

# SOUTH PACIFIC SQUARE DANCE REVIEW

A  
ROUND-  
UP OF ..

SQUARE  
AND  
ROUND  
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 18, No. 6

AUGUST, 1972

## BRISBANE'S RECORD-BREAKING "LUCKY 13th" NATIONAL CONVENTION

When 903 Square Dance enthusiasts from every Australian State and New Zealand converged on Brisbane for the "Lucky 13th" National Convention in June, a new attendance record was set. This being the greatest number of three-day convention tickets ever sold.

Forty-eight top callers from coast to coast had arrived to provide the widest variety ever, and, as the first round-up formed at the Police Club Hall, Paddington, on Friday, June 9, the excitement was intense.

Thirteen callers were programmed for this big opening night. As dancers sought out old friends and made many new ones, "Chief Allemande" joined Queenslanders in welcoming the visitors and the dancing was off to an excellent start.

A highlight of the evening was the attractive display by the Bar K Ramblers, with little six-year-old caller, Leah Mercer, completely stealing the show.

Next morning the callers got together for their annual conference and topics ranged from "Noise Factor" to "Recording Callers" and "Dancing Standards".

The State Editors' Conference followed, and it was agreed unanimously that "Review" costs be shared equally and that future control of the magazine be similarly shared.

Saturday afternoon's official opening in Brisbane City Square was a most colourful occasion, with Queensland callers leading the fun and Australia's Dressed Sets making a dramatic entrance and providing an unforgettable sight.

Press and television cameras recorded the scene as Mr. Peterson, America's Vice-Consul in Brisbane, stepped to the microphone and officially opened the convention.

A most enjoyable two-hour session of Round Dancing followed in the City Hall, during which general dancing was interspersed with demonstrations by N.S.W., the Sunnysiders, Victoria and the Car-

ousel Club, of Queensland. It all added up to a really wonderful afternoon.

And so to City Hall for the big Saturday night dance — gay, glamorous, exciting, with standards of both calling and dancing consistently high and the sound generally excellent, as it was for the entire weekend.

The Queensland callers and wives broke new ground in presenting, for the first time ever, a Round Dance demonstration and Jack and Yvonne Looby are to be congratulated on their instruction and leadership of this display.

City Hall was never more colourful, the gallery was packed and many experienced "conventioners" commented that this was possibly the best night of any convention to date.

On Sunday, the action swung to Brisbane's magnificent Cloudland Ballroom and the sun shone brightly as our morning dance session got under way.

The attendance and brightness of dancing was surprisingly good and a feature was a massed junior display by students of the Holy Cross Convent, of Woolloowin.

Following lunch was our convention general meeting, a gathering which, I, personally, will never forget!

State reports were received and, as we proceeded to discussion topics and general business, we were "blessed" with some of the most forthright, open and controversial points of view ever encountered at a national convention.

Full marks to all speakers on their honesty and definiteness — the meeting could well have run far in excess of the two and a half hours.

Without doubt, the highlight of our afternoon dancing was the "Flashback '53" calling segment, featuring Doug Neeson, Ralph Malcolm and Bernie Kennedy in "old style" hoe-down.

Following the evening meal, we were all delighted with Ailsa Chadwick's outstanding variety revue in which sixty Brisbane dancers entertained in a thoroughly professional fashion.

Their many hours of rehearsal were rewarded by thunderous applause and comments everywhere that this was unquestionably one of the high spots of the convention.

Sunday evening's dancing was a positively glittering affair! Who could forget the precision of the Sunnysiders' "Colonel Bogey" presentation, the Formation Square Dance Spectacular by Queensland's Alderley Eights, and the sheer beauty of the Round Dance Display by the Victorian callers and their wives?

The calling and dancing generally seemed to reach new heights and Kevin Kelly's calling of "Help Me Make It Through the Night" absolutely brought the house down!

By 11.30 p.m., the "Lucky Thirteenth" had officially closed, but there was more dancing at "Brookside" Drive-In Shopping Centre the next day and night, further club "trail-out" dances and, the following Sunday, a "Gold Coast Square Dance Festival", at Southport, attracted a crowd of 300.

Yes, it was a really great convention because we, the Square Dancers and Callers of Australia, made it so, not forgetting those wonderful Kiwis, who crossed the Tasman to be in on the fun.

My heartiest thanks go to each member of our hard-working committee and to all who attended.

May Audrey Threlfo, in Newcastle, derive the same amount of pleasure next year as I have in convening the "Lucky Thirteenth"!

—GRAHAM RIGBY  
(Convenor).

## ROUND-UP vs. SQUARE-UP

We do not wish to strain international relations by sounding like Ralph Nader, but perhaps an outside opinion would be of interest.

We had never met round-ups until we came to Australia and, perhaps, because we're not used to them, we noticed a few drawbacks. First is that they take time to organise, specially with large groups, and they seem to mean a lot of standing which could be dancing time. Second is that one never gets to choose a partner and that singles often crowd out those who did come with partners.

We had thought that square-ups would be an improvement — but the way they were done at the Brisbane convention didn't seem to be successful. We think the main trouble was that people arranged squares before they ever came on the floor. This meant that they danced only with their own group while odd couples were left out and had to dance with other "left-overs".

We feel that square-ups would be much more satisfactory if instead of arranging squares on the sidelines, couples would walk right out onto the floor and pick up three other couples near them. A couple should not pass by an incomplete square, and conversely, an incomplete set should never refuse a couple wishing to join them.

If people are shy about walking up to strange couples, perhaps this method would get things started: All couples "scatter" promenade onto the floor, then, on the call, they pick up one more, and then another group of two couples. And there you are.

Happy square dancing,  
HANS AND ALISON BROCKS

## CONVENTION SOUND

"All of us at some time have experienced the frustrations arising from poor sound at Square Dances". This was the first paragraph of an article of mine which appeared in the May, 1970 issue of the "Review" regarding sound at S.D. functions. The article discussed speaker, amplifier, microphone and music set-ups, and I feel is still relevant.

However, I would like to re-emphasise the following: "The speakers should be mounted with their lowest point at least three or four feet above the heads of the dancers and the columns tilted forward to direct the sound down into the area they are intended to serve", or to quote "Electronics Australia" (R-TV & Hobbies), July, 1961: "By using a column or columns above the front of the audience, but angled slightly towards the rear, the latter can be served without creating an intolerable level close to the speakers".

In long halls where it is necessary to distribute speakers around the hall, the foregoing still applies but also important is to avoid speakers facing each other. Also worth keeping in mind, "When a live person tries to present a message to a group of people in the room (hall), they are subconsciously distracted because the sound no longer is coming from his mouth, but rather from a speaker located someplace above the listener — it is much more appealing to the observer, and easier to pay attention, when the sound appears to come from the performer". (U.S. Radio-Electronics, May, 1971).

My main purpose in writing this further article is to discuss a recent habit of using poorly directed column speakers and even mounting them in a horizontal position. I do not wish to be critical of anyone, for I used column speakers for about 10 years myself without knowing why they were a preferred type for indoor sound. The very name "column" suggests they should be mounted vertically (the only horizontal columns I can recall were those in the House of Gaza after Samson had done his thing).

Okay, so why should col-

umn speakers be mounted vertically and why is it bad to lie them down? Let me quote again from Electronics-Aust. (July, 1961), on sound columns: "Sound tends to be radiated in an arc, forward and sideways from the column but not steeply upwards or downwards. Reason for this is that the cones tend to be additive in the effect on air ahead of the loud speakers but to cancel at oblique angles in the vertical plane. This can confer a big advantage in buildings with high ceilings, in that echo is likely to be less of a problem if the original sound can be concentrated towards the audience and away from the ceiling zone."

