

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF...

SQUARE
AND
ROUND
DANCING

PRODUCED BY

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 20, No. 3

MAY, 1974

SQUARE DANCING GOES TO WAGGA WAGGA

Wagga was the venue for a halfway dance between two "rival" clubs! Box Hill, Victoria and Promenaders, Sydney — March 30th was the day.

We left early Saturday morning in our coach and headed off down the Hume Highway—had lunch at Yass. Took photos at Gundagal of the "Dog on the Tuckerbox," and arrived in Wagga simultaneously as the bus from Victoria. The very rich had arrived earlier by plane, while some had driven down in their cars—petrol hoarders!

The dance was held Saturday night at the North Wagga Football Club Hall, to the calling of Ron Mennie, Tom McGrath and many guest callers. Dick and Mavis Schwarze taught us the new round dance, "Take One Step." Many folk from Wagga turned up to watch. One onlooker was heard to remark, "The football club held a function here recently and the liquor was two inches deep on the floor, but they never had half the fun you people are having." I thought that was quite a compliment. One couple were so impressed they are going to try and start up a club. I do hope some caller can help them.

The Ladies' Auxiliary looked after us well by providing supper and drinks all night—just walk to the counter and your wish was catered for. The fresh home-made cakes and sandwiches were eagerly devoured.

The spectacle of the night was the near reducing to a stripper of "Funny Man" Mennie by two Promenader girls—their identity?? You look and I'll point—but Ron just carried on and never missed a beat, which could suggest it wasn't the first

time he has had it happen to him.

Sunday we were treated to a tour around Wagga—courtesy of the Wagga Tourist Bureau, which provided a guide to the two coaches. Kyeena Smith Hall was pointed out to us; it's big enough to hold a Convention in.

Sunday's lunch was provided again by our good friends, the Ladies' Auxiliary, after which we said good-bye to our Victorian friends and headed for home, this time through the picturesque countryside of Cootamundra, Young and Bathurst. A very enjoyable weekend — when is the next one, George and Noelene?

—Ada Johnson,
Sydney, N.S.W.

MORE IN '74

The Bundanoon Weekend seems to grow a little more each year. Despite the petrol strike and some accommodation difficulties, approximately 420 people attended the 12th Annual Bundanoon Weekend and made it the best yet.

The suggestion has been made that next year the Junior section be held on the Saturday afternoon as it is at Lane Cove. This would eliminate some of the overcrowding and make for more comfortable dancing at both sessions.

We got very good television coverage from Channel 4, Wollongong, and made the

front page of the Moss Vale and District paper.

Who said it always rains at Bundanoon? The weather was good, we kept our fingers crossed and the rain held off until late Sunday afternoon. Saturday night was cool but good for dancing.

Twenty-eight teams competed this year. The dancing was excellent. Congratulations to all the teams and their trainers for a lovely display of graceful dancing. This type of display should surely give the non-dancer the necessary urge to want to join the square dance world.

Our sincere thanks to all the following people who helped us to hold another successful Bundanoon Weekend: The teams and their trainers, their supporters who come along to cheer when they win and share their disappointment when they don't. The dancers and onlookers who come along simply for a night out. To Ron, who supplies his equipment; Barry, who used his on Friday night at Bellevue Park. Bill Barry and Bruce and guest callers, the scrutineers and judges and our man on the door. Ross, who has that accommodation headache each year. Merv, who makes the sashes, and anyone who helped in any way. We get the credit but without these people we would have an empty hall and a lot of supper.

Thank you to the members of our club who supplied all the "goodies," and to those who helped us in the afternoon to prepare sandwiches; Peggy, Sheila and Miriam were a welcome addition to our merry band. We had afternoon tea under difficulty as all the tea-spoons had gone walkabout. Several alternatives were suggested but Michael saved

the situation—these Hondas have their uses. Not to be forgotten by any means, those who helped us cut up, wash and wipe up. Our group was smaller this year but we have never had more willing workers. Thank you!

Lost and Found Department: One cardigan, one pair shoes. Will be happy to post them if the owners get in touch.

—Kath Jay.

FLIGHT TO ADELAIDE

Flying to Adelaide Ansett on Friday, June 14. Plane leaves Sydney at 11.30 am, flight No. 67/204. Fare has been reduced again to \$92.80. You are also allowed one extra bag of luggage and transport to and from your motel. (Kindly let me know at which motel you are staying when booking for the plane and if you wish your return flight booked, date and approx. time). DEPOSIT NOW of \$10 per person. FINAL PAYMENT MUST BE MADE NO LATER THAN MAY 17, 1974.

Please send deposits or full amount to Mrs. P. Vaggs, 25 Beacon Hill Road, Brookvale, 2100. Phone 93 3070. Cheques made payable to the Warringham Travel Agency.

NO MORE BOOKINGS AFTER MAY 17.



LOOK FOR THE
BAROSSA
COUPON

1st SATURDAY IN MONTH BELMORE

STILL OPERATING

EASY SQUARE & ROUNDS FOR BEGINNERS

AND MORE ADVANCED SQUARE & ROUNDS

Phone: 95-5463

Caller: BARRY MARKWICK

**Square Dance Society of N.S.W.
"NEW LOOK" CABARET**

**SATURDAY, 11th MAY, 1974
7 p.m. to 1 a.m.**

CRYSTAL BALLROOM — WEST RYDE

Caller: ARTHUR GATES

Theme for Table Decoration: Australiana

TICKET APPLICATION:

Please supply Tickets at \$10.00 per couple including catered meal (served at 8 p.m.).

We wish to be seated with Club.

Name

Address

..... Post Code

Admission by ticket only. Applicants must have danced for 12 months.

Closing date for Application together with money: Friday, 19th April.

To: Mrs. P. Vaggs, Box 1430 G.P.O., Sydney, 2001.

Cheques and money orders made payable to the Square Dance Society of N.S.W.

CO-ORDINATING EDITORS

GEORGE GOW, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.
BILL BINNS, 11 Stephen Street Willoughby, N.S.W., 2068. Phone 95-6187.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows—

NEW ZEALAND, A.C.T., NEW SOUTH WALES: Noelene Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.

SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 44-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casbault, 1 Mary Street, Launceston, 7250. 31-1562.

WEST AUSTRALIA: Dennis Gadsby, 97 York Street, Bedford. 6052.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025, N.S.W.

Phone 32-5031.

WORKSHOP EDITOR: Brian Hotchkies, 29 Caldwell Ave., Dudley. 49-7608.

AT A COWBOY DANCE

By JAMES BARTON ADAMS

Git you' little sagehens ready;
Trot 'em out upon the floor —
Line up there, you critters! Steady!
Lively, now! One couple more.
Shorty, shed that ol' sombrero;
Broncho, douse that cigarette;
Stop yer cussin', Casimero,
'For the ladies. Now, all set:

S'lute yer ladies, all together;
Ladies opposite the same;
Hit the lumber with yer leather;
Balance all an' swing yer dame;
Bunch the heifers in the middle;
Circle stags an' do-ce-do;
Keep a-steppin' to the fiddle;
Swing 'em round an' off you go.

First four forward. Back to places.
Second foller. Shuffle back —
Now you've got it down to cases —
Swing 'em till their trotters crack.
Gents all right a-heel an' toein';
Swing 'em — kiss 'em if you' kin —
On to next an' keep a-goin'
Till you' hit yer pards agin.

