

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

- PRODUCED BY . . .
- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
 - ★ SQUARE DANCING SOCIETY OF QUEENSLAND.
 - ★ SQUARE DANCE SOCIETY OF VICTORIA.
 - ★ WEST AUST. SQUARE DANCE SOCIETY.
 - ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 16. No. 1

MARCH, 1971

SQUARE DANCERS OF THE MONTH

Our couple whom we have chosen this month, are well-known throughout Australia as round dance teachers. Unlike America, we have very few couples in Australia who teach round dancing only and are not callers also. Our Square Dancers of this Month are among the best round dance teachers we have, and perhaps they have been so for longer than any couple in Australia. In any case, square dancers who like round dancing are very grateful to this couple for their devotion to rounds.

JACK AND AVIS NIMMO OF SYDNEY.

Their first introduction to any kind of dancing was many years ago, when they were very keen ice skaters, and used to waltz, fox trot and tango on ice. Jack was transferred by his company to Melbourne in 1948 and there, took up old time dancing and was bitten by the square dance bug — at about 1950 when Bill McGrath started. They were so keen and young enough, they danced seven nights a week at various clubs.

Returning to Sydney in 1953 they were recommended by Eddie Carrol to visit Carrs Park Club and have been members of that club ever since. Their introduction to round dancing was during a visit from America by Durward and Verona Lockett (square and round dance teachers in 1954) and have been teaching rounds in halls, barns, garages and churches ever since. They were in attendance at the inaugural meeting of the Square Dancers' Society of N.S.W., held at Harry Jackson's home. They have one daughter, Lorraine, who is a very keen horsewoman and

is one of the very few women with a trotting trainer's licence.

Their hobbies include fishing, photography, golf. Due to Jack's job taking him away so often, Avis is learning the Indonesian language to keep occupied. They have just built a holiday house on Frazer Island, off the Queensland coast, and like to hide away, where no phones can call one to an urgent job.

CO-EDS NOTE!

This couple are so modest that this is all we could find out to cover sixteen years of round dance teaching. We do know that Jack and Avis introduced organised round dancing to conventions at the second Sydney Convention. They will go anywhere to assist round dancers.

We at first had the idea to change our heading to "Round Dancers of the Month", but as Jack and Avis have always insisted "Round dancing should remain a part of the square dancing scene and not be separated."

Convention Venue for 12th National Square Dance Convention

JOHN CURTIN HALL — 3rd, 4th, 5th SEPTEMBER, 1971

Organising the 12th National Square Dance Convention. All W.A. Square Dancers, including all W.A. Callers, are working together to make this convention 1971 a never-to-be-forgotten Convention in the month of September, 1971.

Publicity has been forwarded re accommodation in the Square Dance Review.

Would you please help us to help you now by writing to: ACCOMMODATION: Mrs. G. Donaldson, 33 Oldham Crescent, HILTON, W.A. 6163.

REGISTRATIONS: Mr. W. Higgs, 70 Hay Street, SUBIACO, W.A. 6008.

TRANSPORT: Mr. B. and A. Blomfield, 38 Scott Street, Kewdale, W.A. 6105.

DEMONSTRATIONS and ENTERTAINMENT: Mr. L. Johnson, 10 Earnshaw Road, WEST BUSSELTON, W.A. 6280.

PUBLICITY OFFICER, 12th National Square Dance Convention Committee: Mr. R. F. Hastie, 9 Yalgoo Avenue, WHITE GUM VALLEY, W.A. 6162.

We know you will be here, but please let us know, so as to avoid disappointment.

REGISTRATIONS: Close 31st May, '71

REGISTRATIONS: Close 31st May, 1971. 12th National Square Dance Convention at Perth, Western Australia, from 3rd to 5th September, 1971.

Australian National Convention Registration Application: (BLOCK LETTERS, PLEASE)

Last Name His First Name.....

Her First Name..... State..... Post Code.....

Address

Enclosed \$.....for.....Convention tickets at \$7.00 each. Children under 12 but over 4 years of age half price. Children must be accompanied by parents. Please consider me as a recognised Square Dance Caller. I'm capable of calling Hoedowns for the Convention.

I will be available for programming on Friday.....

Saturday....., Sunday....., Monday.....

MONDAY, 6th SEPTEMBER

Are you interested in boat trip on our beautiful Swan River, YES/NO, or picnic into hills, YES/NO. Due to limited space available on boat first visitors bookings given preference.

Please contact Mr. W. Higgs, 70 Hay Street, Subiaco, W.A., 6008, who will forward a receipt. Tickets sent when available.

Only persons wearing Convention Badges will be admitted to dances, served meals or supper. This includes children.

Children will be catered for at dances, boat trip and picnic trip FREE. Children under 12 years of age, but over 4 years of age ½ price.

CO-ORDINATING EDITOR

SQUARE DANCE SOCIETY OF N.S.W., BOX 1430, G.P.O., SYDNEY. 2001.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

NEW ZEALAND, A.C.T., NEW SOUTH WALES: George Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.

SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.

WEST AUSTRALIA: Ray Hastie, 9 Yalgoo Avenue, White Gum Valley. 6162.

The Basic Cue Format for Writing Round Dance Instructions

We are living in a world of progress, broader horizons, and time saving devices. Yesterday, the average citizen had only to consider the needs of his family and local community; today, he is giving serious thought to world affairs. What better way to create an understanding between people than dancing to music — the universal language? What the world needs now is MORE DANCING!

Citizens of every race and nationality have contributed to the American dance scene, and now, missionaries of the American dance are creating an interest in the American way of life. When an interest is aroused, the way must be uncomplicated, or time is wasted. Round dance write-up is no exception. Like that great automobile, the Model T, some revisions are needed to meet today's needs. Choreographers have been experimenting.

In 1967, "Round Dance Writeup Simplification" was made a subject for panel discussion at the National Convention. In 1969, the "Basic Cue Format" was introduced, and in 1970 it was assigned by the R/D chairmen of the National Convention as the main subject for the Choreography Panel. The three most widely used methods have been considered by the National Panel: the paragraph system in four measure groupings, the double number system and the one used by most dancers, callers and R/D teachers when rewriting for their own use.

The Basic Cue Format, described in detail in the 1970 National Choreography Panel report, may be described very simply in two words — "eliminate repetition." Then utilize the space saved with clear and complete descriptions, so that anyone in a foreign or remote area may learn the dance from the cue sheet.

The general layout, known as the Osgood method, has been used successfully for almost 20 years, and serves as a foundation. Starting at the top of the page, the Title of the Dance; the Type; the Choreographers; the Melody; the Musicians; the Record data; and the Footwork are named "one time only" in the Heading. Choreographers sometimes repeat the "Starting Positions two or three times: in the Heading; in the Bold Print; and in the Fine Print. This subject was

discussed at the 1970 R/D Choreography Panel meeting, and it was agreed that the most convenient place to name Positions is along with step information in the descriptions. Naming each position "one time only" thereby eliminates starting positions from the Heading.

Listing measure numbers in the left hand column has been used consistently. In Frank Hamilton's publication, "American Round Dancing" (1956 edition, pg. 39) the use of measure numbers is described as: "The manner of dividing measure numbers varies with the nature of the dance routine. If the routine is complex in certain parts, then those parts may be divided into one or two measures in order to clarify or emphasize those measures. If the routine is simple, the division is in four or more measures."

What may appear to be complex in the beginning becomes simple after it is learned. In recent years, a habit has developed in R/D writeup dividing all dance routines into four measure groupings. There have been many complaints as to the necessity of searching through four measures for some small item, especially if the description is lengthy. The double number system has not solved the problem, but has created an additional one by making it appear that the steps are to be repeated in the dance, and it is still necessary to shift back and forth from one line to another for information.

Both problems are solved by eliminating repetition of measure numbers. One set of measure numbers for the dance figure and for the description automatically places the basic cue (in bold print), and the step cues (in fine print) on the same line. This creates an additional advantage by providing a summary of cues for prompting, similar to the method used for square dances.

The Basic Cue Format is not the idea of any one person, or group of persons, but the result of a survey soliciting comments and ideas from R/D instructors throughout the United States and Canada. It is on a one year trial period, and will come up for final vote at the 1971 National Convention. Comments from callers are especially appreciated. Let us hear from YOU.

Pat and Louise Kimbley,
4426 Aragon Drive San Diego

"MOON OVER NAPLES"

(By John and Betty Brownyard, Denver, Colorado, U.S.A.)