On the same subject, U.S. Radio-Electronics (May, 1971), says: "Columns are also line radiators. The line radiator offers a very wide horizontal dispersion (with speaker oriented vertically) while maintaining narrow vertical dispersion."

So bearing the foregoing in mind, it can be seen that by lying columns down, not only are we losing all the advantages they possess, but also we are helping to introduce all those things we do not want, i.e., ceiling echoes, penetrating sound in front of the speakers, and dead spots even a few feet to the side. It would, in fact, be better to use singly boxed speakers rather than horizontal "columns".

It helps when installing loud speakers to think of sound as light, for they do have many similarities. A single cone speaker throws a large circular beam, a column speaker mounted vertically throws a horizontally elongated beam, so if we use our speakers as lights and shine them on the people we wish to serve with sound, we are well on the way to square dance heaven.

May I close with the P.A. man's prayer —  
Give me the gear to serve the purpose,  
The patience and knowledge to set it up,  
The audience with the hearing to appreciate it,  
And protect me from the wiles of horizontal "columns"!

—KEVIN LEYDON.

## SQUARE DANCERS OF THE MONTH

Whenever we pick out a couple for our Square Dancers of the Month who are more renowned for their current Round Dancing activities, we wonder if our title should read, "Round Dancers of the Month"!

The answer is always the same. Round Dancing is a part of Square Dancing, please do not separate the two. This attitude is a very healthy one for Square and Round Dancing in Australia. It is a fact that just about all of our Round Dance leaders realise and practise the proven theory that Square Dancing and Round Dancing should not become rivals. Our couple for this month are among those leaders.

From Victoria:

### MERV AND THEL GROVES

Merv and Thel first square danced at one of Bill McGrath's first clubs, formed at Carnegie in 1949-50. They also square danced to Eddie Carol's calling at Leggett's when he first came down from Sydney in the early 50's, and at the original Valetta Street Club to Miles Coeman. This club is now Wally Cook's and has already celebrated its 21st birthday. Dancing to Eddie Carol gave Merv the urge to be a caller, so he started calling for the Mickey Rowell organisation and called regularly for 9 to 10 years. At the peak of the boom years, Merv was calling six nights a week and dancing on the seventh. Around about 1953-54, Eddie and Beryl Carol started the first round dance club — this could have been the very first in Australia. After a couple of years, Edna Batchelor and Merv took over the running of this club. It is still running under Edna's leadership, and that is when Thel and Merv got the round dance bug, which they still have. Merv's calling is now limited to guest calling and he still enjoys a warble. Their family has now grown up and married — they have two sons and one daughter and seven grandchildren. Their eldest son finished up his wedding reception at Wally Cook's square dance and even made a television coverage of it on one of the late night shows.

Their number one hobby is dancing, and as anyone who has had the pleasure to see the Victorian callers and wives' round dance demonstrations at recent conventions, they are very good at their hobby.

Merv served on the last Melbourne (National) convention committee and ran the round dance segment. With Thel as hostess and Merv as M.C. they work with Ella Whyte at Wickham Lodge, running wedding receptions, etc. They both love meeting people and like to be on committees and taking part in the running of things.

Merv is assistant manager in a Holden dealership and has been for 14 years.

Their age we couldn't get, but in Merv's words, "He may retire from work soon but never from dancing; we will dance till the old legs refuse to go any more."

In 1956, Eddy and Beryl Carol had a round dance competition called the Victorian Round Dance Championship. It was judged by Pat and Les Schroder, at Leggett's. Thel and Merv were judged the winners. This, they say, was one of their proudest moments, although these days they are against competitions and think them bad for clubs and dancing in general.

Like many square dancing wives Thel makes all her own frocks and Merv's shirts.

When asked their thoughts on square and round dancing, they replied, they hope they never stop and can only see them (square and round dancing) slowly and surely coming back. If people would only realise how much pleasure and relaxation they can get from dancing we would have many more dancing with us. This is the story of one of the really nice couples involved in Australian square dancing.

TOM McGRATH.

### CO-ORDINATING EDITORS

BILL BINNS, 11 Stephen Street Willoughby, N.S.W., 2068. Phone 95-6187.  
GEORGE GOW, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.

### EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

NEW ZEALAND, A.C.T., NEW SOUTH WALES: Noelene Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.

SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.

WEST AUSTRALIA: Ray Hastie, 9 Yatgoon Avenue, White Gum Valley. 6162.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025, N.S.W.

Phone 32-5031.

N.S.W.:

### Belmore Ramblers

EVERY FOURTH SATURDAY AT SCOUT HALL  
LARK STREET, BELMORE

### PUNCHBOWL WAGGONWHEELS

GIRL GUIDES' HALL, Rossmore Avenue, EVERY TUESDAY  
70-7118  
Caller: Ron Jones

## TASMANIAN TOPICS

### LAUNCESTON

A successful barbecue on Sunday, June 25, rounded off celebrations after the birthday party on the Saturday. About 35 managed to make the trip to Lilydale Falls for the event. Things should be back to normal with the party and the convention over.

### BURNIE, Texas Stars

Two car-loads of dancers to visit Launceston to join celebrations for their 21 years of square dancing. Guess there will be some sleepy-heads on Sunday after the 200-mile journey. Club members enjoyed a recent smorgasbord followed by a cabaret.

### KINDRED, Tassie Twirlers

Club members wish Jack Langmaid a speedy recovery from the burns he suffered recently. Dancers visited Launceston on their 21st birthday celebration. An amateur callers' night arranged for July 8, is creating lots of interest with a number of dancers practising their skill.

Hear the editor of the Review is sporting a fancy new bow tie. Congratulations to Wally Cook on his latest release, "Australian Moonlight."

Colin Smith is doing quite well with a new group in Launceston (Trainee Teachers).

Barbara Gillett is taking on the task of teaching us round dancing, and if anyone can help with advice or material, her address is Mrs. B. Gillett, Channel Street, Burnie, 7320.

## 21st BIRTHDAY LAUNCESTON

The most exciting event in many years for members of the Launceston Square Dance Club took place on June 24, when they held a 21st birthday celebration for the club.

Over 140 dancers and their families from Deloralne, Devonport, Quoiba, Kindred, Hobart, Bridport, Burnie, Fingal, Kayena, Beaconsfield and as far away as Wollongong, N.S.W., joined in a grand reunion at Heather Hall, Penquite Road, to take part in a fast moving programme of happy dancing put on by Des Webber and Don Hancox.

During the evening the club patron, Mr. W. Tart, presented life membership badges to five members of the club. May Neville, Peggy Knight, Elsie Webber, Denny Tiffin and Des Webber. It is an interesting sidelight that these dancers have chalked up over 90 years' as-

sociation with the club between them.

The success of the evening was mainly due to the hard effort and organisation which the club president, May Neville, put into it for weeks prior to the event; also to the willing band of helpers who gave their services freely preparing for the party and afterwards with the clearing up.

The hall decorations were based on the club's colours of red, gold, and blue — even to the bunches of balloons hanging from the ceiling — while several eye-catching posters and signs designed by Cheryl Sutherland emphasised the square dance theme.

Our 21st birthday cake was made and decorated by Mrs. Betty Lehman, who was a foundation member of the club, and although distance prevents her regular attendance, has never become an unfinancial member in the 21 years of the club's existence. We were happy to have Betty's company at the birthday party.

A final "special" about our 21st party was that three generations of one family were represented among the dancers—and we have several 2nd and 3rd generation dancers fast growing big enough to take part in future celebrations!

—ELSIE WEBBER.

## S.A. NEWS

### SOUTHERN CROSS

A warm welcome was given to our dancers on their return from the Brisbane convention, where they all thoroughly enjoyed themselves.

We also welcome new members to our beginners' night, and hope they continue to enjoy the fun of learning and progress rapidly.