Gents to centre. Ladies 'round 'em;
Form a basket; balance all;
Swing yer sweets to where you' found 'em;
All p'mnade around the hall.
Balance to yer pards an' trot 'em
'Round the circle double quick;
Grab an' squeeze 'em while you've got 'em —
Hold 'em to it if they kick.

Ladies, left hand to yer sonnies;
Alaman; grand right an' left;
Balance all an' swing yer honies —
Pick 'em up an' feel their heft.
All p'mnade like skeery cattle;
Balance all an' swing yer sweets;
Shake yer spurs an' make 'em rattle —
Keno! Promenade to seats.

EDITOR'S NOTE: The above was submitted by Olive Kellie, as excerpts from a book by Lloyd Shaw, published in 1941, "Cowboy Dances". Our history authority, Tom McGrath, informs us Lloyd "Pappy" Shaw (now deceased) has been credited as the instigator of modern Square Dancing and is regarded as one of the immortals of the pastime.

BAROSSA TOUR

Monday, 17th June

APPLICATION FORM

NAME

ADDRESS

Herewith enclosed \$..... for tickets at \$4.50 each.

Send to —

K. MATTHEWS

26 Pioneer Street, Seaton, 5023, S.A.

BAROSSA VALLEY TOUR

Here's your opportunity to visit the famous Barossa Valley. With a limited number that can be catered for (200) you must book early. You will be given a conducted tour of the winery and be provided with lunch. All inclusive cost is \$4.50 per person. Applications will close when the quota has been reached, so be in it.

ARTICULATION

ART SHEPHERD

Running around the country we have articulating vehicles (having joints), and sometimes they are a curse, especially when they are climbing a long hill. The same can be said for some people who stand behind a mike. Their articulation could be improved 100 per cent.

Basically, articulation means clarity of speech.

"JEET JEW." In some countries this means—"Did you eat yet? Did you?" Maybe we can all take a trip to "LUNIN." This, of course, means LONDON; or maybe we can go to "TARONO." This means TORONTO. All this boils down to what the dancer hears. What he hears but cannot understand means he will not dance.

Carrying our point further we often hear emphasis on the wrong things. Read the following:—

WHAT is that on the road ahead?

What is THAT on the road ahead?

What is that on the road AHEAD?

Emphasis on the wrong word gives an entirely different meaning.

In the calling field we must ensure the clarity and emphasis is on the right word or words (commands). With all the THROUGHS we sometimes forget that some of us have lazy lips, lazy tongues, lazy mouths. We do not use them fully. TREW is often heard for THROUGH.

I have seen many callers who could improve their articulation simply by OPENING their mouths. Buying new or more expensive equipment only aggravates the problem by increasing the volume. It does not increase the clarity. What you put into a mike comes out through the speaker. The system really changes nothing.

Practise the vowels. Use tongue twisters to improve your articulation. Work on the W's L's, S's, T's. Just for fun write a list of all the movements which start with S.

In many instances dancers will say I cannot hear you. What they really mean is, "I cannot UNDERSTAND you." Don't be a lazy caller and above all be yourself. You are not Marshal Flipponor Vaughan Parrish, but you are you, so be yourself. Stand in front of a mirror and watch your mouth as you practise. Make sure your mouth is open, your teeth

apart and your tongue and lips create the true sounds. Cut out the affected accent! Call as you talk!

Reprinted from the N.Z. Journal for the benefit of all our mumbling callers. — Editor.

RESULTS BUNDANOON

JUNIORS

Bronze: Swingers, Checkmates, Tumarets.

Silver: Checkmates, Swingers, Tumarets.

Gold: Greenacre Merry-makers.

SENIORS

Bronze: Dixie Stars, Silver Spurs, Sunny Wooders.

Silver: Dixie Stars, Star Dusters, Silver Spurs.

Gold: Starlighters, Tequillas, Hayriders.

ANNUAL MEETING N.S.W.

The annual general meeting of the N.S.W.S.D.S. was held at the Rhodes Scout Hall, 24/3/74. There was a fair attendance.

The election of officers resulted:—

President: Charles Vaggs, re-elected.

Secretary: Ross Sinclair, re-elected.

Treasurer: Rod Johnston, re-elected.

Vice - presidents: Merv Sharpe, Senior; Bill Sweetman, re-elected; Don Craine.

Publicity: Betty Johnson, re-elected.

Overseas Correspondent: Bill Matthews.

Review Editors: Noelene Gow, George Gow, Bill Binns, re-elected.

Ticket Secretary: Peggy Vaggs, new pos.

The secretary advised the meeting the Convention Badge was ready for processing and would be available at Adelaide. Note: It's a little ripper; you'll be surprised at the low, low cost, so bring your money with you. Buy six; all proceeds to the Review.

The financial statement of the Review showed a small deficit which could have been aggravated only for financial aid from the Newcastle Convention Committee.

Tom McGrath and Betty Johnson were elected as delegates to the Adelaide promotion meeting. Fred Meads outlined plans for a large promotion scheme. There was much discussion on a Square Dance Centre. Mention was made of a new long play record put out by Ron Jones, of beginners right through to advanced. This should now be available at your record bar.

HOLIDAYING IN QUEENSLAND? HERE ARE YOUR SQUARE DANCE CONTACTS

Holidaying in the "Sunshine State" can provide added pleasures for square dancers, given the opportunity of meeting fellow enthusiasts on their travels.

Brisbane, of course, boasts about 20 active clubs, most of which are listed in the "Review." But here are some country contacts who'd love to hear from you when passing through their area:—

Ipswich: C/- Warren Fleming, 102 Alderley Avenue, Alderley, Brisbane, Q. 4051.

Toowoomba and Irongate: Bill McHardy 21 Dunne Street, Toowoomba, Q. 4350.

Gold Coast: Jack and Yvonne Looby, 7 Walkiki Ave., Palm Beach, Q. 4221. Pat and Mabs Bourke, P.O. Box 120, Palm Beach, Q. 4221.

Sunshine Coast (Nambour): C/- Nev McLachlan, 9 Hannam Street, Wynnum North, Brisbane, Q. 4178.

Maryborough: Betty Pat-

erson, P.O. Box 259, Maryborough, Q. 4650.

Rockhampton: Vera Bennett, 18 Nathan Street, Upper Dawson Road Area, Rockhampton, Q. 4700.

Mackay: Fran Edmonds, Mail Service 656, Mackay, Q. 4740.

Ayr: Judy Peterson, P.O. Box 629, Ayr, Q. 4807.

Cairns: Jack and Jean Wilson, 33 Little Street, Cairns, Q. 4870.

Ravenshoe: Carl Florer, c/- Post Office, Ravenshoe, Q. 4872.

Mount Isa: David Malsher, National Fitness Officer, 23 West Street, Mt. Isa, Q. 4825.

If possible, write in advance and let them know you are coming—chances are they'll have something special arranged for when you arrive. After all, "Friendship is square dancing's greatest reward!"

—Graham Rigby (Q'ld).

BUNDANOON

Was this year's Bundanoon Weekend the greatest ever?

What a pity though it could not have been a long weekend.

There is something very enjoyable about the relaxation and unwinding on Sunday with the final wildly exhilarating explosion of energy on Sunday evening which has characterised Bundanoon weekends.

There are those who want a change of location and they have very sound reason in the smallness of the hall. It is a great pity that there is not available a larger hall.