Record: DECCA 31812, "Moon Over Naples," Bert Kaempfert.
Footwork: Opposite. Directions for man except as stated.

Meas.	Basic Cues	Descriptions	Introduction
1-2	WAIT 2 MEASURES:	In SCP facing LOD	wait 8 counts;
3	WALK TWO:	Walk fwd LOD L, —, R, —;	
4	PIVOT TWO:	Take closed position and pivot RF L, —, R, — to CP fcg LOD;	

DANCE

- 1 FWD, —, FWD, FWD: In CP facing LOD step fwd slow L, —, then R, L;
- 2 TURN RIGHT, TURN, CLOSE: Fwd slow R, — turn ¼ RF, in pl L and face RLOD cls R;
- 3 SLOW PIVOT: Step back on L, —, pivot ¾ RF to face wall R, —;
- 4 LUNGE AND RECVR: Lunge side L, —, recover in place on R, —;
- 5 DIP THRU & RECVR: Releasing M's R and W's L hands swing joined lead hands thru stepping thru on L twd RLOD to bk-to-bk position and look over R (W L) shoulder twd LOD, —, bring joined hands back thru and step back on R, —;
- 6 SIDE, —, THRU: — Step side L twd LOD — taking loose CP, thru on R, —;
- 7 VINE FOUR: Move LOD side L, XRIB (W XIB), side L, XRIF (W XIF);
- 8 PIVOT TWO: Pivot ¾ RF L, —, R, — to CP facing Lqe
- 9-16 REPEAT ACTION OF MEASURES 1-8.
- 17 TURN ¼ L, —, TURN TO BJO: Fwd slow L, — turning ¼ LF, side R to face RLOD in Bjo, back on L;
- 18 BACK, —, TURN RIGHT: Back slow R, —, bk slow L, — turning ¼ RF to face COH;
- 19 TURN TO SCAR, FWD, FWD: Side R turning to Scar fcg LOD, fwd L, fwd R, —;
- 20 FWD, BK, SIDE TO BJO, —: Fwd diag twd LOD and wall on L, bk on R, side L to Bjo;
- 21 BANJO AROUND, 2, 3, —: Wheel RF around ptr R, L, R, — end fcg diag LOD and wall;
- 22 FWD, LOCK, FWD, LOCK: Moving LOD short step fwd L, lock R behind L, fwd L, lock R behind L (W bk R, lock L in front of R, repeat);
- 23 WALK 4 TO SCP (W twirl): Walk fwd LOD L, R, L, R (W twirls 1½ RF under lead hands) end in SCP;
- 24 WALK TWO AND FACE: Walk fwd LOD L, —, R, — and face wall in CP;
- 25 FWD HALF BOX: Side L, close R, fwd L, —;
- 26 DIP FWD AND RECVR: Dip fwd twd wall on R, —, recover bk on L, —;
- 27 BKWD HALF BOX: Side R, close L, back R, —;
- 28 DIP BACK AND RECVR: Dip back on L twd COH, —, recover fwd on R, —;
- 29 FWD, RCVR, BK, RCVR: Knees slightly bent rock short step fwd on L, recover bk on R, rock short step bk on L, recover fwd on R;
- *30 SIDE, —, DRAW, —: Knees straight step side L, —, draw R to L, — (no wgt);
- 31 BK, RCVR, FWD, RCVR: Knees slightly bent rock short step bk on R, recover fwd on L, rock fwd R, recover back on L;
- *32 SIDE, —, DRAW, —: Step side two RLOD on R, —, draw L to R, — (no wgt);

BREAK

- 1 WALK TWO: In SCP walk fwd LOD L, —, R, —;
 - 2 PIVOT TWO: Pivot right face L, —, R, — and end in CP facing LOD;
- SEQUENCE: DANCE — BREAK — DANCE — ENDING.

ENDING

- 1 WALK TWO: Walk fwd LOD L, —, R, — (W twirl RF under lead hands);
- 2 APART AND POINT: Face partner and change hands step apart L, —, point R, —;

* NOTE: Draw steps to be done in CP facing ptr, not looking in direction of drawing foot; both legs straight, no dip. Draw with side of foot to weighted foot, not heel first.

N.S.W.: ROUND DANCING
THE ILLAWARRA DANCERS INVITE YOU TO JOIN THEM
1st SATURDAY EACH MONTH
SCOUT HALL, LARK STREET, BELMORE
MABS and PAT BOURKE 524-3665

SQUARE WHIRL

New South Wales
 Square Dance President,
 Roy Petty, 759-5330.
 Secretary:
 Ross Sinclair, 771-4956.

GREENWICH PROMENADERS

In spite of the weather, we are off to a happy start for 1971.

Gwen has the answer for staying cool! Rene off to Gold Coast to find beginners! George and Ann out for their second star. Two new tea girls, Dawn and Bo, nice tea too! Carol and Ron out to set a record for attendance. Happy birthday, Ivy. Enjoy your Irish Easter egg?

DUNDAS PROMENADERS

It's a ring for Joy, and Bill is riding a cloud. Fred has to injun trade down pat. George and Noleen, happy first time grand parents. June is busting out all over. Dulcie (member of our English branch) enjoying her stay here. Rudolph back from Europe, had a ball! Peter proved to be grade A driver on the Newcastle trip. Happy birthday George-spere.

BELMORE SQUARE DANCE CLUB

Another very successful year has passed. Our popular president Merv Kirkman was re-elected and John Blackwood is the new vice president. Our hard working secretary and treasurer, Roy Petty and Charles Poulton were persuaded to continue in office for a further term. Best wishes go to Jim White who has been dancing in this club for 14 years and we hope you will be able to persuade your bride to join the happy family of square dancers.

COLLAROY at Greenwich

Though still nameless we are having a happy time in the Presbyterian Hall at Greenwich. Newport's Christmas party was attended by 15 members and our own the next week was a happy occasion with the large hamper being won again by the Taxation Dept.! Opening night on January 15 was heartening with two squares dancing.

SQUARE AND ROUND—BELMORE

Ended our 1970 with a ding dong bell night — the bell, nearly 6ft. high, was really something and our supper scrumptiously catered for.

Enjoyed our visitors: Margaret Bellamy from New Zealand, Edie and Les Davis from Melbourne and Helen and Arthur Schreiber from Melbourne.

NEW SOUTH WALES DIARY

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced.
 All Dances Weekly unless stated otherwise

MONDAY:

PUNCHBOWL: Waggon Wheel. Ron Jones, Old R.S.L. Hall, Rossmore Avenue. 70-7118.
 DUNDAS: Allamanders, Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 630-4475.

TUESDAY:

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Callers: Russ Eastment, Terry Dodd. 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 4-7608.
 GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.

WEDNESDAY:

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.
 RHODES (A): Roy Welch, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.

MIRANDA/GYMEA: Arthur Gates, Ken Joyce, 2nd Gynea Scout Hall, Gynea Bay Road. 57-7404, 525-3770.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685

FRIDAY:

EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers, Jim Allan, Paul Johnston. 69-1142.

GREENWICH (formerly Collaroy). Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

MIRANDA (ILLAWARRAS), Round Dancing, 2nd Fridays, 4th Fridays, Kindergarten Hall (opp. Station). Mabs and Pat Bourke, 524-3665, 31-3173.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 4-1933 or 4-7608.

WOLLONGONG. Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWCASTLE: "Sets and Steps," Hank Johannessen, National Park Ladies' Bowling Club, National Park Street, Hamilton. Phone 57-2771.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

RENDEZVOUS. Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031.

ASQUITH: Sparkilate Club, cnr. Winston Street and Sherbrook Road, Asquith. Fred Meads. 47-1997.

SATURDAY:

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118

BELMORE: Illawarras, Round and Square dancing, 1st Saturday. Scout Hall, Lark Street. Mabs and Pat Bourke. 524-3665.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

DUNDAS (A) (Promenaders): Tom McGrath. Third Saturday, Town Hall, Marsden Road. 85-3821.

GREENWICH: Startimers, (A), 1st Saturday. Ron Jones. Community Centre, Greenwich Road. 969-5292.

MATTARA S.D. Club: John Dixon, Charlestown R.S.L. Hall. 4-2381, 4-1945.

NEWCASTLE: Westerners, Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

SUNNYWOOD: Sunnywood Square Dancers. Public School. Ted Sams, c/o. Post Office, Cooranbong. 2265.

Everybody on the floor learning our new round dance "Voo Doo Rhumba" very catchy tune and not too difficult except when you do a back to back grape vine, plenty of tangled feet to begin with but soon smoothed it out.