We all look forward to dancing with members of other clubs at another combined square dance later this month.

### SEACLIFF WEAVERS

Arrangements for our cabaret on July 22 are well advanced and it looks as though we will sell all our tickets and may need some more. We regret that the cabaret has fallen on the same date as a convention fund-raising function planned.

Congratulations to Allan Frost on a successful bid in Brisbane last month for a convention here in 1974: and a meeting will be held on August 6 to form a convention committee. It is hoped that our club can be represented at this meeting and anyone who is interested would be welcomed at the meeting.

## TASMANIAN REPORT

It has been a year of ups and downs for us, sometimes it seemed more downs than ups, but the determination of a basic few have kept the clubs going. Although we haven't gained any new clubs at least we haven't lost any either. We still have three.

This month of June will see the Launceston Club celebrate its 21st Birthday.

Demonstrations have been given at various functions throughout the year, but did not result in any new dancers.

Dancers from the three clubs have joined in on the New Year's Eve Hawaiian Night, The Annual Round-up Festival Camp, Birthday celebrations and in the highlight of our year, the weekend visit of 40 dancers from Les and Pat Schroder's clubs in Melbourne.

We've got our fingers crossed and hope that the coming year will be a more successful one for Tasmanian Square Dancing.

### TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road.  
 KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).  
 BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.  
 KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

### SOUTH AUSTRALIA DIARY

MONDAY: KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.  
 THURSDAY: PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.  
 FRIDAY: GLENELG: Weekly (Beginners). Gordon St. Colin Huddleston. 45-4556.  
 SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Roger Weaver. 98-1337.  
 SUNDAY: WALKERVILLE: "Happy Medium", Druids Hall, corner Main North East Rd. and Cassie St. Brian Townsend. 64-4864.

### NORTHERN TERRITORY DIARY

TUESDAY: BEGINNERS' CLASS: Tuesday, 8.00 till 10.00. Larry Bellos, Lee Beydler.  
 WEDNESDAY: CENTRE SQUARES, 1st, 3rd, 5th Wednesday, Alice Springs Youth Centre. 8.00 till 10.00. Jim Floyd.

## NEW DANCES

These following dances have not previously been danced at a convention and will be included in the round dance section at Newcastle, next year. More dances will be added as time goes on:

"Loveland Waltz", MGR 5016-A.

"Somewhere, My Love." Ray Conniff. Columbia (POP Record).

"Roses for Elizabeth." Hi-Hat 887.

"Tamara Waltz". Win 4735A.

"I Could Have Danced All Night." Grenn 14067.

## NORTHERN TERRITORY

Those of us who travelled to Brisbane for the convention had a grand time. It was a wonderful experience for Larry and Ann Bellos, John and Sue Banks and children who had never taken part in such a large square dance function.

Graduation night is July 11, and everyone is still enthusiastic. Our five trainee callers are still working hard and two will teach the next class. We are hopeful that N.T. will be represented each year now at conventions.

## GOOD NEWS!

### "Two More Workshops"

on Sunday Afternoons  
 AUGUST 13th and SEPTEMBER 10th  
 2 p.m. to 5 p.m.

### GREENWICH COMMUNITY CENTRE

Greenwich Road, Greenwich

Cookies and Tea Provided

EVERYONE WELCOME!

Callers: Wal, Tom and Brian

## SOUTH AUSTRALIAN STATE REPORT 1971-72

The year 1971-72 has followed a similar pattern to that of my last report. Gains exceeded our losses, mainly through the infusion of new dancers in the newly formed clubs of Colin Huddleston and Roger Weaver. These beginner classes are holding at the moment, but an intensive advertising campaign is being undertaken by both callers, and it is hoped that their numbers will increase in the near future.

Southern Cross beginners' class has gained and with more promotion to follow it is hoped to improve even further. Thursday night dance has fluctuating attendances, but most club dancers still retain their interest.

Some time ago, a discussion was held with an education officer re the introduction of square dancing in schools, and this suggestion was enthusiastically received. As a result, a beginners' tape was made and is being danced to by students in their last year of primary education, in at least one school in Adelaide. Twelve sets of these youngsters have progressed to the extent that more material must be made available.

Brian Townsend reports that both Walkerville and Modbury dances are holding and that he has had a busy year with one night stands. Colin Huddleston reports that during the last 12 months square dancing at his club has remained fairly stable, and he has personally taught more beginners this

last 12 months than in the corresponding period last year. Unfortunately, quite a few of these are on a monthly basis, and try as he might he has been unable to get these same dancers to attend a regular weekly dance.

He thinks that perhaps some incentive, say like a Promise of a National Square Dance Convention to be held in Adelaide, say within a couple of years, may be the necessary stimulant or an added incentive to attract more dancers to the fold, and perhaps may have some effect on the dancers who only dance once a month or so into becoming regular weekly dancers. Colin advises that he intends to keep on promoting learners and hopes to see a greater influx during the next 12 months, and he certainly doesn't anticipate any downward trend.

Some months ago a discussion took place on the possibility of holding a convention in Adelaide. A general meeting was called and a fund-raising committee was formed. This consists of chairman, secretary, treasurer and a committee representative of the three clubs. They have banded themselves into an enthusiastic group and are working very hard at their job. I hope to see their efforts, on behalf of the square dancers of South Australia, rewarded with a successful bid at the 13th National Square Dance Convention.

—ALAN FROST,

**TUESDAY NIGHTS: WEST AUSTRALIAN DIARY**  
SUNDOWNERS' SQUARE DANCE CLUB, Scouts' Hall, cnr. Fitzgerald and Mable Streets, North Perth. Weekly. Caller: Kevin Kelly.

**WEDNESDAY:**  
RIVERSIDE Square Dance Club, Maylands Yacht Club Hall, 4th Avenue, Maylands, off Guildford Road. Weekly. Caller: Graham Halliwell.

**GRAND SQUARES:** Square Dance Club, Margaret River. Caller: Les Johnson.

**THURSDAY NIGHTS:**  
SHANANDOAH'S SQUARE DANCE CLUB, Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Stephen Turner.

**FRIDAY NIGHTS:**  
SOUTHERN STARS SQUARE DANCE CLUB, Busselton Swimming Club Hall, Busselton. Caller: Les Johnson.

SWAN SWINGERS CLUB, Jamaica Inn, Greenmount.

**SATURDAY NIGHTS:**  
GIDGIYANNUP CLUB, Gidgiyannup Hall, Loodyay Rd. Billy Gilbert Jr. Avenue and Stephen Street, White Gum Valley. Caller: Les Johnson.

**FOR INFORMATION ON ALL W.A. CLUBS:** Dial any of the following numbers:  
Meg. Donaldson, 37-4975 Evening. Ray Hastie, 35-6524 Evening.  
Fred Notley, 37-1061 Day; 35-3668 Evening. Kevin Kelly, 35-6073 Evening.  
Colin Crompton, 39-4414 Day or Evening.

### The N.S.W. Square Dance Society

will hold its

### HALF YEARLY GENERAL MEETING

on SUNDAY, 17th SEPTEMBER, at 1.30 p.m.

at RHODES SCOUT HALL

For Comfort Bring Your Own Chair

## W.A. NEWS

### GRAND SQUARES

A beautiful supper to welcome home the wanderers who had lots to tell. Glad Les had good health this trip. Thanks, Alan and Pat, for keeping the club going. Three sets braving the cold, New movements, sashay through and the tags. New Dances, "Margie" and "Salty Dog," Favourite round, "Six-Twenty."

### SOUTHERN STARS

Good to be home, though it was a wonderful trip. Pioneer Coaches are a comfortable way to travel. George did a sterling job with the club in our absence and is starting a new learners group, we hear. Brushing up on the newer movements?, and having fun with the tags. Favourite squares: "Colonel Bogey", "Margie". and "Ride, Ride, Ride."

