

# SOUTH PACIFIC SQUARE DANCE REVIEW

A  
ROUND-  
UP OF ..

SQUARE  
AND  
ROUND  
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 18, No. 3

MAY, 1972

## Here's Our NATIONAL CONVENTION PROGRAMME

FRIDAY, JUNE 9:

### OPENING DANCE

POLICE AND CITIZENS YOUTH CLUB HALL  
Caxton and Hale Streets, Paddington  
(7.30 — 11.30 p.m.)

SATURDAY, JUNE 10:

10.00 a.m. — 12 noon: Callers' Conference, Brisbane City Hall.  
12 noon — 1.00 p.m.: "South Pacific Review"  
State Editors' Conference, Brisbane City Hall.  
1.30 p.m. — 2.20 p.m.: Square Dancing in the City Square.  
2.00 p.m.: Official Opening of Convention.  
2.30 — 4.30 p.m.: Round Dancing, Brisbane City Hall.  
7.30 — 11.30 p.m.: Square Dancing, Brisbane City Hall.

SUNDAY, JUNE 11:

### CLOUDLAND BALLROOM — BOWEN HILLS

10.00 a.m. — 12 noon: Square Dancing.  
12.15 — 1.15 p.m.: Lunch.  
1.30 — 3.00 p.m.: Convention General Meeting.  
3.15 — 5.15 p.m.: Square Dancing.  
5.30 — 6.30 p.m.: High Tea.  
6.30 — 7.20 p.m.: Special Entertainment.  
7.30 — 10.30 p.m.: Square Dancing.  
10.30 p.m.: Official Closing of Convention.

### SOME CONVENTION HIGHLIGHTS

For the first time ever, Callers from ALL States of Australia and New Zealand will be featured on the Programme.

There'll be first class demonstrations of both Square and Round Dancing throughout the week-end presented by the various States.

Please prepare to be entertained in a most novel and delightful way after the Sunday evening meal.

Australia's best possible sound equipment will be used throughout the Convention.

Sunday's Dancing has been specially segmented so as to avoid over-tiring the Dancers.

Alternate Roundups and Squareups will ensure not only sociability, but also the opportunity to dance with friends during the evenings.

Both the Callers and State Editors' conferences will be restricted to Callers and Editors ONLY, so as to ensure more frank, forthright and purposeful discussions.

### Sydney Dancers Note:

MIRANDA CLUB HAS MOVED

To: PENSIONERS' HALL  
SUTHERLAND (See Diary)

ARTHUR GATES

## WE'D LIKE YOU TO KNOW THAT . . .

- A most cordial welcome to Queensland and every possible assistance awaits all who visit us from interstate or New Zealand.
  - All road, rail and air arrivals will be met and procedure to hotels or motels will be efficiently arranged.
  - There'll be dancing fun for all during the afternoon and evening on Monday, June 12, at the unique, ultra-modern, "Brookside" Drive-in Shopping Centre, Osborne Road, Mitchelton.
  - For those able to spend a little extra time with us, there's a "Gold Coast Square Dance Festival" Planned for Southport on the week-end following the Convention — Sunday, June 18.
  - Numerous Queensland Clubs will stage "Trail-in" Dances before and "Trail-out" Dances after the Convention. Please refer to the Queensland Diary for listings.
  - Souvenirs, Postcards and Square Dance Novelties will be on sale at our Special Shop at City Hall and Cloudland for your convenience.
- Happy Conventioneing, Everyone!

GRAHAM RIGBY  
(Convenor)

## Victorian Square Dancing Association CALLERS' ADVISORY PANEL

### CHAIRMAN'S REPORT, 1971-72

Square Dance activity has been the key word with the panel this year.

We welcome to our ranks Lee McFadyean, who is calling to an enthusiastic young group at Parkdale.

Three new clubs — Rosanna, Middle Park and Forest Hill — are going well.

The panel has expanded to 15 callers, and recent trainee callers to join the active list are Mick Murrirhy and Bob Pyart. Four new trainee callers have been enrolled.

Caller workshops are planned for this year, and other training material will be made available. Investigations will also be made on amplifier units.

I would like to thank the office-bearers, panel and committee for their co-operation and help, and wish the incoming committee success in their future endeavours for Square Dancing.

RON MENNIE, Chairman.

### CO-ORDINATING EDITORS

BILL BINNS, 11 Stephen Street, Willoughby, N.S.W., 2068. Phone 95-6187.  
GEORGE GOW, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3726.

### EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

NEW ZEALAND, A.C.T., NEW SOUTH WALES: Noelene Gow, 11 Conrad Street, North Ryde, N.S.W., 2113. Phone 88-3776.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.  
SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.

WEST AUSTRALIA: Ray Hastie, 9 Yaigoo Avenue, White Gum Valley. 6162.

ROUND DANCE EDITOR: Lucky Newton, 1 Britannia Lane, Woollahra, 2025, N.S.W. Phone 32-5031.

**"Square Your Sets"**

(A round-up of Queensland News)

**WHEELING EIGHTS SPECIAL**

Over 200 dancers attended the Wheeling Eights' gala night at the Police and Citizens' Youth Club on Sunday, March 19, with 13 callers sharing the microphone.

Compered by Eric Wendell, this was the first of our "big" dances of the year, and \$128 was presented to the Queensland Square Dance Clubs for the "Review".

Congratulations, Eric and Wheeling Eights, on a great night!

**DARLING DOWNS CALLING**

A terrific re-opening in February, when visitors included Brian and Wendy Hotchkies, of Newcastle, and Rick Choules from Brisbane. Club members appreciated having four callers on the programme.

Wednesdays have become advanced nights and Fridays are regarded as "family" nights.

Bill and Don have also staged two square dances recently at Crows Nest.

**SUZY Q SQUARE DANCE CLUB**

Excellent club attendances are being maintained, the first two months showing a nightly average of 101. Enrolment in the Thursday basic night group has now closed with an effective membership of 100.

