

SOUTH PACIFIC SQUARE

DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 18, No. 4

JUNE, 1972

SQUARE DANCERS OF THE MONTH

One of the many nice things about Square Dancing is that whole families may take part together. This is a good thing, because "the family that plays together stays together".

This month our Square Dancers of the Month are a family who are very active in Square Dancing. So you could say, "Practice togetherness" and you would be 100% right.

We would like you to meet the Leightons, from Queensland: BILL and PHYLLIS, SID and BETTY, ALAN and JENNY.

Bill and Phyllis began it all in 1954 when they first started square dancing. They dropped out for a while, then came back in 1962. Since then they have gone "all out" to help in every way they can.

They have been to every convention since 1966, and, although Bill drives a truck for a living, they drove right over, to Perth for the last convention and plan a trip to Darwin this year.

Bill was the accommodation officer for the 1967 convention and will fill the same job for the 1972 convention.

At any time you may see Bill with his movie camera because, aside from square dancing, this is his other hobby, and they both enjoy old-time dancing.

Their son Alan, and his wife Jenny, are also square dancers. Alan won an amateur callers' competition in 1966, but he did not continue with it; he prefers to just dance.

Sid is the caller, and a very fine one at that. Sid and Betty first met at Peter Johnson's club at Sandgate, were married in 1967 and started dancing in 1959. They are partners in square dancing and in business. Sid is a building contractor. He has been calling since 1962 and won an amateur callers' competition in 1964.

Over the years he has had clubs in Toombul, Gordon Park and Petrie, and his current club is the Wavell Whirlaways, now in its fourth year.

Sid is vice-president of

the Square Dancing Society of Queensland. He is also transport officer for the 13th national square dance convention.

Two months after they were married, Betty and Sid won a football competition; the prize, a return trip for two, all expenses paid, for three weeks, to England. While there (as part of their prize) they saw Australia play Great Britain at Rugby League—and, of course, they had a square dance in London.

They both feel that square dancing is on the increase. The public is accepting it more and they believe it will steadily grow bigger. Nowadays, with some of our callers getting a bit long in the tooth, it is a good sign to have a couple like Sid and Betty ready to continue in square dancing from where the others will eventually leave off.

—TOM McGRATH

CONVENTION TRAVELLERS

Owing to their closeness to the convention weekend, the following Newcastle clubs will be closed for one night:

FRIDAY, 9th: Newcastle Club.

TUESDAY, 13th: B-bar-H Club.

WEDNESDAY, 14th: Beginners' workshop at Brian Hotchkies' home.

I hope that these changes in regular club activities does not inconvenience you too much. Happy dancing!

BRIAN HOTCHKIES.

ALL ABOUT BADGES

As it is anticipated badge swapping will again be the rage at the Brisbane convention, we publish the following information as a guide to your buy or trade. The facts are not necessarily true; our knowledge is limited.

Promenaders: The original imported badge has a blue outline. Now in the possession of only the old faithfuls, this badge is a collector's dream.

Mennies Hoot Owls: Very slow present market. Awaiting analyst's report on suspected phoney metal. Trade at your own risk.

Illawarra Round Dancers: Designed and custom-built by Mabs herself. Good value.

Rhodes: Very striking. Colour of blue looks well on you.

Rose Bay: They boast this was the first imported badge of a decade ago. Good antique value.

Tassie Twirlers: Exclusive. Made in the shape of the Isle itself. Wear one and get a convention fever.

Newcastle: Original was metallic, royal blue. Beware plastic imitations.

White Gum Valley: Typical Australian rural scene on black plastic.

Bar K Ramblers: Small metal badge. Comes from a very good club with very nice people.

Boomerangs: Poor old Jim wore this with pride. As club name suggests, so was the shape of badge.

Waggon Wheels: Metal. By coincidence identical with that same N.Z. badge.

Sparkilate: "The travelling subbies". The flash is that of an electrical contractor's motif. P.P.'s a speciality.

Orbit Eights: Very distinctive. Bears resemblance to Apollo mission. Capsule well highlighted.

Swan Swingers: Bit of a flamin' joke, the picture of the black swans. Fae Smith didn't see any.

Sundowners: White plastic — white for purity. A lot of Eastern dancers would not qualify to wear this badge.

Queensland S.D.A.: To believe it is the Sunshine State you'd have to be crazy, what with all that rain, then cyclone Daisy.

Shanandoahs: A badge to be envied. Easily distinguished by bucking bronco with full Mexican rig.

Greenwich Swingers: Another well-travelled badge. Design shows the 'roo hopping around every capital city.

Wheeling Eights: The waggon wheels bear no resemblance to the Yank Prairie Schooner but are typically those of Cobb & Co.

Victorian S.D.A.: You'd do better with a Promenader badge.

Riversides, W.A.: Bright yellow plastic with yacht in full sail.

Wanderers, Sydney: Yellow with black writing — very prominent and you'll see lots of nice people wearing it.

Tamworth Gemstones: We save the two most valuable till last! This one very attractive with a gemstone adhered to face of badge. Club caller is that petite junior Sue McInnes.

Centre Squares: Unique! Yet to be seen outside the Alice! The only visual contact has been when my good friends the Jacksons gave me a sneak glance. The badge highlights the koala bear.

BOLO TIES —

Swan Swingers: The good stout cord has a dual purpose: can also be used to halter your horse.

Of Local Manufacture: Designed and built by writer's elderly relative. Very original, very Australian.

"IT'S FUN IN THE SUN"**Bulletin No. 6**

At long last the time has come for all of us to enjoy each other's company "Square Dance" style at the Lucky 13th National Square Dance Convention.

All the finishing touches are just being completed and we can assure you this will be the Convention of Conventions as we have some firsts up our sleeves.

Last week we completed our final sound test at the City Hall and are pleased to announce that the sound will be perfect at all functions.

Persons wishing to be met at the airport and the railway station, please contact the Secretary, Eric Wendell, and advise date and time of arrival.

The "Getting to Know You" dance will be held at the Police and Citizens Youth Club Hall, Paddington, on Friday, 9th June.

On Saturday, 10th June, from 10.00 a.m. to 12.00 noon the Callers Conference will be held at the City Hall. All Callers are requested to attend this meeting to discuss various points to assist Square Dancing.

From 12 noon to 1.00 p.m. all State Editors will be required to attend the State Editors Meeting for the "South Pacific Review". This is only open to State Editors.

The official opening of the Convention will be held in the City Square at 2.00 p.m. on Saturday, and will be opened by Mr. Friedman, the American Consul for Queensland.

The two singing calls to be used for the Dressed Sets at the opening will be "L.A. International Airport" on the Ja-Bar-K Label and "Colorado" on the Kalox Label. Dancing in the City Square will commence at 1.30 p.m. and finish at 2.20 p.m.

From 2.30 p.m. to 4.30 p.m. Round Dancing will be held at the City Hall. This programme will be conducted by Eric Wendell and Arthur Page. Arthur is from the "Carasol Round Dance Club" and a

good programme has been assured to cater for all dancers.

The Saturday night dance will start at 7.30 p.m. and go through to 11.30 p.m. at the City Hall. At this dance there will be a chance to win a lady's and gent's wrist watch. This will be won on a lucky numbers basis.

On Sunday, 11th, dancing will be starting at 10.00 a.m. at Cloudland Ballroom and finish at 12.00 noon followed immediately by a Buffet Lunch. The Convention General Meeting will commence at 1.30 p.m. and finish at 3.00 p.m. Subjects to be discussed will be:—

- (1) The South Pacific Review.
- (2) Noise pertaining to Square Dancing.
- (3) Standard of Dancing at Conventions.
- (4) Square Dance Dress.

Please think about the above subjects and discuss them at the meeting as this meeting is open to all dancers and gives you the opportunity to voice your views.

Dancing recommences again at 3.15 p.m. through until 5.15 p.m. The evening meal will be served at 5.30 p.m. From 6.30 p.m. until 7.20 p.m., 40 minutes of great entertainment has been arranged by Ailsa Chadwick. I know many hours of thought and practice have gone into the programme and am sure this will be an outstanding feature of the Convention.

The final part of dancing for the official programme will recommence at 7.30 p.m. and terminate at 10.30 p.m. and the Lucky 13th National Square Dance Convention will then be closed.

On Monday morning, 12th June, our visitors will have the opportunity to visit many of our beauty spots in and around Brisbane. Monday afternoon dancing will start again at Brookside Shopping Centre, Mitchelton, at 2.30 p.m. and finish at 10.30 p.m. A tea break will be taken between 5.30 p.m. and 7.30 p.m. and refreshments are available on the premises. Brookside is the latest design in modern trend of Shopping Centres to be built in Brisbane and a dancing area of 14,000 square feet is available.

On behalf of the Convenor and the Committee we are all looking forward to greeting you and renewing old friendships and we hope your stay will be an enjoyable one.

See you at the Convention!

—LYMAN GILLIES

CONVENTION THIRTEEN

CHICK and TOM McGRATH

Among all the square dancers in Australia there wouldn't be more than 13 who have been to all the national conventions.