### RIVERSIDE SQUARE DANCERS

Thank you, Queensland, for a wonderful convention. Those dancers who made the trip all agree that the effort was more than worthwhile. We just loved Brisbane. The dancing at Cloudland will always be remembered.

Club News: Thanks to Ross Henley for his calling at Riverside whilst Graham Halliwell was in Brisbane. By all accounts Ross made a big hit with all clubs he called at

### GIDGI SQUARE DANCE CLUB

Our club is still growing with great speed. New learners arriving every week keep Bill, our caller, and the more experienced dancers very busy. The club is also very proud to have been asked by a local young lady (and square dancer) if we would help sponsor her for the Miss Australia Quest. Next week we are holding a fancy dress night to raise funds for Christine Knox — we are hoping for a large attendance to help support her.

By the way, Gidgi isn't very far, why not come and visit us one Saturday evening?

### ATTENTION CAMERA FANS

If there is anyone who took photos at the Brisbane convention and who will not be using their negatives, I would be very grateful if they could forward them to me as I was an unlucky person and left my camera home in W.A. There are others here in W.A. who would also do likewise to anyone who wants them.

MEG. DONALDSON. 33 Oldham Crescent, Hilton, 6163, W.A.

### SWAN SWINGERS

Well, we could do with some more learners, so we are going to do something about it, namely, by possibly moving to a more suitable hall in a better situation. However, the place is not yet definitely chosen. Steven and Colleen Turner have returned and we would like to congratulate them on their marriage. Also members of the club would like to thank B. Gilbert for calling while Steven was away.

### SUNDOWNERS

Well, quite a few of our unfortunates went to the unforgettable Brisbane convention so we didn't seem to get very many dancers during the three weeks our caller, Kevin Kelly, was away. Thanks Ross Henley for taking over the club for us.

We are still taking learners and there would be about a new set every Tuesday night. Approx. 3-4 sets each week — hope to get more with warmer weather. Kevin brought back a great range of new records and we have great fun learning them, and then dancing to them.

## A THANK YOU FROM THE W.A. SQUARE DANCE CONTINGENT

Congratulations to Queensland for such a wonderful convention. Thanks to those who gave of their time to the meeting of our dancers on their arrival to your "Sunshine State" and who took our people to the many points of interest in your city and suburbs — this was greatly appreciated by our people and all — also for the transport supplied for your convention dances. We felt that we were given V.I.P. treatment and throughout the whole convention the whole effort was splendid.

Thank you, Brisbane, for all the West Australian contingent.

## THANK YOU

Members of the Shanondoah Square Dance Club would like to extend their thanks and appreciation to Ross for calling at our club period that Steven was absent at the Brisbane convention.

I am sure members from other clubs at which you are called will join me in saying that you did an extremely good job and all week dances were able to continue. We congratulate you for your calling and wish you luck for future progress.

GAIL HENLEY.

Secretary  
Shanondoah Square Dance Club



**STATE REPORT WESTERN AUSTRALIA 1972**

Square Dancing in West Australia is still in a very healthy state, and with the influx of new dancers resulting from our Square Dancing activities, one is now able to go Square Dancing somewhere almost every night of the week, as West Australia now boasts eight clubs, with six in the Metropolitan area, and two in the South West. The success of the 12th National Square Dance Convention, of which we were the very proud hosts, contributed to this situation very admirably.

The number of club and trainee callers in the west has now grown to such an extent that West Australia now has a Callers' Association.

Many big nights and social functions have been held very successfully throughout the year, and it is a tribute to Square Dancing in West Aus-

tralia that a big contingent of dancers is in attendance at this convention. At the last Brisbane convention in 1967, W.A.'s contingent consisted of four dancers, but at this, the 13th National in Brisbane, our contingent consisted of 50 dancers, including five callers.

We look forward to continued progress in the next 12 months, and our next convention report will, I am sure, present an even brighter picture.

The final number of official registrations at the 12th National Square Dance Convention, hosted by us in Perth, was 610.

**LETTER TO THE EDITOR**

Square dancers, now is the time for you to get behind your society and support society functions and also support our competition teams who work so hard and give so much of their time and pay all their own expenses to compete in all the various festivals which now fill the square dance calendar.

These competition teams fill a need in the square dance world as they put the glamour into our ball and festivals and it is up to each and every dancer to support the functions where the competitions are taking place. Ron Jones, Ted Sams and all the other trainers put much work and effort into bringing these dancers up to competition standard and everybody must admit that the dancing of these teams has improved over the years, and so have their dresses.

The ball on July 29, at Paddington Town Hall, is the next function; the festival at Newcastle on Sunday, August 20, at 2 p.m. — there is general dancing at these functions, so there is fun for everyone. Then in September the teams go to Brisbane for the Labor weekend and the second weekend in October the teams are going to Goulburn for the Lilac Festival to put on a square dance festival. Lane Cove Festival will be held on October 28.

All these functions are putting the square dance scene before the general public and need the support of the square dancers.

BETTY JOHNSTON.

**OUR FRIEND BERT**

It was on the train to Perth, that we met our friend Bert, Wrinkled but spry, with the ladies not shy,  
At cards he cheated for all he was worth,  
When the Convention was finished our parting was sad,  
But there was one thing all of us knew,  
In the Sunshine State we had a date,  
To meet again in seventy-two.  
Our reunion was the occasion for a marvellous feast  
We had duck? No! Chicken! Quite puzzling you say,  
Because when it came time to pluck, it was our good luck,  
Bert can't tell a chook from a duck.  
We are parted once more from our friend we adore,  
But we are not really sad you see,  
Because with Grafton so near we know Bert will appear,  
In Newcastle seventy-three.

—CHICK & TOM McGRATH.

P.S.: Bert don't really cheat at cards, he just wins a lot!

**MONDAY SQUARE UPS FOR HOT RODDERS AND WORKSHOPPERS ORBIT EIGHTS OF ASHFIELD**

St. John's Hall, Bland Street — Every Monday  
Positively No Beginners  
Beginners and Merry Mixers — Tuesdays, Same Spot  
Caller: Russ Eastment 798-5361

**"LA RONDE" (The Round Dancer)**

This month, I would like to delve back a little and pass on to you a glimpse of a girl whose name we all know:

**"TAMARA"**

Our dance history is dotted with interesting people, who have loved the dance and added their own touch of colour in passing.

This is the story of Tamara, as related by that grand master, Dr. Lloyd "Pappy" Shaw.

"Each summer my dancers are a part of the famous Central City Play House Festival. We hold forth in the old Williams' livery stable which has been roughly fitted up for us, and which is opposite the famous old miners' opera house, where Metropolitan Opera stars now present delightful performances for two or three weeks each summer. After one of our performances many years ago one of my dancers came to me and said there was a girl who wanted to talk to me. When she arrived she was dressed in hiking clothes, very simply, and she told me how much she liked our dancing.

"You wouldn't know me, but I am working over at the Teller House." That was the famous old mining camp hotel, used by the opera association as the centre of their social life. 'I do a little singing there,' she added, 'and I love your dancers very much. Do you mind if I come over often?'

"Suddenly I realised who she was. This humble, simple girl was the much advertised Tamara, special star of the Teller House Night Club. She

was a great Broadway star, where she introduced and made popular songs such as 'Smoke Gets In Your Eyes'.

"Tamara, with other notables, was killed in an air crash the year America entered the war.

"Her simplicity was completely disarming. She told me she had been a refugee from White Russia and she was afraid the old native dances she had loved there were not being kept alive. 'Most folk dancers I have seen in this country are rather stiff and unnatural. But it seems to me your young dancers have the real spirit. Would you please let me come to your rehearsals and let me teach you some of our dances, so that you will be able to keep them alive?'