OCEAN WAVES CLUB — NEWPORT

Our first night after the Christmas break enjoyed three squares. Pat and Alan Richards paid us a visit from Rose Bay, as they live at Beverly Hills we suggest next time they bring their tea along with them.

BLUE PACIFIC CLUB — ROSE BAY

Have had quite a few of our members away on cruises but are now almost back to our normal squares.

Maurie Douglas has been very sick but is slowly improving except for his buzzing ears, which combined with the music makes him hear most peculiar sounds (no offence to the caller) Helen and Arthur Schreiber have been with us for the past month, they have become our interstate members.

Thank you Shirley and Ralph Malcolm from Melbourne we enjoyed your visit and your calling, Ralph. We hope that on your return journey you were able to recover some of the goods that were stolen from your car on the way to Sydney.

SPARKILATE CLUB — ASQUITH

This being our very first report, we'll have to go back for a fair time. Early No-

vember brought us a visit from Tom and Chick. Tom's calling added some spice to the evening. We seem to be getting an early reputation of being lucky — 6 of our members took off lucky prizes at the Society's Christmas Party. Ten of our members attended the Bundanoon weekend, and had a ball, with Jenny, Margaret and Ken included in prize winning teams.

MIRANDA/GYMEA

A Happy New Year to all, after our hilarious Christmas Party in "Reverse"!

Martha called the tune in a midi-length sheer nightie, whilst Brianne and Pauline floated gracefully around in their see-throughs. Noela, Glynnis and Erica sported the older world fashions favourably, with baby Brielle befitting the occasion wearing the latest millinery creation. Roycie, P. another elegant participant applauded when Alexis was voted the one most likely!

Welcome home to Ken Joyce, not forgetting congratulations to Janet and Rex our own New Year newly weds.

CIRCLE EIGHT NEWS

We started dancing again on the 12th of January after a mad, mad Christmas Party night. Luckily we had the

Christmas break to follow. Our first visitor of the year was Cyril Walker from Queensland.

In answer to our fans, our Christmas news was sent in, but somehow didn't make the press.

We visited the Tallebudgera Camp and were made welcome by Graham and Val.

BUNDANOON

The annual pilgrimage to this popular country resort despite the lousy weather was a great success, a record 360 dancers attended. The dance was televised and appeared as a special segment on the news that night.

TAMWORTH

Our club is growing, we are now dancing over four squares. A team was on stage at the Slim Dusty night in the Town Hall and dancing to an audience of 900. They were well received. We have been booked for another stage show shortly.

NOTICE CLUB WRITERS

You forgot the annual January - February recess! If your club news doesn't appear this issue it has been considered too old for publication. Please forward all news, articles and ads. to State Editor and avoid confusion. Closing date: 1st Saturday of each month.

STATE ED.

N.S.W.:

GRAND AUTO REPAIRS

PANELBEATING, SPRAY PAINTING, INSURANCE WORK
 FREE QUOTATIONS 42-44 Meagher St., Chippendale
 Phone 69-2797. After Hours 44-3240

INTERSTATE FESTIVAL

ANZAC DAY WEEKEND — SATURDAY AND SUNDAY

Interstate Callers: GRAHAM RIGBY, ERIC WENDELL, SID LEIGHTON.
Competitions and Exhibitions. General Dancing for all. Square your own Sets.
Round-ups, Round Dancing, Hully Gully.

TWO BIG DANCES

SATURDAY NIGHT, 24th APRIL, 7.30 P.M.

TRAIL IN DANCE, Ashfield Town Hall

Interstate Callers will predominate the programme. Workshop on new figures Exhibitions. Admission \$1.00.

SUNDAY AFTERNOON, 25th APRIL, 1.00 P.M.

INTERSTATE FESTIVAL OF DANCE

PETERSHAM TOWN HALL. Competition Dancing Festival, plus General Dancing.
Admission \$1.00. Seating made available for spectators, so bring your friends
to see the finest teams in Australia. ENQUIRIES: 'PHONE 70-7118.



A HOLIDAY TO REMEMBER I
WHEN IN SYDNEY STAY AT THE FABULOUS
MANHATTEN HOTEL
GREENKNOWE AVENUE, POTTS POINT
THE LARGEST LUXURIOUS HOTEL OVERLOOKING
BEAUTIFUL SYDNEY HARBOUR

Suite of Rooms with Showers and Baths
Single, Double and Family Rooms

TARIFF: Bed and Breakfast from \$4.20 p.p. Daily
Phone 35-1283

Tasmanian Topics

LAUNCESTON

Successful Christmas party \$41 donated to Northern Lights Appeal with folk from Tassie Twirlers, Parents Alone, clubs and dancers from Campbell Town, Deloraine and Hobart along with the regulars. Enjoyed dancing with Sydneysiders Lil and Bill Mallet during their Tas. holiday. Club congratulates newly weds Maureen and Les Martin and best wishes go to Cheryl and Graeme whose big day comes up in March. Held evening for George Town Athletic Club which proved very popular.

SHIRLEY CASBOULT.
ST. MARKS (new group),
Launceston

Rev. Des. Tyson recently formed a branch of Parents Alone Ass. I offered by services and for six club nights we have had four sets dancing. All have enjoyed it and keep voting for more. Mixers and rounds are also popular.

Special dance to be held at Charles St. Teaching Centre on Saturday, April 24. All

square dancers invited.

COL. SMITH.

KINDRED: Tassie Twirlers.

Beginners class and monthly advanced nights started in February. Had Melbourne folk, Sid and Bid Neale, with us and hope to see more of them during their stay. Looking forward to March long weekend camp at Port Sorrell. Held evening of squares and easy rounds at National Fitness Camp at Port Sorrell and are putting on demonstrations at a cabaret for Dahlia Festival at Devonport and at Spreyton's Apple Festival. About 12 dancers hope to attend W.A. Convention. Spent an evening with Ron and Ella and dancers at Sunnyside in February, thanks for your hospitality.

GRAEME WHITELEY.

BURNIE: Texas Stars

Dancers from Launceston and Kindred came along to our Christmas party. Good night had by all, even if supper was delayed by the power failure in the kitchen region. Commenced dancing for 1971 in early February.

DON'T TAKE UP SQUARE DANCING . . .

IF—you don't like to co-operate; you don't want equality; you are against self expression; you don't need clean healthy exercise; you can't stand fun and laughter; you don't care for friendship.

BECAUSE—Square dancing embraces all of these things.

The proper execution of the simplest square dance figure requires co-operation from each dancer, and in turn gives to each the feeling of being equally important and needed.

It is doubtful if there is another activity where social or financial status, occupation, religion or political beliefs are of so little importance to acceptance and participation.

Square dancing offers an escape from the worries, frustrations and competitions of our everyday life by providing mild exercises and mental diversion.

BOOMERANG

(by Vince Spillane, Seaforth, Australia)

From a double pass thru position, the lead couple rolls back behind the trailing couple who in turn steps forward and does a partner trade. Couples end facing each other.

AUTHOR'S EXAMPLES

Head couples star thru, BOOMERANG

Right and left thru, left allemande . . .

Head couples star thru, double pass thru

BOOMERANG, left allemande . . .

Number one couple promenade half way around Stand behind number three couple

Forward four and back Forward again, BOOMERANG (zero).

Head couples star thru, pass thru

Circle four

Head gents break and line up four

Pass thru, wheel and deal, double pass thru

BOOMERANG, dive thru pass thru.

Left allemande . . . (1P2P) Couples number three and four

Go forward and back Forward again and California twirl

BOOMERANG, right and left thru

Spin the top, swing thru Square thru three quarters to a

Left allemande . . .

EXAMPLES

(by Will Orlich, Bradenton, Florida)

POW

Head couples swing thru ^{ok} box the gnat

Right and left thru

Same couples lead to the right

Circle four, Head gents break and line up four,

Bend the line and pass thru, wheel and deal

Substitute, BOOMERANG, POW

Left allemande . . . Head couples square thru, count four hands

Swing thru, centres run, BOOMERANG

Lines pass thru, wheel and deal

Centres square thru three quarters around

Left allemande . . .

TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road.
KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).
BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.
KINDRED: 1st Saturday. Phone 28-2117. Workshop. Graeme Whiteley.

BEGINNERS' CLASSES

GREENWICH PRESBYTERIAN HALL,
86 Greenwich Road (formerly Collaroy Club).
Commencing FRIDAY, MARCH 12, 1971

Tea provided.

