

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 19 No. 1

MARCH, 1973

A SCOTTISH REPORT

Having found that I can write a few words for this great paper, I am having a go.

I'm not exactly a beginner at square dancing, having been dancing for 14 months; but square dancing was new to me. I left Scotland in June, '71 to settle in Australia, and I had never heard of square dancing, though I have since found out that it is done in England.

On the trip over I met an Australian — Mrs. Ivy Bourke, of Greenacre. We became friendly, and she was the one who first introduced me to square dancing. She took me to Punchbowl on Beginners' Night, and there I met a great caller, Ron Jones. (Incidentally, I always called him "Mr. Jones", till I was told that it was customary to use first names!). I did feel strange calling him "Ron".

That first Beginners' Night! Ouch! When I think about it! I felt such an idiot, I could not seem to do anything right. And, worst of all, the caller spoke a strange language — Australian! I thought, "I'll never be able to learn" — but I was wrong. Six weeks later, having carefully studied the language of my newly adopted country, I was able to understand the caller's directions, and I was able to do quite a lot of simple movements, then "singing calls". It took quite a time to recognise the difference between a "hoe-down" and a "singing call" but I felt real good when I found that I could recognise the two.

Of course, by now, I was a real addict, and though by this time I lived in Killara, I did not miss out on square dancing. I travelled by train every Tuesday to Punchbowl. Only train strikes and sickness will keep me away from square dancing.

Lane Cove was a real boost to my determination to learn, and learn, and learn till I, too, could dance as well as the ad-

vanced dancers. And, as I watched the teams competing — the ladies in eye-catching twirls of loveliness; the men in gear, which complemented the ladies' dresses; the style and grace of the dances; and the seeming ease with which the dancers executed each movement; I wished that I could just transport them all for a couple of hours to Ardour Hall, in Ardour, Invernesshire (where I come from), to show all my friends there what a wonderful sight I was witnessing, and what a wonderful spectacle they were missing. Even the littlest dancers were a sight to behold, and I loved them all. From then on, I wanted to know all about square dancing — I wanted to become involved in it in some way, and I made up my mind at Lane Cove, just a year ago, that whenever and wherever possible, I would try to take some part in any function connected with square dancing — my favourite pastime!

To me, Australians are the greatest, and the folk who go to square dancing, and are members of the Square Dancing Society, are second to none; from the presidents down to the littlest dancer. The friendly welcome, smile and help one gets from this special group of people, makes me feel proud to be connected with them, happy and carefree in their company. I have made so many friends, got to know so many people since I started with this happy band — I have only one thing to say — "I wish I had emigrated 20 years ago" — I would have known more and learnt more by now.

Where can one get a cheaper night out? Three hours of good fun, happy laughter, making new friends, meeting old ones — no alcohol fumes being breathed over you — no ill-mannered people to upset you. Good country and western music to keep your feet tapping, and great dancing to keep you fit; something old, for nostalgia; something new, to keep you interested. —

pleasant young boys and girls (I should say young men and ladies) to dance with, to chat with and exchange interests. Yes, where could you do better — and for less than a dollar? Can anyone beat that? I doubt it!

Then the festivals of dance, that are held from time to time in various venues, such as Lane Cove, Bundanoon, Tamworth, Wyong, Newcastle — and that's only in N.S.W. With six States and square dance clubs in each of them, one could be forgiven for wishing that one had a pair of wings or a magic carpet to have a look at them all.

Competitions, conventions, social events, meetings — everything to keep everyone happy and interested. Yes, it is a great healthy, happy pastime, and I hope you all enjoy it and love it as much as I do. In all my life I have never enjoyed myself so much . . . or been so happy as I have been this past 14 months in this great, lovely warm country; and I reckon square dancing and square dancers are the ones to thank.

Just one thing I'd like to say, "Let's all help in any way we can to promote square dancing all over. To get as many young people interested as we can. Because the young learners of today are the square dancers of tomorrow; and to keep this lovely pastime going we must encourage and publicise it. I know it's fun to square dance — YOU know it's fun to square dance — let's tell the world, and we can all be happy together!"

Meanwhile, happy dancing, enjoy yourself, you're greater than you think.

—ADA MACDONALD.

P.S.: I like round dancing, too — the only thing is that I need a partner in order to go where I can learn, and, short of advertising in the S.M.H. it looks as if I won't be able to learn. Never mind, it comes to those who wait patiently.

American Square Dancers To Sydney

It is with great pleasure the Square Dance Review announces two groups of Americans will visit Sydney in the next few months.

The first group will arrive on Friday, 30th March and will be headed by top American Callers, Bob Armstrong and Johnny Schultz. On Saturday night, the 31st March, they will be attending the Square Dance Society of New South Wales Annual Ball to be held at the Youth Centre, Waterloo Road, Greenacre (admission by ticket only). This tour will consist of 80 Americans.

It is also with great pleasure you are advised that top Caller, Johnny LeClaire and his wife will lead a group of 30 Americans to the 14th National Square Dance Convention to be held in Newcastle over the Easter Weekend. This group will arrive in Sydney on Good Friday, the 20th April and will travel by bus to attend the Convention on Saturday night only. Johnny LeClaire is known in this country for his many Square Dance Records. The Newcastle Convention Committee is planning a big welcome for this, the first ever, group of Americans to attend an Australian Convention.

AUSTRALIANA PICNIC DAY

The day was "hot", the willows "cool", the sound "excellent" and with 65 acres of grounds, including swimming pool the surroundings were ideal.

Our thanks to the callers, our dancers and their friends who helped to make this such a great day.

Yes, we do hope to have another!

CHARLES VAGGS,
President S.D.S. N.S.W.
DONATION, N.S.W.

Your society acknowledges and thanks the following club for their donation: The Buffalo Squares.

SQUARE DANCERS OF THE MONTH

Our Square Dancers of the Month column is now entering its fifth year. We have covered a lot of square dancers in four years and there are still many, many more interesting square dancers to write about. Our readers seem to enjoy this column. We think this column is necessary because through this column we can offer our thanks to those square dancers who have, over the years, done their very best to keep square dancing going by helping out whenever and wherever they can! As an example, this is only the first issue of 1973 but our couple of the month are already hard at work, along with other dedicated square dancers, planning for the Adelaide Convention in 1974.

From South Australia:

KEVIN AND DULCIE MATTHEWS.

Kevin and Dulcie have been square dancing for 20 years. It all started out as many others have, "Just for a lark" and they enjoyed it so much they never gave up.

They first danced to callers Jim Vickers Willis and Tommy Cavanaugh, then on to Colin Huddleston and Allan Frost. Square dancing to the Matthews family has become a way of life, with both of their children, two girls, Shery and Susan, having grown up as square dancers.

The eldest, Shery, has taken her mother's place in one of Colin Huddleston's top demo. sets, and Susan, the youngest, can be called upon at any time to dance. When the girls were younger, Dulcie and Kevin took it in turns to baby sit while the others went square dancing and on special occasions the grandparents were called in. This way they kept on dancing, whereas others may have given it away for a couple of years. The "Country and Western Hour" provided something different, they danced on this show on a roster system for the life of the show, about 8½ years. As well as this popular national show, they danced on two other locally produced TV shows. A great experience!

Kevin and Dulcie belong to Allan Frost's and Colin Huddleston's clubs, giving them a choice of four nights a week.

Kevin is a senior industrial engineer with G.M.H. Woodville Division, and apart from square dancing, he loves fishing — travelling up to 140 miles round trip for two hours fishing in a night, and once a year he joins several workmates for a weekend trip to Kangaroo Island. To relax at home they have many hours of country music on tape. During the winter Kevin supports the "mighty Magpies" — a fact which several young dancers at Allan's dance never let him

forget, especially when they get beaten.

Dulcie enjoys knitting as well as square dancing. She is also a cosmetic sales representative. Dulcie also loves animals and at home they have a dog and two cats.

When we asked about their thoughts on square dancing, they replied:

"Square dancing to Dulcie and me is a way of life; the friendly people extend all over Australia; we try to get away at least once a year on holiday and when arriving in a strange city for the first time it's great to be assured of a great welcome at a square dance. The red carpet treatment, invitations, told of the best spots to see, and generally taken there, in all you feel like some very close relative. We suppose you could call it the brotherhood of square dancing. We've often said we would not have enjoyed our holiday as much if it weren't for square dancing. At home it is the same, some of our closest friends are dancers and all dancers we call friends, and we hope to be able, God willing, to spend a lot more happy years square dancing.

TOM McGRATH.

