

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF . .

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ SQUARE DANCING SOCIETY OF QUEENSLAND.
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VOL. 15. No. 8

SEPTEMBER, 1970

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(See Diary)

32-5031

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TURNABOUT IS FAIR PLAY!

SQUARE DANCERS OF THE MONTH

When we pick a couple to feature as our square dancers of the month, we look for dancers who have done a lot for square dancing. At the rate of one person or couple per month, it looks like we will just about cover all our hard workers by 1990. Which is just another way of saying we wish we could give full credit to everyone at once. And if any reader sometimes wonders why so and so have not been featured, it is simply because we haven't worked our way around to them. This month our couple of the month is a well known and well liked couple from Newcastle, WINNIE and ARTHUR HEARNE.

They commenced square dancing early in 1952 (invited by a friend to come along and watch), and have been square dancing ever since. Their first initiation was in a double garage with a cement floor and packing cases for seats. Betty Campbell was the caller with a live orchestra consisting of violin, banjo and piano-accordion. This club was known as the Waratah — George town Square Dance Club. Progress was made and a hall obtained. Dancing to Bill Bagnall, who was doing a lot for square dancing at this time. A couple of years in this hall and they transferred to the transport Hall at Hamilton. It was here that the club changed its name to its present one. The Newcastle Square Dance Club. This hall will be remembered by many Australian dancers as many as 100 Sydney dancers pay them visits during the Easter and October weekends. At this particular time the Newcastle Club was dancing 8 to 10 squares regularly on their Friday nights. They still do have a very good roll up. Winnie and Arthur have been married 30 years and have two children and three grandchildren. Beverley, who is living in New Guinea, met husband square dancing and they both look forward to a square dance on their visits home. Gordon dances with the Sydney Wanderers Club

and is married to Jan (maiden name Buckley) also dancing with the same club. They live in their new home at Condell Park. Gordon has also seen service in Vietnam.

Winnie has held the office of treasurer for two years for the Newcastle Club. She is fond of tennis. Has done office work, insurance and survey work.

Arthur, on leaving school served an apprenticeship as carpenter and joiner and for the past 18 years has been Newcastle manager for the Australian-wide firm of H. H. Webb and Co. Head office being in Melbourne. Arthur played badminton and won B Grade State Championship, mixed doubles in 1950.

Same year was runner-up in B grade men's singles.

Arthur has held an executive position for the Newcastle Square Dance Club almost every year. He has been at one time or another president, secretary, treasurer and is now vice-president and publicity officer. He was president for the 4th National Square Dance Convention held in Newcastle in 1963. Treasurer for the 9th National Convention in 1968. They hope to attend the convention in Perth, 1971. And in their own words, "we have had lots of fun square dancing and made lots of friends. We hope to be around for a long time yet."

GOLD COAST SQUARE DANCE SUMMER HOLIDAY

Were you among the 82 happy folk who attended the Gold Coast Square Dance summer holiday last January?

If so, you'll probably want to return, for it's on again in just four months, and, if you missed the last one, then a wonderful new experience in square dance fun awaits you. Yes, very soon, it'll be time again to escape for a few days and spend a dream vacation with others who share your enthusiasm for square dancing. And the time for planning is now!

Once again, the venue will be the superbly-appointed "Carramar" section of the National Fitness Camp at Tallabudgera, in the heart of Queensland's fabulous Gold Coast. The dates will be January 29, 30, 31, and February 1, 1971—from Friday afternoon until Monday afternoon. Facilities include excellent share-type accommodation, modern dance floor

and dining amenities. Some of Australia's finest callers and teachers will lead the dancing fun, whilst swimming, surfing, fishing, tennis, trampolines and table tennis are also close at hand.

Our all-inclusive cost for the entire holiday is \$10 per person, with reduced rates for children under 14, if accompanied by parents. Go Gold Coast this summer, and write now for our special brochure and application form. The attendance is limited to 100, and nominations are accepted on a first received basis. Plan now to be among the "fun" crowd. You'll have a ball—just ask anyone who was there last time. For full details, write to Graham and Val Rigby, 14 Eagle St., Alderley Heights, 4051, Queensland.

WARANA SQUARE DANCE FESTIVAL

By GRAHAM RIGBY (Queensland)

"Warana" was the name selected some years ago for Queensland's premier Spring Festival and is an aboriginal word meaning "Blue Skies".

Recent "Warana" processions have included attractive floats entered by the "Wheeling Eights", of Milton, and, this year, a "Square Dance Festival" will be staged at the magnificent "Riverside" Ballroom, New Farm — with a "Gala Interstate Square Dance" at Stringlands Barn the following night.

Saturday, October 3, is the date set for Riverside and there'll be dancing to a variety of top callers from 8 p.m. until midnight. Championship dancing will be featured throughout the evening, with the novice section at 9.30, round dancing at 10.00, and the "open" at 10.30 p.m. Four top ballroom dancers will judge these events, and, with about ten teams competing from Brisbane, Newcastle and Sydney, this will be our most colourful square dance night for years. Hosts will be the "Hollandia Swingers" of Holland Park.

The following evening,

Sunday, October 4, we entertain our visitors at a "Gala Interstate Square Dance" at the famous Spriglands Barn, Slacks Creek, from 7.00 to 11.00 p.m. Informality will be the keynote and spectacular demonstrations will be presented by teams from the three cities. Top New South Wales caller, Ron Jones, will be featured at the microphone together with leading Queensland callers. This, also, will be an evening too good to miss and hosted by the "Star Promenaders" of Geebung and Zillmere.

Plan now to be among the hundreds of happy square dancers at this "Warana" festival. Tickets for Riverside through your caller, whilst at Springlands, door admission will apply. Join in the big welcome for our friends from the "Waratah" State. Be entertained, be thrilled, and be in the round-ups—you'll be so glad you did!



WARATAH FESTIVAL

ARCHIBALD FOUNTAIN
HYDE PARK

ALL WELCOME

WEAR
OLD
SHOES

FRIDAY, October 9
8 p.m.

Arranged by Square Dance Society of N.S.W.

SPECIAL NOTICE:

As of August 11, 1970, it is now possible to get group concessions on the Indian Pacific to Perth. Twelve people or more must book at the same time. It is not required that they travel together.

ROY PETTY,
President, S.D.S. of N.S.W.

QUEENSLAND DIARY

TUESDAY:
SLACKS CREEK: "Sundowners," Progress Hall, Hall Road, weekly. Peter Johnson. 96-3813.
GEEBUNG: "Star Promenaders", Memorial Hall, Newman Road. Fortnightly. Graham Rigby. 56-1251.
WEDNESDAY:
WAVELL HEIGHTS: "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.
TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy and Don Proellocks. (Toowoomba, 52-155).
THURSDAY:
MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.
KEDRON: "Kedron Whirlaways." C. of E. Hall (Juniors). Fortnightly. 7.00 p.m. Graham Rigby. 56-1251.

FRIDAY:
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12), weekly. Graham Rigby (56-1251).
SATURDAY:
HOLLAND PARK: Greenslopes Scout Hall, Victor Street, Fortnightly. Graham Rigby (56-1251).
ST. LUCIA: "Univerlity" Club, University of Q'land (Club and Beginner Nights on alternate Saturdays). Ivor Burge. 78-2591.
MILTON: "Bar-K Ramblers, weekly, Christchurch Hall, Ha'e Street, (open). Bernie Kennedy. 79-2196.
MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell. 95-5606.
ZILLMERE: C. of E. Hall, Murphy Road (next to State School), "Family Night," fortnightly. Graham Rigby. 56-1251.

dance brackets. At the end of the night we all say good-bye to each other. Our club is the best in Queensland. We all think that Mr. Rigby is a very good caller.

South Australia SOUTHERN CROSS

It was a real treat when we renewed friendships with Shirl and Ralph Malcolm, and Bev and Doug Neeson, from Victoria, when a wedding brought them this way a few weeks back.