Mt. Gravatt, Graceville and Apsley Bowls Clubs have been the scenes of demonstration sets from the club, and audience appreciation of the dancing has been obvious. Auchenflower is the next club to be visited.

A happy gathering of some 30 members bid our marshal, Bob Finlay, bon voyage at a dinner held at Clancy's, Taringa, recently.

**WAVELL WHIRLWAYS**

A busy month has been enjoyed by us, with a styling night each week besides our club night.

Our third birthday was celebrated with a country and western night on March 15. Full marks to our entertainment committee for organisation.

Thanks to N.S.W. for the Tamworth weekend. All our members enjoyed themselves. Hope we can have more like it.

**BAR-K RAMBLERS**

At the annual general meeting held on Sunday, March 12, at Milton Hall, Lyman Gillies was re-elected president; Leighton Bloomfield re-elected vice-president; Harry McCawley, secre-

tary; Stan Herbert, treasurer; and the committee comprises Sandra Bloomfield, John McDonald, Paul Gibson and Revel Fleming.

The club is back into the full swing of things after the Christmas break, with exceptionally large attendances.

**NAMBOUR**

It was very pleasing to see three couples from Nambour Club attend the combined night in Brisbane. Many thanks.

We would like to thank the club "up there" for the way they always make us Brisbanites feel so welcome. It is always a pleasure to dance with you.

**CIRCLE W, WYNNUM**

Square dancing is well and truly a hit with juniors and teenagers at Wynnum. Circle W reports nine sets dancing, mostly intermediate standard.

Two sets are getting ready for the convention in June.

Nev's working hard, so "best steps forward", members!

**SUMMER SOUNDS**

This year has really been a busy one for us at Summer Sounds.

We had a "Change of Sex" night on St. Valentine's Day. What a change it was! Some people we just could not recognise.

We had a working bee at Sandra and Jackie McKenna's place in aid of the convention.



You are invited to  
**GREENWICH SWINGERS' PARTY NIGHT**  
 on **FRIDAY, MAY 26**  
 in **PRESBYTERIAN HALL, 86 GREENWICH ROAD**  
 Tea provided. Caller: Len Woodhead.



**A HOLIDAY TO REMEMBER I**  
 WHEN IN SYDNEY STAY AT THE FABULOUS  
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**QUEENSLAND DIARY**

**MONDAY:**  
 GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming. 56-3586.  
**TUESDAY:**  
 CORINDA: "Suzy Q," High School Auditorium, weekly. (Learners' Class). Ivor Burge. 78-2591.  
 GEEBUNG: "Star Promenaders," R.S.L. Hall, Newman Road. Weekly. Graham Rigby. 56-1251.  
**WEDNESDAY:**  
 WAVELL HEIGHTS: "Wavell Whirlways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.  
 WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.  
 TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy and Don Proellocks. (Toowoomba, 52-155).  
**THURSDAY:**  
 CORINDA: "Suzy Q," High School Auditorium, weekly. (Intermediate). Ivor Burge. 78-2591.  
 MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.  
 WYNNUM: "Bayside Promenaders," Old Town Hall, Tingal Road. Fortnightly. Peter and Ev. Johnson. 96-3813.

**FRIDAY:**

ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Fortnightly. Graham Rigby. 56-1251.

**SATURDAY:**

ALDERLEY: "Alderley Eights," Alderley Presbyterian Hall, Bank Street. Fortnightly. Graham Rigby. 56-1251.  
 CORINDA: "Suzy Q," High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.  
 CORINDA: High School Auditorium, weekly. (Workshop Night). Ivor Burge. 78-2591.  
 CORINDA: High School Auditorium, weekly. (Learners' Class). Ivor Burge. 78-2591.  
 HOLLAND PARK: Now St. David's Presbyterian Hall, Logan Road (instead of Greenslopes Scout Hall).  
 MILTON: "Bar-K Ramblers," weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.  
 MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.  
 NAMBOUR: Woombye Hall. Every four weeks. Neville McLachlan. 96-3302.  
 SOUTHPORT: Variety Dance Club, Scout Hall, North Street. Weekly. Jack Looby and Jack Reynolds. Gold Coast.

# SQUARE WHIRL

New South Wales  
Square Dance President,  
Charles Vaggs, 93-3070.

Secretary:  
Ross Sinclair

## COMING EVENTS:

**CONVENTION**  
Brisbane 9, 10, 11, 12th June,  
1972

**ANNUAL BALL**  
29th July, 1972

**NEWCASTLE WEEKEND**  
30th September-1st October,  
1972

**FESTIVAL OF DANCE**  
28th October, 1972

## GEMSTONES, TAMWORTH

"Thank you" to all visiting callers and dancers who travelled to our recent weekend. We hope to join you in Sydney in April.

Our first visitor for 1972 was Peter, from Hollandia Swingers. We hope more dancers will call in whilst on holidays.

At present we are busy organising a team to dance at Barraba during the Asbestos Week festival.

## NEWCASTLE CLUB

Sorry we missed out on news for the last couple of months.

Our annual meeting in March elected new officers, namely: President, Brian Hotchkies; secretary, Phil Wilson; treasurer, Tom Dowse; publicity, Angus Cook.

We would like to remind dancers that the Newcastle club's society function, "October weekend" as we call it, falls this year on Saturday, September 30, October 1 and 2. As the event falls on this particular Saturday, would all our friends please note this in their diaries. Profits from this weekend are donated to society funds.

## NEWCASTLE:

### KOTARA CLUB

The Kotara Globe-Trotters are off again!

Audrey and Angus Cook are off to Japan for three weeks. Mick and Betty McCauley are off for a wonderful seven-weeks holiday. A highlight of their trip will be a visit to America, where they hope to join locals in a round-up or two.

Cherie and Mick St. Vincent have increased their membership by one — the welcome addition of Lorrae. We're quite sure that in no time she'll be as good a dancer as her mum and dad and grandparents, Len and Jean Bailey.

