

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE CLUBS.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 16. No. 2

APRIL, 1971

"HALF-WAY" DANCE AT COFFS HARBOUR

(By GRAHAM RIGBY, Q'ld.)

Some years ago Sydney and Newcastle Square Dancers got the bright idea of meeting half-way at Gosford for annual "whing-ding," and this plan has since spread to other States.

But the "Half-Way" dance of the year will be staged at Coffs Harbour (N.S.W.) on Saturday, June 19, with dancers and callers travelling from Brisbane (271 miles), Newcastle (254 miles), and Sydney (360 miles). With lots of dancing, sightseeing and all the other things that go to make a really great weekend.

The Plantation Hotel will be our dancing headquarters, with a large modern ballroom which can provide space for ten sets.

Coffs Harbour boasts numerous hotels, motels, flats and caravan parks, so there's a wide variety of accommodation. The area itself is a year-round holiday land of mountains, lush plantations, golden beaches and rain forests.

Plan now to be part of this wonderful weekend!

For further details, contact Brian Hotchkies at 25 Caldwell Avenue, Dudley (N.S.W.), or myself at 14 Eagle Street, Alderley Heights (Queensland), and on June 19 it'll be "Coffs Harbour — Here We Come!"

GIVE IT SOME THOUGHT

TOM McGRATH

We have two recent articles on turn thru. We have also been informed that we will dance West Australian style when we go to the Perth Convention, which is quite fair enough. But to say, "when in Rome, etc.," and try to do it are two different things. In square dancing it is very hard to go against everything you have been taught. It should make for a very interesting convention! Why do we go around making problems for ourselves? Is it because some of us are determined to have an Australian style in spite of the fact that the rest of the world of square dancing uses the forearm allemandes.

Is the pigeon wing better than the forearm? I know the forearm turn does not make for sloppy dancing. I was told by one Sydney lady who went on the tour to the U.S.A. in 1969 that she found the forearm turns more restful.

I know several ladies who have sore shoulders from the pigeon wing turns. For an accurate account of what has happened at previous conventions: In Adelaide we (the callers) agreed to keep the allemandes to the pigeon wing and follow sets-in-order for all new movements. It should have followed that we all do turn thru with a forearm. It didn't happen that way. In Melbourne we agreed that a Sydney caller's letter only pertained to use of the pigeon wing for the allemandes and the turn thru subject was to

be left alone.

Again in Newcastle we passed over the turn thru subject, until finally at the last Sydney Convention it was decided that we would go into the turn thru at the Perth Convention. Great buck-passers, aren't we?

I would like to suggest that between now and September all callers give some thought to the fact if we did everything with the forearm turns we would eliminate the last big difference between us and everyone else and thereby save us future problems.

Or, on the other hand, if it is to be pigeon wing all the way down the line, let us make it Australia-wide, but let us choose wisely, thinking only of what is best for the square dancers, not the caller's ego.

REGISTRATIONS: Close 31st May, '71

REGISTRATIONS: Close 31st May, 1971. 12th National Square Dance Convention at Perth, Western Australia, from 3 to 5th September, 1971.

Australian National Convention Registration Application: (BLOCK LETTERS, PLEASE)

Last Name His First Name

Her First Name State Post Code

Address

Enclosed \$..... for..... Convention tickets at \$7.00 each. Children under 12 but over 4 years of age half price. Children must be accompanied by parents. Please consider me as a recognised Square Dance Caller. I'm capable of calling Hoedowns for the Convention.

I will be available for programming on Friday.....

Saturday....., Sunday....., Monday.....

MONDAY, 6th SEPTEMBER

Are you interested in boat trip on our beautiful Swan River, YES/NO, or picnic into hills, YES/NO. Due to limited space available on boat first visitors bookings given preference.

Please contact Mr. W. Higgs, 70 Hay Street, Subiaco, W.A., 6008, who will forward a receipt. Tickets sent when available.

Only persons wearing Convention Badges will be admitted to dances, served meals or supper. This includes children.

Children will be catered for at dances, boat trip and picnic trip FREE. Children under 12 years of age, but over 4 years of age ½ price.

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"SQUARE YOUR SETS"

(A Round-up of Queensland News)

BAR-K-RAMBLERS

Eighteen of the Bar-K Ramblers attended the Summer Holiday Camp at Tallebudgera held on the Australia Day weekend, and from reports received, a fantastic time was had by all. Since commencement of dancing for 1971, through local advertising, many new dancers have been welcomed to the Club, and we look forward to a successful year.

"S-BAR-B" (ASHGROVE)

At a recent meeting of Ashgrove members, the following were elected to office: Tony Baldwin (Chairman), Gillian Davis (Secretary), Glenda Farrell (Treasurer), Andrew Graham (Special Events and Refreshments Officer), and Manuel Panos (Publicity Officer). Plans are well in hand for the "Easter Parade" on Friday, April 2, and a really swinging night is expected.

SYDNEY FESTIVAL

Twenty-three society dancers are eagerly awaiting their Sydney visit on April 24 and 25 for the gala Interstate Festival and teams have been rehearsing for some weeks.

The "S-Bar-B" dancers and "Star Promenaders" will compete in various sections of the dancing and callers Graham Rigby and Sid Leighton will accompany the group.

THE "SUZY-Q" SQUARE DANCE CLUB

Since the retirement of Dr. Ivor Burge from the University, he and his wife Eileen are devoting much more of their time to square dancing. As a result, for the Suzy-Q's, square dancing is undergoing a revival.

There are now 106 learners enrolled for Tuesday nights, and we have more than 80 advanced dancers, plus visitors, attending each Saturday night. In addition, Ivor has introduced a workshop night each Thursday for intermediate dancers. The attendance, at present about 40, is increasing. Dances are held at the Corinda High School.

NEW ZILLMERE LOCATION

Saturday, March 20 was an important night for "Star Promenaders" who changed their "Family Night" location to the centrally situated Church of Christ Hall in Zillmere Road, Zillmere.

This popular dance caters for all ages, with the adults and children each squaring their own sets, and, at time of writing, many newcomers have indicated their eagerness to join in.

