

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-
UP OF ..

SQUARE
AND
ROUND
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ SQUARE DANCING SOCIETY OF QUEENSLAND.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUSTR. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

VOL. 15. No. 7

AUGUST, 1970

Excerpts from the Minutes of the . . . 11th AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION

National Square Dance Convention, held at the Trocadero,
503 George Street, Sydney, on Sunday, June 14, 1970.

The meeting commenced at 9.30 a.m. and was chaired by Mr. Roy Petty, assistant Convener and President, Square Dance Society of New South Wales.

The Secretary was Mr. Ross Sinclair.

Welcome: Warm welcomes were extended to all attending on behalf of the Square Dance Society of New South Wales by Roy Petty and the 11th National Convention Committee by Convener, Mr. Bill Rolph.

Telegrams: Telegrams bearing good wishes for a successful Convention were received from Southern Stars, W.A., and White Gum Valley Square Dance Club, W.A.

Reports: The reports were presented by the following delegates:

Previous Convention: A report on the 10th Convention and financial statement of same was presented by Ron Whyte. The meeting was advised that the sum of \$415 had been the amount of surplus at the closing of the books and it was announced that an amount of \$200 would be donated to any State considering of bidding for a National Convention.

State Reports:
Tasmania by Shirly Casboul.

South Australia by Maurice Nockolds.

Victoria by Ron Whyte.

West Australia by Les Johnson.

Queensland by Graeme Rigby.

New South Wales by Laurie Spalding.

Newcastle by Brian Hotchkies.

Copies of all the above reports are held on file for future reference.

Moved Laurie Spalding and seconded Kit Spalding that

the above reports be accepted. Carried by acclamation.

Report on Callers' Conference held at Trocadero, Saturday, June 13, 1970: Roy Welch advised the meeting the Callers' Conference had been very successful and indicated that the co-operation from the Callers was encouraging. A motion had been passed to the effect that all future Conventions would be considered a continuous three-day Convention with no particular session as a highlight, as had been the past practice with the Saturday night round up.

Motion also passed to the effect that in future convention planning, one qualified person from each State such as the Chairman of the Callers Association would supply the Convener of the Convention with a list of all recognised and capable callers for programming at that Convention.

It had also been recommended that a more detailed list of basic movements for the Convention be published. The N.S.W. list for this Convention had not been comprehensive enough and some confusion and misunderstanding had then ensued.

Moved Ron Whyte, seconded Lucky Newton that Roy's report be accepted. Carried by acclamation.

South Pacific Square Dance Review:

Prepared report on the Review presented by Tom McGrath, at the conclusion of the report Tom asked the chairman to hold open session for question and answer time on matters concerning the Review.

Les Johnson, W.A., expressed congratulations to Tom on the workings of the Review

over the past twelve months. The meeting seconded by acclamation.

Roy Petty thanked the meeting on Tom's behalf and stated that he felt Tom was looking for constructive criticism.

Lucky Newton, N.S.W., advised the meeting that space was available for Round Dance items, he felt that it was a pity this opportunity was not being used.

Grace Symes, W.A., suggested some news items of interest from overseas sources. Tom also advised that he would supply list of overseas contacts.

Jim Whyte, N.S.W., could present more general overseas news, personally feels club news should be halved, doesn't interest majority of readers.

Kit Spalding, N.S.W., ladies already have one small corner, could contribute a lot more.

Lucky Newton, cost have been a major problem, personal approaches for advertisements would be a help.

Tom thanked all for their suggestions and also advised that the newsbeat session was supposed to cover all Australia, not just N.S.W. Would any person with items for this column send to N.S.W. editor.

Discussion: Courtesy towards fellow square dancers and how can it be improved. The discussion was chaired by Mr. Jim Whyte. In introducing the topic Jim advised that the matter had come up through watching square dance courtesy during the American tour, he said for example a movement called frog stepping which involves high kicking was frightening. Jim felt that courtesy was high in Australia but could be improved.

Speaker on the subject for N.S.W., Mrs. Betty Johnson, named politeness, promptness in rounding up when called to do so, more consideration towards callers wives like relieving of door duties for a dance, making all visitors welcome, more enthusiasm in

dancing, losing some of our reservedness, as points to take care of in extending courtesy towards fellow square dancers. In summing up she reminded the meeting that courtesy responded to create atmosphere, discourtesy creates ill-feeling.

Bob Newman in speaking for Victoria felt that the basics for courtesy were easier to learn than in dancing. He also felt that courtesy could be divided into three categories, beginners, intermediate and advanced, and that all three were easily recognisable.

Eric Wendell, for Queensland, suggested that the dancers greet and speak to as many as possible, thank set and escort lady partner to seat, "red carpet" treatment to visitors, quickly fill any incomplete sets after round-up, share supper and compliment on cooking, leave troubles at home and check that all have private transport home. For the caller he suggests to call at best all the time and to compliment dancers, notice new hair-dos, dresses, etc., make mention of and admit mistakes, don't put self on pedestal, strive to have dancers put you there.

Les Johnson, representative for West Australia, felt that the subject had been very well covered by previous speakers.