On a both sad and happy note we closed our first dance, Saturday, March 25. Margaret Digby, who has warmed many hearts with her love of fun, is leaving us and New-

## NEW SOUTH WALES DIARY

\* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced.  
All Dances Weekly unless stated otherwise

### TUESDAY:

PUNCHBOWL: Waggon Wheel Club. Ron Jones. Girl Guides' Hall, Rossmore Avenue. 70-7118.

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Caller: Russ Eastment. 798-5361.

NEWCASTLE: B-Bar-H. Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 49-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen. Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.

### WEDNESDAY:

DUDLEY: (Beginners). Brian Hotchkies. Every Wednesday night. 29 Caldwell Avenue, Dudley. 49-7608.

RYDE: Allemanders, Vince Spillane, 1st and 3rd Wednesday, Government Bus Depot, Cressy and Buffalo Roads, Ryde. 630-4475.

RHODES (A): Roy Welch, 2nd Wednesday only, Sea Scouts' Hall, Ryde Bridge. 533-1161.

DUNDAS: Sparkilate Club, Town Hall, Marsden Road, Dundas. Caller: Fred Meads, 47-1997.

### THURSDAY:

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685

TAMWORTH: St. John's C. of E. Hall, Carthage St. Sue McInness.

### FRIDAY:

LUGARNO SQUARE DANCE CLUB: Every Friday, 8 to 10.30. 32 Grandview Crescent, Lugarno. Roy Welch. Beginners.

EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers. 89-1142.

ASQUITH: Sparkilate Club, Corner Pacific Highway and Amaroo Ave. Fred Meads, 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays, School of Arts, Forest Road (next Masonic Hall). Mabs and Pat Bourke. 524-3665.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

WOLLONGONG. Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS. Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031.

RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads, Ryde. Caller: Vince Spillane. 83-7985.

### FRIDAY & SATURDAY NIGHTS:

MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morisset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Coorabong, 2265. (Former Sunnywood Square Dancers).

### SATURDAY:

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118

BELMORE: Illawarras, Round and Square dancing, 1st Saturday. Scout Hall, Lark Street. Mabs and Pat Bourke. 524-3665.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

DUNDAS (Promenaders): Tom McGrath. Third Saturday, Town Hall, Marsden Road. 85-3821.

GREENWICH: Startimers, (A), 1st Saturday. Ron Jones. Community Centre, Greenwich Road. 46-3600.

KOTARA: 2nd Saturday. C. of E. Hall, Grinsell Street. Brian Hotchkies. 49-7608.

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.

castle. She is being lured away by a fellow (of course), Alan Black, who, we're pleased to hear, is a country and western singer. Margaret and Alan hope to further square dancing in Orange, and they hope to see everyone at the Newcastle convention next year.

Our Christmas party was a great success, as usual, and good fun was had by all — thanks to all those who attended.

And don't forget: Every second Saturday of the month, C. of E. Hall, Grinsell Street, Kotara.

### DUNDAS PROMENADERS

Who laughs so loudly that Tom can't hear the music?

Who got himself caught on to Chick's slip?

Who has now won every lady's door prize for four months straight?

Who does pretty well for himself with the men's prizes also?

Answers: Coral, Dick, Val, Peter. And our youngest member, Lisa Smith, slept peacefully through it all.

Come early, for the round dancing's for the early birds!

### GREENWICH PROMENADERS

Happy to report that George Gordon is back on his feet; sorry to report that Mav Stuart is not feeling too well.

We had three squares of

cheerful, hard-working dancers at Hornsby shopping centre; two more demos to come.

V.I.P. visitors! Nancy and Bob Newman of Victoria. We were more than pleased to see these two again.

George Gow is now the big boss editor. Good luck, George — and keep your eye on Georgespeare!

Bill and Gwen are back from holidays, looking very fit.

### SPARKILATE, DUNDAS

"Stork Talk" last month omitted the most-talked-about baby in the square dance world: Kyle Anne Louise Jackson, whom, we all know, rated second topic only to Mr. and Mrs. William McMahon at the Rhodes School fete, where, together with the Allemanders, we helped in another promotion.

A barbecue and square dance after the semi-annual meeting was most enjoyable.

### SPARKILATE, ASQUITH

Promotion was the big activity for March, with a long list of names collected at Hornsby Plaza.

Congratulations to John and Antoinette.

Good to see the Parsons family safely home from holidays.

Our club has moved to a prestige new hall — The Methodist Hall, Pacific Highway and Amaroo Avenue,

near Mt. Colah.

Mark Scott, "the lost Sparkilate," is now billeted in Sydney again.

### BELMORE

A cool southerly made dancing very pleasant at our last meeting, a nice change after all the heat.

A big welcome to May Allamore and Edna and Bert Griffith from Melbourne. We love to see these interstate visitors and hope their stay was a pleasant one. Our welcome also to all visitors from other clubs.

### ORBIT EIGHTS, ASHFIELD

A quiet, inactive month for us: One visit to Tamworth and an engagement.

Yes, at long last Dave Sheedy is no longer on the loose.

Congratulations to Yvonne Clarke and David.

### ILLAWARRA-BELMORE SOCIAL CLUB

Our hearts are saddened by the death of Jack Gambell, who passed away on March 27, after a short illness.

A kindly, gentle man, Jack was a dear friend and staunch club member, always cheerful and willing to lend a hand when needed. He will be sadly missed by all his dancing friends.

Our deepest sympathy is extended to his family and Phyl. —The Illawarra Round Dancers.

(Continued next page)

**GREENWICH SWINGERS**

Six members made the bus journey to Tamworth and enjoyed the three dances, despite the 4 a.m. arrival.

It was unfortunate the Tamworth centenary show was on and we had no spectators, but good support from Queensland, Newcastle and Sydney clubs allowed everyone to have a good time.