We don't know the exact figure, but it would be interesting to find out. One thing we do know is that Graham Rigby, convenor of the upcoming Lucky Thirteenth, has been to all of them.

This year, 1972, square dancers from everywhere will be travelling to Brisbane for our annual convention, knowing we are in for a terrific weekend.

This is our once-a-year gathering of old friends and new friends. We will talk over old times, the past year, our future plans, and just about every problem we've had or expect to have.

We will have several new callers this year to make things more interesting; learn a new round dance or two, swap some more badges.

To all the Queensland square dancers we wish a most successful convention. We know you have worked hard and long for this one—and, Graham, you are on home ground now, so perhaps this will be your Lucky Thirteenth!

NOTICE TO CONVENTION TRAVELLERS

Due to the distance we are from Tamworth there will be no dance in Tamworth on the Thursday night before the convention but we would welcome any travellers on their way home after this date.

EDITORIAL

Senior Co-ordinating Editor, George Gow, introduced me last month as his colleague and gave me a terrific but quite undeserved build-up. Yes, you've got it, I'm Bill Binns and will be endeavouring to assist Mr. Gow to the best of my ability. There is usually a price to be paid for all praise and the price set me is the writing of this editorial.

A most important month it is, too, with square dancers from all over Australia and beyond converging on Brisbane to partake of that famed northern hospitality and to enjoy a three day feast of the best of square and round dancing.

However, as square dancers we must never forget that without constantly building up the numbers of dancers, activities such as national conventions become more difficult to stage, that is why membership drives such as the one just completed in New South Wales are so important and should be supported by all dancers in any way they can and especially by making themselves available for organised public demonstrations of square dancing and constantly spreading the word even if it often falls on deaf ears.

For our part, as he has already said, George and I hope to keep the standard of the "Review" as high as possible, making it with your help a forum for the ideas and opinions of all square dancers. So come on all you fellow Fleet Streeters and keep those articles coming in. The rest is up to us.

Kind regards, BILL BINNS.

DON'T MISS THE FIRST EVER . . .



**GOLD COAST
SQUARE DANCE FESTIVAL**



PACIFIC HOTEL, THE ESPLANADE, SOUTHPORT

Sunday, June 18, 1972

(2.00-10.00 p.m.)

Admission
\$1.00

Barbecue Meals
May Be Purchased

Organiser:—
Jack Looby,
7 Waikiki Ave.,
Palm Beach,
Qld., 4221.

N.S.W.:

**LEARN TO ROUND DANCE
AT THE RENDEZVOUS**

(See Diary)

32-5031



Victorian Jottings

MOORABBIN

A big welcome this month to Betty Corielle, from California, also to Marie and Tony Booth, who dance with Ivor Burge in Queensland.

Glad to report that Merle Hanson is improving, and intends to be on the road for the coming convention.

It has been apple month in Moorabbin as Ella's father always supplies us with plenty this time every year from his farm.

DANDENONG—SWINGIN' SAINTS

Things still showing slow improvement with a new crop of enthusiastic beginners coming along nicely. Don't know where last year's dancers have gone. Just melted away like the winter snow. Wonder if they'll turn up for our birthday night? Fortunately we still have a nucleus of regulars who support us, no matter what.

BALCOMBE STREET

The club continues to meet fortnightly at the Guide Hall, Bently Place (off George Street), Frankston.

The folk who went to Warburton thoroughly enjoyed themselves. Anita earned second prize in one of the competitions. Congrats.

We now look forward to the convention at Brisbane where we will meet up with Hazel and Eric Clarke.

VALETTA

Gordon Patten, Maisie Charlesworth and Sinie Dowd are still on the side lines with injuries, but we are pleased to hear that they are all on the way to recovery.

Lindsay Hall was our latest competition winner.

We all enjoyed our visit to the Whitehorse Club and look forward to being with them at the Marysville weekend on October 7 and 8.

SUNNYSIDE

Bib Bell, Vic. S is for Sunnyside, the club that is best

U it's unique, it beats all the rest.

N are for numbers, who come in all weather

N for the nice folk, who have fun together

Y is for youth, who dance with all ages

S is the sound, from Ron on the stage

I it's ideal each Saturday night

D is for dancing, what a delight

E is for Ella, our popular hostess.

Put all this together, you'll find it's the Mostest.

VICTORIA DIARY

MONDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin. 95-1496.

TUESDAY:
BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.
CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.
MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.
THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Y'ott St.—Enq. Edna and Jim Daniel (48-3693).

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

MALVERN: Youth Hostels. Scout Hall, Oak Grove. last Wednesday. Wally Cook. 24-5518.
BOX HILL: Jack Murphy. St. Andrew's Pres. Hall, White Horse Road. 89-6971.

THURSDAY:
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.
BOX HILL: Ron Mennie. Private. Beginners. 88-4834.

FRIDAY:
FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.
BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

SATURDAY:
CAULFIELD: Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.

CAMBERWELL: Singles in Society, cnr. Bourke and Mont Albert Roads, 1st Saturday. Wally Cook. 24-5518.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall). 1st, 3rd and 5th Saturdays. 878-4042.

KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.

RINGWOOD: Eastern Eights. Allan Droscher. 1st Ringwood Scout Hall, Bedford Road, 2nd and 4th Saturdays. 231-1370.

SHEPPARTON: Bob Dickie, alternate Saturdays, Railway Hall, next Railway Station. 05-792-1041. Phone 05-792-1041.

MILDURA: St. Andrew's Church Hall, Deakin Ave. 2nd and 4th Sats.

SUNDAY:
DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.
ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

WHITEHORSE CLUB NEWS

The Whitehorse club has 37 members attending the Brisbane convention.

Congratulations to proud parents, Nancy and John Stephens, on the arrival of their baby son; to Mavis and Bert Williams on their silver wedding anniversary; and to Lorraine Burgess, chosen as Miss Square Dancer, 1973, entrant in the Miss Sports Girl Quest for Yooralla.

Welcome back to Rod Ferris who called in recently.

SUNNYSIDE

Glad and Bill Martin have been badly missed, during their trip to Queensland; they may even decide to stay in Toowoomba permanently. The dancing celebrating Mother's night in May was well attended, with every Mum receiving a nice gift.

Plans have been issued showing the location of our new hall, so no one has the excuse of getting lost.

The change-over will be on June 24.

KEYSBOROUGH

Last Saturday was probably our best night for quite a long time, despite a "flu" smitten caller. We had a fair crowd, everyone seemed happy and the dancing was quite good.

Recent birthdays for Sadie Reedy and Jenny Murray.

By now, Graham, Phyl, Wendy and Lyn Allen should be back from their holiday and Phyl's op. should be over. We all wish her a speedy recovery.

SPECIAL NOTICE



THE SUNNYSIDE CLUB -- VICTORIA

has moved to

ST. CATHERINE'S CHURCH HALL

Kooyong Road, Caulfield (near Glenhuntley Road)

First Night at this new location will be

SATURDAY, JUNE 24th

Further enquiries: RON WHYTE — 95-1496

YOUTH HOSTELS

Once again we are happy to welcome the crowd up from Geelong, they sure enjoy themselves. Quite a few from the club are going down for the Geelong ball.

Congratulations to Carol Martin on her engagement, the big day is set for October.

Doug, Ron, Carol and the rest of the committee are making plans for a special night in the next couple of months.

HOTFOOTERS

The Hotfooters enjoyed themselves immensely at the Warburton convention. There was a great deal of hilarity with our caller being drowned in eau-de-cologne on the last night. Over the last few months we have lost Michael and Phil to the armed forces, but we still see them on leave and we have seen several new faces recently.

THE MISS SQUARE DANCE COMMITTEE OF VICTORIA REPORT

Our first function for the year was the holding of a dance to judge "Miss Square Dancer, 1972" to enter the GTV-9 Yooralla Miss Sports-girl of Victoria Quest, to be judged in February, 1973.

Held at Ormond Hall on Sunday, April 30; was well attended by 170 dancers. There was continuous dancing to the 13 callers, who gave their time, which was much appreciated by all.

The afternoon was opened by two children from Yooralla, who wished the girls all the best before the judging.

The girl chosen out of the ten who entered was Miss Lorraine Burgess of the Whitehorse club, Box Hill, and the decision was arrived at after judging by the two independent judges, last year's winner of the Miss Sportsgirl quest, Margaret Guthrie and 3AK disc jockey "Baby" John Burgess.

From all reports the afternoon was a huge success and \$80 was raised.

ST. PETER'S

A busy month with three club dances, plus the State convention and the Yooralla dance.

Our dancers have shown a sudden interest in round dancing and are at the moment learning the "kon tiki" and always finish the night with the old faithful "Salty Dog Rag".

We had a badge design night which brought forth some very good and original ideas. On a count of votes one of our young members proved to be by far the most popular designer. Congratulations Debbie!

SINGLES IN SOCIETY

More and more new faces each month; our standard of dancing may not be reaching any great heights but our attendances sure are. The introduction of the new singing calls has proven very popular as have the two new round dances, "The Everywhere Mixer" and the "Winter Mixer".