QUEENSLAND DIARY

TUESDAY:
CORINDA: "Suzy Q," High School Auditorium, weekly. (Learners' Class). Ivor Burge, 78-2591.
SLACKS CREEK: "Sundowners," Progress Hall, Hall Road, weekly. Peter Johnson, 96-3813.
GEEBUNG: "Star Promenaders," R.S.L. Hall, Newman Road, Weekly. Graham Rigby, 56-1251.
WEDNESDAY:
WAVELL HEIGHTS: "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road, Sid Leighton, 69-1401.
WYNNUM: "Circle W," Methodist Church Hall, Ashton Street, Junior (7.00 p.m.), weekly. Neville McLachlan, 96-3302.
TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts Way (behind St. Luke's C. of E.), Weekly. Bill McHardy and Don Proellocks. (Toowoomba, 52-155).
THURSDAY:
CORINDA: "Suzy Q," High School Auditorium.

weekly. (Intermediate). Ivor Burge, 78-2591.
MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell, 95-5606.

FRIDAY:
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12), weekly. Graham Rigby (56-1251).

SATURDAY:
CORINDA: "Suzy Q," High School Auditorium, weekly. (Advanced Club). Ivor Burge, 78-2591.
HOLLAND PARK: Hollandia Swingers, Greenslopes Scout Hall, Victor Street, Fortnightly. Graham Rigby (56-1251).
MILTON: "Bar-K Ramblers, weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy, 79-2196.
MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell, 95-5606.
ZILLMERE: "Star Promenaders," Church of Christ Hall, Zillmere Road, "Family Night," fortnightly. Graham Rigby, 56-1251.

CIRCLE W, WYNNUM

One club night had to be missed because of Cyclone Gertie, but in spite of the wet weather our club has danced over nine sets.

A couple of experienced sets are being trained and several members danced well when they visited other clubs. Keep up the good work, dancers! There are quite a number of demonstrations already planned for '71.

HOLLANDIA SWINGERS

This very successful club, at Holland Park, recently elected to office Norm Gibson (President), Muriel Egan (Secretary), Marilyn Brown (Treasurer), Christine Gibson (Entertainment Officer), Rod Kenyon (Publicity Officer) and Mrs. Gibson (Refreshments Officer).

A special demonstration was featured at Garden City Shopping Centre last month, and the Club plans its second anniversary on Saturday, May 8.

QUEENSLAND SQUARE DANCE CLUBS

On Sunday, March 21, Eric Wendell and his "Wheeling Eights" sponsored a special dance at Police Club Hall, Milton, for the Queensland Square Dance Clubs, which meet all expenses of the "Review" and also promotional activity.

Throughout the month of February, square dancing was advertised in many local Brisbane newspapers with very pleasing results.

South Australian News

SOUTHERN CROSS

It was a real pleasure to welcome and renew a squaring friendship with Iris and Norm Clark from Melbourne. Had them with us for two weeks, so hope they enjoyed Adelaide and dancing. Only trouble was, it had been suggested that February was a good holiday month, weatherwise, so guess what, S.A. had a heatwave, and these poor people nearly melted.

Anyway, it was great to have them with us, and we wish them better weather next time. Also Andrea Stroud has come back to us after 2½ years overseas on a working holiday. She's come home now to "save" to go further afield.

Aren't our young ones these days adventurous? Congratulations to another young pair from Monday nights, Sandy and Roy Secker, who were married a few weeks ago. So you see, square dancing IS romantic, as well as being fun, in spite of the old adage which says there "isn't time for sweet nothings while square dancing."

It is still very hot, and worse still humid, at this moment, so hope by next month we will all have recovered our lost energies.

Northern Territory

Great news from "The Alice".

Square dancing was introduced to the people of Alice Springs a few weeks ago, and the response, so far, is gratifying.

I am happy to report that they are dancing 11 couples and four singles and are quite an enthusiastic group of dancers.

They are dancing under the leadership and guidance of caller Jim Floyd. Jim has been calling since 1959 and has had a wealth of experience, having conducted classes in America, Japan and Germany.

So, come on you dancers up there in Alice, spread the word around the locals and let's see this group grow.

SOUTH AUSTRALIA DIARY

MONDAY:
WALKERVILLE: Weekly. Semi-advanced. Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Bus stop 12. Brian Townsend. Home 64-4864.
KURRALTA PK.: Girl Guide Hall (Beginners), Corner Cross Ice and Daly on Allan Frost. 65-1351. Weekly.
THURSDAY:
PLYMPTON: RSL Hall, Long Street. Weekly. (Advanced). Allan Frost. 65-1351.
SUNDAY:
WEEKLY: Happy Medium, Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Brian Townsend, home 64-4864.

A welcome is extended to any dancers visiting Alice Springs, to dance with Jim and his group on Tuesday evenings at the Youth Centre.

NEWCASTLE

KOTARA SQUARE DANCE NEWS

Club dances will be held every fourth Saturday, commencing March 13, 1971, at St. Drostan's Hall, Kotara.

Henk Johannessen, our Club Caller for many years, has announced his retirement from the square dance scene. We feel sure that all square dancers join with us in hoping that the absence is a temporary one.

The election of officers resulted in Len Bailey being re-elected as President for his sixth successive term. Angus Cook was elected as vice-president. Treasurer Rus Steel was asked to "carry the bag" again and graciously consented. Bill Fulton was elected secretary and publicity officer. Angus Cook was nominated to the position of auditor and accepted the job.

NEWCASTLE SQUARE DANCE CLUB

President Phil Wilson welcomed the visitors and two new couples to the dance.

Welcome back after a trip overseas to Ura and John Rowe.

Olive Urquhart is still holidaying in New Guinea with a friend, Kath Miller.

Beverley and Geoff Ranclaud were very grateful to Olive and Kath for escorting their two children back to New Guinea.

Good to see Tom Dowse looking so well.

Brian Hotchkies was in good form as usual and he and Wendy are already taking their son to the Mara Lyn.

