

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 20, No. 2

APRIL, 1974

WELCOME BEGINNERS

TOM McGRATH

If you are a new Square Dancer and are reading this, you must have had your fourth or fifth night of Square Dancing by now.

How are you going? When you first walked into the hall that first night were you apprehensive? Nervous? Terrified? Petrified? Still have butterflies now and again? Well, don't worry, we all went through that. It will pass as you gain confidence. Have you met the anxious helper who pulled your arm out of its socket and pushed you clear into another square? Forgive him because he means well. And how about the guy who explains the last basic movement to you while the caller is teaching another movement. That is easy — you learn to listen to different conversations out of both ears, each at the same time. You couldn't understand the gibberish the caller was pouring forth at first could you? His words getting any clearer? Rule number one: Always listen to the caller. If you try to learn by following other dancers you will only make the same mistakes they do. Do you sometimes feel as though you have two left feet and two left arms? No need to worry!

When you become an advanced dancer you will have two right feet and two right arms. They make mistakes, too, and accept it. The fellow who never makes a mistake is a very lonely, bored dancer. Don't become too perfect!

Having any trouble getting

must remember the advanced dancers have been together for quite a while and know each other well. You try making the first move, introduce yourself; you'll see, they will include you in. Have you come across the dancer who glares at you if you seem to make a mistake? I'll let you in on a secret; he made the mistake and is covering up. Also he suffers from gas on the stomach. Simple, when you know all about it.

Anyhow, welcome to Square Dancing. If you are a stayer you can look forward to many happy years of Square Dancing.

Every advanced Square Dancer will tell you that their beginner days were the happiest memories they have. There may be times when you feel you can't possibly learn to Square Dance, and those are the times that you must not give up. There are many pitfalls along the way and you will experience most of them. But just because we say Square Dancing is for everyone doesn't mean that learning Square Dancing is any different from learning any other hobby; you have to like it. Be willing to put in the time to learn and put your mistakes behind you. And above all stick to it through thick and thin until the caller calls you an advanced dancer. And then from that day on you can blame all your mistakes

LET'S BRIGHTEN "IT" UP

By ERIC WENDELL, Qld.

What is happening to our SQUARE DANCE DRESS? During the past few years and particularly more recently, square dance attire seems to be fading away from the square dance clubs.

What an atmosphere it creates when one looks upon a mass of swirling and colourful skirts and uniformity of long sleeved and well fitting square dance shirts.

Admittedly, we will find 'all in order' at combined dances and major events, but when it comes to club night dances — just look around — and you will find — mini skirts, street dresses and what have you, including jeans worn by the ladies, and the men, who usually only require long sleeves and a Bola tie or such like to make them look the part, are lacking this requirement.

I would say "rough and ready dress" is in keeping with the individual's dancing — and that is to say "rough and ready". A new dancer who dresses for the square dance in the proper attire is half-way there — and the rough and ready dressers look as if they have already been there and are well down the line on the way back.

The problem of dress seems to be with all square dancing all over the world. Just look at some of the photographs that are illustrated in our square dance magazines. Perhaps you may see a photograph of a new group dressed in attire that is not square dancing. This, no doubt, is excusable, as the dancers are not aware of what is required.

Then again, wouldn't it be the right thing to do for the organisers to mention strongly the dress required when publicising the event?

square dance club or centre. We are living in a generation where it seems to be "anything goes". Yes, it is a new generation — but square dancing has been alive throughout all the generations and always the habit has been 'dress accordingly'.

I believe our "IMAGE" could be lost if the dress situation is just let slide away from us. Always remember that square dancing is somewhere "special to go" and not just "somewhere else to go".

So, Let's Brighten It Up — it will bring out the smiles, the friendship, the good dancing, the atmosphere and EVERYTHING that square dancing needs.

DRESSED SETS FOR CONVENTION

It has come to our notice that rumours are circulating to the effect that there will not be a parade of dressed sets for the Adelaide Convention. This is completely UNTRUE. The parade is definitely ON and will be a feature of the Saturday night's programme. Please disregard rumours and accept only official notices through the Review or from the Convention committee.

Adelaide Convention Bus Tour

When in Adelaide for the 15th National Square Dance Convention, include a tour of the famous Barossa Valley. One price, \$4.50, includes lunch and inspection of winery. There is a definite limit of 300 persons, so book early. Date of tour is Monday, 17th June. Buses leave Adelaide 10.00 a.m., return at 4.00 p.m. Send your names and money to Kevin Matthews, 26 Pioneer St., Seaton,

NEW ZEALAND TOUR FROM THE VICTORIANS

120 Square Dancers set off on February 6th to visit the Southern Hemisphere Convention in Christchurch and a tour of the South and North Islands, before returning home to Melbourne. Our tour was 17 days altogether.

Our group was divided into three buses—red, green and yellow. TAA provided buses to pick us up, two at Wickham Lodge, Moorabbin, and one at Box Hill, for our departure to Tullamarine. Before leaving, Channel 9 came out and filmed us dancing on the grass for the news programme that night.

On arrival in Christchurch we had a wonderful reception and welcome from the callers and dancers from Christchurch. They had welcome banners bidding us welcome. We believe Art and Blanche were up there on the observation decks helping to hold these banners. We also had TV coverage from Channel 7 filming our arrival. This made a very happy start to a lovely five days in Christchurch.

We had the pleasure of meeting up again with Earl and Jean Parke; we met Orphie Easson, who was delightful to dance to and was lovely to talk to; The Jacksons, whose Round Dancing was superb; also many New Zealand callers who were a delight to dance to, plus our own Aussie callers. With such a collection of callers and dancers, who could not help having a good time.

On our visit to Dunedin we were able to meet up with our friends from many years' standing, Henri and Carrie Hirt, the Englefields and our hosts for this night, Frank and Rae McKenzie and many others. Also we thank the Dunedin clubs for combining together for a wonderful night, and the beautiful supper provided for us.

