

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 19, No. 10

DECEMBER, 1973



THE AUSTRALIAN TOURING PARTY TO NEW ZEALAND, OCTOBER 1973



Merry Christmas

AND BEST WISHES FOR THE NEW YEAR



IN DEFENCE OF COMPETITIONS

Perhaps one of the most valuable phrases in the English language is "agree to differ". I hope that Vince Spillane and I can "agree to differ" — for I do not expect to influence his thinking.

And, indeed, I must agree that there is a lot to be said against competitions in square dancing. There is probably not a club dancer to be found who has not been annoyed by the competition tyro who insists on elaborate and protracted bowing, who refuses to swing at all and who promenades in a pompous manner totally out of keeping with the relaxed friendliness of club dancing.

THEY USUALLY GROW OUT OF IT.

Again, perhaps the only intentionally rude people one will find in square dancing are those who are attracted to it by the competition alone.

Competition can cause trouble in a club. So can all sorts of trivial things — if we let them. Being human, the best of us fall short in human relations and the only possible palliative is a large measure of tolerance from all of us. So please, Vince, be tolerant of the competition dancer.

However, there are some very important words to be said FOR competitions in square dancing.

In the first place, the competition is not really so much a "Square Dance Competition" as just a "Dance Competition" using Squaring as a vehicle. It is generally taken for granted that each and every competing "team" or "square" is thoroughly conversant with the square dance movements to be used in the competition and judging is on the "Dancing" . . . and on the team work which is the antithesis of competition.

The supreme advantage of learning to dance in a "Team" is that one learns to "dance".

So much of the enjoyment of square dancing is lost to the person who merely learns to walk or clomp his way through a series of movements that I wonder such people ever stay with the activity.

Let us, then, concentrate on the word "TEAM", for in a good competition dancer the competitive urge will always come second to the "CO-OPERATION" needed in a "TEAM". It is this "team" work — this co-ordination of eight people in the effort for perfect unison that reaps the greatest enjoyment from square dancing.

And where there are "teams" in training, the smoothness and polish they acquire is inevitably transmitted to other dancers who are not in team training.

Team training without competitions — now that would be something. But, unfortunately perhaps, humans are so made that they must have a goal to aim at.

Now, let us return briefly to "TOLERANCE".

Surely there is room in square dancing for all kinds. I am told that, in America, there are high kicking hillbilly dancers, there are wheelchair dancers, dancers on horses, dancers on skates, dancers who march rather than dance through the movements and even some dancers who prefer the type of dancing generally favoured in Australia.

Should a high kicking — "hand clapping, foot stomping, partner swinging, punch drinking" — club start up nearby, should we not give them every encouragement, even if we do not wish to adopt their way of squaring?

EDITORIAL

This issue could give the impression it was put out for the benefit of the recent 35 tourists to N.Z. You're wrong again, it's intended as an informative interest to the many in excess of 200, dancers going to the N.Z. Convention in February. That's fact, otherwise we wouldn't do this commercial if it wasn't.

This advance party contained all the best ambassadors, stirrers and artists available. The stage is all set for you — so you all be kind to those Kiwis and just behave yourselves.

Back to the local scene. We hope you've all registered for the Adelaide Convention — don't leave it too late or you'll be sorry.

New format for next year, Review-wise, is that all States outside N.S.W. are going to provide all the articles and items of interest, instead of N.S.W. having to provide all the stirring, as it's done for years. It's our turn to sit ringside. I'll retain only our best writers to do S.D. of the Month, Workshop and La Ronde, the rest I've sent on holidays long deserved.

It's noted Victoria has been promoting — we'd like to hear your methods in doing it and what you consider most successful.

We also note this issue callers are out to improve themselves. Here's your chance to get them pointed in the right direction and, as Tom says, we can do without these "acid" letters. I'm getting a waste paper basket off Father Christmas, I might just use it.

Victoria Please Note: Ella's deadline for next issue, 1st February.

A Fairy Christmas and Happy New Year.

GEORGE GOW.

THE LAST THIRTEEN YEARS TILL NOW

First, let us start with the recent Lane Cove Festival of Dance which turned out to be the largest and most exciting competition festival we have ever produced. Thirty-two squares entered the championships, including two squares from Brisbane.

The Junior Festival from three till six-thirty p.m. was a spectacle to behold. Where young dancers seemingly just out of the toddler stage gave a display of round and square dancing that I am sure touched the hearts of all who watched. The junior gold section was well up in standard and surprised everyone with their accomplished dancing.

The Senior Festival, 7.30 till 1.00 a.m., proved the necessity of running separate festivals for juniors and seniors, giving much more time to general dancing and greatly relieved the pressure we experienced at the previous Lane Cove Competition Festival.

Approximately 650 people attended the combined festivals, the largest crowd ever.

Let us now take a look at the reasons we have generated these festivals and other society functions.

Joe Loves of Paradance was the last big promoter to spend several thousand dollars on the advertising of square dancing and hired halls and callers all over Sydney and in country centres. Sydney was alive in a craze of square dancing. As this craze phase of square dancing started to die down and square dancing was once again on its way out, determined square dancers called a meeting with callers and formed the N.S.W. Square Dance Society. It was in Jim White's hands as president to carry the society through the most hectic years following to save what was left of Joe Loves' vast promotion. During this time we emerged with the following facts, among others, why many people left square dancing.

- (1) Bad amplification.
- (2) Callers could call but could not teach, nor handle large crowds.
- (3) Dancing was rough with many twirls and extra exhibition-type flourishes.
- (4) Most callers were at loggerheads with each other, and professional ethics were practically non-existent in some quarters.

The square dancers of today are rarely subjected to these faults that I believe were the main principle reasons for losing many square dancers. In those days callers tended to feel they owned their dancers and dancers engaged in carrying on feuds with other dancers over differences callers may have with each other.

During the last ten years or so we have continually tried to improve amplification, teaching techniques through callers' classes, streamlined styling and eliminated twirls and extras, and callers of N.S.W. are on good terms with each other.

All of this was not done in a moment but over a period of many years.

It was realised that we had to fix up our house before we could hope to progress.

During these years it has been the object of the society to promote the interest in square dancing and bring it to the public eye in any form and at any place available, as no single caller could possibly afford several thousand dollars in a promotional venture to bring back a large influx of people to square dancing.

On looking around we found the only asset we had was *square dancers*, and it was decided to run functions for square dancers, so the society could use the funds for promotion. We organised the National Park picnics, the Ball, and other items and later on festivals of dance.

I believe our efforts to publicise square dancing is at last showing some results, as many callers are enjoying the influx of one night stands, and thousands have seen our demonstrations and exhibition squares. Through the efforts of the society we have "softened" up the public and you do not hear so often the phrase, "Square dancing! I thought that had died out".

The time is rapidly nearing when we should once again indulge in a large promotion through the society and take a positive action on the course we set many years ago. We will however require much more money in the society to accomplish our aims than we have at present to bring back large crowds.

We should have this finance now but for the reluctance of dancers to accept price rises in the society. Dancers should regard the recent price rises as a donation towards promotion, because callers have been carrying square dancing with little reimbursement for years.

Dancers and callers should remember the past, and back society functions to safeguard the future of square dancing, as it is the society, and those who back it, who have made square dancing slowly but surely become more popular.

It is rather sad to think that some dancers and clubs are deliberately organising functions on the same night or weekend as society functions and are losing sight of our aims and objects. Irrespective of the fact that certain functions do not appeal to some folk, while others do, no club should run an opposition function to the society, and clubs should set their private functions so as not to coincide with society functions.

It would seem that when clubs or callers begin to ride the wave of success they are inclined to conveniently forget they would not exist today but for the Square Dance Society of New South Wales.

— RON JONES

NEW ZEALAND — IT'S A BEAUTY

You've heard of aircraft being hi-jacked with various methods and firearms, but have you heard of a hi-jacking where a square dancer stood in the doorway of a D.C. 8 and defied the captain taking off leaving part of her party behind. This was the scene at Tulamarine, Melbourne. The dancer was Betty J. and the party the N.S.W. touring dancers to New Zealand.

Yes, things have been hectic, the scene at the Great Northern Hotel, Auckland, resembled a battlefield with Dr. Dennis Spackman dashing around administering medication and writing scripts for all the exhausted and fatigued. We'd had a rough time from departing Sydney, 14 hours on an antiquated train — the Railways must have had on loan from the museum; the long wait at Tullamarine and 18 hours without sleep, drink or food.

However, we are now on tour and as I look out on the blue waters of Lake Te Anau with the snow capped peaks beyond, it has been worth it all; our early experiences are only a distant memory.

We've danced with the Hillsborough Club at Auckland, unfortunately not as Dennis intended, due to the strikes and the uncertainty of our arrival; he'd cancelled

the big welcome night he'd planned but we did get to dance with the club members in their homes.

Bill Biddulph and his gang gave us a tremendous welcome in Christchurch and we had a beaut night there with Art Shepherd and his dancers joining in.

At Dunedin, Frank McKenzie bid us welcome and we had another beaut night there — talk about all the food, just like mother used to make.

We are now waiting for Monday night to look at ourselves on TV — the cameras were there in force. All in all the hospitality shown us has been tremendous and I don't say that lightly.

To those coming to the N.Z. convention and any other future tourists, you are going to be glad you came.

Apart from those friendly dancers, you are going to marvel at the Maori culture the country has retained; you'll be in raptures over the exotic beauty of the countryside, and you'll enjoy the slow easy life.

However, a word of warning: Don't be alarmed at the Kiwi saying "sex" instead of "six". They are not trying to seduce you, it's just their bad English. (Private joke).

GEORGE GOW.

This was intended for last issue, but the editor of the day said I'd missed the deadline — even the Boss can miss out.

THE MAGIC AND BEAUTY OF SOUND

One of man's greatest achievements has been his ability to place on a plastic disc or tape, the vibrations created by voice or music. These vibrations taken from the disc and amplified we call sound. Technicians are able, in the cutting of a record, to transmit only the sound they want us to hear. Now back to the dance floor.