Shirley Casboul, for Tasmania, felt that dancers should pay attention to courtesy in movements, she felt that in some instances common sense is allowed to slip.

Jim Whyte then asked if any person from the meeting had anything else to add, some comments were:

Seven happy people, one long face dims enthusiasm of whole square eventually.

Hand a little above small of back (men) would save a lot of discomfort to back sufferers.

It was suggested that twirling courtesy would be up to the individual.

Jim White agreed with this although he felt that the girl must be twirled in such a manner that she is in position

(Continued on page 2)

for the next movement.

It was also felt that the smooth flow and precise dancing of the demonstration team taken to America by Ron Jones was successful in showing courtesy.

Jim White in summing up felt that there was room for improvement in our Square Dancing courtesy in covering the comments made by the various speakers. He suggested that dancers speak about the good things in square dancing, and to the callers that they think about everyone in the hall but themselves.

GENERAL BUSINESS

(a) **Confirmation of W.A. Bid:** Les Johnson confirmed that the West Australian's would host the 12th National Convention in Perth, September 3, 4, 5, 1971, at the South Perth Civic Centre.

Les then presented to the meeting a prepared report on aspects of accommodation, transport, road conditions and caravan parks, for those planning to attend the Perth Convention.

(b) **Bids for National Convention, 1970:** Graeme Rigby advised the meeting that after checking that Tasmania and South Australia were not in a position to bid, he would now bid for the lucky 13th, Queen's Birthday weekend, 1972.

Moved Laurie Spalding, seconded Bev Pickworth that the bid be accepted. Carried by acclamation.

(c) **Notice of Motion:** Notice of motion received from Bill Rolph, seconded by Tom McGrath, "That children 12 years of age and under accompanied by a participating parent be charged maximum of half cost of adult Convention ticket.

Moved Wally Crighton, seconded Les Schroder that amendment be added to read "children 12 and under but over 4," after some discussion amendment was carried.

The amendment then became the motion to read, that children 12 years of age and under, but over 4, and accompanied by a participating parent be charged maximum of half cost of adult Convention Ticket." Motion carried.

(d) **Notice of Motion:** Notice of motion received that "Convention Constitution be amended to include clause that interstate visitors should pay for use of that State's transport facilities if that State so desires to charge."

After the reading of the motion, Geoff spoke on the motion advising that his intention was to cover the smaller States that may find them-

selves in difficulties in years to come, explaining that the increasing size of the Convention and the rising costs involved, this would be one expenditure that could cause a Convention to be run at a loss. He explained for example that it had cost N.S.W. \$500 to transport 193 people over this weekend, an average of \$2.40 per person. Geoff felt that transport would be a much greater problem to smaller States than N.S.W. This extra money had been raised this year by the dancers but a smaller State may not have enough dancers to assist. After much discussion the motion was carried.

(e) Motion received from Callers' meeting that future Conventions be considered three-day functions without any particular session as the highlight.

Betty Johnson felt that the time had come to give all callers the chance to call over the weekend with all callers on equal footing. Motion carried.

(f) Motion received from Callers' Conference, that one person be selected from each State to nominate to the Convener of each Convention recognised callers from that State and times available. Carried.

(g) Recommendation received from Jack Nimmo, that only callers with more than five years experience be allowed to call hoedowns and that four only be selected from that group at the discretion of the Convener. Moved and seconded that the matter come under discussion and ruling at the next meeting.

(h) Jim White suggested some thought be given in the future to the business session being divided into three or four discussion groups at once as in America.

(i) Suggestion received that programme organisers next year include some Round Dancing on the Saturday night.

Roy Petty thanked all for attending and for the thoughts presented on the various points raised and the meeting was closed at 12.00 noon.

R. K. Petty, Chairman.
Ross A. Sinclair, Secretary.

REPORT ON SYDNEY'S CONVENTION

TOM and CHICK McGRATH

First! Greatest! Mostest! No, not necessarily any of these. But show us any past convention committee that has had to plan three completely different venues for one convention. We can laugh about it now because the 11th National was very successful. Bill Rolph wanted this convention to be the friendliest and it was . . . right down to those little old 'flu bugs.

Square Dancers are all one big happy family and we all look forward to seeing all of our relatives once a year at Convention time. And every year we make new friends and miss the old friends who have had to stay home. From the week before the Convention when our interstate visitors began to roll in until a week after when the last visitor had gone home we had a ball. Getting the Trocadero on a cancellation was a wonderful bit of luck and how about the good meals they put out. You could keep a family of birds quite a while on one of their plates. And it got to be quite comical at times with some of their photographers pictures. But the sound was quite good, the standard good and we had lots of room. Some of the things we overheard, "Norman Hall asking Bernie Kenney, 'How do you do a reverse swing?' Les Schroder asking for and getting a transfer fee for a Square dancer moving from Melbourne to Newcastle!"

"One of the bus drivers asking his way to the Motel in Swahili!" Geoff Gow made so many trips out to the kerb looking for his buses that our trusty doorman, Merv Sharpe, must have thought he was six people.

