

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 16. No. 3.

MAY, 1971.

SQUARE DANCERS OF THE MONTH

Interest in West Australia is running high this year, not only because of the 1971 Convention, but because most of us have never been there. We believe it would be a good idea to introduce our readers to some of the square dancers you will meet at the Perth Convention. Our couple this month go way back, and while in the years following the decline of square dancing following the boom, squaring in W.A. went down to one caller and about two squares, this couple kept the faith and have watched square dancing come back to where it is now, in West Australia. Our Square Dancers of the Month—

MAY and BILL YOUNGHUSBAND of W.A.

Bill and May commenced square dancing about 1951 with 100 other learners (13 sets of beginners) at a club formed to raise funds for the P. and C. Society of a local school and they have been dancing ever since. This commenced at the beginning of the summer months and was held on the bitumen playground of the school. With the advent of cooler weather they joined the W.A. Square Dance Club in the North Perth Town Hall. After just over twelve months dancing they were doing exhibitions "and have appeared on national and commercial TV programmes in later years." They were encouraged to participate in competition dancing in which they had their share of success. In the early days of square dancing there were two styles of dancing in the West, so when the decline started they joined an opposition club, Wembley Stars, so that they could still keep dancing whichever style survived. Eventually the last callers of each group combined and gradually the two styles were modified to meet with the Australian standard. Finally only one club was left, White Gum Valley, dancing to the calling of the late Don Shadforth, who was devoted to square dancing and mainly responsible for its survival in the West.

Our dancers of the month were great friends of Don and were always available to give exhibitions anywhere to try and build the numbers.

Bill is at present the public relations officer of the West Australian Square Dance Society and holds the same office on the Convention Committee. They have held many offices in various clubs over the years. May and Bill gave up ballroom dancing for the friendliness and challenge of square dancing. This old love has been revived by the attempts to promote round dancing to a greater degree and they conduct classes at White Gum Valley for the society. They have been married 30 years and have one son and two grandchildren. Their son, Ian, has had to relinquish dancing due to business commitments and the young family.

A very quiet couple, May and Bill are, however, always willing to assist learners, coach demonstration dancers, help new callers and pass on their knowledge to anyone who requires it. They believe that teeners and oldies can mix, dance and enjoy themselves together and have no objection to even younger dancers participating, with one reservation, they must be able to dance the standard of the club. Although they have been competition dancers, they also believe this form of dancing does more to lose members than gain them. How true! How true!

May and Bill have many friends throughout Australia and are looking forward to meeting them all in 1971 at the convention.

TOM McGRATH.

A Tribute to Tom and His Pen

Well, Tom has hung up his pen, he'll edit no more, It now hangs in glory for us all to adore. The trusty old nib that bore him so well, Is now swathed in wool and there it will dwell. And as we all filed past in reverence to peer, There were some had a weep, some shed a tear. In its glass case it looked so forlorn, Another great chapter from the Review had been torn. I tell you, my friends, it's a very sad day, That Tom has hung up his pen and gone out to play. That human touch that he did portray Was enjoyed by all from here to Malay.

Down in the south where the Yarra runs thick, Jean would say, "Now Ronnie be quick. The Reviews are in. Hurry, get to the front, I'm anxious to see who's S.D. of the month."

The Twirlers were sitting sipping their cider, When the Fokker was heard approaching from higher. Down at the drome they munched their apples with glee, For news and tidings their caller Whiteley.

There's a place where the birds sing a sweet song. It's a place where Frost and Townsend belong. The Flying Doctor calls, but ills are but few, Their best tonic is when Doc. flies in the Review.

Over in the West the goppers would come out of their holes, And the locals, unlike Drake, would give up their bowls. For across the dunes the camel train came into view, There were whoops and hollers, it carried the Review.

Up in the North, Eric was playing a hunch

On the result of the monkey partaking of lunch.

But the wily old monkey, though his aim be so true, Was only interested in a read of the Review.

But now Tom has quit here, I've been told,

He'll devote to calling new movements so bold.

His aim, according to me old mate Fred,

Is for more discs than Jones has in his shed.

A son of Uncle Sam from other side of the "crick",

He's very distinguished, but his English is "wick".

He says "Extree" for extra, has name of "McGraff", To split the middle he calls the other side "haff".

But we could learn a lot from Tom and his pen, Of devotion to duty to all among men.

'Twas only for pleasure, no monies he earnt, Manys while we slept his candle still burnt.

All he had to do was compile of the news,

And leave to others to express of their views.

But Tom found he had to fill up many a gap,

'Cause dancers are lazy and prefer taking a nap.

What of the "Yarras", no articles they write,

Their turn-thru's are wrong, our's are alright.

And the others we only hear from now and again,

So where'd we been without Tom and his pen.

I've tried to be kind, not knock the old bloke,

But Chick would "figure" it's all in a joke,

But from riches to riches, now we are poor,

For Tom has hung up his pen, will edit no more.

But it's not that bad, all is not lost,

Young Alec is now our editing boss.

If he keeps up the standard Tom has set,

The Review will remain the best paper as yet.

"GEORGE SPEARE."

S.A. News

SOUTHERN CROSS

Sorry to hear about injuries received by Christine Young. Reports sound as if she'll be out of action for some time. All our best wishes, Chris.

On a brighter note, we were pleased to see Maurice and Doris Nockolds back on the floor again after about three months "sick leave" for Maurice. He looked fit and well, so hope his enforced "rest period" has come to an end and that we will see them back regularly.

The weekend at Tatachilla was a repeat performance of last year, with much better weather and was a fun two days for everyone. No one can say that square dancers are lazy. The things they can fit into a weekend are incredible, and two nights of solid square dancing thrown in.

The young ones had great ideas for shenanigans in the boys' quarters after midnight, but "the best laid plans of mice and men" went astray, and a quiet night was had by all (well — almost all). Anyway, a great weekend and lots of fun, hope it's another one next year.

We welcomed once again, Harry Page from Sydney. Nice to have had you, Harry, look us up again.

Tasmanian Topics

BURNIE TEXAS STARS

Several members joined with other square dancers at a recent weekend camp at Port Sorell.

An enjoyable evening was had by 22 dancers from Burnie, Launceston and Kindred to christen the new room at the home of Max and Margret Youd. Despite the fact that Colin and Peggy lost their way, they arrived in time for some dancing and supper.

Our thanks to Graeme Whitely for filling in as caller for a couple of weeks when Max was away.