RESULTS BUNDANOON

JUNIOR BRONZE & JUNIOR SILVER

Teepees
Merry Makers
Waggoners

SENIOR BRONZE

Boomerang J's
Hayriders
Silver Spurs

ADULTS

Castonettes
Bellbirds

SILVER FINAL

Sundowners
Boomerang J's
Hayriders

GOLD

Starlighters
Sundowners
Tequilas

WHOA-THERE

(Re-printed from "Chatter")

Re Kevin Leydon's "letter to the editor" in the November issue of the Review, I wish to take the liberty to comment, but not on the issue contained in the letter, but on its appearance in the Review.

As a heavy subscriber to the Review I feel that I am entitled to an opinion regarding matters printed therein.

The footnote of the letter features Kevin's question, "Where do we go from here?"

Is the writer asking the co-editor for his advice and opinion?

I don't think the co-ed. would come into this one.

We are all aware of the political affairs of all States, and we are all aware of the fact that all such affairs should be confined to the States respectively.

Some years ago I was called to attention in no polite way in the presence of some hundreds of people at a convention meeting regarding articles that were printed in the Chatter.

No doubt the letter in question has good meaning but it is also an invitation for comment. Let us hope that nobody follows this up with more letters to the editor.

During the past I have spoken with the top men of state and expressed the need for a "National Advisory Council". Such a council would have the power to make decisions on matters like this and on many other issues also.

Perhaps some "letters to the editor" suggesting ideas, etc., to form a N.A.C. may be the answer to K.L.'s "Where do we go from here?"

Square dancing is fun for all and I am sure the word ALL means everybody and when everybody is together, well isn't that all. We callers in many ways must seem to be blind in the eyes of the dancer. In Queensland the dancer has shown his and her independence by moving around and visiting other clubs and dancing to other callers. Apparently this is what they want. If the dancers are getting together, isn't it obvious enough that it would make them happier if their callers got together.

I think we should take a page out of their book and do a few things they would like us to do.

In some cases, we the call-

er have been given orders for too long.

ERIC WENDELL.

Dear "Ecce",
There were various reasons I had for publishing the article, those that come to me at random are:

(1) To keep up our untarnished record of printing all copy ever received.

(2) Having complete faith in all my State editors I felt it wouldn't have been sent if it hadn't been wanted. (They call that passing the buck, Ella!)

(3) We do not set ourselves up as the judge and jury — only the referee. We must remain unbiassed and unpolitical.

(4) (Perhaps this is closer to the truth). Being a born stirrer myself, I gleefully clutched the controversial copy in my old shovel-caloused hand and laughed all the way to the printer.

No, it's all a matter of interpretation, old buddy.

"What is somebody's poison is someone else's cream.

But remember there is always the cross-section that comes in between."

If I know dancers, there would have been about 2000 impressions at the time, all of them different.

You speak of being chided for something you once wrote in "Chatter" — serves you right, if you had of submitted your copy to a GOOD magazine you'd of stood a good show of getting away with it. Not to worry, you're not Robinson Crusoe, I've had to toe the line myself re my own writings and damn near met the same fate as the hapless witch-doctor's clerk for having carelessly mislaid the bone. Let's put it down as part of a newspaper man's occupational hazard.

Thanks for your comments, you're doing a good job up there, more power to your Biro, K.L., you've been a good subscriber in the past, please keep it up.

READERS NOTE: "The Chatter" is owned, published and edited by Eric Wendell, who also holds all the controlling shares. It's a very interesting magazine, intended originally for his own club members, but now has a circulation all over the world. I don't know if he is interested in increasing his mailing list, but you could ask him. For mine, I can never read enough S.D. magazines.

It's non-profit bearing, but we try to help by donation.

GEORGE GOW.

EDITORIAL

A happy New Year everyone, hope everyone survived the heat alright. It's 1973 and already we read where the caller has been having too much to say for too long. (I'll drink to that!) This could be the year of the dancer, maybe some revolutionary changes. We note that the top brass at the Newcastle convention are dancers with an added touch of women's lib, they are all the fairer sex. Yes, 1973 is heading for being a very full year as well as interesting.

Firstly, a big thanks to "Chatter" for carrying our important news while the "Review" has been in recess. Eric put out some extra copies which no doubt you have all read by now. For that we can all send him a get well card. The poor bloke is on compo as result of an injured arm.

Hope you all enjoyed the last issue of the "Review"; due to pressure of work I had to pass it up, Noelene, Bill and Ronnie, the printer, got it circulating. I took a risk, you know what it's like trying to get good staff and then being able to trust them, but this time they excelled themselves and maybe I should keep out of the way more often. There were no mistakes either, we'll let "Round Up" have all them now — Yes, we have a new competitor in the magazine business, the Allemander group are publishing. I took a visit to the club the other night just to playfully knock the new magazine. But it all backfired when I fouled up a square in front of everyone; now I've given Vince his front page headlines for next issue, "Read all about it, the Review editor is a goofer". We hear Wendell has ordered 50 advance copies. We've a letter from Bob Osgood congratulating us on the Review. Thanks Bob, if you need any technical advice with that magazine of yours, we'd only be too happy to help you. Bob Osgood, eh! — with a name like that I too could be Mr. Square Dance and Mr. Editor both at once. Your letter was very timely, Bob. We looked like getting into trouble for spending too much money. Once the "Review" exceeds 10 pages the publishers are in the red. Your letter may have just saved our hides.

Here in N.S.W. we have the annual meeting in March. The election of officers will be on. You can't afford to pass up

a good job, so I guess we'll be out doing a bit of campaigning in the near future — hunting up a few votes. Later on, of course.

"The Yanks are coming, they are, they are, You bid them welcome and form a star."

The ones arriving early will be alright, but the big worry is any visitors arriving later will find N.S.W. up around 500 basics and not being able to cope. Our callers can't lower the standard, we may have to import some lower standard Victorian callers for the occasion.

Yours in the highest ideals of dancing.

GEORGE GOW.

CONVENTION ROUNDS

In reply to Graham Rigby's article in the December issue of the "Review" on convention rounds, I feel the dancers should know a few facts.

It appears the writer is unaware of what is going on in the round dance side of square dancing, even in his own State of Queensland, where there are some of our best round dance instructors and a large number of keen round dancers.

We have kept lists of all rounds danced at previous conventions at which a round dance segment was included, back to Sydney 1965 when a round dance session was first introduced to a convention in Australia. Some of the dances from this convention are included in the Saturday afternoon session in Newcastle.

Of the six dances not previously danced at a convention, not one is a completely new dance, all are being CURRENTLY DANCED in either Victoria, Queensland or N.S.W. Also at least two were demonstrated at the last convention in Brisbane, 1972, and three of the six are of equivalent standard to "Fraulein", "Getting to Know You", etc.

I would like to remind the writer that he made a request at a meeting during the Brisbane convention, that a list of dances for the Newcastle convention be published as soon as possible, so that any new dances could be learnt. The new dances were published in the August issue of the "Review", the first available issue, and the remainder in September, October, November and December issues.

I would like to point out that the round dance session at the conventions was introduced for the ever-increasing number of square dancers who like round dancing and was never intended as a session where the standard of dancing be at a level which included a large number of simple and gimmick dances which every square dancer would be capable of doing.

Like square dancing the standard of which has gradually improved at each convention, and should continue to do so, this should also apply to round dancing.

Some of the dances listed for Saturday afternoon session are over 20 years old. I wonder how many callers would be willing to include such dances as "Oh Johnny," "Teddy Bear's Picnic," "Charlie My Boy", etc., in their square dance programme? I am quite sure any move to hold back or reduce the standard of the round dance session will meet with strong opposition.

The writer asks, "Where do we go from here?"

Some of the callers who spend a lot of time learning an advanced round to demonstrate at conventions, should realise that a lot of their dancers would also like to be taught some of these nicer rounds.

So callers whose dancers wish to participate more fully in the round dance session should make a deliberate effort to teach or have a round dance instructor teach some of these later rounds as some of the older ones must be phased out because these records are now unavailable.

Jack and Avis Nimmo.

SPECIAL ANNOUNCEMENT

We have been aware for some time that since the days when Eric Wendell conducted the column the "Review" has lacked that important facet, Workshop. The right people to conduct it are limited but we now announce we have prevailed upon Brian Hotchkies, who has now offered to take the column. (See Editor's Diary). Brian proposes to conduct it on an easy level standard and invites correspondence with suggestions or questions.

Please note in future that any article, news, listings at conventions, or anything pertaining to round dancing whatsoever must pass through the hands of the Round Dance Editor and should be forwarded to "Lucky" direct.

