

SOUTH PACIFIC

SQUARE

DANCE REVIEW

A
ROUND-
UP OF ...

SQUARE
AND
ROUND
DANCING

- PRODUCED BY ...
- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
 - ★ QUEENSLAND SQUARE DANCE CLUBS.
 - ★ SQUARE DANCE SOCIETY OF VICTORIA.
 - ★ WEST AUST. SQUARE DANCE SOCIETY.
 - ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA AND NEW ZEALAND.

VOL. 19, No. 4

JUNE, 1973

14th NATIONAL SQUARE DANCE CONVENTION

The Great Hall of the University of Newcastle was certainly turned out to be a "great" place for the 14th National Square Dance Convention.

With its unusual ceiling and vermilion air conditioning ducts, the main auditorium, has a dance floor on which about 70 squares danced in reasonable comfort. Gallery seating for those who wished to watch and a large foyer for those who preferred to chat were used extensively. The glass-enclosed special functions room where the juniors danced gave parents an opportunity to watch their children enjoying themselves.

The official opening on Saturday night, April 21, was attended by Johnny and Marge LeClair and a group of American and Canadian visitors who made Newcastle's convention a stop-over on their South Pacific tour. Besides calling two extended brackets in the main auditorium, Johnny also called two numbers for the juniors and autographed many registration badges for them. He seemed to get great pleasure doing this.

A feature of the "14th" was the calling of many of Australia's well-known callers. Dancers appreciated the high standard which has come to be expected at conventions.

Dancers also remarked on the quality of the Sunday meals. It appears that the meals served at the 9th National Convention remain as a pleasant memory of that occasion.

A few new ideas were introduced at the "14th". With the co-operation of the callers it was possible to conduct dances in two halls at the one time. I most sincerely thank callers for their acceptance of this dual programming.

The round dance interlude at lunch time on Monday at the City Hall was enjoyed by many. (It had me a little worried when crowds started

at 11 a.m., but I learned out that many went for an early lunch to be back in time for the rounds.) The work of Jack and Avis Nimmo in connection with all round dance programmes is sincerely appreciated.

The complete minutes of the general meeting will be published at a later date, but I must thank Roy Petty for his handling of such an extensive business paper within the allotted time.

To all who took part in demonstrations, I say thank you for adding to the entertainment of others.

I must pay a very special tribute to Brian Hotchkies for his work in setting up the sound equipment and operating the amplification system and record player. In a new hall, whose acoustics had been generally denounced by previous users, Brian worked hard to ensure that all dancers on the floor would be able to hear the calls clearly.

To Ted Sams, who worked out the junior programme with the assistance of Bob Piper, my thanks (and, I'm sure, those of the parents whose children were present).

So many people helped in so many ways, both big and small, to make the "14th" the success that it was. I cannot thank all personally but be assured that I am most grateful for all the assistance I received.

I hope all visitors to the 14th National Square Dance Convention enjoyed their stay in Newcastle, and wish Allan Frost every success with the "15th". If he receives the co-operation and assistance from his convention committee that I received from mine, everyone in Adelaide will "Have fun on the floor in '74."

A LONG TRAIL A WINDING TOM & CHICK McGRATH

To the land of my dreams. We found out later than four and one-half hours was good time for our trip to Newcastle on Good Friday compared to what it took some of the others. Ron Jones had the fastest time on his putt-putt. But it was worth it. We always come away from every convention happy and sure that this one was the best yet; and Newcastle was no exception. Friday night we had films, "About you know where" which were very good although we kinda wished they included some film about past conventions. It's great fun seeing yourself on film. — "The ham coming out in all of us". The callers' meeting was all milk and honey. Our very good chairman, Len Bailey, remarked that this was a good thing to see, all the callers getting along so good. "Could make for very boring meetings though!" Well, I'll just have to find something to stir about next year. There didn't seem to be as many round dancers this year as last year in Brisbane. The dances used were of a much higher standard and, perhaps, this had something to do with it. It was a very pleasant afternoon and Jack and Avis Nimmo are to be congratulated. The great hall is to be sure a grand place and also a very unusual hall for square dancing. Brian Hotchkies took care of the amplification problem by having a speaker apiece for everyone! "Well, almost!" Saturday night's sound had a few minor problems but Sunday was perfect. Our American visitors seemed to enjoy themselves very much. We could dance to Johnny Le Clair's hoedowns all night. He is every bit as good as we thought he would be. Grahame Rigby and Wally Cook teamed up to sabotage one of the callers by knocking the equipment with

Aussie Rules football team. As a matter of fact, Grahame lost his arm at this convention, must be living right these days. Every convention seems to produce one young caller who leaves a big impression on everyone. This year it was Nev McLachlan. Until this convention we have always thought of Nev as "Billy Boy's" young brother. And Nev and Libby's exhibition round dance on Monday afternoon together with some of their club dancers, was terrific.

One thing that captured all of our interest was the junior convention. Ted Sams and Bob Piper are the real stars of the whole convention for their work with the youngsters. And don't call them teenagers because most of them are too young for the teens yet. We wish we had space for all their very intelligent questions at their little convention meeting. Perhaps Val Rigby will take this hint and write an article on just the youngsters' meeting.

We made a lot of new friends, we hope! Convenor, Audrey Threlfo, and her hard working committee have our thanks for a wonderful convention, which takes its place in history as among the greatest. Finally in closing we would like to add that any square dancer who may be interested in going to the 1976 U.S.A. convention, let us know now! Because we must give the tourist agency some idea of the number of people going as soon as possible.

Footnote: We returned home Monday evening after the dance and when we found out that 17 squares showed up Monday night, at White Bridge we wondered just what inner spark keeps a square dancer moving. A genuine fondness for one another perhaps?

A Magnificent Convention

At the recent 14th National Square Dance Convention, I remarked how successfully the convention was going and I think everyone will agree with me that the Newcastle Convention was one of the most successful ever held. It is important that we now look back to seek the reasons why this was so and I shall list some of them below. I would suggest that other people might like to do the same so that we can learn what to do and what not to do.

Perhaps the most important feature of the convention was the venue, which consisted of a brand new hall and whilst some people might comment on the 'brutal' architecture, none the less the atmosphere of a Square Dance Convention in such a venue with its bright green carpet and smell of newness, created an atmosphere very difficult not to enjoy. This was the first time we have danced in a hall entirely free of dust problems and indeed the first time we have ever danced in a fully air conditioned hall.

There was adequate seating, placed in such a way that one could sit down and watch the magnificent spectacle in comfort and without having to stand up to watch the exhibitions.

I know the Convention Committee were horrified when they tested the hall for sound but the magnificent solution they came up with, using 48 speakers spread over the dance floor, is to be commended for future conventions, as there is little doubt this was the first convention where Square Dancing could be done without confusion on all parts of the floor. In fact, it might not be a bad idea if some of the profits from the Square Dance conventions could go into making up about 50 speakers for this use in future.

I do not know about you, but I find that I can Square Dance any time and being one of only about five people who have attended all 14 conventions, I like to spend a good deal of my time meeting my friends from other States and sitting down and talking to them. How delightful to be able to do this in the vestibule area in quiet, comfortable surroundings where one did not have to talk in competition with the dancing and calling. This was the first convention I have attended for many years where I still had my voice left at the end.

The coffee and the tea freely available practically at all times throughout the day, together with refreshments

where one did not have to spend half an hour in a queue, created a further convenience which was most acceptable.

Perhaps the greatest feature of the convention was the manner in which it was run. It is evident that dozens of people were involved yet at no stage were they obvious. Gone was the unnecessary talking from the stage that we have been bombarded with in recent years and indeed whilst Brian Hotchkies would probably be horrified at this suggestion, I think we ought to make him permanent organiser for the Square Dance sessions. The same may be said for the Annual General Meeting which got through a tremendous amount of business because the Convention Committee was astute enough to ensure that the Chairman was a person who was well versed in running public meetings and as a consequence kept a firm grip at all times. At the same time, although Roy was not officious and allowed maximum discussion wherever possible, you may not have known that he had alongside of him a book on meeting procedure which he could have thrown at you at any moment.