Our best wishes to young Sue, who is taking over from Allan Thomas, who has to have a serious operation.

**RHODES SQUARE DANCE CLUB**

During March, Vince Spillane's Allamanders paid us a return visit—a most enjoyable night. Thanks to you, Vince, and to Paul Johnson, for your bright calling.

Our club visited Rose Bay. Thanks, Les and Lucky and all your dancers, for making us welcome. We certainly enjoyed dancing with you all.

Glad to report that Chas. Vaggs is feeling a lot better now. Cut it out, Chas! You had us so worried!

**SQUARE AND ROUNDS—BELMORE**

We had a great night, though some of our members were away for the Tamworth weekend.

Jack and Avis are concentrating on the rounds for the convention, which is just around the corner.

Bev and Jes will be leaving us in late October. They are tripping around Australia and a working, squaring life will be theirs. We shall all miss their happy faces—but who knows, maybe Sydney will call them back!

**BLUE PACIFIC CLUB, ROSE BAY**

Pat Richards took the prize for her decorated egg—bumble bee. The eggs were then given to the Meals on Wheels to help their budget.

We also had a visit from the Rhodes club, which made our Easter night very enjoyable.

Two very charming Americans, Harriet Campbell and Elsie Korzel, paid us a visit; they enjoyed our round-ups and we their company.

Centennial Park picnic—what a day! But in spite of rain and wind we had six squares of enthusiastic dancers and so many callers. Thank you all for joining us.

**OCEAN WAVES CLUB, NEWPORT**

Our Strathavon Country Club weekend was the greatest.

We danced on Friday night, outdoor sports all day Saturday, danced again in the evening with our crazy hats—and what hats! Lil Manton won first prize for ladies, and Les Coppin took away

the men's. Then off again Sunday morning with more sporting events, finishing with a great luncheon and prize-giving.

**CIRCLE 8 NEWS**

We were saddened by the news this month that Bev and Jess were leaving us. Don't know what we'll do without them, but guess all good things come to an end!

Anyway, good luck to them both. We'll be thinking of them touring around in their long, long trailer!

Meanwhile, back at the ranch, Circle 8 will be carrying on!

The theme for our tenth Birthday Party will be "Hill-Billy Nite".

Engagement congratulations to Dot!

**BUFFALO SQUARES**

Pleased to report that our club had a very healthy influx of new members this year, largely due to the efforts of Jess and George Bell, Bess and Wal Balfour.

Quite a few of last year's members have moved up to Allemanders.

Vince is keeping new dancers happy and all are making good, steady progress.

We regret that Olive has been ill; hope to see her again soon.

Bill and Dawn have had a holiday in New Zealand.

**ALLEMANDERS CLUB**

Club members have been very active so far in 1972. Welcome to all our new members and to visitors from Rhodes, Rose Bay, Newport and Orbit Eight.

We supplied one square at the Rhodes School Centenary and have visited Rhodes, Belmore and Roseville clubs.

We regret the passing of Lil Farmer, a past member of our club. Sincere sympathy to Marion, Bill, Vie, Dick and their families.

**Bon Voyage  
Bev and Jess  
Pickworth**

Sydneysiders have been shocked to hear Bev and Jess Pickworth are quitting the local Square Dance arena. Later this year they plan to hitch up their caravan and set off around Australia.

There has been no indication of old "Ticky Tack" selling up his gear. Our bet is it will be one of the first items he packs. He'll possibly do a "Huddlestone" around the track.

I guess if you asked them where they aim to go, Bev and Jess would say they don't really know. Mebbe south for summer, then winter hit the northern run, travelling around like millionaires, following up the sun.

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Crows Nest

N.S.W., 2065

**SQUARE DANCE  
ON WAY BACK**

A series of successive Thursday evening demonstrations in suburban shopping centres is being held by the Square Dance Society of N.S.W.

Secretary of the society, Mrs. Betty Johnston, of St. Ives, stated this recently in a report issued to the Press.

Currently the society is conducting a metropolitan promotion for new dancers, leading up to the interstate Square Dance Festival on Sunday, April 23 at 1.30 p.m. in Petersham Town Hall.

At least 22 teams of competition dancers, ranging in age from five years to the over thirties, will compete.

**ADVICE AVAILABLE**

The festival has been arranged by Ron Jones of Bankstown, who trains a number of teams, and whose advice is always available to other teams.

Teams competing will include a number from Lake Macquarie area, and from Melbourne as well as Queensland, with their callers.

Following the festival, the annual Square Dance Cabaret will be held on April 29 at the Crystal Bowl Ballroom, West Ryde.

Inquiries should go to Mrs. Betty Johnston on 44-3240.

**Square Dancers  
Hold Court At  
Carlingford**

The colourful attire of the dancers, the swirl of full skirts as the men swung their girls, the picturesque patter of the caller's instructions and the rhythm of the music, lent a carnival atmosphere to Carlingford Court shopping centre, in Sydney's northern districts, on the night of Thursday, April 5.

It was the occasion of a public demonstration of modern square dancing by dancers from the Promenaders and Sparkilate clubs, as part of an ambitious promotion campaign by the Square Dance Society of N.S.W.

The half-hour demonstration by three squares of enthusiastic dancers was well received by the hundreds of late-night shoppers who stayed to watch and applaud the entertainment. Club members who were not dancing moved amongst the crowd, seeking their reactions and providing them with information about square dancing.

The planners of this dance promotion, and in particular society president, Charles Vaggs and our tireless publicity officer, Betty Johnson, are to be congratulated for their organisation of this positive approach to square-dance promotion.

Callers Tom McGrath, Fred Meads and Ted Thomas were in top form, and their differing styles added the spice of variety to the show.

All in all, an enjoyable evening for dancers and public alike—and perhaps a magnet which will draw more and more people to participate in the wonderful recreation that is square dancing.