Letter To The Editor

Sir, — It's a known fact, things never remain the same. A caller will put away a singing call after a time and before it becomes a bore. But why do a lot of callers persist with the same hoe down record, month after month, year after year? Some I'm sure date back to B.C. Being a connoisseur of fine western music, I find it becoming very disturbing, knowing there are many other fine hoe down records just waiting to hit the turntable. So how about it, fellas — it's still not too late for those New Year resolutions to restock your box. Feel free to use my incinerator for the big bon-fire.

Signed,

"SICK AND TIRED"

N.S.W.:

NOTICE

THE 1973 ANNUAL GENERAL MEETING

of the
SQUARE DANCE SOCIETY OF N.S.W.
will be held on
SUNDAY, 25th MARCH at 1.30 p.m.

in the
SEA SCOUT HALL, RHODES

ALL MEMBERS ARE INVITED TO ATTEND
Please bring your own chair for comfort.

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

(See Diary)

Callers: LES & LUCKY

32-5031

TOURISTS GALORE

In 1973 Australian square dancers will be hosts to several touring groups of overseas square dancers.

On March 31st at the N.S.W. Annual Ball, we will have 80 square dancers from America, led by Wally and Maxine Schultz and Don Armstrong. You will be no stranger to us, having led another Sets-In-Order tour to our shores a few years ago. We can look forward to an exciting night with these well known top callers in our midst.

Almost on their heels we'll have another touring group of 10 American square dancers, led by Johnny and Marge Le Clair, who will be here for the Saturday night dance at the National Convention at Newcastle on April 21st. Johnny Le Clair is known world-wide for his hoedown records and his work in all phases of square dancing. Another big opportunity to show our visitors a warm Aussie welcome.

Then coming up in July we will have another tour arriving led by Stan and Cathie Burdick (owners and Editors of American Square Dance Magazine) and well known U.S.A. travelling caller, Harold and Lill Bausch (well known recording caller), plus Lyle and Frank Lehnert (well known round dance teachers).

Yes, this is the year in which we can call ourselves lucky! All this great talent heading our way, with the chance to meet so many new square dance friends.

Square dance tours are becoming a normal part of the overall world wide square dance picture. In October, 1973, a group of N.S.W. dancers will tour New Zealand. Then again in February, 1974 groups from Queensland and Victoria plan tours to New Zealand and long range plans are in the making for tours to the U.S. National Convention in 1976 at Disneyland.

One planned by Tom and Vick McGrath and another by Jim White and who knows how many other tours we will be coming and going in the next few years.

These tours provide a most welcome opportunity to see new places, meet new friends and pick up new ideas. So like your plans now, square dancers, to join a tour or if you can't do that, be prepared to welcome our visitors with the friendliness we can show.

NOELENE GOW,
N.S.W. Editor.

URGENT NOTICE

Would Jan Smith, last seen posting her registration money without a forwarding address, please contact the Convention Secretary.

Another Big "Summer Holiday" Success

All roads led to the National Fitness Camp, Tallabudgera, on Friday, January 26, for the fourth "Gold Coast Square Dance Summer Holiday" and what a great weekend it was! Our three days and nights of fun on the Gold Coast, this year, attracted a capacity of 222 dancers from 11 Brisbane clubs, Toowoomba and Cairns (Queensland), Armidale and Newcastle (New South Wales) and Adelaide (South Australia).

Joining us at the "Summer Holiday" microphone were some of Australia's top callers including Eric Wendell, Bernie Kennedy, Sid Leighton, Allan Thomas, Nev McLachlan, Peter Johnson and Don Proellocks (all of Brisbane) and the inimitable Bill McHardy (Toowoomba). Also appearing were Evelyn Johnson, Greg. McLachlan, Warren Fleming and Rick Choules (Brisbane) and Trevor Lean (Newcastle), so the variety of calling was infinite.

And, who else to lead the round dancing but Jack and Yvonne Looby. We all enjoyed their demonstrations, descriptive walk-thrus and styling hints designed to improve our dancing.

Merv. Mole, once again, provided water ski-ing and speedboat rides and Sid and Nev were on hand for the tennis and table tennis tournaments. Special interest centred on Eric Wendell's "Callers Clinic" whilst another new feature was competitive indoor bowls with Bernie Kennedy setting the pace. And, of course, midnight movies and another swinging "after party" with Bill and Don!

Children attending had their own square dance sessions each evening at 7 p.m. and hiking, speedboat rides, baseball and special junior tennis and table tennis tournaments were planned. This year our red double decker bus took us to "Marineland" at Southport to see the performing Dolphins — an excellent "all age" attraction.

Don't miss it next year — we'd like you to "be there for sure in '74!"

GRAHAM AND VAL RIGBY,
(Qld.)

"LA RONDE" (The Round Dancer)

With this issue we take on a bigger dimension and in future all material dealing with rounds will appear in this section of "Review". Copy submitted should, within reason, be kept to 250 words or less.

Before going further, readers should refer to page 10, December issue: "Convention R/D", by Graham Rigby. This has brought another point of view.

The letter opens with reference to the December article and is set down in a six point layout, as follows:

1. Most hard core round dancers are also among the keenest square dancers.

2. Any effort to separate the two would prove disastrous.

3. If reference was made to your local devotee, Elva Hoppe, precise information on the position in other States would be readily supplied.

4. If callers haven't the time to put in on rounds, and devote their full time to the square dance field, which is commendable, why not call on the services of one or more round dance teachers to cover this part of dancing.

5. Brian Hotchkies and the Newcastle Convention Committee are quite capable of running a convention programme, which will give full thought to the requirements and intentions of the various segments.

6. The writer should take another look at the round dance lists which have been released well in advance of the convention. A good half of the list is either well known classics or easy level numbers. Just how simple do you want to reduce to? The "rigid control" suggested hints of a very poor standard indeed and would be one of a very large number of dancers, for whom the convention had lost one of its greatest appeals.

JACK COLES,
Carss Park Club.

EDITOR'S COMMENT:

Like Graham, when I saw the full list of the convention rounds I was alarmed at what first appeared to be a vast

array of completely new dances. On going over this again, it broke down into about half the list of easies and classics and the other half, which interested me greatly, was a contribution of three dances each from Queensland, N.S.W. and Vic. These numbers are the ones popular with the dancers themselves, which is what really matters. They are of greater variety in the present day choreography, they are well known by the dancers of the particular State and now other States are sharing this pleasure and lastly, they are on records that are available. Through ill health I myself have not managed to master them all, but I will be dancing the ones that have appealed most to me — picked the eyes out of them! How about it, Graham? 17 mins. for an advanced and 5 mins. on an easy is the American allowance, so that should fill a good gap in the afternoon.

Thank you folks for very interesting points of view.

★ ★ ★

Sydney "Would Like To Round Dancers" take heart. Pending confirmation of a suitable central hall, I will have some news that will concern you soon.

"I need some simple (and I mean simple) round dances for my club." This was a request from a caller and will be the subject of one of my articles in the near future. Haven't forgotten you see.

Happy Dancing,

LUCKY.

STOP PRESS:

Mentioned in December "Review", the new round "Primrose Lane" as a good dance with excellent recording — big band style. Flip also good. Notice full breakdown in January "Square Dancing" just received.

N.S.W.:

ANNUAL BALL

SQUARE DANCE SOCIETY OF N.S.W.

on SATURDAY, 31st MARCH, 1973 at 7.30 p.m.

at GREENACRE YOUTH CENTRE, Waterloo Rd., Greenacre

Callers in Charge:

Brian Hotchkies, Arthur Gates, Tom McGrath

BASKET SUPPER

Admission \$1.00 — Definitely by Ticket Only

Limited Number of tickets available due to 80 American visitors. No money taken at door.

A GIANT PADDLE

At the Brisbane Convention someone put forth a suggestion that the smaller States who are yet to convene a convention could be assisted by their neighbouring States if the situation was a bit beyond them to stage a convention.

The idea wasn't well received. It would be embarrassing and undignified some said — it just wasn't cricket. Had there been some rotten eggs or empty beer cans around, he may have copped a few. The speaker very tactfully retired while he was still in front. Had he continued, he'd of perhaps pointed out if the dancer can't be given fresh scenery and different environment each time, conventions are going to fizzle out — that's the last thing we want to happen.

Now that travel is within everyone's means, everyone wants to see the world — well Australia, at least. No one wants to continue just hopping between a few States — who wants to see silly old Sydney again — it's polluted, any rate.

This could sound selfish. There is still the newer dancer who mightn't have been around yet. But after making close observations it's the old faithfuls who do the travelling. The new faces are those of the home State.

Sure we go to conventions to meet old mates, to dance

to "Laughing Boy" Mennie, etc, but that's not all, after incurring the expense of your wife's new wardrobe and other expenses, all us flora and fauna boys want to see something different. What dancer still hasn't vivid memories of the trip to Perth, only for that we'd never have seen a Quokka! Besides that a lot make conventions their annual holidays.