A first was a separate hall for the teenagers and one might also comment wasn't it nice not to hear people saying, "this is the first time, etc., etc." The separate hall for teenagers proved an outstanding success and showed a trend for the future. This trend being further developed by a forecast by Alan Frost that he intends to try to obtain a creche with nurses for the Adelaide Convention.

The motions passed at the Annual General Meeting will enable the running of smoother conventions in the future and it is good to see the South Pacific Square Dance Review meeting will be open to representatives from the various clubs. I hope in future the Square Dance Callers' meeting will be open to observers and that we will eventually organise our programmes in such a manner that one can choose between Square Dancing, Workshops, Round Dance sessions, debates and the like.

Many people do not wish to Square Dance all the weekend and would be quite interested in attending business sessions. By the same token there are

THANK YOU, NEWCASTLE

Congratulations to all concerned with the organisation of the 1973 14th National. A very successful weekend of which you can all be justly proud.

—C. W. VAGGS,
President S.D.S. of N.S.W.

others who want to Square Dance all weekend and still others who do not want to do any Round Dancing at all. Thus the task of creating a convention programme which satisfies everyone is a difficult one, made much more difficult by the unavailability of suitable venues at suit Newcastle was for had a venue which able and it would we might in future look to the univers everyone is a difficult tralia to hold Square Dance conv — J

N.S.W.

DUNDAS, 3rd SATURDAY

TOWN HALL, MARSDEN ROAD

8 to 11 p.m.

BEGINNERS WELCOME

Caller: PETER JOHNSTONE — 89 4484

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AUSTRALIANA VILLAGE, WILBERFORCE

Gates Open 10 a.m. — Dancing from 1 p.m.

Caller: FRED MEADS & GUESTS

N.S.W.:

SPECTACULAR INTERSTATE COMPETITION FESTIVAL

ALL INTERSTATE CALLERS WELCOME

Wally Cook (Vic.), Graham Rigby (Qld.), Eric Wendell (Qld.) attending

QUEEN'S BIRTHDAY WEEKEND, JUNE 9th, 10th

TRAIL IN DANCE: Sat., 9th, Greenacre Youth Centre, 8 p.m. Waterloo Road

COMPETITION FESTIVAL, Sun. 10th, Petersham Town Hall 12.30 p.m.

TRAIL OUT DANCE: Greenacre Youth Centre, Sun. 7.30 p.m.

On Sunday afternoon spectators are especially welcome. Seating provided.

NOTICE: By the opening date, this function will be organised and run by the Callers Advisory Council. Enquiries 70-7118

SQUARE WHIRL

N.S.W. President:
Charles Vaggs, 93-3070

Secretary: Ross Sinclair
"Kariwang"

463 Great Western Highway
Springwood, N.S.W., 2777

Treasurer:
Rod Johnston, 529-7006

COMING EVENTS

June 17th:
OBSERVATION CAR DRIVE

June 30:
CABARET

July 8:
HALF WAY DANCE, WYONG

July 29:
AUSTRALIANA VILLAGE
PICNIC DAY

Thanks Bundanoon

Our most sincere thanks for your generous donation of \$230 from the proceeds of this year's Bundanoon weekend, where I am sure everyone who attended enjoyed your hospitality and very pleasant company.

Please accept our apologies for this acknowledgement not appearing last month.

GREENWICH SWINGERS

Terrific time had by all who attended Convention, including dance sessions, well conducted meeting, trip to Shoal Bay and Blackbutt Reserve (the latter having been seen on Friday's films), as well as a swim at Nobby's Beach, and two hilarious after parties! Barry Markwick new President, wife Marie Treasurer and Anne Norris Secretary.

ALLEMANDERS - RYDE

We are looking forward to our Party Night on May 23rd and hope many of our friends from other clubs will be there sharing the night with us.

It is good to see Bill Kella-her back dancing with us. Hope this is your last hospitalisation, Bill.

Some of our members enjoyed their first square dance convention at Newcastle and voted it the best weekend ever.

CIRCLE 8 NEWS

Well, another convention over! A very good one too, with lots of good dancing and renewing of friendships. Thank you, Newcastle!

Our tour of the Opera House was very interesting. Loved those fab carpets and ceiling lights and wonderful view of the harbour. Thank you, Jim. Visitors: Joan and Hugh, Beryl and Don.

NEW SOUTH WALES DIARY

All Dances Weekly unless stated otherwise.

MONDAY:
DOONSIDE: Weratah S/D Club, Community Centre Doonside Rd., Doonside, Roger Dean, 522-3069. Cyril Coxhelli, 728-6924.
ASHFIELD: Orbit 8's A. St. John's Parish Hall, Bland St. Caller: Russ Eastment, 798-5361.
ST. IVES: Methodist Church Hall, Caller: Paul Johnson, 44-3240.

TUESDAY:
PUNCHBOWL: Wagon Wheel Club, Ron Jones, Girl Guides Hall, Rossmore Avenue, 70-7118.
ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street, (Beg. & Gan.) Caller: Russ Eastment, 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road, Brian Hotchkies, 49-7608.
GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road, 85-3821.
ROSE BAY: Blue Pacific, Lucky Newton and Les Hitchen, Church Hall, corner Doyler Road and Old South Head Road, 32-5031.
KAEMBA: CIRCLE 8, Scouts Hall, Earnest Street, Bob Woolcock, 759-3340.

WEDNESDAY:
WOLLONGONG: "Star Twirlers", Coniston Community Hall, Bridge Street, Canistota.
DUDLEY: (Beginners), Brian Hotchkies, Every Wednesday night, 29 Caldwell Avenue, Dudley, 49-7608.

KOGARAH: Rechabite Hall, Ocean St. Terry Dodd.
LUGARNO: Square Dance Club, 1st, 3rd, 4th, 5th Wednesday, 32 Grandview Cres., Lugarno. (Beginners). Caller: Roy Welch.

RYDE: Allemanders, Vince Spillane, Government Bus Depot, Cressy and Buffato Roads, Ryde, 639-1270.
RHODES (A): Roy Welch, 2nd Wednesday, Sea Scouts Hall, Ryde Bridge, 533-1161.

THURSDAY:
CLEMTON PARK: Wanderers Club, Roy Etherington, Scouts Hall, Shackell Avenue, Clemtion Park, 51-5415.

RIVERWOOD RIVERSIDERS: Scouts Hall, Bonds Road (rear Total Garage), Terry Dodd.
MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland, Arthur Gates, 727-9951.

RHODES: Round Dancing, Avis and Jack Nimmo, 3rd Thursday, Sea Scouts Hall, Ryde Bridge, 632-6685.

TAMWORTH: St. John's C. of E. Hall, Carthage St. Sue McInnes.

FRIDAY:
ARMIDALE: Armidale Eights, 1st and 3rd Fridays, Methodist Youth Centre, access via Marsh St. Coffee House, Caller: David Pitt, 72-4544.

DUNDAS: Bar 20, Town Hall, Marsden Rd. Beg. & Gan. Caller: Barry Hickson.
MT. COLAH: Sparklate Club, Corner Pacific Highway and Amaroo Ave. Fred Maeda, 47-1977.

GREENWICH SWINGERS: Protestant Church Hall, 86 Greenwich Road, Len Woodhead, 43-1205.
BEKEEY (ILLAWARRAS): Round Dancing, 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall), 30-2379, 523-1915.

NEWCASTLE: Brian Hotchkies, Mara Lynnie Ballroom, 11 Balford Street, Broadmeadow, 49-7608, 43-4933.
WOLLONGONG: Corinthal, Presbyterian Church Hall, Princes Highway, Corinthal, Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport, Wai Crichton, 982-5068.
RENDEZVOUS: Round Dancing, 1st Friday, Huka Centre, 73 Roscoe St., Bondi, Les, Marge and Lucky, 32-5031.