LAUNCESTON

Mainland visitors during the month were Bid and Syd Neale, of Melbourne, and Queenslanders, Anne and Ian Manser.

Numbers are improving but we want some more men to even things up. March visit to Ashley a great success. Never had the boys so eager to dance.



Newcastle News

WESTERNERS

Last year's officers were re-elected unanimously — must have done a good job, mustn't they?

Lorraine Hodge and Sharon Bull, holidaying in New Zealand, hoping to do some dancing over there.

Lorraine Hindle now teaching at Oberon and finds it a bit hard to attend our dances regularly these days. We're sure missing her.

New club member attending regularly, Evan John Hotchkies. Doesn't know many steps, but seems interested in calling.

NEWCASTLE SQUARE DANCE CLUB

At the annual general meeting recently Phil Wilson was elected president; Arthur Hearne, vice-president; Cyril Edman, secretary; Tom Dowse, treasurer; Jean Dowse, publicity officer; Olive Urquhart, auditor.

New events for 1971 are a trip to Coffs Harbour in June for a half-way dance with Brisbane folk and should be a wonderful weekend. We started a beginners' dance in April at the Mara Lyn Hall and hope to run for 14 weeks.

B-BAR-H NEWS

B-Bar-H is still going strong in Newcastle with our continual good standard of dancing and outings.

Congratulations to Brian and Wendy Hotchkies on the birth of their first son, Evan.

We held a "Come As You Are" night in February that was really hilarious. We had everything from bikinis to overalls and thongs to water-skis.

A car drive was conducted on March 28 with a beautiful time had by all. (No-one was completely lost). A great job was done by the organisers, Terry and Liz Lean. We are looking forward to many more bright outings in the future.

TREVOR LEAN.

A HOLIDAY TO REMEMBER!
WHEN IN SYDNEY STAY AT THE FABULOUS
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SOUTH AUSTRALIA DIARY

MONDAY:

WALKERVILLE: Weekly. Semi-advanced. Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Bus stop 12. Brian Townsend. Home 64-4864.

KURRALTA PK.: Girl Guide Hall (Beginners), Corner Cross Tce and Daly St. Allan Frost. 65-1351. Weekly.

THURSDAY:

PLYMPTON: RSL Hall, Long Street. Weekly. (Advanced). Allan Frost. 65-1351.

SUNDAY:

WEEKLY: Happy Medium, Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Brian Townsend, home 64-4864.

BOW TO YOUR PARTNER

INTERNATIONAL FESTIVAL OF DANCE

Held Cremorne Orpheum last month; 16 nationalities took part. The square dancers got a good billing, appearing daily for 9 days plus the matinees. Four teams represented us, working on a roster system with a back-up team always on stand-by alert.

OLD MAN SECURITY AGAIN

We apologise to Norm Wright that his name didn't appear on the list of vice-presidents from annual meeting of society. The truth is we didn't know.

BEGINNERS

Clubs are going to be envious of the "Boomerangs" announcement of five squares of beginners. Assuming you "Mulga Throwers" know how to count, we can only comment, "Best of luck, and how did you do it?" We'd like to know if any recruits came from the big and costly advertising campaign in the evening papers — the top brass had deemed this a dis-

mal and costly failure.

SICK PARADE

Well, the McGraths are cracking up. First it was Chick, now it's Tom having the doctor calling regularly. He caused a lot of alarm at first and there still remains a bit of anxiety, but in the latest bulletin from Batten Avenue, the Big White Chief of the Promenader Tribe is better, but is still confined to no duties around his tepee. Betty Johnson in hospital. We understand she is getting revitalised for the big dash to Perth later this year.

BOOMERANGS

Beginners' night come and gone, with five squares of newbies. All extra keen, hope we keep them that way. One keen ice-skater we're trying hard to convert. Mums and dads together with our usual young ones — makes the generation gap seem a little bit closer and we owe it all to square-dancing.

CALLING THE WEST

We are still waiting for you to announce your convener. I have some bets to collect on. Also, would you leave a time slot for a demonstration from the N.S.W. dancers on the correct technique and style of the turn thru?

THANK YOU

Chick and I would like to thank all the "get-well" card senders, 'phone callers, well-wishers, offers of help, and the callers who did run our dances. Also the many friends who wanted to call, but found the 'phone busy. You only have to get sick to find out that square dancers are really nice people.

TOM McGRATH.

TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road. KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).

BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

N.S.W.: LEARN TO ROUND DANCE AT THE RENDEZVOUS

(See Diary)

32-5031

W.A. News

WHITE GUM VALLEY CLUB NEWS

Well, the club is progressing very satisfactorily and maintaining 5-6 sets every Saturday evening. We are once again incorporating new dances into our club, which is a great thing and very pleasing to see new faces. We are all anxiously awaiting September to prove we are capable of running a first class convention. Annual general meeting held March 21 and new office-bearers appointed. Rather disappointing to see so few attend. Don't forget a society is only as strong as you square dancers make it.

CONVENTION NEWS

Well, convention meetings are being held quite regularly to make sure that everything possible is being done to make certain no small detail or duty is forgotten or overlooked.

A Pre-Convention Ball is to be held at our venue. (John Curtin Hall) to ascertain sound, etc. is 100 per cent. More about this in next issue of Review.

All square dancers in W.A. are starting to get itchy feet and eagerly awaiting September to prove to our visitors from all parts of the globe that we will not let them go home disappointed, and to make sure that they will all go home happy and will not be able to say, "Well, it was a good convention, but this or that was lacking."

Don't forget and hurry along and get those registration coupons filled in and sent over to our treasurer, Bill, he is eagerly waiting to accept them all.

SUNDOWNERS' CLUB NEWS

Thanks, Paul, for giving us a mighty demonstration of whip cracking and trick whipping on our birthday night.

Happy birthday to George Donaldson, Bill Colley and Barry Hastie. And congratulations to our caller, Kevin Kelly, and his new wife. Also our club would like to take this opportunity of wishing every club in Australia the very best.

Our club has been averaging 5-6 sets lately and we hope this average keeps up and continues growing. And we also would like to wish Barry Markwick, another good caller, all the best in his new club and every success.

SOUTHERN STARS

We have a set that will travel anywhere any time to demonstrate square dancing. Thank you folks. Ed. out of hospital and sitting tapping

his feet on club nights. Hope by the time this is in print you will be dancing again. Bill, haven't seen much of you lately. Looking forward to September when we can show you convention folk some of our Busselton hospitality. Rolled oats, Beryl? With or without?