SQUARE WHIRL New South Wales News

BLUE PACIFIC CLUB — ROSE BAY

A very quiet month, the steamy weather combined with the wogs kept quite a few of our members away.

John and Val Cook paid us a visit. They are from New Zealand, and expect to be here about two years. Enjoyed your calling, John.

GREENWICH PROMENADERS

Birthday party night, May 4th. We hope our many friends will join us.

After two years in America and Ireland, welcome back, Pat!

Bob Luly in hospital, and ut for a month's rest

Please don't ask Ron how long it takes to start an outboard motor!

Birthdays in March — Tom, Paul and Robbie. Happy birthday, fellows!

Our new beginners coming along fine.

BOOMERANG CLUB

Our party night was a real swinger. Dianne's 21st and our 3rd birthday was reason enough for a party and 10 or more squares, five guest callers and the president of the society really capped the night.

Beginners' night on the 5th and we're all waiting expectantly. Will it be 2 or 200? No one knows.

Leon, one of our team dancers, made a beautiful cake for the party.

SQUARE AND ROUNDS CLUB — BELMORE

Our happy, smiling Jess not with us, she has been very sick. Get well soon Jess, we all miss you.

Avis keeping charge of the door, taking our dues. Hope everybody went home with the right change.

Our square dance "Voo Doo Rhumba" went very smoothly this month with everybody on the floor learning the movements.

DUNDAS PROMENADERS

Off to Vietnam, Bill Smith. Good luck, Bill, and bring us back some good stories.

Back from a month in the U.S.A., Wayne Barter. Wayne has some terrific C. and W. tapes.

We are growing our own beginners these days. Aren't we, Joyce?

Les and Ena back from holidays looking fit.

Watch out for October 16th!

Gentle dancer of the month, George Speare.

OCEAN WAVES CLUB — NEWPORT

Four new members, Pat and Fred Hailstone, Rod and Miriam Johnson — a big welcome to you.

Our club really going very well with an average of three squares and most Fridays, four.

A record for Ken Rigby, one year in the club and never missed a night.

ORBIT 8's

It's happened again! Congratulations to Anne and Paul Borg, who were married last month. We should have some more beginner dancers in about 15 years, eh?

The club has now a social game of tennis every fortnight, and at the rate the numbers are increasing, we will need another court. Val and Russ should have kept quiet about liking a game of tennis occasionally.

GREENWICH SWINGERS

At last we have a new name for the Collaroy Club, transferred to the Presbyterian Hall, Greenwich, in October last, and is flourishing.

In February we were sorry to say good-bye to two old faithfuls — Win Wallis and Bob Bygrave — when they left on a working holiday round Australia.

CIRCLE 8

Well, not much news for February, but still having four and five squares dancing and keeping Bev out of mischief.

Alice and Charlie going on safari by caravan to Cairns or thereabouts. No square dancing with Gertie, Charlie!

Been having quite a few interclub visitors — nice to see you folks!

We are all looking forward to our May party night.

PROMENADERS SATURDAY

Nice to see Roger and Margaret along with new baby boy.

Lynn and Teddy Thomas beaming with the news of their expected blessed event.

Visitors, Bill and Sheila Sweetman, Fred Butterfield and Doreen, George and Pat Webb, looking well. Another one of our great nights.

SPARKILATE

Our reputation for being lucky continues — Margaret is lucky she didn't break her ankle, she only sprained it, and was forced to drop out of the "International Folk Dance Festival" after weeks of rehearsal. David was lucky he wasn't killed, he only crushed his leg. — Those motor bikes! Seriously, David, we all miss you and wish you well.

Pacific Square Dance Supplies

NEW!

NEW!

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Wally Cook's New Record
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Other Records Now Available

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	Back to Donegal.
	Mississippi.

Callers Note!

Send a small tape to me and I will return it with samples of Square Dance Records that are available now. No charge.

BOOKS

1970 Year Book	\$4.50
Hamilton's Round Dance	\$3.50
Callers' Manual	\$4.50
Sing-A-Long Calls	\$1.00
Basic Movements	15c
One Night Stands	50c
Plus Postage.	

I WILL HAVE A STALL AT THE
Sydney Festival of Dance

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GREENWICH PROMENADERS' BIRTHDAY PARTY NIGHT

TUESDAY, MAY 4, 1971

COME ALONG AND BRING YOUR FRIENDS
FUN — PRIZES — FUN

Tea provided.

Caller: TOM McGRATH AND GUESTS

CO-ORDINATING EDITOR

Alec Reid, 43 Roslyn Street, Ashbury, 2193, N.S.W.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—
NEW ZEALAND, A.C.T., NEW SOUTH WALES: George Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.
QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.
SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.
VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.
TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.
WEST AUSTRALIA: Ray Hastie, 9 Yaigoo Avenue, White Gum Valley. 6162.

ANNUAL MEETING OF N.S.W. SQUARE DANCE SOCIETY

As expected, March was a very busy month and by the time of the annual meeting and the elections, everyone was so busy they simply couldn't spare a minute to take an office.

However, from all the declines there was an acceptance from Charlie Vaggs, who now becomes President for the next 12 months.

A dancer from a long way back, he has participated in and possibly has more allemandes to his credit than any dancer in the business. A very good choice.

Co-ordinating editor goes to young Alex Reid, who will get a quick baptism of fire with the battle of the turn thru now raging at its highest. One of the younger brigade, he is a teams dancer and has a most attractive young blonde wife.

Secretary is still Ross Sinclair, who, with the Treasurer, Roger Freestone, fortunately for our sakes, has become part of the decor.

That brilliant orator, Betty Johnson, is the new Publicity Officer, and to keep everyone on their toes and to keep the pot stirring, Jim White has been included as overseas correspondent.

Of the Vice-Presidents and State Editor, their identity will remain in the ceiling of the very bad and shocking acoustics of the hall.

Sorry, Newcastle, you travelled so far and heard so little. It is hoped thought is given for a better hall next meeting.

All in all, a very well balanced committee of mellowed age and exciting youth. We can look forward to big things from them the next 12 months.

SO THEY GROW OLD!