The music and the voice of the caller reach the dancers' ear at the same time. In a split second he has to separate the two sounds. The first problem that manifests itself in hearing at a certain age is a gradual loss of ability to separate sound waves. At this point the dancer is not quite sure if the call was swing thru or square thru.

Back to the gear, a good amplifier will produce in detail the sound track put there by the technicians, also all marks put there by careless use. At the last convention, I watched callers picking up records with greasy fingers, throwing them on top of each other bare when finished. Later at a meeting these

same men talked about excessive noise on the dance floor. One must wonder how much of this noise has been amplified from the record, placed there by lack of understanding and careless use of this magnificent piece of plastic we call a record. The main fact that makes square dancing difficult for the majority of dancers is not that they cannot, execute a movement, but that the signal they have received has not been clear and precise enough for them to act on. A caller may think it smart to stop the floor with a new basic but if his call has not been clearly received, he is the one that has goofed, not the dancers.

—Q'd Author Unknown.

THE TRAVELLING BARD

Georgespeare went on holidays, to the land where the long white cloud,

Allowed beams of Sol to shine on him and his Aussie crowd. They dropped him off at Auckland where mighty oceans meet, Honoured him as a square dance bard, and danced him off his feet.

On tour he went to the Geysers Town, through Country of the Kings,

Saw a lot of artifacts and bygone Maori things. Mineral Baths were just the thing he waited for each night, But Rotorua girls dancing by, most made his eyes gleam bright.

He saw the mud patch splashing, he saw the geyser squirt, He heard the wild birds' mate call and the ewes' lamb calling, blirt.

Rogues Bore held his interest, as he looked a little tense, And cigarette at half mast, he hung on to the fence. Down through the Isle of Wonder, he travelled on his way, Then he and all asunder, winged across the Bay.

To be abound by Churches, an inter-acting cog, Spun around inside his head and left him all agog. Viewed the plains of Canterbury through the window-pane, Then the sights of Dunedin, draped in misty rain.

At times he wished to dawdle, but travel on he must, To see Te Anau's lakeside town, before the evening dusk. Yes, he heard the Fiordland calling, come hither to my side, Drink deep and know our beauty, for the short while you'll abide.

Georgespeare sat astonished, such a sight he'd never seen, Once a poet's been to Milford Sound, from then on will he dream.

Next stopping place was Queenstown, sprinkled with sago snow,

Where the Gondola rose to skyline and set his heart aglow. He stayed for awhile by the Idle Wheel, at rest in this picturesque town,

And never once did his countenance show a whisp of the slightest frown.

While his better half spent wildly from every shop in town, He sat there smiling sweetly, while his cash in hand went down.

Went for a ride in a whirly bird, after he stayed at Fox, Gazed at a mass of shifting ice, wedged between the rocks. Saw the sights of Shanty Town, and travelled back in time, Panned for specks of gold dust, in the tailings of the mine. Crawled slowly up through Arthur's Gap, the steepest hill there could be,

To finish his tour in Christchurch, not far from the sea. Now Georgespeare has his memories of these islands and their lakes,

So beautifully hand-fashioned, this land of spent earthquakes.

—ONE OF THE BUNCH.

N.S.W Square Dance Society Welcomes

Two Canadian Touring Parties of 80 Dancers Each

LANE COVE TOWN HALL

FRIDAY, 15th FEBRUARY, 1974

SQUARE & ROUNDS WITH THE JACKSONS

From 8 to 12

Callers: Wal Crichton, Terry Dodd

SUNDAY, 17th FEBRUARY, 1974 — SAME LOCATION
WITH EARLE PARK

Dancing 7.30 till 11

Callers: Brian Hotchkies, Arthur Gates

Admission to each Dance — \$1.50

Ladies Please a Basket Supper

LA RONDE the round dancer

Well, after a rather hectic time getting away, our N.Z. Tour Party is back home. Everyone is full of excitement at the things they have seen and the people they met. Have you ever tried to interview a group of ladies on their thoughts of the round dancing in N.Z.? It's fun, believe me, trying to sort out helicopters, sheep, welcomes, delicious food, vintage cars and lost bags from round dancing.

From what I could gather out of this rather disjointed chatter, I found two dances had taken their fancy in particular. "Moon Over Naples" was an outright favourite. This is a delightful dance and most people would be more familiar with the music under its old name, "Spanish Eyes". Second choice was described as "Shannandoah" (quite simple and, yes, rather nice). "Shannandoah" was mentioned in this section some time back as a good square dancer's round.

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All rounds in N.Z. are cued. I personally find cues annoy me, once I am familiar with a routine, the melody does its own cueing for me. However, I know this is not so for many other people and cues are very necessary. This comment I heard from one of the group — "They sort of sing the cue in harmony with the music", greatly interested me. If you read me over there, Bill, I would certainly appreciate a short tape, reel or cassette, of a couple of examples on this. Next year many folk will be visiting our Kiwi friends for the "Southern Hemisphere Convention" and if the great time enjoyed by this last tour is any example, then be assured of an experience to remember with pleasure for many years to come.

Over to W.A. now — Had a long letter from Con and Les Johnson. Gosh, are they busy over there! Seems they have new clubs coming on all over the place. Up in Quairading district, the local M.L.C.'s wife has been so impressed with the work Les has done, she has taken on her own promotion of S/D in the area. We could do with a few more like her over this way. Tapes coming up, Connie.

Meg Donaldson will be starting up a R/D club in the new year. I am sure it will be a great success and fill a gap in the W.A. picture. Congratulations, Meg.

In the Crystal Ball — on the western horizon — I see another great little caller who will wow them at the Adelaide Convention.

Back closer to how now. The Lane Cove Festival of Dance was a tremendous success. A two-session programme saw a capacity crowd at both. We'll just have to get a larger hall for sure. The afternoon Junior Festival came up as a surprise to the crowd attending. What a mighty job Don Crane and Ted Sams did. This section is of great interest to me, as I see

our future clubs coming largely from these young dancers. Looking back to last year and trying to assess the progress made over the last 12 months, I find a new field has opened, a giant leap forward. These youngsters are on the beam. I, like a good many others, was astounded when a couple of "Little Golds" took the floor. Here was fine teamwork and they were really DANCING. In the Rounds I have followed the progress of four young lads in particular. (I'll keep your names a secret, boys.) Poise, style, carriage, interpretation, it's all there. If I am still around when they grow up, I know I will be watching some top placegetters in them.

The night session was a sparkling affair with excitement running high throughout the evening. Graham Rigby was down from Queensland with some top teams. Queensland has been working hard to bring these dancers up to such a high standard and they certainly deserved their wins. Nice work and well done dancers. If Queensland can do it, why can't Victoria? You've got the talent down there.

There are many discussions for and against competition dancing. My own thoughts on this — Like a meal, there are many ingredients needed to make an enjoyable dinner, and they all contribute to a complete presentation. As a child I liked a very limited number of things. Carrots, yummy! Spinach, yuck (still hate it). Now, I like to try, experiment, savour of something new to me, not everything is to my palate and I find many dishes from other places odd. Yet to others, the very thing I don't care for much can be out of this world. This same feeling I carry to square dancing. While a keen rounder, I would hate a full diet of it. Rounds, Beginners, Experimentals, Workshops, Comps., Hotrods, Top Forty and the 10%. They all go to make the complete picture and fill the needs of various tastes.

Comps., and I've had my turn, I find are a great teacher. Here we see squares dancing, not eight individuals in a set. We get style, and most important of all we see the correct positioning of the dancer. Anyone who has tried out on some of the more advanced moves, will have had the fact driven home on the need to correctly position. One thing I have noted, is the wonderful spirit of friendliness the teams have with each other. It is the comp. dancer also who has rallied so well at our promotions in various shopping centres.

On the rounds. Heck! Where did they all come from? My first

thoughts when I saw them take the floor. The winners could have come from any of a couple of dozen — there couldn't be many points between a good many of them. The practice and work put in by those competing was very evident. A mighty effort. Don't know just how many took part in the rounds but there were 32 squares competing and some 640 in attendance. If you wondered who was the distinguished looking gent, in smart suit and snazzy tie— Jack Keating, one of the big names in ballroom dancing, looking us over. "Spotlight" was at the festival (see "Fun & Fashion"), and will be in Melbourne right now. Your turn, Vic.

My thanks to our Queensland friends, Nev and Libby, also their mother, Edna McLachlan, for supplying sheets on their own R/Ds, "Popcorn" and "Tie a Yellow Ribbon". "Long Haired Lover"

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To dancers everywhere — May the Joy and Peace of Xmas be Yours,

Happy Dancing,
LUCKY

N.S.W. RESULTS FESTIVAL OF DANCE

ADULT:

- 1st: CASTONETTES
- 2nd: BELL BIRDS
- 3rd: RAINBOWS

BRONZE:

- 1st: S-BAR-B
- 2nd: SILVERSPURS
- 3rd: HAYRIDERS

SENIOR ROUND:

- 1st: CAROLINE BUTCHER — RICHARD YOUNG
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- 3rd: RAY & MAY TILLEY

SILVER SENIOR:

- 1st: HAYRIDERS
- 2nd: S-BAR-B
- 3rd: STARDUSTERS

GOLD:

- 1st: STARLIGHTERS
- 2nd: TEQUILAS
- 3rd: SUNDOWNERS

JUNIOR HANDICAP:

- 1st: SHONDELS — GREENACRES
- 2nd: MERRYMAKERS — THE SWINGERS
- 3rd: MOUNTAIN MAIDS — MERRYMAKERS

EXP. JUNIOR ROUND:

- 1st: No. 2 BELINDA BONDEBERG — DAVID RODDE
- 2nd: No. 6 LEANE SHUTE — MARK PEARCE
- 3rd: No. 9 JANICE RICHARDS — TONY POLLE

BRONZE JUNIOR FINAL:

- 1st: SWINGERS
- 2nd: CHECKMATES
- 3rd: STAR PROMENADERS

JUNIOR ROUND:

- 1st: SONIA SCHIBALLOVICH — CHRIS HASSALL
- 2nd: LIZA BOYLE — JAMES McQUADE
- 3rd: DEBBIE COMPTON — MICHAEL SHARPE

SILVER FINAL:

- 1st: SHANDELS
- 2nd: CHECKMATES
- 3rd: SWINGERS

GOLD:

- 1st: MERRYMAKERS
- 2nd: GREENACRES

A MERRY XMAS AND A HAPPY SQUARE

DEAL FOR 1974

Art Shepherd on Behalf of N.Z.