It was a sad moment at Lyttleton as our ferry left the wharf on our trip to the North Island to have to wave farewell to Art and Blanche, the Nuttels, the Buttouphs

and many dancers who came down to say farewell. They held streamers and we all sang "Now is the Hour" as we drifted from the wharf.

In the Victorian group we had eight callers. Jack and Dot Murphy joined us with 25 of their dancers; Kevin Leydon, Merv Groves, Ralph Malcom, Ken Vosper, Andrew Barfoot and Fred Andrews, with Ron, which gave us plenty of dancing on tour. Ron enjoyed introducing all the overseas callers on these fun nights. Also we had eight members from Box Hill, two couples from Camberwell, one couple from Valetta, and one couple from Adelaide.

The Hillsborough Club, with Dennis Spackman, put on a wonderful night in Auckland for us. Once again we must mention the wonderful hospitality shown to us during our stay in New Zealand—the suppers, the after parties, and the people who took time off to transport many of us around their cities in the short time we had. Also to the Gordons who took Ron and I on a tour of Auckland at three o'clock in the morning. I am sure we nearly stayed for breakfast, but it was all too short and a lot of fun.

We would like to say thank you to Art and Blanche and their committee for a lovely convention; they all worked very hard to give us all a good time. The hall decorations were superb. To our hosts, who gave the visiting callers the after parties during the convention, and, of course, all that champagne that was consumed, we have all returned with very happy memories of our stay in New Zealand.

—Ron and Ella Whyte.

SOUTH AUSTRALIAN CONVENTION

ROUNDS TO BE DANCED AT THE ROUND DANCE SESSION

Roses For Elizabeth, Loveland Waltz, Manita Waltz, Somewhere My Love, Kon Tiki, Cheatin' Heart, Tamara Waltz, Blossoms, Slick Chick, If Tears Were Roses, Waltz To Remember, Take One Step.

Love Is A Beautiful Song will be added if time permitting.

ROUNDS TO BE DANCED DURING THE CONVENTION PROGRAMME

Alabama Waltz, Dancing Shadows, Lonesome Two Step, Rangers Waltz, Neapolitan Waltz, Fraulein, Rain Song, Molly And Me, Lovers' Song.

DANCER REGISTRATION FORM

For the 15th NATIONAL SQUARE DANCE CONVENTION to be held in ADELAIDE 14th, 15th, 16th, 17th JUNE, 1974. Registrations will close on APRIL 30, 1974.

SURNAME.....
CHRISTIAN NAME(S).....
ADDRESS.....

Please indicate all requirements thus X in the appropriate square below

ACCOMMODATION

HOTEL MOTEL
Twin Double Single Family
CARAVAN SITE CARAVAN ON SITE

TRAVEL

Remember Ansett are the official carriers

Adelaide arrival date
Adelaide departure date
Travelling by Air
Which company Flight No.
Travelling by Bus
Which company Arrival time
Travelling by Train
Arrival time
Travelling by Car
Do you require a pilot? Yes/No

SERVICES

Ladies' hairdressing appointment:
Comb up Set When
Use of creche. Yes/No. How many children
Baby sitters. Yes/No. How many children
Use of bus to convention centre for persons
I enclose my cheque/money order made out to S.A.
Convention Committee for Full convention
tickets at \$9.00 each, and Junior dancer
(14 years) convention tickets at \$6.00 each.

Secretary: Kevin Matthews,
26 Pioneer St.,
Seaton, S. A.

QUEENSLAND SALUTES "KIWIS"

February, 1974, will be a month long remembered by the forty-five excited Queenslanders who flew to Christchurch for the "Southern Hemisphere Convention" and then proceeded to tour the length and breadth of New Zealand.

The welcome everywhere was tremendous and our sincere thanks are extended to Bill and Daphne Buttolph and their "Garden City Squares" and all the other groups who hosted us so royally.

THANKS

Many thanks to all those who sent cards, telegrams, phone messages, wisecrack ditties and to the visitors during my recent stay in hospital. See Tom McGrath for the unique and gory details of operation.

GEORGE GOW

CO-ORDINATING EDITORS

GEORGE GOW, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.
BILL BINNS, 11 Stephen Street Willoughby, N.S.W., 2068. Phone 95-6187.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:
NEW ZEALAND, A.C.T., NEW SOUTH WALES: Noelene Gow, 11 Conrad Street North Ryde, N.S.W. 2113. Phone 88-3776.
QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.
SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082-44-1351.
VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.
TASMANIA: Miss Shirley Cashoult, 1 Mary Street, Launceston, 7250. 31-1563.
WEST AUSTRALIA: Dennis Gadsby, 97 York Street, Bedford, 6052.
ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woolahra, 2025, N.S.W. Phone 32-5031.
WORKSHOP EDITOR: Brian Hotchkies, 29 Caldwell Ave., Dudley, 40-7400

SQUARE DANCE SPECTACULAR

The Callers Advisory of The New South Wales Square Dance Society Presents

THE INTERSTATE COMPETITION

FESTIVAL WEEKEND

Saturday, 4th May: Greenacre Youth Centre — 7.30 p.m.

Trail In Dance

Sunday Afternoon, 5th May: PETERSHAM TOWN HALL — 12.30 p.m.

Competition Festival

Sunday Night, 5th May: GREENACRE YOUTH CENTRE — 7.30 p.m.

Trail Out Dance

Interstate Callers — Interstate Squares

Teams Requiring Tapes of Dances Contact Ron Jones.

GENERAL DANCING BETWEEN COMPETITIONS

Admission Charges as follows —

SATURDAY NIGHT, GREENACRE — Juniors 50c, Adults \$1.50

SUNDAY AFTERNOON, PETERSHAM TOWN HALL — Juniors 50c, Adults \$1.50

SUNDAY NIGHT, GREENACRE — Juniors & Adults FREE

(Only if dancer has attended Saturday night dance or Sunday afternoon Festival.