VICTORIAN SQUARE DANCING ASSOCIATION REPORT

Our main function for the year, the State Convention, was held at Warburton Chalet. 150 persons attended for the whole weekend, while several others came to the various dance sessions. Everyone voted the weekend a huge success.

While most time was spent square and round dancing, some free time was available for tennis, swimming, horse riding, etc. The most unusual objects to arrive for Sunday lunch, "The Meenee Dragon" and "The Mummy". Next combined dance 9th July.

VICTORIAN SQUARE DANCING ASSOCIATION

ANNUAL GENERAL MEETING & DANCE

Election of Office Bearers

at

MALVERN MASONIC HALL

on

SUNDAY, 13th AUGUST, 1972

at

3 p.m. to 9 p.m.

Meeting: 4.30 p.m.

Basket Tea: 6 p.m.

Donation 60 cents — Members 30 cents

(See Nomination Form this issue)

BOX HILL NEWS

The hilarious "Mennie Headed Dragon" won the Strange Object prize at the 3rd State convention. Once again the V.S.D.A. committee gave us a wonderful weekend.

Hope Russel Carmen is back soon after his stay in hospital.

Congratulations to Whitehorse dancer Lorraine Burgess, the new Miss Square Dancer, and new grandparents Eric and Marion Brown.

Next party night, July 11.



VICTORIAN SQUARE DANCING ASSOCIATION

NOMINATION FORM

I wish to nominate for position of on the Committee of the V.S.D.A. in accordance with the Constitution of the above Association.

Proposer

Secunder

Nominee

Nomination form complete with signatures to be returned to the Hon. Sec. seven days prior to Annual General Meeting — August 13th, 1972.

HON. SEC. V.S.D.A.

2 Lyon Road

View Bank. 3084

CO-ORDINATING EDITORS

BILL BINNS, 11 Stephen Street Willoughby, N.S.W., 2068. Phone 95-6187.
GEORGE GOW, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—
NEW ZEALAND, A.C.T., NEW SOUTH WALES: Noelene Gow, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.
QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.
SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.
VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.
TASMANIA: Miss Shirley Casboubt, 1 Mary Street, Launceston, 7250. 31-1563.
WEST AUSTRALIA: Ray Hastie, 9 Yalgoo Avenue, White Gum Valley. 6162.
ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025, N.S.W. Phone 32-5031.

JUST RELEASED!

"Square Dancing For Everyone"

(A BRAND NEW 7" E.P. R.C.A. RECORDING)

with GRAHAM RIGBY Calling

Six Fun-Level Dances

— \$3.00 —

Also Available

"Square Dancing, 1970"

Enquiries: VAL RIGBY

14 Eagle Street

Alderley Heights

Queensland, 4051

WORKSHOP AFTERNOON

SUNDAY, JULY 2, 1972 — 2 p.m. to 5 p.m.

GREENWICH COMMUNITY CENTRE

Greenwich Road, Greenwich

Tea and Cookies Provided

EVERYBODY WELCOME!

Callers: Brian, Wal and Tom

SQUARE WHIRL

New South Wales
 Square Dance President,
 Charles Vaggs, 93-3070.
 Secretary:
 Ross Sinclair

COMING EVENTS:

June 9, 10, 11, 12, Brisbane Convention.
 Saturday, July 29, Society Annual Ball.
 September 30 to October 1, Newcastle week-end.
 Friday, November 24, Society Christmas Party.

OCEAN WAVES—NEWPORT

Thirty-six members, dressed in mauve, white and silver to match the decorated table (theme Snowbird) thoroughly enjoyed the Cabaret. Who believes No. 13 is unlucky! Members danced at Brookvale Mall to sponsor the cause and created considerable interest. New square of beginners progressing well. Pleased to have a visit from Punchbowl and Rose Bay dancers recently. Election of officers for 1972: President, Norm Wright. Secretary, Zillah Blackwood. Social Secretary Edna Rigby. Treasurer, Mavis Sharp. And an enthusiastic committee to assist.

ORBIT EIGHTS, ASHFIELD

Our beginners are really enthusiastic and doing well. Nineteen of us (including new members) spent a terrific weekend in April, at Blue Hills (Dude Ranch), Hartley Vale, but it's getting too cold in evenings to sit around, so after B-B-Q we cleared the dining room and danced for two hours, followed by home made cakes and tea.

RHODES CLUB

It gave us great pleasure to welcome back to square-dancing Clive and Diana Newell, who originally danced in Gary Cohen's exhibition square. They have been away from dancing for about eight or nine years owing to small family commitments. Roy and Barbara are enjoying holidays, so Paul Johnson kept us hopping with his terrific calling. Nice to have a visit from Rose Bay, which also gave us the pleasure of dancing to Lucky and Les. Thanks, boys! The cabaret was a huge success. Congratulations to Newport on winning the prize for best decorated table.

NEW SOUTH WALES DIARY

All Dances Weekly unless stated otherwise

TUESDAY:
PUNCHBOWL: Waggon Wheel Club. Ron Jones. Girl Guides' Hall, Rossmore Avenue. 70-7118.
ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Callers: Russ Eastmont. 798-5361.
NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 49-7608.
GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.
ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.
LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.
WEDNESDAY:
DUDLEY: (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.
RYDE: Allemanders, Vince Spillane, 1st and 3rd Wednesday, Government Bus Depot, Cressy and Buffalo Roads, Ryde. 630-4475.
RHODES (A): Roy Welch, 2nd Wednesday only, Sea Scouts' Hall, Ryde Bridge. 533-1161.
DUNDAS: Sparkilate Club, Town Hall, Marsden Road, Dundas. Caller: Fred Meads, 47-1997.
THURSDAY:
CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.
RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.
MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.
RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685.
TAMWORTH: St. John's C. of E. Hall, Carthage St. Sue McInness.
FRIDAY:
BARRABA: Flutter Wheels, Youth Centre, Fitzroy Street, 7 p.m.
LUGARNO SQUARE DANCE CLUB: Every Friday, 8 to 10.30. 32 Grandview Crescent, Lugarno. Roy Welch. Beginners.
EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers. 89-1142.

ASQUITH: Sparkilate Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.
GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.
BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays. School of Arts, Forest Road (next Masonic Hall).
NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.
WOLLONGONG: Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.
NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.
RLVDZVOUS: Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bcndi Junction. Les, Marge and Lucky. 32-5031.
RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Callers: Vince Spillane. 83-7985.
FRIDAY & SATURDAY NIGHTS:
MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Coorabong, 2265. (Former Sunnywood Square Dancers).
SATURDAY:
1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.
BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.
BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.
BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118
BELMORE: Illawarras, Round and Square dancing, 1st Saturday. Scout Hall, Lark Street. Phones: 30-2379, 523-1915.
BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.
DUNDAS (Promenaders): Tom McGrath. Third Saturday, Town Hall, Marsden Road. 85-3821.
GREENWICH: Startimers, (A), 1st Saturday. Ron Jones, Community Centre, Greenwich Road. 46-3600.
KOTARA: 2nd Saturday. C. of E. Hall, Grinsell Street. Brian Hotchkies. 49-7608.
NEWCASTLE: Westerners. Brian Hotchkies. 1st and 3rd Saturday nights. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

IMPORTANT NOTICE

N.S.W. ANNUAL BALL

Following the nuisance caused last year due to the noise from the adjacent hall, your executive committee have hired both halls at Paddington Town Hall. This will not only ensure a noise free evening but, with tables set up in the smaller hall, and only chairs around the dance hall, more dancing space will be available. Bev. has kindly agreed to lead the calling, and as this will be his last big function before he leaves Sydney, we look forward to a capacity crowd.

N.S.W.: ANNUAL BALL
 OF THE SQUARE DANCE SOCIETY OF N.S.W.
SATURDAY, JULY 29th — 7.30 p.m.
PADDINGTON TOWN HALL

Callers in Charge: Bev. Pickworth, Les Hitchen, Fred Meads
BASKET SUPPER **TICKETS ONLY**

SQUARE & ROUNDS —BELMORE

A busy happy night with quite a few new faces. Mabs and Pat Bourke off in July to live in the Sunshine State, yet another place to call on our travels.

Roy Welch will be taking over the square dancing when Bev and Jes leave us, keeping it warm for when they return! Jack and Avis Nimmo still teaching us our rounds. "Rangers' Waltz" is really catching on, nice dance —easy to learn.

BLUE PACIFIC CLUB—ROSE BAY

From Colorado, America—Harvey and Louella Fain, great to see our overseas visitors, they really joined in the evening, finishing up with the Cha Cha.

Brenda and David Bateman—a very happy eighth wedding anniversary.

Our beginners enjoying their dancing; a very happy group who are progressing well.

All our sympathy to Will and Marion Matthews on the recent loss of Will's mother.

GREENWICH SWINGERS

Big news for the month is the engagement of our secretary/treasurer, Marie Kenneally, to Barry Markwick — our congratulations and best wishes to you both. The first announcement was to have been made at a party on March 22 but when they got the ring they couldn't wait and it was announced at Belmore's Hawaiian Night! Visited Wanderers March 30 and Orbit Eights April 18.