"And what delightful hours we had with her! Perhaps the favourite of the dances she left with us was a waltz which we always called the Tamara Waltz. Although it is not very simple, many people have learned it from us and we have enjoyed seeing it spread from place to place."

Dancers everywhere have got themselves in knots and laughed at the tangle as they mastered the Tamara turn. May your dancing be the richer for this story of a young girl who, too, loved to dance.

Happy dancing, —¼-TIME

**OH... MY PETTI-PANTS**

The story goes . . . that one Tuesday night, A certain club member found herself in a plight. As we all squared up with a handshake and laugh, She said to her Taw, "I feel a draught. So don't swing me too high as we do this dance, As I neglected to wear my PETTI-PANTS!" When the tip was over, we looked around And this certain club member couldn't be found. The story goes on . . . She ran through the door, At the back of the Hayloft that leads to the door, She frantically searched both high and low, For something to cover her lower torso. Now here's a warning to our taws alone. Carry a fiver when you leave home, As your Maw could say to you as you dance, "Don't swing me too high . . . NO PETTI-PANTS."

—OPAL McDONALD

**REPRINT FOOTNOTES:**

Remember, girls, should this happen to you, Boys are not photogenic, the fact is true. So strap 'em on, don't leave on a hook. We don't like having our picture took.

"ANOTHER REPRINT".

**N.S.W.: LEARN TO ROUND DANCE AT THE RENDEZVOUS**

(See Diary)

32-5031



## NEW SOUTH WALES DIARY

All Dances Weekly unless stated otherwise

## TUESDAY:

**PUNCHBOWL:** Waggon Wheel Club. Ron Jones. Girl Guides' Hall, Rossmore Avenue. 70-7118.  
**ASHFIELD:** Orbit 8's, St. John's Parish Hall, Blend Street. Callers: Russ Eastmont. 798-5361.  
**NEWCASTLE:** p-Bar-n, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 49-7608.  
**GREENWICH (Promenaders):** Tom McGrath, Community Centre, Greenwich Road. 85-3821.  
**ROSE BAY:** Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.  
**LAKEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.**

## WEDNESDAY:

**DUDLEY:** (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.  
**KOGARAH:** Rechabite Hall, Ocean St. Terry Dodd.  
**RYDE:** Allemanders, Vince Spillane, 1st and 3rd Wednesday, Government Bus Depot, Cressy and Buffalo Roads, Ryde. 630-4475.  
**RHODES (A):** Roy Welch, 2nd Wednesday only, Sea Scouts' Hall, Ryde Bridge. 533-1161.  
**DUNDAS:** Sparkilate Club, Town Hall, Marsden Road, Dundas. Caller: Fred Meads, 47-1997.

## THURSDAY:

**CLEMTON PARK:** Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.  
**RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.**

**MIRANDA-SUTHERLAND:** Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

**RHODES:** Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685.

**TAMWORTH:** St. John's C. of E. Hall, Carriage St. Sue McInness.

## FRIDAY:

**BARRABA:** Flutter Wheels, Youth Centre, Fitzroy Street, 7 p.m.  
**LUGARNO SQUARE DANCE CLUB:** Every Friday, 8 to 10.30. 32 Grandview Crescent, Lugarno. Roy Welch. Beginners.  
**EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers. 89-1142.**  
**ASQUITH:** Sparkilate Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.

**GREENWICH SWINGERS:** Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.  
**BEXLEY (ILLAWARRAS):** Round Dancing 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). 30-2379, 523-1915.

**NEWCASTLE:** Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

**WOLLONGONG:** Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

**NEWPORT:** Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

**REINDEZVOUS.** Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031.

**RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 83-7985.**

## FRIDAY &amp; SATURDAY NIGHTS:

**MERRY MIXER SQUARE DANCERS: TED SAMS.** Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Cooranbong, 2265. (Former Sunnywood Square Dancers).

## SATURDAY:

**1st SATURDAY:** Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

**BELMORE:** 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

**BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo. 78-4166, 632-6685. Second Saturday month.**

**BELMORE (A) RAMBLERS:** Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118

**BELMORE:** Illawarra, Round and Square dancing, 1st Saturday. Scout Hall, Lark Street. Phones: 30-2379, 523-1915.

**BUNDANOON:** 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

**DUNDAS (Promenaders):** Tom McGrath. Third Saturday, Town Hall, Marsden Road. 85-3821.

**GREENWICH:** Startimers, (A), 1st Saturday. Ron Jones. Community Centre, Greenwich Road. 46-3600.

**KOTARA:** 2nd Saturday. C. of E. Hall, Grinsell Street. Brian Hotchkies. 49-7608.

**NEWCASTLE:** Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

## SPARKILATE CLUB NEWS ASQUITH

Our Mt. Colah Club is growing steadily. There is tremendous morale in the club and the newcomers to our dance are blending in well.

Our congratulations to Chris and Janet on getting their "P" plates.

Those beginners who started with us at the new hall are now intermediate standard and still going strong. Welcome back, Christine Svenson.

Thanks to Robert for our posters.

## DUNDAS

After our 1st birthday party, we're settling down again. The scene for the month was beautiful — Brisbane and the convention, and although there weren't many of us at Brisbane, we will be at Newcastle in full force.

Our amateur callers' night was a success even though some "amateurs" escaped their turn.

We wish John and Antoinette all the best for the future.

## OCEAN WAVES—NEWPORT

Thanks, Buffalo Club for hospitality to Ocean Waves on "Convention Friday" — a good time was had by all.

Pleased to have Daphne and Bill Rigby from Christchurch dancing with us during June whilst on holiday. Trust you had a pleasant flight home.

## MIRANDA - SUTHERLAND

We are still swinging along in spite of old Jack Frost, with four squares and very keen beginners, who are drifting into advanced brackets. Ian and Gary fancy shuffling in the round dance, look to be oncoming professionals.

Nothing startling to report this month; but a big welcome to Ernie and Hazel from Circle 8 — we enjoyed having your company. Nice to see Alex and Melba back after a spell away. We are missing Brian and Norma from our numbers.

## GREENWICH PROMENADERS

We were very pleased to welcome the Mennies and a party of Victorian dancers on their way home from the convention. Ron Mennie and fellow Vic. caller, Ian Bell, joined our regular callers and contributed to what was a great night for all.

All of our own dancers now back from the convention, but still talking about it.

## FLUTTER WHEELS, BARRABA

Twelve of our dancers travelled to Armidale this month and enjoyed our first visit despite cold weather. We have been asked to dance at Rodeo Talent Quest later in July.

## SQUARE WHIRL

New South Wales  
 Square Dance President,  
 Charles Vaggs, 93-3070.  
 Secretary:  
 Ross Sinclair

## COMING EVENTS

Sunday, August 20: Newcastle Festival of Dance.

Sunday, September 17, Half-yearly general meeting.

Saturday, September 30, and Sunday, October 1: Newcastle weekend.

Saturday, October 28: Festival of Dance, Lane Cove.

Friday, November 24: Society Christmas Party.

## BLUE PACIFIC CLUB, ROSE BAY

A wonderful square dance month with visitors from interstate, Rick and Pat Bromley, Clarice and Arnold Earnshaw, Joy and Walter Sporton, S.A., Ralph and Shirley Malcolm, Gloria and David Picken, Victoria. Thank you, Tom and Muriel, for escorting the Victorians and from New Zealand, our own Daphne Rigby, and from N.S.W., Mary and Ron Johnston, and Miriam and Rod. We feel we had a real convention month, lots of good dancing and happy evenings. Thank you for joining us.