GRAND SQUARES

We are glad we took up square dancing, as this year promises to be very gay — with birthday nights, pre-convention balls, the convention and post-convention dances two nights running in Busselton the following weekend. Of course, every Wednesday night is a gay night at Margaret River, you come and see. Les is bringing us up to a good level of dancing with some newcomers doing swing-thru's on their second night. We have even had requests to show square dancing at other local functions.

SHANANDOAHS CLUB

We had a fine time at our evening of April 8, 1971 — the happy occasion being the celebration of the engagement of our popular caller, Steven Turner, to much-liked dancer, Colleen Crompton.

We regret the non-appearance in the "Review" over the last few months, but hope to keep you informed of regular news in the future.

BIRTHDAYS

George Donaldson and Bill Colley, two of our great square dance stalwarts; celebrated birthdays recently and both were given parties in true square dance tradition. George was fully dressed, but not in quite true square dance regalia — as a matter of fact, in true Paddy's regalia. Bill was given a party by his son and daughter in absence of Heather and was a greatly surprised gentleman.

SILVER WEDDING ANNIVERSARY

Our very popular President and his wife celebrated their 25th year of married life on Friday, March 26, and of course, the square dancers once again proved what a great bunch of people we have in the square dance world. Congratulations to you both and may the next 25 years be as happy and gay as the past 25.

WEDDING

A wedding of great importance in the square dance world took place on the 19th February between our daughter, Kaylene Hastie, and our ever popular caller, Kevin Kelly, and was attended by approximately 100 guests and, of course, naturally a square dance was conducted, much to the pleasure of all guests.

More Confusion

(By RON JONES)

In reply to "Who Is Confused" by Vince Spillane, whose article is so full of more confusion it certainly rates a reply.

In the first place our use of the pigeon wing allemande and our skaters' promenade with perhaps one or two other items, for want of a better word, is called Australian styling, and I think it unnecessary to point out where it originated, as we all know these figures were introduced by American caller, Joe Lewis, some 20 years ago. Perhaps I should have left out the word "purely" when I stated purely Australian styling, but I am sure all callers and dancers know what we mean when we use the term "Australian styling".

My first reaction on reading Vince's article was to say, "My God, what have I written?" and promptly scanned my article, "Turn thru Confusion". NOWHERE, I repeat NOWHERE can I see in my article where I have advocated a change to the forearm grip. Indeed, I have not stated my views one way or another, yet Vince has read into this his own interpretation of some facts I quoted from SETS IN ORDER, ignoring completely my reference to what our callers' advisory decided to do and which I follow.

The true state of my views on the subject is that I am strongly against, and in no circumstances would I introduce the forearm hold as I definitely do not like it. I would, however, change my views under protest if it was decided at the National Convention and all Australia decided to change.

I agree with Vince. I know the pigeon wing makes for smoother dancing, but is certainly not more compact. American dancers dance in much smaller squares than we do, by using forearm allemandes, but they lack the smoothness of movement as a result.

As Vince himself quotes. All callers make mistakes and it

is not difficult to admit to a mistake, so perhaps he may admit to wrongly reading my article, the reason being contained in the last paragraph. Namely, why waste time at callers' meetings if all callers are not going to carry out the decisions which are made at these meetings.

Finally, at the time TURN THRU was introduced in SETS IN ORDER it was still an experimental figure and not a basic and our aim was to retain Australian styling.

The reason I advocated a handshake hold for traffic that passes through the square is simple. Have head couples walk up to the middle and take the pigeon wing hold. You will find each couple, when standing still, takes up four feet of space. Eight feet in all. Have them dance a right-hand swing and they will, if they dance it with comfort, take up at least ten feet in the middle of the set. This measurement does not take into account the side couples who must move back or get wiped out. Now, how big is your square? About fourteen feet wide if you really want comfortable dancing. OH, YES, I know you can squeeze it in to fit and claim you have no trouble, by keeping your arms cramped to the side of your body, but I don't call this comfortable dancing. Sides will invariably edge backward, resulting in larger squares and squares are large enough now without further expanding. The handshake as in right and left thru, does not present this problem and actually takes up less room than the forearm turn. I have walked out all methods and measured them with medium size dancers. Not team dancers in their full petticoats.

The subject should now be brought up at the Perth Convention, and this is a must. As in Tom McGrath's article, "Give It Some Thought," he clearly indicates we should follow SETS IN ORDER in arm stylings. In other words, use forearm holds. Whereas my interpretation of the National Convention meeting was we retain our Australian styling with any new figures that are introduced. CORRECT ME IF I AM WRONG.

TUESDAY NIGHTS: WEST AUSTRALIAN DIARY

SUNDOWNERS' SQUARE DANCE CLUB, Scouts' Hall, cnr. Fitzgerald and Mable Streets, North Perth. Weekly. Caller: Kevin Kelly.

SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Weekly. Caller: Stephen Turner.

THURSDAY NIGHTS:

SHANANDOAHS SQUARE DANCE CLUB, Church Hall, Somers Street, Belmont. Caller: Stephen Turner.

FRIDAY NIGHTS:

SOUTHERN STARS SQUARE DANCE CLUB, Busselton Swimming Club Hall, Busselton. Caller: Les Johnson.

SATURDAY NIGHTS:

WHITE GUM VALLEY SQUARE DANCE CLUB, Girl Guides' Hall, cnr. Nanning Avenue and Stephen Street, White Gum Valley. Caller: Les Johnson.

SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Caller: Stephen Turner.

FOR INFORMATION ON ALL W.A. CLUBS: Dial any of the following numbers:

Meg. Donaldson, 37-4975 Evening. Ray Hastie, 35-6524 Evening.

Fred Notley, 37-1061 Day; 35-3668 Evening. Kevin Kelly, 35-6073 Evening.

Colin Crompton, 39-4414 Day or Evening.

SQUARE WHIRL

New South Wales
Square Dance President,
Charles Vaggs, 93-3070.
Secretary:
Ross Sinclair, 771-4956.

SQUARE AND ROUNDS, BELMORE

Jes back with us happy and smiling, and Bev looking as if he had won the lottery—maybe he did!

Visitors from New Zealand, Val and John Cooke. Hope to hear more of your calling, John.

The floor a little crowded for our new round dance, 'Somewhere my love', but by teaching it in sections, as Jack does, we eventually "got the message" and were able to go through it with Jack cueing us. It is such a pretty dance and the melody beautiful that methinks it will become one of our "ever-greens".