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GOLD:

- 1st: STARLIGHTERS
- 2nd: TEQUILAS
- 3rd: SUNDOWNERS

JUNIOR HANDICAP:

- 1st: SHONDELS — GREENACRES
- 2nd: MERRYMAKERS — THE SWINGERS
- 3rd: MOUNTAIN MAIDS — MERRYMAKERS

EXP. JUNIOR ROUND:

- 1st: No. 2 BELINDA BONDEBERG — DAVID RODDE
- 2nd: No. 6 LEANE SHUTE — MARK PEARCE
- 3rd: No. 9 JANICE RICHARDS — TONY POLLE

BRONZE JUNIOR FINAL:

- 1st: SWINGERS
- 2nd: CHECKMATES
- 3rd: STAR PROMENADERS

JUNIOR ROUND:

- 1st: SONIA SCHIBALLOVICH — CHRIS HASSALL
- 2nd: LIZA BOYLE — JAMES McQUADE
- 3rd: DEBBIE COMPTON — MICHAEL SHARPE

SILVER FINAL:

- 1st: SHANDELS
- 2nd: CHECKMATES
- 3rd: SWINGERS

GOLD:

- 1st: MERRYMAKERS
- 2nd: GREENACRES

A MERRY XMAS AND A HAPPY SQUARE

DEAL FOR 1974

Art Shepherd on Behalf of N.Z.

ARTICLES ! PRO AND CON

TOM McGRATH

Recently I was asked: Why is it, Tom, when ever there is some controversial issue being debated in the magazine, you never enter the fray? Do you have an opinion? Yes! I have an opinion. I believe that articles that begin with "I don't like", "He, she or they did or didnt do this" are not to the best interest of Square Dancing.

We all know that Square Dancing is not just the learning of basics and dancing them to the caller's command. Square Dancing is people, and people are complicated human beings involving many tastes, ideas, opinions, etc. So when article writers' wash their dirty linen in print, they affect so many people in so many different ways that so called "I defend or I accuse" articles do more damage than they are worth. Even so called constructive criticism articles can be misunderstood according to the reader's point of view!

This is not to say that we don't need articles.

The caller needs everything he can read on how to better himself and gain better understanding of Square Dancing and dancers — "plus humour".

The same can be said of the Square Dancers. They need information to help them understand the caller, other dancers and so on and humour.

In the past couple of years I have read, not only in our own magazine but other overseas publications, far too many articles which plainly prove to me that the writer is so self-opinionated that he or she believes that no one else could possibly be an authority on the subject which he writes or is so jealous of someone else's success he just has to have a go at them.

This article may not change anything, but sometimes I do wish that writers would observe that old saying, "If you can't say something good about something, don't say anything!"

LETTER TO THE EDITOR

On behalf of my wife Grace and myself, I wish to convey our sincere thanks and appreciation to all the wonderful Square Dance friends made on our recent holiday in Sydney, Brisbane and New Zealand.

Special thanks to Tom and Muriel Park for introducing us to the various clubs and club members of the Sydney area.

"Blue Pacific", Rose Bay: Thanks, Lucky, Les and dancers. "Ocean Waves", Newport: Thanks Wal and dancers. "Cloud Nine": Thanks Vince and gang, also Bill and Marion for the Square Dance evening Bar-b-Q, Charles and Peg for the slide evenings.

Dancing for us in New Zealand commenced at Auckland with a group from the "Hillsborough" club at the residence of Vic and Dorothea Beckett. We danced to tapes and had a most enjoyable evening, but re-

gretted not having the opportunity to dance to the club caller, Dennis Spackman. However, we considered ourselves lucky, for the dance had been organised for another group visiting from Australia and they included us in the invitation for the evening. Thanks Bill and Marge.

Our dancing in New Zealand concluded with two terrific dances with Art Shepherd's club, "Cathedral Squares", at Christchurch. Thanks Art, Blanche and dancers, it was really great meeting you.

Back to Aussie, where in Brisbane we had an evening with Ken and Hazel, Ces and Viv, Jim and Jean, all of Eric Wendell's "Wheeling Eight" club. Thank you also Eric Wendell.

—TOM & GRACE BIRCH,
"Cairns Squares" Club,
Cairns.

FUN and FASHION

Once again the rules are simple. On a piece of paper with your name, address and club shown, write the name of the person you think wore this frock. Mark your envelope "Fun & Fashion" and forward to Round Dance Editor. First correct entry opened on January 29, 1974, will win \$2.50, so will our fashion plate. If no one guesses correctly, money will jackpot to next Spotlight.

Made from a sari purchased in Fiji, the frock was a beautiful cobalt blue and carried a silver metallic thread block feature. Hemline had a border of three

inches in the same silver. Fitted bodice with a rounded neckline and sleeveless, was finished with a very fine self hem. A gathered skirt was not bulky in such light material. The matching blue underskirt (trade secret here, girls) was cut ON THE BIAS. This gave the skirt the right fall and body. Worn with silver shoes and single strand of tiny pearls which followed the neckline. It took Spotlight's eye.

Now see who gets the money this time, and your turn coming up, Victoria.

— SPOTLIGHT

**SQUARE DANCE SOCIETY OF N.S.W.
ANNUAL GENERAL MEETING FOR 1974**

will be held on
SUNDAY, 24th MARCH, 1974

in the
SEA SCOUT HALL, RYDE BRIDGE

All Members are asked to attend

Please bring your own chair for comfort, tea and biscuits provided

To THE SECRETARY, SQUARE DANCE SOCIETY OF N.S.W.

I wish to nominate.....
for the office of.....

Nominator.....

Secunder.....

I accept.....

Please forward this form, duly filled in, to:

Box 1430, G.P.O., Sydney, 2001, BEFORE 11th March, 1974

GOLDEN BOY

Georgie porgie puddiny pie
Kissed the girls and made them cry
But a new thing came upon the scene
To try it out he was very keen,
So he packed his bags as quick as can be
And left for New Zealand across the sea
To have a go at the Yellow Rock,
I bet the girls got a bit of a shock.
There were lots of things to help him feel at home
As across the country he did roam.
Like hot water without any limit
After all, he's often in it.
With the sheep farms he'd rate high
If he wore his championship ribbon tie.
For going fishing he'd be just right
As he's always fishing for a bite.
Maybe deer shooting while down south
Instead of shooting off his mouth.
Ther'd be other old geysers having a spout
To keep him company, no doubt.
But as well as liking all things yellow,
Our George is really a kind fellow
For now he's giving us extra time
To write out letters and maybe a rhyme,
And if he's really feeling bold,
Who knows, he may get a pot-of-gold.

—FAE SMITH

"I'll catch up with you later, Smithy." — GEORGESPEARE

SOUTH AUST. ROUND DANCE LIST

ROUNDS TO BE DANCED AT THE ROUND DANCE SESSION:

Roses for Elizabeth. Loveland Waltz. Manita Waltz. Some where My Love. Kon Tiki. Cheatin' Heart. Tamara Waltz Blossoms. Slick Chick. If Tears Were Roses. Waltz to Remember.

ROUNDS TO BE DANCED DURING THE CONVENTION PROGRAMME:

Alabama Waltz. Dancing Shadows. Lonesome Two Step Rangers Waltz. Neapolitan Waltz. Fraulein. Rain Song Molly and Me. Lovers' Song.

QLD.:

**WAVELL WHIRLAWAYS
CHRISTMAS CRUISE**

WEDNESDAY, DECEMBER 19

Adults: \$1.50 — Children (Under 14) 75c

LEAVES HAYLES WHARF 8.00 p.m.

Enquiries: Phone Sid Leighton — 69-1401

EVERYONE WELCOME

DANCING IN KIWILAND

While it matters nought the different ways different countries execute Square Dance movements, the points of the N.Z. tour I would have preferred to write on, my thunder has been stolen by others. So to round off and balance this issue of the Review and the tour, here are my impressions of the dancing scene over there.

Please don't miscue the following as criticism, they are my own unprofessional observations, so you can all put your pens back and read on.

As far as I could see the Kiwi dances strictly S.I.O. (e.g., Yankee Fashion). Standards are the same as here, any visitor to the country shouldn't have any trouble keeping up not unless they were forced to lower the standard when they heard we were coming — I wouldn't know.

I noticed the Kiwi does a little skip step before going into a right and left grand. I don't know where they got the habit from, must have been from a visiting American caller.

Over there I became real rapt in the forearm grip. For smoothness and easiness it leaves our pigeon wing for dead and never becomes sloppy. The only thing the pigeon wing has going for it is the fact that the Australian being a vigorous and enthusiastic type dancer (that was a Kiwi observation), you get a twirling girl coming at you at 90 m.p.h., you can always steady and balance her with a pigeon wing.

A forearm would be fatal. You'd both end up biting the Rinso.

The Kiwi men very courte-

ously wear soft soled shoes or slippers. The Australian girls will tell you of the many stockings they've had ruined and the numerous insteps they've had broken from the men here with their "Bloocher" boots. If you only believed a portion of what you hear there's still a lot going for the soft soled shoe.

Over there the smokers retire outside to have a drag. I've no intention of subscribing to the Looby Bill of Rights, but I suppose it's just as easy to smoke outside as what it is to smoke inside.

As to the standard of living over there, you'll blink your eyes to see foodstuffs so cheap (milk 4c a pint), local phone calls are free, car registration and insurance very cheap. But against that in the car yards you'll see broken down bombs with a Mercedes tag. Clothing is also dear.