## ILLAWARRA - BELMORE SOCIAL CLUB

Our first night at Belmore, after the convention, was the usual happy night, and in spite of the extreme coldness, the five squares dancing thoroughly enjoyed Barry's calling. The most popular rounds of the night were "Tea for Two" and "Folsom Prison Blues". Jean and Morrie Douglas performed the hat trick by both winning the door prizes.

## GREENWICH SWINGERS

With the absence of 10 members at the convention, numbers have been down as some are taking holidays, but reports of a wonderful time at the convention have been received. Honeymooners, Dorrie and Jack McCathie, were there in full force and it was nice to see them. Thanks to Barry Markwick for running the club one night when Len Woodhead had to go hurriedly interstate for a funeral.

## BOOMERANGS

Still worry prevails. Tess hopelessly tried to walk down the steps on her back, and Cyril's Dad hopes to be better soon.

Wal continues to astound us with his magnificent dancing, and Cyril's voice is — "Full speed ahead."

We're still braving the cold nights here.

## BUFFALO SQUARES

Keen interest and good attendance has been maintained in spite of cold weather. An extra night on Friday 5th, was very popular. Great interest was shown in two popular visitors from New Zealand, Daphne and Bill Rigby. Both look well and it was good to see them again.

## ALLEMANDERS

Our numbers have increased and enthusiasm is very high. Lovely to have a visit from our Canadian friends, Hans and Allison. Also enjoyed the company of Bill and Alma. Congratulations to Bill and Dawn on winning a new Torana.

## NEWCASTLE CLUB

Arrangements are complete for our "October weekend" and here is a rundown of activities: Saturday, September 30, Charlestown Community Hall, 7.30 p.m. to 11.30 p.m.; Sunday, October 1, coach tour and barbecue to the Hunter Valley vineyards (see advertisement this issue), 10.30 a.m. to 4 p.m., siesta time till dance, Charlestown Community Hall, 7.30 to 10.30 p.m., supper and after party till ????. This is an official N.S.W. Society function and all proceeds will be donated to them. Please join us on this special weekend, the Newcastle Club guarantees you a fabulous time.

# Square Whirl

## BELMORE

With so many members still up north for the convention, our numbers were decidedly down. But what was lacking in quantity we made up for in the happy faces of those who didn't get there and the ever welcome visitors.

Ron kept us all on our toes as usual, while guest callers, Barry, Bob and Len, gave able assistance. We noted that after one dance Ron was puffing rather a lot and his excuse was that he had been carrying seven others through their paces!

## DUNDAS PROMENADERS

Nice to see Les Beaver back dancing. Welcome to the poly unsat. club. We enjoyed the calling of New Zealanders Bill Buttolph and Frank McKenzie and have you heard the story of "The Golden Screw?" Our New Zealand visitors made this night one we will long remember. P.S.: They took home both door prizes too! Many thanks to the Promenaders who furnished transport for the Klwis.

## GEMSTONES, TAMWORTH

Pleased to have Bill back with us again — welcome home, Bill. Twelve will be travelling to Sydney for the ball. Most popular dance at present is "By Australian Moonlight."

## NOTICE

Jim White reports he has had some response for material for "The History of Square Dancing", but would be happy if the remainder who had promised material would send it in A.S.A.P. Jim's address: 20 Daymar Place, Castle Cove, N.S.W. 2069.

—EDITORS.

## EDITORIAL

First of all an apology to that new young Gidgi Club of W.A. Shame your name got lopped off your Club News last issue. I don't know who was at fault, whether it was that rascally printer or the stand-in State Editor you had at the time. I'd prefer the latter.

We have a lot of trouble with State Editors at times, especially the local ones. However, the best of luck for your new club, but bar Bill Colley, he goofs too much!

Yet another apology (Gawd, have I been goofing!). In my report at the convention I omitted to thank Lucky for his continued efforts in his column, "La Ronde". Lucky, gentleman that he is, wouldn't have noticed, but a lot of others possibly did. Sorry, old chap, but you know how it is; someone was lamenting over a misprint, somebody else moaning over the distribution of "nicotine pills" at a convention, then our Evonne got thrashed at Wimbledon — all the worry and trouble and you're apt to forget everything.

Here's news to all Newcastle Convention goers. Brian Hotchkies is in the throes of cutting a convention record. It's a beauty, have a good listen to the patter.

We are disappointed at the response shown for your thoughts on square ups. One letter only and it was from a visiting Canadian couple. Shame on you, Australia.

Kind regards,

—GEORGE GOW.

## UNCLAIMED

At the Greenwich Swingers' party night on May 26, a plastic carry-all with two blue mugs and a plate were left in the hall and have not been claimed. The owner may apply to any member or to Anne Norris (43-3866) who has them.

## N.S.W. STATE REPORT

Presented at the 13th National Square Dance Convention, Brisbane, 1972, by Charles Vaggs, President of the Square Dance Society of N.S.W.

The past year has been very satisfactory for N.S.W. square dancing. Promotional demonstrations, distribution of book matches, newspaper advertising and car stickers have all been employed to attract more dancers to the movement and it is very gratifying to report that between 290 and 300 new dancers have been recruited in the Sydney area during this year.

All the Sydney Society functions have been very successful and have drawn capacity attendances. The Bundanoon weekend was so well attended this year that all the spectators could not be accommodated in the hall. This group are increasing their numbers of members and congratulations are in order for their efforts as hosts for this very fine weekend.

Dances are being conducted in Wollongong, and are increasing steadily under the capable guidance of their two callers. Newcastle clubs are forging ahead and creating new interest with promotional demonstrations, which, it is hoped, will result in new recruits to square dancing.

Sydney dancers organised a bus to visit the Tamworth Club for a square dance weekend, and it was very rewarding to see the enthusiastic group operating there under the guidance of such a young

caller.

Efforts are being made to establish a new group of square dancers at Wyong and we have high hopes of success, as one of our callers will shortly become a resident in the district.

Ron Jones conducted another successful series of caller classes, and eight new callers graduated to join the ranks of Sydney callers.

With the greatly increased interest in round dancing, Avis and Jack Nimmo organised a course for round dance teachers, and the results will no doubt give round dance pleasure to many people in the future.

Unfortunately, we were visited with sad news when one of our most popular and talented callers, Jim Allen, passed away very suddenly. He was a very sincere fellow and was grieved for very widely.

Bev Pickworth, one of our leading callers and his very charming wife, Jess, are leaving Sydney for an indefinite caravan tour around Australia. We shall miss Bev's cheery calling.

Mabs and Pat Bourke — round dance teachers — are also leaving us to take up residence in Queensland, and we shall find it very difficult to replace these four very fine and dedicated people.

In conclusion, thanks go to all N.S.W. dancers, callers and particularly the society executive for assisting in making this a very gratifying year.

## Hunter Valley Square Dance Committee CONVENTION REPORT

President: Frank Bartlett, 31 Wansbeck Valley Road, Cardiff, N.S.W. 2285.

This report comes from the venue of the next convention . . . Newcastle and Hunter Valley . . . and is presented by Frank Bartlett, president of the Hunter District Square Dance Committee

Since our last report, we can boast more square dancers spread over the clubs of Kotara, Newcastle, B-Bar-H, Westerners and Morisset.

Several learners' classes have been run since the Perth convention, but the results have not been as successful as we had anticipated. Consequently, a new approach to square dance promotion is being tried in conjunction with the N.S.W. So-

cety, in the staging of a festival of dancing at Newcastle.

This will be held at the venue of Newcastle's last convention, the Police Boys' Club, on Sunday, August 20, and we hope to attract competition teams from other areas, along with the general public from our own metropolis.

A continuous learners' dance is running weekly, which is proving a little more successful. We also have a trainee caller who has recently completed a course in Sydney and who will commence a beginners' series in July.