However, "Bundanoon Weekend" can be held only at Bundanoon. But the competitions could be moved to a new location and the Bun-

danoon Weekend abandoned, together with the atmosphere built up over the years.

Perhaps a new location would acquire an atmosphere quickly; the likelihood is that it would not.

Let those who will plug for a change of location be very sure of a bigger hall, a place to hold a jolly, informal get-together dance on Friday evening and an equally gay good-bye dance on Sunday evening. Having found these ingredients let them obtain an assurance of availability, year by year, without hitch.

Otherwise, let us keep Bundanoon Weekend in the Square Dance picture.

—R. A. Eastment.

NURSIE COME AND HOLD HIS HAND

I was leaning on the slip-rail

When I heard the other day,
That Georgespeare's been in hospital
for a week or more's stay.

His thing-me-jigs got twisted

Above the Plimsol line,
So they had to do some plumbing
and use a little twine.

I'm still sitting on the milkin' stool
'cos the flamin' cows ain't come,

But the dicky-bird that's hovering

Said the Avon feller's done.

He's quite O.K. and home now

A mopeke told me so,

Though a little black and blue

In places he won't show.

Now time and Noeleen's cookin'

And sitting in the yard,

Will strengthen up to danger point

Our square dance Georgespeare Bard.

"DAVEY CROCKETT".

WORKSHOP

The figure curlique was a topic of considerable discussion during the callers' meeting and then again at the general meeting of the 14th National, held in Newcastle last year. Although the figure has been around for ten years or so, it is only now becoming popular as a singing call figure and over the past two years most Australian callers have started to use it at intermediate and general club level dances. We find callers using curlique at festivals, balls and other big dances with no apparent breakdown on behalf of the dancers. It seems as though curlique has arrived.

Unlike most other figures, curlique cannot be done in "Arky style," as both dancers are in the same relative position to each other, and the movement for the lady is different from that of the man.

The movement is done by two facing dancers of opposite sex. On the call, "Curlique," the dancers join right hands and raise them to form an arch, the man moves forward and turns $\frac{1}{4}$ to his right, while the lady moves forward and does a $\frac{3}{4}$ left face turn under the arch formed by their joined hands.

The result is that both dancers have now exchanged positions and are standing side by side facing in opposite directions. The right hands should remain joined in an allemande position until the next call.

- 1—
Head two couples curlique
Boys run
L.A.
- 2—
Head couples flutter wheel

Curlique
Boys run
Circle four to a line
(Line in sequence, with partners).

3—
Allemande left
Go forward two
Turn back one and curlique
L.A.

4—
Heads right and left thru
Pass thru go around just one
Into the middle and curlique
Same four star by the right
go once around.
L.A.

5—
Heads to the right and
circle to a line
Curlique
All eight circulate (single
file)

Boys run
L.A.

6—
1 and 3 curlique
Boys run
Curlique
Cast off $\frac{3}{4}$
Girls trade
Boys trade
Right and left thru
L.A.

7—
Heads to the middle and box
the gnat
Square thru five hands
Side couples do a "T" turn
back
Heads cloverleaf
Curlique
Change hands
L.A.

Here now are a few singing calls that feature curlique:

- Thanks for the Mem'ries.
R.B. 133.
- Good Morning, Country
Rain. R.B. 136.
- Little Girl, McGR 909.
- I Believe in Music. BS1965.
- Sky of Blue. TOP 25250.
- Just Enough To Keep Me
Hanging On. RB 135.

LA RONDE

THE ROUND DANCER

The post box always seems to provide me with a little item that I can tell you about. During the Canadian visit, we made some very interesting contacts. Only one regret, time was so short.

Go into any Square Dancer's home and take a peek at the calendar hanging on the wall. Most people have selected a type on a square format that will allow notes on coming events to be noted in the little block. Some, with a crowded life, carry a little diary to keep tab of things.

The idea is not new, but "The Canadian Dancers News," a quarterly magazine, also, through the efforts of Jean and Don Rutherford, produce a S/R dance calendar. It is an excellent set-up, good and clear, with room for notes. At a glance, each month shows dance dates and full particulars are set out on the fall leaf. Here also is a host of information which would cover most of the questions one would come up against covering full 12 months, with a very handy lead in last quarter of previous year. It sells at \$2 and would surely be a must for all S/R dancers in Canada. Such a calendar would be a great thing for Australia. If any printer could undertake the production, I feel sure this Canadian set-out would be a clear guideline for the local needs. Any takers?

ONE COUPLE SHOW: Jack and Clare Coles have a close association with their local bowling clubs, etc., and came one night recently when one such group suddenly found one of their nights in need of a spot fill in. Social secretary in a spin. Then brain-wave! Why not ask Jack and Clare to dance. A hurried trip home for dress and records and they made it. A bracket of round dancing saved the day and was the hit of the evening. Nice work, folk. Ever thought of keeping a full square for emergencies?

WRITE A ROUND DANCE. In various States we have people who have the talent to produce good rounds, and in fact, do. Talking on this recently, some pointers came up which would be worth keeping in mind. That is, if the dance is to have a chance to get off the ground.

1. It takes 12 months or more to get it released.
2. Pop tunes have disappeared from the market by the time your dance comes out. It is necessary to have an agreement with the

record company for a holding stock to be available.

3. Select good orchestration, big band sound; it is half the appeal of the dance. Music that has instant appeal, foot-tapping urge, has wide acceptance. Some fine choreography has been wrecked by uninspiring music.

4. Get the feel of the music. Is it gay, romantic, folksy? This should be a guide to the style of dance you wish to create.

5. Decide on the theme to be used and stick to it. A conglomeration of steps has neither rhyme nor reason. Remember, it is a dance, not an Irish stew.

6. Keep the sequence simple. No dancer wants to use a Gregory's to find his way through the dance.

7. Do know where a step begins and where it ends. Nothing is more annoying when breaking down a dance than to find each figure on the cue sheet should have been followed by (sort of). One so often finds the amount of turn has been chopped or the angle on start or finish has been altered to give a quite wrong interpretation of a step.

8. Be certain steps flow. If timing is bad or awkward, persist until it feels right. If a certain step doesn't work in, there is no place in the dance for it, keep it out altogether.

9. **Workshop.** Having completed your dance, thoroughly workshop it. And again, and again. It has to be right.

10. Round dances come out in droves. The field is cluttered with a lot that should never have been released. If the finished dance, and be honest with yourself here, is good, then go to it, and good luck.

Adelaide Convention is coming up fast and R/dancers are busy on the convention list now. If the list is more than you are able to cope with, just keep to those dances you feel happy with. No need to dance the full programme. (Us oldies need a breather anyway.) But do go along with the idea of enjoying the session. After all, that's what dancing is all about, and don't worry if you have not mastered all the dances.

Happy dancing.

LUCKY.

CONVENTION TRAVELLERS' DANCE

SATURDAY, 8th JUNE, 1974

\$1.00

BLAYNEY COMMUNITY CENTRE

A Cordial Welcome is Extended to All Clubs and Callers

Proceeds will go to Spastic Centre Candidate, Lyn Bottom

Organisers: "LUGARNO DANCERS", Jim & Shirley Bottom,

"Allemande Cellars", Blayney.