So the comparisons also apply to dancing. They showed us a few things but we didn't exactly lose all our points. I'd say all we'd have to do is waive our patent rights to the promenade and we could pick up a quick quid selling it to the Kiwi.

However, viva la difference dancing in New Zealand and whacko all the good sorts.

—GEORGE GOW

HOSPITALITY NEW ZEALAND STYLE

TOM and CHICK McGRATH

We have always known that Square Dancers are friendly people. But we weren't exactly prepared for our New Zealand Square Dancing friends. They overwhelm you with kindness. Because of the air strikes, the dancers in Auckland had no way of knowing for sure if we were coming, yet they kept meeting planes all day until they found some of us and because they had to cancel their welcome dance, they hurriedly arranged three big gatherings at various homes to give us a marvellous night. Supper! Food came from everywhere and someone popped up from time to time and hollered "Yellow Rock" as an excuse to hug and hug. Fellowship is their key word and we saw plenty of it.

On our arrival in Christchurch we were met with banners flying. We were picked up after our dinner in Christchurch's new Town Hall and taken to a good night of dancing and supper after at various

homes again.

Then on to Dunedin — and did they turn on a supper! Another super night! TV appearances and all. A carload of Christchurch dancers surprised us by coming all the way down and at no time did we notice any Aussie Dancers left on their own. Someone was always there to talk to you and make you welcome.

On our arrival back in Christchurch we were treated to two more happy dances, a picnic, scenic drives and then they waited patiently with us at the airport when our plane was late taking off.

The New Zealand dancers are a well oiled hospitality group who will go to any lengths to make visitors welcome. They are sincere in their desire that no Square Dancer who visits New Zealand goes away without fond memories of his or her visit.

We have refrained from mentioning any names in this article, because to name them all and risk missing one is a chance we can't take. All New Zealand Square Dancers deserve our heartfelt thanks for their hospitality.

"Yellow Rock".

SQUARE DANCER OF THE MONTH

When it comes to National Conventions, Newcastle has a long string of firsts. I don't believe they deliberately planned it that way. It just comes about because Newcastle seems to have quite a few original and daring thinkers.

1973 wasn't any different! "More Firsts". A Junior Convention, a big name overseas caller, a new hall — one that was really not meant for Square Dancing, but the "Firsters" made the hall work for them — and a lady Convenor and their lady Convenor was a big success.

Our Square Dancer of the Month — from Newcastle:
AUDREY THRELFLO!

Audrey started square dancing at a learners' class conducted by the Westerners Club in September, 1967. Audrey does not say why she took up square dancing, but we can assume that our square dancer liked it because Audrey joined the Westerners Club and the B-Bar-H Club in 1968 and attended the 9th National Convention at Newcastle that year — "a first for Audrey".

Audrey held the position of treasurer in the B-Bar-H Club for a few years, and attended camps at Kilaben Bay, Myuna Bay, and travelled to Sydney for balls, festivals and the 1970 convention in Sydney.

In 1971 Audrey was selected to attend the Perth convention to place Newcastle's bid for the 14th National Convention. On November 11, 1971, at the public meeting

called for all square dancers, Audrey was chosen to be the convener of the 14th National Convention. On the following day she was informed of her successful pass in the examination and her promotion to clerk grade 1 in the Valuer General's Department.

When not square dancing, Audrey's hobbies are making clothes or knitting "in the winter" and putting together jig saw puzzles "in the summer." All square dancers who have met Audrey have found her to be a very quiet and sincere lady and as you can see by the small amount of information we had to drag out of her, very modest!

Our thanks to you, Audrey, and your fellow workers for a really good convention. It goes to show you, the girls can do just as good a job, if not better, than the men.

TOM McGRATH.

GREENWICH PROMENADERS' CHRISTMAS PARTY NIGHT

TUESDAY, 18th DECEMBER, at 8 p.m.

EVERY SQUARE DANCER IN AUSTRALIA IS WELCOME
Come along and help us finish the year with a BIG BANGUP NIGHT
Greenwich Community Center, Greenwich

WELCOME AUSSIES

By CARRIE HIRT

It was indeed exciting to meet and dance with Tom and Chick McGrath's Australian Tour Group, with some of whom an already pattern of friendship had been established per medium of correspondence. Thanks, Tom and Chick McGrath and George and Noeline Gow for materialising in the flesh.

Leaves of the past were flicked back in again meeting Betty Johnston, who had visited Dunedin several years ago — Bill and Marge Hislop who, with Vince Spillane and the Balgowlah dancers entertained a group of Dunedin dancers whilst on tour which included Sydney.

It is truly said that FRIENDSHIP is square dancing's greatest reward, and as we tot up our ever-increasing numbers of friends across the Tasman, we thoroughly endorse this sentiment.

A grand night of squaring, thanks to Tom, Noeline, Bill Hislop, Bill Buttolph and Bruce (who came from Christchurch for the night), Frank and Bill McGhee (rounds).

With Tom's "Round-Up" for forming squares, we again back-tracked into the past — quite touching I assure you.

Thanks a lot folks for calling our way, we look forward to more of these get-togethers.

—Reprinted from "N.Z. Square and Rounds."

THE SQUARE DANCE SOCIETY OF N.S.W.

RESULTS OF THE 1973 MELBOURNE CUP SWEEP

HORSE	TICKET	NAME and ADDRESS
1st PLACE Gala Supreme	1378	Miss S. Butterfield, 100 Campbell St., Fairfield.
2nd PLACE Glengowan	2673	Miss A. Norris, 16 Glenview St., Greenwich.
3rd PLACE Daneson	895	Mr. and Mrs. T. Park, 17/109 Ocean St., Narrabeen.
\$2 was won by each of the following on drawing a horse from the 30 acceptors:		
Dayana	3749	Mr. E. Bradshaw, 64 Luttrell Street, Richmond.
Glengowan	2673	Miss A. Norris, 16 Glenview St., Greenwich.
Magnifique	2592	Mr. D. Craine, 94 Flinders Rd., Bass Hill.
Swell Time	21	Mr. D. Doe, 45 Adams St., Curl Curl.
Golden Sam	3120	Mr. F. Ott, 3 Quest Ave., Carramar.
Pegs Pride	3705	Mrs. J. Bell, 5 Honitan Ave., Carlingford.
Tavel	2242	Mr. J. Southern, c/- T. Sams, Mt. Faulk Rd., Cooranbong.
Red Hope	1140	Mr. D. Sullivan, 39 Fourth St., Adamstown.
Lord Ben	2683	Mr. F. Gurney, 32 Sellwood St., Brighton.
Audacitor	465	C. W. Stewart, 4 Arunta Dr., Thirroul.
Strike Again	2593	Mrs. R. Craine, 94 Flinders Rd., Bass Hill.
Mr. Expensive	902	Mr. & Mrs. T. Park, 17/109 Ocean St., Narrabeen.
Bur Oak	3984	Mr. L. Hitchen, 1 Britannia La., Woollahra.
Australasia	2006	Mr. P. Silvester, 17 Turriel Point Rd., Lilli Pilli.
Campanello	2612	Mr. A. Hope, 142 Highland Ter., St. Lucia, Qld.
Gala Supreme	1378	Miss S. Butterfield, 100 Campbell St., Fairfield.
Prince Fantina	3742	J. Kent, 55 Abuklea Rd., Eastwood.
Sunset Red	3168	Mr. R. Eastment, 4 Henson St., Summer Hill.
Air Voyager	1	L. Pope, 158 Wallamutta Rd., Newport.
Brugan	2089	J. Bluett, 203 Gannons Rd., Caringbah.
Gala Red	1552	Mr. S. Gray, 19 Edmund St., Waverley.
Land Lover	2825	Miss W. Jay, Railway Residence, Wingello, via Bundanoon.
Mon Vin	3723	J. O'Connor, 68 St. Elmo Pde., Kingsgrove.
Daneson	895	Mr. and Mrs. T. Park, 17/109 Ocean St., Narrabeen.
Medaway	2831	Miss C. Olson, Tamar St., Tallong.
Resolute Bay	1250	D. Wheeler, 11 Dudley Rd., Charlestown.
True Friend	3144	J. Murphy, 2 Gardenia St., Narwee.
Disa	2026	Mr. E. Ellis, 27 Mistletoe St., Loftus Heights.
Narthanya	2223	Mr. P. Baker, c/- Mr. T. Sams, Mt. Faulk Rd., Cooranbong.
Steys	2654	Miss J. Barlow, 5/9 Premier St., Neutral Bay.

SQUARE WHIRL

N.S.W. President:
Charles Vaggs, 93-3070

Secretary: Ross Sinclair
"Torwyn"
14 Railway Pde., Woodford
N.S.W., 2778
Phone Hazelbrook 58-6333
(S.T.D. 047)

Treasurer:
Rod Johnston, 529-7006

FORTHCOMING EVENTS

PROMOTIONS
February — March, 1974

DANCE FOR CANADIAN VISITORS
Sunday, 17th February, 1974

ANNUAL GENERAL MEETING
Sunday, 24th March, 1974

BUNDANOON WEEKEND
March 23rd, 24th, 25th, 1974

DONATIONS
Rose Bay Square Dance Club —
Melbourne Cup Night

PRESIDENT'S MESSAGE

May I at this festive time of the year offer thanks on behalf of the executive committee to all square dancers and callers for their great support during the past year. We look forward to your continued support and thank all clubs who have held functions and made donations to benefit the Society. "A Joyous Christmas to you all."

May the Spirit of Christmas and the happiness of the New Year go with all our friends at home, Interstate, Tasmania, New Zealand and Overseas, from the Dancers and Callers of N.S.W.

ST. IVES

St. Ives Square Dance Club has been down in numbers because of the prevailing wogs and members on holidays but we hope everybody will be back for our Xmas Party on Monday, 3rd December, everyone welcome.

St. Ives close 3rd December, 1973. Reopen 21st January, 1974.