Otherwise Juniors 50c, Adults \$1.50)

JUNIORS' PROGRAMME:

BRONZE: Mary Lou — Lulu
SILVER: Steel Drivin' Man — Mountain Dew
GOLD: Stomp At Twilight — Good Old Summertime
JUNIOR BEGINNERS' ROUND: Wheels
JUNIOR ADVANCED ROUND: Lovers' Song

SENIOR PROGRAMME

BRONZE: Lookin' High and Low — Love You True
SILVER: Come Early Morning — Country Rain
GOLD: Yellow Bird — Somebody Stole My Gal.
SENIOR ROUND: Champagne Time
GOLD ROUND: Neapolitan Waltz
HANDICAP: Put a Rainbow In Your Pocket

CALLERS' ADVISORY COUNCIL OF NEW SOUTH WALES

SQUARE DANCERS OF THE MONTH

Some two or three National Conventions ago it was brought up — the fact that we should have the "History of Square Dancing" put down before the complete story is lost. In writing up the Square Dancers of the Month for the past three to four years, I have come to realise that the History of Square Dancing has been unfolding before my very eyes month after month. Now if someone would just collect up all the back issues and contact all our past Square Dancers of the Month and pump them for all of their memories, we would have the history of Square Dancing in Australia.

And the best couple to start with are our Square Dancers of this month:

CHARLIE and MYRTLE STONE

Very few people in Australia can claim that they Square Danced before or for a longer period than our couple of the month, Myrtle and Charlie Stone.

They took up Square Dancing when it was first introduced in Melbourne, approximately 1950. They danced with Bill McGrath and one of his callers, John Coughlan, on a Sunday night in Prahran, then in their own area, Sandringham. Then

forts to keep Square Dancing alive.

Charlie had not done dancing of any kind until he took up Square and Round Dancing. It was a great challenge to him at his stage of life, and believe me, he is to be admired and is an inspiration to others who have not danced before, for his determination and the success he made of it. I doubt now, after all these years, that anybody enjoys their dancing more than Charlie. On the other side Myrtle was a dancer from her younger days, but of later years, owing to a number of illnesses, she does not Square very often, but still enjoys her round with Charlie.

They have five children, 13 grandchildren and one great-grandchild. They are both garden lovers, and are keen gardeners. Many Square Dancers in Victoria and throughout Australia have plants around their homes originating from the Stones

garden. With the introduction of conventions they have given their support and have visited most States in Australia.

On the local scene they assisted at many combined functions. Charlie and his van have always been available to carry equipment, and have been the willing workers behind the scenes, Myrtle in the kitchen and Charlie lending a hand wherever needed.

They are original members of the Sunnyside clubs and are two of the most loyal supporters. Along with some of our other early dancers they have been and still are people who make the Square Dance Clubs, which is the backbone of all Square Dancing.

Square Dancing needs many more couples like the Stones who have given so much to Square Dancing in the past, and are still working hard for the future.

—Ron and Ella Whyte and Tom McGrath.

Australian Square Dancers Have The Honour

The great Moomba Carnival got under way in Melbourne with Square Dancers having the honour of being the opening act on both TV and radio.

We thank both Channel 7 for the television coverage, and Radio 3AW (thanks, Wayne Brown) for their coverage.

Callers of the Victorian Square Dance Callers' Association were present.

Kevin Leydon opened. Wally Cook called a mysterious movement to "Don't Let the Good Life Pass You By."

Ron Whyte's performance in both Square and Rounds was excellent. His shirt was eyed with jealousy by the writer.

Junior caller, Chris Jones, performed well, with Daddy Cole Peters, your writer, involving the public present in "Strip the Willow" and "Oh Johnny."

The members of the Square Dance Callers' Association appreciated the dancers who attended and the public who took part. Mary Hardy of 3AW didn't appear—couldn't find her "old red skirt."

We look forward to Mardi Gras 1975 which will act as a prelude to our Australian National Convention.

COLE PETERS.

Wally Cook To Call In America

We at the Valetta Club are very proud that our caller, Wally Cook, has been invited to America to represent Australia at the First International Square Dance Callers' Convention, to be held on April 8, 9 and 10 in St. Louis, Missouri. Together with Art Shepherd (New Zealand), Tommy Cavanagh (England), a Japanese caller and some Canadians, Wally will make up the visiting panel of callers at the convention. While in America he will call for two dances, one in Ohio and one in California, with a possibility of more if time permits. He is also listed for guest appearances with Arnie Kronenberger, Bob Van Antwerp and Bob Osgood.

In Ohio he is to spend some time as the guest of Frank and Phil Lehnert of Round Dancing fame, and also Hugh Macey, producer of "Top" recordings for whom Wally records.

Among a pretty busy itinerary, visits to four recording companies are listed.

The Valetta Club, and we are sure, all the Square Dancers of Australia, wish Wally all the best for a successful trip, but not too successful, in case they want to keep him over there.

—The Valetta Square Dance Club, Victoria.

5th Annual Round-up Festival

Organised by Tassie Twirlers over our Labour Day weekend, the camp at Port Sorell National Fitness Centre was attended by over 40 dancers from all clubs in the State and a warm welcome extended to Barry Wonson of Wollongong, and Bill and Syd Neale of Camberwell, Clubs. Our oldest dancer was Grandma Min Geeves attending with her grandsons, Shane and Michael, and the youngest was 10-year-old Ricky Smith. Calling duties were shared by Tassie Twirlers, Graeme Whiteley; Burnie's Max Youd and Barry, and there was a great effort by newcomer in this field, Bruce Gillet. It was the first camp for members of the newly-formed Hobart Club, Southern Eights.

Apart from the dancing which took place each evening, there was a workshop in the afternoons for an hour or so, plus the usual antics a mob of squares seem to be able to manage to think up when they get together with all sorts of things going on and some 'coming off' too. Late risers found themselves woken by dogs and cats and there were showers for the unsuspecting, confetti for the unmarried, and all sorts of "stirrers". Shirley W. got "carried away" whilst trying to round dance and Barbara G. gave us plenty of laughs with her table decorations. Congrats to Sandra for her successful hairdressing establishment.