All the exhibitions were very good. We had dolls, bears, puppets, Al Jolson, German folk dancers, in fact everything you could wish

for. One of our most pleasant surprises was having caller, Major Len Bergquist of the U.S. Air Force (down here on R. and R. from Vietnam). Len retires in about three years' time and if you read this Len we all want you to come to Sydney to live. We certainly enjoyed your calling. The picnic at Roselands turned out to be a smash success. Everyone had a wonderful four hours there. By the way if you see Les Schroder carrying around dog bones, pay him no mind, he is looking for Tom's dog. The general meeting contained no fireworks Jim White, Bob Newman and Betty Johnston spoke some very good thoughts on courtesy in Square Dancing.

We did have one very sour note. Sadly enough someone was doing some stealing. A few ladies lost money out of their bags. We have only this to say to the person or persons responsible: When you stole money, you betrayed a faith and trust that square dancers have always had in each other. If you are a square dancer (and we hope not), please take up something else, like cleaning stables in Tibet! Yes we enjoyed our 11th National, but one thing the promenaders found out this year. We missed that away from home, vacation type feeling. So look out Perth! Those red kangaroos will be all over the place in 1971.

CO-ORDINATING EDITOR

T. McGrath, 4 Batten Avenue, West Ryde, N.S.W. 2114. 'Phone 85-3821.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:-

NEW ZEALAND, A.C.T., NEW SOUTH WALES: George Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. 'Phone 88-3776.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 54-1251.

SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casbault, 1 Mary Street, Launceston, 7250. 31-1563.

WEST AUSTRALIA: Ray Hastie, 9 Yalgoo Avenue, White Gum Valley. 6162.



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THE LARGEST LUXURIOUS HOTEL OVERLOOKING
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Suites, Rooms with Showers and Baths
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TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road.
 KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).
 BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.

Tasmanian Topics
TASSIE TWIRLERS KINDRED

Thank you Sydney dancers for a wonderful, friendly Convention, really tops. Also many thanks to Arthur and June Worthington (Wologong Wanderers) for taking us sightseeing, and John Northwood (Circle8) for taking us to St. Georges Leagues Club. Hope we can return the hospitality in the not too distant future.

Our first night at DELO-RAINE didnt turn out as well as hoped for. The weather was against us, pouring rain and freezing cold, but we had two sets dancing. Hope for a better night next time. Two of our staunch male supporters who came along to help even went as far as visiting the ladies toilet (by mistake of course).

BURNIE

A get-together was held for the left-at-homes during the June long weekend with Max Youd and Launceston's Colin Smith sharing the calling.

LAUNCESTON

Thanks Sydney for hosting a terrific Convention. There are too many to mention personally, but to each of you who put themselves out to take us around, both sight-seeing and to dances, it really was appreciated.

Celebrations coming up: Cheryl's 1st birthday and May Neville, Club President, and husband Tom, have Ruby Wedding anniversary to look forward to. Sympathy is extended to the Webber family in loss of their father.

GRAEME WHITELEY.

THE SYDNEY CONVENTION

Well, the 1970 Convention has been and gone and what a wonderful convention it was! Top marks must go to our committee, which worked so hard to have everything just right for us, and top marks, also, must go to each and everyone who attended at the weekend, for without dancers there could be no convention. Our square dance friends from America, New Zealand, Tasmania and all interstate capitals, plus our own locals, were loud in their praise of the vast variety of entertainment that was offered and it was all seen to such great advantage at our own lovely Trocadero Ballroom.

Friends from all over met, talked and danced together again, thus further cementing the deep comradeship which seems somehow to be part and parcel of square dancing.

Our picnic day dance at Roselands' Raindrop Fountain was a wonderful finishing venue — everything was perfect, the weather, the attendances, the callers (bless them), the food (oh! those calories) and, above all, the many many friends who gathered to help make the 1970 Sydney Convention just the greatest.

On Tuesday night we bade farewell to our American friends, Frances and Verne Junkens, who flew out early Wednesday morning on their way home to Pago Pago in the Samoan group of islands — they came to Sydney just for the convention, which was a mighty effort.

—MURIEL PARK.

C. R. O. W. D.

CENTRAL REGISTRY OF WORLD DANCERS

is a unique service of square and round dance information offered FREE by a generously dedicated couple, STEVE & FRAN STEPHENS, 151 Dryden Dr., San Antonio, Texas, 78213. If you are travelling, most anywhere, and wish advance contact information, ust send them a request along with a stamped/addressed envelope. They'll be happy to oblige.

N.S.W.:

THE HALF-YEARLY GENERAL MEETING

of the
SQUARE DANCE SOCIETY OF N.S.W.

will be held at

THE PITT STREET Y.M.C.A.

1.30 P.M., SUNDAY AFTERNOON, SEPTEMBER 20, 1970
 ALL MEMBERS ARE CORDIALLY INVITED TO ATTEND

THANK YOU

My sincere thanks to all the Sydney Square Dancers and Callers who worked so hard to make the 11th National Convention a success. By your unselfish efforts, you have proven once again that square dancers are nice people.

BILL ROLPH, Convener.

THANKS, SYDNEY

My thanks to the convener, committee and helpers for a most successful convention. I enjoyed every minute of it.

—ALLAN FROST.