This year and next a lot of Australians are visiting New Zealand. After long and intensive gazing into my crystal ball, I don't anticipate this will affect attendances at Newcastle or Adelaide. But the writing is on the wall, dancers are looking for fresh places, after Adelaide, what then? Should the apple go to the rock or vice versa, or should conventions move to the country. I think some serious thinking shall have to prevail.

My apologies if I have offended or embarrassed anyone. For the purpose of you laying charges and/or pulling my nose, I sign my name.
GEORGE GOW.

CONVENTION NEWS

The parade of dressed sets will take place on Easter Saturday night in the "Great Hall" of the Newcastle University, Rankin Drive, Shortland, at approximately 9 p.m. Any dancers attending the convention are invited to form a dressed set so as to join in on this dancing spectacular.

All sets participating will parade on to the dance floor of the massive great hall, where they will dance two numbers — "The Convention Dance" (advertised elsewhere in this issue) and "Me and Bobby McGee". A summary of the dance patterns used in these dances follows this article.

The Great Hall in which the majority of this convention's activities will be staged, is the largest hall of its type in the Newcastle-Hunter Valley region. It consists not of one hall, but of a complex of halls and committee rooms, all of which are air-conditioned for your dancing pleasure.

The Junior Section of the 14th National will be conducted in the "Special Functions Room", which is second in size only to the main hall itself.

Off street parking areas for many hundreds of cars are situated on the campus within short walking distance of the great hall, which should appeal to those square dancing motorists who intend to brave the Easter traffic and drive to Newcastle for this highlight in the annual square dance calendar.

An added attraction to the 14th National will be one of the greatest callers of our time from the United States of America. Johnny Le Clair and 40 American dancers will be with us on Saturday night as part of their "Sets-In-Order", South Pacific Holiday Tour. Unfortunately their schedule is very tight and they will have to continue with the planned tour on Sunday, but I am sure that everybody will enjoy the short time that they will spend with us.

For those dancers and callers who are fortunate enough to have their holidays, or just a few extra days off at Easter, and intend to arrive in New-

castle a day or two prior to the convention, a special "Early Bird" dance has been arranged for Thursday, 19th April at 8 p.m., in the Garden Suburb Community Hall, in Prospect Road, Garden Suburb. Tea and bickies will be provided.

There will be no dancing on Good Friday, however a social get-together evening has been organised at the Great Hall.

As the next "Review" may not be in your home before you leave for the convention, the committee of the 14th National would like to wish you and your family a safe, happy journey to what we are endeavouring to ensure will be the most enjoyable convention you have attended.

BRIAN HOTCHKIES

CONVENTION DANCE

Sides face grand slide, 4 ladies chain, 4 ladies chain back home, promenade.

Figure: Head ladies chain, head couples star thru, pass thru, circle to a line, square thru, corner swing, allemande left, promenade.

ME AND BOBBY McGEE

4 ladies chain, 4 ladies chain back home, circle eight, Allemande left, weave the ring do-sa-do, promenade.

Figure: Heads square thru, make a right hand star with the sides, heads star left in the middle, corner do-sa-do, swing thru, boys trade, turn thru, allemande left, promenade.

CONVENTION HISTORY IN POETRY

The first convention that we held was in the A.C.T., There's been one every year since then, across our wide country.

Number 12 was held in Perth, in Australia's wild flower State.

Sunny Brisbane gave us numbers 13, 3 and 8.

Adelaide amid the parks was host for number 7.

Sydney folks have welcomed us to 2, 6 and 11.

We travelled south to Melbourne for numbers 5 and 10.

And everyone enjoys themselves when it's convention time again.

Those who danced at 4 and 9, our city sights have seen, But come and dance again with us at National 14.

Rv **AUDRY THRELFO.**
National 14 Convenor.

TO THE SECRETARY, SQUARE DANCE SOCIETY OF N.S.W.

I wish to nominate

for the office of

Nominator

Secunder

I accept

Please forward this form, duly filled in, to:

BOX 1430, G.P.O., SYDNEY BEFORE 14th MARCH, 1973

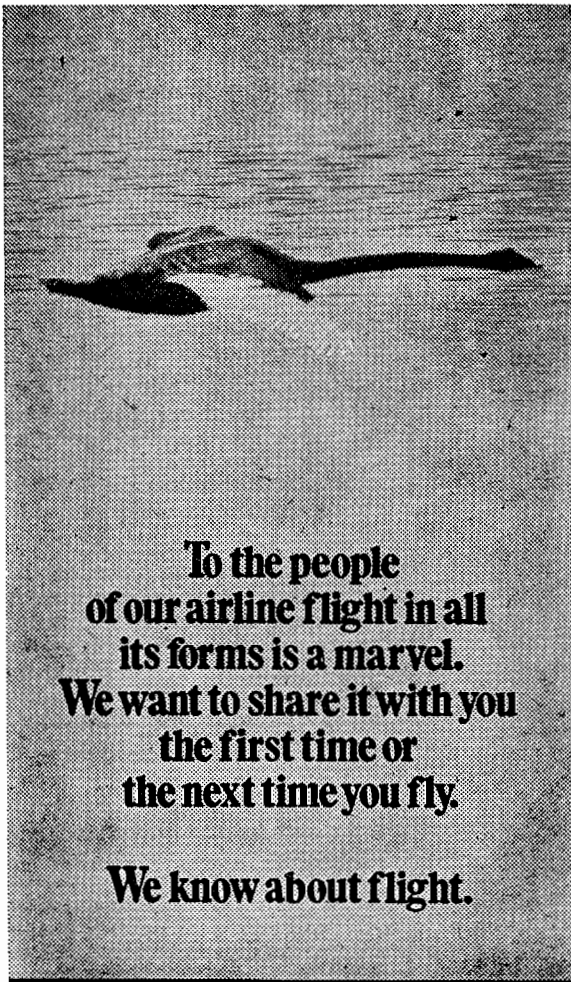
N.S.W.:

N.S.W.:

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LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS
GIRL GUIDES' HALL, Rossmore Avenue, EVERY TUESDAY
70-7118
Caller: Ron Jones

WOLLONGONG WANDERERS
PRESBYTERIAN CHURCH HALL
PRINCES HIGHWAY, CORRIMAL
EVERY FRIDAY
KOGARAH
RECHABITE HALL, OCEAN STREET
EVERY WEDNESDAY
Caller: Terry Dodd



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THOSE ADS.

With reference the Motor Body Works ad now appearing each issue. This is not just an ad. coming from outside interests.

The proprietor, Dick Schwarze and his good spouse, Mavis, are very prominent "Promenaders". No one could blame you for being choosy about contacting a plumber, but panelbeaters are a different breed and are, as a whole, respectable and honest tradesmen. Some of the "rods" Dick has restored to their shiny newness have been Tom's, when he clobbered his hot Datsun; Noelene's, after a tanker had run over her Vee-Dub; as well there has been "Lead Foot" Tuckwell, who has been towed in and driven out a few times. All speak of a quick and efficient job.

The point we make is that we should be self supporting and keep it all in the family, and so we invite all the dancing tradesmen, as well as the professionals, as a service to other dancers, to submit their ads. and so support the "Review".

EDITORS

BUNDANOON WEEKEND

Despite the petrol strike and the weather Bundanoon Weekend was a great success. How this has grown in 11 years. Bundanoon now

has an excellent caller and he is training a couple of assistants.

There were 22 teams competing and the standard of dancing was very good with

CALLERS' CONFERENCE

13th NATIONAL CONVENTION — BRISBANE QUEENSLAND

The callers' conference, in conjunction with the 13th National Square Dance Convention 1972, was opened by the Chairman, Mr. Graham Rigby, at 10 a.m.

BUSINESS FROM THE MINUTES

Graham Rigby invited comments on the Turn-Thru movement, and expressed that he himself was in favour of the forearm grip and the change-over to the Pigeon Wing was not difficult and everything worked accordingly.

Roy Welch (N.S.W.) congratulated Graham Rigby on his attitude to the Turn-Thru change-over.

Roy Welch then moved a motion that a recommendation be put to the general meeting that the Turn-Thru movement to be executed with the Pigeon Wing and confirmed.

The motion was seconded by Ron Whyte (Vic.). Carried.

RECORDINGS

Wally Cook (Vic.) said he was now established as a record dealer and has access to all American labels. He went on to say that delivery could be met in 10 days and the approx. cost was \$2.00 per record, also the availability was good.

A discussion followed on the subject of Duty paid on imported square dance records.

It was suggested that a letter be written to Customs and ask for a classification of duties re square dance records. It was noted that there was a department in Canberra.