Had a good crowd and Allan was right on top, although still fighting the wog, which quite a lot of us brought back from Sydney. We were pleased to welcome Alick Winston from Sydney, and on a sadder note to say farewell to Rita Young who has transferred to W.A. Arnold Earnshaw isn't dancing quite as vigorously at the moment, as he broke a toe, should have known it was going to hinder his squaring.

Our Fancy Dress night is on September 10th and will take the form of a South Sea island night, so come on all you beach boys, tourists, hula girls and let's make it a wow of a night.

It has been very icy, and "Old man winter" is taking his normal toll in the way of virus and 'flu, and also I suspect that a warm room and the hypnotic spell of that magic box in the lounge has a bit to do with attendance's being down a little at the moment. I imagine this will right itself in a few weeks. Still gaining a few learners, and every little helps, and they will add very nicely to our numbers eventually.

SQUARE YOUR SETS

(A Round-up of Queensland News)

WAVELL WHIRLWAYS

The night of July 10 brought forth a good crowd of square dance fans to the Lawnton Showgrounds Hall for the fun of the "Round-up."

Our sincere congratulations go to the winners of all competitions. Special congratulations go to our own Sid and Betty Leighton for gaining a place for their dancing of "Fraulein".

Shortly Wavell Heights plans a dance in Hippy style. Members are looking forward to this night of "Love and Peace".

SUNSHINE STATE ROUND-UP

The excitement was intense at Lawnton last month as the "Emeralds" and "Skylarks" were recalled by judge, Mr. Max Shearn, for a dance-off to decide heat 2 of the State titles. Honours went to the "Emeralds," the novice section to the "Wandering Stars" and the round dance competition was won by Ailsa Chadwick and Don Grant. All of this, coupled with general dancing throughout, made for a most colourful evening.

UNIVERSITY SQUARE DANCE CLUB

A very successful 17th birthday party was held on Saturday, 18th July. Items by members occupied the time between tips. They included a vocal item by Margaret Clark, a classical guitar item by Dr. Ivor Burge, and a comedy skit by the Taylor gang. The birthday cake, decorated in university colours, was cut by the president's wife, Joy Gilmartin, who performed the task with elegance.

SQUARE DANCE-A-THON

As the sun rose on Saturday, August 1, enthusiasts of all ages from many areas of Brisbane converged on the modern Paddington Drive-in Shopping Centre for the society's second

annual "Square Dance-a-thon". Most of the 34 participants easily completed the six hours of almost non-stop dancing, notching up a total of 24 miles. A bright carnival atmosphere prevailed throughout and the financial rewards were most gratifying.

BAR-K-RABLERS

Wedding bells will be chiming in the not too distant future for Miriam Schembri and Darrell Hooper, who recently announced their engagement. We wish them every happiness. Popular caller and dancer Norm Hill was presented with a travelling case when he was recently farewelled before leaving for a working holiday in New Zealand on board the "Ocean Monarch".

SHINDIG IN THE BARN

It was all planned to happen at Mulhall's Barn, Samsonvale, on Saturday, August 22, and at time of writing, the "Star Promenaders" were busily finalising attractions for the big night. A barbecue, hayrides, square and round dancing and country-western entertainment in the barn — all were features of this rip-roaring "whing-ding"!

ASHGROVE'S "17th"

Friday, September 4, will be a night of happy celebration at Ashgrove as the S-Bar-B Club reaches its Seventeenth Anniversary. Just two weeks later the annual "Rosebowl Hoedown" will keep dancers on their toes with friendly elimination hoedown at its best. This group is now of closed membership, with advanced and club nights on alternate weeks. Interstate visitors are always most welcome and dancers from Victoria and Western Australia have been with us recently.

GARDEN CITY PROMENADERS

Ever heard of this group? We're all going to, for they square dance every Wednesday night to the calling of Bill McHardy and Don Proellocks in Queensland's garden city of Toowoomba. Their recent interclub visit to the "Bar-K-

Ramblers" of Milton, was voted a success by all who attended and they were sorry to miss the "Sunshine State Round-up." Our very best wishes go to this new club for a bright, happy future in square dancing!

Square Dancing

(By KAREN THOMSON, State School, Kedron, Q'land, 4031. Aged 9 years).

Every fortnight on Thursday night I go to square-dancing. It is held at the Church of England Hall in Tenth Avenue, Kedron. I pay 20 cents to square dance. We are called "The Kedron Whirlaways". Our caller is Mr. Graham Rigby. Also, Miss O'Neill is our organiser. There are 14 sets. I like all the people in my set. The songs I like best are Cindy Lou and The Lonesome Pine. During the night we have a "riddle round-up" and a Monte Carlo. My mother comes every fortnight to watch square dancing. We also have a five minute rest between the

Q'LAND:

GALA INTERSTATE SQUARE DANCE

SPRINGLANDS BARN — SLACKS CREEK

SUNDAY, OCTOBER 4, 1970

(7.00 - 11.00 p.m.)

Featuring RON JONES, N.S.W., and top Q'ld. Callers Demonstrations; General Dancing.

ADULTS 80c ALL WELCOME STUDENTS 40c

Q'LAND:

GOLD COAST SQUARE DANCE SUMMER HOLIDAY

NATIONAL FITNESS CAMP, TALLEBUDGERA

FRIDAY, SATURDAY, SUNDAY, MONDAY

JANUARY 29, 30, 31; FEBRUARY 1, 1971

All inclusive: \$10 (Single).

Enquiries:

Graham & Val Rigby

14 Eagle Street Alderley Hgts., Q'ld.

SQUARE WHIRL

New South Wales

Square Dance President,
Secretary:

Roy Petty, 759-5330.

Ross Sinclair, 771-4956.

RIVERWOOD RIVERSIDERS

Congratulations, Dorn and Jeff back from their honeymoon, which was spent at Warrumbungles.

The picnic held on 12th July, at Picnic Point was a great success. A good crowd rolled up. Lovely weather; barbecue lunch. After lunch had gone down, games included throwing eggs. The day finished up by a Sing Song around the fire.

DUNDAS WEDNESDAY PROMENADERS

Our rich plumber has a new car!

Our champion ticket collector needs only two points and he is walking!

Our fair Wendy has John's friendship ring!

Our long lost Fred has come home!

Our fair Julee is 21!

Our happiness girl, Marie, is well after her stay in hospital!

Our car trial is Sept. 13th.

Our round-up is Oct. 10th.

All our best wishes to you Bill Colley. Get well soon!

SUNNYWOOD

Saturday night, 4th July, 1970, our country and western round-up climaxed the Dora Creek School Centenary with a howling and enjoyable success. Our biggest yet attendance numbered at least 150, the majority dancers, too. Amongst our very welcome guests were callers, John Dixon and Frank O'Mara; Presidents of both N.S.W. and Hunter Valley Square Dance Societies, Roy Petty and Peter Drew; demonstration teams, Bob Piper and "Rosebuds" and John Dixon's team, "Tenderfoots"; Newcastle's S.D. supplier, Milton Hall; many dancers from the Matara Club, Sunnywood and Dora Creek groups' attendance at Gosford halfway dance was a record number for us with 37 dancers and 23 parents and youngsters. We all had a wonderful time and we all hope everyone else enjoyed our teen dancers as they enjoyed the companionship and friendship shown to them. This visit we made as a bus trip and the whole 60 enjoyed every minute.

BELMORE SQUARE DANCE CLUB

Convention fever is still high whenever interstate visitors have visited our club, the topic is always convention

New South Wales Society's Diary of Coming Function for 1970 Society Xmas Dance, Wednesday, November 25th

and the coming convention in Western Australia.

Talking about convention, I would say the organisation and co-operation and fulfilment of the tremendous task of running the convention was without a doubt magnificent and for my money the best convention ever.

To Bill Rolph and his committee—a great big thanks.

