

SOUTH PACIFIC SQUARE

DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 20, No. 1

MARCH, 1974

MAKE MY DANCING COUNTRY STYLE

By DAVID PITT — Armidale Eights

If you live in a city and you decide to visit another club it is relatively simple to hop in the car, travel 10-20 miles and you are there. Country dancers are not in the same position as their city cousins, and club visits are treated as an event of much greater magnitude and significance as might be the case in the cities.

The Armidale Eights Club has just been visited by the Toowoomba Club, 260 miles away, but more of that later on.

Our club was assisted to get off the ground by the willingness of the Tamworth Gemstones and Alan Thomas, their caller, to drive 70 miles each way weekly until we could stand on our own feet. We then ventured to festivals at Coffs Harbour and Tamworth and started making good friends in the square dance world outside our own area.

The first big visit we had in Armidale was when Ted Sams and his Merry Mixers travelled from Dora Creek. It was unforgettable for the Armidale dancers, most of whom had not danced outside their own club. Ted and his dancers must have enjoyed it also because they have been up twice since. On the last occasion the newly formed Coffs Harbour Club and Gemstones joined us for a wonderful afternoon and night. The distances may seem great, but to the clubs involved the experience of dancing with other clubs is anticipated with as much excitement as an event of convention standing.

Now for our latest visit:

The Toowoomba Club hired a bus and Bill McHardy invited some Brisbane dancers to fill a few empty seats. They headed off to the land of daylight saving and lost an hour, arriving at 4.30 instead of 3.30 p.m.

Tea and coffee was ready on arrival then we danced till six. The day was hot, the

travellers tired and the atmosphere was a relaxed, happy one. A barbecue tea was held at Marcia and Arthur Lancaster's and about 80 dancers enjoyed a fine meal. Tamworth were present, having joined us during the afternoon.

At 8 p.m. we were back at the hall for the evening session. There were dancers from Toowoomba, Irongate Swingers, Wavell Whirlaways, Rainbow Promenaders, Tamworth Gemstones, Armidale, and Jack and Yvonne Looby from the "Fabulous" Gold Coast.

Sunday morning, David and Beverley Pitt had 45 visitors for breakfast and fun was had by all searching for plates, spoons, etc., needed to feed the hungry crowd. The majority of the dancers led by Bill McHardy and Ron Mathews departed for a look at the sights and then to church while the remainder prepared lunch, had an informal callers' meeting and Don Proellocks had some valuable training in table tennis. After lunch, it was a very happy bus load which finally left after much kissing, handshakes, and kind words. There was talk of making it an annual event.

So ended a very enjoyable visit from another country club. Perhaps it was more like a New England Festival of Dance. We may have some disadvantages in the way of distance, etc., between clubs, but after a weekend such as this I can only say, "I like my dancing Country Style."

OUR AMERICAN SQUARE DANCE EXPERIENCE

When an Australian couple jet across the Pacific towards America they are heading for a most memorable experience. If they happen to be square dancers they will also be greeted with the friendship and hospitality of the American dancers. They will be given V.I.P. treatment and invited to take part in the great American square dance experience. This all adds up to one glorious holiday. Our first visit to America.

The four week trip; the heat and colour of Honolulu, Los Angeles, Disneyland, Hollywood, Las Vegas, a flight along the Grand Canyon, San Francisco and the winter snows of the Yosemite Valley.

Los Angeles provided our first American square dance when Beth and Frank Albert invited us to their Fairs and Squares Club at Long Beach (caller Bob Baxter). The same couple also took us to see some of the finest round dancers in Southern California, dancing at a private round dance. This we only watched.

We continued square dancing in San Francisco where we twice visited the Square Cutters Club with Roy and Edith Wormell (caller Don Shotwell). The caller was quite surprised to see an Australian couple dancing at their advanced level. This prompted his announcement that we must have some good callers in Australia. The highlight of the two visits was the ceremonial presentation of the Square Cutters "Special Visitors" badges made for the occasion.

We also visited the 11th Anniversary celebration of the Bachelor and Bachelorettes Club in San Francisco where 30 sets danced to the caller Bob Johnson.

We noted the popularity of square dance workshoping in California. This was evident by the number of workshop segments included in a normal club dance.

We were fortunate to be invited to a special workshop for advanced dancers run by the Diamond Dancers (caller Roger Morris). Here we had a go

at some of the current figures being taught which included the Flip Back, Spin Back, Clover Flow, Motivate, Flip the Line and Diamond Circulate. These appeared to be straight forward figures until the caller decided to connect a few of them together in the one hoedown. The All American sets had troubles, too.

There were no roundups, but we were impressed by a method of mixing used at the Square Cutters Club. Sometimes after a number, the sets were broken into fours which were put through a few hoedown figures and then formed back into complete sets by coupling into the nearest four. We noticed the sets always rotated a quarter after each singing call or hoedown. One interesting feature of the promising styles was that all skaters' position was mainly used in the Los Angeles Club but our own style was used in the Clubs around San Francisco Bay. Perhaps Chas and Peggy Vaggs did influence the Square Cutters' ultimate choice.

We could not conclude this letter without a special note concerning the hospitality of the American dancers. For the six dances we visited we were escorted from and to our hotels and publicly welcomed at each dance as "Special Australian Visitors". Our special thanks to Roy and Edith Wormell and Beth and Frank Albert and all the other dancers for making our visit a memorable occasion.

Norma and Russell Carman,
Box Hill Club,
Victoria.

"Summer Holiday" Report: "WE DANCED THROUGH A CYCLONE"

By GRAHAM RIGBY (Q'ld.)

Friday, January 25, had arrived — The opening day of our 1974 "Gold Coast Square Dance Summer Holiday" — and, with it, the turbulent cyclone "Wanda", which brought high seas and torrential rain, causing Queensland's most disastrous floods on record. After a hazardous two-hour drive from Brisbane, we arrived at Tallebudgera to find thirty-six enthusiastic Armidale dancers already in attendance. So the "Summer Holiday" had virtually begun.

Brisbane dancers — and a family from Toowoomba — continued to make it until about 9.00 p.m., by which time the roads had closed and, from then until Tuesday morning, we were floodbound.

Dancers from Adelaide had swollen our ranks and, almost miraculously, by lunchtime on Saturday the undaunted Newcastle group got through.

By then one hundred and one of the original two hundred and twenty-two registrants had made it, and in spite of the atrocious weather conditions outside, spirits were high.

Friday night's "Welcome" Dance was followed by supper and Bingo, and the next morning we proceeded with our dance sessions and inter-club sports. Joining us at the microphone were Sid Leighton, Nev. McLachlan, David Pitt, David Pearce, Rod McLachlan and Trevor Lean and all were in great form throughout the entire weekend.

Nev and Elizabeth McLachlan led the Round Dancing in fine style and deserve our sincere congratulations.

"The Saturday Night Round-up" was a colourful, exciting evening, with beautiful frocking and excellent dancing making it so.

Our Sunday night dance was another great success and we're indebted to Arthur Lancaster for his several showings of colour movies which were highly entertaining.

Our "After Party" in the wee small hours of Monday morning provided two hours of non-stop, riotous fun, with all clubs combining their various talents.

On the sporting scene, table tennis was as popular as ever, and in the huge, modern gymnasium, inter-club tournaments of basketball, badminton and volleyball provided thrill upon thrill for the large gallery and players as well as supporters cheered their respective teams on to victory.

The "Summer Holiday Sporting Award" was won by the "Armidale Eights" with "Circle W", of Wynnum in hot pursuit, whilst "Star Promenade", of Geelong, were most

By Monday morning the weather had cleared and interstate football (rugby league and soccer) became the centre of attention.

Top marks to the juniors for their wonderful efforts in the sand garden competition, now an annual feature.

That night, we enjoyed our "Farewell" Dance, colour movies and more entertainment from some of those who had performed so ably the previous night.

By Tuesday morning the roads were again open to traffic and our four day and night "Summer Holiday" was officially closed at breakfast.

The atmosphere throughout was tremendous and it was unanimously voted our best weekend yet by all who attended. Our condolences are extended to those who tried so hard to make it but were turned back by the flooded streams, particularly Jack and Jean Wilson, of Cairns.

Our next "Summer Holiday" is just ten months away and the first nomination has already been received. But for those who attended this one, we'll remember 1974 for a long time to come — the year "we danced through a cyclone!"

AUSTRALIAN CALLER MAKES NEWS

Bob Osgood, Editor of Sets in Order, American Square Dance Society, invited Ron Whyte, now calling in his 16th year for the Sunnyside Clubs, to call on one of the Sets in Order L.P. Albums.

Of the three records put out this year there are 21 top American callers, two Japanese and Ron, who to my knowledge, is the first Australian to be given this privilege, which he is very grateful for, and we, the Sunnyside dancers, are very proud of his achievement as he has worked hard for his clubs, which are weekly and well attended.