Len Woodhead, 43-1205

SOUTH AUSTRALIA DIARY
MONDAY: WALKERVILLE: Weekly. Semi-advanced. Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Bus stop 12. Brian Townsend. Home 64-4864.
 KURRALTA PK.: Girl Guide Hall (Beginners), Corner Cross Tce and Daly St. Allan Frost. 65-1351. Weekly.
THURSDAY: PLYMPTON: RSL Hall, Long Street. Weekly. (Advanced). Allan Frost. 65-1351.
SUNDAY: WEEKLY: Happy Medium, Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Brian Townsend, home 64-4864.

South Australian News

SOUTHERN CROSS

Our Christmas dinner held at Clovercrest Tavern for the 4th successive year, was up to its usual fine standard of dining and dancing with very few absentees.

The Monday and Thursday break up parties were also successful even after a scorcher of 96 degrees, it kindly cooled down to a nice 73 by 8 o'clock to everyone's relief. First club night after the holiday break was on January 14 with everyone eager to get back into harness again, although school holidays made a bit of a hole in the attendances.

Romance has blossomed again, Val Stephens and Don Muldowney will tie the bonds of holy matrimony on February 6. Jenny McPherson and Darryl Levi will also face the altar on March 20. All our good wishes go out to these nice youngsters.

At the time of writing Maurice Nockolds is in hospital and we wish him a speedy recovery.

The long awaited warm weather has brought a few more of our members out of hibernation and things are looking up. The Monday nighters are well advanced this stage, surprisingly, will stick to this night, perhaps it suits them better. Still a few "newies" creeping in too, which gladdens our hearts.

We were pleased to welcome a new English couple, Roy and Pat Knott, to our club. They danced with Tommy Cavanagh in England and although they've only been here a short time they are right into the swing

of their favourite past time with their Aussie friends.

Bill Brown is again taking extra special care of his eyes, which have been troubling him again, and keeping him off the floor, much to his disgust. Don't forget our weekend at Tatchilla on March 27.

THANK YOU

Many thanks to Ron and Ella Whyte for the tremendous hospitality extended to Lorna and myself over the Christmas period. Our appreciation to Ron and Jean Mennie and group who gave us a most enjoyable day out, thanks to all.

ALLAN FROST.

OBITUARY

Southern Cross mourns the loss of one of its staunchest members. Cyril Roberts passed away recently after a short illness.

He had been square dancing since its inception in South Australia and was an asset to dancing generally. Possessed of a cheerful nature and ready wit, he was always popular.

His consistent yells in the hall were always contagious and added to the atmosphere of the dance.

He is sadly missed and we extend our condolence to his family.

WAY OUT WEST

W.A. NEWS

Attention all square dancers. Easter weekend at Busselton a must — Southern Stars first birthday celebrations. Bring your caravan tents or bed roll to "Blue Waters"; bookings advisable. special rate for square dancers.

Les and Connie Johnson are happy to announce the birth, at Margaret River, of

a happy, healthy square dance club — Grand Squares — thanking all in attendance.

SOUTHERN STARS

Club reopened on February 5 and a beginners' class on Tuesday nights will, we hope, attract new dancers. Plans are being made for our first birthday party to be held Easter weekend. We've booked the Youth Centre which is the biggest hall in Busselton. Space will be available at "Blue Waters" for your caravan, etc., and we feel we can offer you a full, swinging weekend of fun. Everybody welcome.

GRAND SQUARES

At an impromptu meeting, we decided the name of our club should be "Grand Squares". After all we've had more laughs, collisions, laughs, tangles, laughs, and smooth executions of this movement, than any other. We're looking forward to Southern Stars' birthday party but just wait till we have ours.

SUNDOWNERS SQUARE DANCE CLUB

First of all congratulations to our caller on his engagement, Kevin Kelly to Kaylene Hastie. This is the first announcement of its kind but we hope not the last.

We are rapidly approaching the end of our first year's dancing as a club, and preparations are being made for a very big birthday night. Also to add to this it is our very popular and good callers' birthday, the same night. And we hope that with the support of all other clubs we will have one heck of a good time.

SWAN SWINGERS SQUARE DANCE CLUB

Our closing dances for 1970 were a fancy dress night on Tuesday, December 15, and a barbecue and late dance on Saturday, December 19.

We have opened 1971 with somewhat reduced numbers, but hope that this is only due to the uncomfortably hot weather and look forward to an improvement.

We again played our part in the annual Hyde Park Festival on the Australia Day weekend, where the square dancing attracted much interest from the public.

CONVENTION NEWS

All W.A. Square Dance Clubs have been working hard to raise money to make this convention 1971 a very happy and momentous time in all square dancers lives and one especially which our visitors will always remember. During the month of November we were lucky enough to be able to run a coconut stall and miscellaneous stall at the Melville Fair which is conducted by the Shire of Melville and due to the efforts of square dancers, it bought our convention bank along very nicely. I must pay special tribute to our president who was a very worried man when someone sold our coconuts to another person, but he was a very relieved gent when he got another load of coconuts. Also special thanks to our ladies who helped so loyally — I don't know what we would do without them, also thanks Vaughan, Barry, Donald and Liza, and thanks to a non-square dancer, Stephen Donaldson, on these nights. Teenagers and children did a marvellous job for us so thank you one and all. During the festive season parties were held at various homes to raise money and I can assure those that missed out, they certainly missed some grand shows, what with the raffles, exhibitions of dancing and swimming, etc. (New Year's Eve dance was another one of our fund raising parties, and it was a grand night. Thanks to all who turned up especially the Busselton squares who travelled 150 miles both ways to help us, that is just how keen they are over here in the west. A new set formed in the name of the Swiss Aires who really set things in motion for a grand night.

Please watch Reviews for further convention news.

WHITE GUM VALLEY NEWS

Wind up night for 1970 was held on December 5. 11 sets were dancing on the floor and it was lovely to see so many people enjoying themselves.

SPECIAL MENTION

Congratulations to our daughter Kaylene Hastie and our popular teenager caller, Kevin Kelly, on their engagement, what a very popular engagement this was, I believe this to be the first engagement concerning the W.G.V. Club.

QUEENSLAND DIARY

TUESDAY: CORINDA: *Suzy Q,* High School Auditorium, weekly. (Learners' Class). Ivor Burge. 78-2591.
 SLACKS CREEK: "Sundowners," Progress Hall, Hall Road, weekly. Peter Johnson. 96-3813.
 GEEBUNG: "Star Promenaders." Now weekly (not fortnight).
WEDNESDAY: WAVELL HEIGHTS: "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.
 WYNNUM: "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.), weekly. Neville McLachlan. 96-3302.
 TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy and Don Proelocks. (Toowoomba, 52-155).
THURSDAY: CORINDA: *Suzy Q,* High School Auditorium.

weekly. (Intermediate). Ivor Burge. 78-2591.
 MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

FRIDAY: ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12), weekly. Graham Rigby (56-1251).
SATURDAY:

CORINDA: *Suzy Q,* High School Auditorium, weekly. (Advanced Club). Ivor Burge. 78-2591.
 HOLLAND PARK: Hollandia Swingers. Greenslopes Scout Hall, Victor Street, Fortnightly. Graham Rigby (56-1251).
 MILTON: "Bar-K Ramblers, weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.
 MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell. 95-5606.
 ZILLMERE: Star Promenaders, C. of E. Hall, Murphy Road (next to State School). "Family Night," fortnightly. Graham Rigby. 56-1251.

QUEENSLAND SOCIETY PLANS BIG YEAR

The annual general meeting of the Square Dancing Society of Queensland was held at Brisbane's Canberra Hotel on Sunday, December 13, and the following were elected to office for 1971:

Patron: Jim Iliffe.
 President: Graham Rigby.
 Vice-President: Sid Leighton.
 Secretary: Val Rigby.
 Treasurer: Nev. McLachlan.
 Publicity Officer: Rick Choules.

March was the month set for the "Square Dance Seminar" and many organisations are to be approached for their support.

The biggest and best "Sunshine State Roundup" ever is planned for Sunday, July 11, at Riverside Ballroom, with juniors dancing from 2.00 to 5.00 p.m. and the adults from 6.00 to 10.00 p.m. The State Square Dance

Championship will be decided here and the Queensland Amateur Calling Championships will also be staged in both open and junior sections.

Early in August, the third "Square Dance-a-thon" will be held in late October, it'll be "Car Rally" time again.

Much interest was expressed in a society picnic, and, of course, the "half-way" dance at Marburg will be a must.

All in all, it looks like being another really swinging year and Queensland square dancers have a lot to look forward to!