N.S.W.:

**LEARN TO ROUND DANCE  
AT THE RENDEZVOUS**

(See Diary)

32-5031



## SQUARE DANCERS OF THE MONTH

We first heard about our Square Dancers of the Month through the Square Dancers' grapevine because of their willingness to go any place, any time, to help out with beginners.

As this is the time of the year for new beginner classes we were sure that this couple are the Square Dancers we want you to meet at this very important time of our Square Dancing year. A couple who, over a period of 18 years have lived up to our motto, "Square Dance is fun for everyone". Always the first in to help with beginners, spreading good will and friendliness, this couple have travelled more miles over the years, just to help out, than they have for their own dancing pleasures.

This is the sort of foundation that Square Dancing is built on, and another good reason why we will always have Square Dancing. This month we would like to present to you, HARRY and MAVIS STOTT of South Australia.

Harry and Mavis were introduced to Square Dancing by their only son, Jim. He and several of his friends had been to a Square Dance and wanted them to go and see what it was all about. That was 18 years ago. As Mavis said, "Harry and I were quite entertained all through the evening. We found the fun and good fellowship and happy atmosphere all around us very infectious; everyone was in it, laughing with each other."

Everyone went out of their way to help Harry and Mavis learn Square Dancing, held a special set to teach them their Allemande lefts and rights and so on. They were a wonderful crowd and this fine example "rubbed off" on Harry and Mavis — which is why they go out of their way to help out the newer dancers.

The first club they belonged to was the Colonel Light Gardens Waggon Wheel — caller, Jimmy Hatten. Next they joined the club at O.B.I. Hall, Adelaide — caller, Eddie Evans, followed by caller Ken

Dexter. By this time they were squaring four nights a week.

Among the other early callers they remember Len Peters, and belonged to Colin Huddleston's club for many years; and now of course are regular dancers with Allan Frost and have danced with Brian Townsend. (This is a trip down Memory Lane for all South Australian Dancers.)

The Stotts both served on the Adelaide Convention Committee.

Harry played League Football and Parklands Cricket for many years and is now a district umpire in both sports.

Mavis knits and sews and "potters a little" in the garden.



Their son Jim is now a staff-sergeant in the Regular Army, where he is a health inspector. He is married (nine years) and stationed at Ingleburn, N.S.W.

Harry is a boilermaker-welder and has been with Uniroyal for 23 years.

As for their feelings about Square Dancing, in Mavis's own words: "I don't know what we can say about Square Dancing generally. It has all been said before. Just that I think we should show loyalty to our clubs and, if possible, attend — hail, rain or snow. For if we stay away because it is too hot or too cold, the next time we go we might find that our club no longer exists. And we want to be Square Dancing for a long time yet!"

## EDITORIAL

Howdy, Folks, my name is Gow — my best friends call me George, but to the rest of you it's "Mister" till you know me better!

Allow me to introduce my partner Editor, Bill Binns. It's rumoured Bill, as an Australian correspondent, has had experience in Fleet Street. We are fortunate to have his services.

For better or worse, we'll be richer, you'll be poorer. We are your new co-ordinating editors.

You thought you were all getting a very good magazine when Tom, then young Alec, were your editors.

Well, ya haven't seen nuthin' yet! Because all you callers and dancers out there are becoming more enthusiastic, you've suddenly realised your annual subscriptions to "The Review" just aren't enough: You are going to contribute more and send in all your articles and items of interest for publication.

Our aim is for the "Review" to surpass any other magazine. We fear nothing from overseas publications; our only concern is our arch-rival "Chatter". Plans are under way now, however, for a takeover bid.

As editors we promise you nothing. All our job is to put together the material you send in; we are only piloting the ship. It's all up to you — so for Gawd's sake don't leave us stuck up the creek without a paddle!

Very heartening to see Vic-

torina in this issue, break magazine silence with an article. My good friends down in Tassie, you've a long list of "S.D. of the Month" features. I applaud your dancing dedication, but I'm sure Tom missed a lot. Let's hear more about yourselves, and your views on current square-dance topics. Also, stir up that poet of yours — it's been a long time between prose efforts.



Would N.S.W. dancers note your new State editor. I appointed her myself. She's been doing all the work for years, so we decided to make it official.

Our thanks to Tom for giving us a "walk-thru" on the first paste-up.

Hope you enjoy the issue. Kind regards,

GEORGE GOW.

## WHAT A GRANDMOTHER IS

This "essay" was written by an 8 year old youngster and was published in Canada's "Living Message":

A grandmother is a lady who has no children of her own so she likes other people's little girls. A grandfather is a man grandmother. He goes for walks with the boys and they talk about fishing and tractors and things like that.

Grandmas don't have to do anything except be there. They are old, so they shouldn't play hard or run. It's enough if they drive us to the supermarket where the pretend horse is, and have lots of cents ready. Or if they take us for a walk, they should slow down past things like pretty leaves and caterpillars. They should never say hurry-up. Usually they are fat but not too fat to tie

kid's shoes. They wear glasses and funny underwear, and they can take their teeth and gums off.

It's better if they don't typewrite or play cards, except with us. They don't have to be smart, only answer questions like why dogs hate cats or how come God isn't married.

They don't talk baby talk like visitors do, because it is hard to understand. When they read to us, they don't skip or mind if it is the same story again. Everybody should have one, especially if they don't have TV, because grandmas are the only grown-ups who have got time.

Signed:

"One of the fat but not too fat Square Dancing Grandmas, Victoria."

### ROUND DANCING

### THE ILLAWARRA CLUB

Beginning 4th Friday in February will be dancing  
2nd and 4th Friday of each month at the

SCHOOL OF ARTS  
FOREST ROAD, BEXLEY  
(next to the Masonic Hall)

Advanced and Beginners — Popular Standard Rounds  
MABS and PAT BOURKE — 524-3665

**"LA RONDE"**

(THE ROUND DANCER)

This month let us take a look at something that puzzles me, and doubtless, many other teachers and instructors.