RYDE-BUFFALO SQUARES: 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde, Caller: Vince Spillane, 83-7985.

FRIDAY & SATURDAY NIGHTS:
MERRY MIXER SQUARE DANCERS: TED SAMS, Dora Creek/Morriset area, Friday & Saturday nights, Phone 73-1519. Write C/o Post Office, Cooranbong, 2265. (Former Sunnywood Square Dancers).

SATURDAY:
NARRABEEN: Square & Rounds, Senior Citizens Centre, 3rd Saturday, Wai Crichton, Norms and Hazel Wright.

DUNDAS: 3rd Saturday, Town Hall, Marsden Rd. Peter Johnston, 44-3240.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale, 500pm provided. Table bookings, 587-9060, Tom McGrath, 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street, 759-5330, Caller, Ron Jones.

BELMORE SQUARE & ROUND CLUB (A): Scouts Hall, Lark Street, Roy Welch, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones, Fourth Saturday, Scout Hall, Lark Street, 70-7118.

BELMORE: Illawarra, Rounds and Square dancing, 1st Saturday, Scout Hall, Lark Street, Phones: 30-2379, 523-1915.

BUNDANOON: 2nd and 4th Saturdays, At Wingello Mechanics Institute, 8 to 12.

WILLOUGHBY CENTRE (A): Couples only, Ron Jones, 1st Saturday, Cnr. McClelland St. and Werrane Rd. 46-3400.

KOTARA: 2nd Saturday, C. of E. Hall, Grinsell Street, Brian Hotchkies, 49-7608.

NEWCASTLE: Westerners, Brian Hotchkies, 1st and 3rd Saturday nights, C. of E. Hall, Naughton Avenue, Birmingham Gardens, 49-7608.

NEWPORT OCEAN WAVES

Almost all our dancers went to Newcastle and enjoyed themselves very much. A surprise visit from Brian just before the convention, very enjoyable.

Thel and Wal, our birthday couple for the month, congrats to you both. Mother's Day door prize won by Wilme, and a very lovely mother, too. Doris and Don off to England and America for 10 weeks, bon voyage from all your friends at Newport.

ARMIDALE EIGHTS

Twenty dancers (eleven seniors, nine juniors) descended on Newcastle at Easter. We loved the warm, relaxed atmosphere at both venues. The juniors are still talking about the wonderful time they had. Well done, Ted Sams. Graham Rigby and a bus load of Queenslanders stopped by on Tuesday on the way home. A big thanks to Jack and Yvonne Looby who stopped in before the convention and gave us a night of round dancing.

AIR FORCE MEMORIAL CLUB - ROCKDALE

Every first Saturday gets better and better. We had two Tom McGraths in the club this

convention as were many others. With the weather finally smiling on us, we look forward to a great year ahead, both in bowling and square dancing. Plus a few wins on the pokies maybe.

RHODES SQUARE DANCE CLUB

Our May night took on a real lift when Roy threw in some good advanced movements and kept us on our toes. We took up his challenge when he said he would wear us out, but he was amazed when we clamoured for more. Be sure and watch for our next night, second Wednesday in June (13th) when you will be assured of a good night. Thanks, Roy, for a terrific night.

GREENWICH PROMENADERS

Off to Honolulu, Jean Clarke, and off to the U.S.A., Val Franks, have a good trip, ladies. Visitors this month, Allan and Lorna Frost, Jeff Seidel and their S.A. dancers. A mini-convention enjoyed by all. Couple by couple we are learning Flip Side. Good dance! Noelene ended up with 5 stitches in her head from a fall. Next time let George do

Newlyweds, Kerry and Warwick attended the convention looking very, very happy.

GUILDFORD MERRYLANDS

Due to the vigorous efforts of the S.D.S. callers team dancers and general dancers in the recent promotion programme, a new S.D. club has opened in Guildford on Wednesday nights at the Presbyterian Church Hall under the direction of caller Bill Sweetman. The dance is going strong with four squares.

MIRANDA/SUTHERLAND

The 14th Convention over but not easily forgotten. We witnessed dancing from many States including U.S.A., led by their own caller. Our invigorated Interstate callers provided a high standard of entertainment. Congratulations, Newcastle, for a memorable occasion and thank you for superb hospitality.

Club activities continuing and we bid farewell to Marge and Robbie McDonald, our Canadian visitors. Good luck.

NEWCASTLE CONVENTION

A pat on the back to Newcastle. Congratulations on staging a most enjoyable convention.

WORKSHOP SECTION

LETTER TO THE EDITOR

Dear Mr. Hotchkies,
As a newcomer to Square Dancing, I have purchased the 1971 edition "The Basic Movements of Square Dancing". My husband and I find this a very useful booklet. Are there any other publications of movements available? We feel there are many other calls that we would like to learn, but haven't anything to refer to.

— MRS. EVELYN JONES,
W.A.

Dear Evelyn,

There are many sources of information on advanced and experimental movements, but unless you belong to a workshop group or intend to call as you dance, you may find it difficult to obtain practical experience on the movements that you learn from these publications, as they are generally above the standard of the average open club. I would suggest that you have a talk to your club caller on this subject as he may be able to help you in some practical way. However, here are the addresses of a few American publications that will contain the type of material that you are after. They are used by most Australian callers for reference on most aspects of Square Dancing in general.

"Square Dancing", 462 North Robertson Boulevard, Los Angeles, California, 90048. U.S.A. (Annual Subscription \$5.00 U.S.A.)

"American Square Dance", P.O. Box 788, Sandusky, Ohio, 44870, U.S.A. (Annual Subscription \$5.00 U.S.A.)

"Square Dance Encyclopedia", Bill Burleson, 2565 Fox Avenue, Minerva, Ohio, 44657, U.S.A.

An Australian publication is: "Square Chatter", 9 Belgrave Street, Hawthorne, 4171, Brisbane, Australia.

Over the years, a caller is able to collect a great number of interesting and unusual hoedown figures, usually from listening to other callers, reading books and magazines, or by sitting down and nutting them out for himself. Figures that are "stolen" from another caller or read in a Square Dance publication should be carefully examined and learned — not just memorised — before calling them at a dance. A caller that just memorises or reads a figure can very often find the dancers in the wrong position and not be able to explain to them where they went wrong, or his calling of the figure may be badly timed, and it does not take a very smart dancer to sense that the caller does not know

what he's doing, and so some of the dancer's confidence in his caller is lost.

Some very interesting figures can be found in singing calls and the supply of this type of material is unlimited. When I first started calling, a large amount of my hoedown content was figures that I had learnt in singing calls. It's lazy I know, but it helps you include some interesting material in your early hoedowns.

Here are a few easy novelty figures that I have collected over the years and found interesting. Other callers are invited to write in with figures that they like to call so that all may benefit from the experience of others.

1 and 3 move up to the middle and back you reel
Head ladies lead with a flutter wheel
Now lead to the right
Left allemande.

Heads square thru four hands
Now slide thru with the outside two
Do a right and left thru and turn 'em too
Then star thru
Now everybody do a "U" turn back twice
Left allemande.

Walk all around the left hand lady
Turn your partner by the left
And promenade 'em two by two
Now 1 and 3 wheel around
Do a right and left thru with the couple you've found
Now cross trail thru
And the men star right
Go once around and pass your partner
Allemande left with the corner girl.

Heads to the middle and box the gnat
Now square thru the wrong way back
Sides roll with a half sashay
Now swing thru while you're that way
Balance up to the middle and back
Swing thru once again
Then step thru to a right and left grand.

Heads square thru four hands that way
Sides roll away with a half sashay
Swing thru
Boys run
Pass thru
Wheel and deal
Now substitute back over two
Square thru ¾ round
Left allemande.

Heads cross trail thru
Around one to the middle and then
Pass thru
Split the sides

Go 'round one to a line of four, move up to the middle and back that way
Two boys together do a half sashay
Two girls together do a half sashay
Now the couple in the centre do a half sashay
Everybody do a half sashay
Grand right and left.