Square Your Sets

(A ROUND-UP OF QUEENSLAND NEWS)

HALF-WAY DANCES

"Half-way" dances are fun — and they're here to stay! Sydney and Newcastle started it off with a half-way at Gosford, and, over recent years, Brisbane and Toowoomba dancers have been getting together at Marburg. And now, for the "daddy" of them all, as Brisbane and Newcastle prepare for their half-way at Coffs Harbour in June!

CHRISTMAS PARTY FUN

It was, indeed, a Merry Christmas, once again, around the Queensland square dance clubs, with carol singing, Christmas trees, mistletoe, Santa, gifts and all the wonderful atmosphere that prevails at this happy time of year. Halls were at their gayest as dancers and friends completed 1970 on a bright note.

THE "SUZY-Q" SQUARE DANCE CLUB

With the retirement of Dr. Ivor Burge as Director of Physical Education at the University of Queensland, as from December 31, 1970, the University Square Dance Club has ceased to function under that name. Members have chosen to call themselves the "Suzy-Q Squares", and will dance in future at the Corinda High School. Dr. Burge will call three nights per week, on Tuesday nights for the new basic group, on Thursday nights at intermediate level, and on Saturday nights at an advanced level.

"CIRCLE W" WYNNUM

Our Christmas party went well and everyone had fun. We were honoured by a visit from square dance caller, Rodney McLachlan, from Adelaide. Members have supported the club by bringing along friends on holiday. All are as keen as ever, and it looks as though 1971 is going to be a good year for our club.

WAVELL WHIRLWAYS

Maybe the sun didn't shine brightly, and the sea wasn't blue, but we weren't blue either. The rain, try as it would, did not put a damper

on "Summer Holiday" atmosphere. All members from "Wavell Whirlways" wish to thank everyone for helping us to enjoy ourselves.

February starts the year off in earnest, with the re-starting of beginners' classes.

Congratulations go to Sid and Nancy for winning the tennis competition at "Summer Holiday", and Paul and Charmaine for winning the table tennis competition.

BAR-K RAMBLERS

At the annual general meeting held on Saturday, December 19, Lyman Gillies was elected president; Leighton Bloomfield, vice-president; Beryl Delly, secretary; Ken Herbert, treasurer, and the committee comprises Mrs. Hill, Sandra Bloomfield, John Hill and Kevin Vinter. We also welcomed a new life member, Frank Morgan. After the Christmas break, the Bar-K's are now back into the swing of dancing.

STAR PROMENADERS

At the club's annual general meeting recently, Graham Rigby, was elected chairman, Roslyn Loakes secretary, Bill Albrecht treasurer, Merv Mole special events and refreshment officer, and Ricky Pearce publicity officer. Our best wishes to Dennis and Lynette on their engagement. Special events for the near future include a "square dance and skate" night and a trip to Chinchilla.

JUNIOR PROGRESS

A major square dance "break-through" was achieved last month as our activity returned to many convent schools throughout Brisbane and thousands of children are again "Do-ci-do-ing" in fine style. Leading the fun is instructor Dierdre Duncan, who reports that square dancing will be featured at many fetes and festivals all over the city.

Since "pollution" is one of the main items of discussion these days, we'll pass on a little sign we saw while travelling this summer. It said, "Gossip is ear pollution." Quite a thought-provoking sign, isn't it? — From Miami Valley Dance News Ohio.

GOLD COAST SUMMER HOLIDAY

(By GRAHAM RIGBY)

When one hundred square dancers from all over Eastern Australia get together for three days and nights on the Gold Coast, the result just has to be a great time for all as, indeed, it was over the Australia Day weekend. Following an informal "get-acquainted" dance on the Friday night and the opening dance sessions on Saturday morning, the sun shone brightly for our surfing, swimming, water skiing and other outdoor activities and, when the rain eventually came, it couldn't dampen the enthusiasm of anyone present.

Once again, dance sessions by day and a big Saturday night roundup were highlights whilst a "Hawaiian" party on the Sunday night also swung in fine style.

Brian Hotchkies (Newcastle), Bernie Kennedy, Ivor Burge, Sid Leighton, Peter Johnson, Nev. McLachlan and I shared the microphone and we were joined on both nights by a "mystery" guest caller from parts unknown.

Andrew Graham and Gillian Davis led the "Rounds" very capably whilst Peter Johnson's Saturday night "after party" and Ivor Burge's Sunday night "sing-along" were both well attended and highly entertaining.

Versatile Merv. Mole provided the water skiing by day, and, as a magician at

night he held the audience spellbound.

Sid Leighton not only conducted the tennis tournament — he won it with his partner, Nance Broomham.

For our very popular table tennis tournament, we thank organiser, Nev. McLachlan, and congratulate Charmaine and Paul Fleming on winning the honours.

Geoff McLachlan again took the official group photograph, and Lynette and Dennis chose to announce their engagement on the coast, so romance was also in the air.

Finally, we'd like to thank all who attended for joining in and making this a wonderful weekend to remember.

And, of course, with the next one just ten short months away, "there'll be room for you in '72!"

N.S.W.:

BLUE PACIFIC EVERY TUESDAY

(See Diary)

Callers: LES & LUCKY

32-5031

OUR THANKS TO BUNDANOON!

Every year we gather at Bundanoon for what we have come to accept as a great weekend. You have never let us down yet, Bundanoon! Many thanks to the Bundanoon Square Dance Club, the Callers and Teams for making this weekend a success.

ROY PETTY, President, S.D.S. of N.S.W.

BOW TO YOUR PARTNER

INTRODUCTION

"Newsbeat" is in liquidation, the receivers have exiled the author. We introduce a new column we hope with a more respectable reputation to bring you the news as it happens and as well the intimacies of Square Dancing. Correspondence gladly entered into.

ATTENDANCE HONOURS

Included in all the festivities of Christmas, the presents, the pats on the back, handshakes, kisses and promises was a very notable present given to Stan and Lyn of Dundas, Ron and Coral of Greenwich for best attendance club nights 1970. Perth couples only missed one — you'd have to have a clean slate to beat it — any takers?

WEDDING BELLS

We happily announce the wedding on December 19 last, of Jim White and the former Miss Nell Eden. It took up half of Australia and the Pacific Ocean to stage it all, the ceremony in Queensland, reception here in N.S.W., honeymoon on some lonely Pacific atoll, the airlines were busy trying to follow them. We know little of the now Mrs. White but understand her to be a non-square dancer, a situation soon remedied, with us to teach her the basics and Jim the politics, she'll soon be one of us. We understand plans are in council for a palatial home to be built at Castle Creek, plumbing all over the place but you know architects, they never make it easy. So to Mr. and Mrs. Jim White all the best from the square dancers of Australia as well as New Zealand.

BEING SHOT AT

A big thank you to all those who sent their Christmas and New Year's greetings. I am at a loss to understand why the hand written verses on page opposite were in such direct opposite to the warm and sincere verse of the printer — very undeserving. However, if I may take the last couple more amiable lines which came from the West and repeat to all square dancers: "Now that all the funnin' is done, Here's wishing you the best in '71."

S.O.S.

We are in dire and desperate need for a volunteer co-

ordinating editor to fill the vacancy when Tom McGrath steps down come March. It's a pity Tom has chosen to quit but he has served two years and can't go on indefinitely, besides can't afford any more grey hairs! There must be plenty of eligible editors around — housewives with only small domestic chores — executive officers who want to quit and haven't the right to, perhaps the vice presidents would like to do something apart from the farcical jobless position they now hold. Don't be overawed by the standard Tom has set. I think Tom would readily confess he held no professional right as an editor and it was only something he developed as he went along so what a son of Uncle Sam can do surely sons of Ned can do the same. Somebody had better start thinking of making themselves available or we'll all end up in that famous ditch or of having to farm it out to another State for publication then you'll be sorry.

ALICE SPRINGS

Going to Alice? Want to square dance. Contact Jim and Dorothy Floyd, 51 Caruthers Crescent, Alice Springs, N.T. 5750.

THANK YOU

Our thanks to Doug Bottomley and Peter Johnston for their arranging of a bus for 50 Sydneysiders to make the Newcastle benefit dance in comfort, on time and safely.

THE STORK REPORTS

Herewith a copy of a letter received:

Square Dance Review,
Dear Sir,
In response to instructions I have personally delivered two carefully selected baby boys to the Hotchkies of Newcastle and the Gibbons of Ulverstone. I have to report mothers and babies well but fathers are still unsteady on their feet. Awaiting your further instructions and orders.