BLUE PACIFIC CLUB, ROSE BAY

Allison and Hans Brock have been with us for the past month. They are such a bright and happy young couple, but they will soon be off to visit the rest of Australia and take in other square dance clubs.

Our beginners coming along very nicely after three weeks of dancing.

The stork very busy for the month of March — 14 birthdays and two of these 21st — must have been a square dance month way back!

RHODES SQUARE DANCE CLUB

Until further notice our club will dance only ONCE a month, namely, the SECOND Wednesday of the month at the usual Sea Scout Hall at Ryde Bridge. Thanks to all our visitors this month and we look forward to you dancing with us again next month. Roy is starting beginners at Lugarno on Friday night, April 23 — anyone interested ring 533-1161.

OCEAN WAVES CLUB, NEWPORT

Our beginners are coming along very nicely, the club flourishing with a very good attendance every Friday.

Our weekend at Strathavon was something to be remembered, everything was right — weather, food, outdoor and indoor sports a great success, and our Saturday evening "mask" night was beautiful, comical and entertaining. Wal Crichton, our caller, celebrating his birthday, so we all had a slice of cake and a cup of cheer.

Thanks to Rhodes Club and Blue Pacific for joining in with us and to Wal Crichton, Roy Welch, and Les Hitchen

NEW SOUTH WALES DIARY

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced.

All Dances Weekly unless stated otherwise

MONDAY:

DUNDAS: Allemanders, Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 630-4475.

TUESDAY:

PUNCHBOWL: Waggon Wheel Club. Ron Jones. Girl Guides' Hall, Rossmore Avenue. 70-7118.

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Callers: Russ Eastment, Terry Dodd. 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 4-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.

WEDNESDAY:

RYDE: Allemanders, Vince Spillane, 1st and 3rd Wednesday, Government Bus Depot, Cressy and Buffalo Roads, Ryde. 630-4475.

RHODES (A): Roy Welch, 2nd Wednesday only, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.

MIRANDA/GYMEA: Arthur Gates, Ken Joyce, 2nd GyMEA Scout Hall, GyMEA Bay Road. 57-7404, 525-3770.

RHODES: Pound Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685

FRIDAY:

EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers, Jim Allan, Paul Johnston. 69-1142.

GREENWICH (formerly Collaroy). Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

MIRANDA (ILLAWARRAS), Round Dancing, 2nd Fridays, 4th Fridays, Kindergarten Hall (opp. Station). Mabs and Pat Bourke, 524-3665, 31-3173.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 4-1933 or 4-7608.

WOLLONGONG. Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS. Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031

ASQUITH: Sparklate Club, cnr. Winston Street and Sherbrook Road, Asquith. Fred Meads. 47-1997.

SATURDAY:

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo. 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118

BELMORE: Illawarras, Round and Square dancing, 1st Saturday, Scout Hall, Lark Street. Mabs and Pat Bourke. 524-3665.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

DUNDAS (Promenaders): Tom McGrath. Third Saturday, Town Hall, Marsden Road. 85-3821.

GREENWICH: Startimers, (A), 1st Saturday. Ron Jones. Community Centre, Greenwich Road. 969-5292.

MATTARA S.D. Club: John Dixon, Charlestown R.S.L. Hall. 4-2381, 4-1945.

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 4-7608.

SUNNYWOOD: Sunnywood Square Dancers. Public School. Ted Sams, c/o. Post Office, Cooranbong. 2265.

for their great calling.

Tentative booking for next year — March 17, 18, and 19.

TWENTY-ONE YEARS YOUNG
The members of Carss Park Club are busy preparing for their big 21st birthday shortly to be celebrated.

Wonderful to think that a club has been in continuous operation for so long. This makes us the longest established square dance club in N.S.W., and sharing with Wally Cook's club in Victoria, the honour of being longest in Australia.

Carss Park claims many "firsts" and can rightly be dubbed the "record" club, so we are going to ensure that our coming of age will also be a series of events to be remembered. Hope we have the pleasure of sharing this happy event with you!

JACK COLE.

PUNCHBOWL WAGGON WHEEL CLUB

After 10 years the club has pulled up its roots and are settling in well to the new hall. Congratulations go to Denise and Graham, who became engaged on March 5. By the way, they are no good on addresses. We lost Steve Fryer on April 21 for two years' national service.

RYDE ALLEMANDERS

We've moved. After so many years of dancing at Dundas Town Hall, our last meeting there on March 15 was rather a sentimental occasion. However, our first meeting at the Ryde Bus Depot proved to be a very happy one. Vince's innovation, the Boomerang, is be-

ing acclaimed as the most exciting new movement since the Swing Thru.

GREENWICH SWINGERS

Au revoir to Win Wallis and Bob Bygrave, who headed north recently on their round-Australia working holiday; also to Robyn Clark going southwards intending to visit Melbourne clubs. Thanks to Ted Thomas for helping out when caller, Len Woodhead, urgently called to Melbourne. Beginners are making good progress and car trial next on programme.

CIRCLE EIGHT

We have had a number of visitors this month from many clubs, amongst them our State editor and his wife, Noelene, and friends, also bringing us a Perth visitor, Heather Colley, formerly of Sydney. Cath and Les back from a tour of the South Coast and Canberra. Jack home again from Hong

Kong. Mary and Ted off to America for a few months. Our birthday night will be a dress-up Western Night.

Northern Territory

Members of our group were delighted and impressed to note that Alice Springs news was published in the "Review."

Ken Thompson is being transferred to Adelaide for a short time. His fiancée, Margaret Barton, will follow and after their marriage they will head for Queensland. We wish them well, and hope they will again start square dancing in their new area.

We have received two lovely letters from dancers wishing us well and hoping to dance with our group some day. We hope so, too. Keep writing, we love hearing from you dancers throughout Australia.

N.S.W.:

GRAND AUTO REPAIRS

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NEW SOUTH WALES SQUARE DANCE SOCIETY

ANNUAL BALL

PADDINGTON TOWN HALL
SATURDAY, MAY 29, 7.30 P.M.

Callers in charge:

BRIAN HOTCHKIES, PAUL JOHNSTON, DON CRAINE

TICKETS ONLY.

BASKET SUPPER

N.S.W.:

ADMISSION: 80 cents

NEW SOUTH WALES

(Continued)

ORBIT 8's, ASHFIELD

Our club members are enjoying an occasional mountain hike or bush walk, followed by a barbecued steak, etc. I've heard they all sleep well that night.