BUFFALO SQUARES

As we near completion of another year of happy dancing our club continues to thrive; we now dance a good medium standard, and our dancers are as keen as ever.

Our break-up dance for this year will be on 14th December, and our wishes go to all square dancers for a Happy Xmas.

Our hopes are for an even better club next year.

THANKS

My personal thanks to all the dancers and callers who so willingly supported the Melbourne Cup Sweep, it was our best year and the money will be a great contribution to our next Sydney Convention.

— PEGGY VAGGS

WESTERNERS NEWCASTLE

Most of us are now wearing our new badges. We had them designed to match our banner.

Nice to see Roslyn, Ian and family back with us again. Some of us have been to the T.P.I. House recently to demonstrate for Parents Without Partners and Laurie has been calling. Mozzies are beginning to bite, so bring the repellent with you, so you will "Avagoodtime!"

NEWCASTLE

A warm farewell was given to Fay Browning, who is going to live in Malaya with her family for two years. Fay has been one of our most regular learners and will be missed by all.

Cyril and Esmae Edman have just returned from a trip to New Zealand with Tom McGrath and other Sydney dancers, while Harry and Silvie Willis are still holidaying in "Kiwi Land".

I hope the "Westerners" are taking good care of our banner while it is in their possession—perhaps it won't be for much longer!

CIRCLE 8

Our Wyong weekend was another great success, with lots of sports and dancing, calling by "Liberace" Bob and "Black Magic" Arthur, rounds by "Cha Cha" Geoff.

Nice to see Sally back again. Latest news of Charlie W., is that he is home again from hospital—stay well now, Charles.

Visitors this month: Joan and Hugh, Sue and Morrie.

Our Break-up Nite — 18th December — Resume 9th January.

A Merry Xmas and Happy New Year to all from Circle 8.

GREENWICH SWINGERS

Happy 13th Birthday Party Night in Community Centre Hall on such a warm night, grateful for support of Charles and Peggy Vaggs and visitors, including Val, Russ Eastment and boys! Sorry to lose Pat Craft (formerly of Ted Sams' club), who returns to Maitland due to her father's illness.

Attended Belmore's 21st Party, Festival of Dance, and had a ball.

TO ALL N.S.W. DANCERS

The Square Dance Society of N.S.W. will be commencing their promotions on Thursday, 31st January, and then every Thursday evening until the 28th March (9 weeks in all). May we ask for your support and co-operation in attending as many of these evenings as possible.

C. W. VAGGS
President

BLUE PACIFIC CLUB ROSE BAY

An enjoyable Club visit to Circle 8 whilst Lucky and Les were philandering in the snow. Thank you, Bob.

A great visitors' month with Jean and Jim, Viv and Cis, Ken and Hazel from Brisbane, Grace and Tom from Cairns and Shirley and Ralph from Melbourne, you all added so much to our dancing pleasure.

Welcome home to all our holidaymakers, they had great tales to tell of New Zealand and Tasmania.

GREENWICH PROMENADERS

A big vote of thanks to Dawn and Wal Crichton for a good job of running the club while Chick and Tom and many of the Promenaders were on tour in New Zealand. Everyone is back now with many happy memories of train rides, plane rides, bus rides, sheep, Archibald, N.Z. Square Dancers, our TV starring roles. Party Night on the 18th.

Merry Christmas and a Happy New Year to all our Square Dancing Friends.

NARRABEEN OCEAN WAVES

With so many away in N.Z. last month, our numbers were down, and although we still enjoyed ourselves, we'll be very pleased to see you all back again this month.

Very busy organizing our combined Christmas Party, hope to see lots of you there.

NEWPORT OCEAN WAVES

Welcome home to all that went to N.Z., good to have you back.

Two squares from Newport to "Festival of Dance", a great success again this year, congrats. to all organisers, callers and dancers.

Very enjoyable night at Rose Bay for their "Melbourne Cup" Dance, with plenty of people and plenty of prizes. We DID have fun.

Happy birthdays to Jim, Charles, Alex and Keith, and much joy to Wilma and Wal with their new baby boy.

B-BAR-H

Our Halloween Night was a roaring success as usual. Decorations were outstanding and many dancers came along in appropriate gear.

Our Xmas Party will be held on 11th December, everyone is welcome, supper provided.

The B-BAR-H Club extends Xmas Greetings to all square dancers and may we all return after the recess to a happy and fulfilling year of dancing.

NEW SOUTH WALES DIARY

All Dances Weekly unless stated otherwise.

MONDAY:

DOONSIDER: Waratah S/D Club, Community Centre, Doonside Rd., Doonside. Roger Dean, 622-3069. Cyril Coxhell, 728-6924.

ASHFIELD: Orbit 8's A. St. John's Parish Hall, Bland St. Caller: Russ Eastment, 798-5361.

ST. IVES: Methodist Church Hall, 1st and 3rd Mondays. Caller: Paul Johnson, 44-3240.

COFFS HARBOUR: Top callers on record. Cavanbah Hall, High Street. Weekly, 7.30 p.m. Olive Kellie. Phone 52-1367.

TUESDAY:

PUNCHBOWL: Waggon Wheel Club. Ron Jones. Girl Guides' Hall, Rossmore Avenue. 70-7118.

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. (Beg. & Gen.) Caller: Russ Eastment, 798-5361.

NEWCASTLE: B-Bar-H. Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 49-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBAY: CIRCLE 8, Scouts Hall, Earnest Street, Bob Woolcock. 759-5340.

TOP RYDE: Bar 20 Club, Methodist Hall, Church Street. Barry Hickson. Adults, Beginners and General. Supper. 85-7103.

WEDNESDAY:

DUDLEY: (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.

KOGARAH: Bechabite Hall, Ocean St. Terry Dodd.

LUGARNO Square Dance Club: 1st, 3rd, 4th, 5th Wednesday. 32 Grandview Cres., Lugarno. (Beginners). Caller: Roy Welch.

RYDE: Allemanders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 639-1270.

RHODES (A): Roy Welch, 2nd Wednesday, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:

CLEMONTON PARK: Wanderers Club. Roy Etherington. Scouts' hall, Shackell Avenue, Clemton Park. 72-5455.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

RHODES: Pound Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts' Hall, Ryde Bridge. 72-6625.

TAMWORTH: St. John's C. of E. Hall, Carthage St.

FRIDAY:

ARMIDALE: Armidale Eights. 1st and 3rd Fridays. Methodist Youth Centre, access via Marsh St. Coffee House. Caller: David Pitt, 72-4544.

WARRILLA SQUARES, Warrilla R.S.L. Hall, Shell Harbour Rd., Warrilla. Every Friday, 8 p.m. Frank Rhodes. (Beginners welcome).

MT. COLAH: Sparkilite Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

WOLLONGONG: Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS: Round Dancing, 1st Friday, Iluka Centre, 73 Roscoe St., Bondi. Les, Marge and Lucky. 32-5031.

RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 83-7985.

FRIDAY & SATURDAY NIGHTS:

MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morriset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Coorabong, 2265. (Former Sunnywood Square Dancers).

SATURDAY:

NARRABEEN: Square & Rounds. Senior Citizens' Centre. 3rd Saturday, Wal Crichton, Norm and Hazel Wright.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Table bookings, 587-9000. Tom McGrath, 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Roy Welch, Avis and Jack Nimmo. 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118.

BEXLEY: Illawarras, Round and Square Dancing, 1st Saturday. Bexley School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

WILLOUGHBY CENTRE (A): Couples only. Ron Jones, 1st Saturday. Cnr. McClelland St. and Warrane Rd. 46-3600.

KOTARA: 2nd Saturday. C. of E. Hall, Grinwell Street. Brian Hotchkies. 49-7608.

NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

ROSE BAY
BLUE PACIFIC

Our Melbourne Cup 'Pot Luck' Night was a huge success, we even took up 'pot smoking'. Lovely crowd with so many visitors from different clubs, and from Brisbane, Ces and Thelma Davidson, thank

you all for a most happy and enjoyable evening with Roy Etherington and Bill Hislop assisting in the calling.

From our Club to all our square dance friends and callers everywhere, a Joyous Christmas and Lots of Happiness in the New Year.

FREE

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Phone: 89-3682

SPECIAL ATTENTION GIVEN TO

SQUARE DANCERS

Established 20 Years

SQUARE & ROUNDS—BELMORE

Yes, we are back in our old stamping ground. Wiley Park was a beaut hall, but the sound was not so good, and without sound what is a square dance!

Thank you, Geoff and Linda, for teaching us the rounds whilst Jack and Avis were on holidays.

Everybody back once more, it has certainly been a travelling time for our dancers, welcome home. It has certainly been a very happy year for our Club, our thanks to Roy, Jack and Avis for all their patience, and so from us all to the callers and square dancers everywhere, "A Happy Christmas and lots of health and dancing in the New Year."

COFFS HARBOUR
SQUARE DANCERS

Very busy at present dancing at two fetes in November, and training school children so they can join in. We also gave a demonstration dance for the senior citizens at the

Ozanam Villa which was much appreciated by the old folk.

Paul and Pauline Biden from the Greenwich Promenaders are up this way on holidays and have called in to dance with us. It is lovely to see them again.

Some of our dancers also went down to Nambucca Heads to dance with Bev Pickworth, and we've had an invitation to visit Armidale again, and meet up with a group from Toowoomba.

WILEY PARK (Illawarras)

Our dancers arrived in Wellington boots, rain coats and umbrellas for our last night at Wiley Park — it's back to Belmore hall for our Xmas Party, then from the start of 1974 we will be at Bexley — our permanent location (we hope).

Our thanks to Circle 8 Club for a terrific weekend at Wyong, it gets better every year.

BEXLEY (Illawarras)

Our Round Dances still very well attended, and Geoff doesn't believe in too much spare time between brackets with a full programme including the dances for Adelaide Convention.

Friday, 14th, is our last dance for 1973, the 4th Friday being Xmas week is cancelled.

A Happy Xmas to all, and we look forward to pleasant dancing again in 1974.