(Signed)
SAMMY THE STORK.

P.S. Enclosed petrol and oil a/c for long run to Tassie. And in reply:

Stork Headquarters,
Dear Sammy,
Thank you for services rendered. Am stuck with a heap of fizzers and has-beens down here with no sign of another order till July—best you proceed on long service leave. Enclosing name of couple I want you to frighten hell out of.

(Signed)
SQUARE DANCE REVIEW

P.S. In future on any long hauls please consider back loading to defray expenses. You could have brought me back a bag of apples from Tassie.

SICKNESS REPORT

Chick McGrath hasn't been seen around since Christmas, she has been very ill. Hurry up and get better Chick, I've a feeling these stand-in doorkeepers are not giving me enough change. Besides they have no idea of making tea.

PERTH REPORT

Have spoken to our travel girl Jenny Dein — she's in a frenzy wondering how she is going to get enough trains and planes to fit everyone on to get there for the convention. I hope Mennie's mob depart a week early, I couldn't stand them on the same train, he's bound to have his two headed two-up penny along. That's the situation Perth, there are still all those making their own way we know nothing of — what's the size of that hall did you say?

TO TOP THE HIT PARADE

We read from Sets in Order where Wally Cook has made a record called "Australian Matilda" and is available on Top 25112. Is this an Australian first on an American label? Haven't heard a fanfare of publicity, how about sending up a disc, Wally, that I can pass around the local "disc jockeys".

NEW RELEASES

"Colorado" is the big one, has a good quick tempo. "It Takes People Like You", it has a new movement hinge and trade. "Try a Little Kindness", a good free flowing dance routine. Make sure your caller gets them.

Take time to work—
It is the price of success.
Take time to think—
It is the source of power.
Take time to play—
It is the secret of youth.
Take time to read—
It is the foundation of knowledge.
Take time to worship—
It is the highway of reverence.
Take time to laugh—
It helps with life's load.
Take time to love—
It is the one sacrament of life.
Take time to dream—
It hitches the soul to the stars.
Take time to sing—
It is the singing that helps with life's load.

STRAYED, NOW FOUND

We picked this up in "Chatter" — Jack and Yvonne Looby are now residents of the Gold Coast. Thanks for the info., Eric, we may never have known where they'd got to — security is pretty tight down here. About the Loobys — ex Rose Bay, they were responsible for teaching many to dance including yours truly. Many of their progeny are still dancing today. The secret of their success (here lies a lesson to all teachers) was private and individual teaching, tolerance and understanding — generally speaking they "mothered" us and so we stayed, we were made feel we belonged. Too many beginners are lost today through being tossed to the wolves (the advanced dancer) from the very first night and never given a chance to settle in. But back to the Loobys, enjoy the sunshine you two, make sure you see Eric regularly, we don't want to see you lost to the square dance world.

N.S.W.:

ANNUAL GENERAL MEETING

OF THE SQUARE DANCE SOCIETY OF N.S.W.

will be held at the
PITT STREET Y.M.C.A.

SUNDAY, MARCH 14, 1.30 P.M.
EVERYBODY WELCOME

Nominations for Office, 1st March, 1971

N.S.W.:

Boomerang Square Dance Club

AGINCOURT ROAD — MARSFIELD
EASTWOOD TOWN HALL
8-11 EVERY FRIDAY

Callers: JIM ALLAN, PAUL JOHNSTON
Phone 89-1142

BEGINNER CLASSES

TUESDAY, MARCH 2, 1971

GREENWICH COMMUNITY CENTRE
Greenwich Road, GREENWICH.

WEDNESDAY, MARCH 3, 1971

DUNDAS TOWN HALL, Marsden Road, DUNDAS.
Caller: TOM McGRATH. 'Phone 85-3821

Turn Thru and Forearm Confusion

by RON JONES

Aside from BOX THE GNAT, TURN THRU has created more controversy than any other figure in Australian square dancing. There is no doubt that the various arm holds are annoying to many of the dancers on the floor and it is amusing to see two hard heads (forgive the expression) meeting to do a TURN THRU and each insisting that his or her way is right.

In Sydney let's face it we have the lot. Forearm, wrist grip, handshake, and pigeon wing all tending to confuse the dancer. Much of this confusion was brought about by Sets in Order when they first introduced TURN THRU in their magazine, September, 1965, and it would be interesting to turn up this magazine and have another look at the figure.

TURN THRU . . . It clearly states . . . 'Two facing dancers simply turn their opposite by a right forearm halfway round' (there it is in black and white).

In showing the figure by photographs they state further on: Photo (1) Step forward and take a right handhold Photo (2) A pigeon wing hold is used here.

Statement (2) is referring to photograph (2) and the write up of this figure indicates clearly that the TURN THRU is simply a short way of saying, PASS THRU, YOU TURN BACK, PASS THRU, and the styling of the handhold is not important so long as we finish back to back and we all do it with the SAME HANDHOLD. It was never in American styling

meant to be done with a pigeon wing.

In America and at the SETS IN ORDER club we danced with Bob Osgood and other leading callers. They all used a forearm hold. In all figures referred to in Sets in Order, SQUARE TURN THRU, July 66, TURN AND SLIDE, December 66, all state a forearm hold. Further reference is made to the TURN THRU, October 67, not to quote other square dance societies in the U.S.A. who always refer to the forearm hold and never the pigeon wing which is purely Australian styling.

The callers of Australia at the national convention decided to accept SETS IN ORDER as their guide to figures introduced in U.S.A., but we also agreed not to alter Australian styling of our square dance figures. It seems that this point has been conveniently forgotten or the figure misinterpreted.

The New South Wales Callers Advisory decided to use a handshake hold except in swing thru movements where a pigeon wing would be used thus saving the introduction of a new handhold to our square dancing. It will soon be at the point where dancers will be attempting to recognise among each other who does it forearm and who does it handshake.

It seems to me a great waste of time by 25 or so callers of the N.S.W. society to spend three or four hours deciding policy and styling if their decisions are not going to be carried out by all clubs and dancers.

Movements that can be used at the Perth Convention, September '71

Hoedowns to be called in such a manner that all dancers have a chance of being kept on the move.

Movements that can be used in Hoedowns:

The first fifty basics plus:

- | | |
|---------------------------------------|---------------------------------------|
| 1. CIRCULATES. | 10. SQUARE THRU'S. |
| 2. CENTRES IN. | 11. SWING THRU'S (single and double). |
| 3. CAST OFF (from standard position). | 12. SPIN THE TOP (single). |
| 4. CLOVERLEAF. | 13. SPIN CHAIN THRU. |
| 5. DOUBLE PASS THRU. | 14. SUBSTITUTES. |
| 6. OCEAN WAVES. | 15. SLIP THE CLUTCH. |
| 7. ONE TO EIGHT CHAIN THRU. | 16. SLIDE THRU. |
| 8. PEEL OFF. | 17. TRADES. |
| 9. RUNS. | 18. TURN THRU. |
| | 19. WHEEL AND DEAL. |
| | 20. WRONG WAY THAR. |

All Allemandes, including the Turn Thru movements, will be done in the pigeon wing style. The forearm grip style WILL NOT BE USED. A motion passed and carried unanimously exists in the Convention minute book that the Allemanding pigeon style as used in Australia will NOT be changed to the forearm grip, and ALL States are expected to comply with this ruling. Therefore, no correspondence of any sort will be entered into on this subject by this committee.

ACCOMMODATION

12th National Square Dance Convention

COLLIEVILLE GUEST HOUSE, 180 Adelaide Terrace, Perth. Twin Rooms, \$3.50 each. Bed and breakfast. Single Rooms, \$4.00 each. Bed and breakfast. Family Rooms (4 bed), \$3.00 each. Bed and breakfast.

CRANFORD HOUSE, 445 Hay Street, Perth. Double and Single Rooms, \$4.50 each; Bed and Breakfast. Family Rooms up to 5 beds. Tariff to suit children's ages.

THE CARLTON HOTEL, 248 Hay Street, Perth. Single and Double Rooms, \$5.00 each. Bed and Breakfast.

ROYAL HOTEL, William and Wellington Streets, Perth. Single and Double Rooms, \$5.00 each. Bed and Breakfast.

THE WENTWORTH. Single and Double Rooms, \$5.00 each. Bed and Breakfast.

CARAVAN PARKS:

KENLORN CARAVAN PARK, Treasure Road, Queen's Park, will not open its bookings until two weeks prior to September, but would have at least 6 Bays. Daily rates with power \$1.85, \$11.50 weekly. Close to shops and bus route and swimming pool.