We wish you a "happy convention" and extend Novocastrian wishes and hope to see you at "our place" in '73.

N.S.W.:

## BLUE PACIFIC EVERY TUESDAY

(See Diary)

Callers: LES & LUCKY

32-5031

## N.S.W SOCIETY WEEKEND NEWCASTLE

Saturday, 30th Sept.; Sunday, 1st Oct.; Monday, 2nd Oct.

VINEYARDS COACH TOUR — SUNDAY, 1st OCTOBER

Combined Coach Tour and Barbecue Lunch — \$2 per ticket

Please Reserve ..... Tickets. Enclosed \$.....

Mr./Mrs./Miss ..... Club .....

R.S.V.P. to: PHIL WILSON, 5 MARCH ST., KOTARA, 2288  
PHONE: 57-3645

Deadline: Monday, 25th September



## "SQUARE YOUR SETS" (A ROUND-UP OF QUEENSLAND NEWS)

### BAR-K-RABLERS

With the extended seventy-five basics at the convention this year, not too much trouble was had thanks to our caller, Bernie Kennedy. The dance held on Monday, June 12th at the club was well attended by club members and it was good to see our interstate friends come along despite a full weekend of dancing at the convention. Don't forget the Third Annual Exhibition Square Dance Round-up at the Barn on August 20th.

### ALDERLEY EIGHTS

With the national convention now behind us, Alderley Eights will continue to dance on Saturday, fortnightly, the programme consisting of workshop, squares and round dancing.

Experienced visiting dancers are welcome, but are asked to telephone first if they wish to come along.

At time of writing, members are looking forward to their visit to Kingaroy for the "South Burnett Square Dance Festival".

### CIRCLE W, WYNNUM

A special vote of thanks to parents and friends who helped with transport to the convention. All members who attended enjoyed it very much. There is talk that quite a few would like to attend the next convention. This is only one of the friendly get-togethers of square dancers. Welcome to new members who will graduate to experienced class in July.

### SUMMER SOUNDS

After much debating the club has decided on a material for our club dress.

Paul Fleming and his team took out first prize in our Car Rally, John Fogarty second and Leon Odorici managed the booby prize. 16 cars started and 7 cars finished, but a good time was had by all.

### ALL AMERICAN NIGHT

It was a real "Yankee Doodle" special at Geebung on Tuesday, July 4, as the Star Promenaders bedecked their hall in red, white and blue and dressed specially for the occasion.

The evening officially opened with the playing of the "Star Spangled Banner" and every dance had a strong American background.

A novel "Hillbilly" presentation on stage proved very popular.

### NAMBOUR

Attendance down last dance, but we think it may have been the rain. For those who made it, the trip was worth it. Formation of our club committee is well under way. Good to see Victorians while they were on holidays our way.

### NORMAN PARK

An extension of the Circle W and we have been dancing here six months. Not a big club, but still welcoming new members. Good to see our first visitors this month from other clubs. Congrats. to the team, now doing many good demos.

### SUZY Q SQUARE DANCE CLUB

At a special club dance held on the eve of the convention we welcomed our New Zealand visitors together with visitors from other Brisbane clubs. A great night was had by all.

Two demonstration sets, under Ivor Burge, danced before a highly appreciative audience at Auchenflower Bowls Club on the 24th June. Following this, the dancers returned to Corinda to farewell the popular Nancy and Jerry Patrick who, after four years with us, have returned to America.

## BAR-K RAMBLERS

EXHIBITION SQUARE DANCE ROUND-UP

SPRINGLANDS BARN, SLACK'S CREEK

SUNDAY, AUGUST 20

FEATURING QUEENSLAND'S TOP CALLERS

Admission \$1.00, including supper — ALL WELCOME

JUST RELEASED!

### "Square Dancing For Everyone"

(A BRAND NEW 7" E.P. R.C.A. RECORDING)

with GRAHAM RIGBY Calling

Six Fun-Level Dances

— \$3.00 —

Also Available

"Square Dancing, 1970"

Enquiries: VAL RIGBY

14 Eagle Street

Alderley Heights

Queensland, 4051



Square Dancing in miniature at St. Columban's College, Albion Heights, Brisbane, when Christopher Marczac, 7, of Holy Cross School (left) and Joanne Laspinay, 6, of Woolloowin proved that the art is not dead. Behind them were Damien Reid, 6, and Bernadette Smith, both of Windsor, who also took part in the School's Colana Carnival.

—Photo Courtesy of Brisbane "Sunday Mail".



# QUEENSLAND STATE SQUARE DANCE REPORT 1971-72

PRESENTED BY GRAHAM RIGBY

The past twelve months have been busy and exciting for the square dancers in Queensland with clubs reporting good attendances and new groups opening at Bald Hills, Alderley Heights, Palm Beach, Norman Park and for the senior citizens, in the City. Evelyn Johnson has made a calling comeback and Allan Thomas, previously of Tamworth, has now settled in the "Sunshine State". Four big combined dances and a dramatic increase in round dancing have been highlights of the year.

The Bar-K Ramblers organised another excellent night at "Springlands Barn" in August, and the following month, Toowoomba's "Carnival of Flowers" took pride of place. Then followed Brisbane's "Warana Festival", with dancing in the City Square, two square dance floats in the procession and the big interstate festival at Riverside, the "Sunshine State Roundup". Top calling honours went to Sue McInnes and John Rigby in the junior section, with Sam Panos winning the open, whilst in the competitive dancing, the S-Bar-B dancers, of Ashgrove, were runners-up to Sydney's Hayriders, in achieving our best interstate results to date. The Darling Downs Championships in Toowoomba in November, were also a huge success.

The third "Gold Coast Summer Holiday" was, without

doubt, our best yet with one hundred and seventy attending from many areas. In February, it was back to the Police Youth Club, Paddington, for the Wheeling Eights Gala Night, and two weeks later, many Queenslanders made the trip south for the "Tamworth Festival". In April and May we conducted a State tour, sponsored by the National Fitness Council, with dancing in Maryborough, Bundaberg, Gladstone, Mackay, Townsville and Cairns, whilst Nev McLachlan toured the Wide Bay area with great success.

The Square Dance Society of Queensland has provided member clubs with large hall signs, brochures and all manner of promotional aids. The Queensland Square Dance Clubs have arranged payment for the "South Pacic Review" and other publicity and clubs have enjoyed a wide variety of party nights and special activities. Jack and Yvonne Looby are leading the activity on the Gold Coast and were responsible for the round dance presentation by Queensland callers and wives at this convention. Bill McHardy and Don Proellocks have made further progress in Toowoomba and, of course, our convention committee has worked tirelessly to make this weekend the best possible. Yes, it's been a busy year and we've enjoyed every moment of it!

### THANK YOU

To all our dancing friends for the many well-wishes we have received on our pending move to the Gold Coast.

Special thanks to our Illawarra/Belmore dancers for the many happy dancing hours we have shared, and the terrific farewell party night in June where they presented us with a beautiful table lamp and wall clock.

We leave with sadness, but extend to all a sincere invitation to dance with us on the Gold Coast.

PAT AND MABS.

## N.Z. NEWS

Dunedin festival at Queen's Birthday weekend (first weekend in June in N.Z.), saw dancers from Hastings to Invercargill attend for a very enjoyable event. The Hillsborough Club in Auckland progresses with another large group of learners, eighteen squares and now the next large event is the N.Z. Convention in Christchurch in October.

—FRANK MCKENZIE.