It's on again next year—same time, same place. How about planning now to be in on it.

Isn't Square Dancing Great!

Square dancing opened the of beautiful Australia to travelling Americans. Having spent four months travelling coast and north to south and being welcomed by all of you, feel like natives ourselves.

We especially enjoyed 'round-up', which is foreign America. In our opinion it is three definite things going for—it tends to raise the club level, it is more democratic and it encourages singles to take up square dancing. We hope to introduce to our Club. We also like Australian method of promenade and the wing allemande, doubt that Americans will change in that respect.

To all we met, we extend gratitude. Special thanks to many dancers who escorted, entertained and showed us such generosity and hospitality. We never will forget Cyril and Evelyn Parks of Perth, those dedicated tape dancers Cairns, Jack and Jean Wilks, Eric and Dot Wendell, Graham and Denise Baldwin, Brisbane, Mabs and Pat Boun of the Gold Coast, Ron and I Whyte, Norman and Iris Cl and dear Lillian Dettleff of Melbourne and last, but by far the least, Charles and Peg Val and that great pair Tom and Muriel Park of Sydney.

Thanks for making Australia beautiful for us!

Charlotte and Burt Reed
Valley Squares,
Shelton, Connecticut
U.S.A.

ATTENTION EVERYONE

Ain't it marvellous and to think we were so proud! We'd spent hours trying to get the last Review "to bed," trying to condense enough for three issues into one. We took the risk of getting hammered into the ground like a tack by the Society for using 12 pages instead of the should-be 10. We thought we'd done a good job and after shaking hands all round we settled back with a bottle of amber to celebrate!

Our glory was short-lived—soon the goofs started to show up, the most noticeable being the omission of the full

registration form for the SA Convention. We'd received no complaint and it has been our suggestion that SA have agreed to extend their deadline to April 30 (please see page 2), so they can get all those finer details to make everyone comfortable visiting the convention.

If you have already sent in the shortened form please disregard; we'd ask you now to fill in the full questionnaire. That way you'll get the royal treatment. All claims for extra postage please address "Stoopid," care of this office.

EDITORS.

N.S.W.:

**BEXLEY (Illawarra) — 2nd and 4th Friday:
ROUND DANCING**

1st Saturday:

ROUND & SQUARE DANCING

Geoff and Linda Redding 30-2379 (See Diary)

Square Dance Society of N.S.W. "NEW LOOK" CABARET

SATURDAY, 11th MAY, 1974
7 p.m. to 1 a.m.

CRYSTAL BALLROOM — WEST RYDE

Caller: ARTHUR GATES

Theme for Table Decoration: Australiana

TICKET APPLICATION:

Please supply Tickets at \$10.00 per couple including catered meal (served at 8 p.m.).

We wish to be seated with Club

Name

Address

..... Post Code

Admission by ticket only. Applicants must have danced for 12 months.

Closing date for Application together with money: Friday, 19th April.

To: Mrs. P. Vaggs, Box 1430 G.P.O., Sydney, 2001.

Cheques and money orders made payable to the Square Dance Society of N.S.W.

VICTORIAN JOTTINGS

MOORABBIN

Overseas visitors this month were Dot and Jack Caryell from California. Thanks, Lillian, for looking after them.

Congratulations to Brian and Dorothy Lawrence on the birth of a son, Jason Robert.

Maisie Archer is progressing slowly after her recent operation.

Our thanks to Bev and Jess Pickworth for looking after us while Ron and Ella were away.

SUNNYSIDE

The tourists have returned from New Zealand, tired but happy. Hazel Burbridge was unlucky enough to break a small bone in her ankle.

The Mardi Gras at Moomba was well supported by the Sunnysiders.

Don't forget our 14th birthday on April 6.

Our most popular Round this month is 'Take One Step', taught by the Parkes in New Zealand.

SUNNYSIDE MONDAYS

The New Zealand Convention was the first convention visit for most of our group. Everyone who was lucky enough to go had a wonderful time.. We are looking forward to having a film night soon to see all the films that were taken. We also enjoyed learning the new Rounds that were taught and now being danced in our club.

MONDAY:
MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

TUESDAY:
BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.
CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.
MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.
THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Toft St.—Enc. Edna and Jim Daniel (48-3693).
BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.
MALVERN: Youth Hostels. Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.

THURSDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

DANDENONG: School Hall, 86 McCrae St. Kevin Leydon, 792-9503.

FRIDAY:
FRANKSTON: "Balcombe Street Square Dance Club". Caller: Eric Clarke, telephone 783-2792. Meets weekly at the Guide Hall, Bently Place, Frankston, Friday.
BEAUMARIS HOTFOOTERS: Rod McCubbin. Fort-nightly. 163 Dalgetty Road. 99-2267.

SATURDAY:
WOORI YALLOCK: Hall, Recreation Reserve. 3rd Saturday. Kevin Leydon, 792-9503.
CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntingly Rd. 95-1496.
WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.
BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

SUNDAY:
ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.
DANDENONG: "Swingin' Saints". School Hall, 86 McCrae St., 1st, 3rd, 5th. Kevin Leydon, 792-9503.

"SWINGIN' SAINTS"

We are settling down in our new surroundings at 86 McCrae Street. Many thanks to Vic Earl for looking after us during our first couple of weeks here while Kevin and Iris were away. We enjoy "Alley Cat," which Vic taught us. Welcome home to Kevin Lawlor. Paul and Michael got their heads on TV, dancing in one of the sets at the opening of Moomba.

ENGAGEMENT

Victorian square dancers were delighted to hear the news of the engagement of Jim Toivonen, who has been dancing with Jack Murphy's Whitehorse Club for 17 years, to Robin Dennis, one of the Whitehorse Club's popular dancers.

YOUTH HOSTELS

We are on the look-out for a bigger hall in the Malvern area. Our attendances have been so good that things are getting a bit crowded. We enjoyed dancing the pre-view of Wally's new singing call, "Darlin' Red Wing," which is due for release in March. A hearty welcome was extended to our visitors from Traralgon.