Enquiries: 759-5340 Sydney

TASMANIAN TOPICS

KINDRED: TASSIE TWIRLERS

Annual Roundup Festival proved a huge success with square dancers from all corners of the State attending. Visiting caller Barry Wonson, of Wollongong, sure gave the dancing a boost. Bid and Syd Neal and others visited on Saturday night to dance with us. Now all our visitors have returned home. Congratulations to Dudley and Kaye who exchanged wedding vows recently.

LAUNCESTON

Thanks to Dale for holding the fort whilst Don was on holidays. Peg and Shirley both in hospital—getting fit for the coming Convention? Demo well received at the barn dance at Beaconsfield, but why did the equipment have to break down just as we got on to the floor for the second bracket? Ashley barbecue and dance April 20.

S.A. NEWS

SEACLIFF WEAVERS

Welcome to our new members, nice to see more different faces. Congratulations to Pauline and Barry Robey on the birth of a daughter (Heather). Had a great day for our barbecue and enjoyed our dancing. Next big event is our cabaret.

SOUTHERN CROSS

Visitors this month from America were very warmly welcomed — Mercy and Herb Binn from Florida, also Alice and Warren Bartlett from Danvers, Mass.

Plenty of fun for all at Tatchilla, with 120 attending. The weekend was a terrific success.

Congratulations to two couples on their engagements—Carol Cox and Paul Weber, also Des Medhurst and Loraine Northeast.

SINGING CALLS TO BE USED AT ADELAIDE CONVENTION FOR DRESSED SETS

Thanks for the Memories. Red Boot.

Grand Square. Figure. Hds square thru, do-sa-do swing thru, spin the top R&L thru, square thru 3/4 swing corner, Al left, prom.

Street Fair. J-B-K. Opener, break, closer.

All 4 ladies chain across, roll away circle left, roll away, circle left, Al left and weave, do-sa-do, prom.

Figure. 1st and 3rd lead right and circle to a line, fwd up and back, R&L thru, star thru, R&L thru, square thru 3/4, Al left, do-sa-do, swing corner, prom.

VICTORIAN JOTTINGS

WOORI YALLOCK

Our club started just before Christmas, 1972, and we operate on a monthly basis. Attendances vary between about 40 and 110 people, with younger age groups predominating. We might not have learned a lot yet but we have a lot of fun and enjoy the old time dances between the squares, and also the Jiffy Mixer.

R.A.C.V. CARAVAN CLUB

Many of the Square Dancers belonging to the Caravan Club all enjoyed a Square Dance at Castlemaine on the Labor Day weekend.

Under the leadership of Colin Fox, this group have enjoyed many Square nights through the year.

W.A. NEWS

SHANANDOAHS CLUB

Another month has gone and the next happy event will be our First State Convention, to be held at Busselton during the Easter break.

Our caller, Steven, has just celebrated another birthday — the cake was delicious, Steven, Sylvia and Frank Turner, also Joan and Colin Crompton have just celebrated their Wedding Anniversaries.

WHITE GUM VALLEY

Our South Pacific night on March 9th was very well attended. Members and visitors dressed for the occasion and Les called Hawaiian numbers to about 8-10 sets.

Congratulations to Olive and Ray Hastie on the arrival of their first grandson, Todd Daniel Hastie, and also to Big Chief Allemande and his Squaw, on their 30th Wedding Anniversary on April 16th.

SUNDOWNERS

Our April Fools' night went off well with the main attraction being the amateur callers, for which we had many entries. The humorous skits throughout the evening were very well done. Many thanks to our Illustrious Social Secretary, John Devenney. Congratulations to our new President Wayne and we are very sorry to see George go.

SWINGING ALBANY SQUARES

The Swinging Albany Squares resumed dancing at the Albany Town Hall on a Wednesday night. We welcome Rose and Jack Hatter to the Club, also Jeff Garbutt. Eight of us went to Quairading for their weekend, had a ball, also went to Hyde Park. Next stop Busselton, we hope. Please note our new phone number: Kalgan 46-4260.

WEST AUSTRALIAN DIARY

MONDAY:

"SOUTHSIDERS", Collins St. Hall, South Perth. Caller: Steven Turner. Enquiries: 64-6306.

TUESDAY NIGHTS:

"SUNDOWNERS" SQUARE DANCE CLUB. The Guide Hall, Nannine Avenue, White Gum Valley. Caller: Kevin Kelly. Enquiries: George Donaldson, President. Phone 37-4975.

WEDNESDAY:

"RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guilford Road and 8th Avenue, Maylands. Caller: Graham Halliwell. Enquiries: Dennis Gadsby. Phone 71-6553.

THURSDAY:

"COUNTRY 8" SQUARE DANCE CLUB. Thursday. C.W.A. Hall, Park Street, Narrogin. Enquiries: Sec. Barbara Ashman. Pres. Colin Mead, Phone 81-1749.

"SHANANDOAHS" SQUARE DANCE CLUB. Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Steven Turner. Enquiries: Ben Bromfield. Phone 61-3506.

FRIDAY:

"SWAN SWINGERS" SQUARE DANCE CLUB. Jamaica Inn, Marloo Street, Greenmount. Caller: Steven Turner. Enquiries: Jack Gilbert; President.

SATURDAY:

"WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: Colin Crompton, President. Phone: 39-4414.

"GIDGIGANUP" SQUARE DANCE CLUB. Public Hall, Toodjay Road, Gidgiganup. Caller: Bill Gilbert. Enquiries: Jack Gilbert, President. Phone 74-2499.

"ROADRUNNERS", Belmont Shire Hall, Great Eastern Highway, Belmont. Caller: Steven Turner. Enquiries: 71-6553.

"SWINGING ALBANY SQUARES". Albany. All enquiries: Alan Grogan, phone Kalgan 46-4260.

SOUTH WEST CLUBS — BUSSELTON — BUNBURY. Contact Les Johnson. Phone 097-522107. All Enquiries: Meg Donaldson, Society Secretary, 37-4975. Colin Crompton, Society President, 39-4414.

SOUTH AUSTRALIA DIARY

MONDAY:

KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.

WEDNESDAY:

MODBURY: Nth. East Country Stylers. (Intermediate). Weekly. Modbury Methodist Hall, Montague Rd. 8 p.m. Brian Townsend. 264-4864.

THURSDAY:

PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.

FRIDAY:

SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Allan Frost. 44-1351.

GLENELG: Weekly. Happy Medium. Gordon St. Colin Huddleston. 45-4556.

KENSINGTON GARDENS: Weekly. Beginners. Church Hall, Brigalow Ave. Jeff Seidel.

PORT LINCOLN: Weekly. Beginners. R.A.O.B. Hall, Washington St. Roger Weaver. 82-2315.

SATURDAY:

ELIZABETH: Fortnightly. Beginners. Y.M.C.A. Hall, Woodford Rd. Allan Frost. 44-1351.

SUNDAY:

WALKERVILLE: Nth. East Country Stylers. (Advanced). Weekly. Druids Hall, Cnr. Main Nth. East Rd. and Cassie St. 8 p.m. Round Dancing 7 p.m. Brian Townsend. 264-4864.

NEW ZEALAND DIARY

TUESDAY:

AUCKLAND: Hillsborough S.D. Club. Dr. Dennis Spackman, 172 Hillsborough Rd. 657-010.

WEDNESDAY:

CHRISTCHURCH: Cathedral Squares, Banks Ave. School Hall. Art Shepherd. 885-675. P.O. Box 15-045 Aranui.

