

SOUTH PACIFIC

SQUARE

DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST.. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 16. No. 4

JUNE, 1971

SQUARE DANCERS OF THE MONTH

One of the happiest couples we have ever met in square dancing. Their club members reflect their jolly mood. We could finish this whole article on the strange goings on at Mopoke Hollow. It is enough to say that the first time we heard him call, his friends booed him and he loved it. Square dancing is supposed to be fun for everyone and our dancers of the month work very hard to make this true. From Victoria . . . **RON and JEAN MENNIE.**

In Ron's own words: "In 1954 I was invited to form up a set called The Olympians, and as I stood in the No. 4 position a brown-eyed brunette stepped quietly alongside. Little did we both realise that within five years we were to become permanent partners in a happy married life, and that we were to be dancing in one of the longest-running demonstration sets."

They both started squaring during the early fifties — Jean in 1952 and Ron in 1953. They danced to all the big-name callers during the boom era. Jean was already in a demonstration set during this time and they both later danced in the '55 and '56 championships and hoedown competitions. In 1960 they appeared on TV for 14 weeks in a Channel 2 programme called "Let's Go Square Dancing." Ron started calling in 1960 at one-night shows and then had his first attempts at clubs in 1961. Their first national convention was at Newcastle, 1963 — and they haven't missed one since! In 1964 they opened their "Mopoke Hollow", Box Hill club, now in its seventh year. They have danced in demonstrations at national conventions and have demonstrated square dancing at various functions for over 15 years. In 1966 they entered a square-dance float in the Moomba parade. One half of the Mennie garage is a rumpus room for teaching square and round dancing. In 1967 Ron commenced calling at Seymour and in 1968 the St. Peters Club, Box Hill, was formed. This club

is unique in its concept, as it is a full time beginner, as well as general standard dancing. Ron is a member of the Callers' Association of Victoria and the callers' advisory panel of the Victorian Square Dancing Association, and a member of the Callers' Association of Northern California. For the national conventions of 1965, '66, '67 Ron was railway transport officer for the Victorians. For the 1969 Melbourne convention he instigated the move to have the basics listed for the callers to enable the standard of dancing to be lifted. Ron and Jean are very pleased that other States have followed this move. As for hobbies: Jean is a dressmaker, she likes making new square dance dresses and is very good at men's shirts, too. Ron likes building models of steam locomotives and photography. Ron is employed as a supervising draftsman with the Public Works Department. When asked for their thoughts on square dancing Ron and Jean replied, "We would like to see more promotion and more dedicated callers starting clubs. It is a battle to start a club, but it is rewarding and to start a club from scratch and build up with new dancers is a satisfying achievement in square dancing. The public must be shown square dancing if it is to grow. It must be put before the public eye. During the past 18 months we have done this in conjunction with the Victorian Square Dancing Association. We have had demonstrations at various shopping centres

CO-ORDINATING EDITOR
Alec Reid, 43 Roslyn Street, Ashbury, 2193, N.S.W.

EDITORS
Information re square dancing should be obtained from your State Editor, as follows:—
NEW ZEALAND, A.C.T., NEW SOUTH WALES: George Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.
QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1231.
SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.
VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.
TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.
WEST AUSTRALIA: Ray Hastie, 9 Yaigoo Avenue, White Gum Valley. 6162.

and this has encouraged new members and created enthusiasm with the onlookers to start squaring. We call for sheer pleasure and when we see the smiling faces we know our ambition in square dancing has been reached. "Our motto is: 'Keep smiling — keep dancing'."

TOM McGRATH.



APPLICATION FOR TICKETS

N.S.W. SQUARE DANCE SOCIETY CABARET

SATURDAY, 31st JULY, FATHER JOHN O'REILLY HALL,
PARK ROAD, AUBURN

Number of Tickets required (\$5.50).....

I wish to be seated with.....Club

Enclosed Money Order, Cheque, Postal Note for \$.....
All Applicants must have been Square Dancing for 12 months.

Tickets obtainable ONLY from—
SQUARE DANCE SOCIETY OF N.S.W.
BOX 1430, G.P.O., SYDNEY, 2001.
Theme for table decoration. Dance tune.
Enquiries: CHARLES VAGGS, 93-3070

N.S.W.:

Belmore Ramblers
EVERY FOURTH SATURDAY AT SCOUT HALL
LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS
GIRL GUIDES' HALL, Rossmore Avenue, EVERY TUESDAY
70-7118
Caller: Ron Jones

"SQUARE YOUR SETS"

(A Round-up of Q'land News)

HALF-WAY DANCE

All roads will lead to Coffs Harbour (N.S.W.), on Saturday, June 19, when dancers and callers from Brisbane, Newcastle and Sydney converge on this attractive resort for fun unlimited.

Dancing will be at the Plantation Hotel-Motel and will include the welcome at 3 p.m. on Saturday, the feature from 8 p.m. that night, and the farewell at 10 a.m. on Sunday.

Top callers include Graham Rigby, Eric Wendell, Sid Leighton and Nev. McLachlan (Brisbane), Brian Hotchkies (Newcastle), and Roy Welch (Sydney).

DANCE AND SKATE

At time of writing, a night of dancing and skating had been planned for the Star Promenaders, at the Mitchelton skating arena on Sunday, May 9.

First of all, a demonstration of square dancing (on foot) will be followed by general "all in" dancing (also on foot), after which everyone will be invited to don their skates for dancing on wheels.

Full reports next month on how it all turned out!

WAVELL WHIRLWAYS

Two years have passed since the Wavell Whirlways started in an old hall on Edinburgh Castle Road. Birthday celebrations were held with an Hawaiian night

That old hall is now pulled down and we have moved into a new hall behind "old faithful".

Tennis was recently in the air again. The challenge had been accepted and Milton was our target. Table tennis also helped to make the day. There were pennants for the winning club.

CIRCLE W, WYNNUM

The members of Circle W thoroughly enjoyed our Easter night on April 7.

On April 3 three sets danced at two demonstrations, one at Wondall Heights State School in the afternoon and the other in the evening at Gumdale Progress Hall.

With the callers' contest getting closer, several members are practising hard and we are all looking forward to it.

QUEENSLAND DIARY

TUESDAY:
CORINDA: *Suzy Q, High School Auditorium, weekly. (Learners' Class), Ivor Burge. 78-2591.
SLACKS CREEK: "Sundowners," Progress Hall, Hall Road, weekly. Peter Johnson. 96-3813.
GEEBUNG: "Star Promenaders," R.S.L. Hall, Newman Road. Weekly. Graham Rigby. 56-1251.
WEDNESDAY:
WAVELL HEIGHTS: "Wavell Whirlways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.
WYNNUM: "Circle W," Methodist Church Hall, Ash-ton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.
TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy and Don Proellocks. (Toowoomba, 52-155).
THURSDAY:
CORINDA: *Suzy Q, High School Auditorium.

weekly. (Intermediate), Ivor Burge. 78-2591.
MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

FRIDAY:

ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Water-works Road (bus stop T2), weekly. Graham Rigby (56-1251).

SATURDAY:

CORINDA: *Suzy Q, High School Auditorium. weekly. (Advanced Club), Ivor Burge. 78-2591.
HOLLAND PARK: Hollandia Swingers, Greenslopes Scout Hall, Victor Street, fortnightly. Graham Rigby (56-1251).

MILTON: "Bar-K Ramblers, weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.

MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell. 95-5606.

ZILLMERE: "Star Promenaders," Church of Christ Hall, Zillmere Road. "Family Night," fortnightly. Graham Rigby. 56-1251.

BAR-K RAMBLERS

An energetic afternoon and evening was spent on Sunday, April 18, when Bar-K Ramblers accepted the challenge of Wavell Whirlways to a tennis and table tennis tournament. After many exhausting games, Wavell Whirlways won both tennis and table tennis pennants. The day was nicely rounded off with a barbecue tea and square dance. Thank you, Wavell Whirlways, for an enjoyable time.