Good luck to you, Ron, and keep up the good work. Square Dancing needs you.

CHAS STONE

LETTER TO THE EDITOR

Sir, — I wish to correct a statement made by Ron Jones in December issue.

I have been booking agent for the function referred to for the last two years. It is a non-profit weekend, which has been in existence for many years, where everyone is a paying guest (myself and family included). The booking is made unanimously on departure for the following year.

All due respects to the Society and those working for its function. I doubt very much if the number would swell if this date were free as a lot of people are looking for at least one relaxing weekend where they can enjoy the company of old friends who have helped carry square dancing for up to 23 years, and still are supporting weekly clubs and beginners plus calling and dancing at free promotions.

So let's all work together and teach basic square dancing in club dancing and exhibition to the young and graceful swans, and we will all find our place.

I still preach the gospel we were taught: Square dancing is fun, with no class distinction, politics or religion.

Hoping I can do so for many more years.

JEAN WOOLCOCK

EDITOR'S NOTE: The Society always tries to programme ahead as far as possible — where clubs have fixed annual functions if they were to file their intent with the society, better co-ordination could be achieved. We all know such clashes are unintentional.

1542

By CHARLES NADDEO

If you were a computer this figure would not bother you, being human and very much alive it should scare the daylights out of you. Why? Simply because as of September 1st that 1542 represents the number of figures that have been recognised by the callers associations. I didn't dream up this figure, it was publicly stated by a caller at the Square Affair Panel session, as I reported in the September issue.

Fortunately for you, the callers have not as yet been automated — they must rely on memory and notes. How much of this material he should have readily available is a matter of judgement. What he will call at any given dance is an

the knowledge and ability the dancers at that dance. Many callers I have spoken to and those at the panel, and that most callers have a repertoire of 250 figures that he can call comfortably from memory or notes, with more on tap.

You, the dancer, again, knowing the callers, can remember and dance comfortably 125 figures. By simple arithmetic there are 125 extra figures the caller could call that would be unknown to one or more number of dancers. Even if new figures were ever added to the 1542, this gap between the caller and dancer would persist. An obvious conclusion is not why we occasionally goof, but by what miracle we get through a tip without goofing.

The callers and dancers have been urging control, accused of trying to hold back the activity, we are against progress, and fail to recognize the dynamic quality of square dancing. This is a poor defence by those who refuse to prove facts. The main problem being the increasing difficulty of obtaining and holding people in the activity, primarily to their difficult learning and committing memory those 125 or more figures, and every week another one or more. No professional dancer would put up with this nonsense, yet we amateurs are criticised for rebelling.

The controls suggested by the panelists are logical and would guarantee progress: growth at a rate that maintains the ability of the human mind to absorb and retain. Dancers would stay in the activity longer, styling would flourish and with it the beauty of figures unfolding would bring satisfaction and joy to dancer and spectator alike.

Who knows, we may then be able to again smile and a little while dancing.

We reprint the above from the Californian Blue without comment.

We would point out that the majority of the 1542 figures are experimental, perhaps a lot not making it further than the drawing board.

It is interesting to note "Love in the Country" featured closely by "Sun Sounds" have just been ranked the most popular 5/8 orders ever sold — both simple movements, proof Mr. Average Dancer wants the bright and rhythmic call without the "Hot" movements.

OUTDOOR PROMOTIONS

Over the past few years we have been associated with the outdoor promotion of square dancing in conjunction with the Victorian Square Dancing Association. Numerous shopping centres, Moomba Festivals, Australia Day Celebrations and nights at the Royal Melbourne Show.

Contacts with shopping centres came through the promotion managers of these centres and in the charity work for handicapped children. These promotions are based on square dancing as a whole and not on individuals or an individual club and this has been the success of being able to stage this publicity. Having established contact at the shopping centres, demonstrations can now be staged providing adequate notice is given. Invitations have already been received for the '74 season's events, i.e., square dance week, etc.

Are these efforts worthwhile and has square dancing gained? A close look at the ideas and proposals is required and the following observations have been made. Firstly, we believe, if square dancing is publicly demonstrated it can be an avenue for gaining new dancers. Secondly, the dancing demonstrated should be the style and calibre one would expect at a normal club night. Thirdly, dressing should be square dance dress and if a dressed set or sets are used it should be pointed out that this type of dressing is not compulsory on a normal club night; this is the choice of the dancers concerned. Fourthly, music should be bright and foot-tapping and numbers chosen should not be too complicated in their choreography. And finally, large groups of dancers are not necessary; running a relay of 2-3 sets is considered sufficient.

Public entertainment will always attract spectators and if the organisers are prepared with sufficient literature on where to dance interest will be generated for further inquiries. Also having dancers fraternising with interested spectators and discussing the salient points of square dancing

such as friendliness, social aspects and that teenagers can dance with grandparents has helped to recruit new dancers. A free pass, stamped for that calendar month only, to any beginner class or club is another inducement. By coaxing spectators to join in an easy dance composed of elementary basics can also help. If a promotion only manages to secure a couple, word of mouth from this couple may bring another. It can act like a chain reaction. Having been given this opportunity for promotion, we are using it to advantage. Why not? Costs are nil. Time is the only expendable item.

Some organisations may have tried promoting under these conditions and have had zero results. Do not be discouraged, advertising is not based on one showing — TV ads are a good example. Remember that old adage, "It is far better to have tried and failed than not tried at all." So long now — see you at Forrest Hills in '74.

RON MENNIE.

I don't know whether R.M. used this method to enlist the bunch of "Owl Hoots" that he has, all we know is they are going to get a dancing lesson come the end of the month.

We thank the writer for responding to our plea, we must have those beginners rolling in or we could wake up one morning to find Tom McGrath has grown too old, and there is only you and I left — perish the thought!

We have word Adelaide is setting up a panel to study promotion to report back to the G.M. They are going to be scanning these pages for ideas, so we are not asking, we expect every State and any dancer to submit their methods of promotion or ideas for publication.

GEORGE GOW.

SOMEBODY GOOFED

There was hell to play at the station when the Reviews were passed around,

You'd swear the colt from "Bundy" had jumped the fence and got away.

For there had been some goofing last issue it had been found, It's the thirtieth at Bundanoon you're meant to go and play.

EDITOR.

FLOOD RELIEF

The Square Dance Society of NSW recently organised two evenings to entertain our Canadian visitors. After the devastating Queensland floods it was decided to donate the entire proceedings and a raffle from both evenings to assist alleviate loss and damage suffered by any square dancer (not only Society members) in flood trouble. We thank all our dancers for attending and donating so generously and we are pleased to announce that the sum of \$1115 was raised. This money has been sent to Queensland for this purpose only. The best wishes and heartfelt sympathy go to you square dancers who have suffered loss and we gladly send this donation from the NSW square dancers to the Queensland square dancers.

ARE YOU YOUR BROTHER'S KEEPER?

By Jack Looby (Qld.)

Two black crows have completed a reproduction cycle at the top of a gum tree in our garden. A fork in the tree forty feet from the ground was selected, then from daybreak until dark they worked at this seemingly impossible task of building this nest capable of withstanding all extreme weather conditions. They had never been taught how or where to build, they were not at all concerned if what they were doing was better or worse than any other nest. No other crow came and told them they were placing the sticks in the wrong position. In the course of time the nest was completed and eventually three baby crows emerged from the nest and learned to fly, no teacher was needed, they jumped and fell and like a baby learning to walk they soon were able to fly. So the cycle was complete and we now have five crows instead of two to join all our other feathered friends in this great big beautiful world of nature.

The first step taken by a baby learning to walk is his first dancing step. If he were left to develop like our crows one must assume he would dance naturally through life. As people are we not always trying to change the other person and in the process covering up our own inabilities and stopping our learning process. Would it not be

a better idea to turn the spotlight back on ourselves. As a square dance caller if I say I know, I have stopped learning long ago. There is so much for me to explore and learn in the field of music alone. The same must apply to a round dance leader. Just how good am I? The word dancing embodies more than one person will learn in a lifetime. How much do I know about myself, music, body mechanics and physical condition? If we can admit we know absolutely nothing we are on the threshold of learning. A new world will have been opened up for us and our relationships with other people will take on a new dimension.

IT HAD TO HAPPEN

For years callers in Australia have battled with the problem of good sound equipment. American sets were out of the question. Wrong cycles and wattage for the Australian standards, impossible import duties — Somehow what we wanted and what manufacturers thought we should have didn't seem to work out. Our festivals saw the stage groaning under a mass of equipment that took an army to cart and set up. Fortunately, sound has in most cases been reasonable. The big poser was for something that could do the work for both large and small functions equally well and be PORTABLE.