## A SQUARE DANCE

at

### Francis Drake Bowling Club

119 BARTON ST., KOGARAH

Carss Park Square Dance Club invite you to their annual OPEN NIGHT at 8.15 pm on

**SATURDAY, SEPTEMBER 2, 1972**

It will be a great night of Square and Round Dancing compered by our caller, ROY WELCH

Basket Supper  
Tea & Coffee provided

ADMISSION 70c  
Proceeds to the Society

BEXLEY (ILLAWARRAS):

### ROUND DANCING

EVERY 2nd AND 4th FRIDAY

BELMORE (ILLAWARRAS):

### SQUARE & ROUND DANCING

1st SATURDAY

30-2379

523-1915

Details in Diary

## SWINGING MAYOR JOINS SOME DANCING "SQUARES"

Gold Coast Mayor, Ald. Small, joined 80 interstate and local square dancers at the Pacific Hotel and showed he can cut corners and do-si-do with the best of them.

The Mayor welcomed the dancers to the Coast and thanked them for raising almost \$200 for the Central Coast Senior Citizens' Meals-on-Wheels Appeal.

With Commonwealth Government subsidy this will provide \$600 towards building the much needed meals-on-wheels kitchen and senior citizens' centre.

More than 300 people watched the nimble-footed dancers perform a variety of round and square figures between 2 p.m. and 10 p.m.

The intricate patterns woven by the swinging skirts and colourful costumes of the dancers brought frequent applause from the crowd.

Jack and Yvonne Looby, who organised the function, delighted the audience with a solo demonstration "Country Girl" dance around a kerosene lamp. It looked so typically Australian it could have had a "Dave and Mabel" title.

The callers and their wives did a demonstration, too. They included Graham and Val Rigby, Eric and Dot Wendell, Sid and Bette Leighton, all from Brisbane, and, from Toowoomba, Bill and Beth McHardy

and Don and Leslie Proellocks. Other callers were Nev McLachlan and Graham Baldwin, from Sydney.

### WINNERS

A dancer from St. Ives, N.S.W., Mr. N. J. Johnston, won a magnum of champagne which was donated by the proprietor of the Pacific Hotel, Mr. R. Pelerman.

The winning ticket was drawn by the infant daughter of "Mr. Meals-on-Wheels", Barry Ferber, of 4GG.

The treasurer of the Meals-on-Wheels Committee, Mrs. Betty Salmon, won a table lamp.

The president of the committee, Mrs. V. Poole, said she wished to thank all those who helped make the function so enjoyable and such a financial success.

● In the picture above, the president of the Central Coast Senior Citizens' Meals-on-Wheels Appeal, Mrs. V. Poole, congratulated the winner of the magnum of champagne, Mr. N. J. Johnston, of St. Ives, N.S.W. On the right is Mr. Barry (Meals-on-Wheels) Ferber, who is helping the committee to get the wheels rolling as soon as possible.

### NEW ZEALAND DIARY

#### WEDNESDAY:

DUNEDIN: WAGGON WHEEL CLUB, MacAndrew. Int. School Hall. Ken Willcocks. Phone Co. 890.  
DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.

#### SATURDAY:

DUNEDIN: HANDS ACROSS THE SEA, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.



**VICTORIAN REPORT 1972**

There has been a definite increased interest in square dancing in Victoria this past year, enquiries coming from bowling clubs, youth clubs and church groups.

Some groups and organisations have been busy staging demonstrations at new service stations and shopping areas around Melbourne. Full marks to all those people concerned in doing this.

A group has formed a committee to organise functions to support Miss Square Dancer in the Sports Girl Quest for the Yooralla Hospital Appeal. I feel sure all square dancers will help them in this appeal.

Functions mentioned in our last report are all scheduled for the coming year. One club will make their birthday night a ball this year. That same club intends to resume weekends away again, starting from

next October.

One caller and his wife chartered a plane and took his dancers across Bass Strait to Tasmania. I do believe the harmony and hospitality and the good time had by all made it a wonderful weekend.

Victoria is well represented at this convention again, and at the time of writing this report, 225 tickets had been allotted to us, which was a pretty good effort.

The Victorian Callers' Association increased by 2 members this year, and several more are about to join, which means added interest to square dancing.

By my remarks earlier in this report, don't get the idea we are having a boom, or closing our doors on dancers — far from it, but we have had a big increase in numbers, and are hoping for another successful year of square dancing.

**A CONFESSION --- SECOND TIME**

If we could have rounds that have rhythm and style — we do,  
 Like the "Rangers Waltz", or any other waltz — we do,  
 They have a nice dance pattern  
 That will not flatten  
 Dancers' appreciation;  
 But you must do your homework — may I mention,  
 Any beaut music will make you tap your feet,  
 And I never get excited 'til I hear the beat;  
 Congrats to all that try it — and Callers, too.  
 —"SCHRODESPEARE".

**VICTORIAN SQUARE DANCING ASSOCIATION  
 NOMINATION FORM**

I wish to nominate ..... for  
 position of ..... on the  
 Committee of the V.S.D.A. in accordance with the Consti-  
 tution of the above Association.

Proposer .....

Secunder .....

Nominee .....

Nomination form complete with signatures to be returned  
 to the Hon. Sec. seven days prior to Annual General  
 Meeting — August 13th, 1972.

HON. SEC. V.S.D.A.  
 2 Lyon Road  
 View Bank. 3084

**VICTORIAN SQUARE DANCING ASSOCIATION  
 ANNUAL GENERAL MEETING & DANCE  
 Election of Office Bearers**

at  
 MALVERN MASONIC HALL  
 on  
 SUNDAY, 13th AUGUST, 1972

at  
 3 p.m. to 9 p.m.

Meeting: 4.30 p.m. Basket Tea: 6 p.m.  
 Donation 60 cents — Members 30 cents  
 (See Nomination Form this issue)

**SUNNYSIDE ANNUAL DINNER DANCE**

FRIDAY, AUGUST 25

AT MALVERN TOWN HALL

ALL WELCOME

Enquiries for bookings: RON and ELLA WHYTE, 95-1496

**VICTORIAN SQUARE DANCING ASSOCIATION**

LET'S ALL PROMOTE SQUARE DANCING

Show Your Friends That Square Dancing Is Fun!

Bring Them To:

**INTERNATIONAL SQUARE DANCE  
 WEEK DANCE**

at  
 KEW CITY HALL

on  
 SUNDAY, 24th SEPTEMBER, 1972 at 3 p.m.  
 EVERYONE WELCOME Bring Basket Tea

**Come Along and Celebrate at the  
 VALETTA BIRTHDAY  
 SQUARE DANCE BALL**

on TUESDAY, 5th SEPTEMBER, 1972

6.30 p.m. to Midnight

at CENTENARY HALL, CAULFIELD

With Wally Cook and all of Victoria's Leading Callers

4 Course Meal

NOVELTIES, PRIZES AND SURPRISES

Contact: Vonnie Walters: 211-6804 or Wally Cook: 24-5518

TICKETS: \$4.00 per person

B.Y.O.

Dress: Square Dance

**NEW ZEALAND'S CONVENTION --- 1974**

A Southern Hemisphere Square and Round Convention is to be held in Christchurch, New Zealand, the weekend following the closing of the 10th British Commonwealth Games. The dates are confirmed as Friday, Saturday and Sunday, 8th, 9th, 10th February, 1974.

Two halls, the Skellerup Badminton Hall and the Aranui High School gymnasium, will be used with the major sections of Square Dancing being held in Skellerup and round and squares in the gymnasium.

Provided the two North American callers arrive (they are planning tours), seminars and workshops will be held so callers and round dance instructors may obtain the latest details and techniques of calling and teaching (dancers, too).

Dancers and callers planning a holiday to attend the games and/or the convention are advised to book tours well in advance, as travel arrangements and games tickets will be at a premium.

Games tickets may be obtained from any Air New Zealand Agency. Reservation forms for the convention will be obtained from:

Art Shepherd,  
 P.O. Box 15045,  
 Aranui, Christchurch,  
 New Zealand.