GENERAL BUSINESS NOISE IN SQUARE DANCING

David Hooper — A touchy subject.

Roy Welch — Noise was very common in the U.S.A.

A short debate followed re P.A. equipment. In summarising it was found that the plac-

ing of speakers in the appropriate places would benefit the noise factor, and it was felt by many that voice and music should be mixed.

Nev. McLaughlin said there was a difference between noise and sound.

It was also found that most callers were happy with their presentation.

Ron Jones asked was the noise factor being referred to the club dance or the big dance, he said you will always get 10% who want it higher or lower.

At this stage Graham Rigby asked Wally Cook if he would like to give the callers present details regarding the know-how of recording on disc, and what was his method used.

Wally said he was asked by the "Grenn" label to make up a square dance to "Waltzing Matilda" and from that time he had submitted two more. The "music" must come from America — the choreography must be your own. The dance is recorded on tape at the studio and the tape is then sent to the States. When recording the dance in the studio no dancers are required. Wally said the dance is tried out at his own club and at times the figure has to be changed to make the dance more danceable. The title of the record is named by the recording company. Wally said he had a new release coming out soon — Dancing Thru Victoria.

The Chairman, Mr. Graham Rigby, closed the meeting at 12 noon.

Hon. Secretary,
R. Eric Wendell.

some new teams in the bronze section. Also just as many junior teams.

The Starlighters are still on top even though there are now four teams in the Gold Section, Starlighters, Sundowners, Tequilas and Stardusters.

The Bundanoon people believe we are good drought-breakers and are going to invite us more often. Thank you, Bundanoon for opening the hall to the juniors when their camp was flooded out.

The next competition will be the ball on Saturday, March 31, at Greenacre Y.M.C.A. Hall when we will be entertaining 80 Americans, so it will be necessary for everybody to get their tickets early.

ST. IVES

St. Ives club reopened with

a couple of very hot Mondays but our dancers kept coming along and we should have a very good year when we take in our beginners for 1973.

We were honoured to have a visit from Brian Hotchkies and he did a busy trade in autographed records for the convention.

Paul and Roslyn certainly chose the hottest Saturday on record for their wedding but Roslyn made a beautiful bride in a chiffon dress with pintucking and lace trimming together with her four junior bridesmaids in mauve chiffon dresses also trimmed with lace and purple ribbons. Although it was such a hot night, Arthur Gates did a wonderful job as M.C. to keep the reception swinging along together with his wonderful singing.

S.A. NEWS

SOUTHERN CROSS

The hall was beautifully decorated for our break-up night. A good crowd attended and everybody had a wow of a time. We welcomed Ray Frost (Allan's son) home from London on six weeks holiday and he delighted everybody with his calling. Newcomers are still turning up at our beginners class and are progressing very well. Our next weekend camp at Tatchilla is March 31. Congratulations to Jeff Seidel on the success of his new dance.

SEACLIFF WEAVERS

The caller and a good percentage of club dancers had no break from dancing over Christmas. Twenty-two people travelled to Coultas on the west coast to stay and dance with John and Doris Banks. We would like to thank them for their marvelous hospitality. About the same number travelled to Murray Bridge for the Warrana Festival on the holiday weekend. Congratulations to Bernie and Betty Titcomb on the safe arrival of baby Patricia, also to Margaret Jackson and Mark Wheaton on their engagement.

TASMANIA

BURNIE

In December we had our wind-up night with Gaylene White winning the bride doll we had raffled. Gaylene remarked that she would like it and sure enough she won it. We participated in the Burnie Christmas pageant — our float was so good that the crowd fed us as we went along.

Our 1973 square dancing year started on February 2.

KINDRED

Were pleased to have a visit from Rod and Tony of Happy Valley Club. Hope they enjoyed Tasmania.

Club activities have resumed full scale, and we are happy to have several new dancers at last Club dance.

Plans are in hand for the annual round up festival.

LAUNCESTON

Family Christmas party went well, with young and old in attendance.

Ashley's Christmas party was a ball.

We are underway again for 1973 and are losing some of our members temporarily whilst they go overseas. We wish Elsie Webber and Don and Shirley Hancox happy travelling in the coming months.

Welcome to our newcomers.

FAREWELL TO AUSTRALIA

How we hate to say goodbye to friends who share in the enjoyment of square dancing, an activity that we so thoroughly enjoy. However, it is time to go and we do want to thank each and every one who came to visit our group in Alice Springs, to thank those who have entertained us in their clubs and homes, to thank those who have written us offering assistance and information and giving encouragement to get square dancing started in Northern Territory. We want each and every one to know how much we enjoyed the convention in Brisbane where we had the pleasure of meeting dancers and callers from all over Australia. Your friendships mean so much.

It is impossible to name all who have contributed a little something to square dancing, but we would like to

say a special thanks to those in the Alice Springs Youth Centre, Joan Higgins, director, and Alan Page, a helper, who have given untiringly of their time and efforts to have a place for us to dance. Joan's whole family has taken lessons, and husband, John, has taken caller's lessons as well. A special thanks and best wishes to all the people in Alice Springs who supported us in every way to further square dancing there and to those learning to call in order to keep the club going after our departure.

We wish each and every one in square dancing and round dancing, happy dancing, much success in their clubs and good attendance at all conventions. Sorry we can't make the one this year and other years to come. We are firm believers that "Friendship is square dancing's greatest reward."

May God bless each and every one.

Jim and Dorothy Floyd.

NORTHERN TERRITORY

A little better than six squares danced at our Christmas party. Everybody had a grand time and after exchanging gifts we had a delicious supper to finish off the evening. We welcomed Bill Agnew from Texas. The following new officers were

electd:
 Presidents: Bill and Phyllis Bedingfield.
 Vice Presidents: Phil and Ann O'Brien.
 Secretary: Barry and Colleen Dyer.
 Treasurers: Ed and Nancy Cahoon.

Victoria:
SUNNYSIDE 13th BIRTHDAY
SATURDAY, MARCH 17, 1973
 GUEST CALLERS — PRIZES AND NOVELTIES
 at
ST. CATHERINE'S CHURCH HALL
Kooyong Road, Caulfield
DON'T MISS THIS NIGHT

SOUTH AUSTRALIA DIARY
MONDAY:
 MODBURY: "North Eastern Country Stylers", Methodist Church Hall, Montague Rd. Weekly. (Beginners). Brian Townsend, 64-4864.
 KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.
THURSDAY:
 PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.
FRIDAY:
 GLENELG: Weekly (Beginners). Gordon St. Colin Huddleston. 45-4556.
 SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Roger Weaver. 98-1337.
SUNDAY:
 WALKERVILLE: "Country Stylers": Advanced. Druids Hall, Cnr. Main Nth. East Rd. and Cassie St. Brian Townsend, 64-4864.
 MODBURY: "North Eastern Country Stylers": Methodist Church Hall, Montague Rd. Weekly. (Beginners). Brian Townsend. 64-4864.

TUESDAY NIGHTS: WEST AUSTRALIAN DIARY
SUNDOWNERS' SQUARE DANCE CLUB, Scouts' Hall, cnr. Fitzgerald and Mable Streets, North Perth. Weekly. Caller: Kevin Kelly.
WEDNESDAY:
RIVERSIDE Square Dance Club, Maylands Yacht Club Hall, 4th Avenue, Maylands, off Guildford Road. Weekly. Caller: Graham Halliwell.
GRAND SQUARES: Square Dance Club, Margaret River. Caller: Les Johnson.
THURSDAY NIGHTS:
SHANANDOAH SQUARE DANCE CLUB, Higgins Park Tennis Club Hall, Playfield St., East Victoria Park. Weekly. Caller: Steven Turner.
FRIDAY NIGHTS:
SOUTHERN STARS SQUARE DANCE CLUB, Busselton Swimming Club Hall, Busselton. Caller: Les Johnson.
SWAN SWINGERS CLUB, Jamaica Inn, Greenmount.
SATURDAY NIGHTS:
GIDGIYANNUP CLUB, Gidgiyannup Hall, Loodyay Rd. Billy Gilbert Jnr.
WHITE GUM VALLEY SQUARE DANCE CLUB, Girl Guides' Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Les Johnson.
FOR INFORMATION ON ALL W.A. CLUBS: Dial any of the following numbers:
 Meg. Donaldson, 37-4975 Evening. Ray Hastie, 35-6524 Evening.
 Fred Notley, 37-1061 Day; 35-3668 Evening. Kevin Kelly, 35-6073 Evening.
 Colin Crompton, 39-4414 Day or Evening. Mr. B. Blomfield, 63506 Evening.