BUFFALO SQUARES

Intake of beginners now complete for this year and settling down to steady progress. Old favourites like "Dip and Dive" and "Birdie in the Cage" give good grounding in square positions, etc., as well as lots of fun. Between brackets we are learning "Fraulein" and the new "Rangers' Waltz".

DUNDAS PROMENADERS

We had a very good workshop night on the 75 basics. Ever tried to count the number of basics in one hoedown? Tom claims we did them all. Don and Doris, of Newport club, paid us a pleasant visit. Two very good square dancers. A very happy night of workshop, square and round dancing, it must have been! No one went home early.

SQUARE WHIRL

(Continued)

CIRCLE EIGHT NEWS

We were delighted to welcome Ron and Ella Whyte on our Easter nite. Also Avis and Jack, Kit and Laurie, Roy and Beryl, Tom and Muriel.

Easter nite saw some good hats. Best — won by Pauline and Jim — getting to be a habit!

Convention fever is beginning to be felt in the air, lots of talk of dresses, shirts and caravans!

Holidays: Doris and Ralph off to Cairns in May.

Don't forget our 10th birthday on May 23rd, "Hill Billy" nite.

BELMORE

What a lot of fun we had dressing up for our Hawaiian night. More people joined in the fun than ever before and with everyone in a festive mood, the whole night was swinging from start to finish.

Another welcome to all our visitors, keep those feet turning this way, folks.

Special congratulations to Marie and Barry on their engagement. Barry is a newcomer from the West and is brightening our scene with his calling. Best wishes from us all.

MIRANDA-GYMEA

Lots of new dancers shap-ing favourably in more ways than one, especially at supper time with oodles of goodies groaning on the table. Weight watchers, beware!

Thanks to our advanced dancers tripping amongst the newies with so many encouragements. It is quite evident from the squeals of laughter, enjoyment reigns, radiating happiness. Lots of fun. Linking up again with old friends, we welcomed back Marilyn and husband, Phil. To the sickies, Harry and Eric, get well wishes and happy toe tapping to you all.

GREENWICH PROMENADERS

Plenty of new beginners to fill the hall this month. Our efforts paid off.

The Sunday workshops are becoming popular, everyone enjoying the calling of regular visitor Paul Johnston. We have so many Pauls in the hall at one time it gets confusing. Right! Frank-Paul?

Our eighth birthday party night was a huge success with visitors from most of the clubs in Sydney. V.I.P.'s Roy and Berle Petty, to report the illness of popular Les Beaver, but we're glad to know he is rapidly improving.

ILLAWARRA-BELMORE SOCIAL CLUB

May 1, Saturday, was the usual happy night. The introduction of "Tea for Two" was a hilarious effort of step pointing every which way; nice dance, catchy tune; it could prove a popular "brew".

Dancers were unanimous that this social night should continue as usual when we bow out in June, with Barry Markvich attending to the square dancing and a combined group of dancers hosting the rounds.

Sparkilate News ASQUITH

By the time this hits the press we would have moved to our lovely new hall on the corner of Pacific Highway and Amaroo Street, almost at Mt. Colah.

Beginners are learning fast and most of them are dressing in suitable clothes, which is very nice to see. What about it, some of you advanced dancers?

We enjoyed a nice picnic dance at Roseville Park on Anzac Day—thanks to Andrew's portable power supply.

DUNDAS

Barbecues, swimming, horse-riding and demonstrations were all part of our going out together during April.

One-night stands are popular with our club now, with everybody having a good time.

Graham's mishap in his car seems to be the only gloomy spot in a very bright month.

After watching square dancing for four months, it seems that Rod is now going to learn. Not the sort of bloke to rush into things!

WAGGONWHEELERS, PUNCHBOWL

I would like to apologise for the lack of club news in the last couple of Review issues, but work has a bad habit of getting in the way.

It was good to see so many club members attend the cabaret. The new venue really proved successful.

For those of you who have not heard, Steve Austin and Judith Hickson were engaged last month.

Word is out that Ron has formed a new team from raw beginners. Sorry I cannot tell you the name of the team (if they have one as yet), but a word of advice to the members: If the going gets rough, just remember it is for your benefit, and Jonesey's bark is worse than his bite.

N.S.W.:

Belmore Ramblers

EVERY FOURTH SATURDAY AT SCOUT HALL
LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

GIRL GUIDES' HALL, Rossmore Avenue, EVERY TUESDAY
70-7118
Caller: Ron Jones

Demonstration Finale At Chatswood

The series of public demonstrations of square and round dancing which has been taking place over the last couple of months at key shopping centres in the Sydney metropolitan area, had its final presentation at Grace Bros., Chatswood, on Thursday, April 27.

The demonstrations which spearheaded an imaginative drive for new dancers, drew appreciative audiences wherever they were staged. Many people expressed interest in learning more about square dancing, and the results are showing in eports from most clubs that their beginner classes are the biggest for some time.

The sub-committee responsible for the undertaking of these demonstrations, namely Kit and Laurie Spalding, Betty Johnson and our irrepressible president, Charles Vaggs, excelled themselves in its planning and organisation and were well served by the callers and dancers who enthusiastically entered into the endeavour of bringing square dancing out to the people.

The society intends to have a similar campaign early next year, and feels that the lessons learned from our first venture will enable us to present square dancing even more favourably at that time.

The enthusiastic response from square dancers to the society's call to join in the drive for new dancers will certainly give them encouragement to go on to bigger and better things and augurs well for the future of square dancing.

A big vote of thanks to all concerned.

BILL BINNS,
Junior Co-ord. Editor.

BEREAVEMENT

We are deeply shocked and grieved at the sudden passing away of Jimmy Allan, a dear and sincere friend, and popular, loved Caller of our Club.

Jimmy's happy sincere approach endeared him to all, the memory of his friendship and his beautiful calling will always remain in our hearts, he will be sadly missed in the Square Dancing World.

On behalf of our Illawarra Club Dancers we extend our deepest sympathy to dear Gloria and her family.

Mabs & Pat.

GEMSTONES, TAMWORTH

We welcomed 12 new beginners on April 20. Following Susie-Anne's visit to interstate festival, much interest has been shown in more Tamworth dancers making the trip in future.

Two squares travelled to Barraba April 15 and marched and then danced in the Asbestos Week celebrations.

One square is giving a demonstration at rodeo on May 7.

Seventeen members registered for the convention.

FLUTTER WHEEL CLUB, BARRABA

Susie-Anne has seven sets dancing here Friday nights—three of these are adults. Much publicity and interest is being shown here by young and old.

We have had our first visitor from B-BAR-H, Newcastle — Trevor Lean travelled up to help us with Asbestos Week celebrations. Thanks, Trevor.

NEWCASTLE NEWS

B-BAR-H NEWS

We would like to thank Newcastle Club for their warm hospitality and for the fun we all had on our visit to their Friday night dance.

Jan Longworth, just back from Canada, told us of a "banner-stealing" craze in that country.

NEWCASTLE NEWS (Continued)

THE WESTERNERS

Having a very good year, with many regulars. Last year's office-bearers were re-elected (must have done a good job). They are Frank Crampton, president; Rhys Thomas, secretary; and Ern Hughes, treasurer.

The Westerners have just celebrated their fifth birthday with a real swinging party, and are hoping their sixth year will be as happy as the rest.

Pleased to see Susie-Anne McInnes in Newcastle for a week. This younger than young caller from Barraba has heap big talent.

NEWCASTLE CLUB

We refer you to "Coming Events"—namely, Newcastle October Weekend. Callers and dancers please note this particular Saturday is the fifth Saturday in September. We feel sure that all our callers and dancer friends will be at a loose end then. Why not take a trip to Newcastle for a very enjoyable break? Dancing Saturday and Sunday evening, coach tour of Vineyard area and Barbecue on Sunday. Proceeds to New South Wales Society.

"STOLEN"

A new idea taking hold in Newcastle is the one of banner stealing.

It was first brought back from Hawaii, where our friend Terry Lean has recently been promenading while off duty from the Navy, and reiterated by our Westerners beauty Jenne Longworth, who was swinging with the Canadians in January.

It works like this: One club goes to visit another, and if there are more members in the hall belonging to the visiting club than belong to the home club, the visitors may "steal" the club banner. Although the owners may borrow their banner back for large functions, the only way they can get it back for keeps is to go along one night and surprise the other club with greater numbers. This is already working well and has helped clubs gain more affiliated members. Dancers show more loyalty—the club banner is taken along and displayed each night, and the night of "the" visit is a bumper success and a lot of fun, whether the banner goes or stays.

BRIAN HOTCHKIES.

AMERICAN SQUARE DANCE MAGAZINE

This, formerly "Square Dance", is the oldest national square-dance magazine, now in its 27th year of service to square dancers, nationally and internationally.

Its present editors and publishers, Stan and Cathie Burdick of Sandusky, Ohio, have owned the magazine almost four years. During that time the magazine has doubled in page content (68 pages monthly) and doubled in distribution. The Burdicks keep in touch with square dance developments everywhere. Stan travels 60,000 miles each year as a full-time travelling caller. Feature articles reflect every phase of the activity, from round dancing to easy-level dancing to challenge dancing.