CARAVAN VILLAGE, Albany Highway, Gosnells. Please contact this park direct and it will consider your application. Rates \$1.85 daily, \$10.50 weekly. Rates with power.

CAMO CARAVAN PARK, 4 Ednah Street, Camo. This park has 10 4-berth on site caravans, \$33.50 per week, but will not take advanced bookings for your own caravan. Rates with power \$2.25, \$12.00 per week.

Accommodation is centrally situated, but we will be supplying transport to all Convention Callers as long as I know where they are located, so it is vitally important that I know exactly where everyone is.

All the hotels and guest houses have requested that they be dealt with directly and as the accommodation fills up, so I can move on to more hotels we have approached, but please BOOK NOW — DON'T WAIT!

TUESDAY NIGHTS: WEST AUSTRALIAN DIARY

SUNDOWNERS' SQUARE DANCE CLUB, Scouts' Hall, cnr. Fitzgerald and Mable Streets, North Perth. Weekly. Caller: Kevin Kelly.

SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Weekly. Caller: Stephen Turner.

THURSDAY NIGHTS:

SHANANDOAHS SQUARE DANCE CLUB, Church Hall, Somers Street, Belmont. Caller: Stephen Turner.

FRIDAY NIGHTS:

SOUTHERN STARS SQUARE DANCE CLUB. Busselton Swimming Club Hall, Busselton. Caller: Les Johnson.

SATURDAY NIGHTS:

WHITE GUM VALLEY SQUARE DANCE CLUB. Girl Guides' Hall, cnr. Nannine Avenue and Stephen Street, White Gum Valley. Caller: Les Johnson.

SWAN SWINGERS' SQUARE DANCE CLUB, Jamaica Inn, Greenmount. Caller: Stephen Turner.

FOR INFORMATION ON ALL W.A. CLUBS: Dial any of the following numbers:
Meg. Donaldson, 37-4975 Evening. Ray Hastie, 35-6524 Evening.
Fred Notley, 37-1061 Day; 35-3668 Evening. Kevin Kelly, 35-6073 Evening.
Colin Crompton, 39-4414 Day or Evening.

N.S.W.:

Belmore Ramblers

Every Fourth Saturday at Scout Hall
LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue
Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

Victorian Jottings

SUNNYSIDE

It has been a busy time lately with a fancy dress night, Christmas and New Year's Eve to say nothing of the Christmas barbecue. Overseas visitors included Hertha and Ed Duchardt, from California, Jessamine and Richard Anderson, from Washington. From interstate came Phyllis and Cyril Walker (Qld.), Bev and Jess Pickworth and Muriel and Tom Parks, Melba and Geoff Cliff, N.S.W., Alan and Lorna Frost, Clarice and Arnold Earnshaw, Joan and Dennis Castle, S.A.

MOORABBIN

It was nice to dance to Graham Whitely's calling, when he paid us a visit in January, we always look forward to seeing Graham on his visits to Melbourne.

Ralph and Shirley Malcom have returned from their visit to Sydney, and Iris and Norm Clark from their visit to S.A.

Congratulations to the McCormacks on the birth of another grand-daughter.

OBITUARY

With deep regret we announce the sudden death of Charlie Kay, last November. Charlie and Alice Kay have been members of the Sunnyside Club since its beginning. They took a keen interest in all conventions. Charlie was well known in Victoria for his kind and courteous manner to all dancers, whether they were old members or new, we greatly miss our dear friend and fellow square dancer.

RON AND ELLA WHYTE.

DANDENONG

Seems long gone now, but our Christmas party was very successful with about 140 in attendance including visitors Ron Whyte and his group, the Coates' and the Bishop's, and three boys from Gee-long.

Dennis Reeves entertained with several C. and W. numbers during supper. Dennis Bruce and Graham are regulars from Warburton (about 50 miles) even to the extent of hitch-hiking down and back during recent car troubles. Our intake of beginners seems to have subsided this year and the standard of dancing is steadily improving.

KEYSBOROUGH

We didn't have hordes of dancers at our Christmas break-up, but those who were there thoroughly enjoyed themselves. Fred Taylor's set won the competition this time, and there was no mistake. After all the

figure "one" is "one" no matter how you look at it.

February 6, our first this year, saw six sets dancing. Norm Hodge and Ray Follett each brought along some visitors and we had several beginners join us.

WHITEHORSE

During the holiday period club dancing continued weekly to the pleasure of both established and new members. Congratulations to club member, Rosemary Tucker, who celebrated her marriage on January 28, also to proud new parents, Annette and David Cotton. We are pleased to see our caller's wife, Dot Murphy, back after her operation and hope it will not be long before she is back dancing. We know Dot hopes so too. Another beginners class will commence on Wednesday, February 24 from 8.15 p.m. to 10.45 p.m. and continue weekly for approximately four months.

CAMBERWELL

After a most happy Christmas party visited by Ella and Ron Whyte and Sunnyside we resumed to welcome back Olyve Cowan and Bev Newman from Singapore, Helen Scheiber from Sydney, and Betty Cowan from Gippsland. We enjoyed a visit from Greg Hill, who dances with Arthur Gates. Strange new member was a tortoise brought along by Val and Bill Humphries, he (the tortoise) now has the Schrodgers' telephone number painted on his back. Our thanks to Olyve for yet another terrific annual pool party — the inflatable armchair was fun — if only people would stop helping you!

HAPPY VALLEY

Our Christmas night went with a swing with Wally and Jeanne Cook and Valetta members, and Eric and Hazel Clarke and Balcombe Street dancers. Freda and Reg Peck held a super barbecue party, and we all saw the New Year in at the Schrodgers'. Bid and Syd Neale off to dance in Tasmania. Nice to see Edna and Charlie Batchelor, who helped us with Happy Sounds, we're also currently enjoying the Round Dance "Raindrops". Good to see Cec Hansford looking fit and well.

ST. PETER'S BOX HILL

Our break-up brought out the protesters in force but no incidents were reported. We attended various parties and eventually got our banner (borrowed by persons unknown!) back in mid-January.

The first night back had an enthusiastic roll up and

all looks well for dancing in '71.

"ALTONA NEWSBEAT"

Dancing has started the year with a "bang" and we have had pleasure in welcoming visitors from Box Hill, Thornbury and Footscray.

Would dancers please note that we will NOT be conducting special brackets for beginners this year. Dancing will be maintained at an intermediate to advanced level. Beginners will continue to be catered for at Footscray and Thornbury subject to special arrangements now current.

Our best wishes to Fred Armitage for a speedy recovery, after his hospitalisation.

FOOTSCRAY

In order to lift the general dancing standard to an intermediate level, we will not be conducting special brackets for beginners for six (6) nights from February 20 to May 1, inclusive. We will revert to the two-tier system on May 15 and in the interim will accept names of beginners wishing to start at that time.

WANTED!! — more names for our supper roster, please.

BALCOMBE STREET

At a recent dance at Balcombe Street, Eric and Hazel announced the engagement of their second daughter, Beverley, to Ian Becker, of Mt. Eliza. They plan to marry in May.

Beginners have moved up to regular dance nights. A new beginners class starts Friday, February 12.

Over the holidays we danced at Glenmaggie, Cowes, Dromana, and visited Boxhill, Altona, Happy Valley.

BOX HILL

A blackout made our first night of '71 go with a bang. Thanks to David Hooper, his lamp and turntable solved the problem. Welcome to visiting caller Allen Frost and his wife Lorna from S.A. also Peter Hale from W.A. Thanks to all who provide members with accommodation on our visits to Droma. Moomba, March 8. Party night, March 30.

EASTERN EIGHTS

Our Christmas break up party was a howling success.

The seasonal atmosphere created by the choir helped to put everyone in a party spirit. It was nice to see dancers from other clubs dancing in our midst.

All dancers are enthusiastically looking forward to another year of dancing.

Due to the growth in numbers of dancers we have moved to a larger hall, situated at the 1st Ringwood

Scout Hall, in Bedford Road, Ringwood.

VALETTA

We are back in full swing after the Christmas break and trying out new movements and dances. Having lots of fun with the many variations of "tag the line". The new round dance, "In the Mood" has proved to be a winner and is very popular with everybody. Hazel Burbidge won our latest competition much to the delight of husband Frank who lately has been sporting a terrific new tie.