MORE THANKS

Our thanks to the square dancers and callers in Adelaide and Melbourne for their warm welcomes during our recent trip.

MADGE and JIM TETLOW,
 Sydney.

THANK YOU

Melbourne dancers for the wonderful hospitality extended to us on our recent visit, adding up to an exciting — too short — memorable visit.

PAT and MABS BOURKE.

THANK YOU, SYDNEY.

To the convener, his committee and the Sydney dancers.

Thank you for a wonderful convention. Everything possible was done to make our stay with you a happy one. The venues were excellent; we all thought the Trocadero was ideal, and most comfortable in every way.

The buses were appreciated by us all, as we did not have the worry of finding our own way around. It helped us to relax and enjoy the convention to the fullest.

Our accommodation was very good. Special thanks to Ivy Gow, who had the worry of fitting us all in and looking after us so well.

A big thank you to all the clubs and callers who made us so welcome, before and after the convention. Thank you for transporting us around the various clubs and for your wonderful hospitality and friendship.

—From all Callers and Dancers of Victoria.

THANK YOU, SYDNEY

On behalf of the many Queenslanders from such a wide variety of clubs who attended the eleventh "National" in Sydney, may we sincerely thank you for a most memorable convention which must surely rate as our best yet. The dancing was never more comfortable, smooth and satisfying, the calling never before of such a consistently high standard, and, of course, the demonstrations were again most spectacular. Perhaps

the most pleasing aspect of all was the warm, friendly welcome that was extended on all sides, and to Bill and Dorrie Rolph and their wonderful hard-working team go the reward of knowing that their hosting of this convention was first-class and well appreciated by all. Indeed, Queenslanders join in saying, "Thank you, Sydney, for a job well done!"

GRAHAM RIGBY
 (Q'land.).

THANK YOU FROM THE GREENWICH PROMENADERS

The Square Dance Convention has come and gone and I'm sure that all who were able to attend had a wonderful time. The specialty items were very good, and I thought all of them had a very appreciative audience. On behalf of the Promenaders, I would like to express our appreciation of the efforts of the organising committee and all who contributed to making the convention the success it undoubtedly was.

BILL BINNS.

Report from Convention Secretary

Many people have asked me the individual numbers registered from each State for the Convention, following are the final figures: N.S.W. 443, Victoria 216, Queensland 110, S.A. 38, W.A. 16, Tasmania 8, O\$seas 6 (4 ex U.S.A., 2 ex N.Z.).—Total 837.

The largest number to come through the door for any one session was 831 831 on Saturday night. Many dancers missed lunch on Sunday but over 800 sat down to tea on the Sunday evening.

I am still holding a small number of items of lost property from the Convention, if you are missing something please contact me, 320 The River Road, Revesby Heights, S.W. 2212.—I may have it.

I trust that all had an enjoyable Convention and join me in wishing our friends in the West every success in planning the 12th National.

ROSS SINCLAIR.

VALE DONALD DUTCH

We regretfully announce the death of Donny Dutch, aged 22 years. Perhaps not well known in the Square Dance world, his dancing career being cut short by an incurable illness. But those who knew him would have recognised his fine qualities and his potential as one of the leaders of the Square Dance movement in future years. To the surviving family our deepest sympathy.

SQUARE WHIRL

New South Wales
Square Dance President,
Roy Petty, 759-5330.

Secretary:
Ross Sinclair, 771-4956.

ASHFIELD

A newly-formed club at Ashfield — six months old — proudly announces its first engagement of Barbara Biggs to Ian Pike. Word is getting around that Russ and Terry are running a matrimonial bureau. A number of shy girls and quiet boys are coming to dance singularly and going home in couples. A barbecue picnic dance on grass at Macquarie Falls with Wollongong Wanderers a few months ago was very enjoyable. Some folk even braved the icy waters of the rock pool for a swim. You'll be hearing more from us. Keep your eye open for a new club badge with a difference!

DUNDAS PROMENADERS WEDNESDAY

Cupid's Arrow has stung Brian Snape and Pam Ashby. Congratulations! Bill and June are back all aglow! Alex and Julie billing and cooing — they are next. Everyone has 'flu! The big Promenader round-up is on October 10. Jack and Elsa showed up on Wednesday. George Speare came early. It's been a month of shocks. Before the convention we had oodles of visitors. That's it!

(Please limit Club news to 50 to 60 words.)

ALLEMANDERS, DUNDAS

Square dancing has taken a new lease of life for the Allemanders. Vince Spillane has our new members so keen they have been managing to arrange several nights dancing a week over the past few months.

They wish to thank the clubs which have made them so welcome at their functions.

Members thoroughly enjoyed the convention; the excitement, the dancing and the new friendships made the occasion memorable for all and a triumph for the organisers.

RHODES SQUARE DANCE CLUB

Our Wednesday night dance preceding the convention be-

New South Wales Society's Diary of Coming Function for 1970
Society's Cabaret, August 29th
Half-Way Dance, Gosford, July 26th.
Society Xmas Dance, Wednesday, November 25th

came a party night when Allan Frost and his dancers from Adelaide joined us. Then the following Wednesday was the same when Ron and Jean Mennie, Ralph and Shirley Malcolm, together with twelve of their dancers from Victoria arrived, plus three friends from Tasmania. Thanks for dancing with us, we did enjoy your company. Many of our club members are down with the 'flu — here's wishing you all a speedy recovery.