KEDRON WHIRLWAYS

Last month it was back to dancing for Kedron Whirlways, one of Queensland's most successful and best organised junior clubs.

Now in their fifth year, Whirlways dance on Thursday evenings, fortnightly, and have figured prominently in demonstrations, walkathons, danceathons and other special activities.

SUZY-Q GALA NIGHT

The Queensland square dance clubs combine to stage four gala nights per year to finance the "Review" and for general advertising of square dancing in Brisbane.

On Sunday evening, May 30, the Suzy-Q Club host their big show at the Corinda State High School auditorium, and, at time of our going to press, square dancers all over the city were eagerly awaiting the night.

NEW GUINEA BOUND

Two of Ashgrove's most popular dancers, Tony and Heather Baldwin, are soon to be transferred to New Guinea, and S-Bar-B members will be sorry indeed to farewell their newly-elected president.

For many years this young couple have been key personalities and could always

be relied upon to show up where the action was.

The best of luck to you both!

SUZY-Q SQUARE DANCE CLUB

Big news! this month. A tape arrived in the mail with 14 swinging calls by Chip

Hendrickson. Chip had recorded them in the basement studio of his home especially for his friend, our director and caller, Dr. Ivor Burge. On his last trip to the States, about five years ago, Ivor visited Chip in his present home where the recording was made.

AUSTRALIAN INTERNATIONAL TRAVEL CENTRE

SPECIALISTS IN
GROUP and INDEPENDENT
ARRANGEMENTS

55-63 ELIZABETH STREET
CARLTON CENTRE

25-6875

SYDNEY

25-6875

JENNY DEIN, WAGGON WHEEL CLUB

LUCKY THIRTEENTH. "SUNSHINE STATE ROUND-UP"

The 1971 Queensland square dance season reaches its climax on Sunday, July 11 when the Lucky Thirteenth "Sunshine State Round-up" is staged at Brisbane's beautiful Riverside Ballroom, New Farm.

Long acclaimed as our square dance ball of the year, the "Round-up", presented by the Square Dancing Society of Queensland, provides a most colourful and exciting occasion, and, this year, will feature competitive dancing and calling as well as a feast of general dancing for everyone.

Our programme will be threefold, including: (i) a callers' conference; (ii) junior round-up, and (iii) feature round-up.

From 11 a.m. until 1 p.m. all callers are invited to attend the conference, following which all junior dancers under 14 years will be welcomed to the "junior round-up" from 2 p.m. until 5 p.m.

The "feature roundup" will be staged from 6 p.m. until 10 p.m., and all adult and teen dancers are asked not to miss this great night.

In the afternoon, a callers' contest will be staged for juniors, and, at night, an amateur callers' competition for adults and also competitive dancing in novice and open square and round dancing.

So, make it a date to be at Riverside on July 11! Adults wishing to see the juniors in action during the afternoon will be admitted without charge.

Tickets and fullest information are now available through all callers, and a tremendous time is guaranteed. See you at the "lucky thirteenth" — we'll have a ball!

GRAHAM RIGBY (Q'ld.)

N.S.W.: ROUND DANCING

THE ILLAWARRA DANCERS INVITE YOU TO JOIN THEM
1st SATURDAY EACH MONTH

SCOUT HALL, LARK STREET, BELMORE

MABS and PAT BOURKE

524-3665

Victorian News

VALETTA

Because the Perth Convention is being held at the same time as our usual birthday date, our 21st birthday party night has been moved forward to Tuesday, July 13, and with guest callers along to join Wally with the calling on the night, everything looks set for a beauty.

Our congratulations to Marjon and Brian on their recent engagement.

YOUTH HOSTELS

When does a California twirl become a forward headlock? When danced by Bruce Elder. He sure gets all wrapped up in his dancing.

The bright weekend was a great success and the three singing calls taught last month show how much our standard is improving.

Thanks to the Swinging Jints' team for a faultless demonstration.

SINGLES IN SOCIETY

Harry Sefton has become so keen that he is thinking about going to the Perth Convention. Joan Cam, Phil Woolwood and Ken Cook have been visiting Valetta lately and with their experience they are now helping out a lot with the new members coming into the club. The July dance is to be at Gardiner.

SHEPPARTON CLUB

Visitors during the past month, Bill Marsh and the Ayling family, who were holidaying at the Caravan Park.

Easter Saturday not being our regular dance night we decided to have a barbecue tea, followed by dancing to tapes and records; good fun. We've had a successful crazy hat night.

Two sets will be dancing at a country and western concert in the local Town Hall on June 18.

BALCOMBE STREET

On April 4, 50 people went to Cliff and Lorna's home at Red Hill. At the afternoon games, Glenda won the ladies' football kicking (left-footed), Anita was best at tossing the rolling-pin. Barbecue tea was followed by square dancing.

Our new badges have arrived — very nice, too, and worth the time Eric spent "shopping around".

Beverley, the younger daughter of our caller, Eric Clarke, is to be married on May 8. Best wishes from us all to Ian and Beverley.

CAMBERWELL

In spite of flu and folk tripping hither and thither, we've been having our usual happy nights, and were able to turn up in goodly numbers to Jack Murphy's Whitehorse birthday party, which was much enjoyed by all.

Wondering how Bev New-

man ever gets to work — those lace-up boots sure take some doing up!

HAPPY VALLEY

Fires are the order of the night once more.

New proud grandparents are Cec and Lil Hansford.

All good wishes to Bev Clarke and Ian Becker, who were married early in May.

Relieved to see Marj Badrock's smiling face after she sat on a chair that wasn't there.

Good to see Eleanor O'Sullivan on the floor once more — dancing, we mean!

BOX HILL NEWS

Easter saw Mopoke Hollowites having fun at Dromana, water ski-ing, swimming and squaring. Congratulations to V.S.D.A. committee on their wonderful 2nd State Convention.

Found at Warburton: Wedding dress for Yvette and eggs for Ray.

Workshop night will be held on the fourth Saturday of the month for experienced dancers.

Football, pie and sauce party night, June 29.

Popular round is "Cecilia".

V.S.D.A. NEWS

The Anzac weekend saw an exodus to Warburton of approximately 200 people to the second V.S.D.A. convention. Once again the weather was kind and the weekend proved a thundering success, created by dancers and callers alike — particularly those good-looking mummies! This function now has a firm fixing in the April calendar. The next get-together will be a country-style barn dance in June, to which all are welcome.

ST. PETER'S, BOX HILL

The secret is out — our third birthday night on July 3 will be a Hill-Billy Night. We will be mighty pleased to see you-all cuzins, especially those who originally started their dancing with us.

Congratulations, Eastern Eights, on your first birthday.

Our additional dancing this month was at the V.S.D.A. Convention, where we had a ball.

EASTERN EIGHTS

An uneventful month at the club has just gone by. Still a few more new faces each dance night. So nice to see the young ones becoming regular dancers.

Some of the club members went on the V.S.D.A. car rally, and really enjoyed themselves.

About half the club went to the second State Convention at Warburton, and luckily the weather was kind to us; everyone enjoyed every minute of their stay.

MOORABBIN

Lil and Jack Hayward are off to Queensland for their holidays.

Welcome back to Bert and Edna Griffith from their trip

to New Zealand.

Bob Neilson is progressing well and hopes to be back dancing again soon.

Sincere sympathy to Margaret and Bob Wratten on the death of their son, and to Rob Lockyer on the loss of his mother.

SUNNYSIDE

Big welcome to Jim and Nell White at Easter; they were entertained at an "after" party at Ron's home.

A large group spent an enjoyable evening at the White Horse Club's party.

It was nice to welcome Muriel, Tom and Ian Parks, and Phil and Doug Bottomley from N.S.W. in April.

Don't forget Sunnyside Cabaret is on July 23 this year. All welcome.

DANDENONG-SWINGIN' SAINTS

Our big interest at the moment is our fourth birthday party night on June 6. We hope to have lots of visitors to help make this our best night ever, and we are cooking up one or two special features which should be worth seeing.