Callers in all States have slowly been coming up with better ideas in equipment, and in NSW we have had Wal Crichton and Brian Hotchkies make the breakthrough with some very fine equipment of their own. On top of this out comes the old maestro Ron Jones, with gear that will leave the American sets for dead. Carry in one hand, it's one piece, powerful enough to amplify the Royal Showground and behaves perfectly in a small hall. It also produces a "cat that ate the cream" look on Ron's face and turns other callers a pale shade of green. It also has more knobs and buttons than the wife's electric range. Seriously, any caller thinking of stepping up his sound system would be well advised to take a look and have a chat with these men. The price? you only get what you pay for — the exception being we S/D dancers with our 80 cents bargain.

80 CENTS.

"PERFECT SOUND"

By BRIAN HOTCHKIES

Hall amplification is a complex subject on which almost every caller has his own ideas. All halls are different, and require individual attention to speaker placement, power requirements, tone settings, etc. To have the ability to sum up a hall's requirements accurately, in order that all sections of the dance floor are covered adequately by sound that is not too loud or soft, and has a good balance between voice and music, takes a considerable amount of experience, and is usually expensive.

As a caller's presentation depends largely upon how well his dancers can understand him, it is important that he understands basically how his system works, and how to obtain the best results from his equipment under various conditions. A caller should also be capable of minor "on the spot" repairs and carry high-usage spares, such as valves, styli, leads, connectors, etc.

All halls require different 'set ups', so it would be pointless my saying how I consider equipment should be arranged in halls; however, here are a few basic rules that I usually try to keep.

1. Make sure that all speakers that are to be used (your own and any that you borrow) are in phase with each other.

2. Assure yourself that all connecting leads that you use are the correct polarity, i.e., plus to plus, and minus to minus, otherwise speakers connected by a faulty lead will be out of phase.

3. Never face a speaker directly at a blank wall, as this will create an echo that will spoil the entire set-up.

4. Never have two speakers facing each other. The sound waves from each speaker have a cancelling effect on each other which will produce a "dead spot" or distortion.

5. Voice speakers should not be placed too far from the dancers, as the sound waves will diffuse with background noises before reaching the dancers, making it necessary to supply excessive power, which in turn creates echoes and unnecessary noise.

6. Always try to drive the sound in one direction, either down the hall or across, and not have some speakers facing back to the caller, while the others are facing to the back of the hall. It is much easier to provide uniform sound when all of the speakers are facing in the same general direction, although there are instances where this is not always possible.

7. When erecting the speakers, tilt the enclosure down slightly and away from the stage so that the sound would, if it travelled in a straight line, hit the floor about two thirds

height of the speaker depends upon the type of system being used and the size of the hall, but generally speaking, six to eight feet from the floor is a good height.

8. The number of speakers that it is necessary to place in an unfamiliar hall in order to provide good, undistorted sound is sometimes difficult to judge. I believe that it is better to supply a large number of speakers spread evenly around the hall, and keep the volume level low, than to use a minimum number of enclosures with a high volume.

9. Voice speakers placed near the caller should not be in a position where they will create "feed back" through the microphone. Their position would depend largely upon the type of microphone in use and the volume being supplied to them.

10. If you are operating two or more voice amplifiers, then volume adjustment is simplified if you connect the mike to the amplifier through a mixer. You just set the volumes on each amplifier at the start of the dance session, and from then on an overall increase or decrease in volume is achieved by the mixer volume.

11. Music generally is not a great problem, and as long as the caller can hear it distinctly enough to call on beat and in phase, and the dancers can hear it reasonably clearly as a background to the call, then everyone is happy. Sometimes in large halls, it is necessary to "trickle" a little music in through the voice speakers for those dancers that are not covered by the speakers on stage.

12. It is advisable not to use the music speaker as a table for the turntable, as most turntables will pick up the vibrations created by the speaker enclosure, thus giving an undesirable music "feed back". Some amplifiers also are affected by the vibrations emitted by a speaker enclosure.

13. As a safety factor, all leads should be placed where it is not likely that someone will trip over or walk through them, and it goes without saying that overhead speakers

14. After all speakers are in place, check each one to make sure that they are in fact "on".

There are several different sound systems being used for square dancing throughout the world today, but the type used by myself and most other Australian callers that I have spoken to, seems to be one of the best. It is a twin amplifier system, with one system for reproduction of voice and the other for music.

The requirements for voice and music are vastly different. For voice it is essential that the sound be produced as crisply and clearly as is possible, in order that the dancers can understand everything that the caller says, above the music and background noise that is part of square dancing today. While for music, a good heavy bass beat is essential, with a nice crisp up

beat, so that everybody feels like dancing as soon as they hear the music start up. Music produced through voice speakers usually is sadly lacking in bass, while voice produced by the average music speaker is usually anything but clear.

"Perfect sound" is a goal that many callers have been striving to supply for many years, but it remains an almost impossible task to supply sound in a public hall with which everybody will be satisfied.

The callers who are prepared to spend a little time in getting to know sound and the associated hardware will be best equipped to supply 'near perfect sound' in this era when big dances are becoming more prominent and the need for good amplification is a necessity.

SQUARE DANCERS OF THE MONTH

It was with shaking fingers I opened the envelope containing the inside information on our current Square Dancers of the Month. We had asked about a couple from "Mopoke Hollow" and who knows what to expect from that zany happy mob. Well, it didn't explode or reveal any two headed square dancers. In fact, it contained only information about a happy, normal square dance couple. I still suspect some trick, so while I look under the stamp on the envelope, meet a very nice couple from Victoria:

ERIC and MARION BROWN.

Eric and Marion began square dancing in 1952 to Jim Vickers-Willis, and during the years to follow, John Watkins, Ken Esnouf and Terry Bainbridge at various locations around Melbourne. Nine years ago they began the period of dancing to Ron Mennie at Box Hill's "Mopoke Hollow". They have only missed about a half dozen club nights during this time. They have attended ten national conventions and went to New Zealand for their convention in February. In addition to dancing each week at Box Hill they run a dance at Rosanna for their local church, with Brian Ewert and Vic Earl calling alternately. Eric and Marion have been members of the Victorian Square Dancing Association since inception, with Marion being secretary for two years and now continuing as a committee member.

At all the big gatherings of clubs and cabarets around the Melbourne square dancing scene, they are regularly in attendance. Eric and Marion have two married sons, two grandchildren. One son, Gary, who also square dances, met his wife, Robyn when they both became members of Ron's set "Rainbow Ramblers" who did a demonstration at the New castle convention. With a busy square dance life they still find time for the family hobby of water skiing at Safety Beach and Lake Nagambie. There are n't too many people around who have been square dancing for 22 years. We hope Eric and Marion continue for another 22 years, and we know they enjoy every minute of it. What else can you do as member of "Mopoke Hollow" where frowns are taboo.

TOM McGRATH

N.S.W.:

BEXLEY (Illawarras) — 2nd and 4th Friday:
ROUND DANCING

1st Saturday:

ROUND & SQUARE DANCING

Geoff and Linda Redding 30-2379 (See Diary)

Notice To All Square Dancers In Australasia

15TH NATIONAL SQUARE DANCE CONVENTION

ADELAIDE, SOUTH AUSTRALIA

QUEENS BIRTHDAY WEEKEND, 14th, 15th, 16th & 17th JUNE, 1974

Where could you get 5 Square Dances, 1 Round Dance, 2 Sit-Down Hotel Meals, Tea & Biscuits at any time during the dancing, Baby Sitters, Transport & Pilot Provided (not to mention the friendliness and companionship you get) for the low cost of \$9.00?

SEE WHAT YOU GET:

Creche	Accommodation Arranged	Tours Arranged At Reasonable Prices	Transport Provided Free
Sit Down Meals — Choice of Menu	Hairdressing Appointments		Junior Convention

Does the above influence you to join us? — if so fill out and send us the application form NOW. Early return of applications would be appreciated — applications close 31st March.

(PLEASE DO NOT USE DECEMBER SQUARE DANCE REVIEW ISSUE).

We are working hard to make this a Great Convention for your enjoyment.

WE WANT TO SEE YOU ON THE FLOOR IN '74 !

DANCER REGISTRATION FORM

For the 15th NATIONAL SQUARE DANCE CONVENTION to be held in ADELAIDE 14th, 15th, 16th, 17th JUNE, 1974 Registrations will close on MARCH 31, 1974

SURNAME

CHRISTIAN NAME(S)

ADDRESS

K. MATTHEWS, 26 Pioneer St., Seaton, S.A., 5023.

ALL PROVIDED BY YOUR COMMITTEE

- Convenor: ALLAN FROST
- Asst. Convenor: COLIN HUDDLESTON
- Secretary: KEVIN MATTHEWS
- Treasurer: RON MORTIMER
- Accommodation: DON MULDOWNNEY
- Transport: JEFF SEIDAL
- Publicity Officer: ROGER WEAVER

SUNNYSIDE BEGINNERS' SQUARE DANCING

OPENING NIGHT: THURSDAY, FEBRUARY 28th
at WICKHAM LODGE — Moorabbin

"RENDEZVOUS"

for Round Dancing

1ST FRIDAY — MODERN ILUKA CENTRE
73 ROSCOE STREET, BONDI — 32-5031

NEW ZEALAND DIARY

- TUESDAY:**
AUCKLAND: Hillsborough S.D. Club. Dr. Dennis Spackman, 172 Hillsborough Rd. 657-010.
- WEDNESDAY:**
CHRISTCHURCH: Cathedral Squares, Banks Ave. School Hall. Art Shepherd. 885-675. P.O. Box 15-045 Aranui.
- DUNEDIN: Swingers. Methodist Church Hall, Caversham. Frank McKenzie, 61 Mechanic St. 38-039.
- THURSDAY:**
CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford St. Bill Buttolph, 19 Teesdale St. 588-261.