Once again our congratulations to Barbara and Ian Pike, who were married last month. I believe the bridal party was not 100 per cent fit, but all ended well.

WANDERERS,

CLEMTON PARK

March was a good month for us, welcome to our new dancers. Thank you Marion and Bill for bringing Jim Graham (caller) from Canada to visit us. We also had a visit from Tim Burke on R. and R. leave, not to mention the Promenaders. Sorry to hear about Tom McGrath.

INDAS PROMENADERS,

SATURDAY

Another great night! American visitor from Detroit, Isabel Bourgoin, very much impressed by male dancers wearing shorts. Our dear friend, Heather Colley, over from Perth. Heather reports Perth convention plans well in hand. Wal Crichton has agreed to take over from Tom in May, while Tom and Chick go to a wedding. So make your plans now to be there — at Dundas.

GREENWICH

PROMENADERS

Doug stepped on a broken bottle, O.K. now. Alf looking fit after a week away, didn't bring us any fish! Ron and Coral had midnight shoppers in. Bad luck! Dick finally caught some fish. "I'm the greatest." Bob Luly mowed a lawn for Chick while Roy Welch did a fine job filling in for Tom. Thank you, Roy!

DUNDAS PROMENADERS

Ted Thomas doing a great job stepping in while Tom was having a rest at home. Thank you, Ted. A few of our members paid a visit to the Circle 8. The Promenaders seem to move around more than any other club. George Speare says there should be more visiting between clubs. This gives the dancers variety.

SPARKILATE CLUB

End of March saw David Hume home from hospital — still in plaster. Jenny has started her nursing career. Now all the other boys are wondering about the best way to have a short spell in hospital. Our club dance is proving popular, even if a little tricky. We are all looking forward to the festival of dance in April, with Jenny and Margaret training hard.

"SWINGING EIGHTS" RIVERWOOD

Our beginners' night went off with a "bang", nearly four squares of new happy faces joined us last month and are all very keen and are coming along fine.

We are keeping Bev. on his "toes", with advanced brackets and the new dancers, non-stop dancing. Boys, how about letting Bev. have a couple of puffs on his cigarette now and again.

Carol Adams has been in hospital, but is back home now and doing well.

THANK YOU

To all friends for their kind thoughts, visits and help during Pat's recent stay in hospital.

Sincerely,

PAT & MABS BOURKE.



WE ARE NOT CONFUSED

I have read the "Confusion" series. I have heeded Tom McGrath and given it some thought. However, when you look, all these writers are callers.

Is it because they are the only ones who care? Dancers, what do you use your "Review" for — to wrap your prawn heads in? This is where we should be taking a stand; we are the ones involved, so allow me to lead the deputation.

I believe the files on the case of the controversial turn-thru should be put back in their locker and the key thrown out the window. Apart from it making good reading, I don't believe any discussion on it now, or ever, will resolve anything — the movement has been with us too long and the dancers are quite happy the way it is. If States want their own distinctiveness in styling, let them — it makes for more fun and excitement when you dance interstate.

The problems with the turn-thru have been magnified. At a convention or anywhere, really, the one who leads out first and positions his or her self, be it a forearm grip or what-have-you, is the way you execute the movement. It's as simple as that.

American visitors here have more than one change of styling to contend with, and, even with their flat feet, soon adapt themselves. So what's the fuss — or must we concede the Yanks are better dancers?

Tom is critical of "When in Rome," etc. You speak for yourself, old boy. Allow me a couple of goofs start. I reckon I can go to Perth and do the turn-thru right allemande fashion with the best of them, and if that's the confidence you have in yourself and your dancers, best you keep out of my square, you'll foul it up!

Tom goes on to say: "Are some of us determined to have an Australian style in spite of the fact the rest of the world uses the forearm allemandes?" My word, we are! Briefly, because it's better and must have something when a prominent American said to the '69 tourists, "And to think you came over here to learn from us!" Add to that a bit of national pride. No one is going to paint over my red kangaroo with an eagle, a bulldog, a springbok or anything else. Viva la Matilda! Not by the hair of my chinny chin chin are we likely to let the forearm allemande in! I hope the ones behind this silly proposed move will also "give it some thought".

"BILLY THE DANCER"

AUSTRALIAN INTERNATIONAL
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N.S.W.:
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Parking at rear.
SATURDAY, 26th JUNE, 8 P.M.
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70-7118 Caller: Ron Jones

CO-ORDINATING EDITOR
Alec Reid, 43 Roslyn Street, Ashbury, 2193, N.S.W.

EDITORS
Information re square dancing should be obtained from your State Editor, as follows:
NEW ZEALAND, A.C.T., NEW SOUTH WALES: George Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.
QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.
SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.
VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.
TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.
WEST AUSTRALIA: Ray Hastie, 9 Yaigoo Avenue, White Gum Valley. 6162.

CIRCLE EIGHT BIRTHDAY

CELEBRATE WITH US OUR 9TH BIRTHDAY,
TUESDAY, MAY 25, 1971
SCOUT HALL, ERNEST STREET, LAKEMBA
WESTERN THEME — PRIZES AND FUN
Caller: BEV. PICKWORTH

Answer to Lynette

(By RON JONES)

I have a feeling that Lynette is throwing out some burley to catch some fish, and I guess I'm the fish. However it gives me the opportunity to write something on competition dancing and perhaps show briefly why we are having so much success in this field of operations plus the ideals behind competitive dancing and the reasons we present it in its present form.

In the first place we must decide whether we are going to harm or enhance square dancing by engaging in competition dancing. Secondly, it must prove itself an asset to all concerned, i.e., to provide entertainment to the general dancer and also the many interested spectators who always come along on these occasions. Fortunately, we have been able to present competitions in a way that creates interest. Our festivals over the years, especially in the last eighteen months, have proven such a success they are the most popular of the square dance societies' functions, judging by the numbers that attend.

I think we have to decide what we want from competitions. Do we want dancers to prove they are one better than someone else at following a call, by challenging them to follow an unknown caller's voice on an unknown record of singing call or hoe-down? If so, what will the results be, and how will it enhance square dancing?

Past experience has taught us that this form of competition can be a team and club wrecker. This actually happened in Melbourne some years ago as some of our friends down there can tell you. It is one of the reasons it is so hard to convince older callers that competitions can be run on lines that can be an asset to the square dance

field

No dancer would like to spend much money on dressing, and time training to go out on the floor in front of several hundred people, and mess up the whole dance because of not understanding a new caller's voice, or his way of calling a figure. Dancers would feel cheated, and square dancing would gain nothing, while spectators would view squares breaking up. Can't you hear the cry right now, "I couldn't hear the call".