Helpful books for the leadership of the activity are published periodically by the magazine staff, including the popular Caller Aid series, developed by nationally-known choreographer, Will Orlich.

The latest book in this series is just off the press, entitled "Plus 50 Experimental Basics for 1972", and is a club and workshop level guide for callers and dancers alike. The price is \$3.00 a book.

Those who have not seen a recent issue of American Square Dance magazine are invited to write for a free sample copy to P.O. Box 788, Sandusky, Ohio, 44870. Subscriptions are open to new subscribers for a reduced rate of \$3.00 per year, and renewals are \$5.00 per year (12 issues). (U.S. dollars.)

S.A. NEWS

Visitors to the club last month were Ron and Edna King from Mildura. We were delighted to have them, and look forward to seeing them again.

The weekend at Tatachilla was again a successful venture; special thanks to Bill and Marie Johnson for their tireless efforts. Perhaps our Mildura friends can persuade more of their members to come next year.

Monday-nighters welcomed Ed and Ann Buckey, from America, now resident in S.A., to our dance. We hope to see more of these folk.

Peter Scott, almost recovered from a broken arm, is back squaring again, and Clarice Earnshaw, following an operation and a long absence, is once more back on the dance floor.

I'M FINE (HOW ARE YOU?)

There is nothing whatever the matter with me,
I'm just as healthy as I can be.
I have arthritis in both knees,
And when I walk, it's with a wheeze.
My pulse is weak, and my blood is thin,
But I'm awfully well for the shape I'm in.
My teeth will eventually have to come out,
And my diet I hate to think about.
I'm overweight and can't get thin,
But I'm awfully well for the shape I'm in.
Arch supports I have for my feet,
Or wouldn't be able to walk on the street.
Sleep is denied me night after night,
And every morning I'm quite a sight.
My memory's failing, my head's in a spin,
I'm practically living on aspirin —
But I'm awfully well for the shape I'm in.
The moral is, as this tale unfolds,
That for you and me, who are growing old,
It's better to say "I'm fine" with a grin
Than to let others know the shape we're in.
How do I know my youth's been spent?
'Cause my get up and go has got up and went.
But in spite of all that I'm able to grin
When I think of where my "get up" has been!
Old age is golden, I've been told,
But sometimes I wonder, as I go to bed,
My ear's in a drawer, my teeth in a cup,
My eyes on a shelf until I get up.
Fore sleep dims my eyes I say to myself,
Is there anything else I should lay on the shelf?
When I was young, my slippers were red,
I could kick my heels right over my head.
When I grew older, my slippers were blue,
But I still could dance the whole night through.
Now that I'm old, my slippers are black,
I walk to the corner and puff my way back.
The reason I know that my youth has been spent,
My get up and go has got up and went;
But I really don't mind when I think, with a grin,
Of all the places my "get up" has been.
I get up each morning and dust off my wits,
Pick up the paper and read the "obits";
If my name is missing I know I'm not dead,
So I eat a good breakfast and go back to bed.

—HELEN PATE

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

(See Diary)

Callers: LES & LUCKY

32-5031

N.S.W.:

ROUND DANCING

THE ILLAWARRA DANCERS INVITE YOU TO JOIN THEM

1st SATURDAY EACH MONTH

SCOUT HALL, LARK STREET, BELMORE

DANCING ROUNDS AND SQUARES

MABS and PAT BOURKE

524-3665

SOUTH AUSTRALIA DIARY

MONDAY: KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.

GLENELG: Weekly (Beginners). Gordon St. Colin Huddleston. 45-4556.

THURSDAY: PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.

FRIDAY: SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Roger Weaver. 98-1337.

SUNDAY: WALKERVILLE: "Happy Medium", Druids Hall, corner Main North East Rd. and Cassie St. Brian Townsend. 64-4864.

SEACLIFF WEAVERS

Banks.

At a recent public and pre- Our caller for this now of- advised meeting, our mem- ficial club, Roger Weaver, bers formed an official club, said he is most pleased that namely "The Seaclyff Weav- the dancers wanted this ers", and the following mem- move made and commends bers were elected: Chairman, them on all their fund-rais- R. Weaver; secretary, B. ing ideas put forward for Weaver; and treasurer, D. club activities and publicity.

TASMANIAN TOPICS

KINDRED: Tassie Twirlers

Apologies for no news in "The Review" recently. We seem to miss those deadlines.

In March we enjoyed a visit from Camberwell square dancers. Their trip coincided with a visit from David Hooper. We hope the visitors enjoyed their weekend as much as we did. It was quite a comedown to go back to two sets next dance.

Regrettably, none of our dancers will be at the convention as far as we know. We wish the convenor and committee every success and are sorry we cannot attend.

Arrangements are in hand for the annual club dinner in May, and an amateur callers' contest run by the club in June.

Best wishes to our newly-wed dancers, Sue and Rodney Hennessy.

Congratulations to Burnie square dancers on their marathon effort. No challenge from this quarter.

Happy conventioning to all.

BURNIE: Texas Stars

A marathon square dance was held recently when eight dancers and their caller (Max) lasted out for nine hours, with a five minutes break each hour. We are now waiting for another club to take up a challenge to better our record. Each dancer and the caller was sponsored, and approximately \$132 was given to the funds of Ridgley Area School, which was recently destroyed by fire.

A family of four, plus two new members, have joined our club and we welcome Frank, Edna and family, Barry and Gaylene.

Congratulations to our novice caller. Keep up the good work, Chris.

We hope Shirley W. enjoyed the tin of nuts.

LAUNCESTON

A very quiet month. May Neville is busy with plans for the 21st birthday celebrations to be held on June 24, at which our life members will receive their new badges.

Peggy and Shirley are off to the convention.

"VERSE!"

March was the month when Tassie Twirlers played host to square dance visitors to Tasmania's north-west coast.

First there came some sailors from the U.S.A.;

Their ship was in port for Dahlia Festival Day.

Next came David Hooper with his cure for our square dance ills.

"An Association will work," he said, "just like a packet of pills.

Our progress in Victoria you Taswegians ought to heed."

With such a dedicated "stirrer" they are bound to succeed.

The last of our visitors also came from Melbourne town;

They left behind their strikes and bridges that fall down. They were Pat and Les Schroeder of round dancing fame,

With forty of their dancers, for the weekend they came. Saturday and Sunday nights the Kindred Hall was packed

And the tables in the supper room were all with goodies stacked.

Those Victorian dancers sure know what to do with their feet,

But it seems that they haven't learnt how to eat.

As the weekend came to a close there was many a sad goodbye;

We'd enjoyed it so much the time just seemed to fly.

You sure can make some friends at such a get-together

And for their trip to Cradle Mountain we turned on Melbourne weather.

Just as well we didn't have a visit from Sydney's Georgespeare,

For I'm afraid we haven't any "bunny girls" over here,

And taking policemen's badges would be frowned on here too,

As much as his article on pigeon-wing turn thru'.

But when the rich plumber travels to the U.S.A.

He'll find the dancers there will turn-thru' his way.

But that still won't stop him from having a grouse

And he'll probably try and sell them Sydney's Opera House.

—FAE SMITH,
"Tassie Twirlers".

LOST

Lost From Cabaret N.S.W.

BLACK JACKET
WITH SILVER BRAID
CLARE COLES

59-8674

WELCOME BEGINNERS

This month it's a big "Hello!" to all the beginners. Welcome to the world of square dancing—we hope to still see you around in years to come and that your joys may be many.

Why do we take up square dancing? No special reason, I started because of an arrangement with Dick Farmer. I'd said that if he went I'd go; he went, so I had to go! I never was much at ballroom dancing, and Fred Astaire and I bear no resemblance whatever. The suggestion of learning to square dance was laughable, I thought. This was all a few years ago. There have been a lot of amusing incidents in between, but I believe now I've made the grade. Dick is still around and I'm still here, so square dancing can't be all that bad!

If I've had a bad day at work, or a bad day at the races, I can always go square dancing and forget all my troubles.

Your first impression of square dancing may be that it's old fashioned and hicky—but don't you believe it, it's constructive and has a purpose; you are not just standing there, as in modern dancing, bending your hips and beating your arms through empty air; you become a tradesman in the field of dancing.

Square dancing has this, too, it's the best "dog house" there is. You can be "blue-ing" with your missus but still both go to a dance and possibly you won't meet her in a dance all night.

To those who may think it's all too hard, who say they'll never learn and are embarrassed about making mistakes—let me assure you it's all in the mind. My experience as a beginner was that if I goofed I'd be looking for holes in the floor to fall through, and I'd always try to get down the end of the hall on the blind side of the caller, so he couldn't see me! One night I was "goofing my head off" and thinking to myself that everyone must think I'm a mug. I was all set to quit when I looked up and suddenly realised I was the only one worried—no one else could give a damn! Nowadays I'm wised up, I still goof but generally manage to get someone else in the square the blame, and if you are quick enough you can outfox "Old Fokie"

(that's the caller) and convince him he must have goofed! It's all in fun, no one worries.