DUNDAS PROMENADERS SATURDAY

In spite of the petrol strike, last month's dance was one of our best yet. Tom turned it on for us. Everyone agreed this one was one of the best.

Our car trial is on the 13th Sept. From our hall. Be there!

Our third Saturday in Sept. promises to be a big one now that our wogs are clearing up. And this will only be a warm up for the two big ones in October, when our Newcastle friends will come to our round up.

ORBIT EIGHTS

Now dancing three squares and standard improving we are planning hopefully to orbit a full square to the Perth Convention.

Had our first exposure to a Society Function at Gosford where nine of us had a jolly good time and Russ said he was proud of our dancing.

Seventeen of us have joined the society and we are hoping for more yet. We are also looking for new SPACE-AGERS for a beginners' group in September.

SQUARE AND ROUNDS—BELMORE

Temperatures well below outside but the Hall so packed that very soon off came the cardigans, cold forgotten and dancing very good.

Thoroughly enjoyed the company of our American visitors, Dee and Russ Ainsworth, from Seattle, and from South Australia, Dulcie Weekes, Alan Frost and Brian Townsend.

Proud Grandparents: Aileen and Charles Poulton—a girl, Muriel and Tom Parker—a son, that's one couple we will have for our future square dancing!

CIRCLE EIGHT NEWS

It has been a quiet month since the convention and all our visitors have left for home. We had the pleasure of Dulcie eek's company for a few weeks from Adelaide.

The flu wog has attacked some of our club. All getting well.

A group of us went to the Gosford halfway dance; had a

very enjoyable afternoon.

DUNDAS ALLEMANDERS

Notwithstanding bitterly cold nights and petrol shortages attendances have been very pleasing. Newer dancers are enjoying the friendly atmosphere and are dancing so well they just don't want to go home.

Boomerang and Spin Chain Thru offer no difficulties to the more experienced while Kitty has mastered a new "knitting step"—"Slip Stitch" or was it "Cast Off", Kitty?

EASTWOOD BOOMERANGS

Sadness struck the Boomerang Club this month when Jim, our caller, and his family had a car accident. Luckily Jim and Gloria escaped virtually unscathed, but Jim junior was laid up in hospital. He's progressing well now.

Even with the petrol strike on we had a large roll up to our Friday nights dancing. The crowds were not quite as large as normal, but we still had a ton of fun.

Also good luck to Catrina, Peter and Garry, who are starting the trials for their higher school certificate soon, and also Loretta and Vicki, who are starting the trials for their school certificate, soon, too.

BLUE PACIFIC CLUB—ROSE BAY

Our annual meeting went very well with practically all our members in attendance. It was decided to let our Callers carry on running the Club with three trustees Mavis Duffy, Marg Springall and Charles Vaggs. Our percentage of dancers, over the previous year, was on the upgrade and we even had a bank balance. Thank you for a year very well run.

We have now settled down after our Convention, and are looking forward to a few social events, one of which will be a Car Trial.

GREENWICH PROMENADERS

Our wog report would be a roll call, enough to say! Everyone recovered.

V.I.P. visitors: Russ and

Dee Ainsworth, guests of Doug and Phil's from Seattle, U.S.A.

Our beginners are coming along fast.

Our rich painter has a new car.

We are now looking forward to our annual round-up with our many friends from other Sydney clubs, on Saturday, October 10th.

Who will win the car trial on Sunday, Sept. 13th?

After short spells in hospital Ivy and Barbara Gow and Robbie Milligan are well again.

ILLAWARRA ROUND DANCE CLUB

Sunday, August 2nd, was the date for a barbecue Round and Square Picnic day at Kellyville with over 50 attending.

This proved to be quite an outing. Weather was delightfully sunny and the calling capably taken care of by Johnnie Blackwood and guest callers.

Organisation by Mabs and Pat Bourke was perfect and a deluxe afternoon tea was provided by the proprietors of the picnic grounds.

The Illawarra Club will be running a Round Dance at Lark St., Belmore on the 1st Saturday of each month beginning Saturday, 5th September.

OCEAN WAVES CLUB — NEWPORT

Had a very good evening at Collaroy Plateau's party night we seemed to carry off most of the prizes, and, of course, some of us got lost on the way but finally made it.

Nice to see Dulcie King and Marie Huston back with us after their sojourn in hospital. We, like most clubs, are still under the influence (not bottle wise but wog wise) but still managing three squares.

Our beginners are so enthusiastic that whilst we were at Katoomba they danced three couples, had lots of fun, even though it was hard going at times, they are certainly learning their movements and looking forward to taking part in the big nights very soon.

(Continued on page 6)

N.S.W.:

3rd ANNUAL

PROMENADER ROUND-UP

DUNDAS TOWN HALL

SATURDAY, OCTOBER 10, 1970, 8 P.M.

EVERYBODY WELCOME

Tea provided.

Callers: TOM and GUESTS

FUN — PRIZES — FUN

Collaroy members who attended the Katoomba weekend in July had a great time with the dancing, wow of an after party in the Pink Panther Room with their friends, Alec, Frank, Denny and Harry (our thanks to Nancy and Roy Etherington in the room above for their tolerance), walk to the Three Sisters and the thrill of snow on the walk from Leura Falls. Thanks Rose Bay for a wonderful time and your hospitality.

NEWCASTLE SQUARE DANCE CLUB

Once again the October holiday weekend is nearly with us. This weekend has been arranged by the Newcastle Square Dance Club and Sydney Clubs for many years and the committee has decided to make this one, the best ever.

Dancing on Saturday night at the Charlestown Community Centre. A picnic on Sunday will be a cruise on Lake Macquarie for \$1.00 commencing at 10 a.m. and returning by 4 p.m. to enable everyone to be ready for the Sunday night dancing.

Meals and Barbecue facilities will be available (at reasonable charges) and a good time is expected to be had by all.

All proceeds of the weekend are for the Square Dance Society of N.S.W. Let's make this weekend a success—3rd, 4th and 5th October.

The Unsung Hero of Old Square-D

By DICK KENYON

After a dance I often hear
Words of praise fall on my ear,
You're great,
You're wonderful,
You make my feet dance with glee.
But, without her, a caller I'd never be.
She takes the calls and books me in—
Then tells me which way my wheels should spin,
She listens to me practice hour after hour
And lets me know with a frown when I sour
She answers the mail by the car load lot,
And reminds me of a meeting that I forgot.
When there are fliers and typing to be done,
You'd better believe it, she's the one.
She goes to dances with a smile on her face,
The sometimes her tummy isn't in the right place.
She likes to dance, but usually has to sit.
When we're short a man in class, she is it.
She does all this, plus shopping
And cooking, housekeeping and laundry, too,
And a lot of things I forget to do.
Who is the gem in this true life story,
Who sits in the background and lets me have all the glory?
She's the unsung hero of this guy's life.
A very special breed known as a caller's wife.
And next time you go heaping your praise on high,
Remember to thank the gal that's behind the buy!
(Thanks to Square Dance Magazine, July 1969 issue).

NEWSBEAT

NEW SINGING CALL

Here's one that hasn't been heard around the circuits except one (do we credit Tom McGrath with another first?)

It's a Johnny Farnham big smash on radio; could be also a big hit on the S.D. floor — it's called "Raindrops Keep Falling". It has a bouncy beat similar to "Summer Sounds," except for a sneaky little "Spin Chain Thru" it shouldn't present any difficulties. A big future is predicted for this one. It's available on Jay Bar Kay 107.

CONGRATULATIONS

We congratulate Ted Sams on his recent exam, passing in his chosen profession. Knowing how Ted works for square dancing he would have worked for this, too. We do not know how many letters he has following his name, but it's a safe bet it amounts to more than the two following mine.