CIRCLE EIGHT NEWS

Convention time has come and gone so quickly, but I guess everyone had a swinging time. It was nice to see our friends from other States once again.

There is nothing quite like a convention, is there? All the excitement, planning, sewing, seeing friends again, etc. I hope the new conventioners (first time) enjoyed it as much as the old conventioners do. All the acts were terrific. We enjoyed our "own thing" very much. It was worth all the hard work, late nights, sewing, etc. Thanks, folks, for the applause. It quite turned our dolly heads.

DUNDAS PROMENADERS SATURDAY

Our post-convention dance was a huge success. Visitors: Olive Hill, Queensland; Delph Sandaver, London; Denis Noskoff, Queensland — to name a few. And what do you know? The old hall has a new paint job. The Promenader car trial will be Sunday, September 13. Make your plans now for a jumpin', laughin' 3rd Saturday. See us.

BLUE PACIFIC CLUB, ROSE BAY

Lucky and Les away on holiday, basking in the sunshine away up in Cairns.

Had a very good month in spite of the little old "wog" which seems to have affected so many of us squares; our numbers have been good and we also had quite a few interstate visitors who stayed on after the convention. Our guest callers, Don Craine, Roy Welch and Arthur Gates, have each in their turn given us a

beaut. evening. Thanks from all our members.

OCEAN WAVES, NEWPORT

Les Coppins off to Japan for a month, business trip. Hope he has time to do a little sight seeing. Understand the scenery is very fascinating and the Geisha girls a must.

For some of our members, their very first convention, and although they were not able to dance very much, had a wonderful time meeting people and seeing all the displays. Norman had a small accident at the motel and hurt his head, but all turned out well without stitching. If anybody is wondering who chased who around the motel it was all very respectable.

SQUARE AND ROUNDS, BELMORE

No club news as it was convention time, so it will be just a great big "thank you" from all our members to the committee, callers, dancers, visitors, The Review, in fact everything that went to make this such a wonderful time. Our picnic at Roselands was the grand final and it certainly ended on a note of sunshine. I guess next year will be "go West young man".

COLLARROY

The party night on July 3 with five squares dancing celebrated nine years' dancing at Collaroy helped along by the

We are happy to announce the Engagement of Nell Eden and Jim White on June 24th. Congratulations to you both!

presence of Newport Club members, as well as a good attendance of present and former Collaroy members. The calling of our own Len Woodhead, as well as Roy Welch, Wal Crichton and Graham Baldwin kept the dancing bright and happy.

EASTWOOD BOOMERANGS

This month has been a really fun month, especially the club picnic at Glenbrook.

There was dancing and soccer, and then to top it off a delicious barbecue.

Bruises and sore everything ensued from the soccer, captained by Cyril and Paul. I don't know which side won, but who cares? It's all fun.

Congratulations to the magnificent goalkeeping by Tess, and Gloria and all the other girls.

GREENWICH PROMENADERS

The night for the "Smith Family" organised by Bo Richardson, was very successful.

On the sick list in June was Phyll Bottomley, but Phyll should be back on deck by now.

Birthdays in June: Dawn Milligan, Dorothy Kirkwood, Ron "Picasso Crockett" presented Dawn with one of his masterpieces, who was previously known as Curly, but is now called "Hopalong". Have you seen the Al Franks' Promenade?

APPLICATION FOR TICKETS

N.S.W. SQUARE DANCE SOCIETY
Allan Blackwell Memorial

CABARET

to be held Saturday, August 29, 1970

at Father John O'Reilly Hall, Park Road, Auburn
Price—Double Ticket, \$5.00. Couples only. Supper provided.

NAME Postcode

ADDRESS

I wish to be seated with Club

Number of tickets required

Enclosed Money Order, Cheque, Postal Note for \$.....

All applicants must have been Square Dancing 12 months. Tickets restricted to 125 (Couples) and will be allotted as applications received.

Tickets obtainable ONLY from:

SQUARE DANCE SOCIETY OF N.S.W.
Box 1430 G.P.O., Sydney 2001.

Prize for Best Decorated Table will be given.

Enquiries ROY PETTY, phone 759-5330

N.S.W.:

PROMENADERS' CAR TRIAL

SUNDAY, SEPTEMBER 13, 9.30 A.M.

STARTING POINT — DUNDAS TOWN HALL
MARSDEN ROAD, DUNDAS

All Square Dancers and Friends Welcome.

50 Cents per Car.

Proceeds to the Square Dance Society of N.S.W.
BRING YOUR BARBECUE GOODIES.

Newcastle News

(KOTARA SQUARE DANCING CLUB)

With many happy memories of the 11th National Square Dance Convention "stored away" Kotara Square Dance Club members are looking forward to the Half Way Dance when they will again have the opportunity of rounding up with Sydney Square Dancers and to talk about a wonderful convention. Congratulations to Bill Rolph and his hard working committee, despite many upsets encountered in finding a venue, it was a memorable Convention.