Most Round Dancers can follow directions on any new dance without much trouble. Some will take time to check a certain point if they feel the slightest doubt about having everything just right.

This is a good thing and a teacher will be only too happy to get the point clear.

But 50% of our dancers (in spite of charts, clear directions, books and simple demonstrations), after a perfect introduction to the dance, get off the tracks completely at the most important phase of any dance. This is the hold or position a couple take for the various patterns of the dance. For some peculiar reason the ensuing dance is regarded as a struggle or wrestle in which it is necessary to grab, clutch, disarm or adhere to one's partner in such a manner as to give the partner an awkward line and throw him or her off balance. Correct hold, balance and carriage form the foundation of your dance, and, like any structure, the dance without a proper base is going to wobble around in an alarming fashion. Next dance you attend, take time to watch and see what I mean. You will get a giggle — but do, please, profit from your observations.

Festival recording of Rangers Waltz is a big hit number at the moment on all the air waves and is available locally. Bill and Daphne Rigby of New Zealand, have sent the breakdown of a delightful little dance to this tune. (Callers Note: A beaut one, on a par with Fraulein and a handy one for all. Will supply breakdown on request, to 3/4 time.)

Many folk are thinking of exploring further north after the convention. Following the hectic time the area has had at the hands of certain cyclonic ladies, it might be wise to check with the locals on conditions.

The Pacific Hotel, Gold Coast, will be the setting of a final convention dance on the 18th. Graham, Squares; Jack and Yvonne on Rounds. With ample motel accommodation at very reasonable rates, the Gold Coast could be a happier choice for a holiday this

time.

Ron and Ella Whyte, of Victoria, report things going nicely on the Round Dance scene down there. High on the popularity poll with our southern friends are these three: Loveland Waltz, Tamara Waltz and Evening Two-step. Tom and Muriel tried to sell them on a newy called "The Sydney Squelch" over Easter. No dice, says Ron!

Last month I told you of a secret you can share with me in this issue. Pat and Bill Bliss, of Fort Lauderdale, Florida, U.S.A., have released a dance to the Australian hit, "Love Is A Beautiful Thing". The dance is one with a challenge and has that touch that makes it just a little different (a touch of bliss). (Pardon the pun, Bill). The dance will be shown at the next convention (U.S.A.) by Bill's dancers, and he is hoping to have it released on a Round Dance label in a shortened version, to fit the accepted "twice thru" pattern. Take my word, this one is a top-ranker. Will give details of disc as soon as known.

Happy Dancing, Folks!  
Three-quarter time.

**OBITUARY****LIL FARMER**

We regret the passing of a very old friend to square dancing — Lil Farmer.

She had been dancing with us for over 15 years and was always bright and happy.

To her family and friends, our deepest sympathy.

**JACK GAMBEL**

Square and rounds have lost a fine gentleman with the passing of Jack Gambel.

He will be very sadly missed for his kindness and acts of generosity, both in square dancing and his private life.

Our deepest sympathy goes to his family and his dearest friends.

N.S.W.:

**Boomerang Square Dance Club**

AGINCOURT ROAD — MARSFIELD  
EASTWOOD TOWN HALL  
8-11 EVERY FRIDAY

Caller: CYRIL COXHILL  
Phone 89-1142

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**Sparkilate Dundas Club**

invites you to our

**1st BIRTHDAY PARTY**

Come Along and Dance to the New Sound  
We Guarantee It

FUN — GAMES — NOVELTY DANCES

**DUNDAS TOWN HALL**

Marsden Road, Dundas

**WEDNESDAY, 17th MAY, 8.00 p.m.**

FRED MEADS AND GUEST CALLERS

Admission 70c

Basket Supper — Tea Provided

**SOUTH AUSTRALIA DIARY**

MONDAY:

KURRALTA PK.: Weekly (Beginners). Girl Guide Hall, corner Cross Tce. and Daly St. Allan Frost. 44-1351.

GLENELG: Weekly (Beginners). Gordon St. Colin Huddleston. 45-4556.

THURSDAY:

PLYMPTON: R.S.L. Hall, Long St. Weekly (Advanced). Allan Frost. 44-1351.

FRIDAY:

SEACLIFF PK.: RAOB Hall, Ocean Blvd. Weekly (Beginners). Roger Weaver. 98-1337.

SUNDAY:

WALKERVILLE: "Happy Medium", Druids Hall, corner Main North-East Rd. and Cassie St. Brian Townsend. 64-4864.

**S.A. NEWS:****SOUTHERN CROSS**

With the seasonal changes a relaxing time has been enjoyed by us since our last contribution went to press during which period a further successful exhibition of modern square dancing was given and was well received by all concerned.

Our club nights have continued as usual and recently we were pleased to welcome two dancers from David Hooper's club in Melbourne.

We were also delighted to have Peter and Glenda Norman join us when down on one of their brief visits from the country.

**FUND RAISING COMMITTEE**

In the hopes of making a successful bid in Brisbane for a convention to be held in Adelaide in 1974 much thought was given to the forming of a committee to raise funds.

A general meeting was called and the matter was fully discussed and a chairman, secretary, treasurer and committee were duly elected. This is an enthusiastic group and are diligently applying themselves in every way they know how to achieve their purpose.

Their efforts so far have been successful and with the backing of the square dancers we hope they will see labours rewarded in 1974.

N.S.W.:

**BLUE PACIFIC EVERY TUESDAY**

(See Diary)

Callers: LES &amp; LUCKY

32-5031

## EQUALISING THE VOTE

TOM McGRATH

**MOTION:**

If any Square Dancer attending the General Meeting of a national convention so requests, the host State of the convention will be limited to voting representatives equal to the maximum number of representatives from the visiting State with the most Square Dancers present at the general meeting.

This motion was lost by seven votes at the Perth convention, and, like any other mover of a motion, I wondered why everyone didn't understand it as well as I did. I believe this to be the main reason it lost. I will try to explain it.