DENVAR WESTERN GEAR
TOP RANGE OF COUNTRY & WESTERN
AND SQUARE DANCE SHIRTS
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Retailer

NORTHERN TERRITORY DIARY
TUESDAY:
BEGINNERS' CLASS: Tuesday, 8.00 till 10.00. Larry Bellos, Lee Beydler.
WEDNESDAY:
CENTRE SQUARES, 1st, 3rd, 5th Wednesday, Alice Springs Youth Centre. 8.00 till 10.00. Jim Floyd.

VICTORIAN JOTTINGS

BALCOMBE STREET

The hall was packed and fourteen callers were present to welcome home Hazel and Eric Clarke and Bev and Ian Becker on Dec. 22. Bev and Ian have returned to W.A. and Eric has taken over the club again. Dancing fortnightly in the Guide Hall, Bentley Place. Feb. 2 and 16, March 2, 16, 30 are the dates.

WHITEHORSE

Numbers back to normal after hot January, with us all looking forward to Newcastle.

Good to see Dot back after serious illness and Lorraine after two months on sick list.

Congratulations Linda and Andrew on your engagement and thanks for calling while Jack was away, Andrew. A good job.

(Who were those two sets dipping and diving at Murphy's last month?)

Beginners' class under way.

SUNNYSIDE

The extreme hot weather did not deter South Australians Joyce and Don Simmons from dancing at Sunnyside.

Other visitors have been Carmen and Ben Blomfield and family from W.A., Graeme Potter, Muriel Tom and Ian Parks, N.S.W.; Doona Vogel, Mavis and Harry Stott, S.A.; and Mel and Kay Boak from Queensland.

MOORABBIN

Visitors were plentiful over the holiday period, and included Alan and Lorna Frost and their son Raymond, who was on holiday from England. Another visitor was Charmaine Forhan from U.S.A. who danced with us for several weeks. Also Doug Eames from N.S.W.

Round Dancing has now started again on the first Sunday in the month.

THANK YOU

I would like to say how much I appreciated the kindness and help extended to me during the recent loss of my mother.

My family and I would like to thank all those people who sent floral tributes, telegrams and cards, and especially to the willing helpers who looked after the suppers in my absence from the dances.

My grateful thanks,

ELLA WHYTE.

HAPPY VALLEY

We're happy to report we've had exceptionally good attendances in spite of very hot nights, but we're able to open up large double doors behind stage, which gives effect of a scenic backdrop, and Bid and Syd have ensured that the drinks are icy cold. Lovely to see Shirley Casboul from Tas. Looking forward to a weekend away soon.

SINGLES IN SOCIETY

Quite a few new faces at our first night for the year and although a very hot night, 15 sets in attendance. A fun weekend is planned at Torquay during February and bookings are now open. Arthur Hill is doing a fine job as our new president, ably supported by an energetic committee.

YOUTH HOSTELS

Our final night for 1972 was a great night. Father Christmas was there to distribute the goodies. We still don't know how Wally came to get the barrel of wine, but there weren't any complaints coming from the stage.

First dance for 1973, last Wednesday in February.

WALLY COOK.

KEYSBOROUGH

1973 started off quietly on a very hot night. Thanks to the loyal dancers who did attend we still had quite a good night. We are sorry to lose Sadie Reedy after so many years. Our grateful thanks go to the Springvale Council for allowing us continued use of the hall under such generous conditions.

DANDENONG —

SWINGIN' SAINTS

Tragedy struck when we had to cancel last Sunday night's dance because the hall is in danger of falling down unless immediate repairs are effected. However, we hope to be able to move a couple of doors up the street to St. James' hall. We had another happy visit from Graham Pockett over Christmas.

CAMBERWELL

We were so pleased to have a visit from the Blomfield family from W.A., also Lil and Bill Mallett from Sydney. A happy day was spent at Olyve's Pool Party — result several water-logged square dancers! We enjoyed celebrating Geoff's 21st complete with cake and key. Our thanks to Dagmar and Dudley for a super night when the club moved to their home on Boxing night.

BOX HILL

New Year's Eve is long gone, but we still remember the beautiful time we had with the Aquatic Club at Dromana. Wonder what Stevie and Rod were doing with those streamers? Happy bachelor Reg Henry has been caught at last by Marita Keenan and they plan to marry in April. Congratulations. Enjoyed a visit from old friends Allan and Lorna Frost.

SUNRAYSIA RIO-VISTA 8's

A new club has been formed in an effort to increase inter-

est. Caller Peter Milne has been well assisted by Ken Allan. The first dance held on 22nd November was well attended. Thanks go to all willing helpers, especially members of the "Unicorns".

Many visitors welcomed over the holidays including Jenny Watkins (Melbourne) and Geoff Seidel (Adelaide) who was guest caller at the Pre-New Year's Eve Dance.

VALETTA

Back after Christmas with visitors galore, Graham and Val Busch and Ron and Val King from Mildura, and Sydney caller Graham Pockett, just to mention a few. Tuesday, July 10, is the date set for our 23rd birthday ball at the Centenary Hall and arrangements are already in hand to make it our best yet. Congratulations to Don and Mavis on their engagement.

SPECIAL OFFER!

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14 Eagle Street, Alderley Heights, Queensland, 4051

VICTORIA DIARY

MONDAY:

MOORABBIN: Ron Whyte (B), 265 Wickham Road. Moorabbin. 95-1496.

TUESDAY:

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road. Moorabbin. 95-1496.

THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Tot St.—Enq. Edna and Jim Daniel (48-3693).

BOX HILL: Jack Murphy. St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

MALVERN: Youth Hostels. Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.

MILDURA: St. Andrew's Hall, Cnr. 11th Street and Deakin Ave. Every Wednesday. Peter Milne, 24-5493.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balacava Road. 53-5763.

BOX HILL: Ron Mennie. Private. Beginners. 88-4834.

ALTONA: Youth Centre Hall, Civic Pde. (Weekly). David Hooper, 318-2547 or 397-5687.

FRIDAY:

FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.

BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

SATURDAY:

SHEPPARTON: Harry Howard. Alternate Saturdays. Youth Club Hall, Rowe St. Phone Shepparton 21-2945.

FOOTSCRAY: "Twirlers". Scout Hall, Hyde St. (next to Police Station). (Alternate). David Hooper and Ian Mitchem, 318-2547 or 397-5687.

CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntingly Rd. 95-1496.

CAMBERWELL: Singles in Society, cnr. Bourke and Mont Albert Roads, 1st Saturday. Wally Cook. 24-5518.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall), 1st, 3rd and 5th Saturdays. 878-4042.

KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.

RINGWOOD: Eastern Eight's. Allan Droscher. 1st Ringwood Scout Hall, Bedford Road, 2nd and 4th Saturdays. 231-1370.

SHEPPARTON: Bob Dickie, alternate Saturdays, Railway Hall, next Railway Station. 05-792-1041. Phone 05-792-1041.

NIDDRIE: Community Centre, Mathew Ave., off Keilor Rd. Alternate Saturdays. Beginners. 89-3090.

SUNDAY:

DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.

ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

SQUARE WHIRL

N.S.W. President:
Charles Vaggs, 93-3070

Secretary: Ross Sinclair
"Kariwang"

463 Great Western Highway
Springwood, N.S.W., 2777

Treasurer:

Rod Johnston, 529-7006

COMING EVENTS

March 25: Annual general meeting.

March 31: Annual ball.

April 20, 21, 22, 23: Annual Convention — Newcastle.

BELMORE (Illawarras)

In spite of heat-wave conditions, 43 were present at our party night for Barry and Marie. The hall looked very gay, dressed out in red and white (the club's colours), and members presented them with a lovely Jeldi bedspread for a wedding present.

Lots of prizes and almost non-stop dancing made for a very happy evening.

SQUARE AND ROUNDS, BELMORE

What a wonderful surprise to have Bev. and Jes. with us for our Christmas party; they both look so well, we did enjoy their company.

Thanks, Jack and Avis for all those lovely prawns, all nicely shelled. To Roy and Barbara, you gave us a great night.

We are still down in numbers; miss all the usual faces, guess holidays, etc., have kept quite a few away.

Congratulations and best wishes to Marie and Barry on their recent marriage.

BEXLEY (Illawarras)

We have started 1973 with good attendances at our round dance nights.

About 90 (dancers and friends) were at our wine-tasting barbecue at Narellan, and judging by the flagons seen in the cars, the "tasting" apparently met with approval. Square dancing conditions weren't the best, but we were compensated by the excellent calling, with six callers participating during the afternoon.

BLUE PACIFIC CLUB, ROSE BAY

What with petrol strikes, sickies and holidays our numbers have been very low, hope to see you all back in the round-up very soon, we miss you. Lucky, well and fit again.

