admit we often slip the clutch. The State Convention held at Busselton on the Easter weekend, was really great and enjoyed by all. In one of the many demonstrations they danced Grandfather Clock, as Grandfather Clocks with their pendulums swinging, and it was terrific.

RIVERSIDERS

Sandra is in hospital. What a time for Graham to go on crutches. Best wishes to you both—get well soon.

Congratulations to Ken and Margaret Gammon on celebrating their 25th Anniversary. They made a charming couple doing the Anniversary Waltz.

Nice to see Snow and Gloria back again. By the time this goes to press Ian and Bev Becker will be back in Melbourne.

SQUARE DANCER'S LAMENT

By "BILLY THE DANCER"

The Ed. has just called me up to ask how would I like to write an article. He said he expected a "Let's Go To Wagga" article by a well known caller; but it hadn't showed up and he was left stuck up the creek without a paddle sort of thing.

I welcome the opportunity to write, there may not be many (if any) who will agree with me with what I have to say, but for the purposes of this exercise I'm doing the writing, it's my prerogative to say what I like or dislike — you can have a go later.

Now when I was first coned into Square Dancing, I was assured I would get plenty of Country and Western music, plenty of C.&W. atmosphere and I wouldn't have to go to church on Sundays.

Being an old hillbilly from way back, this sounded like a pretty good caper. It only took another little shove and I joined forces.

No one told lies, everything as promised was there and lots of other good things as well — Plenty of good mates, not many who could drive a bull-ock team or swing a broad axe, but all true blue Aussies.

I became real rapt in those beautiful singing calls such as "Bonanza", "Shindig", "Big Sombrero", "Love in the Country" — all with the big C.&W. beat and there were lots of others of the pop songs, even though not C.&W. could be made to sound that way.

But something has happened! We seem to be losing that C.&W. atmosphere, singing calls have become more of a lullaby and nursery nature and the fiddle has been replaced by the trumpet.

It's not our fault here, but I'm sure if Dick Nixon was to hear about how things were getting fouled up under his very nose, he'd have a fit on the spot — it wouldn't be Watergate, it would be Square Dance Scandals.

To quote a run down of a particular singing call from a particular magazine, the musical has been made up by Saxophone, Trumpet, Clarinet, Bass and piano — if that's C.&W. so is Paul Hogan an Arab.

I could only imagine the groans and squawks that would come from that particular group would be akin to that of a chicken's last walk to the woodheap! As for the song itself, struth, don't be surprised if next they don't put "Little Sir Echo" to Square Dance.

Of course, if you don't like anything you don't have to have it. The same as if you don't like what you are reading you can always turn to the next page, as far as I know I'm the only one who is whinging — but to continue my argument.

For anyone to say C.&W. is losing favour and there has to have been changes because of such, for such thinking you'd have to have rocks in your head.

Hollywood is still turning out hundreds of westerns, old "Duke" Wayne is still riding herd in his prairie schooner, while Geronimo is still chief of the Apaches.

Did you know that Slim Dusty has just been presented with his 20th Gold Record, which as far as I know makes him the top Australian recording artist.

For purposes of my argument we won't mention the Golds of Elvis!

Recently I went to a shop to get a C.&W. long play but was too late. The shop assistant said, "Sonny, for C.&W. music you have to be there the same day as they arrive, they go like hot cakes." (Round One to me!)

(Round Two): Maybe I'm an old traditionalist, but so is C.&W. music which is strictly meant to be made up from string instruments, namely guitar, banjo, fiddle, bass, a honky tonk piano perhaps, maybe I'll allow an accordion as well, but definitely it's bad news to have a "Benny Goodman" in the act!

To me the call is only secondary to the music, it's that bright music that makes you twinkle your toes and gives you that lift and puts you in the frame of mind to dance the call. Who doesn't come alive when you hear the opening music to say "Shindig".

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TASMANIA DIARY

LAUNCESTON: Wednesday, Heather Hall, Penquite Rd., Newstead. Des Webber, (Enq. to Sec., 31-1563).

KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

HOBART: (Friday), Southern Eights, Holy Trinity Hall, Church Street, Hobart. Weekly. Fred Byrne (Dept. Supply & Tonder, 30-9011 Bus. Hrs.).

HOBART: (Saturday), Kingston High School, Calvin Christian School P.&F. Alternate weeks. Fred Byrne.