Is the Jones boy mellowing? Has that previously known fighting machine lost its tenacity? Under heavy fire we were confronted with the unusual sight of Ron throwing his arms Heavenwards and declaring someone else could have a go if they wished. However, the amendment was Cassius "whipped," so Ron and the Callers' Advisory live again to control the teams dancers and the rules applied thereon instead of it becoming a society affair.

N.S.W.:

Boomerang Square Dance Club

AGINCOURT ROAD — MARSFIELD
EASTWOOD TOWN HALL
8-11 EVERY FRIDAY

Callers: JIM ALLAN, PAUL JOHNSTON
Phone 89-1142

Square Dance Competitions

I have been asking around the Sydney clubs and a lot of people feel the same way as myself, which is thus:

When there is a large square dance gathering and competitions are to be held, why don't teams competing have to dance to a record — either (1) singing call or (2) hoedown; they have not been able to practise prior to the particular night.

This form of testing would be a greater team trial than the present way — of knowing the competition dance weeks beforehand and being able to practice it as much as they like. I think this would also afford greater interest on the part of the spectators — and let's face it, square dancing needs to shed greater interest at the moment.

—LYNETTE BAILDON.

EDITORIAL

TOM McGRATH

Next month's Review will have a new co-ordinating editor. I don't mind admitting I hated to give it up. But I've always felt that if you can't spare the time to do a job right then give it over to some one else who can find the time. In order to help out our new co-ed, whatever it may be, let us review some of our magazine's rules and policies:

(1) Club news is to be kept to 50-60 words. Any more will be cut if space is not available.

(2) Thank you's to be only a couple of lines.

(3) Please make club news and articles read what they are meant to be, not ads in disguise!

(4) Any articles that are too strong or contrary to the interests of square dancing are not to be printed.

(5) Submit all news and articles through your State editors. It is the editor's job to be fair to everyone. You can help him, by not making his job harder, "by observing these few rules."

In an editorial at the end of last year, I wrote that New Zealand and West Australia had made good gains in numbers. I failed to mention that Victoria, too, had some very hard workers and during the past year they, too, have made some gains. I understand that some dancers in Victoria think I did not mention them either because I didn't know, or politics. Any one who would think I'd let politics keep me from giving them just mention, does not know me very well. And I did know how hard they are working and say, "keep it up". I did not mention Victoria simply because I know New Zealand and West Australia have pretty well consolidated their gains and in order to present a true picture of square dancing in Australia, I felt it was too soon to say whether or not Victoria has made any gains. Again, I say keep up the good work.



A HOLIDAY TO REMEMBER!
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INTERSTATE FESTIVAL

ANZAC DAY WEEKEND — SATURDAY AND SUNDAY

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Competitions and Exhibitions. General Dancing for all. Square your own Sets.
Round-ups, Round Dancing, Hully Gully.

TWO BIG DANCES

SATURDAY NIGHT, 24th APRIL, 7.30 P.M.

TRAIL IN DANCE, Ashfield Town Hall

Interstate Callers will predominate the programme. Workshop on new figures Exhibitions. Admission \$1.00.

SUNDAY AFTERNOON, 25th APRIL, 1.00 P.M.

INTERSTATE FESTIVAL OF DANCE

PETERSHAM TOWN HALL: Competition Dancing Festival, plus General Dancing. Admission \$1.00. Seating made available for spectators, so bring your friends to see the finest teams in Australia. ENQUIRIES: PHONE 70-7118.

NEW SOUTH WALES DIARY

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced. All Dances Weekly unless stated otherwise

MONDAY:
PUNCHBOWL: Waggon Wheel, Ron Jones, Old R.S.L. Hall, Rossmore Avenue. 70-7118.

TUESDAY:
ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Callers: Russ Eastment, Terry Dodd. 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 4-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific, Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.

WEDNESDAY:
DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.
RHODES (A): Roy Welch, 2nd Wednesday only, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:
CLEMTON PARK: Wanderers Club, Roy Etherington, Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.

MIRANDA/GYMEA: Arthur Gates, Ken Joyce, 2nd GyMEA Scout Hall, GyMEA Bay Road. 57-7404, 525-3770.

RHODES: Pound Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685

FRIDAY:
EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers, Jim Allan, Paul Johnston. 89-1142.

GREENWICH (formerly Collaroy), Presbyterian Church Hall, 86 Greenwich Road, Len Woodhead. 43-1205.

MIRANDA (ILLAWARRAS), Round Dancing, 2nd Fridays, 4th Fridays, Kindergarten Hall (opp. Station). Mabs and Pat Bourke, 524-3665, 31-3173.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 4-1933 or 4-7608.

WOLLONGONG. Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd. NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS. Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Luckv. 32-5031.

ASQUITH: Sparkilate Club, cnr. Winston Street and Sherbrook Road, Asquith. Fred Meads. 47-1997.

SATURDAY:
1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118

BELMORE: Illawarras, Round and Square dancing, 1st Saturday, Scout Hall, Lark Street. Mabs and Pat Bourke. 524-3665.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

DUNDAS (Promenaders): Tom McGrath. Third Saturday, Town Hall, Marsden Road. 85-3821.

GREENWICH: Startimers, (A), 1st Saturday. Ron Jones, Community Centre, Greenwich Road. 969-5292.

MATTARA S.D. Club: John Dixon, Charlestown R.S.L. Hall. 4-2381, 4-1945.

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 4-7608.

SUNNYWOOD: * Sunnywood Square Dancers. Public School. Ted Sams, c/o. Post Office, Ccoranpong, 2265.

NEW OFFICE HOLDERS OF THE SQUARE DANCE SOCIETY OF NEW SOUTH WALES

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State Editor:
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Co-ord. Editor:
ALEX REID.

SEMI-ANNUAL MEETING SUNDAY, SEPT. 26, 1971
ANNUAL MEETING SUNDAY, MARCH 12, 1972

WHO IS CONFUSED ?

(By VINCE SPILLANE, Sydney.)

The confusion with the turn thru that Ron Jones wrote about ("Review," March, 1971) is of his own making. He failed in the simple task of duplicating a pigeon wing for a forearm turn, which we have never accepted.