We all had a terrific time at Jack Murphy's White Horse Club's birthday night.

Congratulations to club members, Marjon (Yonnie) Verberne on her recent engagement to Brian Smith, and Anne-Marie Atkin, who is now Mrs. John Traeger.

KEYSBOROUGH

Birthdays celebrated recently by Sadie Reedy and Jenny Murray.

Our start seems to be getting later and later. We'll have to do something about it or we'll be lucky to squeeze in one bracket before supper.

Lyn Allan off to New Zealand on a school tour, the rest of the family going to Adelaide for the school holidays.

OCTOBER WEEKEND

2nd — 3rd — 4th OCTOBER, 1971

WORKSHOP DANCE, SATURDAY AFTERNOON, 2-4.30.
DANCING, 8 P.M.-12 MIDNIGHT, SATURDAY & SUNDAY.
AT CHARLESTOWN COMMUNITY CENTRE
PICNIC DAY, SUNDAY, 3rd. Bus Trip to Port Stephens,
\$1.00 per head. Meals will be available.

Reserve your seats.

Notify PHIL WILSON (President), 5 March Street,
Kotara, 2288.

Proceeds to the Square Dance Society of N.S.W.

Annual Sunnyside Square Dance Cabaret

FRIDAY, JULY 23, 1971

CENTENARY HALL, CAULFIELD

4-COURSE DINNER

7 p.m. till 1 a.m.

All Callers and Dancers cordially invited.

Enquiries: Ron and Ella Whyte, 95-1496

ALTONA-FOOTSCRAY AND THORNBURY CLUBS

The recent combined all-day picnic between the three clubs at Anglesea included swimming, hi-jinks, relaxing, barbecues and square dancing in the hall till 9 p.m. Caller, David Hooper, was given some able assistance in getting into the "swim" of things, much to everyone's amusement. Over 80 attended the picnic, which looks like becoming an annual event.

Many thanks to all those dancers who supported the V.S.D.A. promotions on Australia Day and at Moomba.

We are all still talking about the wonderful V.S.D.A. State convention at Warburton. It was a smashing success! We were all sorry to learn, however, that Lorraine Pascoe (Altona) had broken her leg while out walking on convention Saturday morning. Although in hospital she is bright and cheerful and very grateful to the V.S.D.A. committee for the lovely sheaf of flowers they thoughtfully sent her.

A warm welcome to the many beginners who have recently joined us at Footscray and Thornbury.

We will once again be dancing two standards for a while.

TOUR AFTER PERTH CONVENTION

Would anyone be interested in joining a Victorian group on a six-day tour after the convention, going to Albany and around the coast, leaving Perth on Tuesday, 7th, returning to Perth Sunday, 12th? Cost, approximately \$75 per head. We will be square dancing one night at Busselton with Les Johnson before returning to Perth. For further information, please contact Ella Whyte, 265 Wickham Road, Moorabbin, 3189.

BOW TO YOUR PARTNER

FOOD FOR THOUGHT

Much will be written about the Festival of Dance. Credit must go to those refreshing Queensland callers for adding that much-needed variety. Now we can appreciate the success of the travelling American caller back in the States. Are we so poor we couldn't afford the same amongst our own Australian callers?

THE LID IS OFF

Now we know why Tom never had the time to continue the "Review". He's been too busy writing articles for American magazines. They are full of McGrath articles. All is in order. He's selling Australian styling and techniques like mad; for that we gratefully allow him leave of absence.

WISDOM

Barry Wonson, in a letter speaking of social events he's conducted, adds: "I'm a firm believer that we need more than just square dancing to hold a club together and my theories so far have worked well." Well said; here's a boy caller speaking like a mature man already.

CONGRATS

Congratulations to the new Boss Editor for his first-up very good "Review". By Xmas he'll be terrific.

THANK YOU

I would like to convey my sincere thanks to all my wonderful friends in the square and round dance world for their good wishes and attention during my recent unfortunate accident.

In particular, may I add special thanks to Denny Wells and Johnny Blackwood —

their quick thinking saved me from being in a much worse state than I was.

GEOFF. REDDING.

NEWS IN BRIEF FROM THE FESTIVAL OF DANCE

What was the reason for the Mayne Nickless armoured cars outside the Ashfield and Petersham Town Halls?

Ted Sams looking very debonair dominated the calling on the Sunday afternoon—and very good, too.

Tom McGrath "bird watching" instead of paying attention to where he was driving, ran off the road into a ditch and bent a wheel.

Roy Welsh looking for supporters to his claim that the High Hat version of "Snowbird" is the better of the two.

Charlie Vaggs, full of confidence, makes his first speech as the new Society President.

Bill Rolph having trouble getting his "boomerang" to come back.

That pint size snowy-headed kid from one of Ted Sams' teams has all the charm, grace and style in the world. A future Fred Astaire, no risk.

Admiration for the well-dressed Queensland teams.

Eric Wendell travels solo. (Dot, please send stamped addressed envelope.)

N.S.W.:

Boomerang Square Dance Club

AGINCOURT ROAD — MARSFIELD
EASTWOOD TOWN HALL
8 - 11 EVERY FRIDAY

Callers: JIM ALLAN, PAUL JOHNSTON
Phone 89-1142

LIFE GETS TEE-JUS, DON'T IT ?

This is a case of, if the cap fits, wear it. Club dancing is at present on a downhill trend because callers don't run their dances to suit the dancers, but to suit themselves. We dancers would like some different records and more changes to what we get now.

Perhaps one week could be ladies' night. That is, the week beforehand ask for a special or favourite from all the ladies present, then next week play only their requests. At some other time have a gentlemen's night. How about a list of all the records a caller owns being displayed in the hall and as each is sung cross it off. This would be another way of not repeating the same

old ones over and over.

We do not necessarily want the latest and up-to-date songs, the good "oldies" would suffice. Just some variety — which is the spice of life — and, some clubs are pre- low on the life side right now. Don't you agree?

Well, callers, it is up to you now to try to get the interest back into square dance clubs.

"CITRUS SAL."

FESTIVAL OF DANCE

The writing was put on the wall
With dances at Ashfield and Petersham Town Halls.
It started at Ashfield; we all had a ball,
The crowd attending was anything but small.
With demonstrations from interstate,
Which we all thought were great.
Road safety slogans were formed into a dance,
Shows what can be done when given a chance.
Fun galore with slip, slid a

swing,
Left feet seemed to be the thing.
Well, then there was a supper break,
With all leaving rather tired and quite late.

Then came Sunday at Petersham Town Hall,
Square and round dances for the short and the tall.

With handicap dances and ribbons for all,
Not forgetting spectators who crowded the hall.

Then off to Lakemba to finish it all,
This dance contained the final call.

Sad by the thought that it was time to leave,
With everyone feeling weak in the knees.

Thanks to the callers, one and all,
For giving us plenty of Hoe-down calls.

For the organisers our hands go together,
Not forgetting the drivers who brought the dancers to gather.

KEN THE PEN.



N.S.W.

797-6321

REGISTERED

TAXATION AGENT

and CONSULTANT

DON CAMERON

VICTORIA DIARY

MONDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin. 95-1496.

TUESDAY:
BENTLEIGH: Bentleigh Club, Yawla Street, Wally Cook. By invitation. 24-5518.

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

THORBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Tott St.—Enq. Edna and Jim Daniel (48-3693).

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

YOUTH HOSTELS, Wally Cook, Scout Hall, Ashgrove, East Malvern. 24-5518.

MALVERN: Youth Hostels. Scout Hall, Oak Grove, last Wednesday. Wally Cook. 24-5518.

THURSDAY:
CAULFIELD: (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

BOX HILL: Ron Mennie. Private. Beginners. 88-4834.

ALTONA: David Hooper, Altona Youth Centre, Civic Parade. 397-6926.

FRIDAY:
FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.

BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

MOORABBIN: Latter Day Saints, Rowans Road. Wally Cook. 24-5518.