WHITEHORSE CLUB

The highlight of the year was the tour of New Zealand by 25 of our club members. After Christchurch, we toured both islands. The spectacular scenery, the smooth-flowing organisation of the tour, the hospitality of the Kiwis, the very pleasant

weather and the congeniality of the "Yellow Group" made it a never to be forgotten adventure. Thanks, Ron and Ella.

VALETTA

Don and Mavis are back from their honeymoon. Among our visitors we have met Sydney caller Barry Wonson and Brisbane dancer Peter Southgate. Kevin Leydon will be in charge while Wally is away.

Congratulations to Frieda Marshall for winning our latest six-weekly competition.

Thanks to Lindsay and Val Hall for our very pleasant pool party. No prizes for the guessing who made the biggest splash.

Stuart & Schwarze

MOTOR BODY REPAIRS

15 BUFFALO ROAD, GLADESVILLE

Phone: 89-3682

SPECIAL ATTENTION GIVEN TO SQUARE DANCERS

Established 20 Years

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

"RENDEZVOUS"

for Round Dancing

1ST FRIDAY — MODERN ILUKA CENTRE

73 ROSCOE STREET, BONDI — 32-5031

FREE

CATALOGUE TAPES OF POPULAR SINGING CALLS FROM THE PAST TEN YEARS

Please send blank reels or cassettes and specify type of machine and recording system you own (2 or 4 track and speed) for up to a 12 hour recording to:

BRIAN HOTCHKIES, 29 Caldwell Avenue, Dudley, 2290
Also Available — LATEST RELEASE TAPES

For Enquiries Write to Above Address, or Phone:
(STD 049) 49-7608

NEW ZEALAND DIARY

TUESDAY:
AUCKLAND: Hillsborough S.D. Club. Dr. Dennis Spackman, 172 Hillsborough Rd. 657-010.

WEDNESDAY:
CHRISTCHURCH: Cathedral Squares, Banks Ave. School Hall. Art Shepherd. 885-675. P.O. Box 15-045 Aranui.
DUNEDIN: Swingers. Methodist Church Hall, Caversham. Frank McKenzie, 61 Mechanic St. 38-039.

THURSDAY:
CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford St. Bill Buttolph, 19 Teesdale St. 588-261.

TASMANIA DIARY

LAUNCESTON: Wednesday, Heather Hall, Penquite Rd., Newstead. Des Webber, (Enq. to Sec., 31-1563).

KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

"Square Your Sets"

(A ROUND UP OF QUEENSLAND NEWS)

NEW SOCIETY SECRETARY

The Square Dancing Society of Queensland received, with regret, the resignation of its hard-working Secretary, Don Proellocks, and here's a man who deserves high praise indeed, for his great effort.

Now for the good news—His place has been taken by none other than Eric Wendell, a nationally-known leader of probably more years than he and Dot care to remember!

SUMMER SOUNDS

In February, Summer Sounds celebrated its Third Birthday with a 'Come as a Circus Character' night. The night was a success and we thank all those who attended.

Our members wish to thank Twilight Twirlers for an enjoyable Second Birthday Party night.

TAMARA SQUARE & ROUND DANCE CLUB

Out in force for the Earle Parke Welcome Dance, with a Club banner skilfully made by Nell Goldsmith, members had a happy night.

February visitors were Jean and Jack Wilson from Cairns; from Brisbane, Bob and Iris Ashby, Viv and Wyn Kearney, Thelma and Cec Davidson, Frank and Joy Byrne.

New members welcomed, Alan and Olive Ellis.

On the sick list, Bill and Betty Schneider.

CIRCLE W

This Club has made two very deserving donations to flood relief dancers during the month of February. Congratulations, juniors. The standard of last year's dancers is progressing very well, even though new children are joining the club continually.

ROSE AND CROWN

We are looking forward to our camp which is to be held from April 19th to 21st.

We just know that everyone who comes along will have a fabulous time.

Welcome to the visitors we have had from other clubs.

We hope they will come along again.

DARLING DOWNS FESTIVAL

All roads will lead to the Haristown High School Auditorium, in Toowoomba, on Saturday, April 6, when Bill and Beth McHardy and their "Garden City Promenaders" host the "Darling Downs Festival."

Instead of competitive dancing, this year, clubs will present colourful demonstrations throughout the evening, and, of course, there'll be plenty of round-ups for everyone. Don't miss it!!

CURLY Q CLUB

Although a number of our members have been affected by the recent flood disaster, the Curly Q Club was off to an enthusiastic start on Thursday, 7th February, with 18 members from last year's basic group joining our ranks, making our membership now 90.

Our director and caller, Dr. Ivor Burge, with his wife, Eileen, arranged a very successful Benefit Dance on 13th February, which combined fun with concern for our flood-distressed fellow Square Dancers and resulted in a handsome total of \$938.30 in donations.

THE SUZY Q SQUARE DANCE CLUB

The first Club night for 1974 was not the usual bumper opening night, due to the Great Floods. Things were back in full swing by the second night, when new Committee members were inducted. Eight new members were received into the Club, making the total enrolment one hundred and sixteen. A very successful benefit night for the eleven couples of Suzy and Curly Q's who were flood victims, was held on Wednesday, 13th February.

TAMARA ROUND DANCE CLUB

"Take One Step," taught by Earle and Jean Parke, is proving a popular addition to the easy level Rounds. Recently introduced, a Host & Hostess system of conducting the Rounds has been very successful.

Marie and Jim O'Brien, Thelma and Denny Wells, Pat and Alan Sinca hosted the February Rounds selecting some varied and enjoyable programmes.

TWILIGHT TWIRLERS

Would like to welcome the new faces along and hope to see more.

Twilight Twirlers would like to thank members of "Summer Sounds" and "Rose and Crown" for helping to make our Second Birthday Party a success and our congratulations go to the two Winners, Judy Gregory as an Indian, and Alan Hungerford as a Cowboy.