Very welcome caller from Newcastle, Brian Hotchkies—enjoyed his calling and his good-company.

ALLEMANDERS — RYDE

We start off another year, after completion of one of the best years Allemanders have experienced.

The enthusiasm and friendliness is good to see.

A very successful New Year's Eve dance night was enjoyed by all who were able to share this night with us. We will have resumed dancing in '73 when this goes to print. We wish a happy year ahead for all, and don't forget visitors are always welcome to our dance nights every Wednesday. Tea, milk and sugar provided.

GREENWICH PROMENADERS

Stan and Olive Colbert, two very nice visitors from the Susy Q's in Queensland. Congratulations to Graham and Ada on their coming marriage in March. Frank's been in and out of hospital — "he'd do anything for a laugh"! Our Christmas night was a mooring success and Chick and Tom have a super carving knife from the club. Beginners this month, more good dancers for the club. Coral had a good trip to Tasmania. Ask to see her birthday present?

GREENWICH SWINGERS

Happy Christmas party in Community Centre Hall when giant hamper won by Taxation Dept. yet again! Fourth engagement for year for the Cupid Club when Ada McDonald and Graham Johnston announced their engagement and marriage of Graham's sister Mavis to Harry Wright over Christmas took us all by surprise! Congratulations to happy couples. Anne Norris back dancing after hospitalisation.

NEWPORT OCEAN WAVES

We closed for only one night over Christmas and New Year, and had three to four squares each other Friday.

Our Christmas party was a success socially, if not financially. Just as well we had our usual great standard of calling, as the storm and the very hot weather did nothing to stimulate the dancers.

A visit from Charmaine, from North Hollywood, California (brought along by Muriel and Tom) was very pleasing to everyone.

CLOVER LEAVES — CARLINGFORD

Thanks to the visitors to our Christmas Party, we closed the year on a high note. Ted, with the assistance of the visiting callers, kept us all dancing at a happy and enjoyable pace.

Unfortunately, the New Year was not so bright. With the shortage of regular members in attendance, it has been decided to close the club.

NARRABEEN OCEAN WAVES

Considering the number of dancers away, having our usual four squares in December and again in January, was very satisfying to Wal, our caller, and everybody connected with the organising of our advanced square and rounds.

We hope to be able to keep the happy atmosphere that we have in the club at the moment, always.

THE WANDERERS

A happy group of dancers welcomed the New Year in around the Etherington's new pool.

Had a visit from Brian Hotchkies who put us through our paces with his beaut calling. Your record is really great, Brian.

Our monthly visits from Geoff and Linda still a highlight at the club.

Our very best wishes go to Barry and Marie for a long and happy marriage.

Welcome to Roy and Nancy's new grandson, and congratulations to the happy parents.

Judy on the sick list — hope to have you back soon.

ROCKDALE AIR FORCE CLUB

Chick won half a jackpot! In spite of the outrageous weather we had a fairly good roll up and the party atmosphere still prevailed. Congratulations to newlyweds Wendy and Reg. We wish you both all the best in years to come. For our first night of the year it was a real swinger with a promise from Tom "you do it!" of more to come.

MIRANDA/SUTHERLAND

We danced four squares with the added attraction of Newcastle's ace caller, Brian Hotchkies. Thank you, Brian, for some interesting movements and hope your stay in Sydney gives to you the pleasures we experienced from your visit.

Mr. Stork left a pink bundle with Elva and Paul Burke. Congratulations!

Where are you, Heather and Eric? You are missing from our numbers. Hurry back, please.

"Hi, Billy The Dancer!"

This is Baby Square again (the editor gave it to you wrongly — it's not "Baby Square"). Thanks for your reply. I couldn't believe it, when, not only did I get my letter published, but I also got a reply. It was really thrilling — especially to know that the "Review" isn't just a magazine for "long-time squares".

I've learnt a lot in the last few months, since my first letter. To my great surprise (?) and joy, not only does our caller speak English, but it is understandable! (most of the time!). I've progressed to the advanced class — as you said, most of the first 50 basics are pretty easy. I learnt that "spin chain thru" a few weeks ago — it's good fun when you know how to do it.

In fact, I find every square dance night fantastic fun. Each night is different — some new people to talk to, a new movement to learn, or something. The other week, the floor was pretty slippery — we had fun and games just trying to stay upright!

You talk about getting into western gear as soon as possible — yes, don't all the girls look fabulous with their twirling skirts, and colourful petticoats. As soon as my exams have finished, I want to make myself a square dance dress. It will be a mini — I think they look a lot better. A while back, we had a combined dance with other clubs, and it was a great sight to see so many colourful dresses and bright shirts on the floor, especially when everyone was dancing. I guess a convention must be like that — only many times bigger.

Hope to hear from you again.

BABY SQUARE.

CONVENTION TRANSPORT

Dancers and callers attending the 14th National Convention who will require transport to and from the convention sites over the Easter weekend, are requested to contact the Transport Officer:

FRANK BARTLETT,
31 Wansbeck Valley Road,
Cardiff, 2285,
N.S.W.

ARMIDALE EIGHTS

Like most activities in Armidale we recessed over Christmas school holiday period. We have adopted the title "Armidale Eights" and were able to dance three to five sets. Some active ladies also gave tuition to around 30 children on Tuesday afternoons.

A very pleasant New Year's Eve party dance was held at the home of our new club president, David Pearce.

We regret that Nancy and Ron Mathews have moved up the range to Toowoomba. A gain to Toowoomba club, and we hope, the commencement of inter-club dancing.

Amongst plans for 1973 are a dress square for Newcastle convention and a promotion for new dancers with Uralla (13 miles away) to be included.

Office bearers for 1973: David Pearce, president; David Pitt, caller; Ron Allott, secretary / publicity; Val Chubb, treasurer.

MIRANDA SUTHERLAND

So festivities are over and a new year born, heralding another successful dancing season with lots of pleasure in store. We are all anxious to renew club activities, so let's get together and swing along into 1973 with happy dancing.

Condolences to Ken and Brenda Joyce with the sad loss of their father at Christmas.

NEW SOUTH WALES DIARY

All Dances Weekly unless stated otherwise.

MONDAY:
DOONSDIE: Waratah S/D Club, Community Centre, Doonside Rd., Doonside. Roger Dean, 622-3069. Cyril Coxhell, 728-6924.

ASHFIELD: Orbit 8's A. St. John's Parish Hall, Bland St. Caller: Russ Eastment, 798-5361.

ST. IVES: Methodist Church Hall. Caller: Paul Johnson, 44-3240.

TUESDAY:
PUNCBOWL: Waggon Wheel Club. Ron Jones. Girl Guides' Hall, Rossmore Avenue. 70-7118.

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. (Beg. & Gen.) Caller: Russ Eastment, 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 49-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bob Woolcott.

WEDNESDAY:
WOLLONGONG: "Star Twirlers", Coniston Community Hall, Bridge Street, Coniston.

DUDLEY: (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.

KOGARAH: Rechabite Hall, Ocean St. Terry Dodd.

LUGARNO Square Dance Club: 1st, 3rd, 4th, 5th Wednesday. 32 Grandview Cres., Lugarno. (Beginners). Caller: Roy Welch.

RYDE: Allemanders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 639-1270.

RHODES (A): Roy Welch, except 2nd Wednesday, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:
CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Terry Dodd.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685.

TAMWORTH: St. John's C. of E. Hall, Carthage St. Sue McInness.

FRIDAY:
ARMIDALE: Armidale Eights. 1st and 3rd Fridays. Methodist Youth Centre, access via Marsh St. Coffee House. Caller: David Pitt, 72-4544.

DUNDAS: Bar 20, Town Hall, Marsden Rd. Beg. & Gen. Caller Barry Hickson.

BARRABA: Flutter Wheels, Youth Centre, Fitzroy Street, 7 p.m.

MT. COLAH: Sparkilate Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). 30-2379, 523-1915.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

WOLLONGONG: Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS: Round Dancing, 1st Friday, Iluka Centre, 73 Roscoe St., Bondi. Les, Marge and Lucky. 32-5031.

RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 83-7985.

FRIDAY & SATURDAY NIGHTS:
MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Coorabong, 2265. (Former Sunnywood Square Dancers).

SATURDAY:
NARRABEEN: Square & Rounds. Senior Citizens' Centre. 3rd Saturday. Wal Crichton, Norm and Hazel Wright.

DUNDAS: 3rd Saturday. Town Hall, Marsden Rd. Paul Johnson, 44-3240.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Table bookings, 587-9000. Tom McGrath, 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday. Scout Hall, Lark Street. 70-7118.

BELMORE: Illawarras, Round and Square dancing, 1st Saturday. Scout Hall, Lark Street. Phones: 30-2379, 523-1915.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. B to 12.