SATURDAY:
CAMBERWELL: Singles in Society, cnr. Bourke and Mont Albert Roads, 1st Saturday. Wally Cook. 24-5518.

CAULFIELD: Youth Club, Maple Street, 2nd and 4th Saturdays. Wally Cook. 24-5518.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall). 1st and 3rd Saturdays. 878-4042.

KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.

FOOTSCRAY: Alternate Saturday. David Hooper, Scout Hall, Hyde Street (next Police Station). 397-6926.

CAMBERWELL: Singles in Society. Wally Cook. Cnr. Bourke and Mont Albert Roads, 1st Saturday. 24-5518.

BENTLEIGH: Wally Cook. Cnr. Centre and Marion Roads. 2nd Saturday. 24-5518.

MOORABBIN: Latter Day Saints. Wally Cook. Rowans Road. Last Saturday. 24-5518.

RINGWOOD: Eastern Eights, Allan Droscher. 1st Ringwood Scout Hall, Bedford Road, 2nd and 4th Saturdays. 231-1370.

SHEPPARTON: Bob Dickie, alternate Saturdays, Railway Hall, next Railway Station. 05-792-1041. Phone 05-792-1041.

SUNDAY:
DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.

ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

CHEATIN' HEART

Dance by Jack and Na Stapleton, 660 Hidden Lane, Grosse Pointe, Mich. 48236.
 Record: HI-HAT 874 Dick Cary Band
 Starting Positions: Open-Facing for Intro, Semi-Closed for Dance.

Footwork: Opposite, Directions for M except where noted.
 INTRO: WAIT; WAIT; APART, —, POINT, —; TOGETHER, —, (SCP) TOUCH, —;

1-4 In Open-Facing pos with M facing wall wait 2 meas; Step apart on L, —, point R twd partner, —; Together on R, —, blend to Semi-Closed pos facing LOD and touch L to R, —;

PART A

(1) (SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3-4) ROLL, —, 2, —; 3, —, 4, —;

1-2 In Semi-Closed pos start on M's L and do 2 fwd two-steps LOD;

3-4 Solo roll LOD in 4 slow steps L, —, R, —; L, —, R, — one full turn to end again in Semi-Closed pos facing LOD; (Note: M rolls L-face, W rolls R-face.)

(5) FWD TWO-STEP; (6) FWD TWO-STEP; (7-8) TWIRL-VINE, —, 2, —; 3, —, 4, —;

5-6 Repeat the action of Meas 1 and 2;

7-8 W twirls R-face as M does a slow vine LOD swd L, —, cross behind on R, —; Swd again on L, —, cross thru on R to end in Semi-Closed pos facing LOD, —;

(9) FWD TWO-STEP; (10) FWD TWO-STEP; (11-12) ROLL, —, 2, —; 3, —, 4, —;

9-12 Repeat the action of Meas 1 thru 4;

(13) FWD TWO-STEP; (14) FWD TWO-STEP; (15-16) TWIRL-VINE, —, 2, —; 3, —, 4, —;

13-16 Repeat the action of Meas 5 thru 8 except end in Open pos facing LOD;

PART B

(17) VINE APART, 2, 3, TCH; (18) VINE TOG, 2, 3, TCH (Bjo); (19) BANJO ARND, 2, 3, —;

(20) On AROUND, 2, 3, —;

17 Release hand hold and Vine apart swd L twd COH (W twd wall), quickly cross R behind L, swd L, touch R;

18 Vine together swd R, cross L behind R, swd R, blend to Banjo pos with M facing wall and touch L to R;

19-20 In Banjo pos go full around in a CW wheel-turn stepping L, R, L, —; R, L, R, — ending in Closed pos with M facing wall;

(21) SIDE, CLOSE, SIDE (check), —; (22) (Scis thru) SIDE, CLOSE, THRU, —; (23) VINE, 2, 3, 4; (24) WALK, —, 2, —;

21 In Closed pos M facing wall step swd L, close R to L, swd L to check, —;

22 Swd R twd RLOD, close L to R, cross thru twd LOD on R (W XIF), hold 1 ct;

23 In Loose-Closed pos do a 4 ct fast vine LOD swd L, cross R behind L (both XIB), swd L, cross R in front of L (both XIF);

24 Blending to Semi-Closed pos walk fwd LOD 2 slow steps L, —, R, —;

(25) FWD TWO-STEP; (26) FWD TWO-STEP; (27) ROCK FWD, —, RECOV, —; (28) ROCK BACK, —, RECOV, —;

25-26 In Semi-Closed pos start on M's L and do 2 fwd two-steps LOD;

27 Staying in SCP rock fwd LOD on L, hold 1 ct, recover on R, hold 1 ct;

28 Rock bwd RLOD on L, hold 1 ct, recover fwd on R, hold 1 ct;

(29) (CP) TURN TWO-STEP; (30) TURN TWO-STEP; (31) TWIRL, —, 2, —; (32) WALK, —, 2, —;

29-30 Blend to Closed pos and start on M's L do 2 R-face turning two-steps LOD;

31 W twirls R-face as M walks LOD 2 slow steps L, —, R, —;

32 In Semi-Closed pos walk 2 slow steps LOD L, —, R, —;

DANCE GOES THRU TWICE PLUS ENDING

Ending: (SCP) FWD TWO-STEP; FWD TWO-STEP; WALK, —, 2, —; APART, POINT, —, —;

1-4 In Semi-Closed pos start on M's L and do 2 fwd two-steps LOD; Still in SCP walk 2 slow steps LOD L, —, R, —; Face partner (change hands to M's R and W's L) and step apart on L (W's R), quickly point R twd partner and acknowledge as music ends - - - - ;

How Do Others Manage?

Could any caller or dancer give us any information on the following: We in Tasmania are really copping it with Customs on records from U.S. How do callers in other States fare in this respect?

Some parcels of records, very odd ones, come through and no customs duty is charged; then others cost from 25c up to 85c per record, making the total cost \$2.90 each — and that is quite expensive.

Has anyone any tips on getting around the customs charge? They appear to charge whatever they wish, depending on the mood of the official who happens to be on duty when the parcel goes through his hands. I have enquired at customs about the charge, but do not wish to ask too many questions as some do come through for no charge.

I would be interested to hear how much customs other callers from each State are paying per record.

GRAEME WHITELEY,
 Private Bag FORTH, 7310,
 Tasmania.

RESULTS FESTIVAL OF DANCE, PETERSHAM, 25th APRIL

BRONZE:

- 1 Tequilas
- 2 Tenderfoots
- 3 Sundowners

SENIOR ROUNDS:

- 1 Don Crane, Jenny Dein
- 2 Alec and Julie Reid
- 3 Stephen Austin, Jill Wallace

JUNIOR SQUARES:

- 1 Rose Buds
- 2 Teepees
- 3 Waggoners
- 4 Tiny Tots

HANDICAP:

- 1 Star Dusters
- 2 Tenderfoots
- 3 Starlighters; Boomerang J's

JUNIOR ROUND DANCE:

- 1 Stephen Gurr, Ailee McPhee
- 2 Alan Fraser, Marjorie Gibbs
- 3 Peter Gibbs, Sherry Gurr

ADULT SQUARES:

- 1 Castinnetts
- 2 Bellbirds
- 3 Waratahs

SILVER:

- 1 Tequilas
- 2 Boomerang J's
- 3 Sundowners

GOLD:

- 1 Starlighters
- 2 Hay Riders
- 3 S-Bar-B Dancers



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WAY OUT WEST

SUNDOWNERS SQUARE DANCE CLUB

What a great month we have had. The crowds have been great and the club atmosphere has been unbelievable.

We have had quite a few interstate and overseas visitors, including George Murray, who cycled (push bike) all the way from New Zealand to come to our club last Tuesday. Also, Ray and Shirley Stewart from Les Schroder's Club in Melbourne, and Tony Schuck (ex Brian Hotchkies' club) in N.S.W.