YOUTH HOSTELS

Colin and Nancy led the round-up for the first dance of the year and set the pattern for a bright night. Lance and Daphne helped to keep things moving and that popular Swinging Saints set from Dandenong delighted us with a polished demonstration of Hoedown dancing featuring the new movement "tag the line". Echuca weekend, March 5.

VICTORIAN SQUARE

DANCING ASSOCIATION

"Callers' Advisory Panel"

Annual Report (in brief)

GENERAL: From its inception in March 1970 at request of executive committee, "panel" callers and wives have met monthly for a meeting and workshop of latest releases, and now have an established library and trainee caller programme.

CALLERS: The enthusiastic participation of "panel" callers has resulted in numbers jumping from six (6) in March 1970, to twelve (12) in 1971, eight of whom now run regular weekly or fortnightly clubs. Of seven new clubs opened in 1970, five are now firmly established.

INTERNATIONAL SQUARE

DANCE WEEK

The boost given to square dancing in Victoria through V.S.D.A. publicity and promotions has resulted in a tremendous upsurge in club members and the number of new, regular dancers in Vic., (in new or existing clubs) is conservatively estimated to exceed 500.

Our very best wishes to all Victorian callers who are working to put S.D. back on the map in this State. With a bit of luck it won't be long before S.D. regains some of its former pre-eminence.

DAVID HOOPER—Chairman
(Callers Advisory Panel)

One's mind is no stronger than its weakest think!

Energy is liking life!"

— From Script-o-Squares,
New York, U.S.A.

**SHEPPARTON, SEYMOUR,
HOWE'S CREEK,
MANSFIELD**

As a matter of interest to all square dancers, the 'Shindig in the barn' which takes place every year "halfway" between Shepparton and Box Hill, originated between Ron and Jean Mennie and Loel and Bob Dickie, when Ron was caller at Seymour and Bob a trainee caller.

Our first "halfway" was at Thilmore. The next year we were joined by David Hooper and his Altona dancers at Wallan and our third was held at Tallarook, "halfway" between Ron's Box Hill and St. Peter's Clubs; Bob's Shepparton, Seymour, Howe's Creek and Mansfield; David's Altona, Footscray and Thornbury; Eric Clarke's Frankston and last but by no means least, Allan Droscher's Eastern Eights. We all had a "wow" of a day with dancing, barbecue tea, more dancing. All exhausted we staggered home with the "Review" richer by \$112.00.

We're sure we can speak for co-organisers, Ron and Jean, when we invite other clubs to join with us for 1971.

SINGLES IN SOCIETY

Despite a very hot night we had a very big turn-up at our first dance for the year. We have decided to alternate our dances between Camberwell and Gardiner with the March dance being held at Gardiner. Jill, Gwen, Ada and Beatrice have been dancing at Valetta lately and are doing a good job helping out with our beginners.

N.S.W.:

**LEARN TO ROUND DANCE
AT THE RENDEZVOUS**

(See Diary)

32-5031

**AUSTRALIAN INTERNATIONAL
TRAVEL CENTRE****SPECIALISTS IN
GROUP and INDEPENDENT
ARRANGEMENTS**

55-63 ELIZABETH STREET

CARLTON CENTRE

25-6875

SYDNEY

25-6875

JENNY DEIN, WAGGON WHEEL CLUB

NEW ZEALAND DIARY**WEDNESDAY:**

DUNEDIN, WAGGON WHEEL CLUB, MacAndrew, Int. School Hall, Ken

cocks, Phone Co. 890.

DUNEDIN: COUNTRY AND WESTERN SQUARE DANCE CLUB, Jim Donaldson,

son, Phone 38039.

DUNEDIN: HANDS ACROSS THE SEA, Beginners, Phone 34-649.

SATURDAY:

DUNEDIN (A): Jim Donaldson's Country and Western Square Dance Club,

3-8039.

DUNEDIN: Hands Across The Sea, Arthur Street School Gymnasium, Arthur

Street, 65-420, 66-022.

SUNNYSIDE 11th BIRTHDAY**SATURDAY, 20th MARCH, 1971**

BOWLING CLUB, QUEEN'S AVENUE, CAULFIELD

Our Big Night of the Year.

ALL WELCOME. RON & ELLA WHYTE.

95-1496

VICTORIA DIARY**MONDAY:**

MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin, 95-1496.

TUESDAY:

BENTLEIGH: Bentleigh Club, Yawla Street, Wally Cook, By invitation, 24-5518.

BOX HILL NORTH: Ron Mennie, Methodist Hall, Woodhouse Grove, 88-4834.

CARNEGIE: Valetta, Scout Hall, Mimosa Street, Wally Cook, 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road, 69-4921.

MOORABBIN: Ron Whyte, 265 Wickham Road, Moorabbin, 95-1496.

THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Tot St.—Enq. Edna and Jim Daniel (48-3693).

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road, 95-1496.

YOUTH HOSTELS, Wally Cook, Scout Hall, Ashgrove, East Malvern, 24-5518.

MALVERN: Youth Hostels, Scout Hall, Oak Grove, last Wednesday, Wally Cook, 24-5518.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road, 53-5763.

BOX HILL: Ron Mennie, Private, Beginners, 88-4834.

ALTONA: David Hooper, Altona Youth Centre, Civic Parade, 397-6926.

FRIDAY:

FRANKSTON: Eric Clarke, Fortnightly, Balcombe Street, 783-2792.

BEAUMARIS HOTFOOTERS: Rod McCubbin, Fortnightly, 163 Dalgetty Road, 99-2267.

MOORABBIN: Latter Day Saints, Rowans Road, Wally Cook, 24-5518.

SATURDAY:

CAMBERWELL: Singles in Society, cnr. Bourke and Mont Albert Roads, 1st Saturday, Wally Cook, 24-5518.

CAULFIELD: Youth Club, Maple Street, 2nd and 4th Saturdays, Wally Cook, 24-5518.

WILLISON: (Happy Valley), Les Schroder, Scout Hall, Fordham Avenue, 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly, Whitehorse Club, 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie, St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall), 1st and 3rd Saturdays, 878-4042.

KEYSBOROUGH: Recreation Hall, Cheltenham Road, Alternate Saturdays, Kevin Leydon, 792-9503.

FOOTSCRAY: Alternate Saturday, David Hooper, Scout Hall, Hyde Street (next Police Station), 397-6926.

CAMBERWELL: Singles in Society, Wally Cook, Cnr. Bourke and Mont Albert Roads, 1st Saturday, 24-5518.

BENTLEIGH: Wally Cook, Cnr. Centre and Marion Roads, 2nd Saturday, 24-5518.

MOORABBIN: Latter Day Saints, Wally Cook, Rowans Road, Last Saturday, 24-5518.

RINGWOOD: Eastern Eights, Allan Droscher, 3rd and 4th Saturday, Methodist Presbyterian Hall, Lois Street, Ringwood East, 723-4474.

SHEPPARTON: Bob Dickie, alternate Saturdays, Railway Hall, next Railway Station, 05-792-1041, Phone 05-792-1041.

SUNDAY:

DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets, Alternate Sundays, Kevin Leydon, 792-9503.

ROUND DANCE, 1st Sunday in month, Ron and Ella Whyte, 265 Wickham Road, Moorabbin, 95-1496.

KIWI CORNER**DUNEDIN—
SOUTHERN STAR AND
HANDS ACROSS THE SEA**

Ray and Marie Englefield report one grand square dance safari, throughout the North Island, where the warm hospitality offered by the clubs visited — Hillsborough and Hawkes Bay — indicated just why there is strong expansion in these areas.

It happened to be club night at Hillsborough, and a royal welcome was given by Dennis Spackman and other members of the club. It was good meeting our "name-friends" in square dancing.

It was not a club night in Hawkes Bay, but that is no deterrent in this area, where a square dance is only a phone call away. It was all so spontaneous and we were made to feel so very welcome so it all added up to one of those extra specially good nights.

Convention 1970, was just the "most" . . . walls strained almost to creaking point, and representatives from all areas present. All comments indicated that dancers thought the programmes and standard of dancing to be the "best ever".

Art Shepherd's learner callers are really developing well past that description, some are outstandingly good and will contribute more and more to square dancers' pleasure.

The callers and leaders from the various areas surely leave no doubt that National Square Dancing is in capable hands . . . and the general enthusiasm of the dancers, well they came to enjoy themselves, and surely did just that.

So the curtain falls on convention 1970, with all looking forward with eager anticipation to 1971.

Season's greetings to all square dancers overseas, from all square dancers in New Zealand. Happy dancing and the best of luck for the New Year.