The movements may sound hard but it all comes to you in a short time. You work out the mathematics—for instance: you wouldn't do a left allemande with your partner, it would be too clumsy. You couldn't do a right and left grand unless the boys were travelling in the opposite direction to the girls. Really there is nothing to it; all you have to do is be there every dance night and get that practice in!

I've been watching you all and you are doing very well. I like to see all the keen, eager faces, and it's good to see what looks like a new breed coming up. There is a place for all: we want callers, administrators, and particularly people to write articles in "The Review"—then you won't have to suffer my "rot". Perhaps you may prefer to remain as generally I am . . .

"BILLY THE DANCER"

14th National Convention News

Many dancers throughout Australia are making final preparations to attend the 14th National Square Dance Convention in Brisbane this month. Even so, organisation for the 14th National to be held in Newcastle over the Easter weekend next year is well in hand. Details will be given in later bulletins. However you may find the following points of some interest at this stage.

Convenor: Audrey Threlfo, 22 George St., Tighes Hill.

Secretary: Betty Campbell, 33 Main Rd., Argenton.

Treasurer: Wendy Hotchkies, 29 Caldwell Ave., Dudley. Accommodation: Ken Urquhart, 79 Dudley Rd., Charlestown.

Transport: Frank Bartlett, 31 Wansbeck Valley Rd., Cardiff.

Catering: Angus Cook, 153 Grinsell St., Kotara.

Publicity: Brian Hotchkies, 29 Caldwell Ave., Dudley.

Junior Section: Ted Sams, Hawkmont Rd., Cooranbong, and Bob Piper, 22 George St., Tighes Hill.

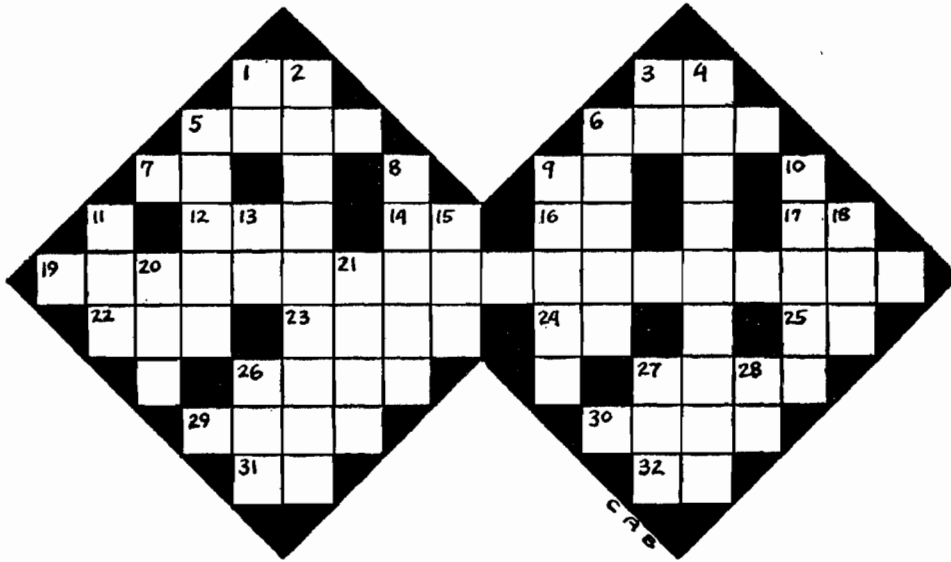
All functions from Friday night through to Sunday night will be in the same building. A Junior Convention will also be held in conjunction with the 14th National, in the same building complex.

More detailed information will appear in later issues of the Review.

BRIAN HOTCHKIES.

Square Puzzler

by CATHIE BURDICK



- ACROSS**
1. Jumped the Devil
 3. Two to Two Today
 5. Square
 6. Silver (Sing.)
 7. Cheat Swing
 9. Sees Your Baby
 12. Fore Grip
 14. Note of Scale
 16. Chinese Mile
 17.'s Been A Long Long Time
 19. Often Heard Call
 22. Tree
 23. Trim
 24. Sports Car
 25.body's Baby Now
 26. Wonderful
 27. Vats
 29. Children
 30. Bend the
 31. Oh, Lonesome
 32. Advertisement (abbr.)
- DOWN**
1. Exclamation
 2. March 2 by 2
 3. News Service (abbr.)
 4. Reverse Direction
 5. Back
 6. Your Sweet
 8. Spic and Span
 9. Style
 10. Omens
 11. Del
 13. Right and Left (abbr.)
 15. Astern
 18. Conjunction (Var.)
 20. Johnston (new)
 21. Hawaiian Neckpieces
 26. Hub Flies Out, Flies In
 27. Aunt (Spanish)
 28. There'll Some Changes Made

"LA RONDE" (THE ROUND DANCER)

This is the last issue preceding the convention and I had expected some material from the Sunshine State, appertaining to the Round Dancers in particular. No news is good news, so we look forward to an afternoon of wonderful dancing — and the fashion-conscious will find this segment is where the real glamour frocks are out in force.

The interstate competition festival staged by Ron Jones in Sydney was a huge success. Wally Cook, Vic. and Eric Wendell, down from Queensland, gave a top-flight programme. The rounds, St. Bernard's waltz, junior and senior Alabama waltz showed a marked improvement in the all-over standard.

The work put in by competitors really had the judges on their toes. So many, so close to the top pointers! Dancers, you can all take a bow on this one.

Don Crane and his partner Jenny Dean carried off the first placing. Congratulations to you both.

To Ted Sams and your dancers, we are astounded at the giant strides of progress in your dancing and styling. It gave us a bit to think about

here in Sydney. Keep it up, folks, we are right there with you.

The Gold Coast seems to have a strong draw for our Sydney emigrants. We may be able to stack the vote up that way soon. Latest couple packing their bags, Pat and Mabs Bourke, will leave a gap in the round dance field in Sydney, where they have conducted very successful clubs over the years.

A gloom came over Bev and Jess Pickworth's club with the tidings of their retirement from Sydney town, too. Bev and Jess will still be active in a mobile sort of way, and will take a share of square and round happiness to various country centres. Maybe that caravan will find its way back to Sydney quite often. What say, Bev?

To Pat and Mabs, Bev and Jess, happiness and good health be yours always; the best wishes of all your dancers and friends will go with you wherever fate and fortune turn your steps.

Surprise visitors at the De Lux Cabaret, Shirley and Ralph on a flying trip from Melbourne. Lovely to watch this couple on the floor. Great to have had the pleasure of your company.

It is said our charges in Australia are too low. Well, maybe, but \$36,000 to learn the cha-cha is a bit inflated, to say the least! Figure mentioned in a Washington divorce.

"Folsum Prison Blues", a great cha-cha, has been mastered by many dancers and most now have it well in hand—all at a greatly reduced price. This dance has proved to be a winner with everyone and has opened the door to more of the Latin American tempo for our rounds. If you round-dance then "Folsum Prison Blues" is a must—a challenge dance with a touch of humour.

"News A-Round Florida", a round - dance newsletter, leaves one breathless.

Quote: 59 dances taught last month. I, for one, enjoy my dancing at a much more leisurely pace. In the States round dances are cued to a great measure and this saves the dancer any worries. Some wonderful dances must get pushed into limbo with such a turnover. Pity. Aussies, take heart—we are dancing many of the current ones listed.

I told readers that Bill Bliss of America has written a dance to the Australian hit "Love is a Beautiful Song". I have just learnt that Ella Whyte and Merv Grove have also written a version which we will see at the Brisbane convention.

Happy dancng!

3/4 TIME.

THANK YOU

Thank you all for the beaut weekend we had with you all. We'll be down again for Festival of Dance — hopefully with a junior team.

SUE McINNES.

And thank you for making the long trip down. Enjoyed your call. The locals have tried to imitate your big finish but need your guidance for success.

— EDITORS.

"SQUARE YOUR SETS"

(A ROUND-UP OF QUEENSLAND NEWS)

CONVENTION TIME

Well, it's finally arrived — Convention Month, 1972 — and Queenslanders eagerly await the influx of dancers and callers from all over Australia and New Zealand for our lucky thirteenth "National".

Mr. Friedman, the American Consul, will officially open the Convention in Brisbane's new city square on Saturday afternoon, and, from there, the action will swing to City Hall, and the following day, to Cloudland.

We bid our many visitors a warm welcome to the "Sunshine State"!

ALDERLEY EIGHTS

Speaking of Cloudland, Brisbane's most glamorous ballroom, this was the venue of a very spectacular display by the "Alderley Eights" on Saturday, March 25, with five sets dancing to the calling of Graham Rigby.

This group is representative of the leading dancers of Ashgrove, Geebung and Holland Park and the crowd of about twelve hundred thoroughly enjoyed the display.

TWILIGHT TWIRLERS

"Hi", from the new Twilight Twirlers at Bald Hills, We have been going for about four months, and are very pleased to have Warren Fleming as our caller.

We have 16 regular dancers, and some nights we have had the pleasure of visitors from other clubs, one being the Wavell Whirlaways. We would also like to convey our thanks to Mrs. Fleming for the work that she has done for our club.