PERSONALITIES

We've a cutting from the "Devonport Advocate." It was wandering around and somehow found its way into my letter box. It's a half page personality of the week column and features the "Tassie Twirlers" (how about that? Something for them to stick in their Jonathans!). "Right purty" is the way the correspondent described the scene down Kindred way. Speaking on dancing, she went on to say: "How come the caller? It seems that way back as those pioneer waggons rolled slowly westward and the folk were trying out each other's dances, it needed someone to call the steps. It's a very pleasant variation on the theme of fighting Indians and keeping clear of stampeding buffalo." Huh! all she knows. I'd sooner take my chances against Chief Sitting Bull and the thundering herd any day!

SQUARE DANCE WEEK

Sunnywood and Dora Creek dancers are arranging dance round-ups during the week of 7th to 13th September, 1970, with the theme, "Square Dance Week" as in America and in Queensland. The Hunter Valley Square Dance Society are to be asked to use our square dance display at Matarra Festival as a beginner to this week.

PERTH, 1971

For your travel plans to the 1971 Convention use our advertiser, the Australian International Travel Centre.

SCENIC CRUISE

For N.S.W. dancers the Newcastle Square Dance Club has planned a wonderful scenic cruise of Lake Macquarie on Sunday, 4th October as part of their 6-Hour Weekend. For tickets, inquire Chick McGrath.

OCTOBER WEEKEND

3rd, 4th, 5th OCTOBER, 1970

DANCING 8 P.M. till 12 P.M. SATURDAY

DANCING 8 P.M. till 12 P.M. SUNDAY

CHARLESTOWN COMMUNITY CENTRE

Boat Cruise on Lake Macquarie on Sunday,
10 a.m. till 4 p.m.

Meals and Barbecue facilities available.
Proceeds to The Square Dance Society of N.S.W.

NEW SOUTH WALES DIARY

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced.
All Dances Weekly unless stated otherwise:

MONDAY:

PUNCHBOWL: Waggon Wheel. Ron Jones, Old R.S.L. Hall, Rossmore Avenue. 70-7118.
DUNDAS: Allamanders, Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

TUESDAY:

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Callers: Russ Eastment, Terry Dodd. 798-5361.

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 4-7608.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.

WEDNESDAY:

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

RHODES (A): Roy Welch, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.

MIRANDA/GYMEA: Arthur Gates, Ken Joyce, 2nd GyMEA Scout Hall, GyMEA Bay Road. 57-7404, 525-3770.

RHODES: Round Dancing. Avis and Jack Nimmo, 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685

FRIDAY:

EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers, Jim Allan, Paul Johnston. 69-1142.

MIRANDA (ILLAWARRAS), Round Dancing, 2nd Fridays, 4th Fridays, Kindergarten Hall (opp. Station). Mabs and Pat Bourke, 524-3665, 31-3173.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 4-1933 or 4-7608.

WONGONG: Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWCASTLE: "Sets and Steps," Henk Johannessen, National Park Ladies' Bowling Club, National Park Street, Hamilton. Phone 57-2771.

COLLARROY PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. 43-1205.

NEWPORT BEACH (B): Newport Surf Club. Roy Welch, Wal Crichton. 533-1161.

RENDEZVOUS: Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031.

SATURDAY:

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.

TUESDAY:

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

MATTARA S.D. Club: John Dixon, Charlestown R.S.L. Hall. 4-2381, 4-1945.

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

SUNNYWOOD: Sunnywood Square Dancers. Public School. Ted Sams, c/o. Post Office, Cooranbong. 2265.

GREENWICH STARTIMERS A*. 1st Saturday, Community Centre Hall, Greenwich Road. 969-5292.

Victorian Jottings

HAPPY VALLEY

We've been very pleased to see how well our new group of dancers have been settling in. These folk have all danced in the past, and it has been very easy to assimilate them into our club. Freda and Reg Peck, who joined us under similar circumstances last year, have just celebrated their first anniversary of returning to square dancing. Bev Newman has celebrated her 21st birthday, and Darren Bell is now ONE.

Altona visited us in force this month and we paid a return visit with visiting U.S. Caller, Russ Ainsworth and his wife Dee. These visiting nights are always fun, and we enjoyed Rod McCubbin's Birthday Party — fish and all!

Helen and Harold Saligari wrote to say they saw Winchester Cathedral.

CAMBELWELL

A very happy night when Jack Murphy and members of the Whitehorse Club paid us a visit recently, we missed Dot, but hear she was on safari in New Guinea. Having fun with Hinge and Trade, and have also enjoyed learning "Charles' Shoes", an excellent Club Round Dance in which all can participate. Molly and Don Donaldson holidaying in N.S.W. Good to see Lance Lloyd back again.

Every one looking forward to the Cabaret in August.

WHITEHORSE CLUB

In late July we visited Les Schroder's Club at Camberwell and all had a pleasant night.

Special thanks to Glad Cartin and Helen Hamilton who took over the tea making duties whilst Dot Murphy was in New Guinea visiting her daughter, Nola.

Congratulations to proud grandparents, Dagmar and Dudley Fluck and Carie and Ray Coleman.

BALCOMBE STREET

After breaking her arm and being out of action for some time, it was nice to see Lillian Dettliff back dancing on Friday night, even though she danced one arm, as the other arm was in plaster. Happy Birthday was sung to Lillian also. Hope the plaster is off next dance, Lillian.

Ray and Joan Roséwarne, recently married, went to Brisbane on their honeymoon, and thought nobody would know they were newly-weds, but, Bill McMahan had phoned Graham Rigby and put him wise. Ray and Joan went to Graham's dance and what a shock they got when welcomed as honeymooners.

BAHAI'S McKINNON

Organised by the Bahai's Religious Group, this monthly beginners' dance at the Scout Hall is still very popular. It is a party night every night, especially with the supper. Next night, August 22.

FERNY CREEK GUIDES

The Ferny Creek dance looked doubtful on the first night. The hall was full of people, a round-up was called, we have a full line of ladies but no men, they said they were too shy and scared to stand in a line with the girls, but after a little coaxing all joined in and the night was a great success.

BRUCE PARK TENNIS CLUB

Boy, what a night! The Annual Bruce Park Tennis Club Cabaret Square Dance held last Saturday, July 25, was a wonderful success. It was one of those dances you might dream about. Every person danced every dance the whole night. Congratulations to the organisers, and thanks to Bill McMahan and Sonny Undy for your help in the round-ups.

ST. PETER'S CLUB

A grand and glorious red, white and blue second birthday was enjoyed by 100 dancers. It was beaut to see amongst our visitors a number of people who started their square dancing with us. The evening finished with a Virginia Reel.

Our next dance wasn't as crowded and the men were outnumbered. Beauty!

On July 25, a number of us went to Croydon's Arndale shopping centre for a V.S.D.A. Square Dancing promotion aimed at helping the "Eastern Eights Club".

BOX HILL

Highlights of purple night: Ken Wallace's purple wig and supper provided by gents. Eric and Gary Brown's efforts were outstanding. Cheer! Margaret and Warwick Butcher have a son Darrel, and Peg Miles is back from England. Celebrated our last dance in the old Mopoke Hall with a 20 minute Hoedown. Sixth birthday night, September 22, is a music hall night.

Special Notice: Box Hill Club have shifted to a new hall. We are now dancing in the Methodist Hall, Woodhouse Grove, Box Hill North.

HOLY TRINITY THORNBURY

Another month of very happy Squaring has gone by, and by that we mean just that, we have welcomed some folk back into squaring and also some new recruits, but there is room for more to come along, so if you know of

any interested folk bring them along because I can assure you David has a way of teaching that in no time folk are dancing in a manner that looks as though they have been doing it for years.

SHEPPARTON

It's great to see our Caller, Bob Dickie, back to his cheery self again after a bout of the 'flu. Daresay it was his capable wife's nursing.

Any square dancer coming to Shepparton can get in touch with Alma Mathes, 21-2945, or Alan Darlow 29-2231.

We are holding our dances every fortnight now. Our August dates are 8th and 22nd, September 5th and 19th.