When any State runs the convention it usually outnumbers the visiting dancers from interstate. It is therefore possible to put through or defeat any motion they might wish to act upon. I hope we never see anything like this at a convention.

So, in order to prevent this situation, I believe it would be fairer to limit the voting power of the State — now — than to have a few hundred Square Dancers go home with bad feelings from some fut-

ure convention. I have been asked, How would a State decide who will or will not vote at the convention?

I realise that this may be a problem. But if the motion under consideration is serious enough, each State will find a way.

One very simple way would be — if it was quite obvious that the host State was going to vote solidly yea or nay, as the case might be — you would count the number of representatives present from the visiting State with the most Square Dancers present, and if the number were say, 50, then you would only record 50 votes yea or nay for the host State. It is well worth the inconvenience, I say, to make sure we try to do things right the first time.

Whether I resubmit this motion at the next convention depends mainly upon whether I can find out, between now and then, if everyone understands and enough people agree with me. Not much use in submitting motions no one cares for, is there?

### NORTHERN TERRITORY DIARY

TUESDAY: Centre Squares, Alice Springs Youth Centre.  
Caller: Jim Floyd.

### NORTHERN TERRITORY

Wonderful news to report on our opening nights. To get 8-9 squares is really something and only about two experienced dancers among them. This is most heartening, a real stimulant, it has a blending of youth, young adults and adults.

There is a nice mixture of Aussie and American dancers and it's wonderful to see. The Centre Squares has deteriorated because of transfers, etc., so it's good to see that the beginners classes are off to a good start.

### SEACLIFF WEAVERS

Our club was honoured by a visit and a call from Victorian caller David Hooper — thanks, David.

Our members still talk about their recent outings with the Convention Fund-Raising Committee — organised barbecue and "karbecue" and would like to congratulate the committee on the wonderful job they are doing. Incidentally who did get lost on the "karbecue".

Welcome to our recent new members, and we hope to gain more as our advertising continues.

### NEW ZEALAND DIARY

**WEDNESDAY:**

DUNEDIN: WAGGON WHEEL CLUB, MacAndrew. Int. School Hall. Ken Willcocks. Phone Co. 890.  
DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.

**SATURDAY:**

DUNEDIN: HANDS ACROSS THE SEA, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

## Come To Christchurch In '74

We're having a convention — not quite the same as ever before or ever again, To which we invite you, one and all, To come to New Zealand and have a ball. The place is decided, the dates the same — Right after the 12th Commonwealth Games. So book a tour or make it a band, But come dance with us in Kiwiland. The place is Christchurch, the Garden City, So bring your best and look real pretty. There's callers galore, both tried and true, Who are waiting to call just for you. The convention year is '74, We promise you all fun galore. The convention date follows the last games event — February '74, eighth, ninth and tenth.

ART SHEPHERD.

## ANNUAL MEETING N.S.W.

The Annual General Meeting was held on Sunday, 26th March, at the Rhodes Scout Hall. There was a fair attendance.

The election of officers resulted:

- President: Charles Vaggs.
- Secretary: Ross Sinclair.
- Treasurer: Rod Johnston.
- Vice-Presidents: Roy Petty, Ken Fagan, Peter Johnston.
- Publicity: Betty Johnson.
- Overseas Correspondent: Jim White.

Co-Ordinating Editors, Review: George Gow, Bill Binns. N.S.W. Editor, Review: Noeline Gow.

(Alec Reid elected, since resigned).

The meeting was advised by Tom McGrath of a proposed tour of American Dancers later this year.

Jim White outlined two tours he proposes for 1976 — one American, the other a world tour.

## LETTER TO EDITOR Conventions And Those Spiralling Costs

The spiralling costs of convention tickets would appear to be caused by the high costs of transport. I regard transport as a necessity for out of State visitors — but is it fair for dancers not requiring such transport to have to support and contribute to same. I think there should be two tickets sold — one entitling you to transport — the other without. "WILLY".

Here's something for you dancers to kick around — a few opinions would be a guide for future convenors.

EDITORS.

What do you think — Do you regard a turn thru as a right allemande?

Signed:

"Little Red Riding Hood", Qld.

For all intent and purposes, if the turn thru is not just a plain simple right allemande, well I'm the Reverend Gow and this is the Parish Messenger. EDITOR.

## ILLNESS

We report the untimely illness of the society boss of N.S.W., Charlie Vaggs. Just when he was starting to whip things into shape and was having these callers and dancers toeing the line, he ups and gets "crook".

Later reports are the snowy headed old bloke is okay and is going about his duties with more enthusiasm than ever.

## AIRLINE ARRANGEMENTS, N.S.W.

Flights leaving Sydney on Friday, June 9:

3.40 p.m.: T.A.A. Fare \$51.50 to be paid by May 10. Cancellations and full refund will be made up till departure.

7.5 p.m.: Ansett. Fare \$51.50, to be paid by May 10. Cancellations and full refund will be made up till departure.

Notify Betty Johnston, 25 Putarri Avenue, St. Ives, and send cheques; also notify place of accommodation and return flight required, as these can be any time to suit each person.

Tentative bookings have been made on T.A.A. for 7.15 p.m. on Monday, June 12.

SQUARE DANCING IS GREAT FUN!



**KEYSBOROUGH**

Among our new dancers we have a family group all the way from Mornington — Steven, Julie, Carol, Barbara and Stan. We are happy to have them with us and hope that, along with our other new members, they will progress to many hours of enjoyment.

**BULLETIN No. 5****"IT'S FUN IN THE SUN"**

The convention is now only a matter of weeks away and our committee is hard at work attending to final details.

We have been assured by the weather prophets that a fine weekend has been predicted.