The Kotara contingent had good fortune right throughout the entire weekend. Accommodation at the Liberty Plains Motel was first class. A few quiet little after dance parties helped to make the weekend a very pleasant one. Margaret Digby is still not quite sure whether she had curried prawns and fried rice for supper or early breakfast—she ate "fly li" at 3 a.m.

The Senior Dress Square had a hilarious time getting back to the motel early Sunday morning. Racing downstairs just in time to catch the 12.10 a.m. train from the Town Hall, they were confronted by a group of Hippies, but at the sight of the swirling skirts and petticoats (they split) Hippy language.

Eric Rowney is a man who knows which leg to throw over a horse—now he knows which leg a girl should throw over a motor bike—if you ask him he will tell you the story.

NEWCASTLE SQUARE DANCE CLUB

The National Square Dance Convention is over. The Newcastle Square Dance Club had a very large group of its members present, and all voted it an enjoyable weekend.

One group of our members would like to thank Bill Rolph and Charlie Lusty for their co-operation, and that same group had some very good story tellers. It hasn't been decided whether male or female were the best.

Since the Convention quite a few have been down with the flu. Hope it won't be long before everyone is back enjoying their dancing.

To our Sydney friends—thanks for a wonderful weekend, and we will be doing our best to repay your hospitality on the October weekend.

NEW SOUTH WALES DIARY

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced. All Dances Weekly unless stated otherwise.

MONDAY:
PUNCHBOWL: Waggon Wheel. Ron Jones, Old R.S.L. Hall Rossmore Avenue. 70-7118.
DUNDAS: Allamanders, Vince Spillane, 1st and 3rd; Town Hall, Marsden Road. 86-5219.

TUESDAY:
NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 4-7608.
GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.
ST. JOHN'S PARISH HALL (B): 798-5361, 649-5830, Bland Street, Ashfield. Callers: Russ Eastment, Terry Dodd.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.
LAKEMBA, CIRCLE 8, Scouts' Hall, Earnest Street, Bev. Pickworth. 78-4166.

WEDNESDAY:
DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.
RHODES (A): Roy Welch, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 533-1161.

THURSDAY:
CLEMTON PARK: Wanderers Club, Roy Etherington, Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.

MIRANDA/GYMEA: Arthur Gates, Ken Joyce, 2nd Gynea Scout Hall, Gynea Bay Road. 57-7404, 525-3770.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685.

FRIDAY:

EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers, Jim Allan, Paul Johnston. 89-1142.

MIRANDA (ILLAWARRAS), Round Dancing, 2nd Fridays, 4th Fridays, Kindergarten Hall (opp. Station). Mabs and Pat Bourke, 524-3665, 31-3173.
NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 4-1933 or 4-7608.

WILSONS PROMENADES: Corrimal Presbyterian Church Hall, Princes Highway, Cor. mal. Terry Dodd.
NEWCASTLE: "Sets and Steps," Henk Johannessen, National Park Ladies' Bowling Club, National Park Street, Hamilton. Phone 57-2771.

COLLARAU PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. 43-1205.

NEWPORT BEACH (B): Newport Surf Club. Roy Welch, Wal Crichton. 533-1161.

RENDEZVOUS. Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031.

SATURDAY:

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo. 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones, Fourth Saturday, Scout Hall, Lark Street. 70-7118.

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

MATTARA S.D. Club: John Dixon, Charlestown R.S.L. Hall. 4-2381, 4-1945.

NEWCASTLE: Westerners, Brian Hotchkies, Alternate Saturdays, C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

SUNNYWOOD: * Sunnywood Square Dancers, Public School, Ted Sams, c/o. Post Office, Cooranbong. 2265.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685.

South Australian News

SOUTHERN CROSS

Thank you Sydney for adding the 11th onto the list of successful Conventions. I think I may safely speak for the South Australians who attended, when I say we all had a ball, and looking forward now to W.A.

Interstaters who saw the mess Maurice Nockolds made of his face, when he slipped on the Friday night will be pleased to hear that he's back to normal again. Our thanks to Bev Pickworth, Roy Welch, Ron Jones and all those friendly people for the extra three nights dancing we enjoyed over and above the convention.

Monday and Thursday dances continued during Allan's absence, for those who stayed behind, ably carried on by Tony Hooper and Bill Johnson with calls from Roger Weaver, Don Muldowney and Ian Russell with a few tapes thrown in for good measure.

Thanks boys, for a job well done from Allan and club members. It was nice to have Les and Connie Johnson with us on their way through to the convention. Got a few pointers on road travel, etc., and hope they had a good night's dancing. We enjoyed having them.

SOUTH AUSTRALIA DIARY

MONDAY:

WALKERVILLE: Weekly. Semi-advanced. Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Bus stop 12. Brian Townsend. Home 64-4864.

KURRALTA PK.: Girl Guide Hall (Beginners), Corner Cross Ice and Daly St. Allan Frost. 65-1351. Weekly.

THURSDAY:

PLYMPTON: RSL Hall, Long Street. Weekly. (Advanced). Allan Frost. 65-1351.