Promenade two by two
Heads wheel around
Do a right and left thru with a full turn
On to the next and star thru
Now a do-sa-do in front of you
Then box the gnat (hang on)
Do a right and left grand.

Heads up to the middle and back you reel
Head ladies lead with a flutter wheel
Do a half square thru
Then a right and left thru
Turn 'em on around do an eight chain two (or dive thru, pass thru)
Do a right and left thru with the outside two
Dive thru then a Frontier whirl
Inside men turn around and shake hands
Pull by (head men)
Everybody left allemande.

— BRIAN HOTCHKIES

ATTENTION

Following the Review Meeting of the 14th National Convention, where it was agreed that the Review would be restricted to 10 page issues, we publish below the space allocation for each State, based on the number of copies taken the allocation is based on 35 columns for a 10 page issue, which allows 1 column space for Review heading.

	Copies taken	Column allocation
N.S.W.	750	14½
Vic.	500	9½
Qld.	500	9½
W.A.	100	2
S.A. &		
N.T.	125	2½
Tas.	40	¾
N.Z.	5	1/10th

Letter To The Editor

Congratulations to all those dedicated dancers from Newcastle and district whose efforts produced the best yet convention.

Special praise for the extra round dance sessions (Adelaide please note) to Jack and Avis and round dance teachers in general for the high standard and uniformity of the dancing.

Thank you, Newcastle.
A SQUARE ROUNDY.

"RENDEZVOUS"

for Round Dancing

1ST FRIDAY — MODERN ILUKA CENTRE
73 ROSCOE STREET, BONDI — 32-5031

N.S.W.:

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(A ROUND-UP OF QUEENSLAND NEWS)

SUZY Q SQUARE DANCE CLUB

Regular attendance and enthusiastic dancing has continued throughout the month.

Some members of the club including the director and his wife attended the Newcastle convention and by all accounts a good time was had by all.

Neil May, our club deputy, directed dancing on club night during Ivor's absence at the convention.

An enjoyable night was held in a combined dance with the Curly Q's on April 14.

NAMBOUR

Our first demonstration at Maroochydore kindergarten fete went over very well. Back to Woombye hall for night dance. Next dance coincides with North Coast rodeo.

BAR-K-RABLERS

We had a strong contingent at the Newcastle convention and most agree that it was "the friendly convention". Top marks for the full junior programme, the standard of calling, the venue and the weather. Some dancers found transport a problem and at least one veteran Queensland caller was overlooked. Perfection is so difficult!

Congratulations to John and Sandra on their engagement and welcome back to our tourists, Norm, Nancy and Glennis. Started organising your party for the square dance ball?

WYNNUM AND NORMAN PARK

What a ball we had at the Newcastle convention. Congratulations to all who made it such a success. Many thanks to Armidale for the wonderful welcome. Nev off to the North Coast on his tour of square dancing, National Fitness Clubs.

St. Peters Club is still taking new members — mostly families, but all are welcome.

TAMARA SQUARE AND ROUND DANCE CLUB

Held first Easter party in their new hall at Burleigh Heads. Guests and club members had enjoyable night and all wish a happy journey and lots of fun to Pat and Mells, Deny and Thelma, off to Newcastle over Easter.

Irongate Swingers and Bongreen Hi-steppers — both clubs doing well.

QUEENSLAND DIARY

MONDAY:
GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

TUESDAY:
SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.

MILTON: "Carousel" Round Dance Club, Christchurch Hall, Hale Street. Fortnightly. Elva Hoppe. 71-2932.

GEEBUNG: "Star Promenaders," R.S.L. Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.

WEDNESDAY:
WAVELL HEIGHTS: "Wavell Whirlways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.

WYNNUM: "Circle W," Methodist Church Hall, Ash-ton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 52-155).

THURSDAY:

SALISBURY: "Curly Q's", High School Auditorium, weekly. (Intermediate Club). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

BALD HILLS: "Twilight Twirlers", Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.

FRIDAY:
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Water-works Road (bus stop 12). Weekly. Graham Rigby. 56-1251.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba, 52-155). Family Night. PALM BEACH: "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.

SATURDAY:
BURLEIGH HEADS: "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke.

IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.

SALISBURY: * "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.

MILTON: "Bar-K Ramblers," weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

NAMBOUR: Woombye Hall. Every four weeks. Neville McLachlan, 96-3302.

HOLLAND PARK: "Hollandia Swingers", Scout Hall, Victor Street. Fortnightly. Graham Rigby, 56-1251.

NUDGE: Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

CURLY Q SQUARES

Many interesting happenings for members during April. New movements being taught, a combined dance on 14th with our sister club, the Suzy Q's — much enjoyed by all present. For some the Newcastle Convention, and for those who couldn't attend lots of interesting details related by the travellers. By all accounts a happy and well-organised event. Our director, Ivor Burge and wife Eileen, attended.

"GOLD COASTERS"

On Queensland's fabulous Gold Coast

We have been to smoggy old Sydney then back to Newcastle for the convention. The convention was terrific, a credit to the people responsible. Don Proellocks called at our club whilst we were away. Thanks Don from all our dancers. An Easter barbecue was held at the Loner-gan's with Easter bonnet parade. Our first birthday is on May 11.

THERE'LL BE SOME CHANGES MADE

Round Dancer Magazine for February, we notice a round dance, "Dancing in the Dark" based on the slows and quicks of the fox trot also articles on changes taking place and the introduction of the modern ballroom techniques into round dancing. Probably the most important change will be in dancing habits. In square and round dancing we move forward on the ball of the foot, then onto the heel. In modern ballroom the step forward is on the heel, then onto the ball of the foot. Habit is most difficult to change but if dancers will concentrate on dancing tall the stance must be upright, head up, knees relaxed not bent and walk naturally forward they will overcome one of the most important changes that are bound to take place.

JACK LOOBY, Qld.

Queensland Congratulates Newcastle

On behalf of all Queensland square dancers and callers, we wish to congratulate Audrey Threlfo, her convention committee and all Newcastle dancers for a national convention we'll never forget. The magnificent venue, excellent sound, wonderful calling and dancing, delicious meals and well-conducted business meetings left nothing to be desired. Even the weather was perfect and this "most friendly" convention was the equal of any previously staged. May we have as much fun in Adelaide next year.

GRAHAM AND VAL RIGBY (Qld.)

North Queensland Tour

Graham Rigby last month completed his third successful North Queensland tour, sponsored by the National Fitness Council, with dances at Mackay, Ayr, Cairns and Ravenshoe, on the Atherton Tablelands. Regular square dance clubs now meet in these areas. And Graham tours the north twice each year. Visiting dancers are always most welcome.

DARLING DOWNS NEWS

A great convention, a great trail out dance and a terrific night at Armidale. Thanks to the Armidale Eights for their hospitality.

Welcome to Andy and Val Reid — it's good to see more people moving to the better end of Queensland, and such nice dancers, too. Thanks Ocean Waves.

Arrangements are well under way for the third Darling Downs Championship on June 30.

TWILIGHT TWIRLERS

Members of Twilight Twirlers, Summer Sounds and Rose and Crown had an enjoyable day when all went for a boat trip to Stradbroke Island.

Our club would like to thank Sheryl Lawrie very much for filling in for Warren while he was in Newcastle.

NORTHERN TERRITORY DIARY

TUESDAY:
BEGINNERS' CLASS: Tuesday, 8.00 till 10.00. Larry Bellos, Lee Boydler.

WEDNESDAY:
CENTRE SQUARES, 1st, 3rd, 5th Wednesday, Alice Springs Youth Centre. 8.00 till 10.00. Jim Floyd.

TASMANIA DIARY

LAUNCESTON: Wednesday, Heather Hall, Penquite Rd., Newstead. Des Webber. (Enq. to Sec., 31-1563).

KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

Victorian Jottings

VALETTA

Arrangements are in full swing for our Birthday Ball on Tuesday, 10th July, and it promises to be a good night with all of Victoria's leading callers being present. Our convention travellers are back and all reports from Newcastle are good. Nice to see Noel Barnard back with us after a long stretch on night shift. Birthdays celebrated by Jeanne Cook, Frank Burbidge and Frankie Roberts.

SINGLES IN SOCIETY

The Progressive Dinner was a great success with everybody ending up at the hall for a Square Dance. Ian Stubbley and Henry Overall were well to the fore on the food front. Phil Woodwood is back from her holiday in New Zealand looking very fit and just a trifle heavier. June dance will be at Gardner on the 16th.

YOUTH HOSTELS

Bookings are almost closed for the trip to Western Australia, anybody interested see Doug Bell. Wally introduced "Flutter the Line" the other night to add a bit more variety to the night. The Moonlight Waltz is proving to be a winner as is the Winter Mixer. Congratulations to Lance and Daphne on the birth of their first.

HAPPY VALLEY

Good to see everyone back after Easter and to hear such glowing reports of the Newcastle Convention. Harold and Helen Saligari, Lil and Cec Hansford still on the way back. Nice to have our visitors from Thornbury Club. Everyone looking forward to our State Convention in June.

CAMBERWELL

Nance and Bob Newman, Bid and Syd Neale holidaying at Tidal River — wonder if they forgot the cards? Enjoying variations in 50 basics hoe-down material and singing calls Bus Fare and Big Iron, and Les says please, when can he stop calling Running Bear and Charlie My Boy?

BALCOMBE STREET SQUARE DANCE CLUB

Our beginners are doing well but ladies outnumber the men. Joan's sore arm (injections) and trip to New Guinea will be a memory by the time of publication. So will Jean Mac's illness, we hope.

Do those lucky ones who enjoyed the 14th Convention have to rub it in to the "stay at homes"?

The callers "do" on Queen's Birthday weekend should

"SEASIDE SWINGERS" — BOX HILL NEWS

ALTONA

Thank you, Newcastle, a wonderful convention. A sad occasion at the club recently when we bid farewell to Mick Murrhy (a V.S.D.A. caller). We will miss you — guess Rosanna Club will too. Mick has moved to South Australia (our loss is their gain). Good luck, Mick.

Nice to welcome recent visitors Norm and Iris Clark (Sunnyside) and Norma, Anne and Russell (Box Hill), also the new dancers.

DANDENONG

The beginners we have may not be numerous but are all keen to learn and enjoy their square dancing. Many of the Swingin' Saints' young members have been helping us and this is very much appreciated.

Sincere thanks also to Vic Earl who filled in very capably while caller Kevin Leydon and family were attending the Newcastle Convention.

MOORABBIN

Everyone has settled down again after their short holiday, we are all looking forward to our annual cabaret in August. It is nice to have the Hansons back with us again. Round dance that is popular at the moment is "Moon over Naples". The advance round dance day next month will be on Sunday, June 10.

SWINGIN' SAINTS

We are dancing quite good numbers now and are building our standard up to the 75 basics plus quite a few of the newer movements. We're all looking forward to our 6th birthday next Sunday.

Despite the N.S.W. "Crawls" (7 hours from Sydney to Newcastle and 40c for the privilege) the 14th National was terrific. Wasn't the Juniors' Hall popular? Spied Cooky, Jonesy, McGrath, Mennie and Wendell in there at the one time. Kay (with broken arm) introduced a new allemande to the convention. Dressed Sets were great as was the demonstration by the Rainbow Ramblers. After our visit to Brian's club, we started a Hotchkies Fan Club. Now back to our Pie Night and V.S.D.A. 4th State Convention.

KEYSBOROUGH:

Nice to have Nancy back with us after a bout of flu. Congratulations to Nan and Keith on their recent anniversary. We had quite a good night when we had to move to 39A Walker Street due to a prior hall booking.

WHITEHORSE CLUB — VICTORIA

We all arrived back from Newcastle safely with the only casualties being David's flat tyre, Lorraine's nasty bump on the head and many sore feet.

Since nearly all the club was present (we had the second largest club attendance at the whole convention) a great time was had by all.

Our up and coming trainee caller, Andrew, gave a call on the official programme on the Monday.

SUNNYSIDE

Recently welcomed two very nice people from New Zealand, Joyce and Reg Evans

spent a busy weekend with slight seeing, round and square dancing. Great reception for Bev and Jess Pickworth, who have arrived to fill in for Ella and Ron while they and a group of Sunnysiders are on holiday in Singapore.

All the lucky ones who attended the convention in Newcastle, say thank you for a lovely convention.

OBITUARY

It is with regret we announce the passing of another of our dancers, Doug George, who has been with the Sunnyside Club for many years, he will be greatly missed by us all, his quiet manner and happy smile will be with us always.

RON AND ELLA WHYTE

The 14th National

We feel the 14th National in Newcastle was as good as any we have attended.

There was ample room for dancing, the air conditioned hall (another first for N.C.I.) made for relaxed dancing with a minimum of fatigue, the standard was high, both calling and dancing, and Brian and the committee under the direction of convenor, Audrey did a tremendous job.

All in all this is a convention we will remember very favourably.

— KEVIN LEYDON

(On behalf members of
S.D.C.A. VIC. and Victorian
Dancers.)

VICTORIA DIARY

MONDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Road.
Moorabbin. 95-1496.

TUESDAY:
BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street.
Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion,
Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road.
Moorabbin. 95-1496.

THORNBURY: (Trinity) (1st, 3rd and 5th), David
Hooper, Trinity Hall, Y'ott St.—Enq. Edna and
Jim Daniel (48-3693).

BOX HILL: Jack Murphy. St. Andrew's Presbyterian
Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road.
95-1496.

MALVERN: Youth Hostels. Scout Hall, Oak Grove.
last Wednesday. Wally Cook. 24-5518.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis
Club Hall, Balclava Road. 53-5763.

BOX HILL: Ron Mennie. Private. Beginners.
88-4834.

ALTONA: Youth Centre Hall, Civic Pde. (Weekly).
David Hooper, 318-2547 or 397-5687.

DANDENONG: Kevin Leydon Beginners, 39 Walker
St. 792-9503.

FRIDAY:

FRANKSTON: Eric Clarke. Fortnightly. Balcombe
Street. 783-2792.

BEAUMARIS HOTFOOTERS: Rod McCubbin. Fort-
nightly. 163 Delgetty Road. 99-2267.

SATURDAY:

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's
Church Hall, Kooyong Rd., near Glenhuntly Rd.
95-1496.

CAMBERWELL: Singles in Society, cnr. Bourke and
Mont Albert Roads, 1st Saturday. Wally Cook:
24-5518.

WILLISON: (Happy Valley). Les Schroder, Scout
Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian
Church Hall, Whitehorse Road, weekly. White-
horse Club. 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie. St.
Peter's Church Hall, Whitehorse Road, Box Hill
(next to Town Hall). 1st, 3rd and 5th Saturdays.
878-4042.

KEYSBOROUGH: Recreation Hall, Cheltenham Road.
Alternate Saturdays. Kevin Leydon. 792-9503.

SUNDAY:

DANDENONG: Swingin' Saints, 1st, 3rd, 5th. Kevin
Leydon, 39 Walker St. 792-9503.

ROUND DANCE, 1st Sunday in month. Ron and
Ella Whyte, 265 Wickham Road, Moorabbin.
95-1496.

"LA RONDE"

On behalf of Round Dancers everywhere, may I say a very sincere "Thank You, Newcastle" — it was a wonderful convention.

To my mind, one of its greatest charms was the balance of (time to be doing) and (time to catch breath) plus the fact that one could view the floor from the elevated seating to great advantage, detached from the activity and yet part of it. It is incredible that the great hall, with its import to the future of the city, should be built with so little thought to the acoustics: In meditation one's thoughts would surely echo! Full credit must go to those responsible for getting the sound to where it was vital, with the dancers.