We have all thoroughly enjoyed ourselves since the club has opened, and long for the day when we can dance as well as some other dancers. Don't forget we're on every Thursday night and would enjoy your company.

GOLD COAST FESTIVAL

All "conventioners" are invited to attend the "Gold Coast Square Dance Festival" at the Pacific Hotel, Southport, on Sunday, June 18, with demonstrations and dancing to many of Australia's top callers. From 2 until 10 p.m.

A barbecue tea will be available in a delightful setting and plenty of round as well as square dancing is being programmed for the enjoyment of all.

For further details, please contact Jack Looby, 7 Wai-kiki Ave., Palm Beach, Gold Coast, Q'ld.

SENIOR CITIZENS

The Senior Citizens' Square Dance Club's first birthday theme was COME DRESSED AS A SONG. The caller, Ev Johnson, thanks the members for their help and participation for its success. Special thanks go to Mrs. Dot Wendell for the judging. First, Mrs. Lewis's "Daisy"; second, Mrs. Kirchen's "Drink to me only with Thine Eyes"; third, Mrs. Hudson's "Moonlight and Roses".

"What a day".

BAYSIDE PROMENADERS

A busy time is ahead for the Baysiders, with a progressive supper, car rally and our second birthday party.

New beginner classes will be starting after the convention.

WAVELL WHIRLAWAYS

During the month of April a Bar-B-Q was held at the home of Lyn and Tony Voevodin. Proceeds from the Bar-B-Q went to club funds.

On Friday, April 21, we presented a demonstration at the Northgate State School Ball.

On April 29 there was a surprise for everyone at Raymond Downey's 21st birthday party when Ray and Barbara Air announced their engagement.



WHEELING EIGHTS

Many thanks to Ron Jones and Merv Sharp for their tireless efforts in making our trip to Sydney in April so comfortable and entertaining.

The usual club dance will be held on Thursday, June 8, prior to the convention, at Church of England Hall, Hale Street, Milton, at 7.30 p.m.

All interstate visitors are welcome.

SUZY Q CLUB

Congratulations to all who submitted sample banners for the club. The number displayed and the high standard show enthusiasm and talent by all concerned. Members are happy to identify with the one designed by Norma Meares and selected by voting.

Our constitution, drawn up by a special committee, became effective at a General Meeting held on April 15.

It is very pleasing to see ten or eleven sets regularly on the floor on Saturday nights, together with a consistent improvement in round dancing.

CIRCLE W, WYNNUM

A special thank you to the three sets of dancers who demonstrated a special square at the Hemmant fete. Well done.

NAMBOUR

Twelve months since Nev went on his North Coast tour. It is around once again; this time our first local demonstration with our associate members of Circle W, Wynnum, A very happy square dancing year.

THANK YOU.

I would like to take this opportunity to thank all the dancers and callers for their co-operation with registrations for the Convention. Particularly the callers and organisers who have submitted their registrations in group lots, and, of course, the folk who compromised when registration forms weren't available. This has made my job a lot easier and again I do thank you very much.

Should anyone not receive their Convention ticket prior to their leaving for Brisbane, please contact me personally on your arrival at the Convention.

I hope you enjoy our Convention as much as I have enjoyed working for it and remember I am at your service, so don't hesitate to see me should you have any problem whatsoever while you are in Brisbane.

Happy Squaring,

ERIC WENDELL,

Secretary.



"A CONFESSION"

If we could have rounds that have rhythm and style,
Like "THE RANGERS' WALTZ", I'd think the rounds worthwhile.
It has a nice dance pattern, has plenty of beat,
And that beaut music makes you tap your feet.

But don't get excited, I'm not converted yet!
Don't come around expecting to collect a bet,
But to give credit where due, I say this to you,
"Congrats", the one who wrote it and NIMMO, too.
"GEORGESPEARE".

QUEENSLAND DIARY

MONDAY:

GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.

TUESDAY:

CORINDA: High School Auditorium, weekly. (Workshop). Ivor Burge. 78-2591.

GEEBUNG: "Star Promenaders." R.S.L. Hall, Newman Road. Weekly. Graham Rigby. 56-1251.

WEDNESDAY:

WAVELL HEIGHTS: "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.

WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.

TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy and Don Proellocks. (Toowoomba, 52-155).

THURSDAY:

CORINDA: High School Auditorium, weekly. (Basic Group). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

WYNNUM: "Bayside Promenaders," Old Town Hall, Tingal Road. Fortnightly. Peter and Ev. Johnson. 96-3813.

FRIDAY:

ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Fortnightly. Graham Rigby. 56-1251.

SATURDAY:

ALDERLEY: "Alderley Eights", Alderley Presbyterian Hall, Bank Street. Fortnightly. Graham Rigby. 56-1251.

CORINDA: "Suzy Q," High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.

CORINDA: High School Auditorium, weekly. (Workshop Night). Ivor Burge. 78-2591.

CORINDA: High School Auditorium, weekly. (Learners' Class). Ivor Burge. 78-2591.

HOLLAND PARK: Now St. David's Presbyterian Hall, Logan Road (instead of Greenslopes Scout Hall).

MILTON: "Bar-K Ramblers," weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.

MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

NAMBOUR: Woombye Hall. Every four weeks. Neville McLachlan. 96-3302.

SOUTHPORT: Variety Dance Club, Scout Hall, North Street. Weekly. Jack Looby and Jack Reynolds. Gold Coast.

WEST AUSTRALIA SUNDOWNERS

This month was started off with a bang, when we had a "Titanic Night". It was held on April 18. The idea was to dress according to the time you selected. Graham Halliwell was a real scream in his P.J.'s and lounging robe, when he was crowned king of the trainee callers.

Dennis Gadsby, in his 1918 swimsuit, designed and made by his wife, Betty, was a howling success. All in all, the night was a great success. We danced six sets, with others, on the side, joining in the fun of the night.

More learners are being introduced. Congratulations to the old learners (now experienced), also to Kevin Kelley for his time and patience. Kevin is introducing new movements to add greater variety for the experienced dancers.

RIVERSIDERS

Happy birthday to the Riversiders!

We were one year old on April 12. Our birthday celebrations were really something; the roll-up of dancers and callers from other clubs was terrific.

Since the club was first formed two of our dancers—Snow Taylor and Victor Regnell—have never missed a dance night, so these two dancers had the honour of blowing out the candle on the birthday cake. Our thanks must go to our president, Ena Regnell, for making that lovely cake; also thanks to Alan James for the lighting effects.

For those who went to Busselton for the Easter break, the weather was beautiful, the dancing was terrific, the company was great. There should be more of this togetherness. See you at the convention.

WHITE GUM VALLEY

The Valley Dancers and the Riversiders combined at Maylands on March 10 for a prawning party. Whether the prawns were in the water or on the bank has yet to be proved to me. There would have been 25 in all the party and fun and frolics were enjoyed by all. We had at least one prawn when the catch was cooked!

We've been wondering why Bob Stevenson (keeping very well lately) and Peter Martin took Grace out in the sail boat; it must have been with evil intent because there was no wind at all and the poor girl had to literally row the boat home.

Graham Halliwell's actions when George D put a fish in his waders was a performance well worth seeing.

Thank you, Riversiders! Easter weekend at Les Johnson's Caravan Park was in my mind a miniature convention in itself; 42 from the metropolitan area migrated down, plus Les's South-West Clubs. There was swimming, yachting, fishing and dancing; really wonderful. To name anyone in particular who enjoyed themselves any more than anyone else you could not do.

Connie and Les also celebrated their 30th wedding anniversary on the Sunday evening, and they really turned it on for us all.

We have a contingent of 42 people going to the Brisbane convention and everyone is getting excited at the approaching of this 13th convention. See you in Brisbane, folks!

SHANONDOAHS

This club is coming along very well, with an average of six sets on the floor each week. Everybody seems to enjoy the round dances; even a few stay afterwards to do two or three more.

One familiar face that won't be seen for a while is that of Jim Thompson. We hope to see him back from Canada later in the year.

Also Nick Myres will be leaving while he serves his time in national service. We all wish you the best and hope to see you back here in about 18 months' time, Nick.

Twenty members going to Brisbane convention. Drive carefully.

SOUTHERN STARS

Two new sets of dancers are learning their basics, with the help of George's tape recordings and the experienced dancers. This makes it easier on club nights to keep the fun going.

We believe metropolitan dancers who missed our Easter weekend are writing the date in their diaries. Glad those who came, went home with such glowing reports.

Ed Stebbens is still not dancing, but he brings Ruth along regularly while he sits on the sidelines.

We are sorry to miss Brisbane; only Gail, Les and Connie can make it this year. We know they will have fun. Our best wishes for a happy and successful convention, anyway.

TUESDAY NIGHTS: WEST AUSTRALIAN DIARY

SUNDOWNERS' SQUARE DANCE CLUB, Scouts' Hall, cnr. Fitzgerald and Mable Streets, North Perth. Weekly. Caller: Kevin Kelly.

WEDNESDAY: RIVERSIDE Square Dance Club, Maylands Yacht Club Hall, 4th Avenue, Maylands, off Guildford Road. Weekly. Caller: Graham Halliwell.