In organising teams to practise to selected records we can present competition dancing on a different basis, and the results will be as we have seen over the last few years.

(1) A creative interest for the younger people to engage in and one that keeps them in square dancing. (Some of my dancers have been with me as long as eight years).

(2) Promotion: A chance to present to the public a showcase of the best we can produce in square dancing.

(3) An opportunity for callers and team trainers to present styling and generally uplift the standard of dancing.

Unfortunately, too many people still think our dancers go around glaring at each other when actually they are generally good friends with other teams and help each other out when they are short of dancers. This attitude would not exist if we followed the suggestion in Lynette's article, nor would we be able to present such a fine spectacle on the floor. Finally, there are very few dancers who can dance through a moderately advanced dance the first time of hearing without making mistakes somewhere in the dance. Then again, being able to follow a call, although important, is only one of the things that judges consider when judging a competition.

Confusion on Confusion

So the Perth Convention Committee, to quote Vince Spillane, "refuse to permit the forearm grip". Have they appointed policemen to arrest those who use it? What is the penalty — a fine, or perhaps expulsion with confiscation of ticket?

Ron Jones has shown commendable tolerance in his rules for his Anzac Day Festival of Dance where he says: "As there will be a difference of styling, including different hand holds and allemandes, all styles will be accepted, provided the amount of turn is correct".

Standardisation is in many things desirable and in some essential. In the amount of turn it is essential. Yet how many dancers have never been taught the correct amount of turn in a turn thru. In the matter of hand hold it is not essential. The square can continue to enjoy the dance no matter what hand hold is used.

There are only two holds: (1) pigeon wing; (2) (a) hand shake; (b) wrist grip; (c) forearm hold. Whether a, b, or c is used cannot be decided by politics no matter how dictatorial you try to be. This will be decided by what dancers find most comfortable.

Tell sloppy dancers to do a turn thru, using a handshake and they will fumble past one another, turn and repass, ending (hopefully) back to back.

Smooth dancers will, if they have room, pull by, using the handshake grip, turn to face, using a nice degree of mutual support to control the turn and pull by again, ending exactly back to back. If they

do not have room to get a nice degree of support from the arm length grip, they will just naturally use a forearm grip. If you don't like it and you bully them enough about it, they will stay away from your club; and so they should.

According to Vince, all Sydney callers other than himself (is he a Sydney caller? I have never seen him at any society functions) are confused. If he believes — and he seems to — that the phrase, "... thus saving the introduction of a new hand-hold to our dancing," excludes everything but the pigeon wing, he will be surprised to learn that the hand-shake hold is not new. In fact, it would be interesting to see him doing a right and left grand or an eight chain thru with the pigeon wing. But then he doesn't dance; does he?

Standardisation is desirable, but let us not get the whole thing out of proportion. There will always be local differences. If dancers have learned to dance, smoothly with the correct positioning the differences cause very little trouble and some laughs. Let's not change the laughs into frowns. Anyway, unless a turn thru uses a different hand-hold, it is not another basic at all, but can be called using the allemande. HENCE: heads turn thru separate around one down the middle pass thru, turn thru the outside two, do a left turn thru in the centre, centres in; BECOMES: heads turn a right hand around the opposite girl, separate, go round your corner down the middle pass thru, turn a right hand around the outside two, leave them facing out, into the centre with a left hand around to the same outside two centres in. R. H. (RUSS) EASTMENT.

N.S.W.:

Boomerang Square Dance Club

AGINCOURT ROAD — MARSFIELD
EASTWOOD TOWN HALL
8-11 EVERY FRIDAY

Callers: JIM ALLAN, PAUL JOHNSTON
Phone 89-1142

NEW ZEALAND DIARY

WEDNESDAY:

DUNEDIN: WAGGON WHEEL CLUB, MacAndrew. Int. School Hall. Ken Willcocks. Phone Co. 890.

DUNEDIN: COUNTRY AND WESTERN SQUARE DANCE CLUB. Jim Donaldson. Phone 38039.

DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.

SATURDAY:

DUNEDIN (A): Jim Donaldson's Country and Western Square Dance Club. 3-8039.

DUNEDIN: HANDS ACROSS THE SEA, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

CHANGE OF ADDRESS:

Allemanders' Square Dance Club

Now at

GOVERNMENT BUS DEPOT, CRESSY ROAD, RYDE
Vince Spillane — 1st and 3rd Wednesday — 630-4475

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

(See Diary)

Callers: LES & LUCKY

32-5031

Victorian Jottings

CAMBERWELL

One sure way to get our dancers up is to play Running Bear! Then if Les cheats by calling something else, there's a sit-down strike — really! We all enjoyed Reg and Freda's silver wedding, and Val's birthday, and at last we've found out how to light the Sparklers for cakes. Eric Martin off to W.A. in April, but we'll all be there in September!

HAPPY VALLEY

Shirl and Ray off to W.A., Edna and Bert to N.Z., Jack and Joyce celebrated their 30th wedding anniversary. Bill Humphries' movie and slides of our barbecue and other activities were much appreciated, Fay Lane relieved that her "tumbling" picture didn't come out. Our best wishes to Matt Stewart and his bride who were married in March.

HOTFOOTERS

The Hotfooters have been dancing rather erratically over the Christmas period, during which time we had a week's holiday at Sandy Point, where everyone who could come enjoyed themselves immensely, despite the fact that twenty of us had to cram into one small holiday house. The Hotfooters have now resumed dancing on every second Friday at the McCubbin residence.

AUSTRALIAN MATILDA

We, the dancers of Valetta Club in Melbourne, are justly proud of our caller, Wally Cook, and his successful release in America of the record "Australian Matilda". This is to be the first of many. Good luck, Wally, in this new venture. We know you will be a success.

VALETTA DANCERS.

MOOMBA FESTIVAL

SQUARE DANCE DEMONSTRATION

The demonstration of square dancing at this year's Moomba Festival, proved to be a popular event for dancers and on-lookers alike. This surely should become an annual event, preferably in the daytime. The car trial to Whitesea via the Yan Yean cemetery, with 48 cars taking part, demonstrated the capacity of motorists to be misled! A barbecue and dance later in the showgrounds pavilion wound up a very successful day. Good to see Fred Armitage back on his feet again, and it looks as if he will soon be back dancing with us.