One very striking fact was evident at the round dance session and that was the great improvement in general dancing. The floor as a whole was "dancing" not just "getting around". This has the added dividend of smoother squares. Demonstrations throughout the convention were of excellent variety and very high standard. A word of comfort to a few who seem to be alarmed at these demos. They are put on for your entertainment — a floor show if you like to put it that way. There is no evil plot to put you through intricate steps and variations under black lighting. Relax boy, sit back and enjoy 'em.

All these demos showed the thought that has gone into them — dress, choreography, presentation. Fine work folk, keep that standard up and we are assured of some very enjoyable spots at our future nationals.

On dress "Oh you beautiful dolls" — girls you were gorgeous, like to see a lass do a write-up on some of the frocks worn. Any takers, Grace? The escorts did a fair share of collecting compliments, too. Better watch the peacock parade, girls, they are showing the colours now.

A VERY SPECIAL PLEA

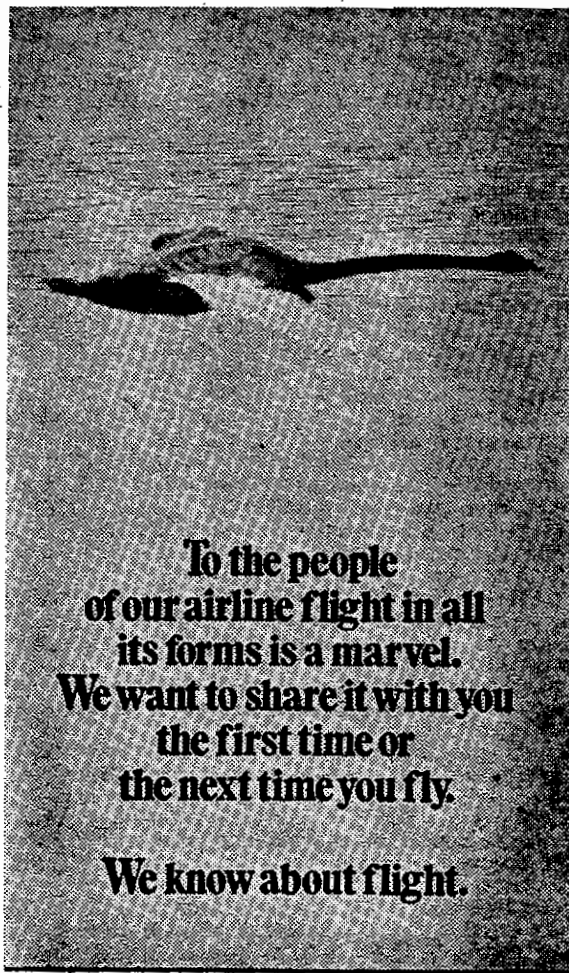
Pre-war days saw the great surge of new vogue dancing and its fall. Who killed it? Not the dancers for sure. They just gave up in despair. And why? — because studios and dance halls just buried them with so many different dances that it became impossible to visit any centre but one. Everywhere they were dancing something different, or a different version. One's friends could not come to join you for they were

why you did not dance some of the numbers they knew. There was no satisfaction in trying to pick up such a flood of dances, they just could not cope.

Yes, I'm getting to the point. Anyone teaching rounds has a great responsibility to the dancer, both present and future. It is in your hands to make or, I am sure, unintentionally, mar. Please give serious thought to what you are teaching and why. We have established a "national" list now. It may not as yet be perfect, but it is a step that was long overdue and will move with the times. It is up to the teachers to see our dancers are familiar with most of this material which will be danced at conventions. Evergreens and classics form the groundwork of the N/C list, so it will be used constantly at most clubs throughout the year in any case. I was astounded to find one group of round dancers who were very capable dancers, not able to join in the Nat. round dance session. They had learnt a wide range of rounds (no better or worse than the national list) yet their teacher had not troubled to give them any of these. A very effective way to isolate one's dancers — visitors, to this club would be very neatly put to the side, too. I can understand the feelings that prompted this remark ("I feel we will just have to go somewhere else even though we don't want it that way").

Could not this plan be a guideline to clubs? Make the foundation of one's programme, the classics and evergreens as listed for the national convention, on this basic recipe for your cake. Remember this will be spiced each year with updating — add the icing, which should consist of dances general to your city or area. Decorate sparingly with numbers that take your own particular fancy. If we are farsighted enough to adopt, in broad terms, something along these lines — the chaos that eventually killed new vogue can be avoided. Teachers, it is YOUR RESPONSIBILITY.

The last Sydney callers' meeting, which includes round dance instructors, took a look at this very same question with good results. All



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N.S.W.:

HALF WAY DANCE WYONG

Commencing 1.30 p.m.

MEMORIAL HALL, ANZAC STREET

Callers: TERRY DODD & BRIAN HOTCHKIES

PROMOTIONAL-SOUVENIR RECORDING OF THE
14th NATIONAL AUSTRALIAN S.D. CONVENTION

SIDE 1: 14th NATIONAL CONVENTION DANCE

SIDE 2: WALTZING MATILDA

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BRIAN HOTCHKIES,
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Dudley, N.S.W., 2290.

SQUARE WHIRL

NARRABEEN OCEAN WAVES

Round dances to be danced at Adelaide convention, already being taught by Hazel and Norm, and everybody very anxious to learn same. We all went to Newcastle last month so are really looking forward to our dance this month.

BUFFALO SQUARES NEWS

On returning from holidays it was pleasing to see nine squares dancing and making fine progress, too, thanks to Vince.

Happy holiday in Western Australia to Alf, Thelma, Noel, Dorothy, Ron and Rose.

After a sojourn on the sidelines with an injured ankle, we welcome Alma back.

BLUE PACIFIC CLUB — ROSE BAY

A happy month with visitors back and Clair Cole, Muriel and Tom Park, Grace and Joan Ellis from Queensland, and from Newport, Edna, Grace, Norman and Hazel. Thank you all for joining us.

Mavis and Warren still

The Convention

Newcastle really took a first this time. The junior convention due to the untiring efforts of Ted Sams was great for old and young alike. The round dances in the brackets of square dancing were enjoyed by countless numbers. The round dance session and demonstrations were also up to the usual standard we have come to expect from conventions. Congratulations to a harmonious committee which maintained their schedule throughout with no hold ups. **BETTY JOHNSTON**

NEVER WAS

Never was a caller that couldn't be topped.
 Never a dancer that couldn't be stopped.
 Never a game that couldn't be won.
 Except for square dancing; That's only for fun.
 Cause a caller doesn't really have to be topped.
 A dancer doesn't really want to be stopped.
 Competition may be a big part of life,
 Except when on man's night out with his wife.

—Reprinted from "Square Notes."

Journeying around the continent having a wonderful time, and Maurie and Jean too, on a tour of Cairns and the Islands.

Marg Springall won our Easter egg, the second in a month; careful, Marg, remember the weight!

SQUARE AND ROUNDS — BELMORE

Lucky Midge Tellow won our Mother's Day prize, a we wish him well and back beaut mini garden — not much work attached to that!

With that little cold nip in the air, everybody out their toes ready to dance it was a great night, with plenty of smiling faces.

Our round dance this month, "Waltz to Remember" by the end of the evening we were all able to go through the sequence well.

Geoff Redding out of hospital, not able to dance yet, a we wish him well and back with us soon. Kit and Laurie off on another holiday.

ROUND BASICS FOR BEGINNERS

4th THURSDAY OF MONTH

CHURCH HALL

CNR. PITTWATER & VICTORIA ROADS

GLADESVILLE

LES, MARGE & LUCKY — 32 5031

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QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.

SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 44-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1495.

TASMANIA: Miss Shirley Caspoult, 1 Mary Street, Launceston, 7250. 31-1563.

WEST AUSTRALIA: Dennis Gadsby, 97 York Street, Bedford, 6052.

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WORKSHOP EDITOR: Brian Hotchkies, 29 Caldwell Ave., Dudley, 49-7608.