EASTERN EIGHTS (Croydon)
Early in July the dancers chose a name for the club. Everyone agreed we would now be known as the EASTERN EIGHTS.

A big thank you to Ron Mennie and his Box Hill dancers, also David Hooper, for promoting square dancing in our area by giving a demonstration in the Arndale shopping centre on Saturday, July 25. That night our club was bursting at the seams with enthusiastic beginners. Needless to say the soup and savouries we had organised for that evening was a huge success.

ALTONA NEWS BEAT

Ingredients for happy "Squaring"! A most enjoyable visit to Les Schroder's "Happy Valley" and a visit from Les and Pat and H.V. together with Russ and Dee Ainsworth (U.S.A.) Thank you Happy Valley! We enjoyed your company on both occasions.

To Bill Marsh, a sad farewell back to W.A., but welcome David and Arthur from Wheeling 8's (Q.). Thank you set for two excellent demos at recent one night stands.

Third birthday, Thursday, **VALETTA** September 10.

Congratulations to Jean Mallon, our latest competition winner. Dan Green and Charlie Batchelor are recovering from recent operations and are both looking very well. Twenty-first birthdays were celebrated by Jack Verberne and Paula McNeil on the same night as Hazel Burbidge's birthday, we had a big cake complete with sparklers to celebrate the occasion. New Round Dances "Happy Sounds and The Old Mill Stream" are proving to be very popular and interest in this form of dancing is increasing within the Club. We are expecting a visit from Jack Murphy's Whitehorse Club on 8th September and a special night is planned.

Twentieth Birthday Party Night, Tuesday, 6th October.

YOUTH HOSTELS

The Club gave an enthusiastic welcome to the young demonstration team, "The Dandy Dazzlers" from the Swinging Saints Club, Dandenong, they gave a much appreciated exhibition following on their wonderful effort in helping to entertain the Spastic children at the Armadale Centre. New faces at the Club last month were Marlyn Abell, Wendy Nichols and Janine McLure, while fellas to be prominent all night were Lance Best, David Oliver and Max Amor. Max Combrie and Fay Blanks are to be married on 22nd August. And don't forget our weekend at Halls Gap on 2nd October.

SINGLES IN SOCIETY

How about the hail storm on the night of our last dance? It came down so hard we could hardly hear the calling. The wind forced the rain under the door, but who cared. Noleen and Diederé found a forlorn looking black puppy sitting outside the door in all the weather and brought him inside, he spent the rest of the night enjoying the dancing whilst sitting in front of the radiator, then he ate the biggest supper he has ever had in his life, he's one fan we are sure to have along at our next dance. The November dance will be on the second Saturday instead of

MOORABBIN

the first. Visitors of the month were Americans Russ and Dee Ainsworth. This friendly caller and his wife joined us for a bright night. Other callers present were Les Schroder, Merv Groves, Kevin Leydon, Bernie Hudson, Ken Vosper and Ralph Malcolm. So we certainly had plenty of variety. Congratulations to Myrtle and Chas Stone on the arrival of another granddaughter, Penelope Caroline. Birthday night, September 23, Show Eve.

SUNNYSIDE

Pleased to be able to welcome Russ and Dee again on Saturday night, as their flight had been cancelled, Russ was surprised to see little Frankie Roberts at the microphone, with all the poise of a veteran caller.

Congratulations to Val and Bernie Leonard on the arrival of Robyn Louise.

MOORABBIN ROUND DANCE

The first Sunday in the month is Round Dance afternoon, the response has been so good that we have ventured out and have started, beginner classes on the third

THE HALF-YEARLY GENERAL MEETING

of the
SQUARE DANCE SOCIETY OF N.S.W.

will be held at

THE PITT STREET Y.M.C.A.

1.30 P.M., SUNDAY AFTERNOON, SEPTEMBER 20, 1970

ALL MEMBERS ARE CORDIALLY INVITED TO ATTEND

WAY OUT WEST

W.A. NEWS SOUTHERN STARS:

Really dancing along in fine style now, and everyone enjoying it. We are now past the 50 basic stage, and into extended basics and singing calls which are great. Our round dancing is coming along very well and proving very popular. Very little time is lost during the evening, and this is how we like it. The new beginners' class is coming along exceptionally well; we expect that by the time this is read, they will have joined us here at the club, where a very big welcome awaits them, and this will build our numbers up to double our present size. The learners' class will then be re-opened, and we will try to build up further still, so Busselton, keep your eyes and ears open for future potential dancers, as we need them.

We are looking forward to a big night of dancing with the Perth Clubs at Bunbury in October, and for us this will undoubtedly be quite a night, as Les should have us in fair shape by then. So roll on October, Ruth celebrated a birthday with us last night. From all of us Ruth, many happy returns.

SWAN SWINGERS SQUARE DANCE CLUB

Square dancing gave way to ballroom dancing on Saturday, August 1, on the occasion of the wedding of John Gilbert and Lyn Oldham. Our caller and several club members attended the reception, and the happy couple are now on their honeymoon. We look forward to a boast in membership in due course.

Rather belated congratulations are extended to Sydney on the staging of the 1970 Convention. This was the first convention for most of us who went, but it will certainly not be the last.

WHITE GUM VALLEY SQUARE DANCE CLUB

Still six or seven sets each and every Saturday evening and if all squared up could possibly get eight sets. Very pleased to meet and welcome

Miss Judy Corry ex Altona to our W.A. Clubs.

Sorry to hear Bill Colley is so ill, hope all is going well now Bill and won't be long before we see you back. Have quite a few different variety shows etc. coming up, also long week-end at Bunbury in October. Remember, September 1971, for W.A. CONVENTION all you Square Dancers, we guarantee you a grand time. What about some news from Shanondoahs Club. Have received nil for last couple of reviews.

SUNDOWNERS' SQUARE DANCE CLUB

Well the last few weeks we have averaged about 3-4 sets dancing. Also a very big get well to Bill Colley who is in hospital at the moment. Kevin is still doing a great job of calling. Also we will soon be receiving our new Club badges.

NEWSBEAT

Well our teenage set has advanced to T.V. fame. July 31 saw our teenagers appear for first time ever on T.V. and participate in Talent Quest. They were in our minds the greatest and I have personally been told by outside people (non Square Dancers) that they considered our teenagers as very smart and excellent dancers.

The set is now practising for another T.V. show in approximately seven weeks. So we will all be taking interest.

SOUTHERN STAR CLUB

Con and Les appreciated the warm welcome received on their return from the Convention. Our warmest thanks to George for the sterling job he did in keeping the dance going while we were away. New learners' class is going very well, Maureen wouldn't even let a sprained ankle keep her away from lessons. The girls are setting a new style in square dance dresses — brief flared minis with waistcoats to match; I still like the swirl of full petticoats. A word to other clubs: Don't wait until someone has a birthday, visitors are welcome anytime.

Who likes party nights?

Letter to Editor

May I please make use of your column to express many thanks for the happy and wonderful time we had at the Sydney Convention. On behalf of the West Australian dancers, thank you very much Sydney, for a wonderful Convention. You did a terrific job, and I only hope that we will be able to do the same as well next year here in Perth. Our very heartiest congratulations for a job very very well done.

Also, may I express my personal thanks to the following: Allan and Lorna Frost of Adelaide, and their very friendly Southern Cross dancers, for the wonderful time we spent with them on our journey over. Ron and Ella Whyte, and the Sunnyside Club for their very nice welcome in Melbourne, and special thanks to Ron and Ella for special help in other directions. Lucky Newton and Les Hitchen for being our hosts and supplying transport etc. in Sydney, it was very much appreciated, and many thanks to you two gents — and last but not least, a very large thank you to all you Square Dancers and friends throughout Australia who attended the Convention, and made W.A.'s stay a very happy one.

May we have the pleasure of being able to return some of this in September, 1971.