SUNDAY:

WEEKLY: Happy Medium, Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Brian Townsend, home 64-4864.

A SPIN AROUND PRISON FLOOR

(Extract from Sunday Times, May 17, 1970)

At Fremantle prison for men there have been mini-dressed models, pop entertainers, official guests, and chicken chow mein at a Jaycee chapter annual dinner.

Now it is the women's turn. WA's female prisoners, confined in comparatively congenial surroundings at the new women's prison at Caversham, have been changing partners and turning them right around to the strains of a recorded square dance band.

And they have loved every toe-tapping minute of it.

This week the prison received a visit by 10 members of the WA Square Dance Society.

The women dancers took to the floor in their square dance garb of blouses and flared skirts, while the men, un-daunted in a bastion of their opposite sex, led them through

the movements to a caller's instructions.

EXHIBITION

Then the 50 prisoners who had been watching the exhibition were invited to join in.

If a prisoner could not dance she found a willing teacher in one of the Society members.

So popular was the evening the prisoners called for more — in fact, they asked for dances to be held weekly.

The society and prison officials must have enjoyed the show, too, because they agreed, and tomorrow night the music will echo through the prison again.

The society is now considering extending its popular show to the men at Fremantle prison.

But the way things are there, they may have to book a night in advance.

N.S.W.:

Boomerang Square Dance Club

AGINCOURT ROAD — MARSFIELD

EASTWOOD TOWN HALL

8-11 EVERY FRIDAY

Callers: JIM ALLAN, PAUL JOHNSTON. Phone 89-1142

CONVENTION SYDNEY

GEORGE GOW

Well, the convention is over, all the visitors would have returned home. All we have left are memories of what must be regarded as one of the best conventions ever and if the awards V.C. or D.F.C. could be applied to organisers of such events, old "Snowy" and his crew must be certain recipients — that's what I thought of it.

Those who attended won't require reminding, but to those who didn't make it, here are some of the highlights and a bit of a run down of what you missed out on. Firstly, and before we go any further, we must mention there has been a lot of sickness since—evidently some wog was carried in by an interstate visitor, previous to the Convention N.S.W. had been a very healthy State, now it's just a place of runny noses and hacking coughs!

However, back to the Convention. One of the main contributing factors of the whole success was the Trocadero itself. How lucky were we for a hall like that. The calling was good, its' worth noting that out of the many singing calls called there was hardly one repeated which goes to show the big repertoire the callers have these days. The dancers kept in high spirits and there was good dancing throughout, a breakdown in a square was a rarity (we must be getting better. The sound was excellent for which we owe Ron Jones a big pat on the back. The only thing that didn't measure up was the soup for the mid-day meal on the Sunday, it was that hot. I'm convinced the cook must hold shares in a pepper factory—He'd sure laced it!

It all started off out at a "Murphys" hall, Auburn, on the Friday night (I've forgotten, it was some hall with a good old Irish name). A lot of visitors had been in the area for days previous making sure they weren't going to miss out, there was an attendance of over 500. Here we saw the great convoy of cars, a little V. Dub. or Mini towing up to a dozen cars belonging to interstate visitors getting shown the way. The first impression on entering the hall was that with the bombardment of books and leaflets it must have been polling day—somebody said Grame Whiteley was the Labor candidate, so I deposited my vote in the funny looking boxes hanging around the walls—I still don't know whether he got it or not! At Auburn we saw that angry man, Roy Petty—some-one was playing up in a

round up, he soon fixed that. (I must get him to straighten out my Sunday School class when they start playing up). Here we also came in contact with the American caller who was on R. and R. leave, and who was a favourite throughout the Convention.

Saturday afternoon was the Round Dancing, but I had to chop wood and so missed it.

Saturday night was the big spectacular, there would have been over 50 dressed sets on the floor. The boys as usual were very well groomed. Sunday morning was the big meeting—Tasmania were expected to but didn't bid for the '72 Convention (stinkers, hope all their apples fall off the trees). Somebody did bid for them, but it turned out he was only a phoney. Queensland gets the '72. Graham Rigby has promised an exciting Convention up there, so it's everyone for Brisbane in '72. West Australia reported everything was under control for '71, but indicated ticket prices may increase—about time too, prices were becoming as silly as stomping out a bushfire with a wooden leg. The meeting droned on, I was basking in the whole serenity of it all, but then my peace and tranquility were shattered by a distressed damsel who got up complaining there wasn't enough round dancing—being Sunday all I could dive for was a Bex.

Sunday afternoon we saw all the floor shows, we enjoyed them all and on behalf of all the sitters and lookers, we thank those who took the time and trouble and made effort to provide entertainment and who by their own right were very professional—thank you.

Monday was the big finale out at Roselands—everyone still dancing madly even after being at it all the weekend, and very sorry to see it all end.