His influence in the Square Dance Society in Sydney was responsible for some callers following his lead — hence the confusion.

Ron says: "Aside from Box the Gnat, turn thru has created more controversy than any other figure in Australian square dancing". With only one exception no caller of note in other States even contemplated using a forearm grip. The confusion is confined to this State. The one exception, I am informed, is Dr. Ivor Burge, of Queensland, who is teaching Californian style where the forearm is used.

Ron says the pigeon wing is purely Australian styling. Nonsense. We were taught by a famous American caller to use the pigeon wing for all our hand turns. Australians had no part in its introduction, nor has it been changed since. The reason we retain it is because we prefer it. It makes for smoother, more compact dancing. The Australians, whom I have spoken to who have danced in the U.S.A., have stated that the dancing there was very rough mainly due to sloppy hand and forearm turns.

Bearing in mind Ron is attempting to change our styling by introducing the forearm turn, it is hard to understand why he would mention the following: "The callers of Australia at the National Convention decided to accept sets-in-order as their guide to figures introduced in the U.S.A., but we also agreed not to alter Australian styling of our square dance figures".

If my argument against a forearm turn had to be strengthened, I couldn't do better than use this extract from Ron's article: "The N.S.W. Callers Advisory decided to use a handshake hold except in swing thru movements where a pigeon wing would be used, thus saving the introduction of a new hand hold to our square dancing". And since when has the N.S.W. Callers' Advisory become the NATIONAL authority?

Why didn't he raise objection in Melbourne when my motion was carried unanimously to use pigeon wing in place of forearm turns in accepting sets-in-order definitions of movements.

It pleases me very much to see in an adjoining article the Perth Convention '71 committee is refusing to permit the use of forearm grips. My heartiest congratulations — commonsense has prevailed.

All callers make mistakes, and if corrected early little harm is done. It is not difficult to admit a mistake; and in the interests of those confused dancers and Sydney callers, it is hoped a move will be made in that direction — NOW!

SQUARE DANCERS OF THE MONTH

BRIAN and VAL TOWNSEND of SOUTH AUSTRALIA.

Some months we wish that the whole "Review" could be filled up with nothing but square dancers of the month, so we could cover the many, many square dancers who should be mentioned for the years they have put into square dancing. You get a guilty feeling as editor when you ask people if you may write their story and then don't get around to it for a year or more. Our square dancers for this month have every good reason to believe that the editor has forgotten them. Never! You cannot forget square dancers who are doing their best to keep our favourite pastime going.

Brian started square dancing 20 years ago at the old Druids' Hall, Walkerville, where his present dances are now held. (It is a newer hall now!) Brian has been calling approximately nine years and he started his present Walkerville Club on Monday nights about seven years ago.

Val has been dancing just about half as long. They met like so many other square dancing couples at a square dance in the Palais Royal, run by Jim Vickers Willis.

Married in January, 1962, they have two daughters, Debbie and Julie, and Junior? (Ed.

note: Our information is a bit out of date.)

Brian gives full credit to his becoming a caller to the help of Barbara Weaver and Jan and Les Bennet, who were the musicians who helped him on his way and, of course, to the man who kept square dancing alive in South Australia since its inception — Colin Huddleston.

Brian was a butcher for 15 years, but is now a baker. He is now in the dough!

Brian and Val have attended many national conventions and have a great many friends in the square dancing world.

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

(See Diary)

Callers: LES & LUCKY

32-5031

WAY OUT WEST

WEST AUSTRALIAN NEWS CONVENTION NEWS

More fund raising shows for convention have been held, the last one being at East Fremantle Football Cabaret where we entertained members of the East Fremantle Football Club and also were entertained by the same club — a very successful night as far as the square dancers were concerned. Also we were asked to do exhibitions at the Cockburn Centenary day at Coogee beach and were lucky enough to raise a few shillings or should I say cents, by conducting an afternoon tea and biscuit stall; thanks to all who turned up to help. Some of our girls entered the bathing beauty contest but, alas, were not lucky enough to pull off first prize, \$100. Every club is working hard to make this convention a success, as I am sure it will be.

Convention meeting held 7/3/71 at Mr. Blomfield's residence. Pre-Convention Square Dance Ball to be held at John Curtin Hall; our convention venue to enable all committee members to study hall, especially of interest to Les Johnson to study and arrange his equipment to give best and perfect effects.

—Just in case some square dancers have been misled re boat trip or bus trip picnic (re children half price) written below. Please note that both trips are entirely free. The half price for children is for convention tickets. Sorry if I have misled anybody.

Would all square dance clubs please notify our transport managers, where and when they shall be accommodated, if group bookings, so as transport can be arranged, please.

SOUTHERN STARS — BUSSELTON

Still dancing Friday nights, at the Swimming Club Hall. Learners' classes, Tuesday nights. First birthday party 10th April, at the Youth Club Hall, Bussel Highway. Big doings 11th and 12th of September, when visiting dancers from Victoria will call in after the convention. We will give you a real square dancers' welcome. Nice, to

have visitors, this month, Elaine, Stephen and Robert, also Kevin and Kaylene Kelly. Congratulations you two.

GRAND SQUARES — MARGARET RIVER

We dance Wednesday nights in St. John Ambulance Hall (opposite hospital). This bouncing baby has grown a whole new set, as these friendly people have invited new dancers into the club. Another group is just waiting for the basketball season to finish, we believe. Kevin and Kaylene Kelly were V.I.P. visitors in March. Congratulations on your marriage, you two.

WHITE GUM VALLEY

Well so far this year our dances are not as successful as they have been (mainly due, I'm sure to the excessively hot weather) as we have only managed approximately four sets each night, but those that have turned up have thoroughly enjoyed themselves, and I know that once the weather cools off we will see bigger crowds come along. Come along you square dancers and set the floor a twirling. Now pleased to advise five or six sets back dancing, it's sure great to see.

SICKIES: Sorry to report our president, Colin, has been ill just lately. But we all know that great saying, "You can't keep a GOOD man down". So how is anything going to keep a "GREAT gentleman down"? Regards from all your friends, mate.