ST. PETER'S, BOX HILL

Apart from our normal dancing, members went to Moomba, Eastern Eight's birthday night, and the VSDA car trial, all of which were a lot of fun. We also held a beach picnic and just

MONDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin. 95-1496.

TUESDAY:
BENTLEIGH: Bentleigh Club, Yawla Street, Wally Cook. By invitation. 24-5518.
BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.
CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.
MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.
THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Yott St.—Enq. Edna and Jim Daniel (48-3693).

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.
YOUTH HOSTELS, Wally Cook, Scout Hall, Ashgrove, East Malvern. 24-5518.
MALVERN: Youth Hostels, Scout Hall, Oak Grove, last Wednesday. Wally Cook. 24-5518.

THURSDAY:
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balacava Road. 53-5763.
BOX HILL: Ron Mennie. Private. Beginners. 88-4834.
ALTONA: David Hooper, Altona Youth Centre, Civic Parade. 397-6926.

FRIDAY:
FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.
BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

MOORABBIN: Latter Day Saints, Rowans Road. Wally Cook. 24-5518.

VICTORIA DIARY

SATURDAY:
CAMBERWELL: Singles in Society, cnr. Bourke and Mont Albert Roads, 1st Saturday. Wally Cook. 24-5518.
CAULFIELD: Youth Club, Maple Street, 2nd and 4th Saturdays. Wally Cook. 24-5518.
WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.
BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.
BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall). 1st and 3rd Saturdays. 878-4042.
KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.
FOOTSCRAY: Alternate Saturday. David Hooper, Scout Hall, Hyde Street (next Police Station). 397-6926.
CAMBERWELL: Singles in Society. Wally Cook. Cnr. Bourke and Mont Albert Roads, 1st Saturday. 24-5518.
BENTLEIGH: Wally Cook. Cnr. Centre and Marion Roads. 2nd Saturday. 24-5518.
MOORABBIN: Latter Day Saints. Wally Cook. Rowans Road. Last Saturday. 24-5518.
RINGWOOD: Eastern Eight's. Allan Droscher. 1st Ringwood Scout Hall, Bedford Road, 2nd and 4th Saturdays. 231-1370.
SHEPPARTON: Bob Dickie, alternate Saturdays, Railway Hall, next Railway Station. 05-792-1041. Phone 05-792-1041.

SUNDAY:
DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.
ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

lounged around in the sun, with the energetic ones playing cricket. Quite a month of social pleasure!

DANDENONG (SWINGIN' SAINTS)

About eighty of our dancers have earned a club badge under our qualification system, with another forty or so hopefully waiting in the wings. Noticeable lift in the standard of dancing with swing-thru, trade, run, circulate in most brackets — also had a nibble at Tag-the-Line and hope to Wheel-and-Deal soon. The badge system is not responsible for this lift, but we hope it will help to maintain it (in brackets for badge-holders only) if we are faced with a large influx of beginners as we have had so often in the past.

KEYSBOROUGH

Things are still swinging along smoothly. Our average attendance this year of over five sets is quite markedly up on last year. Recruitment of a few more beginners could bring us up around seven sets, which is about the maximum hall capacity.

SUNNYSIDE

Sunnyside celebrated its 11th birthday with a record crowd of 25 sets. Ron had the assistance of six callers. Ralph and Doug and Wally brought back many happy memories with their calling of old figures. The demonstrations were all early numbers, and were new to a lot of folk. After the dance we all went back to Ron and Ella's for a lavish supper. A presentation was made to Russell and Elaine on the occasion of their marriage.

MOORABBIN

It's not often we have a

square dancer from England to visit us, but last month we welcomed Dulcie Woods. She danced with us for two weeks. Bob Neilson is on the sick list. We wish him a speedy recovery. Californians Rita and Werner Stirness are now dancing at Wickham Road. We enjoy having them with us.

EASTERN EIGHTS

The dancers have had a busy month with normal dances and also our first birthday night which went off with a swing. We had visitors from many clubs. It was nice to see them all.

During Youth Week in Croydon, the club gave a demonstration. A thanks to Ron and the young dancers from Box Hill which helped to add to our numbers on that sunny afternoon.

BOX HILL NEWS

A classic in comedy, the night members dressed Ron up whilst calling a hoedown (never missed a beat). Had fun at Eastern 8's first birthday, but think the "Belly Dancers" got their "wires crossed". Another fun event was the VSDA car trial. Highlights of our gold rush night were the demonstration of Highland dancing and the garter competition, which was won by Lill Hayward. Welcomed visitors from Shepparton, Seymour, Ringwood and Altona.

VALETTA

The Leydons have established a monopoly on our six-weekly competition with Kevin taking home the prize this time. We all enjoyed our club visit to Sunnyside's birthday night very much, and it was great to see so many of our dancers present. The new round dance, "Love-

land Waltz," has caught on quickly and it is interesting to see it on top of the American ratings. Best of luck from the club to Brian Larke in the Australian wrestling championships in Perth.

YOUTH HOSTELS

New drive is being injected into the organising side of the club by our new committee and bigger things are planned. Alison Larke, Ken Hooke, Susan Hindley and Lorraine Gundri were among the newcomers at our last dance, while Rita Howell and Rosalie Johnston sure get a lot of fun out of the Bosa Nova. Congratulations to Josie Giddings and Barry Duncanson for their wedding on May 15.

SINGLES IN SOCIETY

Our May dance will be at Gardner and our June dance at Balwyn. It was good to see Harry Sefton enjoying himself so much at our last dance, he looks like becoming a regular. With such pleasant weather it was not surprising to see our biggest crowd for the year. Noeleen is doing an excellent job as president and her introduction of the card system has proved to be a winner.

WHITEHORSE

During the month of March, a fun night was had by all when club members tried their hand at square dance calling. Thanks go to all those "off key" callers. We wish to congratulate Mrs. Gay Dell, our caller's daughter, on her fine performances at the recent Australian Amateur Athletic Championships. Well done, Gay. Don't forget that very important date, Thursday, 29th April, our CLUB BIRTHDAY. See you all there.

"SQUARE YOUR SETS"

(A Round-up of Q'land News)

Y.M.C.A. SKILL SCHOOL

Much of the successful expansion of square dancing in New Zealand is due to the excellent promotion through Y.M.C.A. and it is this organisation which will feature a ten-week basic course of modern square dancing as part of its "skill school" in Brisbane, commencing on May 10. Caller Graham Rigby will conduct these two-hour classes in the city each Monday evening.