DUNEDIN: Swingers. Methodist Church Hall, Caversham. Frank McKenzie, 61 Mechanic St. 38-039.

THURSDAY:

CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford St. Bill Buttolph, 19 Teesdale St. 588-261.

TASMANIA DIARY

LAUNCESTON: Wednesday, Heather Hall, Penquite Rd., Newstead. Des Webber, (Enq. to Sec., 31-1563).

KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce., Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

SUNNYSIDE 14th ANNUAL SQUARE

DANCE CABARET & DINNER DANCE

FRIDAY, AUGUST 2, 1974 — MALVERN TOWN HALL

Book Your Tables Early

ENQUIRIES: RON & ELLA WHYTE — 95-1496

SQUARE WHIRL

N.S.W. President:
Charles Vaggs, 93-3070

Secretary: Ross Sinclair
"Torwyn"

14 Railway Pde., Woodford
N.S.W., 2778
Phone Hazelbrook 58-8333
(S.T.D. 047)

Treasurer:
Rod Johnston, 529-7006

COMING EVENTS

May 11: "NEW LOOK" Cabaret.

June 14-17: Adelaide Convention.

Thank you, Bundanoon Club, for hosting an excellent weekend.

BLUE PACIFIC CLUB—ROSE BAY

A happy month ending with our Easter egg night. Congrats to Marg Hislop and Jean Hugnes for the best decorated, and thanks to all our visitors and club members for the many dozen eggs donated to the "Meals on Wheels."

Katoomba, here we come! Third Saturday in July we will be having our weekend away.

BEXLEY ROUND DANCE CLUB

We were all pleased to see Anne Gordon back again after her sojourn in hospital. Also Mavis Daffy after about three weeks on the sick list. Our current dances are "Dianne" and "Take One Step," plus the revival of a couple of old favourites, "Waltzing at Three" and "Hour Waltz."

BEXLEY (ROUNDS & SQUARES)

"Ilawarras" first Saturday of the month dance fell during the worst part of the petrol shortage—even though only two squares were able to make it, we had a happy night. Alice and Charlie still on holidays up North. We were very pleased to have Marion and Bill, also Beryl and Roy, dancing with us.

GYMELA/MIRANDA

There's a buzzing around the barn in preparation for the Cabaret in May.

A big hello to Eric Bradley and Heather—we missed you.

Now that Barry is home from hols. the place is jumping alive!

We entertained two Tassie visitors, Iris and John, on the mainland for vacation. We all enjoyed your company. Please come again!

WESTERNERS' NEWS, NEWCASTLE

Well, we had a wonderful weekend at Coffs Harbour recently and we will certainly be going back. . . . But making sure George Gow is invited to help out with midnight plumbing sabotage repairs.

Happy birthday to Paige, who recently turned 16 years.

We are still holding all three banners and welcome along all those who would like to have them back.

NEWCASTLE CLUB

We extend congratulations to Barbara and Ross on their recent marriage. Also compliment our assistant caller, Trevor, for his improvement and ability to take over our club.

Our travellers, Audrey and Angus, have just returned from Hong Kong and Japan. No excuse for bad photography now, Angus.

Our dance attendance is still very satisfactory.

GREENWICH PROMENADERS

George Gow loves me! From the mosquitoes in McGrath's front yard at 6 am Saturday morning until unloading about 11.30 pm Sunday we had a ball. Nev Holland his poetry, Chick and Noelene with stripper Mennie, a new basic called Squat, our Wagga sight-seeing trip, the Saturday night dance with the Mopoke Hollow Club, Wagga Wagga is a wonderful place! Our workshop commences Sunday, May 26.

ORBIT EIGHTS TUESDAY BEGINNERS

More like a one-night stand than an ordinary beginner dance — we keep it that way to provide for the casual beginner and to allow beginners and advanced dancers to enjoy dancing together. Lots of circle dances and mixers with some sound tuition in squaring mixed in to "hopefully" convert the casual dancer into an enthusiastic square dancer.

ORBIT EIGHTS MONDAY FAST TEMPO

Still steadily building numbers and managing a fairly good balance between boys and girls without resorting to "couples only."

We are a very active group with water skiing, tennis, bush walking, cruising, house parties, etc., providing a "Getting to know you" catalyst to turn acquaintances into friends.

GREENWICH SWINGERS

Sorry Lill Whittle not well enough to dance . . . congratulations on Style Spy prizes to Lill as wearer and Gloria as spotter! Farewelled Anne Donaldson on her flying visit to Scotland — her homeland—hope she returns soon! Surprised and pleased to hear Marie Markwick do a good job calling "Top of the World," with Barry joining in.

SQUARE AND ROUNDS—BELMORE

A great night with our Easter bonnet parade highlight—Chas. Vaggs and Clare Cole the winners. Enjoyed the calling of Graham Baldwin from Queensland.

Everybody on the floor for the Convention rounds — Diana and Take One Step, both very pleasant dances.

Our club will be closed for one month—May—for the Cabaret.

BUFFALO SQUARES

Owing to the fuel situation we were down in numbers this month.

Despite the lack of gas, our dancers from as far as Richmond and Maraylya turned up as usual.

Not being able to hold our usual club night on Friday, April 12 (Good Friday), the Allemanders invited us to join them at their Wednesday dance.

ROCKDALE MEMORIAL CLUB

It would have looked like the petrol strikes would have kept people away, but we still had our usual group of happy dancers. Joy hit a ten-dollar jackpot. The supper was very good, as always. Supper is always provided, which makes it nice for the ladies — no baskets, no thermos. Remember, phone for table bookings!

"RENDEZVOUS"

for Round Dancing

1ST FRIDAY — MODERN ILUKA CENTRE

73 ROSCOE STREET, BONDI — 32-5031

FREE

CATALOGUE TAPES OF POPULAR SINGING CALLS FROM THE PAST TEN YEARS

Please send blank reels or cassettes and specify type of machine and recording system you own (2 or 4-track and speed) for up to a 12 hour recording to:

BRIAN HOTCHKIES, 29 Caldwell Avenue, Dudley, 2290

Also Available — LATEST RELEASE TAPES

For Enquiries Write to Above Address, or Phone:

(STD 049) 49-7608

SQUARE & ROUND DANCE RECORDINGS

"ELECTRO VOICE" MICROPHONES

Are Now Available From:

BRIAN & WENDY HOTCHKIES

29 CALDWELL AVENUE, DUDLEY, N.S.W., 2290

PHONE NEWCASTLE (049) 49-7608

Stuart & Schwarze

MOTOR BODY REPAIRS

15 BUFFALO ROAD, GLADESVILLE

Phone: 89-3682

SPECIAL ATTENTION GIVEN TO
SQUARE DANCERS

Established 20 Years

VICTORIAN JOTTINGS

BALCOMBE STREET SQUARE DANCE CLUB

Eric and Hazel represented the club on the V.S.D.A. Moomba float and enjoyed the experience.

The beginners are fast coming up to club standard and will be joining us on Friday evenings soon.

The yearly picnic to Vaughn Springs was a happy day on the 24th.

We are looking forward to the "caravan safari" after the Adelaide convention.