HAPPINESS: With great pleasure we announce yet another happy occasion. The engagement of Miss Colleen Crompton (daughter of Joan and Colin) to Mr. Stephen Turner (son of Frank and Sylvia). Stephen is one of our great young callers and both young people are greatly admired and respected by all who know them. Congratulations!

SWAN SWINGERS

We are now dancing on Friday nights instead of Tuesday and Saturday. We believe that the change will be beneficial, as Friday does not clash with any other club, and we can concentrate our efforts on one night. It is hoped that the next issue will report the success of this move.

TUESDAY NIGHTS: WEST AUSTRALIAN DIARY

SUNDOWNERS' SQUARE DANCE CLUB, Scouts' Hall, cnr. Fitzgerald and Mable Streets, North Perth. Weekly. Caller: Kevin Kelly.

SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Weekly. Caller: Stephen Turner.

THURSDAY NIGHTS:

SHANANDOAHS SQUARE DANCE CLUB, Church Hall, Somers Street, Belmont. Caller: Stephen Turner.

FRIDAY NIGHTS:

SOUTHERN STARS SQUARE DANCE CLUB, Busselton Swimming Club Hall, Busselton. Caller: Les Johnson.

SATURDAY NIGHTS:

WHITE GUM VALLEY SQUARE DANCE CLUB, Girl Guides' Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Les Johnson.

SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Caller: Stephen Turner.

FOR INFORMATION ON ALL W.A. CLUBS: Dial any of the following numbers:
Meg. Donaldson, 37-4975 Evening. Ray Hastie, 35-6524 Evening.
Fred Notley, 37-1061 Day; 35-3668 Evening. Kevin Kelly, 35-6073 Evening.
Colin Crompton, 39-4414 Day or Evening.

SUNDOWNERS

Well, we have been getting 4-5 sets every Tuesday night. The club is still receiving quite a few learners, so is still growing rapidly. Our caller, Kevin Kelly, hasn't been there to call for us for the last two weeks as he has been on his honeymoon. Also thanks to Barry Markwick for taking over and doing a good job of calling for Kevin the last couple of weeks.

surprise at the West's interpretation of the turn thru for use at the convention. I regard the right allemande version as useful as a Bikini at the South Pole. The right forearm grip is far more comfortable, smoother, and carries more style.

But nuf sed, if the right allemande is the West's statewide, fair enough, we do as the Romans do. Happy convention.

A "THANK YOU"

As one of the State editors, may I please say "thanks" to Tom McGrath for the job he has done as co-ordinating editor of the "Review"? His fairness, ability to see both sides of the question, and sense of humour, together with his skilful use of words, will be missed. I hope he never stops contributing to our magazine. SHIRLEY CASBOULT.

CALLER AID BOOKS

Another in the series of Caller Aid Books has been published by Square Dance Magazine, P.O. Box 788, Sandusky, Ohio 44870.

It is "50 Experimental Basics" by Willard Orlich, and deals with the basics generally used at advanced club level square dances currently. It gives the explanation of the basic, and examples for using each for immediate use by callers who are involved at this level in clubs or workshops.

The book takes another step beyond the well-established 75 basic plateau, and may help to establish a new standard. Cost is \$3.00, post paid, U.S.A. funds.

SCORE ONE FOR WALLY

Wally Cook's new record, "Australian Matilda," should be a big success. We all know the tune is a good one. The music is great and the figure is up to date. The square dancers like it and Wally's calling on the flip side is very, very good.

BOW TO YOUR PARTNER

AMERICAN LABELS

A msurprised no one picked me up when I suggested Wally Cook may have been the first Australian to record on an American label. Investigations show Ron Jones and Gary Cohen both recorded previously on a label called "Lore". We liked your version of "Matilda," Wally. Spin chain thru's, etc., have given the old favourite a completely different flavour. (Respects original writer, of course).

NEW CLUB

We hear rumours from time to time of square dancing being conducted privately by dancers outside the square dance world and whom we never meet.

Well, this one is for real. It's held at one of the local bus depots, where the drivers and their wives, conductresses and their boy friends, in some cases, husbands, I suppose, meet weekly and are going great guns from reports. We won't reveal you and spoil your fun. Enjoy yourself as you are. I'll sneak you in some more "Reviews" for your reading pleasure.

THE CONTROVERSIAL

TURN THRU

At the risk of this becoming stock fodder (the West has intimated any correspondence or writings may be fed to the goat), I can't help but express

N.S.W.: ROUND DANCING

THE ILLAWARRA DANCERS INVITE YOU TO JOIN THEM

1st SATURDAY EACH MONTH

SCOUT HALL, LARK STREET, BELMORE

MABS and PAT BOURKE

524-3665

N.S.W.:

LEARN TO ROUND DANCE

AT THE RENDEZVOUS

(See Diary)

32-5031

Victorian Jottings

CAMBERWELL

Bid and Syd enjoying the dancing in Tasmania. Reg Peck and Lance Lane on the sick list, but not for long, we hope. Nice to see Dudley and Dagmar back from N.Z. The souvenir cushion was greatly admired and won by Harold Saligari. Molly and Don Donaldson, back from Cowes, looking fit and brown. Thanks to Ian Bell for standing in when Les had the flu.

HAPPY VALLEY

Bill and Val Humphries to hold their barbecue, at home, during Moomba weekend. All club member are looking forward to this. Our best wishes to Beryl Hansford whose wedding takes place this month, also to her sister, Coral, who departs overseas for 12 months. Good to see our Altona friends recently. Brenda and Bob are back from N.S.W. Hi, Liz and Terry!

EASTERN EIGHTS

The club started off the new year with plenty of enthusiasm. Some of the regulars are bringing new dancers, who are always welcome and it's nice to see so many young faces in our midst.

Our Valentine's Eve dance proved a huge success. We had a very energetic Tarzan who soon found "Jane". Also a very gracious "Queen", who escorted by her "King" made an appropriate exit after claiming a prize.