On behalf of Bill and myself I would like to thank the Square Dancers of White Gum Valley, Shenandoahs, and Sundowners for their kind thoughts and deeds shown to us during Bill's illness. Words cannot convey our feelings and thanks for the many cards he has received. Please accept this as our personal thanks.

Thanking you,
Bill and Heather Colley.



WEST AUSTRALIAN DIARY

TUESDAY:
THE SUNDOWNERS CLUB. Scouts' Hall, North Perth, Kevin Kelly. Weekly.

THURSDAY:
CARLISLE Square Dance Club (B to I), Church Hall, cnr. Archer and Star Streets, CARLISLE. Weekly. Caller: STEPHEN TURNER.

FRIDAY:
SWAN Swingers, Jamaica Inn, Greenmount. Jeff Topping, Weekly.

SATURDAY:
WHITE GUM VALLEY Square Dance Club: (A), cnr. Stephen Street and Nannine Avenue. WHITE GUM VALLEY. Weekly. Caller, LES JOHNSON.

FOR INFORMATION ON ALL W.A. CLUBS, dial any of the following numbers:—
Mrs. Donaldson — 50-4975 & Evening.
Mr. F. Notley & 50-1061 — Day. Mr. K. Kelly — 5-4087 — Evening.
Miss D. Allard — 61-66274 — Evening.

BUS HIRING SERVICE

The Department of
Government Transport,
N.S.W.

Challis House,
6 Martin Place,
SYDNEY, N.S.W. 2000
June 17, 1970.

Mr. Ross A. Sinclair,
Secretary,
The Square Dance Society
of New South Wales,
320 The River Road,
Revesby Heights, N.S.W., 2212
Dear Sir,

Several buses were chartered from this department for the conveyance of your members from various motels to Auburn and the City in connection with the Square Dance Convention conducted between Friday, June 12, and Sunday, June 14, 1970, inclusive.

I was quite concerned upon learning that on Friday, June 12, the driver of one of the buses failed to meet the dancing group who were residing at the Travelodge Motel with the consequence that a great deal of inconvenience was occasioned. I have been advised also that there was an occasion when one bus departed from the University Motel approximately ten minutes earlier than had been arranged and several of your intending passengers were not accommodated and obliged to seek alternate means of travel.

When my Hirings Officer arranges chartered transport, type-written instructions containing every facet of the movement, including timetable, route and other relevant features, are prepared and forwarded to the Depot for the guidance of the Driver concerned. Every reasonable effort is made to ensure the journeys will be carried out successfully; in fact, a very substantial volume of buses are chartered annually and operate without any untoward incidents occurring.

May I express my sincere apology for the inconvenience to which your party was subjected and assure you that such action as may be considered appropriate will be taken against the drivers in question.

Yours faithfully,
(Signed) S. T. ROBINSON,
Chief Traffic Manager.

Sunday, the first of this kind was most successful with an attendance of 66, and so we are happy to continue these classes for awhile longer.

MOORABBIN YOUNGER SET

Good to see John Ohagan back on the board again after his illness. He brought a visitor from Japan to see us dance. Robin Maguire recently obtained her driving licence. Jan Heath, Carole Miles and Ella Whyte were doing some Scottish dancing the other night. They had so much fun that all the younger ones are doing it. Noticed that all the young ones are getting together for supper on Saturday nights after the dance.

OBITUARY

Victorian Square Dancing has lost a stalwart in the sudden passing of Bill Rowlands. Bill together with his close friend, Bob Wedlock, danced regularly with Bernie Hodson, Clayton, Kevin Leydon, Keysborough, and Jack Murphy, Whitehorse.

VICTORIA DIARY

MONDAY:
MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin. 95-1496.

TUESDAY:
BENTLEIGH: Bentleigh Club, Yewla Street, Wally Cook. By invitation. 24-5518.
BOX HILL NORTH: Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.
CARNEGIE: Valetta. Wally Cook. Scout Hall, Mimosa Street. 24-5518.
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.
MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.
THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Yott St.—Eng. Edna and Jim Daniel (48-3693).

WEDNESDAY:
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.
YOUTH HOSTELS, Wally Cook, Scout Hall, Ashgrove, East Malvern. 24-5518.
MALVERN: Youth Hostels. Wally Cook. Scouts Hall, Oak Grove, East Malvern, Last Wednesday. 24-5518.

THURSDAY:
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balacava Road. 53-5763.
BOX HILL: Ron Mennie. Private. Beginners. 88-4834.
ALTONA: David Hooper, Altona Youth Centre, Civic Parade. 397-6926.

FRIDAY:
BRIGHTON: Teenagers. Wally Cook. Congregational Hall, Lindsay Street. 24-5518.
FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.
BEAUMARIS HOTFOOTERS: Rod McCubbin. Fortnightly. 163 Dalgetty Road. 99-2267.

SEYMOUR: Ron Mennie. St. Marys Church Hall. 88-4834.

SATURDAY:
CAULFIELD: Sunnyside. Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.
WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.
BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.
BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall). 1st and 3rd Saturdays. 878-4042.
MILDURA: Every second Saturday. Nicholas Point Scout Hall. Caller, Brian Ewert. 3-0101.
KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.
FOOTSCRAY: Alternate Saturday. David Hooper, Scout Hall, Hyde Street (next Police Station). 397-6926.
CAMBERWELL: Singles in Society. Wally Cook. Cnr. Bourke and Mont Albert Roads, 1st Saturday. 24-5518.
BENTLEIGH: Wally Cook. Cnr. Centre and Marlon Roads. 2nd Saturday. 24-5518.
MOORABBIN: Latter Day Saints. Wally Cook. Rowans Road. Last Saturday. 24-5518.
SHEPPARTON: 1st and 3rd Guide Hall. Corner Skene and Nixon Streets. Caller Bob Dickie. Phone 05-792-1041.

SUNDAY:
DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.
MOORABBIN. ROUND DANCE. Ron Whyte, 1st Sunday in month, 2 till 5 p.m. 265 Wickham Road. 95-1496.

VIC.:

Annual Combined SQUARE DANCE PICNIC & BARBECUE SUNDAY, OCTOBER 18, 1970

HEATHERTON RESERVE (Hall provided)

Family day. Bring your friends. Fun for everyone. Special team competitions between clubs. Races and novelties for adults and children.

SQUARE DANCING IN HALL — WET OR FINE.

All callers and clubs are cordially invited.

Enquiries — Ron Whyte, 95-1496
Proceeds for Square Dance Review.

WHAT IS A SQUARE DANCER ?

A square dancer is a person who knows his left from his right, but occasionally forgets it.

A square dancer is someone who has learnt to do as he is told (by the caller), but doesn't always do it.

He is fanatical in his search for a good time, travelling miles in all types of weather going to places he would never go otherwise, spending all night on his feet which were killing him at work, and smiling happily all the time.

A square dancer speaks a language all his own. He calls his partner his law, date, honey, darling, or pretty little thing, and he promenades, sashays, weaves, circulates, dances, circles around the

square, ring, circle or set.

He learns his dancing thru and thru; square thru, swing thru, dive thru, pass thru, turn thru, step thru, right and left thru, barge thru; and he must be agile enough to do such unlikely things as box the gnat (or flea), shoot the start, pick up a girl or chuck the corn.

If this description fits you, don't worry, although practically incurable, this disease is not at all harmful, and most square dancers have a strong desire to infect other members of the community.

FAE SMITH.

Q'LAND:

★ WARANA ★ SQUARE DANCE FESTIVAL

RIVERSIDE BALLROOM — NEW FARM

SATURDAY, OCTOBER 3, 1970

(8 p.m. - Midnight)

Championship Squares and Rounds; General Dancing

\$1.00 (Adult)

50c (Student)

Tickets available

All Callers

Tasmanian Topics

TASSIE TWIRLERS: Kindred

Mad hatters night, a very successful evening with visitors from Launceston and Burnie and guest callers Colin Smith and Max Youd. Prize for the best hats went to Sue Bennett and Buddy Goss. Everyone brought along a bottle and purchased a bottle and the evening's profits went towards our Get-to-W.A. Convention fund.