GRAND SQUARES: Square Dance Club, Margaret River. Caller: Les Johnson.

THURSDAY NIGHTS: SHANONDOAHS SQUARE DANCE CLUB, Higgins Park Tennis Club, Playfield Street, East Victoria Park. Caller: Stephen Turner.

FRIDAY NIGHTS: SOUTHERN STARS SQUARE DANCE CLUB, Busselton Swimming Club Hall, Busselton. Caller: Les Johnson.

SWAN SWINGERS CLUB, Jamaica Inn, Greenmount.

SATURDAY NIGHTS: WHITE GUM VALLEY SQUARE DANCE CLUB, Girl Guides' Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Les Johnson.

FOR INFORMATION ON ALL W.A. CLUBS: Dial any of the following numbers: Meg. Donaldson, 37-4975 Evening. Ray Hastie, 35-6524 Evening. Fred Notley, 37-1061 Day; 35-3668 Evening. Kevin Kelly, 35-6073 Evening. Colin Crompton, 39-4414 Day or Evening.

WEDDING ANNOUNCEMENT

On May 27 the wedding of Steven Turner and Colleen Crompton is to be celebrated. This is the climax to a romance that we, the West Australian square dancers have watched for nearly four years.

Colleen's mother and father are among the few foundation members left in the W.A. square dance movement.

Colin is not only the president of the W.A. Square Dance Society; he is also the president of our own White Gum Valley Club, and a finer, more honest man we have yet to meet. But, as everyone knows, a man in a high place generally has what is known as "a power behind the throne"—so I here refer to his wife, Joan, as we're sure that without her support Colin's enthusiasm might have waned.

Colleen has square-danced since she was 11 years of age, but her love for square dancing took second place when Steven came to W.A. from England nearly four years ago. Anyone who came to our convention will know what an excellent caller and energetic young man he is, and we know it is only Colleen's love and encouragement that have brought him to what he has achieved today. He is one of the State's leading young callers, and a more pleasant, likeable young man you would not meet. He has his own very successful Shanandoahs Square Dance Club, he is also caller for Swan Swingers Club, and he does many exhibitions with his demonstration set, "The Western Twirlers". Everyone saw these dancers go through their paces at the convention. Along with him is

Colleen, helping and encouraging when and where necessary. She will be what I think is the aim of all callers—a perfect wife.

Square dancing in W.A. is a better organisation for knowing these two young people, and we all join with everyone in wishing them health and happiness in their life together.

GRAND SQUARES

Rod, Garry, Darrel and now Mike, transferred out of the district; but we had a very interested group from the P. & C., invited to see what square-dancing was all about. This could mean a whole new group in the club.

Jim Archibald tried to fight a mechanical monster and lost. Would you believe, he played hookey from hospital and came to the dance? Guess he would have been on the floor, too, but you can't do much allemanding with a hole in the hip and a broken arm and wrist.

Connie is off her crutches and taking a few tentative dance steps; says she'll be right for the convention or sue the doctor.

Best wishes, Gail, Con and Les—you lucky people!—and may you host the best yet, Brisbane.

SHANONDOAHS

Congratulations, Colleen and Steven, on your recent wedding. Shanandoahs wish you both every happiness and all the very best for the future. We hope you have a good holiday over East, and don't forget to come back.

May we also extend our congratulations to Titch and John Vingerhoets, who were married a short time ago. We wish you all the best for your future together.

NORTHERN TERRITORY DIARY

TUESDAY: Centre Squares, Alice Springs Youth Centre. Caller: Jim Floyd.

THE SEVENTY-FIVE BASICS

TOM McGRATH

These days you hear a lot about the fifty basics and the extended seventy-five basics.

There must be quite a lot of Square Dancers and some Callers who do not know what all this talk of basics means.

In the past two or three years, there has been formed a committee of some of the best callers and teachers in the United States to sort out all the different figures, movements, gimmicks and basics in Square Dancing and arrive at a teaching standard that may be used everywhere.

The first fifty basics would be for a club of intermediate

standard. All the whole seventy-five basics for advance dancing. We do some of these basics differently here in Australia. But there is not that much difference that a Square Dancer from Australia — knowing these basics — could not get up at any Square Dance anywhere in the world and join in — providing, of course, the call is in English!

For all Square Dancers' information, here are the seventy-five basics.

1. Circle left and right.
2. Walk (shuffle).
3. Forward and back.
4. Honors.
5. Do Sa Do.
6. Waist swing.
7. Couple promenade.
8. Single file promenade.
9. Square identification.
10. Split the ring — one couple.
11. Grand right and left/weave the ring.
12. Arm turns.
13. Couple separate.
14. Allemande left.
15. Bend the line.
16. Courtesy turn.
17. Two ladies chain.
18. Do paso.
19. Right and left thru.
20. Ladies grand chain (four ladies chain).
21. Right hand star.
22. Back by the left.
23. Star promenade.
24. Hub backout — rim in.
25. Circle to a line.
26. All around left hand lady.
27. See saw pretty little taw.
28. Promenade flourishes — twirls.
29. Pass thru.
30. Separate — go around one — two.
31. Grand square.
32. Frontier whirl (California twirl).
33. Dive thru.
34. Around one to a line.
35. Ends turn in.
36. Cross trail.
37. Wheel around.
38. Box the gnat.
39. Single file turn back.
40. (Allemande) thar star.
41. Shoot that star.
42. (Rollaway) half sashay.
43. Balance.
44. Alamo style.
45. Square thru.
46. Half promenade.
47. Star thru.
48. Couple back track.
49. Three quarter chain.
50. Turn back from a grand right and left.
51. Turn thru.

52. Wrong way thar.
53. Slip the clutch.
54. Eight chain thru.
55. Ocean wave.
56. Swing thru.
57. Circulate.
58. Run.
59. Trade.
60. Spin the top.
61. Trade by.
62. Wheel and deal.
63. Double pass thru.
64. Centers in.
65. Cast off.
66. Clover leaf.
67. Slide thru.
68. Fold.
69. Dixie chain.
70. Substitute.
71. Dixie style.
72. Spin chain thru.
73. Peel off.
74. Pass to the center.
75. Tag the line.

HOW TO BE A SQUARE ANGEL

By EMMA WILKINS

The "square angels", a designation given those experienced dancers who "help out" with a beginners' class, often earn for themselves a special cloud in "square dance heaven". Here is the flight pattern:

Dance Simply. All those extra twirls, kicks, bowing to your partner in a right and left grand, cute little patty-cake seesaws, backlashes and other extraneous movements that are so much fun in the privacy of your club will only confuse the new dancers and should be avoided like poison. Instead of trying to show off, show them how well you can dance, concentrating on proper posture with little movement of the upper part of the body and your smoothest shuffle step — no loping or jogging up and down. Above all, dance in rhythm with the music, being where you are supposed to be and facing the way you should be facing at all times. It isn't easy. Ladies, use your hands on the ladies chain, no skirt-work and when receiving a courtesy turn, it will give confidence to the new dancer if you will remember to put your right hand behind your back where he can find it. Stay just a little in front of him so that he will be able to "turn" you instead of "pushing" you. Classes often do not "stir the bucket" so do as the Romans do in this regard.

Let the Caller Do the Teaching. Don't try to straighten out a square or tell dancers their mistakes. If things **foul up**, smile your biggest smile and re-set the square. If dancers ask you to show them a certain figure after the tip is over, take them by the hand up to the caller and ask him to review it for them. This is his job and what he is there for.

Dress Simply. Save your sequined outfit for the special party dances. Wear something becoming, comfortable and gay. Over-dressing to a beginners' class before the dancers buy their first outfits, is not only in bad taste, it is plain rude. The dancers will be greatly influenced by your square dance clothes. Let them know how you made your dress (if you did and where you bought it if you did not) and tell them the reason for the full petticoat is not so much to make the dress stand out, however 45 degrees is fashionable, but to fill in between the dress and leg when you twirl. Yes, and ladies, show the ladies your pettipants and explain that NO "lady" would ever appear on the square dance floor without them.

Be meticulous in your preparation for the dance and be sure your man is scrubbed and deodorised. Some callers do not cover this point in their courses (they really should and early) and good taste will prevent you from saying anything to an offending dancer, but you can discreetly suggest to the caller that he needs to repeat his little "B.O." commercial.

Be Friendly. Follow all the unwritten rules of the dance floor. Introduce yourself to those in your square — and ladies, it's all right for you to shake hands, too. Go right behind your partner — or in front of him if he is slow, and give all a good firm handshake. Of course you would never dream of squaring up and letting those paying for lessons sit out. Your job is to fill in the square so others can dance, remember? And square dancers **never** pass one square needing dancers to get to another. Only if the caller wants to give the class a demonstration of club level dancing should the experienced dancers square up together.

Thank Them for the Dance. Mean it! They have given you something far above your meagre contribution. They have shared with you their enthusiasm, excitement and thrill of being a part of this vital and unique recreation. It has rubbed off on you. You now have a new gleam in your eye, a brighter smile on your face, a special "glow" seems to radiate from you — you are a "square angel".

—Reprinted from Mike and Monitor.