BOX HILL

In conjunction with the V.S.D.A. members have been busy with demonstrations at "Australia Day Celebrations" and "Yooralla". Dancing at "The Glen" shopping centre raised \$71 for "Yooralla" and its success was due to the wonderful organisation of Barry Barns. Despite promotions and hot weather, we are dancing seven sets. Congratulations to Cheryl Dyson and Ron Chadwick on their engagement. State convention, April 23.

ST. PETER'S, BOX HILL

Who says square dancers are mad?

Drove to Bairnsdale, where Ted Dykes held a square dance-a-thon with continuous dancing for 16 hours. Oh! our aching feet. His group of young dancers raised \$300 to buy a respirator for the asthma unit of the local hospital. Congratulations!

Our own club has had good attendances and we now have a picnic planned this month.

WHITEHORSE

Special thanks to Stan

MONDAY:
MOORABBIN: Ron Whyte (8), 265 Wickham Road, Moorabbin. 95-1496.

TUESDAY:
BENTLEIGH: Bentleigh Club, Yawla Street, Wally Cook. By invitation. 24-5518.

BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

CARNEGIE: Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

THORBURY: Trinity (1st, 3rd and 5th), David Hooper, Trinity Hall, Tott St.—Enq. Edna and Jim Daniel (48-3693).

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

YOUTH HOSTELS, Wally Cook, Scout Hall, Ashgrove, East Malvern. 24-5518.

MALVERN: Youth Hostels. Scout Hall, Oak Grove, last Wednesday. Wally Cook. 24-5518.

THURSDAY:
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 53-5763.

BOX HILL: Ron Mennie. Private. Beginners. 88-4834.

ALTONA: David Hooper, Altona Youth Centre, Civic Parade. 397-6926.

FRIDAY:
FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.

BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

MOORABBIN: Latter Day Saints, Rowans Road. Wally Cook. 24-5518.

VICTORIA DIARY

SATURDAY:
CAMBERWELL: Singles in Society, cnr. Bourke and Mont Albert Roads, 1st Saturday. Wally Cook. 24-5518.

CAULFIELD: Youth Club, Maple Street, 2nd and 4th Saturdays. Wally Cook. 24-5518.

WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall). 1st and 3rd Saturdays. 878-4042.

KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.

FOOTSCRAY: Alternate Saturday. David Hooper, Scout Hall, Hyde Street (next Police Station). 397-6926.

CAMBERWELL: Singles in Society. Wally Cook. Cnr. Bourke and Mont Albert Roads, 1st Saturday. 24-5518.

BENTLEIGH: Wally Cook. Cnr. Centre and Marion Roads. 2nd Saturday. 24-5518.

MOORABBIN: Latter Day Saints. Wally Cook. Rowans Road. Last Saturday. 24-5518.

RINGWOOD: Eastern Eights. Allan Droscher. 1st Ringwood Scout Hall, Bedford Road, 2nd and 4th Saturdays. 231-1370.

SHEPPARTON: Bob Dickie, alternate Saturdays, Railway Hall, next Railway Station. 05-792-1041. Phone 05-792-1041.

SUNDAY:
DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.

ROUND DANCE, 1st Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

Bannister for the excellent way he has compiled our club news over the past two years.

We have been delighted to have Bill Marsh, an ex West Australian, with us on a Saturday, also welcome to visitors, Hazel and Frank Burbridge. Also welcome back to Dagma and Dudley Fluck, after their New Zealand tour. Important date, Thursday, April 29, club birthday, all welcome.

SUNNYSIDE

Sherbrooke Forest was invaded by 112 Sunnysiders, when they took over the Cookoo Restaurant at Olin-da, and had a whoopee night.

American visitors this month were Otto Swanston and John and Linda Bradford.

It was our pleasure to host for one night Canadian caller, Jim Graham, who treated us to some very fine calling. We hope he visits us again when next in Melbourne.

MOORABBIN

Iris and Norm Clark are back with friendly messages from South Australian dancers. It is also nice to have Alex Lukies back with us again.

Round dancing has started up again on the first Sunday in the month. Despite the very hot weather, it has been well attended.

A complete beginners class has now started for round dancers on the last Sunday in the month, and is going very well.

MOORABBIN YOUNGER SET

The younger set were well represented at the Fleming-

ton Racecourse recently when they gave a very good demonstration of square dancing for the spastic children. This was a day of fund raising.

These young people do a lot of this work, and go about it very quietly without very much fuss, and have given a lot of pleasure to so many people.

KEYSBOROUGH

We are limited to one dance this month (March) due to prior hall bookings. Our dates during April will be 3rd and 17th, then May 1st and 15th. We are grateful to the Springvale City Council for the generous terms on which they have made the hall available for the first six months of this year, and hope we can justify further extension of our occupancy.

DANDENONG

(Swingin' Saints)

Trying a few ideas at the moment to lift the dancing standard. One involves grading members in to "badge" holders and others. Club badges will only be for those who earn them by reaching a set level of ability. Alternate brackets will be simple and advanced. Only badge holders (and visitors) will be allowed in the advanced brackets, others may form up separately if they wish. The idea is not new, it is similar to the old "A" badge systems.

SINGLES IN SOCIETY

After a fantastic weekend at Mount Martha, there was much to talk about at our last dance. Dot McPherson, Vi McIntyre, John Thickens and

Harold Mower are organising a tennis Sunday with all invited. Seems as though Phil is having a bit of bother with "Tag The Line"; stick with it, Phil, and when you meet someone coming the other way, don't say "Ooh," just smile.

VALETTA

Congratulations to Daphne and Lance on their recent engagement and to Wally and Annette on the arrival of their first son. Sorry to report that Dan Green is off to hospital again for a little while. We are planning visits to Jack Murphy, Ron Whyte and Les Schroeder in the near future. Everybody likes the new round dance, "Loveland Waltz".

YOUTH HOSTELS

The big news this month was the engagement of Daphne and Lance. Ann Marie Langelaan and Nancy Chapman are off to England soon and we wish them well. New faces this month included Ken and Alison Watson, Kevin Hadingham, Stella Collier, Shirley Reeve and David Hill. Wally taught the new round "In The Mood," and it was thoroughly enjoyed by all present.