We are planning to have an amateur callers' night on May 11. We hope it will be a big success and that it may uncover some potential callers. So our caller will have to watch himself. (The mighty, indestructible NED Kelly.)

SWAN SWINGERS

We have to announce yet another engagement in the club, this time that of Cherry Gilbert to Brian Jones. A party night was held on April 23 to celebrate the occasion.

We are still not getting the numbers we would like to see at our dances. Ours is the only club which is not following the trend of the other clubs in more sets, and we feel that there must be a turn for the better soon.

GRAND SQUARES, MARGARET RIVER:

You have to be real sneaky to find out who's celebrating birthdays and anniversaries, and generally we hear about it too late. But Busselton's birthday made up for it.

Mike and Edna are proud grandparents of a baby girl. Mike has not been too well lately, but now appears to be back on deck again.

The selection of square dance jewellery sent over to us from Bill Rigby of New Zealand was lovely and much appreciated. We can recommend his work to anybody requiring jewellery.

RIVERSIDE SQUARE DANCE CLUB

Well, square dancing is certainly racing ahead in the good old West. Here we have another club started in the last few weeks. Already there are four or five sets every Wednesday night with good square dancing accomplished by their talented caller, Barry Markwick. Congratulations to Barry and all his club members.

Fourth Avenue, Maylands, off Guildford Road. Caller: Barry Markwick. Wednesday night each week. For further information, contact Mr. D. Gadsby, phone 71-6553.

ENGAGEMENTS

Engagements are running riot in the W.A. square dance world just lately. Another well-known young lass, Miss Julie Metcalf (daughter of our popular square-dance couple, Irene and Peter Metcalf), announces her engagement to Mr. Michael Adams. Congratulations to you both from all your square dance friends.

WHITE GUM VALLEY NEWS

BIRTHDAYS

Congratulations to square dance members, Barry Hastie, Colin Robeson, Connie Johnson for their birthdays.

ANNIVERSARIES

Les and Connie Johnson celebrated their wedding anniversary. Congratulations to our very popular caller and his popular wife on this very happy occasion from all their square-dance friends of White Gum Valley.

ENGAGEMENTS

Engagements are certainly to the fore in the square-dance world of W.A. Here we have great pleasure in congratulating Miss Cherry Gilbert and her fiance on their engagement. Cherry, by the way, is a member of the Swan Swingers Club and a very popular young lady.

VISITORS

Had very much pleasure in meeting Ray and Shirley Stewart, ex Les Schroder's Club, Melbourne; Tony Schuck, ex Brian Hotchkies' Club, N.S.W.; also George Murray, ex Art Sheppard's Club, New Zealand. I believe George is square cycling his way around Australia. Very pleased to meet you all and hope you have an enjoyable square-dancing tour whilst in W.A.

W.G.V. NEWS

It is very pleasing to be able to report quite a large surge forward in our club, as in the last few weeks we have come forward with approximately four complete sets of beginners. This is a great boost for W.A. and now we have seven and eight sets dancing on the floor.

Easter weekend was, naturally enough, spent at Les and Connie Johnson's caravan park at Busselton, and those people who went down sure had a wow of a time. I believe the fish got some hurry up.

Pleased to report that the new club at Maylands is operating quite efficiently, four to five sets attending. Will advise location, etc., in next issue of "Review". Also, there is some talk re opening a club at Mandurah. More on this in a later edition.

We are certainly missing the

TUESDAY NIGHTS: WEST AUSTRALIAN DIARY
SUNDOWNERS' SQUARE DANCE CLUB, Scouts' Hall, cnr. Fitzgerald and Mable Streets, North Perth. Weekly. Caller: Kevin Kelly.
SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Weekly. Caller: Stephen Turner.
THURSDAY NIGHTS:
SHANANDOAH'S SQUARE DANCE CLUB, Church Hall, Somers Street, Belmont. Caller: Stephen Turner.
FRIDAY NIGHTS:
SOUTHERN STARS SQUARE DANCE CLUB, Busselton Swimming Club Hall, Busselton. Caller: Les Johnson.
SATURDAY NIGHTS:
WHITE GUM VALLEY SQUARE DANCE CLUB, Girl Guides' Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Les Johnson.
SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Caller: Stephen Turner.
FOR INFORMATION ON ALL W.A. CLUBS: Dial any of the following numbers:
 Meg, Donaldson, 37-4975 Evening. Ray Hastie, 35-6524 Evening.
 Fred Notley, 37-1061 Day; 35-3668 Evening. Kevin Kelly, 35-6073 Evening.
 Colin Crompton, 39-4414 Day or Evening.

smiling face of one of our lasses (Tassie, where have you gone?). We hope it won't be long before she is back squaring it up.

SOUTHERN STARS, BUSSELTON:

We thank all those visitors who helped make our first birthday such a success, with special thanks to Edna for making the lovely cake, and Barbara for the beautiful masterpiece of icing. Also thanks, Sheryl, for the decorative posters; these will be used again.

The demo set was well received, and booked on the spot for another night.

The only thing to mar the occasion: I didn't win the sumptuous Easter hamper!

Shirley and Ray Stewart were very welcome visitors to the club this month.

We urge all travellers to arrange their itinerary to be in Busselton on Friday nights. Square dancers are such nice people!

ALLEMANDE AND TURN-THRU

Confused? Who?

It appears to me (just being a plain, everyday square dancer) that all this confusion is just simply a matter of seeing who can confuse who. What the heck does it matter who uses what, as long as you and yours enjoy square dancing the way it is done in your club? If you have to alter your style for the sake of other States, then I am sure all accomplished square dancers would soon enough accomplish the art when dancing at clubs in other States. Surely, for once in our life, we can be Aussies and do what we want to do — not necessarily have to follow the Americans by the nose every time they so "Boo".

So, please, let's all get unconfused and just settle down and enjoy our own square dancing — less confusion.

RAY HASTIE,
 W.G.V. Club, W.A.
ELECTED

Convener: Mr. L. Johnson, due to resignation of Mr. F. Notley.

CHANGE OF ADDRESS:

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EVENING:

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SQUARE WHIRL

New South Wales
Square Dance President,
Charles Vaggs, 93-3070.

Secretary:
Ross Sinclair, 771-4956.

COMING EVENTS

SOCIETY CABARET:
Saturday, July 31st.
SEMI-ANNUAL MEETING:
Sunday, September 26th.
SOCIETY XMAS PARTY:
Thursday, November 25th.

CIRCLE 8 NEWS

We had a swinging night for our Easter party night. There was a wonderful assortment of hats. Everyone deserved a prize; they outrivalled the flower gardens in spring. The prize winners were: Pauline, Jack and Jim. Thank you, judges Daisy, Patty and Rex.

Lucky for us the walls are elastic, so we can pack them in, which we did last Tuesday when we were invaded by Miranda dancers. Come again, gang.

Holiday time. Doris and Ralph on safari to Darwin and Alice.

ORBIT 8's, ASHFIELD

Our club is enjoying increased numbers and a better standard of dancing.

Anne is out of hospital and we hope she remains well.

Congratulations to Jenny Jolly and Ron Lawson on their recent engagement.

In a new club not yet 18 months old, we have had four engagements and three weddings SO FAR. Can any club top this record?

MIRANDA/GYMEA NEWS

Well, holiday time is over with 22 dancers returning from Orpheus Island, 1800 miles from Sydney. Many momentous moments were had, too numerous to mention.

Sports such as swimming, snorkeling, golf, fishing, oystering, and hiking were some.

Our evening activities included square dancing, of course (Hawaiian dress-ups), a buccaneer's ball, and an exotic showing starring lovely Lolotta and Alec Thompson.

Terry Quintrell is off on a two-months' holiday to England. All the best, Terry.

Visitors this month: Five couples from Riverwood club and Neil and Cath Wright from Ivor Burge's club, Queensland.

GREENWICH PROMENADERS

We have a new comic artist! Gwen and Bill enjoyed their holiday. Ann and George are off to New Zealand on May 8; while there they will visit Rod and Yvonne Dove of our N.Z.