TASMANIA DIARY

- LAUNCESTON: Wednesday, Heather Hall, Penquite Rd., Newstead. Des Webber, (Enq. to Sec., 31-1563).
- KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).
- BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Yout, 31-1696.
- KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

"LA RONDE" The Round Dancer

My first thoughts were to wish you all a wonderful new year, but with news coming in of the tragedy that has befallen so many of our friends in the Queensland floods, I will add: Keep the old chin up, we are right with you. To lose one's home and all its contents is a terrible setback, but I know the spirit and friendship of Square Dancing will stand the test and you will once more know the love and happiness of your own homes. Set the target for what you want, and go after it. Easier said than done, I know — but if you have faith and believe in yourselves — you will see those dreams become a reality. Whoever heard of a Square Dancer being beaten?

Funny how Christmas Perth with the rounds. Con seems to make everything in and Les Johnson with Meg the coming year seem a long Donaldson are working very way off. Now suddenly three hard and this year we will months of the year have slipped by and we have the Adelaide convention coming up like an express train. Ron and Ella Whyte have the R/D segment well in hand and we will have all their news for you in later issues. I wonder what the new dance will be? No, I haven't a clue, like everyone else I'll find out when we take the floor. Adelaide is a fine city with lots to interest the visitor. Things we will not find elsewhere. If you are sort of tossing up about going, well right here and now make up your mind and say yes! We'll be there. Think of all the other dancers down there and you not sharing the excitement of it all. In today's mail I have received an invitation to dinner on top of Mt. Lofty where the restaurant overlooks the lights of the city below. What could be nicer?

A surprise visit from May and Bill Younghusband of Perth, to our basic rounds class. This couple have been in the R/D field in the west for many years and at present are enjoying a leisurely 12 months round Australia holiday also taking in the Southern Hemisphere Convention in N.Z. The Shakey Isles will be presenting the new dance by Art and Blanche, "Now Is The Hour" on Grenn Label. This beautiful Maori song holds memories for so many of us and I am sure Art will have the right feeling for this dance. Interested to hear of progress being made over in

SOME OBJECTIONS

TO ROUNDS:

Makes it impossible to keep my feet still when I hear one of our numbers played on the wireless.

Makes a conventional dance seem boring.

Makes you venture out on a night you wouldn't send your dog out on.

Doesn't give you a minute's rest on S/D nights — who wants to sit out a "round"?

WHAT'S IN A NAME?

Reading through the notes of a discussion panel on rounds — 21st National S/D Convention — the subject was a "basic" class: "Maybe the word **BASICS** shouldn't be used in the beginners class but instead call them 'beginners' the first half and 'yearlings' the second half. From the start try to let them know they will be learning 'basics' as long as they dance." The thinking here was very much on the ball, and applies to everything we do. Once we stop learning or think we know all, if we stop going up the ladder, there is only one other way and that is **DOWN**. This descent can be rapid indeed. However, with the focus on our Australian ways I was greatly amused at the ridiculous thought of seeing all the "yearlings" in the round-up. Happy dancing.

LUCKY.

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

THE ADELAIDE CONVENTION

LIST OF "STANDARD" MOVEMENTS FOR JUNIORS

- | | |
|--|---|
| 1. Circle left and right | 26. See saw pretty little taw |
| 2. Walk (shuffle) | 27. Promenade flourishes — twirls |
| 3. Forward and back | 28. Pass thru |
| 4. Honors | 29. Separate — go round one — two |
| 5. Do Sa Do | 30. Grand square |
| 6. Waist swing | 31. Frontier whirl (California) (twirl) |
| 7. Couple promenade | 32. Dive thru |
| 8. Single file promenade | 33. Around one to a line |
| 9. Square identification | 34. Cross trail |
| 10. Split the ring — one couple | 35. Wheel around |
| 11. Grand right and left/ Weave the ring | 36. Box the gnat |
| 12. Arm turns | 37. Single file turn back |
| 13. Couple separate | 38. Allemande thar star |
| 14. Allemande left | 39. Shoot the star |
| 15. Bend the line | 40. Rollaway half sashay |
| 16. Courtesy turn | 41. Balance |
| 17. Two ladies chain | 42. Alamo style |
| 18. Do paso | 43. Square thru |
| 19. Right and left thru | 44. Half promenade |
| 20. Four ladies chain | 45. Star thru |
| 21. Right hand star | 46. Three quarter chain |
| 22. Back by the left | 47. Turn back from a grand right and left |
| 23. Star promenade | |
| 24. Circle to a line | |
| 25. All around left hand lady | |

ADVANCED BASICS FOR MAIN CONVENTION — ADULTS

- | | |
|----------------------|------------------------|
| 48. Turn thru | 61. Centres in |
| 49. Wrong way thar | 62. Cast off |
| 50. Slip the clutch | 63. Clover leaf |
| 51. Eight chain thru | 64. Slide thru |
| 52. Ocean wave | 65. Fold |
| 53. Swing thru | 66. Dixie chain |
| 54. Circulate | 67. Substitute |
| 55. Run | 68. Dixie style |
| 56. Trade | 69. Spin chain thru |
| 57. Spin the top | 70. Peel off |
| 58. Trade by | 71. Pass to the centre |
| 59. Wheel and deal | 72. Tag the line |
| 60. Double pass thru | |

PLUS: Flutter wheel and Curlicue

Juniors will not be permitted to dance in the main hall as floor space will be at a premium.

Square Dance Callers' Ass. Of Victoria

2nd ANNUAL VICTORIAN SQUARE DANCE CONVENTION

Under the Auspices of the S.D.C.A.V.

SATURDAY & SUNDAY, 4th and 5th MAY, 1974

CAULFIELD TOWN HALL

Saturday: 7.00 p.m.-11.30 p.m. Sunday: 2.00 p.m.-11 p.m.

TICKETS: Full Convention Ticket including Sunday Night meal: \$5.00

DANCING ONLY: \$1.00 per session (2 Sessions Sunday)

VISITING INTERSTATE CALLERS & DANCERS WELCOME
Accommodation arranged if required.

Enquiries: IAN BELL, 47 Newhaven Rd., East Burwood, 315

'Phone: 232-4846

MINIMUM STANDARD: Intermediate incl. 1st 75 Basic

S.A. NEWS

SOUTHERN CROSS

Our Christmas dinner and break-up nights were really great. Next big event coming up is Tatschilla — don't forget. Good to have Harry Stott back with us after his second operation in recent months. We welcome Otto and Reta Kleebaum from Canada. Round dancing has started for those who want to take part in this segment of the convention.

PORT LINCOLN CLUB

Two sets of dancers participated in this year's Tunarama with three very good demonstrations over the weekend. Thanks are extended to the dancers for their hard work during the preparation.

Best wishes are extended to Des Kelly who is going tuna fishing and won't be able to dance regularly.

SEACLIFF WEAVERS

Good to get back to square dancing after three weeks break over Christmas. Congratulations to Rose Marie and David Bradbury on the birth of Charmaine. Had a pleasant evening recently when a few dancers joined Ray Harvey at Kingston Park Caravan Park, thanks to Trevor for bringing his equipment along. Congratulations to Colin Mooney and Mena Clark on their recent marriage.

ELIZABETH "Y" SHOOTING STARS

Stars Under the Stars
27 sets took to the "field" (including learners) at the open air dance to the calling of Allan Frost. Our children's Christmas party was enjoyed by young and old, with Trevor Hunt sweating it out for the "Old Man".

Welcome visitors were: Joan and Colin Crompton, Olive and Ray Hastee of White Gums, W.A.

To Ailsa and Don Grant from Q.L. thanks for the round dance demonstration and instruction.

NORTHEAST COUNTRY STYLERS, MODBURY

Congratulations to Lynda Roe and Dennis Atkinson on their recent engagement.

Our break-up night a huge success, wives do NOT know their husbands knees, but they can cook.

Our thanks to Lynda and Sheila for the singa-long carols. The "gift" was lovely! Many thanks! See you in '74.