AIR FORCE MEMORIAL
CLUB — ROCKDALE

My, but it rained! Didn't dampen anyone's spirits though! Bingo Waltz was a big hit! Twelve clubs were well represented on Saturday. The supper was good, as usual. So be sure and ring ahead for your bookings.

A Merry Christmas and a Happy New Year to all our Square Dancing Friends.

No dance in January.

ALLEMANDERS

Well, our Party Night is over, and many thanks to our visitors from various clubs who helped make the night a success. A special thank you to Roy Welch, who closed down his Lugarno Club for that night and brought the members along to dance with us.

The Autistic Children's Association will have benefited by the one hundred dollars they will receive, being the amount achieved on that night.

May we wish all clubs "A Very Happy Festive Season".

MIRANDA CLUB CLOSING
DEC. 13, REOPENS JAN 17

N.S.W.:

BEXLEY (Illawarras) — 2nd and 4th Friday:
ROUND DANCING

1st Saturday:

ROUND & SQUARE DANCING

Geoff and Linda Redding 30-2379 (See Diary)

"SQUARE YOUR SETS"

(A ROUND UP OF QUEENSLAND NEWS)

SUZY Q SQUARE DANCE CLUB

With the annual weekend camp at Tullabudgera on the South Queensland coast, behind us with many pleasant memories — a great weekend indeed — thanks to our director-caller and his camp steering committee. By all accounts Ivor's basic group had an equally enjoyable weekend at their first camp.

Ivor and Eileen in the Far East, during which time Neil or deputy director has been caring for us.

CAROUSEL ROUND DANCE CLUB

Enjoyed visit from Edna and Charles Batchelor of Victoria, their demonstration of "Answer Me" was appreciated by all.

"Slick Chick" was introduced and "Candy Kisses" revised last month.

December 11 is our Christmas dinner dance, the only holiday break will be Tuesday, Christmas Day.

The club extends to all round dancers the compliments of the season.

CURLY Q SQUARES

Members feeling pleased with our club's first year — substantial progress achieved in our square dancing programme and club spirit and enthusiasm is running high.

Director Ivor Burge and wife, Eileen, back from a tour of the East where Ivor enjoyed guest calling for clubs in Tokyo, Bangkok and Taipei.

Season's greetings to all "squares" and many more friendly hours of square dancing in 1974.

TAMARA SQUARE AND ROUND DANCE CLUB

Spin Chain Thru and Grand Spin, current favourites for October sure kept us moving along the basic road of square dancing. On vacation from Ipswich, squaring and rounding with us, Alex and Emmie Cuthbertson.

Delightful surprise visit from Kevin and Dulcie Collins. Mabel Large recuperating from a recent operation. We enjoyed a visit to Nev McLachlan's Club at Norman Park, thank you "Circle W" for a very happy night.

TAMARA ROUND DANCE CLUB

During October, a revision of all rounds taught in the last 12 months proved a popular idea for one of our usual non-stop dancing nights. Pat's half hour square dance segment also proving a popular item.

Old friends, and welcome guests, Edna and Charles Batchelor from Melbourne, delighted us with their demonstrations of "Boo Hoo", "Moon River" and "Viviera D' Lune" and taught "If Tears were Roses."

Pat and Alan Sinca tripping to Adelaide, Emilie Carrick off to New Zealand.

NAMBOUR

This looks like being a way out break-up. Way out at Wappa Falls that is for a berbecue and dance. A new committee was formed last month and the club was finally named after three years — "The Suncoasters" — which is quite appropriate.

CIRCLE W

We hear there is a callers' contest coming up. There are quite a few age groups, so it should prove interesting. Christmas party time is nearly here again (December 12). Then Nev is off to Bundaberg again to tag turtles for the CSIRO.

NORMAN PARK

Our breaking up will be Saturday, December 16, and everyone is welcome — a plate of goodies, please!

Thanks to the Gold Coast visitors and see you on return visit on Friday, December 7.

St. Peters (Tuesdays) had its first birthday in November, and five sets danced.

CHRISTMAS GREETINGS FROM Q'LD.

With yet another twelve months of square dance fun behind us, clubs throughout Australia are celebrating the festive season with a gay round of Christmas parties in all States. Queensland, this year, supported the National convention in Newcastle in strength, visited New South Wales for three interstate festivals, and, at present, are eagerly awaiting an exciting tour of New Zealand in February.

Our very best wishes go to all our interstate and overseas square dance friends for a wonderful Christmas and a fun-filled year of dancing in 1974.

"SUMMER HOLIDAY" RUSH

The rush is now really on for nominations for the 1974 "Gold Coast Square Dance Summer Holiday," with registrations closing on December 24. As an indication of the intense interest, 38 nominations were received today from Armidale (NSW), with about another dozen expected to follow.

Canoe-ing will also be included and the Queensland junior amateur callers contest will be an additional feature. Don't miss it — refer advertisement elsewhere, this issue!

"WAVELL WHIRLWAYS"

Flying witches, bats, bubbling cauldrons, ghosts and skeletons, with background noises, screams, moans, rattling chains and weird music, formed the scene of our Halloween Costume Dance. Winners were Margaret and Harry (again?), witch and skeleton respectively. A beautifully made flying witch was donated by Shirley, and was auctioned during the evening, benefiting our finances.

The trip to Armidale, an interclub car rally, and an evening boat trip for our Christmas break-up, are some of our future highlights for the year.

GOLD COASTERS ON QUEENSLAND'S FABULOUS GOLD COAST

September spring time — Yvonne is back 100 per cent fit after a hospital vacation. Russ off to New Zealand. Surprise birthday barbecue for Roy Duce. Made club visit to Don Proellock's club, Limbo Rock caused much excitement; our champ Joanne and one of Don's kids got down really low. New beginners dance running on Tuesday nights, two squares of young people. Jack and Yvonne off on a cruise in January, back to Auckland on February 3, then to Christchurch for the convention.

"RENDEZVOUS"

for Round Dancing

1ST FRIDAY — MODERN ILUKA CENTRE

73 ROSCOE STREET, BONDI — 32-5031

QUEENSLAND DIARY

MONDAY:
GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

TUESDAY:
SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.
MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe. 71-2932.
GEEBUNG: "Star Promenaders," R.S.L. Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.

WEDNESDAY:
UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming. 56-3586.

WAVELL HEIGHTS: "Wavell Whirlways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.

BURLEIGH HEADS: "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385. Weekly, excepting 1st Wednesday.

WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155).

THURSDAY:
SALISBURY: "Curly Q's", High School Auditorium. weekly. (Intermediate Club). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

BALD HILLS: "Twilight Twirlers", Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.

FRIDAY:
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby. 56-1251.

BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke. 35-3385.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 35-2155). Family Night.

PALM BEACH: "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.

SATURDAY:
IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.

SALISBURY: * "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge. 78-2591.

MILTON: "Bar-K Ramblers," weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

NORMAN PARK: "Circle W". Fortnightly. Family. Nev McLachlan. 96-3302.

NAMBOUR: Canegrowers Hall. Every four weeks. Neville McLachlan. 96-3302.

HOLLAND PARK: "Hollandia Swingers", Scout Hall, Victor Street. Fortnightly. Graham Rigby. 56-1251.

NUDGE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

V.S.D.A. Report

CAMBERWELL

Phyll and Bert looking fit after being "down on the farm". Welcome back to Del Salute after long absence. Congrats to Molly who won the golf trophy at the combined picnic. We all voted it the best ever. Thanks to Dudley who's been looking after our sweeps — with a broom, of course! Good to see "Running Bear Freda" looking 100 per cent.

Christmas party night: Tuesday, December 18, all welcome.

HAPPY VALLEY

We've enjoyed dancing with lamplight during recent strike. Congrats to Jack and Joyce on arrival of second grandson. Bev. holidaying at Surfers. Looking forward to a Sunday dance and barbecue with Rene and Charlie at Dromana in the near future.

Christmas party night, Saturday, December 22. All welcome.

SUNNYSIDE

Everyone enjoyed our Round Dance Pageant this month, 112 Round Dancers performed dances ranging from 1952 to 1973, these Rounds went on between the Squares and everything went like clockwork, dancing started sharp at 8 p.m. and finished at midnight.

It was nice to welcome Marion and Bill Matthews at the picnic from N.S.W.

The Bells and the Stones are off on a Tour to Tasmania.

Xmas Party Night, Dec. 8th.

SHEPPARTON

We were very pleased to have Eric and Hazel Clarke and their friends from Frankston and Melbourne visit us this month, also some of our good friends from Swan Hill.

We are planning to hold the first Victorian Country Round-up (Square Dancing) here in Shepparton on Sunday, January 20, 1974, with our club dance the night before. We dance fortnightly right through the year, even in the summer-time.

QUAIRADING

The QUAIRADING SQUARE DANCE CLUB cordially invite every one to attend another long weekend in MARCH, 1974.

Last year proved to be very successful, so next year Dancing will commence Saturday, 2nd March, at the QUAIRADING TOWN HALL at 8-12 p.m. Then again Sunday afternoon at 2-5 p.m., followed by Barbecue Tea and then a last round-up from 8-11 p.m.

For further enquiries contact Wilf Caporn, 137 McLennon St.

VICTORIA DIARY

MONDAY:

MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin. 95-1496.

TUESDAY:

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

THORNHURST: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Y'ott St.—Enq. Edna and Jim Danie! (48-3693).

BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

MALVERN: Youth Hostels. Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

BOX HILL: Ron Mennie. Private. Beginners. 88-4834.

ALTONA: Youth Centre Hall, Civic Pde. (Weekly). David Hooper, 318-2547 or 397-5687.

DANDENONG: Kevin Leydon Beginners, 39 Walker St. 792-9503.

FRIDAY:

FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.

BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

SATURDAY:

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.

CAMBERWELL: Singles in Society, cnr. Bourke and Mont Albert Roads, 1st Saturday. Wally Cook. 24-5518.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall). 1st, 3rd and 5th Saturdays. 878-4042.

DANDENONG: 39A Walker St. Alternate Saturdays. Kevin Leydon. 792-9503.