NEW SOUTH WALES DIARY

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced. All Dances Weekly unless stated otherwise

TUESDAY:
PUNCHBOWL: Waggon Wheel Club. Ron Jones. Girl Guides' Hall, Rossmore Avenue. 70-7118.
ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Callers: Russ Eastment, Terry Dodd. 798-5361.
NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 497-7608.
GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road, 85-3821.
ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.
LAKEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.
WEDNESDAY:
RYDE: Allemanders, Vince Spillane, 1st and 3rd Wednesday, Government Bus Depot, Cressy and Buffalo Roads, Ryde. 630-4475.
RHODES (A): Roy Welch, 2nd Wednesday only, Sea Scouts' Hall, Ryde Bridge. 533-1161.
THURSDAY:
CLEMTON PARK: Wanderers Club, Roy Etherington, Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.
RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.
MIRANDA/GYMEA: Arthur Gates, Ken Joyce, 2nd Gynea Scout Hall, Gynea Bay Road. 57-7404, 525-3770.
RHODES: Pound Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685
FRIDAY:
EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers, Jim Allan, Paul Johnston. 69-1142.

GREENWICH (formerly Collaroy). Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.
MIRANDA (ILLAWARRAS), Round Dancing, 2nd Fridays, 4th Fridays, Kindergarten Hall (opp. Station). Mabs and Pat Bourke, 524-3665, 31-3173.
NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.
WOLLONGONG. Corral Presbyterian Church Hall, Princes Highway, Corral. Terry Dodd.
NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.
RENDÉZVOUS. Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031.
ASQUITH: Sparklate Club, cnr. Winston Street and Sherbrook Road, Asquith. Fred Meads. 47-1997.
SATURDAY:
1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.
BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.
BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.
BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118.
BELMORE: Illawarra, Round and Square dancing, 1st Saturday. Scout Hall, Lark Street. Mabs and Pat Bourke. 524-3665.
BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.
DUNDAS (Promenaders): Tom McGrath. Third Saturday, Town Hall, Marsden Road. 85-3821.
GREENWICH: Startimers, (A), 1st Saturday. Ron Jones. Community Centre, Greenwich Road. 969-5292.
MATTARA S.D. Club: John Dixon, Charlestown R.S.L. Hall. 4-2381, 4-1945.
NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 49-7608.
SUNNYWOOD: * Sunnywood Square Dancers. Public School. Ted Sams, c/o. Post Office, Cooranbong. 2265.

branch. Dick Schwarze and Bob Luly, both in hospital. Get well, fellows. Dick drove our English friend, Dulcie, to the dance on her last night in Australia.

DUNDAS PROMENADERS, WEDNESDAY

With deep regret we had to close the Dundas Promenaders Club, due to Tom's state of health. Many of the Wednesday nighters have changed to the Greenwich Club and we hope that in time everyone who regularly came to Dundas will switch to Greenwich. Our final night was a really good night plus we celebrated George and Noleen's anniversary.

DUNDAS PROMENADERS, SATURDAY

Another great night as always. We enjoyed the company of visitors, Jack and Pauline, Chic and Neville Alison and Hans Brocks of Canada, and "The Star Twirlers from the Gong!" Birthday of the month, Mick Darbin. With the weather becoming more pleasant our numbers increased considerably and Tom showed us some interesting movements which gave the crowd great pleasure.

BELMORE SQUARE DANCE CLUB

The novelty swap night proved very popular and prizes went to Claudia Dodd and Frank Gurney. We also liked Russ Eastment's effort very much. It was very pleasing to see all the visitors

joining into the fun.

These nights are arranged to give a little variety to the usual dance, but they can never be a complete success until every member joins in. So don't forget folk, everyone in next time.

WAGON WHEEL, PUNCHBOWL

Thanks go to Steve (Marshall), Don and Robyn, Rod and Miriam for looking after our Queensland visitors who were with us over the long weekend for the Festival of Dance.

We believe all had a good trip to Bull Pass on Monday, only just returning on time to catch the train — leaving Don behind with a king-size headache.

ILLAWARRA-BELMORE SOCIAL CLUB

Welcome surprise visitors to our May open social night: Edna and Bert Griffiths from Melbourne, on a stop-over flight home from holidaying in New Zealand.

Also a big "thank you" to many visiting Sydney dancers and guest callers who combined to make this a great fun night.

RHODES SQUARE DANCE CLUB

Congratulations to both Charles Vaggs and Roy Welch on their appointments as president and senior vice-president for the society, also to Betty Johnston, who was elected public relations

officer — couldn't happen to a nicer "gal".

Good to see you back dancing again, Betty, after your operation. Roy pleased with the response from his advert. for beginners — a full square with the promise of more this week.

BLUE PACIFIC CLUB, ROSE BAY

A very good month. Our beginners, a combined group of young and in-betweens, mixing well and coming along very nicely.

Our Easter egg night was a great success with our Mavis Daffy taking first prize with "the pregnant bride". The eggs both decorated and otherwise were sent to the Community Centre for Old Folk, Woollahra. They had quite a feast and thoroughly enjoyed the decorated ones.

OCEAN WAVES CLUB, NEWPORT

Happy 25th wedding anniversary to Tom and Grace Thomason.

Had a demonstration of very young people from Oxford Falls School. They danced very well. Grace and Edna taught them the movements at school as part of their school dancing. It is always great to see our "littles" square dance.

Our beginners coming along very nicely but will have to close now and forge ahead. They are all keen, so our club is growing — soon have to dance on the verandah.

SQUARE WHIRL (Cont.) PARKILATE CLUB, SQUITH

Another first for the Sparillate Club! We believe we have the first club in the world with a family tree — or are we only the first in Australia? Whichever it is, early signs are that the trees taking firm roots and starting to flourish. Congratulations to Margaret Meads and Ken Doyle, whose team took second place, gold standard, at Petersham Town Hall.

RIVERWOOD SWINGING LIGHTS

A lovely night for Judy and Ern, their son getting married. Carol is back. Also Julie and Keith — they are in their own home now and a very happy couple they are. It's good having the old gang back with us. Lyn and Don are back from their holidays, Don taking his wife and kiddies to Broken Hill (where he was born) to show them off. Looks like another young pickworth doing a bit of calling, young Dale, aged 3, singing "The Ice Cream" song "Summer Sounds") as he calls it.

Muriel and Tom are much better now, and their house nearly finished — good news, folks.

SQUARE & ROUNDS, ELMORE

Happy night and a very good crowd. Peggy on the ck list but will be back with us next month.

Who made the boo-boo? 'twasn't the printer, 'twas the writer; "Cheating Heart" was the round dance of last month and not "Somewhere My Love". That will be taught in the very near future.

Congratulations to Kit and palding, we are getting quite a few "grannies" lately.

GREENWICH SWINGERS

Jack McCathie's car won successful car trial — Marj and Bill Hislop very welcome. Bearded Win Wallis and Bob Bygrave made flying visit from Gladstone — glad we're so popular!

Bob Luly recovering after operation. Russ and Val Eastment visited us. Bon voyage to caller Len, on eight weeks overseas trip from May 15 — Ted Thomas helping out in his absence.

N.S.W.: LEARN TO ROUND DANCE AT THE RENDEZVOUS

(See Diary)

32-5031

Tasmanian Topics

BURNIE — Texas Stars

A beginners' night commenced on Saturday, May 8, at Max and Margaret Youd's home. It is hoped to run fortnightly and any newcomers are cordially welcome.

We were happy to have ex club member Max Little, on holiday from W.A., dancing with us recently.

Our thanks to Colin Smith and his club for an enjoyable night of dancing in Launceston on April 24.

LAUNCESTON

Des has been sick, as have Peggy and Shirley, so the club has been suffering from a shortage of gents. Nellie leaves soon to return to Holland. Sorry to lose one of our dancers to such a far-away destination.