SOUTH AUSTRALIA DIARY

MONDAY:
KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.
WEDNESDAY:
MODBURY: Nth. East Country Stylers. (Intermediate). Weekly. Modbury Methodist Hall, Montague Rd. 8 p.m. Brian Townsend. 264-4864.
THURSDAY:
PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.
FRIDAY:
SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Allan Frost. 44-1351.
GLENELG: Weekly. Happy Medium. Gordon St. Colin Huddleston. 45-4556.
KENSINGTON GARDENS: Weekly. Beginners. Church Hall, Brigalow Ave. Jeff Seidel.
PORT LINCOLN: Weekly. Beginners. R.A.O.B. Hall, Washington St. Roger Weaver. 82-2315.
SATURDAY:
ELIZABETH: Fortnightly. Beginners. Y.M.C.A. Hall, Woodford Rd. Allan Frost. 44-1351.
SUNDAY:
WALKERVILLE: Nth. East Country Stylers. (Advanced). Weekly. Druids Hall, Cnr. Main Nth. East Rd. and Cassie St. 8 p.m. Round Dancing 7 p.m. Brian Townsend. 264-4864.

IT'S OUR TURN IN '74

Hello everyone
I'm Baby Square,
Telling all my friends about
Convention — when and where.

Actually, I'm growing up
I'm not a baby any more,
I can do all the basics, and never
(Well, hardly ever!) slip on the floor.

Do you know about our Convention
It's really going to be great,
Here in sunny South Australia
The prettiest of all the States.

Keep in mind the June weekend
Fourteenth to the seventeenth is the date,
Registrations close at the end of March
So please don't be late.

Lots of work has already been done,
Hotels and motels and places to stay,
The hall is booked, transport is easy,
Adelaide is the place to holiday.

Everyone will enjoy themselves
We've organised some great things for you,
Extras like creche for the kids
And hairdressers for the ladies too.

There'll be places to see, laughter and fun
In June, '74,
There'll be people to meet, dancing and friends
All that, and lots more.

Specials for our visitors are on the list
Overseas and interstaters all,
Trips to the Barossa, and round our fair city,
And our famous Festival Hall.

Well, now you've heard the news
You'd better not forget,
It's S.A. for '74
The best Convention yet.

"BABY GROWING UP"

FREE

CATALOGUE TAPES OF POPULAR SINGING CALLS FROM THE PAST TEN YEARS

Please send blank reels or cassettes and specify type of machine and recording system you own (2 or 4 track and speed) for up to a 12 hour recording to:

BRIAN HOTCHKIES, 29 Caldwell Avenue, Dudley, 2290

Also Available — **LATEST RELEASE TAPES**

For Enquiries Write to Above Address, or Phone:
(STD 049) 49-7608

NORTHEAST COUNTRY STYLERS, WALKERVILLE

Thanks to Barry and Arnold and young folk for helping out when Brian and Val were sick.

Our Christmas party night was a great success. After dinner at the hotel we went to our dance which was attended by about 130. The hall was suitably decorated and Father Christmas added to the atmosphere.

Our New Year party was a wow! We look forward to our Easter away. Welcome to Janet and Rex Pheiffer from NSW.

VICTORIAN JOTTINGS

SUNNYSIDE MONDAYS

We all enjoyed a very happy Xmas party and a very enjoyable pool party and barbecue in January. Fourteen from our group are off to New Zealand. With the hot weather the younger members have been having a good time in the pool before the dance and after supper.

We have also enjoyed having Allan and Lorna Frost from S.A., and from New Zealand Geoff Hinton, it was most enjoyable having these two callers call for us.

VALETTA

After our news missing out in the last two issues of the Review, we will try again. The night prior to our Christmas party night we were pleased to welcome Jack and Dot Murphy, and the White-horse dancers. A great night was enjoyed by all present. Win Pennington is back again after a very serious illness, looking better than ever. The club made a presentation to Don and Mavis and also to Jack and Ruby on the occasion of their respective marriages. Don and Mavis are heading for Adelaide for their honeymoon, but Jack and Ruby aren't saying. Kevin Leydon will be doing the calling with some help from young Chris while Wally is away in America.

N.S.W. Annual General Meeting

ELECTION OF OFFICERS

RHODES — 1.30 p.m.

24th MARCH, 1974

"PERFECT SOUND"

By BRIAN HOTCHKIES

Hall amplification is a complex subject on which almost every caller has his own ideas. All halls are different, and require individual attention to speaker placement, power requirements, tone settings, etc. To have the ability to sum up a hall's requirements accurately, in order that all sections of the dance floor are covered adequately by sound that is not too loud or soft, and has a good balance between voice and music, takes a considerable amount of experience, and is usually expensive.

As a caller's presentation depends largely upon how well his dancers can understand him, it is important that he understands basically how his system works, and how to obtain the best results from his equipment under various conditions. A caller should also be capable of minor "on the spot" repairs and carry high-usage spares, such as valves, styli, leads, connectors, etc.

All halls require different "set ups", so it would be pointless my saying how I consider equipment should be arranged in halls; however, here are a few basic rules that I usually try to keep.

1. Make sure that all speakers that are to be used (your own and any that you borrow) are in phase with each other.

2. Assure yourself that all connecting leads that you use are the correct polarity, i.e., plus to plus, and minus to minus, otherwise speakers connected by a faulty lead will be out of phase.

3. Never face a speaker directly at a blank wall, as this will create an echo that will spoil the entire set-up.

4. Never have two speakers facing each other. The sound waves from each speaker have a cancelling effect on each other which will produce a "dead spot" or distortion.

5. Voice speakers should not be placed too far from the dancers, as the sound waves will diffuse with background noises before reaching the dancers, making it necessary to supply excessive power, which in turn creates echoes and unnecessary noise.

6. Always try to drive the sound in one direction, either down the hall or across, and not have some speakers facing back to the caller, while the others are facing to the back of the hall. It is much easier to provide uniform sound when all of the speakers are facing in the same general direction, although there are instances where this is not always possible.

7. When erecting the speakers, tilt the enclosure down slightly and away from the stage so that the sound would, if it travelled in a straight line, hit the floor about two thirds

height of the speaker depends upon the type of system being used and the size of the hall, but generally speaking, six to eight feet from the floor is a good height.

8. The number of speakers that it is necessary to place in an unfamiliar hall in order to provide good, undistorted sound is sometimes difficult to judge. I believe that it is better to supply a large number of speakers spread evenly around the hall, and keep the volume level low, than to use a minimum number of enclosures with a high volume.

9. Voice speakers placed near the caller should not be in a position where they will create "feed back" through the microphone. Their position would depend largely upon the type of microphone in use and the volume being supplied to them.

10. If you are operating two or more voice amplifiers, then volume adjustment is simplified if you connect the mike to the amplifier through a mixer. You just set the volumes on each amplifier at the start of the dance session, and from then on an overall increase or decrease in volume is achieved by the mixer volume.

11. Music generally is not a great problem, and as long as the caller can hear it distinctly enough to call on beat and in phase, and the dancers can hear it reasonably clearly as a background to the call, then everyone is happy. Sometimes in large halls, it is necessary to "trickle" a little music in through the voice speakers for those dancers that are not covered by the speakers on stage.

12. It is advisable not to use the music speaker as a table for the turntable, as most turntables will pick up the vibrations created by the speaker enclosure, thus giving an undesirable music "feed back". Some amplifiers also are affected by the vibrations emitted by a speaker enclosure.

13. As a safety factor, all leads should be placed where it is not likely that someone will trip over or walk through them, and it goes without saying that overhead speakers

14. After all speakers are in place, check each one to make sure that they are in fact "on".

There are several different sound systems being used for square dancing throughout the world today, but the type used by myself and most other Australian callers that I have spoken to, seems to be one of the best. It is a twin amplifier system, with one system for reproduction of voice and the other for music.

The requirements for voice and music are vastly different. For voice it is essential that the sound be produced as crisply and clearly as is possible, in order that the dancers can understand everything that the caller says, above the music and background noise that is part of square dancing today. While for music, a good heavy bass beat is essential, with a nice crisp up

beat, so that everybody feels like dancing as soon as they hear the music start up. Music produced through voice speakers usually is sadly lacking in bass, while voice produced by the average music speaker is usually anything but clear.

"Perfect sound" is a goal that many callers have been striving to supply for many years, but it remains an almost impossible task to supply sound in a public hall with which everybody will be satisfied.

The callers who are prepared to spend a little time in getting to know sound and the associated hardware will be best equipped to supply "near perfect sound" in this era when big dances are becoming more prominent and the need for good amplification is a necessity.

SQUARE DANCERS OF THE MONTH

It was with shaking fingers I opened the envelope containing the inside information on our current Square Dancers of the Month. We had asked about a couple from "Mopoke Hollow" and who knows what to expect from that zany happy mob. Well, it didn't explode or reveal any two headed square dancers. In fact, it contained only information about a happy, normal square dance couple. I still suspect some trick, so while I look under the stamp on the envelope, meet a very nice couple from Victoria:

ERIC and MARION BROWN.