Further fund raising nights coming up are a dance at the Ulverstone Rowing Club and a Cabaret at Forth.

Beginners' class starting at Deloraine on Friday, 14th August.

Graeme Whiteley.

LAUNCESTON

Had a visit from the Tassie Twirlers and some of us attended their Mad Hatters night. Colin was "thrilled" when he won the bottle of phenyl which he had persuaded Nellie to take along as her bottle.

Our evening at Ashley was enjoyable as usual, but we urgently need more girls to come along with us.

Plans are underway for night in August with proceeds going to Miss Tas. entrant, Maureen Dawe.

Square Dance weekend coming up 12-13th September. Shirley Casboul.

FOOTSCRAY

Crowd stopper! Congrats. to V.S.D.A. committee on re-

cent highly successful promotion at Arndale shopping centre (Croydon) with our caller assisting Box Hill's Ron Mennie. The influx of new dancers into the local clubs was "proof of the pudding". There must be more of these.

Our 1st birthday went with a bang with visitors from Altona and Thornbury and ten sets on the floor. Thank you Agnes for the lovely birthday cake.

DANDENONG

Twenty-first birthdays celebrated recently by Paula McNeil and Jack Verberne. Congratulations to them both. Paula leaves on September 22 for an extended stay in England. We will be sorry to lose her but wish all the best for her trip.

Attendances lately very good. Usually around ten to twelve sets. Our beginners walk-thru 7.30 to 8.15 proving helpful to new dancers. We are pleased to have Penny Costello back after her op.

Recent visitors in David Hooper, Ann Jones and Ron Coates.

KEYSBOROUGH

Six of our couples are looking forward to attending Ron Whyte's Cabaret (August 21).

Our second birthday coming up on September 14.

We are hoping the return to milder weather will also bring a return of dancers as our numbers lately have been a little "sick".

TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Panquite Road.
KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).
BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

COMPETITION DANCING

By RON JONES

Over the last few years competition squares have been dancing in ballroom festivals of dance and I have been asked why we no longer present our dancers in ballroom society functions.

There are a good many reasons for this and while it may look like a golden opportunity to present square dancing to the dancing public and is in fact so, I have always felt that square dancing should stand on its own feet and develop towards the time when it would be independent of other organised functions outside square dancing.

In presenting our squares at ballroom functions it has always been on a basis of you scratch my back and I'll scratch yours. We have presented as many as ten teams on the floor at these festivals and assisted in the offsetting of running costs of same and presented a pleasing spectacle for the ballroom societies. In return we have been allowed ten minutes to present our squares to a dancing public.

Recently the dancing board of control brought in very stringent rulings requiring their ballroom competitors to register each year with a charge of 50 cents each person and they included square dancers as well.

In a letter to the Board of Control I pointed out that in all the years of presenting square dancers and despite the fact that I have offered free lectures to ballroom teachers and their societies at one teacher had presented a competition square at any festival of dance. I pointed out that it was an imposition to include square dancers and I am sure that ballroom dancers would not pay our society a registration fee if we included a ballroom competition.

One society, the S.A.T.D., offered to pay part of the fee and while this sounds very generous it actually means that we would be under obligation to them. Let's put it straight, ballroom societies are not interested in building up square dancing but they are quite prepared to include us in their setup as a part of. Their rulings would hamper us and they would gradually be in a position to dictate to us.

Do you see any Latin American Society or Old Time Society in operation? No, they are merely part of some

ballroom organisation, and their inclusion merely adds more prestige to that society.

As a ballroom teacher I saw many of the existing associations start up and I fail to see where they can offer us anything that we cannot do for ourselves.

Miss Misdale of Gladesville many years ago was the prime mover in re-introducing Old Time dancing, but to a great extent it has been smothered by the fact that it is only a part of ballroom societies and cannot stand on its own feet as it once did in years gone by.

I am sure that all square dancers will agree with me that we will have done the right thing by square dancing in the long run by stepping aside when an obvious attempt was made to involve us in ballroom societies and their rulings at this stage.

KIWI CORNER

AUCKLAND

"Hillsborough" hops into the limelight with another "Club News" issue announcing Art Shepherd's Graduation Festivities 24th to 26th July.

One avenue closes and another opens to the new learners' class commencing 8th August, culminating in a grade Graduation on 3rd November. There is already a waiting list, so it would appear it will be an "open and closed" application story.

Recent highlights . . . Val and Graham Rigby visit and the attendance of some Canadian and American dancers passing through Auckland, it is good to be on the 'beaten track,' we do meet up with innumerable square dancing tourists.

HAWKES BAY

Has been on the move during the past month, there truly has not been a dull moment, our two club nights each week are going well, and members lucky enough to be able to make the trip are looking forward to Auckland Festival.

WESTPORT

The "newest N.Z. Club" celebrated a glorious 4th July. Art Shepherd brought visitors from Christchurch and Nelson, Hari Hari dancers jumped on the band wagon, too. We are glad that we joined up with this "square dance thing". We do hope that Westport upheld the renowned traditional "West Coast hospitality" and that they will all come along again.

DUNEDIN

We had our usual successful annual festival, thanks to programme director Art Shepherd, who had marshalled callers Jim Donaldson, Bill Buttolph, Ken Willcocks, Bruce

NEW ZEALAND DIARY

WEDNESDAY:
DUNEDIN: WAGGON WHEEL CLUB, MacAndrew, Int. School Hall. Ken Willcocks. Phone Co. 890.
DUNEDIN: COUNTRY AND WESTERN SQUARE DANCE CLUB. Jim Donaldson. Phone 38039.
DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.
SATURDAY:
DUNEDIN (A): Jim Donaldson's Country and Western Square Dance Club. 3-8039.
DUNEDIN: Hands Across The Sea, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

McCrorie, queuing of rounds by Christchurch's Ted and Phyl Lightfoot. Dunedin dancers were disappointed that their own Ray Englefield was not available for the Round's programme.

VAL & GRAHAM RIGBY VISIT

N.Z.ers do hope that Val and Graham enjoyed their all-too-short visit as much as the said N.Z.ers did.

They managed to dance in Auckland, Nelson, Christchurch and Dunedin . . . that plus sightseeing was quite a formidable programme in the time allotted to the tour. The Rigbys wanted to see snow—so to the Mountains and Lakes they had to go.

They were captivated by Mt. Cook, the air-trips over the glaciers and Coronet Peak ski-fields . . . and a stop-over at Queenstown entranced

them; a scenic rug presented to them will, we hope, remind them of this tourists' paradise.

All the lucky square dancers throughout the country who managed to be "on deck" loved meeting up with Val and Graham. It is always stimulating and entertaining to dance with overseas squarers, and to hear of their club activities, etc; it is always to be regretted that the time available permits only a skimming of the surface of the intensely interesting, many and varied aspects of square dancing in different countries.

Had a grand night squaring in Dunedin, young John and Peter showed they have also "cut ther iteeth" on the calling game . . . the Rigbys are truly a square dance family.

Thanks a lot, Val, Graham, John and Peter for coming our way.

SQUARE DANCE CHOREOGRAPHY

(Reprinted from "Mike and Monitor")

By MAC PARKER

This is the third and last in this series of articles on square dance choreography. As we said in the beginning, it is impossible to impart a thorough understanding of this subject in a few short articles. This can be done only in a formal course where principles can be demonstrated and points of confusion can be cleared up as they arise. It was the purpose of these articles to point out the advantages both to new callers and experienced callers of having an understanding of how dancers may be manipulated in a smooth and exciting manner without demanding a prodigious feat of memory by the caller.