SOCIETY BADGE MONTH

The Square Dancing Society of Queensland has been successfully promoting the activity since 1954 and, although many hundreds of dancers have proudly worn their society badges since then, many present-day dancers have not yet purchased theirs. Accordingly, May has been declared Society Badge Month, so secretaries will have badges available for purchase on each club night this month.

SQUARE DANCE TOUR

For their May holidays, Brisbane caller, Neville McLachlan and his family have planned something exciting and different — a square dance tour of South-East Queensland. Dances are being arranged for Kingaroy, Bundaberg, Maryborough and Nambour, and perhaps Gayndah and Gympie as well. This is real square dance promotion and fun at the same time. We wish the "Macs" a successful and happy two weeks.

YOUTH WEEK

As part of National Fitness Youth Week, square dancing will be presented in Brisbane's City Square on Thursday, June 3, at 7.30 p.m. One of our largest and most successful junior clubs, the Kedron Whirlaways, will entertain on this occasion and all the variety and fun of a normal club programme will be included. The Whirlaways dance fortnightly on Thursday evenings during the winter months, and are now in their fourth year.

SECOND ANNIVERSARY

One of Brisbane's brightest and best clubs, Hollandia Swingers, is celebrating its second anniversary in May, and everyone's invited. The purpose: to have fun! Yes, it'll all be happening with special decorations, novelties, and surprises, all creating just the right party atmosphere. Congratulations to Christine Gibson on her 21st last month.

VALLEY MAY FESTIVAL

During May, the Valley Business Council will present many activities, including concerts, stage presentations

QUEENSLAND DIARY

TUESDAY:
CORINDA: *"Suzy Q," High School Auditorium, weekly. (Learners' Class). Ivor Burge. 78-2591.
SLACKS CREEK: "Sundowners," Progress Hall, Hall Road, weekly. Peter Johnson. 96-3813.
GEEBUNG: "Star Promenaders." R.S.L. Hall, Newman Road. Weekly. Graham Rigby. 56-1251.

WEDNESDAY:
WAVELL HEIGHTS: "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.
WYNNUM: "Circle W," Methodist Church Hall, Ashton Street, Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.
TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy and Don Proellocks. (Toowoomba, 52-155).

THURSDAY:
CORINDA: *"Suzy Q," High School Auditorium.

weekly. (Intermediate). Ivor Burge. 78-2591.
MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

FRIDAY:

ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12), weekly. Graham Rigby (56-1251).

SATURDAY:

CORINDA: *"Suzy Q," High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.
HOLLAND PARK: Hollandia Swingers. Greenslopes Scout Hall, Victor Street, Fortnightly. Graham Rigby (56-1251).

MILTON: "Bar-K Ramblers, weekly, Christchurch Hall, Haie Street, (open). Bernie Kennedy. 79-2196.

MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell. 95-5606.

ZILLMERE: "Star Promenaders". Church of Christ Hall, Zillmere Road. "Family Night," fortnightly. Graham Rigby. 56-1251.

and displays of art and culture as the first Valley May Festival gets under way. Square dancing is included. On Wednesday, May 19, Graham Rigby will call for a teenage performance and for juniors the following Saturday. Organisers Mary and Harry Gibbs, are optimistic of success.

NUDGEE JUNIORS

Square dancing returned last month to St. Vincent's Home, Nudgee, and is, once more, brightening the lives of over 100 children each Friday afternoon. This is the second ten-week series at Nudgee and enthusiasm is running high. Junior guest callers, Riddle Round-up, Monte Carlo, and lots of fun-level square dancing make an ideal junior programme.

STAR PROMENADERS

Saturday morning demonstrations at shopping centres. That's the project of the moment for "Star Promenaders" and, at time of writing, all are delighted with the excellent results at Zillmere and look forward to similar interest at Geebung on April 3. "Family Night" on Saturdays at Zillmere is really swinging, but more adults are needed at Geebung on Tuesday nights. Join us — you'll be most welcome!

THANK YOU!

I would like to thank all of the Queensland dancers who made my recent stay in Brisbane so enjoyable.

Special thanks to Jim, Kathy, Judith and Trevor O'Loughlin, Dot and Eric Wendell, Val and Graham Rigby, and Betty and Sid Leighton. It was a week of dancing that I will never forget.

Sincerely,
BRIAN HOTCHKIES.



"THE ALLEMANDE"

(By Graham Rigby, Q'ld.)

Val and I are in our 18th year of square dancing and, in that time, there have been many changes. We recall the "way-out" Western dress of the early Fifties, the rise and fall of elimination hoedown, the decline and later rejuvenation of square dancing itself, and over recent years, the general upgrading of our image so that this activity takes its rightful place alongside other forms of dancing as an art and recreation.

Methods of executing movements have changed, too! For many years, promenading with hands joined in front was the accepted method until it became generally agreed that our present style of escort is more comfortable. Then there were the great controversies concerning "box the gnat" and "all around your left hand lady"! Our "docey-doe," time-honoured as it was in most parts of Australia, has now given way to the "do-Paso". So it is, perhaps, not so surprising that there is now a growing division of thought as to how we should best and most comfortably "allemande".

Immediately following last year's national convention in Sydney, my family and I made a tour of New Zealand and, in our dancing and calling from Auckland right through to Dunedin, we became totally exposed to and impressed by their method of allemanding. With continued usage, it be-

came more natural to allemande in this way and, with dancers of varying heights, it's obvious that this is the more comfortable method. Anyhow, being completely sold, we returned to Queensland, and without any difficulty, converted our dancers over to this style.

Much has been stated relative to a callers' agreement in Adelaide in 1966, but not only was that five years ago, but there were many of today's leading callers not even present on that occasion. If an experienced caller feels strongly enough that a basic movement should, in his own clubs, be altered for more comfortable dancing, and particularly when this ties in with world acceptance, then this surely is his right. As for a callers' conference laying down hard and fast rules, we point out that only three Queensland callers will be in Perth in September, so where does a fair representation come in?

My whole point to this article is that our dancers are happily using the forearm turn as are the members of Ivor Burge's "Suzy Q's". Without doubt, its acceptance will become very widespread over the next few years, but there should be no rush, ill-feeling, or compulsion as to the possible changeover. We've made the change because we consider it best — now it's simply up to other callers to decide what is most desirable and comfortable for their dancers. Both "allemandes" are correct!

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