VICTORIAN SQUARE DANCING ASSOCIATION REPORT

Once again we held a demonstration of Square Dancing in the Alexandra Gardens during the Moomba celebrations. However, the highlight for Square Dancing at Moomba this year was having our own float in the Moomba procession. Many thanks to those dancers who worked hard and made this possible. Next combined functions—Barn Dance, May 25; 5th State Convention, July 26-28, at Geelong (see ad.).

WHITEHORSE CLUB

Things returned to normal this month with all our wanderers back, although talk of New Zealand continues, complete with wonderful films and photos. A new class has started and we watch its progress with interest. Our spate of engagements and weddings continues, with congratulations and best wishes to Theo and Ngaire on their wedding. Nice to see David back after his illness.

BOX HILL NEWS

"Fifteen years in Moomba," was a TV announcer's comment on Square Dancing as our float passed by. . . . He was right! Netted a nice sum from our party night for flood relief. Reg Henry won the "Flagon."

It was great to have American, New Zealand and S.A. dancers joining in the fun at Wagga. Those popular G.G. badges were made by Ian Noble.

HAPPY VALLEY

Thanks to Lou and Ron who organised our annual beach and boating day in March, and to Cathy who made us welcome at Carrum. Again, weather was bad, but we had fun.

Good wishes to Pauline who is in hospital. We're glad to hear Dudley and Charlie are feeling much better.

Everyone looking forward to the Vic Callers' Associa-

CAMBERWELL

Good to have Bid and Syd back with us again from Tasmania, Del from Queensland, and even Molly and Don from Cowes!

We've been pleased that Beryl and Brian are now able to dance with us again. To all those who regularly turn up no matter what, and some travel long distances to do so—a big thank you, one and all.

SUNNYSIDE

Visitors from overseas this month were Shirley and Woody Smith from U.S.A. From Newcastle, Olive and Ken Urkurt, Kevin and Iris Leydon with some of their group from Traralgon and Moe Nice to welcome Henry Cheue into our clubs.

Our 14th birthday was a happy night with an after party afterwards.

Don't forget Mother's Night on May 12.

LETTER TO THE EDITOR

We had a very happy time in New Zealand with Ella and Ron Whyte's Square Dance group.

Although the weather was hot in Christchurch, the Convention was most enjoyable, as were the special dances arranged by the Dunedin and Auckland Clubs.

Our tours of South and North Islands were wonderful but passed all too quickly. Thanks, Ella and Ron, for your excellent organising and for making the tour possible.

—Helen and Harold Saligari

DANDENONG—SWINGIN' SAINTS

The group who visited the Berry's Creek Club had a whale of a time.

Cathy's thinking of taking up a career as tea lady, providing she gets paid in chocolates.

We've missed Bob during his stay in hospital—hope he is soon back with us.

Recent birthdays: Raelene and Joanne Matthews, Mary Jane van Velzen and Libby Penman.

MOORABBIN

Visitors this month were Caller Alan Ashby and parents, Peg and Ben Bowmer from Cairns. Everyone enjoyed the film and slide night of our New Zealand trip.

Nice to have Hazel Burbidge and Maisie Archer with us.

Merv and Thel Grove have a granddaughter after seven grandsons.

Congratulations to the Sul livans and the Allens on becoming proud grandparents.

VICTORIAN SQUARE DANCING ASSOCIATION

FIFTH STATE CONVENTION

GEELONG — 26th, 27th, 28th JULY, 1974

Cost: \$25 per person (\$23 Students) for weekend includes: Motel Accommodation (B.&B.) Friday and Saturday night. All meals catered for except Saturday lunch. Dancing from Friday to Sunday night.

NAME PHONE

ADDRESS

CLUB

Deposit: \$5 per person

**Return to: WARWICK BUTCHER — Phone 439-6283
11 Lincoln Drive, Lower Plenty, 3093**

CHALLENGE SQUARE DANCE CLUB

1st AND 3rd FRIDAYS at 8 p.m.

OVERPORT GUIDE HALL

Overport Road, Frankston

Caller: CHRIS JONES

Tea and Coffee Provided

Enquiries: Phone 726-0410

VICTORIA DIARY

MONDAY:
MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

TUESDAY:
BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.
CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.
MOORABBIN: Ron Whyte, 265 Wickham Road, Moorabbin. 95-1496.

THORN BURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Scott St.—Enq. Edna and Jim Daniel (48-3693).
BOX HILL: Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.
MALVERN: Youth Hostels, Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.

THURSDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

DANDENONG: School Hall, 86 McCrae St. Kevin Leydon, 792-9503.

FRIDAY:
FRANKSTON: "Balcombe Street Square Dance Club". Caller: Eric Clarke, telephone 783-2792. Meets weekly at the Guide Hall, Bently Place, Frankston, Friday.
BEAUMARIS HOTFOOTERS: Rod McCubbin. Fort-nightly. 163 Dalgetty Road. 99-2267.

SATURDAY:
WOORI YALLOCK: Hall, Recreation Reserve. 3rd Saturday. Kevin Leydon, 792-9503.
CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Gienhantly Rd. 95-1496.
WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.
BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

SUNDAY:
ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.
DANDENONG: "Swingin' Saints". School Hall, 86 McCrae St., 1st, 3rd, 5th. Kevin Leydon, 792-9503.

"Square Your Sets"

(A ROUND UP OF QUEENSLAND NEWS)

INTERSTATE VISITS

On Saturday, May 4, Graham Rigby and Bernie Kennedy will fly to Melbourne to call at the Victorian State Convention, whilst Eric Wendell will travel to Sydney for the N.S.W. Interstate Festival. The following day Graham will fly back to Sydney to join his dancers for their interstate competitions on the Sunday afternoon. Visits such as these add variety to our dancing and "interstaters" are always most welcome in Queensland.

TWILIGHT TWIRLERS

Twilight Twirlers would like to wish all fellow square dancers a Happy Easter.

Members are looking forward to the weekend at National Fitness Camp on April 19, 20 and 21, that Rose and Crown are putting on.

ROSE AND CROWN SQUARE DANCE CLUB

Nice to see a few new faces coming along to our square dance on Wednesday nights.

By the time this letter is published our first camp will be over. We do hope all who went along enjoyed their stay and will come to the next one.

CIRCLE W

Excitement again at Circle W Junior Club. Top square dance call to be announced shortly. Voting was very keen and it looks like last year's top call, "Henry the Eighth," will be left well and truly behind. St. Peters Club will be joining in with Circle W, dancing at the church fete at the end of May.

NAMBOUR

Five sets dancing again including a few beginners. We must thank the family from Nambour who come to dance with us at Caboolture each month. Hope they enjoy it as much as we do.

CAROUSEL ROUND DANCE CLUB

Convention Rounds being danced in readiness for the big event in June.

Everybody enjoying the popular two-step, "Take One Step," introduced by Earle and Jean Park on their recent visit. "Paper Roses" is another popular round with club members.

Wendy and Frank back dancing again after their overseas trip.

MONDAY:
GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.
MILTON: "Wheeling Eights" (Intermediate), Christchurch Hall (Top Hall), weekly. Eric Wendell, 95-5606.

TUESDAY:
SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.
MILTON: "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell. 95-5606.
MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe. 71-2932.
GEEBUNG: "Star Promenaders," R.S.L. Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.

WEDNESDAY:
UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming. 56-3586.
WAVELL HEIGHTS: "Wavell Whirlaways," Memorial Hall, Edinburgh-Castle Road. Sid Leighton. 69-1401.