SHEPPARTON: (Fortnightly), Harry Howard, Youth Club Hall, Rowe St. Enquiries: Shepparton 21-2945.

SUNDAY:

DANDENONG: Swinging Saints, 1st, 3rd, 5th. Kevin Leydon, 39 Walker St. 792-9503.

ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

WHITEHORSE

Beginners' class is now finished and dancing Intermediate standard on a Tuesday night. Welcomed beginners into the Saturday Club and are happy to have them with us. Next class starts after Christmas. Sports Night was fun — Bert found it difficult to dance in flippers and then needed four dancers to remove his wet suit.

Congratulations to Jack and Mary Tucker on a granddaughter, and to Jack and Dot Murphy on Gaye's selection for the Commonwealth Games team.

COMBINED PICNIC

The Combined Picnic at Heatherton was our best so far with all money going to the next Convention in 1976. \$250 was handed over to the Convention Secretary.

214 cars were packed in around the arena and a bottle of champagne went to the lucky car, which was won by Debbie Stevens.

The sports were well represented by many clubs, the Golf Putting Champions were Molly Donaldson from Happy Valley and Len Bennet from Sunnyside. The Football Kicking Champs were senior section Bob Smith, junior Frank Sadler.

The Giant Raffle was won by Eric Bastion from New Zealand, second Vi from Whitehorse. Third was sold to a person in Dandenong. Fourth Peter from the Wickham Lodge Band.

Visitors from Interstate were Marion and Bill Matthews from N.S.W., Colin and Joan Crompton and Olive and Ray Hastie from W.A.

Our attendance for the day was well over 700, many thanks to the Callers, who looked after the sporting section, and many thanks to all who attended, we hope next year will be as good.

—RON WHYTE

MOORABBIN

Visitors this month were Ian Bell from Camberwell, and Terry Kelly from Nauru. Terry hopes to start a club on his return, we wish him well.

Cup Eve was well represented again, visitors on this night were Wally and Jeanie Cook and mem-

bers of their Valetta Club. The Big Cup Sweep was won by Donien Picot, Stan Stephens, Jack Sansome and John Dunne. \$82.00 was distributed back to the prize winners.

Xmas Party, December 12th.

VICTORIAN SQUARE DANCING ASSOCIATION REPORT

The association has had a very busy month, with demonstrations at Royal Melbourne Show Grounds, Eastlands and Forest Hill Shopping Centres, culminating in the promotional dance at Kew City Hall, with over 80 beginners in attendance; hoping to see these people continuing in the clubs in the future.

Nov. 2 saw our first annual ball at Heidelberg Town Hall, which despite the power strike was a huge success, with over 300 attending. Thanks to Barry Barnes for a job well done in organising same. Many thanks also to Mr. and Mrs. Mitchell, from Forest Hill Shopping Centre for their assistance in judging the best decorated tables and the Belle of the Ball, which was won by Robyn Judd, Box Hill. Congratulations, Robyn.

Next combined function: Picnic and dance at Vaughan Springs, March 24, 1974.

BALCOMBE STREET

Thanks to our friends who joined us, the hall was crowded for our Fifteenth Birthday, but we

had a happy night.

Joan Kronin and her young friends provided some novel entertainment. The birthday cake, donated by Jean Mac, tasted as good as it looked.

We dance weekly at the Guide Hall, Bentley Place, nowadays — not enough room at Balcombe Street.

Christmas Party December 21st. Seasons Greetings to you all from us all.

DANDENONG (SWINGIN' SAINTS)

We had quite a large contingent at the combined picnic at Heatherton and all voted it a very good day. We couldn't make it to the finals of the tunnel-ball this year. Some of us helped make up the numbers for the Latrobe Valley team.

Guess what was on top of John O'Dea's birthday cake? (The answer's a lemon). Other birthdays to Therese, Stephen and Linda.

HOTFOOTERS

This month, to the disgust of all Hotfooters, we were able to see ourselves dancing on television. This magnificent feat was produced by our caller and his trusty cameraman on video-tape and the show back over his own television. We all agreed that, subject to slight censorship, this entertainment could easily rate at least 1 on the new media entertainment scale.

DANCER REGISTRATION FORM

For the 15th NATIONAL SQUARE DANCE CONVENTION to be held in ADELAIDE 14th, 15th, 16th, 17th JUNE, 1974 Registrations will close on MARCH 31, 1974

SURNAME

CHRISTIAN NAME(S).....

ADDRESS

K. MATTHEWS, 26 Pioneer St., Seaton, S.A., 5023.

TASMANIAN TOPICS

BURNIE

Guests at our November Birthday Party were Bill and Marion Matthews, Maisie and Jack Charlesworth and Mavis and Gordon Patten. The Pattens were celebrating their Ruby Wedding Anniversary and ended up in the Bridal Suite at their motel. Congrats, Mavis and Gordon. The Whiteleys, the Boxalls and Dudley and Kay from Kindred, also helped us celebrate. We close for our Xmas break on Dec. 14 and reopen about middle of January. Merry Christmas to all from Burnie Square Dance Club.

HOBART

Caller Fred Byrne has 3 groups running weekly at present, the latest being for the Calvin Christian School, dancing fortnightly at Kingston High School Hall. He is also running a lunch time session weekly for the Grades 5 and 6 of the Calvin School. At the fortnightly dance true family spirit of fun and togetherness exists as age range is 14-22, plus Mums and Dads.

KINDRED: Tassie Twirlers

Congratulations to Joy Wilson, celebrating her 21st. Hope you had a smooth trip home, Marion. So pleased to see you and Bill, also Jack and Maisie and Mavis and Gordon in Tassie land. Set to demonstrate at Devonport Show. November last advanced night for year. Pleased to see our Launceston contemporaries, including Hank, the Pommy Jackeroo, at that dance. Xmas Dinner to be held at Hotel during December.

Compliments of season to all club members and season's greetings to all our square dance friends.

LAUNCESTON

Merry Christmas to all and happy dancing in '74.

Nice to have Bill and Marion Matthews, of Sydney, dancing with us recently during their Tassie tour. Christmas Dinner 8th Dec., details from Secretary. 12th December free night to new dancers and 19th December Christmas Party. Disappointed to know "Jonesy" was still in Sydney and not in the phone box round the corner as he said he was when he rang one day. The records are good, Ron. Anyone heard about the fish Don caught during his overseas trip.

A \$10 STORY

One of the little features of Rose Bay's Annual Week-end is the Tony Langshaw (2KY) Lucky Number, worth \$10. Tom Park was the winner this year. On the strength of this, Tom got a funny feeling in his big toe and bought a lottery ticket. It won \$20. He bought another and won \$20. He bought another — so he bought another and won \$20. He bought another. Well, this is only a short story and we can't go on forever about the \$10 that ended up as \$70.

—“LUCKY”

W.A. NEWS

SHANONDOAHS

Enjoyment was the theme for the day up at Bill Higg's Farm outing, that was held on September 30. The two major events of the day were the football kicking competition and the square dancing in the shearing shed.

May and Bill Younghusband are leaving us to do a trip around Australia.

We are happy to welcome back the Cromptons and the Hasties.

All of us had a wonderful time dancing in the Fremantle Town Hall for the Spring Festival.

SUNDOWNERS SQUARE DANCE CLUB

A car rally was organised by our social secretary, John Devonee, which was attended by a number of people and went off with a bang. Some good prizes were won and the atmosphere throughout the day was A-1.

At the club we have been experimenting with new calls and figures that all the dancers enjoy doing and we hope to try even more new calls in the near future.

Yet another activity for Sundowners will be our golf tournament, so watch for results next month.

SOUTHERN STARS: BUSSELTON

Getting all wound up for the Christmas break. Our tea dance on Sunday, Nov. 4, once again a smashing success. Good time had by all. Who supplied the corn for the soup? — Corny soup? Must have some more of these dances. From Southern Stars to all square dancers wherever you may be — All the best for a merry Christmas and a happy and prosperous New Year.

CIRCLE C: BUNBURY

Wog still holding our numbers down, and everybody now looking forward to summer to see if it will clear up. New dancers coming along fine. May we take this, our first opportunity, to wish a very merry Christmas and a happy New Year to all square dancers wherever you may be throughout Australia, and hope that next year will bring forth a whole flock of new dancers everywhere.

TASMANIA DIARY

LAUNCESTON: Wednesday, Heather Hall, Penquite Rd., Newstead. Des Webber, (Enq. to Sec., 31-1563).
KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).
BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.
KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

Letter To The Editor

Early this year I approached radio station 3UL at War-ragul (930 KC) and suggested that a square dance segment would be a worthwhile addition to their programmes.

Some months later I received advice that they would like a square dance feature in their weekly old-time dance programme on Wednesday nights between 10 p.m. and 11 p.m.

The session, a five minute "Square Dance Corner" commenced on October 24. I record the tapes at home and forward them to the station each week. The format at the moment consists of an opening theme and introduction, a feature recording, and then a few words about square dancing and a closing theme or part of another recording.

Obviously the first requirement of the programme is that it interest and/or entertain 3UL listeners, but at the same time it can be a good public relations exercise for square dancing in the area covered by the station (Gippsland-Latrobe Valley).

There are already several clubs in the region and the broadcasts may increase interest to the point where it will be possible for other clubs to open.

Apart from overseas callers I hope to feature as many Australian callers as possible, and to this end I feel the tapes of the Newcastle convention (ex Brian Hotchkies) contain many tracks suitable for broadcast.

If any callers do not wish their tracks to be used would they please advise me.

I would be happy to supply details of the basis of the approach to the station, concerned to anyone interested in trying the same in their area.

KEVIN LEYDON.

S.A. NEWS

ELIZABETH "Y" SHOOTING STARS

The "Y" stars will be represented in the Elizabeth birthday celebrations, in both the march in the town and with a demonstration at the Ridley Road Oval.

We will dance in an area adjacent to the football club rooms with Allan Frost calling.