Eric and Marion began square dancing in 1952 to Jim Vickers-Willis, and during the years to follow, John Watkins, Ken Esnouf and Terry Bainbridge at various locations around Melbourne. Nine years ago they began the period of dancing to Ron Mennie at Box Hill's "Mopoke Hollow". They have only missed about a half dozen club nights during this time. They have attended ten national conventions and went to New Zealand for their convention in February. In addition to dancing each week at Box Hill they run a dance at Rosanna for their local church, with Brian Ewert and Vic Earl calling alternately. Eric and Marion have been members of the Victorian Square Dancing Association since inception, with Marion being secretary for two years and now continuing as a committee member.

At all the big gatherings of clubs and cabarets around the Melbourne square dancing scene, they are regularly in attendance. Eric and Marion have two married sons, two grandchildren. One son, Gary, who also square dances, met his wife, Robyn when they both became members of Ron's set "Rainbow Ramblers" who did a demonstration at the New castle convention. With a busy square dance life they still find time for the family hobby of water skiing at Safety Beach and Lake Nagambie. There are n't too many people around who have been square dancing for 22 years. We hope Eric and Marion continue for another 22 years, and we know they enjoy every minute of it. What else can you do as member of "Mopoke Hollow" where frowns are taboo.

TOM McGRATH

N.S.W.:

BEXLEY (Illawarras) — 2nd and 4th Friday:
ROUND DANCING

1st Saturday:

ROUND & SQUARE DANCING

Geoff and Linda Redding 30-2379 (See Diary)

SQUARE WHIRL

ROCKDALE AIR FORCE CLUB

We finished up a terrific year with a very happy night as are all our first Saturdays. Bev and Jess Pickworth paid us a surprise visit and wished to be remembered to everyone.

We are off to a great start for 1974 with over 150 happy square dancers present on our first night of the year. And don't forget, dancers, please ring up ahead for table bookings.

NEWPORT OCEAN WAVES

Our combined Newport, Narrabeen Christmas party was a great success and I'm sure everybody enjoyed themselves. Thanks to all who came along or gave a donation for our dance we held at Mona Vale on Sunday, February 10, to help our square dance friends in Queensland who have been affected by the recent flood.

Four squares of beginners last week to start our promotion month.

THE WESTERNERS (NEWCASTLE)

A very hot night for our first dance, but still a good roll-up. A big welcome for Janne and Tony, after their recent marriage.

Nice to have Dulcie's sister along for a visit. Our notice-board is sporting a most valuable trophy — a photo of the Westerners still holding two Banners "stolen" from two Newcastle Clubs in 1973. Thanks, folk, they look good on our walls.

GREENWICH PROMENADERS

Our Christmas night was a huge success with visitors from many clubs attending.

Bill, Geoff and Coral have all been in and out of hospital. All's well!

Coral also visited Japan and points east — loved it! Did you really eat snake?

Congratulations to Graham and Margaret Pockett on their marriage.

Chick and Tom received a super banana lounge chair from the club for Christmas.

COFFS HARBOUR SQUARE DANCERS

We had a wonderful Christmas party on Christmas Eve — 5 squares and lots of onlookers. The supper spread was mouthwatering, and a big Christmas cake shared round.

Beautiful door prizes were arranged by numbered jazz caps purchased at the door.

A new learner group will start early March, and two carloads of dancers have booked to go to Adelaide in June.

ADELAIDE CONVENTION

Would any dancer wishing to travel to the convention by air please contact Mrs. P. Vaggs, 25 Beacon Hill Road, Brookvale, phone 93-3070. The flight by Ansett leaves at 11.45 on Friday, June 14, we all have to travel together but may return whenever we wish. Fare is \$95, a saving of \$10.60 per person for 15 people. If we can make our number over 40 we may have our own flight and a better reduction. Please do this NOW if you wish to travel with us.

BELMORE SQUARE AND ROUNDS

Yes, we have a new caller, that dashing Roy Etherington has taken over the club from Roy Welch. We thank you, Roy and Barbara, for the many wonderful years, for all the parties and your efforts in making our club the success it was.

What with Marie and Barry, 1st anniversary, and Jack Nimmo bringing along two of his Frazer Island friends to celebrate his birthday, and two very nice people from Armidale, Marcia and Arthur Lancaster, we had a really beaut night.

Our new round dance, "Diana", very pretty and me-thinks will be most popular.

ALLEMANDERS, RYDE

What a bright start to 1974. First away was our New Year's Eve night. Gaiety was predominate and no one wanted to go home. Eight squares danced till 2.30 and Vince nearly lost his voice.

We resumed our club dance night on Wednesday, February 6 and it was a pleasure to see four squares of happy dancers.

FUN & FASHION

Greenwich Swingers Club was well to the fore in this one. Yes the frock selected was worn by Lill Whittle at the Lane Cove Festival of Dance. First correct entry opened was from Gloria Booth.

Congratulations, ladies, and the cash is on the way. A number of our dancers have made S/D frocks from these beautiful sari lengths. With their rich metallic threads and glowing colours they really sparkle on the dance floor.

STYLE SPY.

NOTICE

I am satisfied dancers and callers only read in the Review what suits them. When previous mention has been made of a 60 word limit on Club News, it has just sailed over everyone's head and we continue to get long foolscap pages of Club News, necessitating a lot of work trimming it down. We now find ourselves with blunt scissors and a lack of tolerance, so in future any news exceeding 60 or 70 words, there will be no trimming, the whole "shebang" will go straight in the trash can with State Editors after it.

BOSS EDITOR.

Square Dance Society of N.S.W.
"NEW LOOK" CABARET
 SATURDAY, 11th MAY, 1974
 7 p.m. to 1 a.m.
 CRYSTAL BALLROOM — WEST RYDE
 Caller: RON JONES
 Theme for Table Decoration: Australiana

ROUND DANCE BEGINNERS' CLASS
 OPENING SUNDAY NIGHT, MARCH 17th
 at WICKHAM LODGE — Moorabbin
 7 p.m. till 10.30 p.m.
 Enquiries Ron and Ella Whyte — 95-1496

SQUARE DANCE SOCIETY OF N.S.W.
ANNUAL GENERAL MEETING FOR 1974
 will be held on
SUNDAY, 24th MARCH, 1974
 in the
SEA SCOUT HALL, RYDE BRIDGE
All Members are asked to attend
 Please bring your own chair for comfort, tea and biscuits provided

To THE SECRETARY, SQUARE DANCE SOCIETY OF N.S.W.
 I wish to nominate
 for the office of
 Nominator
 Secunder
 I accept

Please forward this form, duly filled in, to:
Box 1430, G.P.O., Sydney, 2001, BEFORE 11th March, 1974

SQUARE & ROUND DANCE RECORDINGS

"ELECTRO VOICE" MICROPHONES

Are Now Available From:
BRIAN & WENDY HOTCHKIES
 29 CALDWELL AVENUE, DUDLEY, N.S.W., 2290
 PHONE NEWCASTLE (049) 49-7608

VICTORIAN JOTTINGS

CAMBERWELL

Happy Xmas break-up with Ron and Ella and dancers. Thanks to Dudley and Dagmar for hosting our club on Boxing Night. Lovely pool party at Olyve's. Bid and Syd off again to sample the Tasmanian dancing. Nancye with two new "twinkle toes". We do appreciate Reg who always helps our New Year's Eve nights along in so many ways.

HAPPY VALLEY

We all enjoyed our dance and barbecue at Dromana with Rene and Charles. Good to see Eric and Hazel at our Xmas Party, also Alan Ashby's Youth Group. Edna and Bert off to Singapore, etc. Helen and Harold, Dudley and Dagmar enjoying N.Z. Convention. Reg Perry on the mend. Recent visit from Peter Humphries and dancers. Nice to see Pauline and Arthur, Edna and Jim back after holidays.

SUNNYSIDE

Our Xmas Night was a great success, with Pat Saunder being the lucky winner of the ham.

Welcomed Ailsa and Don Grant from Qld. over the holidays, also Charlotte and Burt Reed from U.S.A. Jean Burrows is making good progress after her long illness, Maisie Archer in hospital, and we wish them a speedy recovery.

We are now looking forward to our 14th Birthday on April 6th.

MOORABBIN

With the temperature well into the 30's, Ron's pool has been very popular after the dance. Big welcome to old friends Bev and Jess Pickworth, who have arrived to look after the dance during Ron and Ella's absence in New Zealand.

Visitors during the holidays have included Alex and Ethel McDonald from Cairns, twelve from S.A. including Allan and Lorna Frost, and five from N.S.W.