One-night stand at George Town for the local pony club was enjoyed by all from tiny tots to great-grandma.

ST. MARKS

Quite an experience for some of the dancers from the new Parents Alone Club to see dancers from Burnie and Kindred clubs, plus the Launceston group, join together for a happy evening under Colin Smith on April 24. Next Saturday dance, towards end of June.

KINDRED—Tassie Twirlers

Missed out on news last month — Shirley C wasn't around to remind me.

Sorry to hear both Peggy Knight and Shirley have been in hospital. Buddy Goss has also had an op, but is O.K. again now.

Had an enjoyable night at Patons Bowling Club, Launceston, on April 24.

We are having a "come as you are" night during May. It should be interesting as quite a few have been caught in some weird costumes.

Bid and Syd Neale of Camberwell are off soon; sorry to see them depart.

TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road.
KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

INTERSTATE FESTIVAL

If all the names of those who helped to make this such a fantastic weekend were mentioned the page would be full, so let me just say "thanks" to Ron, who made it possible, to Francis, who stood behind the scenes and to all our interstate callers and dancers.

The teams put on the most spectacular show I have ever seen. The "littles" were fantastic in their wonderful square dance dresses and the boys so "spic and span"; great credit to you, Ted Sams and Bob Piper, for all the very hard work you must have put into making them so great.

PEGGY VAGGS.

"ROUNDS" SEGMENT

PERTH CONVENTION, '71

Perth is pleased to announce that this segment of our convention will be under the guidance and direction of Les and Pat Schroder of Victoria.

We wish to thank Les and Pat sincerely for their acceptance of conducting this segment for us, and we are sure they will do a very fine job of it.

This segment of the programme will be made up by Les and Pat, whose first thought is your enjoyment at this session, and all dancers can look forward to a very enjoyable afternoon's dancing in this part of our programme.

LES JOHNSON, Convener.

A HOLIDAY TO REMEMBER! WHEN IN SYDNEY STAY AT THE FABULOUS MANHATTEN HOTEL

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Let's Face the Facts

By VINCE SPILLANE

Before the boom is lowered on the turn-thru debacle, permit me to correct those who say the motion passed at the Melbourne convention had nothing to do with the turn-thru. Here is the motion verbatim: "That it be understood and agreed that in adopting sets-in-order as the authority on new movements, the pigeon wing turn will be substituted for the forearm turn so described in sets-in-order". The motion was followed by, "I make this request to correct an interpretation by the N.S.W. callers' council of the turn-thru, also to prevent confusion in the future, to preserve our neat hand turns and to ensure national uniformity". That should have put everything in clear perspective.

Tom McGrath wrote in the April, '71 "Review": "In Adelaide we (the callers) agreed to keep the allemandes to the pigeon-wing and follow sets-in-order for all NEW movements. It should have followed that we all do turn-thru with a forearm".

The Adelaide convention was held in 1966. The turn-thru was published in sets-in-order (pigeon-wing illustrated) in 1965. Instead of being a new movement it was in fact one year old at that time. Contrary to what Tom McGrath said, the movement should have been done with the pigeon-wing as I, and I am sure many other callers, have been teaching it since it first came out.

It is with the greatest of pleasure that I apologise to Ron Jones for suggesting that he was responsible for introducing the forearm turn in the turn-thru. I should have realised that with his long association with the pigeon-wing he would not lower our standard by using the forearm hold. So congratulations, Ron, and my apology. You see, it is not difficult to admit that you have made a mistake — so what about you admitting you caused further confusion by using what you call a hand-turn? I contend that a handshake pull by, turn, is not a hand-turn at all. The only indication to turn is a jerk of the arms, resulting in most cases in a 90 deg. turn. There is no lead to control the required 180 deg. turn.

The only turn done with a handshake or wrist grip is the Star movements. A technical definition of a turn involving two people making bodily contact is: Both people moving at the same time in a clockwise or anti-clockwise direction around a centre axis which will be the point of contact. The handshake pull by, turn, does not come under this category.

S.A. News Southern Cross

Almost a miniature convention when interstate visitors from Melbourne and Sydney dropped in to dance with us before taking off to the Barossa Valley for the wine festival.

Doesn't seem like 12 months since we welcomed Tom and Muriel Park and son Ian, Doug and Phyl Bottomley, and of course Ralph and Shirley Malcolm.

We loved having you all with us, and the welcome mat is always out to you and any other dancer coming this way.

We were pleased to welcome Alan Loxton from Sunnyside to our Monday dance, and were happy to entertain John and Claire Crisp from Sydney. Hope we were able to make your short stay more enjoyable.

Our club's fifth anniversary is coming up on June 24, so let's have a full muster and make it a real celebration.

Mavis Stott is having a few weeks off (with our grudging permission) after a short spell in hospital. Don't be too long, Mavis, you'll be missed.

A new beginners' class will commence in the city Y.M.C.A. hall on June 20; all welcome.

Newcastle News

B-BAR-H NEWS

The B-Bar-H has gained a lot of new members this year. We would like to welcome them as well as Julie Burton, who has come back after a bit of from dancing.

Brian is still keeping everybody on their toes at our regular dances. He never fails to make every Tuesday night a great night of dancing.

Congratulations and good wishes to Brian Morley and Joy Dunbar, who are to be married sometime in September.

We are all looking forward to the halfway dance at Coffs Harbour. Hoping to see a lot of dancers there! It's bound to be a memorable weekend!

SINCERE THANKS

On behalf of my son and me, please accept our sincere thanks to all for your expressions of sympathy in the loss of our dear husband and father, Peter.

Thank you for the cheque for \$371.60, which we received from the Hunter Valley Square Dance Association on April 17.

—NELL DREW.

N.S.W.:

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SOUTH AUSTRALIA DIARY

MONDAY: WALKERVILLE: Weekly. Semi-advanced. Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Bus stop 12. Brian Townsend. Home 64-4864.
KURRALTA PK.: Girl Guide Hall (Beginners), Corner Cross Tce and Daly St. Allan Frost. 65-1351. Weekly.
THURSDAY: PLYMPTON: RSL Hall, Long Street. Weekly. (Advanced). Allan Frost. 65-1351.
SUNDAY: WEEKLY: Happy Medium, Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Brian Townsend, home 64-4864.

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

(See Diary)

Callers: LES & LUCKY

32-5031

NEW ZEALAND DIARY

WEDNESDAY: DUNEDIN: WAGGON WHEEL CLUB, MacAndrew. Int. School Hall. Ken Willcocks. Phone Co. 890.
DUNEDIN: COUNTRY AND WESTERN SQUARE DANCE CLUB. Jim Donaldson. Phone 38039.
DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.
SATURDAY: DUNEDIN (A): Jim Donaldson's Country and Western Square Dance Club. 3-8039.
DUNEDIN: HANDS ACROSS THE SEA, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

NEWCASTLE SQUARE DANCE CLUB

Once again we welcome more old members back to our club. Big welcome to Eileen and Jock Bootes. It is very good to see them as keen as ever.

Our Masquerade Dance went off well. Everyone seemed to enjoy the full fancy dress.

There will be a few more special events for the next few months. Keep up the good attendance, members. It is wonderful to see everyone enjoying their dancing and so happy.

Wendy and Brian's little one is coming on fine. Another real square dance baby!

W.A. Convention NEWS

Easter weekend was held at Busselton and it was very gratifying to see the Busselton and Margaret River clubs turn up in such force; also to see the good old faithfuls, ex City clubs, turn up to make this an eventful evening. What a beautiful hall they have at Busselton! I sure wish we had it here.

Time is flying past, convention day is drawing close, and W.A. square dancers are tensed and ready to accept all challenges and prove this convention will be the greatest. It is hoped all W.A. square dancers will accept this challenge and rally to assist us to make sure our visitors go home proud of the way that

W.A. treated them and prove just what great hosts we can be. Convention meetings are held regularly to make sure nothing is overlooked. Hurry along, all you convention-goers, fill in those registration forms and get them along to our treasurer so as he can keep his smiling face smiling and fill up our hall bookings.