Tasmanian Topics

BURNIE: Texas Stars

We are happy to have Bid and Syd Neale from Les Schroder's Club holidaying on the coast for a few months and have enjoyed their company the past few Friday nights. They even carried off the raffle. Reluctantly, we said farewell to staunch member, Bruce Gillett, who has left Burnie to study at Hobart Uni.

KINDRED: Tassie Twirlers

Weekend camp at Port Sorell, excellent, with dancers from Burnie and Launceston joining us. Visitors this month, globe trotter, Peter Hale, and from Melbourne, Bid and Syd. Neale. Peter joined in our wood cutting outing and managed to break about six axe handles, whilst Mick McKalksky nearly cut off his big toe and now he has a plaster cast and crutches to keep him off the dance floor. Travelled to Burnie to attend a couple of their dances recently.

LAUNCESTON

The 20th annual meeting in February introduced one new face to the committee. Welcome Hazel Dawe as vice-president. Melbourne visitor, Gordon Robertson, joined us for one evening. Encouraging to see so many new recruits along on Wednesday nights. Malcolm and Dianne are engaged, congratulations. Four members attended Tassie Twirlers camp weekend and had a ball.

ST. MARKS

Venue for dance on April 24 changed to Patons Bowling Club Hall, Merrys Lane, Launceston. All welcome.

HERE'S A MOUTHFUL

(Reprinted from Michigan Square Dance News.)

Ruminations of a long time square dancer, I am often asked if I don't sometimes get tired of dancing. Might as well ask, if I don't get tired of eating.

I will admit that there are nights when I don't seem to have the energy to push up out of the chair and change into my dancing shoes. But I'm well aware that is the first symptom of sititis which does more people in than anything else we know.

Once you've made the decision to up and at it, you immediately feel better, the brain clears, and you are aware of having won another battle against your own worst instincts. In the old days this

used to be called beating the devil, today the younger generation call it "opting good".

After joining another couple or two in a car pool to the dance of your choice, you're off and away. This part of the evening is an excellent appetiser for what comes later. You swap your latest experiences and choice bits of gossip along with a story or two. What matters that two or three conversations are going on at once, your life tempo is already up a couple of notches.

When you arrive at the school or hall and are parking the car, likely as not you will meet some more friends right in the lot, and who doesn't get a lift from a friendly and known member of this mostly anonymous civilisation in which we live. When you are inside and have paid your admission to another smiling, friendly and obviously happy to see you person, the thought must strike you, as it often does me — what a BARGAIN. We scan the papers for weeks and drive miles to find a bargain in food or clothing, and here without any effort is the entertainment bargain of the decade. Enjoyment, exercise, participation and companionship that chases worry and everyday cares into the limbo of another world, all for the price of little more than a carton of cigarettes. Even if you don't like dancing (perish the thought), you bargain hunters ought to come out, if only to brag of the deal you've made.

Now comes the main course, the "piece de resistance", or what it's all about. The music starts, the caller starts tuning his tonsils by filling the squares with the familiar chant, one a couple here, two a couple there. It always seems to this writer that the first square of the evening, if not the best, is one of the best. The icebreaker, it gets the blood flowing, the adrenalin count goes up and your feet, head, heart get in tune in a way that very few other activities can bring about. And this is all done without the addition of any internal stimulants, which have dubious reactions at best and decidedly harmful results in most cases.

As the evening goes on, the tempo varies, and the partners and corners change, but the lift of the rhythm continues. Eight persons completely synchronised to the music and the caller's exhortations in an almost magical pattern of movement. Who needs a shot. What they think they get, we know we have.

No, I don't get tired of dancing, and until father time says finish, I'll be seeing you around. . . .

ARTIE BETTLE.

TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road.
KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).
BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.
KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

NO NEWS SUBMITTED

NEW ZEALAND DIARY

WEDNESDAY:
DUNEDIN, WAGGON WHEEL CLUB, MacAndrew. Int. School Hall. Ken corks. Phone Co. 890.
DUNEDIN: COUNTRY AND WESTERN SQUARE DANCE CLUB. Jim Donaldson. Phone 38039.
DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.
SATURDAY:
DUNEDIN (A): Jim Donaldson's Country and Western Square Dance Club. 3-8039.
DUNEDIN: Hands Across The Sea, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

Re Hoedowns at Conventions

It is almost two years since our discussion at the Melbourne Convention on the desirability of removing hoedowns into a separate session at conventions. At the time, I spoke against this suggested isolation of the heart square dancing from the body. Since then we have attended the Sydney Convention and enjoyed the arrangement whereby each bracket contained at least one "patter" call. The convenors in Sydney deserve congratulations on this innovation which seemed to strike a balance pleasing to the majority. I would like to see some similar arrangement at future conventions and will strongly resist any attempt to separate hoedowns from the normal convention programming. However, this is not to say that I would oppose a work-shop session to experiment with new or interesting basics. This is a different question altogether and could bear further investigation.

KEVIN LEYDON.

He only is exempt from failures who makes no efforts.

Let your smile light the window of your face to show your heart is at home.

About the best method of climbing higher is to remain on the level.

By improving ourselves, we lessen the burden for all.

A temper is a valuable possession; don't lose it.

Money isn't everything, but is way ahead of whatever is in second place.

Men — like tacks — are useful if they have good heads and are pointed in the right direction.

The more one learns to live within, the more he can live without.

There is no wholly satisfactory substitute for brains, but silence does pretty well.

NEW SOUTH WALES SQUARE DANCE SOCIETY

ANNUAL BALL

PADDINGTON TOWN HALL
SATURDAY, MAY 29, 7.30 P.M.

Callers in charge:

BRIAN HOTCHKIES, PAUL JOHNSTON, DON CRAINE

TICKETS ONLY.

BASKET SUPPER

N.S.W.:

N.S.W.:

Belmore Ramblers

Every Fourth Saturday at Scout Hall
LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue
Every Monday. Standard: General

70-7118.

Caller: Ron Jones.