WHITEHORSE SQUARE DANCE CLUB

We had a good New Year's Eve party to start the New Year right. Now, just over 20 of our members are off to New Zealand to enjoy the convention and then have a touring holiday — we hope they enjoy their trip. The unfortunates left behind will have to look elsewhere for their dancing for about three weeks. Congratulations to Lyn and Andrew on their wedding and to Ray and Marie for their granddaughter. Commiserations to David in hospital and we

MIDDLEBOROUGH ROAD COUPLES DANCE

BLACKBURN (Eric Clarke)

What does it matter if there is a S.E.C. strike, the dancers always seem to enjoy themselves under the subdued light of the gas and Tilley lamps, and amplifier run by battery. Many thanks to all who brought lamps.

Perhaps the caller couldn't see the mistakes the dancers made, but then who would, as everybody was having such a good time.

Sorry Bert Griffith is unable to dance. Hope the old feet get better soon, Bert.

After the dance most dancers retired to Don Heads and enjoyed a showing of slides by Bert Griffiths of his trip to Singapore and Bali. Thanks, Bert.

BALCOMBE STREET

Bev (Perth) and Ian (Darwin) made it home for our Christmas party. Good to see the regulars back again in '74.

Busy times ahead too with visits to Bacchus Marsh (March), Swan Hill (Speewa) in April and Adelaide in June. There are 15 starters in our "Caravan Safari" to Adelaide. The Shepparton Country Round-up was very enjoyable despite the heat.

BOX HILL NEWS

A group of Parkdale and Chadstone dancers helped us celebrate a great year of dancing at our New Year's Eve cabaret. Opening night visitors, Allan and Lorna Frost, showed us Allan's other talent — he's great with a broom. Russel and Norma Carmen back from their American trip, tell us the Americans were surprised at their high standard of dance. Promenaders take note.

DANDENONG — SWINGIN' SAINTS

We combined our Sunday and Thursday clubs for a Christmas party night with prizes and novelty dances. The hall was suitably decorated complete with "Missel-tow."

Since then we have had the pleasure of visits and "calls" from Graham Pockett (with wife Margaret), Allan Frost, Ron Whyte and Allan Ashby (with his parents and dancers from his club at Balwyn).

During this period it has been great to see the return of former members, Anna van Best, Ron Kyte and Carmel Winterton.

All of us extend our best wishes for the future to Mavis (Smith) and Don Burns who were married on February 9, and Ruby Moore and Jack Verberne who will wed on March 9. All four were "Swingin' Saints" and members of our demonstration sets. Jack started with us on our first night almost seven years ago and Don joined us soon after.

Please note our new location is School Hall, 86 McCrae Street, Dandenong.

MANY THANKS

Our thanks to Ron and Ella Whyte of Melbourne, Trevor Cullen in Devonport, Shirley Casbault, Des Webber and the Launceston dancers, Max Youd and the Texas Stars S/D Club in Burnie, also Graeme and Shirley Whiteley for making our recent southern tour so enjoyable. Also our thanks to Don and Fae Smith for farewell barbecue.

Hope to see you all on the floor in '74 in S.A.

BILL & MARION

MATTHEWS

Rose Bay S/D Club.

YOUTH HOSTELS

Our final night for last year was the biggest crowd we have had. We had three sets dancing on the stage, and a presentation was made to Wally of a large bottle of Christmas cheer. The new round dance "Shirley" was picked up very quickly.

Our dancers who visited Jack Murphy's club with Wally had a good night. The club is now back in full swing with a weekend planned early May. Kevin Leydon will be calling for us while Wally is in America.

SUNNYSIDE 14th BIRTHDAY

SATURDAY, APRIL 6th

at ST. CATHERINE'S CHURCH HALL

Kooyong Road, Caulfield.

All invited to come along and help us celebrate this night.

VICTORIA DIARY

MONDAY:
MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

TUESDAY:
BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.
CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.
MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.
THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Tott St.—Enq. Edna and Jim Daniel (48-3693).
BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.
MALVERN: Youth Hostels. Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.

THURSDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

DANDENONG: School Hall, 86 McCrae St. Kevin Leydon, 792-9503.

FRIDAY:

FRANKSTON: "Balcombe Street Square Dance Club". Caller: Eric Clarke, telephone 783-2792. Meets weekly at the Guide Hall, Bently Place, Frankston, Friday.
BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

SATURDAY:

WOORI YALLOCK: Hall, Recreation Reserve. 3rd Saturday. Kevin Leydon, 792-9503.
CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.
WILLISON: (Happy Valley): Les Schroder, Scout Hall, Fordham Avenue. 69-4921.
BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

SUNDAY:

ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.
DANDENONG: "Swingin' Saints". School Hall, 86 McCrae St., 1st, 3rd, 5th. Kevin Leydon, 792-9503.

WEST AUSTRALIAN DIARY

MONDAY:
 "SOUTHSIDERS", Collins St. Hall, South Perth. Callers: Steven Turner. Enquiries: 64-6306.

TUESDAY NIGHTS:
 "SUNDOWNERS" SQUARE DANCE CLUB. The Guide Hall, Nannine Avenue, White Gum Valley. Caller: Kevin Kelly. Enquiries: George Donaldson, President. Phone 37-4975.

WEDNESDAY:
 "RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guilford Road and 8th Avenue, Maylands. Caller: Graham Halliwell. Enquiries: Dennis Gadsby. Phone 71-6553.

"COUNTRY 8" SQUARE DANCE CLUB. Thursday. C.W.A. Hall, Egerton St., Narragin. Enquiries: Sec. Barbara Ashman. Pres. Colin Mead, Phone 81-1749.

THURSDAY:
 "SHANONDOAHS" SQUARE DANCE CLUB. Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Steven Turner. Enquiries: Ben Blomfield. Phone 61-3506.

FRIDAY:
 "SWAN SWINGERS" SQUARE DANCE CLUB. Jamaica Inn, Marloo Street, Greenmount. Caller: Steven Turner. Enquiries: Jack Gilbert, President.

SATURDAY:
 "WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: Colin Crompton, President. Phone: 39-4414.

"GIDGIGANUP" SQUARE DANCE CLUB. Public Hall, Toodjay Road, Gidgiganup. Caller: Bill Gilbert. Enquiries: Jack Gilbert, President. Phone 74-2499.

"ROADRUNNERS", Belmont Shire Hall, Great Eastern Highway, Belmont. Caller: Steven Turner. Enquiries: 71-6553.

"SWINGING ALBANY SQUARES". Albany. All enquiries: Alan Grogan, Phone 46-3230.

SOUTH WEST CLUBS — BUSSELTON — BUNBURY. Contact Les Johnson. Phone 097-522107. All Enquiries: Meg Donaldson, Society Secretary, 37-4975. Colin Crompton, Society President, 39-4414.

W.A. NEWS

SOUTHSIDERS

A new cub formed from a beginners' class that were taught square dancing for 20 weeks and now we have a thriving square dance club. With Steven Turner calling, Jack Hatter as president, and a very active committee, the club must surely go ahead.

ROADRUNNERS

This Saturday night dance is proving popular with the Perth dancers, although the recent bout of hot weather has had some effect on the dances. All clubs are busy raising funds for the tours at the Adelaide convention.

SUNDOWNERS

Last month was a great month for our club. Every week we had four to five sets dancing.

Everyone had a fabulous time at our "Melbourne Cup Night." Throughout the evening there were seven to eight sets dancing.

We challenged White Gum Valley to a golf match, which was held at the Riverton Golf Course.

SHANONDOAHS

We do hope everyone had a Merry Christmas and a Happy New Year. We have now settled back into square dancing life again. We resumed dancing on January 3, and what a hectic night it was. Everyone had a ball.

Despite the heat we are enjoying Thursday nights' dancing and is pleasing to see such a crowd attending. We are looking forward to the next long weekend and dancing at Quairading.

RIVERSIDERS

With new faces on the committee and Cliff Rignell as president, we should see some new ideas come to light.

Our learners have just about graduated and I'm sure they are enjoying themselves.

The club's prawning night was a bit of a flop — there were more prawns on the shore than in the water.

Welcome back, Bev and Charlie, who have just returned from USA, where they spent Christmas.

WHITE GUM VALLEY

NEW YEAR'S EVE: A good night was had by all, and dancing continued until early hours of the morning.

HYDE PARK: Many thanks to all the dancers who helped to make the evenings a success and to our callers who did a good job in keeping the evening rolling. Happy birthday to Les who came up to call on his birthday.

We hope that the response from the public to our learners' school will be very good judging by the amount of tickets given out at Hyde Park.

TASMANIAN TOPICS

Congratulations to Barbara Gillett on being selected as the Burnie R.C.W.A. entrant in the Woman of the Year Contest. Best wishes, Barbara.

DELORAINÉ

Former Hobart caller, Dale Smith, now living at Deloraine, is being pressed to start up a club in that area. Good news.