NAMBOUR

Sunshine Coasters now have the opportunity of dancing every fortnight, as the Guides of Caboolture hold a dance at this friendly country town on the off Friday night. St. Peters (Wyn) started off again, four sets dancing on the first night. This is very good. The squares danced very well with Rod (another Mac) as caller. We hope he will come often.

S.A. NEWS

ELIZABETH

It's pleasing to note that each night brings new beginners and the club is steadily growing. With encouragement, they will stay and perhaps influence others to join.

Ron Powers and Theo Lindburgh on the injured list; hope you are soon well. Don't forget the weekend camp at Pt. Willunga at Easter time. More plans under way for this year.

SOUTHERN CROSS

We welcomed a visit from Reta and Otto Kleebaum from Canada, and the Mennies from Victoria. Thanks, Ron, for calling at our combined dance. With 180 attending, we had a great night. All Allan's clubs looking forward to another weekend camp at Tatachilla, and camping and dancing over the Easter holiday at Aldinga.

SEACLIFF WEAVERS

Quite a few club members made it a lively reception at Mer and Colin's wedding, and we welcomed the happy couple back to the club last week. Our barbecue is on March 17th, with square dancing. Plans for the cabaret on 27th April are taking shape and we hope to see dancers from a clubs there.

PORT LINCOLN

Dancers have been very busy practising for two demonstration One for the Caledonian Society; Wanilla and the other when the club goes to the High School Continental to show their skill. Our club is still very small, but very willing to try and find new members by distributing pamphlets and other literature.

W.A. NEWS

STATE EDITOR'S REMINDER TO W.A. CLUBS

What about some club news!

SHANONDOAH CLUB

Good fun and plenty of dancing is experienced by all who attend our club.

Lately, Steven has been thriving in a few more extended basic.

The Quaraiding weekend was a huge success and everyone who came along enjoyed themselves.

Our West Australian Convention which is held at Easter, at Busseton, is only a stone's throw away and everyone is looking forward to that event.

RIVERSIDERS

We are dancing three to four happy sets now after a fall-off of dancers. The new Committee has got the club going again and the Champagne Supper was something with a difference. We are looking forward to our first State Convention to be held at Easter, in Busseton.

QUEENSLAND DIARY

MONDAY:

GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

MILTON: "Wheeling Eights" (Intermediate), Christchurch Hall (Top Hall), weekly. Eric Wendell, 95-5606.

TUESDAY:

SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe. 71-2932.

GEEBUNG: "Star Promenaders." R.S.L. Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.

WEDNESDAY:

UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming. 56-3586.

WAVELL HEIGHTS: "Wavell Whirlwinds," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly, excepting 1st Wednesday.

WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155).

THURSDAY:

SALISBURY: "Curly Q's", High School Auditorium. weekly. (Intermediate Club). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights" (Beginners and Intermediate), Christchurch Hall (Bottom Hall), weekly. (Workshop). Eric Wendell, 95-5606.

BALD HILLS: "Twilight Twirlers", Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.

FRIDAY:

CAIRNS: "Cairns Squares", Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.

ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby. 56-1251.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155). Family Night.

PALM BEACH: "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.

SATURDAY:

IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.

SALISBURY: * "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.

MILTON: "Bar-K Ramblers", weekly, Christchurch Hall, Hale Street, (open). Nev. McLachlan. 96-3302.

MILTON: "Wheeling Eights" (Advanced), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

NAMBOUR: Canegrowers Hall. Every four weeks. Neville McLachlan. 96-3302.

NUDGEE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

SQUARE WHIRL

N.S.W. President:
Charles Vaggs, 93-3070

Secretary: Ross Sinclair
"Torwyn"

14 Railway Pde., Woodford
N.S.W., 2778
Phone Hazelbrook 58-6333
(S.T.D. 047)

Treasurer:
Rod Johnston, 529-7006

COMING EVENTS

May 11: New Look Cabaret.
June 14-17: Adelaide Convention.

BUFFALO SQUARES

Settled down now and looking forward to our 1974 programme. Most of our 1973 beginners are still with us and we are still having plenty of good laughs whilst dancing a good happy medium standard. This year, as in the past, we have a good roll-up of beginners.

Robert Lester returned to his old club to pay us a visit. We also congratulated Ruth and Alf Skinner on their 27th Wedding Anniversary.

ALLEMANDERS RYDE

Dancing for 1974 under way. Alma and Bill Cowan missed from our regulars. Hurry and get well, Alma.

Two squares from our club are off to the Adelaide Convention. Excitement prevails as the ladies choose their materials and styles for the new frocks.

For those unable to make the trip, Allemanders will be dancing as usual and welcome you.

GREENWICH PROMENADERS

Back from holidays: Ted and Beth from the Games in NZ. George and Ena travelled to Yass for a new windscreen. Shirley went north. George Gow had his turn in hospital and everyone packing for Wagga. John and Elsa back in the fold. Ann Gordon out of hospital. Wendy and Carol off to Alice. In between we square danced—60! Count 'em!

ORBIT EIGHTS

Leaving the overcrowded field of Christmas parties for a New Year party was a mistake. It seems every other club held a New Year party, too.

We have just returned from a highly successful weekend dancing in the Golden Eagle's Ballroom, and are planning a Jenolan Caves weekend in July.

With social activities and society shows (always well attended by Orbit Eights), never a dull moment.

TOP RYDE TWIRLERS

After a shaky start we are now going along like a Bondi tram. Many new beginners have joined the club (note the name change), including May from the USA, Ian from Victoria, and our own lively couple from Maroubra.

By the end of March we will have five or six squares, and after several months will be a very popular club.

B-BAR-H

The members of the B-BAR-H club wish to extend their heartfelt sympathy to those Brisbane dancers affected by the floods.

The active members of the B-BAR-H club are very pleased to note the ever-increasing roll-up at our dances. To promote this increase, will members please note dances are held on a Tuesday night. Remember we have a banner to retrieve.