By way of illustration, let's talk about calling extemporaneous "hash". About ten years ago someone came out with a little patter call named "Firebrand". It was a "hash" call in the sense that it freely used "zeros" and "equivalents". We will give the series of movements making up "Firebrand" (without the timing and rhyming patter) and then break it down for you. "Heads pass thru — separate. go around one — come into the middle and star thru—circle half — half sashay — box the gnat — right and left thru — star thru — pass

thru star thru with the outside two—circle half—half sashay—box the gnat — right and left thru — star thru — circle half — dive thru — pass thru — star thru with the outside two — circle half — half sashay — box the gnat — right and left thru — star thru — circle half — dive thru — star thru — cross-trail — alemande left."

The basic pattern of this dance is this: "Heads pass thru — separate, go around one — into the middle pass thru — right and left thru the outside — dive thru pass thru — right and left thru — dive thru — square thru — alemande left. In "Firebrand" the dancers followed the basic pattern to start — "Heads pass thru — separate, go around one — into the middle". At this point they executed a "zero". The simplest "zero" is a star thru — right and left thru — star thru, but the author showed imagination and inserted three right and left thrus, two of which cancelled each other and the third providing the one needed for the "zero". The first right and left thru was the "Circle half". Circle half is the "equivalent" of a right and left thru. The second right and left thru was the "Half sashay and box the gnat",

another "equivalent". The third was a regular right and left thru and this followed by the star thru left the dancers exactly where they were when they went around one and into the middle. Then they did the "Pass thru" and were facing the sides. Here the author inserted the "Star thru — right and left thru — star thru" zero again by using the same "right and left thru" equivalents that he used in the middle and the dancers were back again to the position they were in after the "pass thru" in the middle. Now, instead of doing a right and left thru as in the basic pattern, he used the "Circle half" equivalent. Then he did the "Dive thru — pass thru" of the basic pattern and the dancers were all facing their original corners and could have done a left allemande. However, the author again inserted the "star thru — right and left thru" zero with the same three "right and left thrus", then the "circle half" right and left thru "equivalent" and then did his dive thru. Finally, instead of doing a square thru three-quarters to a left allemande, he used one more "equivalent" — the star thru and crosstrail, and gave us a fine little figure. It might be said that this basic pattern was used originally in a little figure written in the mid-1950's by George Perry of Torrance, California, called "Little Red Hen". We didn't have the star thru then — it came out in 1960 — but we used "box the gnat and face to the middle" or "box the gnat and face the sides." The original "Little Red Hen" started something like this: "Heads go forward and back — pass thru do a U turn back — box the gnat across from you — face the sides do a right and left thru — duck right back to the middle of the pen — box the gnat with your little red hen — face to the middle". A variation of "Little Red Hen" called "Chicken Plucker" was used in the late 1950's by many callers and some parts of it are still used. When you do a "dive thru — pass thru — right and left thru the outside two — dive thru — pass thru — right and left thru, etc. you are still doing the "Chicken Plucker".

This brings us back to "hash" calling. If you memorize the "Firebrand" pattern and do it that way, you are not really calling "hash". You are merely doing a memorized patter call. It becomes "hash" when you vary the dance by inserting other "equivalents" and "zeros". This is where a knowledge of

choreography is essential. By the process of diagramming, we have discovered a wide variety of "equivalents" for all of the basic square dance movements. We have also compiled a large number of "zeros" which can be used to stretch simple figures and at the same time add variety for the dancers. By memorizing these "zeros" and "equivalents" you can "hash" any basic pattern extemporaneously or actually compose dances as you call. For example, "Firebrand" starts with "Heads pass thru — separate, go around one into the middle." If you want to get the dancers into that position quickly, you can simply have the heads so a star thru. If you want to stretch it out, have the heads square thru — do a right and left thru with the outside two — then dive thru. The author of "Firebrand" used a "Star thru — right and left thru — star thru" zero at this point. An equally good "zero" using different movements can be used to add variety — "Dosado to an ocean wave — swing thru — boys run right — wheel and deal". Now the actives can pass thru and do the original "zero" or you can change that by using an "equivalent" for the first star thru. One interesting "equivalent" for a star thru is "Swing thru — spin the top — right and left thru." You can even vary that "equivalent" by using various equivalents for the right and left thru, i.e., pass thru — partner trade or crosstrail — do a U turn back.

The term "equivalent" needs some qualification. A star thru will always put the lady the man was facing on his right. If the men have their partners on their right and do a star thru, the couples will end up facing again. If the men have their partners on their left, the couples will end up back to back. The "equivalent" that we cited — "Swing thru — spin the top — right and left thru" will always leave the couples facing regardless of whether the ladies are on the right or left of the men or whether the "couples" are composed of two men or two ladies. If the ladies are on the men's right or if the couples are of the same sex, the right and left thru would be awkward but a "no-hands" movement such as "Pass thru — partner trade" is the equivalent of a right and left thru in all cases and can be used. The swing thru and spin the top does not require a specific arrangement of the sexes. Thus, this particular "equi-

valent" would be useful in establishing the dancers in the configuration that would result if the men with ladies on their right did a star thru but if you used it in the place of a star thru indiscriminately you could get in trouble. A simple case will illustrate this. If the head couples in a static square do a full square thru they will end up by facing their corners. If the head couples in a static square do a pass thru — U turn back — star thru, they will end up in exactly the same position. Thus, the "pass thru — U turn back — star thru" is the "equivalent" of the square thru if the men start with their partners on their right. However, when they do the "Pass thru — U turn back" their partners are now on their left and our "equivalent" swing thru — spin the top — pass thru and do a partner trade" could not be used for the star thru because the couples would end up facing instead of back-to-back and facing the side couples. The constant practice of diagramming will not only reveal "equivalents" but will also reveal such pitfalls.

Finally, let us get into the matter of composing dances as you call which is true extemporaneous hash. If you have a good grounding in choreography, best obtained through a formal course, you have learned to have utmost confidence in certain rules. These rules have enabled you to develop "zeros" and "equivalents" out of brand new movements as well as old movements. You will have also learned to recognize certain "standard" configurations. If the heads in a static square do a full square thru the dancers wind up in a "standard" eight chain thru configuration and every man is looking at his original corner. Except for the matter of awkward hand use, they could do a left allemande. That, however, would be a short and uninteresting dance so we "hash" it up, thus: "Dosa-do to an ocean wave, spin chain thru (patter) — girls spin chain thru — swing thru — boys run". At this point the dancers are again in an eight chain thru position and everyone is facing their ori-

ginal corners so we could do a left allemande. But let's hash it up some more like this: "Dosa-do to an ocean wave — swing thru — boys run right — now Hinge and Trade — do a double pass thru — centres in and cast off three-quarters — star thru — substitute". In this case we have used a double "zero". If we had called a "pass thru" right after the hinge and trade, we would have been back to our standard eight chain thru position and could have done an allemande left. However, the hinge and trade put the dancers in a double pass thru configuration so we decided to "zero" that first. This we did with the "Double pass thru — centres in — cast off three-quarters — star thru and substitute." This put the dancers back where they were when they completed the hinge and trade and now we can do the pass thru to a left allemande.

In addition to giving the dancers a varied and somewhat challenging dance routine, this type of "hashing" gives the caller a chance to pick up lost squares. If at any point in the routine he sees that several squares have goofed up, he can call a left allemande at the next standard eight chain thru position, get all the squares dancing again and then put the routine together again. He doesn't even have to remember exactly what he called the first time. All he has to do is take the dancers in and out of that standard eight chain thru position with various "equivalents" and "zeros". He can change the spin chain thru "zero" and the hinge and trade "zero". He can "stretch" the set-up into the standard eight chain thru position. Instead of using a square thru to set it up he could have the "Heads pass thru — separate, go around one — into the middle do a right and left thru — turn the girl and pass thru — split the outside two, go around one, make a line of four — go forward and back — pass thru — arch in the middle and the ends duck thru — square thru threequarters in the middle". All of that equals a square thru.

(To be continued next month)

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