WOMAN'S TURN ON TURN-THRU

What a lot of fuss has been made re forearm versus pigeon-wing hold! Sloppy? Gentlemen! All movements can be sloppy when not executed properly. Having used and taught the pigeon-wing for 20 years, I have never found this movement a problem, so it seems you are creating them yourselves. Styling Australian square dancing on "sets in order" will lead to many problems, as their style lab. shows. For instance, variations in promenades, various hand holds in wheel and deal movements, and — to quote April's Style Lab. on the spin chain thru—"In these movements, as in most Ocean Wave figures, we suggest a hand-to-hand hold. Hands up, elbows down (a modified pigeon-wing)".

Everything that comes out of America is not good, nor is everything bad. And to change your style for a handful of visitors is male madness. Use your common sense! I have fun adapting to other people's style; please, fellas, why can't you?
—JEAN MENNIE.

N.Z. News: KIWI CORNER

EASTER 1971

"Southern Star" and "Hands Across the Sea" members all anticipated that this might be somewhat different from the usual Easter jaunt. Firstly, we moved from our usual haunts of Otago Central to North Otago and the Aviemore district, which offered a variety of daytime interests — the immense power project could have used every spare moment, but the calls of Mt. Cook, Lakes Pukaki and Tekepo could not be denied, so it was a go-go Easter.

Interest is running high with the approach of Dunedin's annual festival, Queen's Birthday weekend. The programme sounds extra good, despite the absence of Art and Blanche Shepherd due to the wedding of daughter, Diane. We shall surely miss them, but we all have to bow down to family commitments.

We shall welcome Bill Jonas, the newest arrival from U.S.A., and dance to his calling. Other callers on the programme are Bill Buttolph and Bruce McCrorie from Christchurch.

Rounds will be presented by Ted and Phyl Lightfoot of Christchurch and Rae and Frank McKenzie and Ray and Marie Englefield of Dunedin. It is regretted that Jim Donaldson of Dunedin is not available, as Jim is in temporary retirement from the square dance scene.



STAR TWIRLERS, WOLLONGONG

Our club has been going 11 weeks, we have an average of three squares and our beginners are moving along fine. We participated in the Festival of Arts Procession here. Ours was the only decorated truck; every dancer turned up to help and we were all very pleased with the result. A word of thanks to Terry Dodd's dancers for their support on club nights.
BARRY WONSON.



THE DEATH OF DUNDAS

You've heard of the tragedy of the pub with no beer;
Well, now we have a club with no dancing on here,
For Tom has closed Dundas, his health being bad,
It's left us dejected and a little bit sad.

Eddie, the caretaker, with hands covering his eyes,
Wept profusely as he bid us good-byes;
Said he, "What's for with none of you here,
I think I'll go out and get on the beer."

But we pacified Eddie as best we could,
He made us to promise and we said we would,
He said: "In your 'Review' would you relate
If you'll do the writing I will dictate?"

Eddie said, "Most of the teams you see at a ball
Learnt their first steps from this very old hall,
And Larry Ward who was all of the rage
In this brief appearance called from the stage.

'Twas the Dundas Promenaders who created the style
Of bending a line we killed them by miles,
And all the marks you see on the walls
Registered the goofs Tom makes when he calls.

Hotchkies often called, brought all of his crew;
They travelled in a big bus, colour of blue;
And many a dancer down on his luck
Would come to Dundas for a lend of a buck.

'Twas here that old "River Boat" was born;
"River Boat Billy" first called it the night of the storm,
Then there was "Pussy Cat," your thoughts turn to Tom,
'Twas the Dundas Promenaders he practised it on.

There was corner "Clicky" by name,
Those who sat there ended in fame;
And the Yanks who came, Osgood, Antwerp and all,
Would have traded their oil wells for a bit of our hall.

But it's for that junior subsidiary club we have grave fears,
There's no mother club now to dry up their tears,
Who's now to give them a leg up into their prams,
And read 'em beddie stories of choot choots and trams.

So a warning to all, especially to you,
Should your club be closed ere it is due,
For there's nothing so lonesome, morbid or drear,
Come Wednesday to see the notice, "No dancing on here."

For and on behalf of
"CLICKY CORNER" & OTHERS.

SINCERE THANKS

On our recent caravan trip through the Irrigation Area and Barossa Valley, with Doug and Phyl Bottomley, we spent five days in both Adelaide and Melbourne and we would like to extend to all our friends in both those cities our sincerest thanks for all your kindnesses to us.
TOM and MURIEL PARK.

THANK YOU, SYDNEY!

When 23 Queenslanders, together with dancers from places as far apart as Newcastle and Bundanoon, arrived in Sydney for the interstate festival over the Queen's Birthday weekend, all were anticipating a really great time. We were not disappointed.

The hosting was wonderful, the dancing excellent, and the competitions most spectacular. Even the weather was perfect, which greatly enhanced our sight-

seeing.

To the teams which took top honours we offer our sincere congratulations.

We enjoyed seeing all age-groups represented, and would like to especially compliment the juniors.

But, most of all, we say "Thank you, Sydney" for the warm welcome which was extended throughout our entire stay — we'll all remember it for many years to come!

GRAHAM RIGBY (Q'ld.)



Ten little square dance couples standin' in a line
One disliked the caller, then there were nine.
Nine little dance-pairs got in a hot debate
One pair got their feelings hurt, then there were eight.
Those eight remaining couples thought they'd found "square heaven,"

One said, "You're snobs," and then there were seven.
Of those seven, it seemed, one pair just didn't mix.
Their skin was dark, you see, and so there were six.
Election time rolled around and stirred up the hive.
One duo wouldn't take office and then there were five.
Five discouraged dancer-couples wishing there were more,
Treasurer said, "You'll have to subsidise the club," then there were four.

These four formed a committee to investigate, you see,
They met on one couple's bowling night, and then there were three.

These three old faithful pairs met, were tired and blue,
One joined another club, then there were two.
Two long-faced square dance couples, that wasn't any fun.
One couple retired from dancing and now there's only one.
One solitary square dance couple, and that's not many—
Moved to another town, and then there wasn't any!

Co-Editors Note!

Everything is going along very smoothly with the magazine, but would all dancers writing news or articles please type or if you can't get hold of a typewriter, please print all correspondence.

Remember the 60-word limit to club news; any more will be cut if short of space and no advertisements in disguise in the club news or articles. Limit "thank you" par to a few lines.

Have all material to the State Editors before the deadlines so that they don't tear their hair out with last-minute mail. If we can go by these rules we will have a very happy "Review".

Good dancing,
ALEC REID.

Investigation

The C.I.B. is investigating Billy the Dancer, George Speare, Ken the Pen and Citrus Sal. Who are they, anyhow?



THANK YOU

Thanks to all the writers who took the time and trouble to express their views on the turn-thru. The discussion is now closed unless a previous writer can show cause for a right of reply.
N.S.W. ED1 R.

The man who never makes a mistake must get tired of doing nothing.

* * *

Plastic surgeons can do almost anything with a nose, except keep it out of other people's business.

* * *

Build for yourself a strong box,
Fashion each part with care;
When it's strong as your hand can make it,
Put all your troubles there;
Hide there all of your failures,
And each bitter cup that you drink;
Lock all your heartaches within it,
Then sit on the lid and wink.



S P E C I A L A N N O U N C E M E N T !

THE SQUARE DANCING SOCIETY OF QUEENSLAND

WILL PRESENT ITS "LUCKY 13TH"

"SUNSHINE STATE ROUNDUP"

AT RIVERSIDE BALLROOM, NEW FARM

ON SUNDAY, OCTOBER 3RD, 1971

(NOT SUNDAY, JULY 11TH, AS PREVIOUSLY STATED)

* JUNIOR DANCING - 2.00 - 5.00 p.m.

* ADULT DANCING - 6.00 - 10.00 p.m.

TOTAL PROFIT FROM THE EVENING DANCE

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