NEWPORT OCEAN WAVES

Many thanks to all the clubs who came to our dance at Mona Vale in aid of Queensland Square Dancers affected by the flood; a cheque for \$133.50 was sent to be distributed amongst them; letters of thanks have been received from Eric Wendell and Ken Henley.

Our three squares of beginners are such a happy crowd, they couldn't help but enjoy themselves.

ROCKDALE MEMORIAL BOWLING CLUB

We continue to have our usual 150 happy dancers. Most of the conversations overheard were all about beginners.

It seems to be coming the in-place to take your non-dancing friends to introduce them to square dancing and still have a beaut night yourself. Several south side clubs have got beginners this way. Remember, phone ahead for table bookings!

GREENWICH SWINGERS

Attended special dances for Canadians and great to hear Earl Parke again. Closed club to attend, helped sell raffle tickets and pleased to hear fine total in aid of Queensland flood relief. Next club night had a great thrill when Marie called with husband Barry Markwick in singing call—earning an encore!

CIRCLE EIGHT NEWS

There wasn't an invasion by Caravans Ltd. on Friday night at the beginners' class—we were all lined up to make a quick getaway to a weekend to Port Erringi—where the "mad" golfers go!

We had a great weekend—lots of sunshine, swimming, golf and, of course, square dancing!

Our beginners are coming on well. Welcome back to Alf.

SQUARE AND ROUNDS, BELMORE

Great crowd and happy dancing. A nice lad from Perth, Allan Goodall, and also from America, Woody and Sheila Smith joined us for the evening.

Round dances, "Diana," and also "Take One Step," in which Earl Parke walked through at our great Canadian night.

CUT OUT AND SAVE GREENWICH SUNDAY AFTERNOON SQUARE AND ROUND DANCE WORKSHOP

SUNDAYS: 2 p.m.-5 p.m.

MAY 26th — JUNE 30 — JULY 28 — AUGUST 18th

SEPTEMBER 29th

Callers: Tom McGrath, Wal Crichton, Brian Hotchkies
Tea and Cookies Provided — 80c

NEW SOUTH WALES DIARY

All Dances Weekly unless stated otherwise.

MONDAY:

DOONSIDE: Waratah S/D Club, Community Centre, Doonside Rd., Doonside. Roger Dean, 622-3069. Cyril Coxhell, 728-6924.

ASHFIELD: Orbit 8's A. St. John's Parish Hall, Bland St. Caller: Russ Eastment, 798-5361.

ST. IVES: Methodist Church Hall, 1st and 3rd Mondays. Caller: Paul Johnson, 44-3240.

COFFS HARBOUR: Top callers on record. Cavanbah Hall, High Street. Weekly, 7.30 p.m. Olive Kellie. Phone 52-1367.

TUESDAY:

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. (Beg. & Gen.) Caller: Russ. Eastment, 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies, 49-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road, 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bob Woolcock, 759-5340.

TOP RYDE: Bar 20 Club, Methodist Hall, Church Street. Barry Hickson. Adults, Beginners and General. Supper. 85-7103.

WEDNESDAY:

DUDLEY: (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.

KOGARAH: Echabite Hall, Ocean St. Terry Dodd.

RYDE: Allemanders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 639-1270.

RHODES (A): Robin and Don Crane, 2nd Wednesday, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD: Scouts' Hall, Bonds Road. Intermediate to Advanced. Bill Sweetman, 602-5427.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685.

TAMWORTH: St. John's C. of E. Hall, Carthage St.

FRIDAY:

ARMIDALE: Armidale Eights. 1st and 3rd Fridays. Methodist Youth Centre, access via Marsh St. Coffee House. Caller: David Pitt, 72-4544.

WARKILLA SQUARES, Warrilla R.S.L. Hall, Shell Harbour Rd., Warrilla. Every Friday, 8 p.m. Frank Rhodes. (Beginners welcome).

MT. COLAH: Sparklet Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

WOLLONGONG: Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS: Round Dancing, 1st Friday, Iluka Centre, 73 Roscoe St., Bondi. Les, Marge and Lucky. 32-5031.

RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 83-7985.

FRIDAY & SATURDAY NIGHTS: MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Cooranbong, 2265. (Former Sunnywood Square Dancers).

SATURDAY: GREENACRE: Y.M.C.A. 1st Saturday, 8 p.m. Waterloo Rd. — Children; but adults welcome. Callers: Don Craine.

NARRABEEN: Square & Rounds. Senior Citizens' Centre. 3rd Saturday. Wal Crichton, Norm and Hazel Wright.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Table bookings, 587-9000. Tom McGrath, 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMARE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Nancy and Roy Etherington, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BEXLEY: Illawarras, Round and Square Dancing, 1st Saturday. Bexley School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

LONG JETTY: Tennis Club Hall, Kitchener Rd. 2nd Saturday of month. Brian Hotchkies, (049) 49-7608.

WILLOUGHBY CENTRE (A): Couples only. Ron Jones, 1st Saturday. Cnr. McClelland St. and Warrane Rd. 46-3600.

NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

SQUARE WHIRL

THE WANDERERS

The committee and members of the Wanderers wish to express our thanks to Bill Mallett for the time and work he has put in as our president; also his wife, Lil, for the support she has given him.

The major changes on the committee are Dave Gibbs, our new president, and four new members, Eric and Cora Woolmer, Judy Orrock and Bess Monk.

BLUE PACIFIC CLUB, ROSE BAY

Lots of comings and goings last month. Good to have Bill Matthews swinging back with us. A real Canadian night with 24 visitors, hands everywhere with the promenades and allemandes; had to almost change our style! Thank you all for transporting them to our dance. Goodbye to Charlotte and Bert from America; did enjoy having you with us.

MIRANDA SUTHERLAND

Hullo everyone and welcome back to a swinging '74 with popular Arthur Gates and Barry Wanson a perfect duo.

Lots of nice visitors swelling our numbers to five squares with plenty of room for more. We love 'em!

Thanks to Les and Marj, tutoring Round Dancing once a fortnight. Please come over and see us sometime and have fun.