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly, excepting 1st Wednesday.
WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155).

THURSDAY:
SALISBURY: "Curly Q's", High School Auditorium. weekly. (Intermediate Club). Ivor Burge. 78-2591.

BAR-K-RABLERS

This really must be going to be our best square dance year ever, even though it started with the Big Flood. Many thanks to everyone who supported the Relief Fund.

Amalgamation with "Circle W" has livened things up.

Welcome to our new dancers from Brookside demonstrations.

Congratulations to our new president, John McDonald, and his new committee for 1974.

WHEELING EIGHTS

The Gala Combined Dance, which was hosted by the Wheeling Eights held at Salisbury, was a huge success. The sound was extremely good and the dancing was of good standard. Dot and Eric kindly donated the proceeds of the night to the Queensland Dances Flood Appeal.

Some of our members are busy preparing for the Adelaide Convention as it draws nearer.

TAMARA ROUND DANCE CLUB

Novel ideas emerging from the Host and Hostess innovation are creating much added interest to our Round Dance nights. With Harry and Dorrie Duce, Pat and Alan Sinca, Emilie Carrick, Vic and Neil Goldsmith and Phil and Jenny Schults hosting the March dances, programmes selected were enjoyed by all.

Surprise visitors for the month were Maurie and Sue Kaye from Sydney.

WAVELL WHIRLWAYS

After a hectic time in New Zealand we are finding that we are a bit collar proud, having to settle down to daily toil.

Our thanks to our Kiwi friends for a wonderful time; particular thanks to the Bell family and Margaret Dillimore.

Our thanks to Don Proellocks, who kept the club happy with his calling.

Our fifth birthday was celebrated last month.

CURLY & SQUARE DANCE CLUB

The Curly & Square Dance Club is enthusiastically launched into its second year of dancing.

At the annual Poinsettia Promenade on Sunday, May 26, we hope to see many of our friends.

Our first combined dance with sister club, the Suzy Q's, will be the highlight occasion in April. Our dance with Director Ivor Burge's Basic Group is anticipated in May.

TRIBUTE

Queensland Square Dancers were saddened by the death of Neil May in April.

An ardent Square Dancer and hard working supporter of the Suzy-Q Squares, Neil, with Pauline's help, fought hard these past two years against cancer.

May his tremendous courage live on as a shining example to us all.

Our heartfelt sympathy to Pauline, her family, relatives and friends.

TOM McGRATE

QUEENSLAND DIARY

MILTON: "Wheeling Eights" (Beginners and Intermediate), Christchurch Hall (Bottom Hall), weekly. (Workshop). Eric Wendell, 95-5606.
BALD HILLS: "Twilight Twirlers", Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.

FRIDAY:

CAIRNS: "Cairns Squares". Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby. 56-1251.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155). Family Night.
PALM BEACH: "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.

SATURDAY:

IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.

SALISBURY: * "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge. 78-2591.
MILTON: "Bar-K Ramblers," weekly, Christchurch Hall, Hale Street, (open). Nev. McLachlan. 96-3302.
MILTON: "Wheeling Eights" (Advanced), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

NAMBOUR: Cane Growers Hall. Every four weeks. Neville McLachlan. 96-3302.

NUDGEE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

SUSY Q SQUARE DANCE CLUB

Club dances have been well attended this year, with an average of nine sets per night. New basics include "Push Open the Gate" and "Clover Flow." Besides square dancing, a segment of 20 minutes of round dancing is enjoyed by members. Fellowship and friendship are the keynotes.

RAINBOW PROMENADERS

The Rainbow Promenaders are now dancing on Sunday nights at Oxley and usually see at least one new face at our country style dances.

The Gebauer family attended the Darling Downs Festival with Don and Lesley and had a ball. Looking forward to our first birthday party on May 25.

SUMMER SOUNDS

The members of Summer Sounds who went along to the 4th Annual Square Dance held at Salisbury High School on March 24 had an enjoyable evening.

We are holding a car rally in May. There will be a barbecue and dance held afterwards.

TAMARA SQUARE & ROUND DANCE CLUB

A picnic tea at the home of Bob and Iris Ashby was the basis of a very happy night for members who travelled to Salisbury to attend Eric Wendell's gala night of non-stop dancing at the State High School.

With the Convention in sight, workshop figures and hoe-down calls are the order of the day, keeping every-

**Come and Cheer Your
Favourite Team To
Victory At The**

WESTFIELD HORNSBY SHOPPING TOWN

1974 MONSTER \$500 KNOCKOUT SQUARE DANCE COMPETITION

COMPERED BY FRED MEADS AND HOSTED BY THE SPARKILATE CLUB
IN CONJUNCTION WITH THE SQUARE DANCE SOCIETY OF N.S.W.

First Heat at 7.15 p.m. to 8.45 p.m. on Thursday, 2nd May, 1974 and then the First Thursday of Each Month until December.

Sashes will be presented to the winning team of each Heat, who will defend the championship the following month.

A Cash Prize of \$500 will be shared between the Team Trainer and his Winning Team as determined at the final challenge in December.

VOTING BY ACCLAMATION FROM THE AUDIENCE

ASK YOUR CALLER OR CLUB REPRESENTATIVE HOW TO PRESENT YOUR TEAM FOR SELECTION

SQUARE DANCERS OF THE MONTH

In square dancing, trying to remember other dancers or their names sometimes turns out to be a hopeless task. In a beginner's class the caller usually learns the names of the brightest or slowest beginners quite quickly. I've known dancers to dance once a week for years with another dancer and never learn their name. (A good case for everyone to always wear their badge.) And in the case of callers, dancers usually know their own club caller, they can give you the name of the ones they think are the best or the worst. If a caller retires they forget him in less than six months.

Our square dancers for this month have been running clubs for over twenty years. Our caller always does a good job at any big dance, and whenever he has acted as M.C. he has done an excellent job. At his clubs many of our leading callers have had their, shall we say, "practice calls!" and yet because this couple shun the limelight, and his greatest pleasure in square dancing is to just go along doing the best he can, helping where he can, if I asked you, dear reader, who I'm talking about, you would say, "I don't think I know him!"

From New South Wales —

IRENE & LEN WOODHEAD

Irene and Len began their square dancing life with Allan Blackwell in 1954 when they joined his class in Cammeray. In those days Allan had two nights per week with anything up to 25 squares each night. The fancy dress nights will long be remembered by the oldies.

Dip and Dive was considered with difficult and the Caribbean the ultimate.

Allan offered to teach volunteers the art of calling, so Len went along with five or six others. Among these were Tom Chambers, the late Harry Jackson and Charles Vaggs, our president.

After a period of six to eight weeks they were launched on a night arranged for them at the Artarmon Public School Hall. A traumatic experience, I believe!

Len started calling with Tom Chambers at the Croydon Park Public School with Bruce Bedgood on the piano and his son, Keith, on the guitar, playing for them gratis to assist them in getting on their way. Then followed the Killara Park Kindergarten Parents and Friends Club where they called together. There, with the aid of the Square Dance Society and the Collaroy Plateau Progress Association, a club was formed and known as the Collaroy Platters, with Len as its caller.