GREENWICH: Startimers, (A), 1st Saturday. Ron Jones. Community Centre, Greenwich Road. 46-3600.

KOTARA: 2nd Saturday. C. of E. Hall, Grinsell Street. Brian Hotchkies. 49-7608.

NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

**PROMOTIONAL-SOUVENIR RECORDING OF THE
14th NATIONAL AUSTRALIAN S.D. CONVENTION**

SIDE 1: 14th NATIONAL CONVENTION DANCE
SIDE 2: WALTZING MATILDA

Calls by Brian Hotchkies

NOW AVAILABLE FOR \$1.00 PER COPY

From:
BETTY CAMPBELL,
33 Main Road, Argenton,
N.S.W., 2284.

Or:
BRIAN HOTCHKIES,
29 Caldwell Ave.,
Dudley, N.S.W., 2290.

N.S.W.:

BEGINNERS WELCOME

WARATAH SQUARE DANCE CLUB

8 to 11 p.m. at COMMUNITY CENTRE

Doonside Road, Doonside

Callers: ROGER DEAN — 622-3069

CYRIL COXHILL — 728-6924

NEW ZEALAND DIARY

WEDNESDAY:
DUNEDIN: WAGGON WHEEL CLUB, MacAndrew. Inf. School Hall. Ken Willcocks. Phone Co. 890.

DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.

SATURDAY:
DUNEDIN: HANDS ACROSS THE SEA, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road.

KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

N.S.W.:

LEARN TO ROUND DANCE

AT THE RENDEZVOUS

(See Diary)

32-5031

**N.S.W.: ORBIT EIGHTS OF ASHFIELD
ST. JOHN'S HALL, BLAND STREET**

MONDAYS: HOT RODDERS & WORKSHOPPERS

TUESDAYS: BEGINNERS & MERRY MIXERS

Caller: Russ Eastment

798-5361

SQUARE YOUR SETS

(A ROUNDUP OF QUEENSLAND NEWS)

BAR-K-RAMBLERS

Summer holidays — bowls championship finals. Five Bar-K's and 1 ex Bar-K. Who ran it? — Bernie Kennedy. Who rigged it? — Graham Rigby. Who regretted it? — Tiny Hall from Tamworth. Who was handicapped? — Beryl, due to John's helpful tips at the end of the finals. And who won it? — we did, Bob, Kevin and Pat Rankin, the ex Bar-K. And thanks for the great weekend, Val and Graham.

SQUARE DANCE WEEK

From March 4 to 11, the Square Dancing Society of Queensland will stage its first ever "Square Dance Week"! Opening with a picnic and closing with the "Wheeling Eights" gala dance, the week will feature party-dances each night, demonstrations and full press, radio and television coverage. Our ultimate aim is a national "Square Dance Week" at this time of the year.

GOLD COASTERS

On Queensland's fabulous Gold Coast, not in Victoria, where we were listed in the last issue of the "Review".

Most successful 1972 Christmas party, full house; Dot and Eric Wendell down.

New Year's Eve was a howler, 70 dancers; Sid and Bett Leighton. Sid, the new Qld. Society president, joined the fun.

1973 will be even bigger. Squares, rounds, oldtime, ballroom will be taught.

CIRCLE W

1972 was a very good year for the junior Circle W. The break-up party was a huge success and the hall was packed to capacity. We wish all clubs a successful year in 1973. Interest of the parents and friends in Wynnum district led to the opening of a family club by St. Peter's C. of E. late last year.

NAMBOUR

This club is looking forward to the usual friendliness and companionship that excels itself at this North Coast town.

1972 dancing finished with a beach barbecue and dance. Thank you, Rodney, Greg and Nev, three McLachlan callers this time.

NORMAN PARK

Another club about to re-start, that is if the hall has gone back into shape, after the wonderful crowd we had at our closing of the year dance. Thank you, Robert

and Lée-Anne for the entertainment.

SUZY Q SQUARE DANCE CLUB

As 1972 drew to a close there was no waning of enthusiasm, shown by the nightly average of 99 members for the last quarter. The climax to the year's dancing was the Christmas party, attended by 105 members and 30 guests.

1973 sees a change of venue, as all club activities will be held in the Salisbury High School Assembly Hall. We welcome the new officers of the committee and extend our thanks to the retiring members for jobs well done.

STRATHPINE OPENING

Square dancing returned to Strathpine on Saturday, February 10, when Graham Rigby called for an enthusiastic new group at the Bowling Club.

Dancing will be on Saturdays, fortnightly, and organisers, Vic and Mrs. Hamilton are confident of success.

A well-received demonstration by the "S-Bar-B" dancers late last year set the whole project rolling.

QLD SOCIETY OFFICERS FOR 1973

The annual general meeting of the Square Dancing Society of Queensland was held at the Y.M.C.A., Windsor, on Sunday, November 26, and the following were elected to office for 1973:

Patron: Mr. Whitrod (Qld Police Commissioner).

President: Mr. Sid Leighton.

Vice-president: Mr. Graham Rigby.

Secretary: Mr. Don Proel-

TO THE EDITOR

Tonight we are going to a special R.D. Xmas party, but all day long our hearts have been in Sydney, where this time last year we were whooping it up with Pat and Mabs Bourke, Jim and Nell White, Ron Jones, Lucky and Les and a host of lovely dancers we met in Seattle in '68. Then on to Melbourne where we danced with those excellent R.D.s of the Batchelors. The good dancing and hospitality we found with Ella and Ron at Wickham Lodge is becoming world famous. With Les and Pat we had more good dancing and hospitality. What can we say of Wally Cook? Just be sure to bring him over to our National in '76. We were so exhausted when we got to Christchurch that although Edna and Bert Griffiths had given us Art Shepherd's phone number, we went to bed. What a waste!

We thought you might be interested in a typical night at any S.D. in the L.A. area.

Admission for two — \$2.50 to \$3.50.

R.D. — 7.30. Request Advanced — 20 mins. Request Intermediate and Classics — 20 mins. Easy level R.O.M. taught — 20 mins.

S.D. 8.30. Two tips followed by one Int. then one Easy Level round. The R.D. teachers, who are paid, have already set

up R.D. programme on stage.

The easy round before a tip has everyone on the floor — no need for a round up.

The Bourkes send us S.P.S.D.R., we send it on around the U.S. We do congratulate the Review for airing Square Ups and Round Ups.

We would like to tell you what can happen and does in set up squares. Some dancers have the whole night set up by phone with different people before they get to the dance. This can make a whole floor unavailable to visitors. People are hurt. They go "sulk in the corner" with "Billy the Dancer" (sounds interesting), they ask for their money back, find a more friendly club, turn to R.D. full time, or sadly quit S.D.ing.

As we have so many more women than men here, the Round Up could never be. We are a couple oriented society. Our singles find partners at Bachelor and Bachelorette clubs. At conventions there are solo booths. We feel your singles should get busy and bring in partners. No excuse now with Women's Lib.

As Tom McGrath said, "There is no perfect solution." We thought the Brock's had a good answer with the scatter promenade with your partner. Of course the EZ round takes care of that. We also had a scoot where men left for another square and a scat where the women left. It was fun and mixed us up socially.

If we had no problems we would not grow.

Talking of problems, if we were Queensland square dancers, we would insist on planes landing in Brisbane first. We sure missed out on those swingers up there.

Frank and Beth Albert, Santa Monica, Calif.

QUEENSLAND DIARY

MONDAY:

GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

TUESDAY:

SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.

GEEBUNG: "Star Promenaders." R.S.L. Hall, Newman Road. Weekly. Graham Rigby. 56-1251.

WEDNESDAY:

WAVELL HEIGHTS: "Wavell Whirlwavs," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.

WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba 52-155).

THURSDAY:

SALISBURY: "Curly Q's", High School Auditorium. weekly. (Intermediate Club). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

BALD HILLS: Memorial Hall, Gympie Road. Weekly. Warren Fleming. 56-3586.

FRIDAY:

ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Weekly. Graham Rigby. 56-1251.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy. (Toowoomba, 52-155). Family Night.

PALM BEACH: "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby. 34-1181.

SATURDAY:

IRONGATE: Public Hall (Darling Downs). Monthly. Bill McHardy.

SALISBURY: * "Suzy Q's", High School Auditorium. weekly. (Advanced Club). Ivor Burge. 78-2591.

MILTON: "Bar-K Ramblers," weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

NAMBOUR: Woombye Hall. Every four weeks. Neville McLachlan. 96-3302.

HOLLAND PARK: "Hollandia Swingers", Scout Hall, Victor Street, weekly. Graham Rigby, 56-1251.