LAUNCESTON

Xmas Party with several Hobart visitors wound up '73. Variety of events given new year a good start, with an evening's dancing outdoors at First Basin, family picnic day at Greens Beach, barbecue and dance at Elsie's home. Annual meeting on 27th Feb. Black spot when Des' job now prevents him from attending on Wednesday nights. We'd be like the pub with no beer, only we'd be the Club with no Caller if it weren't for Don.

All Tasmanian dancers extend sympathy to those fellow dancers in Northern States who have been in any way affected by the recent floods.

TASSIE TWIRLERS

Our thoughts were recently with our S.D. friends in Brisbane. We do hope none suffered irreparable loss in the floods.

Xmas Dinner quite successful. Don't know what the other hotel patrons thought of the impromptu square dance.

All the best wishes to Kaye Richardson and Dudley Russell for their forthcoming marriage in March.

Pleased to welcome Bid and Syd. Neale into our midst again. Looking forward to the Annual Round-Up Festival with numbers swelled by an influx of dancers from Southern Tasmanian Clubs.

BURNIE

We are trying a run for new members with advertising, etc., so we hope we are suc-

cessful. Reopened Friday, 25th January and had the pleasure of the company of Dale and Adrienne Smith, of Deloraine, also Bruce Gillett, of Hobart, with us. Max drew raffle — guess who won — yes, Max!

SOUTHERN EIGHTS — HOBART

Southern Eights have changed their hall and will be dancing in Holy Trinity Hall, Church Street, Hobart. Warm welcome to Geoff and Christine Buckman, formerly of Melbourne and members of Thornbury Club.

POPCORN

Libby and Nev McLachlan have presented a round dance to the music "Popcorn".

Recently at the international ballroom championships in London, the outstanding tune selected for the festival was (Popcorn) arranged as a "Samba".

Libby and Nev presented the dance as a "Samba" and are entitled to a lot of credit and encouragement. Round dancers will enjoy the different rhythms, especially Latin-American. Cue sheets will need to be written this way, not as "Two Steps."

Probably articles in the round dance section explaining the footwork for the different rhythms would be most helpful to dancers.

JACK & YVONNE LOOBY

IN MY DEFENCE

So you're home from apple picking, Mrs. Smith, from up the country where you went

And you're back enjoying dancing in happy sweet content, Wat'ja think of the goony caller, his face now shaven clean Did'ja get a fright at seeing where the whiskers used of been?

And as you trudged with heavy basket up and down the winding rows
 And you trod the earth so fondly where the "Johnnies" love to grow,
 Or by chance you graded them so carefully in the packing shed
 Did you ever feel remorse for "Spearie" for the stirring things you sed.

I must be just fair game to all you rhyming rotten lot
 By the way you all pick on me and carry on with rot,
 If I was a stirrer — well I'd be only getting my deserve
 But I'm just a shy and peaceful guy, that's the news I've heard.

Take the "Bard of Avon", he could be hung from the highest tree
 If Billy Shakespeare could of sprung him using the same de plume as he,
 And "One of the Bunch", back to N.Z. he'd better fly
 'Cause if wifey ever catches him she'll scratch out his eye.

But back to you now "Granny" Smith, with name beginning with Fae
 I've now teamed with "Baby Square", who comes from down crowd country way,
 'Cause you've all got too good, I can no longer keep the pace
 But "Baby" is a brilliant bard and will keep you in your place.
 "GEORGESPEARE"

QUEENSLAND DIARY

MONDAY:

GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

MILTON: "Wheeling Eights" (Intermediate), Christchurch Hall (Top Hall), weekly. Eric Wendell, 95-5606.

TUESDAY:

SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe. 71-2932.

GEEBUNG: "Star Promenaders," R.S.L. Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.

WEDNESDAY:

UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming. 56-3586.

WAVELL HEIGHTS: "Wavell Whirlwinds," Memorial Hall, Edinburgh Castle Road. Sid Leighton, 69-1401.

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly, excepting 1st Wednesday.

WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7:00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155).

THURSDAY:

SALISBURY: "Curly Q's", High School Auditorium, weekly. (Intermediate Club). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights" (Beginners and Intermediate), Christchurch Hall (Bottom Hall), weekly. (Workshop). Eric Wendell, 95-5606.

BALD HILLS: "Twilight Twirlers", Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.

FRIDAY:

ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby. 56-1251.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155). Family Night.

PALM BEACH: "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.

SATURDAY:

IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.

SALISBURY: * "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.

MILTON: "Bar-K Ramblers," weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.

MILTON: "Wheeling Eights" (Advanced), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

NORMAN PARK: "Circle W". Fortnightly. Family. Nev McLachlan. 96-3302.

NAMBOUR: Cane growers Hall. Every four weeks. Neville McLachlan. 96-3302.

HOLLAND PARK: "Hollandia Swingers", Scout Hall, Victor Street. Fortnightly. Graham Rigby. 56-1251.

NUDGEE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

"Square Your Sets"

(A ROUND UP OF QUEENSLAND NEWS)

"THE GOLDCOASTERS"

On Qld.'s Fabulous Gold Coast

1973 ended on a high note, our sailor boy square dancer, "Howard", home for Xmas. Two romances developing. Our lovely Joanne to take up nursing. Tom and Essie holidaying at Taree. Visits from Dot and Eric Wendell, Don and Leslie Proellocks, Don Powell and Thelma and Denny Wells. Debbie, Jenny and Sue, our youngest beauties, sporting long frocks for Xmas parties. Jack Dalziel will call for the club whilst Jack and Yvonne are away.

BRISBANE FLOOD RELIEF

In the wake of Brisbane's worst flooding on record, the Square Dancing Society of Queensland has opened a "Flood Relief Fund" and, already, donations have been received from as far away as Launceston, Tasmania. The big "Earle Park" Dance at Salisbury High School last month benefited the fund and any further donations should be sent to Mr. Colin Hill (Society Treasurer), Samford Road, Samford, Queensland.

CLUB MERGERS

Four Brisbane clubs figured in mergers last month. All aimed at a stability of dancing and more fun for members.

"Hollandia Swingers" of Holland Park, has merged with Ashgrove's "S-Bar-B" Club, now in its twenty-first year of dancing to the calling of Graham Rigby.

Meanwhile, Norman Park's "Circle W" has merged with the long-established "Bar K Ramblers", of Milton, and Nev McLachlan will be at the microphone.

We wish both groups a successful and happy square dance future.

TWILIGHT TWIRLERS

The members of Twilight Twirlers who went along to the free night that Mrs. Dal from Rose and Crown organised, all had an enjoyable evening.

The combined Dinner and Christmas Party that was held between Summer Sounds, Twilight Twirlers and Rose and Crown on 24th November at Mt. Gravatt, went off marvellously well. The plays that were put on by some members of each club were well organised even though some were unrehearsed.

WHEELING EIGHTS

GALA

4th ANNUAL SQUARE DANCE

Sunday, March 10th, 1974

SALISBURY HIGH SCHOOL

at 7.00 p.m.

ERIC WENDELL & BRISBANE CALLERS

"BAR K RAMBLERS" SQUARE DANCE CLUB

WELCOMES THE AFFILIATION OF THE
"CIRCLE W" CLUB (Norman Park)

Bernie Kennedy, 79-2196 — Neville McLachlan 96-

Both Operate

EVERY SATURDAY NIGHT

AT CHRISTCHURCH C. OF E. HALL

Hale and Chippendale Streets, Milton

ALL WELCOME

OPEN CLUB

WHEELING EIGHTS

All four clubs off to a swinging start with everybody pleased to be dancing again after the Christmas break.

Dot and Eric and a number of dancers back with us again after their trip to the New Zealand Convention, good to have you all back safely with us again.

Thanks to Graham and Denise for looking after the dances while Dot and Eric were away.

ROSE AND CROWN

Our club is now 14 months old and we meet every Wednesday night at the Progress Hall, Upper Mt. Gravatt.

We ended 1973 with a most enjoyable Christmas Party. A great time was had by all. There was lots of dancing, entertainment, and not forgetting a visit from "Santa".

Happy New Year to All for 1974.

RAINBOW PROMENADERS

"Country style" square dancing has come to Brisbane with the opening of the Rainbow Promenaders Club at Oxley. The dancing here every Friday night is centred around good old-fashioned fun and friendliness. The standard is not too high, the style is not too flash, but the welcome is always warm.

Don and Lesley Proellocks run this happy club which caters for the young at heart.

N.S.W.

Amongst the guest callers at the Canadian Night was Vince Spillane. He received a tremendous ovation.

CURLY Q SQUARE DANCE CLUB

Not a happy beginning for our 2nd year with many members suffering severe losses in the disastrous January floods. Fellow square dancers helped

cases.

First big dancing event for 1974 will be the visit of Earle Page and his group from Canada. Many of us haven't danced to an overseas caller and are looking forward to the visit at Salisbury High School.