After nine happy years at Collaroy the club moved to the Greenwich Presbyterian Church Hall and was renamed the Greenwich Swingers and is still going strong, with quite a number of the original members still dancing. Also with the help of the society and the ardent support of those wonderful people, Bill and Dorrie Rolf, Len was able to keep a club going in full swing for a number of years at the Rockdale Parade. It was here that Bev Pickworth and

Arthur Gates came and joined in the calling, and many happy nights were spent there.

Irene and Len spend most of their weekends bowling at the Lane Cove Country Bowling Club and I understand Irene has her name on the championship board several times, and Len is in his fifth year as president.

They have been connected with the Presbyterian Church for 30 years where Len has been choirmaster for 21 of those years. After a period of inactivity, due to an arthritic hip, Len had surgery and they are back into the full swing of dancing at the Belmore Club.

Editor's Note: Square dancing would not exist today if it were not for the efforts of dedicated people like Len Woodhead. Our history is filled with the names of callers who quit when the crowds left. They were big wheels in their time but contributed nothing to keeping square dancing alive. It is only the square dancers and callers like Len who, through thick and thin keep going, to whom we really owe our thanks for the enjoyment we receive from square dancing.

—Tom McGrath.

**GREENWICH SUNDAY AFTERNOON
SQUARE & ROUND DANCE WORKSHOP**

SUNDAY, MAY 26 — 2 p.m.-5 p.m.

Callers: Tom McGrath, Wal Crichton, Brian Hotchkies
Tea and Cookies Provided: 80c

N.S.W.:

**BEXLEY (Illawarras) — 2nd and 4th Friday:
ROUND DANCING**

1st Saturday:

ROUND & SQUARE DANCING

Geoff and Linda Redding 30-2379 (See Diary)

**SOUTH AUSTRALIAN CONVENTION
ROUNDS TO BE DANCED AT THE ROUND DANCE SESSION**

Roses For Elizabeth, Loveland Waltz, Manita Waltz,
Somewhere My Love, Kon Tiki, Cheatin' Heart, Tamara Waltz,
Blossoms, Slick Chick, If Tears Were Roses, Waltz To
Remember, Take One Step:

Love Is A Beautiful Song will be added if time permitting.

**ROUNDS TO BE DANCED DURING THE CONVENTION
PROGRAMME**

Alabama Waltz, Dancing Shadows, Lonesome Two Step,
Rangers Waltz, Neapolitan Waltz, Fraulein, Rain Song;
Molly And Me, Lovers' Song.

NEW SOUTH WALES DIARY

MONDAY: All Dances Weekly unless stated otherwise.

DOONSID: Waratah S/D Club, Community Centre,
Doonside Rd., Doonside. Roger Dean, 622-3069.
Cyril Coxhell, 728-6924.

ASHFIELD: Orbit 8's A. St. John's Parish Hall, Bland
St. Caller: Russ Eastment, 798-5361.

ST. IVES: Methodist Church Hall, 1st and 3rd Mon-
days. Caller: Paul Johnson, 44-3240.

COFFS HARBOUR: Top callers on record. Cavanbah
Hall, High Street. Weekly, 7.30 p.m. Olive Kellie.
Phone 52-1367.

TUESDAY:

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland
Street. (Beg. & Gen.) Caller: Russ Eastment,
798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community
Hall, Prospect Road. Brian Hotchkies, 49-7608.

GREENWICH (Promenaders): Tom McGrath, Commu-
nity Centre, Greenwich Road, 85-3821.

ROSE BAY: Blue Pacific, Lucky Newton and Les
Hitchen, Church Hall, corner Dover Road and Old
South Head Road. 32-5031.

LAKEMBA, CIRCLE 8, Scouts Hall, Earnest Street,
Bob Woolcock, 759-5340.

TOP RYDE: Bar 20 Club, Methodist Hall, Church
Street. Barry Hickson. Adults, Beginners and
General. Supper. 85-7103.

WEDNESDAY:

DUDLEY: (Beginners). Brian Hotchkies. Every Wed-
nesday night. 29 Caldwell Avenue, Dudley.
49-7608.

KOGARAH: Rechabite Hall, Ocean St. Terry Dodd.

RYDE: Allemanders, Vince Spillane. Government Bus
Depot, Cressy and Buffalo Roads, Ryde. 639-1270.

RHODES (A): Robin and Don Crane, 2nd Wednesday,
Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:

CLEMTON PARK: Wanderers Club, Roy Etherington.
Scouts Hall, Shackell Avenue, Clemton Park.
57-4415.

RIVERWOOD: Scouts' Hall, Bonds Road. Intermediate
to Advanced. Bill Sweetman, 602-5427.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes
Highway (opp. Hotel), Sutherland. Arthur Gates.
727-9951.

RHODES: Round Dancing. Avis and Jack Nimmo.
3rd Thursday. Sea Scouts Hall, Ryde Bridge
632-6685

TAMWORTH: St. John's C. of E. Hall, Carriage St.

FRIDAY:

ARMIDALE: Armidale Eights. 1st and 3rd Fridays.
Methodist Youth Centre, access via Marsh St. Coffee
House. Caller: David Pitt, 72-4544.

WARKILLA SQUARES, Warrilla R.S.L. Hall, Shell
Harbour Rd., Warrilla. Every Friday, 8 p.m. Frank
Rhodes. (Beginners welcome).

MT. COLAH: Sparkilate Club, Corner Pacific Highway
and Amaroo Ave. Fred Meads, 47-1997.

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

**LOOK WHO'S
TALKING**

So "Mr. Dior" Wendell would like to see S/D dress brightened up (see last issue of Review). They must be ragtime up there in the flood country, there is no evidence of drabness here in N.S.W. — we're well geared.

However, in defence of to whom he may be referring, not everyone can afford the expensive rig and it's all very well for "Ecce" to talk — are you aware and does everyone know his tailress builds his custom made shirts for free? His bolo ties his mate gets at the wharves for half price, while another mate who peddles raffles around the pub gets his belts for the price of a raffle ticket, while his son-in-law is in the know to get boots cheap. Even the "Nugget" for his boots Dot has to

supply for fear he'll put a curse on her that the next time she launders she'll get peg marks on her washing. This just leaked out, too, he stands to make a million with the exorbitant claim he's made against Flood Relief when his "Dog House" got run over by the flood.

In his position as Financial Secretary of the Old S/D's and being an Editor of a "Yap Yap" magazine (tells fibs like that backyard Victorian magazine) he just has to look right, but really, with all the "lurks" he's on to, he can't afford civvy clothes.

However, with Round Dancing, which looks like taking over, why the accent (hope that's the right word) on Country and Western gear? Rounds are not C.&W. You can go down to the Paddo Town Hall any Saturday night and see the old time dancing, and that's all rounds are, and everyone there is only wearing street clothes and there's no hay in the corner.

Then again, how many dancers can claim to wear C.&W. gear without, to quote Wilf Carter, "being just a dude dressed up in all these cowboy clothes".

We know Ecce has tasted the sweet aroma of sweating leather, that he's had the milking bucket kicked out from under him by an irate old cow he's forgot to leg rope, but who else can qualify? Like I said before, it's all very well for him to talk.

But pay no attention to my rantings, he's dead right, Square Dancing is meant to be colourful, so wear the right gear. I've just been put in a position — on pasting up there's a big hole to be plugged on page 10. What ho, with a printer breathing down your neck? You've got to write in a hurry so you pick on another Editor because you know he understands.

Good on you, Ecce, and your trusty "Electro Voice" mike!

GEORGE GOW.