A special invitation has been extended by the Garden City Promenaders, Toowoomba, to visit their fair city after the convention. Brief information relating to Toowoomba is as follows:

Toowoomba is the key centre of the expansive Darling Downs, one of Australia's richest agricultural and pastoral areas. The city is situated on part of the Great Dividing Range, an average of 2000 feet above sea level, and only 80 miles west of Brisbane along the Warrego Highway, a large portion of which is multi-lane. Wide, tree-lined streets, well-kept parks and gardens give it the name of the "Garden City". Many scenic drives command magnificent panoramic views from various vantage points, which may be enjoyed in the completely smog-free, fresh mountain air.

Toowoomba has a large range of modern motel, hotel and caravan park accommodation to suit all holiday budgets. Catering establishments have a reputation for fine foods to suit all tastes, available from a number of excellent restaurants, some of which are licensed.

Active sports, hobby clubs, art galleries, folk museums and square dancing provide interest and entertainment for everyone.

On behalf of the convener and the committee, we are looking forward to seeing you all at the convention, as your participation will help make it a success.

**STOP PRESS**

We are still reeling from the blow of learning of the sudden death of the popular N.S.W. caller, Jim Allan, of The Eastwood Boomerangs. As we go to press we regret details are vague and meagre.  
N.S.W. EDITOR.

**ABOUT JOE LEWIS**

"If a square dance caller is truly entertaining, people will not fully realize what they are dancing. They will be entertained to the point that they will only be conscious of the fact that they've had an enjoyable evening. Callers who are most successful are those who pay the greatest attention to the value of entertainment in their programs."

This observation came from Joe Lewis, of Dallas, Texas, in a recent SQUARE DANCE interview in which he discussed the subject he knows best — the role of callers as entertainers.

"Basically, entertainment involves 'bits of happiness', a collection of happy bits put together. I don't strive to have the dancers happy constantly because then their elation would become monotonous, and the entertainment value would be lost.

"Entertaining is changing the mood of the crowd from a degree of complacency to a degree of elation. At a dance, my aim is to keep changing the mood of the dancers. It's not a matter of thinking that the mood of the crowd must be changed every hour or every half hour. A mood change can come in a minute or even several times within one number.

"Music, rhythm, and even drill type dancing can be used to change the dancers' moods."

The Lewis specialty is rhythm — a device he has

learned to manipulate skillfully and seemingly effortlessly through an amazing little machine that has become Joe's trademark. It looks like an ordinary accordion, but when the music starts to hum, the usual accordion notes sing out along with bass guitar, rhythm percussion, and vibes. It's been called a "one man band".

Joe relies on his accordion to make rhythm and tempo changes to keep the dancers entertained, but, he adds, "I still depend a great deal on timing. At any given time, a record is playing better music because seven or eight instruments are in use by better musicians than me. So the way I turn my accordion into a blessing is by doing things with it records cannot do."

His accordion, Joe's constant companion on square dance tours, also lends itself perfectly to his easy going after party style. Joe Lewis after parties are not programmed, nor do they follow a definite pattern. They are happy combinations of sing-alongs, Joe's own "diddies", and hundreds of jokes and stories about square dancers, callers and of course, Texas, based on true experiences during 18 years in square dancing.

After World War II, Joe was one of the first callers to popularise setting dances to hit tunes and dixieland music. The idea caught on, and has since evolved into our present

day singing calls. Joe's first square dance hit, "Alabama Jubilee", now a classic, was followed by many others, including "Hazel Eyes", "Silver Dollar", and his most recent, "Saturday Night".

And in 1951, Joe tacked up behind his name an accomplishment that could well be his most important. That year, Joe introduced American square dancing to an entire continent — Australia — and laid the groundwork for what has become a major national recreation for the Australian people.

And so, the man from Texas, who says, "They call me a 'pioneer'. I hope that doesn't mean I can't stay around a little longer," will surely "be around" more than "a little longer." For he has seen to that himself, by bringing to square dancing a uniquely professional combination of calling and entertaining that mark him as a "number one son" in the square dance family.

Reprinted by courtesy of American Square Dance.

**BEREAVEMENT**

Also adding sadly to our bereavement list, May Stuart (Galston) and George Johnston.

May passed away April 4 after a short illness, she loved dancing and was a popular figure at all clubs, beloved by all who knew her, a good friend to many, she will be sadly missed.

George, ill since January, passed away March 28. He and Binnie were among the earliest square dance devotees and although temporarily absent from the square-dance scene owing to Bin's injured knee, they had planned to resume dancing early this year.

To May's family, and to Bin, Allan and Neil, our deepest sympathy.

—(The Illawarra Round Dancers).

**ANYONE FOR CAIRNS?**

Would there be any square-dancers who would like to travel to Cairns after the convention, by car, on a 50-50 basis? Wal Stewart, who is an experienced motor mechanic, would like company on the trip. He will be leaving Sydney on Thursday, June 8, and returning on June 30.

**"APOLOGY"**

Colin Huddleston regrets that he will be unable to attend the Brisbane convention. This is because of prior commitments, but he would like to wish the committee every success for their efforts.

**Hey Now! . . . Do You Remember?**

Remember when hippie meant big in the hips,  
And a trip involved travel in cars, planes and ships?  
When pot was a vessel for cooking things in,  
And hooked was what grandmother's rug may have been?  
When fix was a verb that meant mend or repair,  
And grass was a ground cover normally green?  
When groovy meant furrowed with channels and hollows?  
And birds were winged creatures, like robins and swallows?  
When fuzz was a substance, real fluffy, like lint,  
And bread came from bakeries — and not from the mint?  
When roll meant a bun, and rock was a stone,  
And hang-up was something you did with the phone?  
It's groovy, Man, groovy, but English it's not.  
Me thinks that our language is going to pot . . .

—From "Tip Topics"

**JUST RELEASED!****"Square Dancing For Everyone"**

(A BRAND NEW 7" E.P. R.C.A. RECORDING)

with GRAHAM RIGBY Calling

Six Fun-Level Dances

— \$3.00 —

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