N.S.W.:

BEXLEY (Illawarra) — 2nd and 4th Friday: ROUND DANCING

BELMORE (Illawarra) — 1st Saturday: ROUND & SQUARE DANCING

30-2379

See Diary

523-1915

N.S.W.:

Belmore Ramblers

EVERY FOURTH SATURDAY AT SCOUT HALL
 LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

GIRL GUIDES' HALL, Rossmore Avenue, EVERY TUESDAY
 70-7118
 Caller: Ron Jones

WOLLONGONG WANDERERS

PRESBYTERIAN CHURCH HALL,
 PRINCES HIGHWAY, CORRIMAL
 EVERY FRIDAY

KOGARAH
 RECHABTE HALL, OCEAN STREET
 EVERY WEDNESDAY
 Caller: Terry Dodd

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

REMINDER TO ALL SQUARE DANCERS

NEW ZEALAND
KORAKO SQUARE DANCE CLUB
 Congratulations to new Club President Bill Patton and his Officers. We are all looking forward to a most enjoyable club year.

Also congratulations to Gail and Bill Brown on the birth of their son, Scott, and to Ann and Dennis Hodge on the birth of a son.

The club is like a nurser on dance nights now with pot and baskets everywhere.

All dancers who attended the convention had a most enjoyable weekend dancing with old friends and making new friends and are looking forward to next year's **5-MAR-H**

Our sincere thanks to the 14th National Convention Committee on staging such a successful convention. Certainly an Easter to remember. Trevor Lean and Wapan Noian will have even greater memories of Easter '73. Congratulations on your engagement and we welcome you to Newcastle, Dianne.

With great pride our members are wearing a new badge. No chance of a swap in this direction.

WESTERNERS NEWS

Firstly, I have to mention our convention and say how very pleased we are that it was a huge success. Of a wide interstate visitors, we were most impressed with Dorothy Province who made her appearance at an ante party. Jan and Ernie also showed great talent. We also found out golf is a good game too. (Appointments made 2.30 a.m.)

BEXLEY (Illawarra)

It is good to have Geoff back with us, although not yet able to dance, can at least give us a few cues from his chair. Thanks again to Ron Crockett for his help with equipment. We are learning "A Waltz to Remember" which all our dancers are enjoying. Jean and Maurie Douglas were missed being on holidays up North Queensland.

BELMORE (Illawarra)

Our Saturday dance was very happy, with 44 squares present — everyone in particularly bright spirits. Barry's calling enjoyed by us all but he had trouble in making himself heard over all the hilarity. Geoff made his first appearance back after his sojourn in hospital. The club wished bon voyage to Val Franks, off to America, and Charlie Lusty to England.

W.A. NEWS

W.A. SQUARE DANCE FESTIVAL HELD
IN BUSSELTON -- EASTER 1973

At Les Johnson's Caravan Park there converged around 82 dancers from the metropolitan area from all metropolitan Clubs — Sundowners, Swan Swingers, White Gum Valley, Gidgiganup, Shanandoahs, Riversiders, and the stage was set for the "Festival". Saturday afternoon in bright autumn sunshine, nine sets danced in Victoria Square to the calling of Bill Gilbert, Les Johnson, Steve Turner, and Kevin Kelly, and Graham Hellwell. A large crowd of holiday-makers watched this colourful display.

Dancing resumed at 7.30 p.m. at the Vasse Hall and it was round the clock dancing with 11-12 sets on the floor. Busselton's Southern Stars and Bunbury's Circle C joined the metropolitan crowd, and it was a most memorable evening — and so was the after party in the big marquee that Les had erected. The Byrnes's and the Gregory's know how late it was, they had their caravans next door. Sunday, dancing at 2 p.m. and seating was put out for 220, and the hall was fully occupied. The parade of 24 dressed couples was equal to anything I have seen at any Australian convention. I was proud of your efforts, and the buffet tea was something that no one could have complained about, it is sufficient to say that if there was something you fancied, it was there, from entrees to chicken, fish and salads, cream cakes, and with tea and coffee to follow.

The small round dancing segment that no one witnessed could really be built up into something special. General dancing resumed at 7.30 p.m. and the highlight of the evening was an act by the Shanandoah Square Dance Club, "The Double Yolkers". All credit must go to Steven's ingenuity and the patience of his dancers — I believe the after party that night finished in an early morning fishing party.

The Monday night trallout dance at Bunbury with the Circle C Club, was a gay, happy event, but the weather had set in with a bad storm, and some of our people were beginning to wend their way home.

An impromptu meeting held during supper break on Sunday evening, consisting of the Society Executive and members from Busselton and Bunbury Clubs and metro-

politan club presidents, voted for the Festival to become a yearly event to be held at the Easter break, and at the next society meeting, a committee is to be elected to be in charge of the preliminary arrangements for the 1974 Festival, or could it be the forerunner to a W.A. State convention.

SINGLES

A subject that must gain the attention of callers, clubs, Committees and undoubtedly the dancers themselves, is the case of the single dancer.

Our activity is geared to the couples membership, which is all very neat and convenient, but does not cater to any extent for the single or lone dancer. Many readers have certainly given a lot of thought to this question and it would be interesting to hear from these people any ideas they may have had on the matter. Certainly if a solution could be found to this vexing problem, a great many folk would be a lot happier. How about each of us getting the old thinking cap on and seeing if we can't come up with something workable?

In the States, I understand, at big functions such as conventions, etc., there is an area set aside where single ladies are directed to and from this point the single gent is able to take a partner up for a dance. It is probably better than nothing, but it smacks of "The Sow Pen"! There surely must be an arrangement more dignified than this. Just picture yourself in this position, girls, herded off to be looked over like a prize cow or something. Not exactly good for the morale.

We need some system which is not to be taken as a lonely

hearts club, something free of any emotional involvement or strings, that functions on the simple need of providing a balance of dancers. Nothing more than that fact. Leave those wagging tongues and sly nudges where they belong, right out of the scene.

One idea that might be worth a try in N.S.W. would be through the Society one might apply for a "Guest Ticket". At any of our bigger functions the success of this would depend entirely on the number of gents applying as the ladies far outnumber the gents in this quarter. The Society, on receiving even half a dozen gents' names could balance out six girls' names and invite their attendance at a given function as Society guests. At the Cabaret, for instance, they could be allotted a table of their own or booked tables might take an extra couple into the group. That is the general idea. Worth taking a look at?

I've started the ball rolling now, folk, so let the Editor hear a few more ideas on this and together we still may find the answer.

— LUCKY NEWTON.

SHANONDOAHS

Steven Turner's 21st went off with a big swing and was enjoyed by everyone who attended.

April 8 was a day to remember for our picnic at Yancheep, thanks to everyone that came for making it such a great success.

Shanandoah caused a riot at the Busselton Easter Festival with their Siamese Set called the "Double Yolkers."

Bon voyage to Ken and Robert Lennox, leaving us shortly for Scotland.

W.A. CALLERS' ASSN.

President: Steven Turner.
Vice President: Les Johnson.

Secretary: Kevin Kelly.
Treasurer: Graham Halliwell.

FROM THE U.S.A.

Both our tour groups are now safely back at home and both are high in their praise not only of the trip, but of the square dancing they enjoyed. We do extend our personal thanks to you and all the dancers and callers there and in Newcastle for the graciousness and warmth extended to our friends.

We are so sorry that Doris was not feeling well enough to participate in the dance in Sydney for the first group. He's fine now; in fact was completely over the problem within a short time.

Johnny and Marge LeClair thoroughly enjoyed the opportunity to meeting and dancing with everyone at Newcastle and everyone on their trip spoke about the overwhelming ovation your dancers showed our people upon their arrival.

Please do convey our appreciation for all the assistance to those responsible for the work behind the scenes.

Cordially,
BOB & BECKY OSGOOD

DEAR FRIENDS

We have waited as long as we could to tell you that our Australia-New Zealand trip is in some question at this point, and that you had better hold off on positive plans until you hear further word certainly by May 15.