We all had a "super" night with the Canadian visitors and their callers. Our own talented boys kept the Festival gayly moving.

NEWCASTLE CLUB

Congratulations to Lorraine and RuDi on their wedding; also to Kay for her first appointment to Muswellbrook Infants' School.

All our dancers haven't returned home from holidays yet and those off again are Audrey and Angus — lucky people.

Our annual elections of officers are over again, so let's see if we can all help a little this year.

CALLERS' CLASS

Once again invitation is offered to those who would like to learn to call. We are interested only in dancers of at least two years' dancing experience, and who wish to promote and run their own club.

Cost of course, \$10, for at least 12 weeks.

Those interested must apply to Society Secretary, GPO Box 1430, Sydney.

Classes held on Sunday afternoon. Those who applied last year please re-apply.

TASMANIAN NEWS

TASSIE TWIRLERS—Kindred

The Annual Camp proved to be the usual wow, with Barry Wanson providing a challenge to dancers with his lively calling. Barbara G. in top form, already planning next year's mischief.

Pleased to have Bid and Syd dancing with us again—our annual visitors. Advanced nights for '74 started off on a bright note.

SOUTHERN EIGHTS—Hobart

We have moved to Holy Trinity Hall. Numbers are still down in the hot weather. Nice to have visit from Barry Wanson in his travels of the cold Island State. A big Thank You to Tassie Twirlers for a great weekend camp at Port Sorell. Sorry, Barry, that our water is too cold for swimming.

BURNIE

Dancing with three sets now. Some of our new folk family groups. Dale and Adrian Smith often with us and Adrian's parents from Smithton. Adrian's mum won two prizes in our raffles recently. Philip Wilson is dancing very well—nice to see Sandra dancing again after her knee operation. Another nice youngster to watch is Ricky Smith.

LAUNCESTON

Had a ball at the barbecue/dance at home of Elsie Webber, also at the second open air session at First Basin Picnic Grounds with Jill and her strawberries an added attraction. Twenty-third Annual Meeting held and welcome to new Committee members Debbie and Robert and Congrats to President May and Secretary Shirley, who have held their positions continuously since 1959. Thanks Tassie Twirlers for enjoyable camp weekend from the attending dancers from LSDC. Great to dance to calling of Barry at Club the following week.

"LA RONDE" THE ROUND DANCER

Big events of last month were the two Canadian groups on tour. We, here in Sydney, were fortunate in having the pleasure of two very wonderful nights of dancing with these folk.

Earl Parke taught a happy little dance called "Take One Step," which as an S/D Round has taken on well in Sydney. The record is on an MGM label No. K14563, and was written by Phyl and Frank Lehnert, who visited Sydney with a group in the latter part of last year. Many readers will remember these two excellent R/D teachers.

Heading the first group of Canadians, Art and Garry Jackson were caught up in a booking mix-up on the flight from NZ and did not reach town until the Saturday, too late for Sydneyites to see this couple in action. The Jacksons dance on international styling, which is more familiar to most Australian Round Dancers and it was a great disappointment to us all that Art and Garry were unable to be with us on the Friday night.

Ron and Ella Whyte did a lot of talking over at the Southern Hemisphere Convention in NZ and we may yet see the Jacksons back in two years' time on a visit to Melbourne.

I was lucky to be able to spend some time with Art and Garry on the Saturday evening, talking rounds. A very stimulating couple with a great enthusiasm for everything they do, they had a wealth of knowledge on all aspects of R/D, and being in touch with most of the R/D teachers in the States, were able to give us a very much up-to-the-minute coverage of the American scene.

A record I was greatly interested in was a waltz without any turning steps. Garry told me she found it very useful in teaching and used it a lot. Garry gave me this one, along with some others she felt would be of interest to us. It is an international waltz (Aust. read jazz waltz here) by The Palmquists, a name that ranks high in my book and is a recommendation on any R/D. This dance is on the Telemark label No. 1959 B, "I Won't Forget You," and will be a handy S/D Round, giving a change of tempo that dancers will appreciate. Cue sheet suggests speeding the record slightly; don't. The timing is perfect as is

Frank Lehnert—From them we have the first Buckeye Poll for 1974 on rounds in their area. A big one.

1. Sugarfoot.
2. Butterfly.
3. Whistling.
4. Take One Step.
5. Beautiful River.
6. Getting to Know You.
7. All I Need Is You
8. Autumn Leaves.
9. Stardust.
10. Arms of Love.

Callers wanting R/D records, mentioned above "Getting to Know You" is a new dance but music fits popular version danced here. Note: Already hard to obtain. Same applies to "My Fair Lady," "I Could Have Danced All Night." With the restrictions on release in the States, it is necessary to be early or shop around. Costs have jumped, too.

Square Dancers are wonderful people. Monday, March 11 is a night Sydney will remember for some time to come. Battered by gale force winds and torrential rains it was one of the worst and longest storms on record. It was class night for R/D basics, and Les and Marge set off saturated, after trying to keep equipment dry with plastic wraps loading up in the deluge. Probably no one in their right senses would come out on a night like this. The hall rent had gone up, streets were flooded, detours: they would stay for a while and come home again, have an early night. What happens? 100 per cent roll-up and they danced like champs. Les said to me when he came home, "You know, people are wonderful" — it was just the way he said it, folks, and if you could have heard him you would have known what he really meant was — "Thanks a million, dancers, you're great!"

Convention Rounds: Check the list published in this issue for rounds to be danced at 15th National Convention, Adelaide, June 14-17. The R/D segment of our National Convention has seen a remarkable growth, and the time is fast approaching when conveners will have to consider a time slot for R/D teachers' meeting. Yes, our conventions are growing.

Happy dancing,

SQUARE & ROUND DANCE RECORDINGS

"ELECTRO VOICE" MICROPHONES

Are Now Available From:

BRIAN & WENDY HOTCHKIES

29 CALDWELL AVENUE, DUDLEY, N.S.W., 2290
PHONE NEWCASTLE (049) 49-7608