Provision for child minding and refreshments have been catered for with a large marquee supplied by the YMCA through the efforts of Trevor Hunt. Merry Christmas to all.

SEACLIFF WEAVERS

Our club celebrated its 2nd birthday with a packed hall. Gifts were presented to members who submitted entries in our banner competition, namely Peter Thomas, Bernie Titcombe, Ray Harvey and Martin Lynch.

Our cabaret was a success with 200 in attendance. Our thanks to Allan Frost for two terrific square dance brackets. Don't forget our Christmas dinner on Friday, December 7. Merry Christmas to everyone.

WALKERVILLE COUNTRY STYLERS

Our 10th birthday party was held on November 4 with a full roll call from both clubs. A real super funtastic night.

Good to welcome May and Bill Younghusband from W.A. Also had a spot at the helping hand fete where quite a lot of interest was shown in this pastime of ours.

Merry Christmas and a Happy New Year to dancers everywhere.

Looking forward to our Christmas dinner dance and party.

OBITUARY

All dancers at Whitegum Valley extend their deepest sympathies to Meg Donaldson and family for the sad loss of her mother, Mrs. Fearn, who was a constant visitor to the Saturday night dance. One of Mrs. Fearn's favourite songs was "Daisy-a-Day" and as long as that song is being called we will always remember Mrs. Fearn.

NEW ZEALAND DIARY

TUESDAY:
AUCKLAND: Hillsborough S.D. Club. Dr. Dennis Spackman, 172 Hillsborough Rd. 657-010.
WEDNESDAY:
CHRISTCHURCH: Cathedral Squares, Banks Ave. School Hall. Art Shepherd. 885-675. P.O. Box 15-045 Aranui.
DUNEDIN: Swingers. Methodist Church Hall, Caversham. Frank McKenzie, 61 Mechanic St. 38-039.
THURSDAY:
CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford St. Bill Buttolph, 19 Teesdale St. 588-261.

SOUTHERN CROSS

Visitors this month were: Bill and May Younghusband, Joan and Colin Crompton, Ray and Olive Hastie, all from W.A. Also, Clare and Ray Katte and Robert Teasel from N.S.W., Pat and Alan Sinca from Queensland.

The recent cabaret was a huge success with over 200 attending. Looking forward now to the Christmas dinner on December 4, and break-up party on December 20.

We send our Christmas and New Year greetings to dancers everywhere.

ALLAN FROST.

WILD FRONTIER

This month we had a break from our routine club night. We all dropped in to dance with Colin Huddleston and his gang. It was an enjoyable evening and a lot of fun.

Andrew will be leaving us in the New Year, he is moving to Canberra. Best of luck, Andrew. We welcomed Bill and May Younghusband from W.A. when they passed through.

Christmas break-up dance is Dec. 14; re-open again January 18. Happy Christmas to all.

ADELAIDE '74

When the sun rises over the Adelaide hills on the morning of Friday, June 14, 1974, one of the first things it will shine upon is the Saint Bernard's Youth Centre, home for the next four days of the 15th National.

With the coming of that dawn a team of people will be at the venue doing their level best to prepare for a convention you won't forget.

There has been tentative bookings made for 700 interstate visitors, all in the one area, not to mention the caravan parks. The tariff ranges for these are in the "Review".

Upon arrival you will be transported to your accommodation free. If you are travelling by car, and require a pilot, this too will be arranged as a service.

Hey, all you beautiful girls, make a hair appointment, no problems, let us know what you want and when, sorry we can't afford to pay for that too, but we know you understand.

Your luncheon and dinner arrangements for Sunday are complete, we are sure you will be satisfied.

All in all only a few months to go now, come to Sunny South Australia. We would love to see you on the floor in '74.

SOUTH AUSTRALIA DIARY

MONDAY:
KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.
WEDNESDAY:
MODBURY: Nth. East Country Stylers. (Intermediate). Weekly. Modbury Methodist Hall, Montague Rd. 8 p.m. Brian Townsend. 264-4864.
THURSDAY:
PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.
FRIDAY:
SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Allan Frost. 44-1351.
GLENELG: Weekly. Happy Medium. Gordon St. Colin Huddleston. 45-4556.
KENSINGTON GARDENS: Weekly. Beginners. Church Hall, Brigalow Ave. Jeff Seidel.
PORT LINCOLN: Weekly. Beginners. R.A.O.B. Hall, Washington St. Roger Weaver. 82-2315.
SATURDAY:
ELIZABETH: Fortnightly. Beginners. Y.M.C.A. Hall, Woodford Rd. Allan Frost. 44-1351.
SUNDAY:
WALKERVILLE: Nth. East Country Stylers. (Advanced). Weekly. Druids Hall, Cnr. Main Nth. East Rd. and Cassie St. 8 p.m. Round Dancing 7 p.m. Brian Townsend. 264-4864.

WEST AUSTRALIAN DIARY

TUESDAY NIGHTS:
"SUNDOWNERS" SQUARE DANCE CLUB. The Guide Hall, Nannine Avenue, White Gum Valley. Caller: Kevin Kelly. Enquiries: George Donaldson, President. Phone 37-4975.
WEDNESDAY:
"RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guilford Road and 8th Avenue, Maylands. Caller: Graham Halliwell. Enquiries: Dennis Gadsby. Phone 71-6553.
THURSDAY:
"SHANANDOAH'S" SQUARE DANCE CLUB. Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Steven Turner. Enquiries: Ben Biomfield. Phone 61-3506.
FRIDAY:
"SWAN SWINGERS" SQUARE DANCE CLUB. Jamaica Inn, Marloo Street, Greenmount. Caller: Steven Turner. Enquiries: Jack Gilbert, President.
SATURDAY:
"WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: Colin Crompton, President. Phone: 39-4414.
"GIDGIGANUP" SQUARE DANCE CLUB. Public Hall, Toodjay Road, Gidgiganup. Caller: Bill Gilbert. Enquiries: Jack Gilbert, President. Phone: 74-2499.
"SWINGING ALBANY SQUARES". Albany. All enquiries: Alan Grogan, Phone 46-3230.
SOUTH WEST CLUBS — BUSSELTON — BUNBURY. Contact: Les Johnson. Phone 097-522107. All Enquiries: Meg Donaldson, Society Secretary, 37-4975. Colin Crompton, Society President, 39-4414.

NEWCASTLE'S 14 DAY "HOLIDAY TO ADELAIDE" JUNE 10th-23rd, 1974

With Brian and Wendy Hotchkies and the B-bar-H Club
In 72° Air Conditioned Coach with its own
Restroom Facilities

Departs Newcastle, June 10th, travelling via Sydney, Bathurst, Griffith, Hay, Balranald, Mildura, Renmark, arriving Adelaide on June 13th.

Return Trip Departs Adelaide, June 18th, via Mt. Gambier, Warrnambool, Ballarat, Bendigo, Albury, Snowy Mountains, Canberra and Sydney.

Holiday Features — Dinner, bed and breakfast accommodation at 1st Class Flag Motels.

- Coach will pick up Sydney dancers.
- 12th June — 2 hour Paddle Steamer Excursion on the Murray.
- 14th June — Extensive sightseeing trip around Adelaide.
- 15th, 16th, 17th June — Fifteenth National S.D. Convention.
- 20th June — 3½ hours at "Sovereign Hill" old time gold-mining settlement at Ballarat.
- 21st June — Visit to Epsom Pottery at Bendigo.
- 23rd June — Sightseeing tour of Canberra.

Cost of Holiday — Just \$165 for Adults — Concession Rate for Children under 12.

Register now, through Mrs. Wendy Hotchkies, 29 Caldwell Avenue, Dudley, 2290.

Deposit Required — \$30 Adults — \$15 Children

"MAY YOU KEEP THE HAPPINESS OF CHRISTMAS
NEAR TO YOU THROUGH THE COMING YEAR."

From
All of Us at
Blue Pacific Club, Rose Bay.

NEWPORT and NARRABEEN OCEAN WAVES

Invite you to their
CHRISTMAS PARTY
Narrabeen Senior Citizens' Club
Jackson Road, North Narrabeen
Saturday, 15th December, 1973, at 8 p.m.
EVERYBODY WELCOME

Tea Provided

Basket Supper

Caller: WAL CRICHTON

**NORTH EAST COUNTRY
STYLERS**

Renmark was invaded by our dancers on the long weekend for two fabulous nights of dancing. Norm and Iris Clark and Ralph and Shirley Malcolm joined us. Thanks to Shirley and Ralph for teaching us some rounds. We all enjoyed Ralph's calling. Topsy deserves a big hug for making all arrangements. Brian handed out "Camper-Dancer" badges at Renmark.

**MODBURY COUNTRY
STYLERS**

Last month this club held its first graduation night with 47 dancers receiving their diplomas.

The members of this club, who along with the 140 dancers in cars, caravans and trailers, who sashayed up the trail to Renmark last month, for a weekend's relaxation really enjoyed themselves and are looking forward to the next camp.

**BRAVO
OLIVE KELLIE**

We have recently visited Coffs Harbour, N.S.W., and for three weeks danced with Olive Kellie's Monday Night Club, also at Olive's home. We were made most welcome and found Olive (an ex Sydney-ite) an untiring promoter of square dancing. She and her dancers put on exhibitions at charity functions, school fetes, etc., and are a marvelous bunch of people (six squares on Mondays).

This is a "must" for square dancers visiting Coffs and if you don't know where Cavanbah Hall is in High Street, do what we did — ask a policeman.

Thanks very much, Coffs Harbour Club and Olive Kellie.

—Paul and Pauline Biden.

THANKS

To the many friends we made in New Zealand, a very hearty thank you for showing us such a wonderful time. We enjoyed talking and dancing with you. Special thank you to the Bell Family (Arthur, Eileen, Bruce and Julianne) of Auckland and Eric and Pam Black of Christchurch.
VALERIE AND ALF FRANKS

GREENWICH SWINGERS
CHRISTMAS PARTY
at Greenwich Community
Centre
Greenwich Road
on Friday, 21st December,
1973