We've done a lot of promotion, but strangely, there are very few folks signing up that we know about.

Phyl and Frank Lehnert definitely want to go, no matter how small the crowd, so we are now working real hard to pin down enough prospective dancers (15 couples needed) to ensure their trip. They may decide to go anyway with fewer people. We hope that can at least be arranged.

It is very unlikely that Stan and Cathie will be going, and somewhat unlikely that Harold and Lill will be going, because of the priorities we had previously established. It does not involve disinterest on the part of any of us, but simply economics. We suspect dancers generally are pinching pennies closely these days, and that is why they aren't signing up for this particular higher-priced tour.

We'll keep in touch with you, and again we stress that there will probably be a small group coming (with the Lehnerts) but only a small group.

STAN & KATHIE BURDICK

TUESDAY NIGHTS: WEST AUSTRALIAN DIARY

"SUNDOWNERS" SQUARE DANCE CLUB. The Guide Hall, Nannine Avenue, White Gum Valley. Caller: Kevin Kelly. Enquiries: George Donaldson, President. Phone 37-4975.

WEDNESDAY:

"RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guilford Road and 8th Avenue, Maylands. Caller: Graham Halliwell. Enquiries: Dennis Gedsby. Phone 71-6553.

THURSDAY:

"SHANONDOAHS" SQUARE DANCE CLUB. Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Steven Turner. Enquiries: Ben Blomfield. Phone 61-3506.

FRIDAY:

"SWAN SWINGERS" SQUARE DANCE CLUB. Jamaica Inn, Marloo Street, Greenmount. Caller: Steven Turner. Enquiries: Jack Gilbert, President.

SATURDAY:

"WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Avenue, White Gum Valley. Caller: Les Johnson. Enquiries: Colin Crompton, President. Phone 39-4414.

"GIDGIGANUP" SQUARE DANCE CLUB. Public Hall, Toodyay Road, Gidgiganup. Caller: Bill Gilbert. Enquiries: Jack Gilbert, President. Phone 74-2499.

"SWINGING ALBANY SQUARES". Albany. All enquiries: Alan Grogan. Phone 46-3230.

SOUTH WEST CLUBS — BUSSELTON — BUNBURY. Contact Les Johnson. Phone 097-522107. All Enquiries: Meg Donaldson, Society Secretary, 37-4975. Colin Crompton, Society President, 39-4414.

CONVENTION MEMORIES

By ADA JOHNSON (MacDONALD THAT WAS!)

"They" told me that the convention was really something to experience! "They" promised all kinds of exciting times for my delight — and said I'd never forget my first convention! So I went to Newcastle to the 14th National Square Dance Convention full of expectations and hope! And I found excitement and wonderment I'd never dreamed could be possible! I'd seen Lane Cove festivals of dance, — Peter-sham, and Newcastle (at the long weekend), so didn't think there could be anything more spectacular to see. But I was wrong — and "they" were right. And I'm glad I went, and if I can, I will be at the next convention in Adelaide. But I will fly there! After an 8½-hour trip to get from Sydney to Newcastle, (less 2 hours at the roadside to see if the traffic would thin out), I felt as if I'd walked it! Phew, — never again — I'll go by public transport first. But, it was worth every minute of it, because I really enjoyed myself.

On the Saturday afternoon, we watched the round dancing, and I enjoyed watching the demonstrations. Beautifully danced by really superb dancers, I loved especially "The Blue Bird Waltz", — lovely dreamy music — but the other dances were just as lovely.

The juniors had their own separate convention in the hall across from the Great Hall, and they had a whale of a time, too! There was a great gathering of the young ones and their dresses were just as pretty as the seniors. It really is a great family entertainment, and truly fun for all ages.

After the official opening on Saturday night the parade of the dressed sets was a spectacular affair, a sight not to be missed. Those glorious colourful dresses, and the male partners' complementing shirts, were indeed breathtaking, and in the quick swirling movements of the dancers, it looked as if all the rainbows of the world had dropped in to the dance. I took shots with my little Instamatic, whilst wishing for a movie camera. I saw a few people there with movie cameras whirring away. — Hope they give you years of pleasure, folks!

Once more I enjoyed the thrill of meeting new square dancers from all over Australia, and hope to meet them again in Adelaide '74.

Most of the dancing took place in the Great Hall of the University — a good place, too — and a party of 30 or 40

American square dancers were introduced to us. We danced to the fabulous calling of that great American caller, Johnny LeClair, and thoroughly enjoyed it. Clear, precise directions, and he really kept us moving.

Sound was good, though our square struck a "dead spot" occasionally and had a sort of echo to dance to, but all in all it was fun. My pet grouse is how the floor space shrinks — and with all the people dancing, I found myself ducking here and there to avoid flailing hands and swinging, swirling skirts. It's no fun being "wee" on these occasions. But still, I enjoyed myself, and I reckon so did everyone else.

I thought Brian Hotchkies a wonderful host caller doing a difficult job, and doing it well. Thanks, Brian, you were great, and "I'm a Brian Hotchkies fan" too. (Incidentally, where did one get the badges? I wanted one, too!)

I attended the A.G. meeting, and learnt that there's a lot more to square dancing than can be seen, and marvelled at the amount of business to be got through and the way it was ably tackled by the committee. I admire Audrey Threlfo, for taking on a headache, in organising the convention, but it sure was a great show, and one I will never forget, indeed. The "after parties"? Great! I recommend them for fun and laughter. I could say so much more about the convention — but like Tennyson's brook, "I'd be babbling on forever!" But, — I wouldn't have missed it for all the "gold in Alaska" or the "tea in China." It was beaut! I'm glad I came to Australia, I'm glad I joined the "happy family" of square dancers, and I'm real glad I went to the 14th National. One of my precious memories! I had a great, happy weekend — and my greatest thanks to all.

LA RONDE

(Continued from page 11)

areas do not have this setup which can be drawn upon, but you do have phones or an hour to spare at a convenient location, once or twice a year, surely. You owe it to your dancers.

The Adelaide convention comes up next year with, I understand, Ron and Ella Whyte conducting the round dance session. You will be kept well informed through this column of what is going on as regards the round dancing.

Happy dancing. LUCKY.

LETTER FROM AN EDITOR

Just for once, "Ole Simon Légree", Boss Editor Gow, is not peering over my shoulder instructing me what to do. No, the Gow family have declared a back to Grafton weekend to help the patriarch of the tribe, Mr. Bert Gow, celebrate his 80th birthday, and I'm sure all N.S.W. dancers who have met Mr. Gow will join with me in sending our best wishes to a grand old man.

However, the Boss being away provides me with a good opportunity to dash off a few lines of my own. Let him rant and rave when he reads them in the Review.

This year's series of Square Dance Review have been largely devoted to the publication of either pre or post convention news and views, and this is as it should be. By all accounts "The 14th" Newcastle was one of the really great conventions.

However, there have been other items in the Reviews and, browsing through them, I was struck once again by

the many and varied activities that are open to square dancers throughout this great land. I read of Festivals of Dance in West Australia and N.S.W., the Valetta Ball and the Sunnyside Annual Square Dance Dinner Dance in Victoria and the Annual Society Cabaret in N.S.W.

Outdoor activities are not forgotten. In N.S.W. a Society Car Trial is coming up, and then a Square Dancing Picnic-Barbecue at the end of July.

These are only a few of the many things going on in the Australian square dance world, but I think these examples serve to illustrate a couple of important points.

FIRST: There is always something to do if you're an active square dancer.

SECOND: While ever we have people in our midst prepared to organise these activities and people prepared to participate, we won't have to worry overmuch about the health and endurance of the square dance movement.

—BILL BINNS.

SQUARE DANCE SOCIETY OF N.S.W.

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8 p.m. to 1 a.m.

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Theme for Table Decoration — Nursery Rhyme

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Please supply tickets at \$10.00 per couple, including catered meal.

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