Quite a lot of badge and ribbon swapping went on—I've got Shirley Casboul's ribbon and George Donaldson's badge locked up in my keepsake drawer, and will be after some more at Perth—see you all there,

AUSTRALIAN INTERNATIONAL

TRAVEL CENTRE

SPECIALISTS IN

GROUP and INDEPENDENT

ARRANGEMENTS

55-63 ELIZABETH STREET

CARLTON CENTRE

25-6875

SYDNEY

25-6875

JENNY DEIN, WAGGON WHEEL CLUB

N.S.W.:

Belmore Ramblers

Every Fourth Saturday at Scout Hall
LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue
Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

Dear EDITOR,

Our congratulations on the 1970 Convention from first hand reports by Graham and Val Rigby who called in on us after being in Sydney. These Queensland folk with their two boys did a fast trip from top to bottom of N.Z. Graham calling at Auckland, Nelson, Christchurch and Dunedin, and back to Sydney via Christchurch on Tuesday, June 23—in fact left us all breathless!

Dot and Ray Foote, Daphne and Bill Rigby aim to present a name plate to all callers and partners in Australia, and as this is quite an undertaking will have to work through this over the coming year. We would appreciate names and locations in block letters please, of callers and their partners from any source. For the time being we will use the names in the Square Dance Review, but these do not usually include their partners. The Paua Shell (pronounced "Par-oo-ar") is fascinating in its variety, and a few dress ornaments on a square dance floor give surprising and delightful effects.

BILL RIGBY.

Dear EDITOR,

At the recent Convention we heard some very good speakers on courtesy in square dancing. One very important point they did not bring up was lady square dancers discourtesy to each other in the round ups. Why is it that some ladies who do not come with a partner insist upon being first up in the round up every time. This causes problems every time. First it upsets the ladies who came with a male partner, who in turn have their husbands or boy friends hold back in case they miss out in the round up. This in the end creates a long line of women and no men in the round up all because of the few in front. What is the answer? Do we have to have couples only clubs like in America? Dare the caller be so rude as to tell them to sit down? Must we only have couple round ups? No! All we need is a little consideration among ourselves, ladies. Next time you go without a partner, share the other lady's partner with her—don't try to take him over completely.

"DISGUSTED MABEL"

SQUARE DANCE JEWELLERY

Name Plates, Ear-rings—fixed or pierced. Brooches, Cuff Links, Bola Ties, Tie Jacks, Collar Corners.

Made from Paua Shell.

PRICES RANGE FROM \$1.65 TO \$4.45

Payable Cheques, Notes and Open Postal Notes. Order post free from . . .

BILL RIGBY.

61 MALCOLM AVE., CHRISTCHURCH 2, NEW ZEALAND

LET'S STIR

By RON JONES

In reply to the comment by the editor that the modern dresses of the competition squares were as useful as a fur coat on a polar bear. A statement which obviously was a bait to trap a tiger. Let me be one of the first to make a reply.

In the first place this is the old rumble being rehashed up again and I doubt that stirring up of the Modernists and the Traditionalists is going to do square dancing any good. In fact it serves purely to divide square dancers into two camps and this is not in the best interests of square dancing.

I think the best way to answer this is to quote from the Trainee Callers' manual.

Develop a broad outlook on square dancing and the many types of clubs and dancers whether they be teenager, young adult, married couple, demonstration squares or children. They all have their place and all attract a different style of person who will find his or her place among the various kinds of clubs in operation.

These type dresses were never meant to be used for general square dancing but to create a better line when showing off the square dance without having to pick up the skirts and shake them like a terrier with a rag doll to imitate rhythm. Then again we are not trying to prove we are square dancers. We are trying to attract a modern public to be interested in a modern look. The days of the starched cotton underskirts that stood up on their own are over and modern youth wants to progress not go back to grandmas' time.

Then again if you want Traditional dress we had better go back to ladies wearing long cotton pantaloons and dresses down to the ankles. I'll bet when the dresses went up to knee height the old ankle pushers were horrified at such scandalous departure from the traditional dress.

Surprisingly in America we saw one sophisticated lady in a beautiful outfit of cream slacks and jacket with hair-do to match. How the traditionalists frowned but a couple of young folk with me thought it was alright.

Finally, what is the so called square dance scene. It has changed greatly in the last 20 years, and even in the last five years. It seems to be what each particular group wants it to be from mini skirts to what have you.

NEWSBEAT

Dear RON,

Thank you for your letter also your valued comments.

Space does not permit the publication of other letters, but here are some extracts:

(1) Hail another Christian Dior.

(2) You can't be serious, you must be delirious.

(3) (Top of the class for this one). How about your own dress? — Shirt tail hanging out, shoe laces undone, bolo tie hanging down by your knees — look who's talking.

Thank you girls, I can consider myself TOLD.

DEFINITIONS

We referred to the McGrath Dictionary and find that "Jousting at Windmills" (June's S.D. of Month) means from an American fable: To bash one's head against a brick wall.

MISFORTUNES

Tragedy struck at 4 Batten Av. on the eve of the Convention when the McGrath household hot water service blew up. With baths and showers being at such a premium there was much despair. The plumbing fraternity, gas fitters, the R.S.P.C.A. were summoned and other mourners assembled to see what could be done for the distraught couple and the stricken heater but the situation was hopeless and a new cylinder would not be available till next Tuesday. In the meantime it was suggested Tom lather himself with deodorants and take a plunge into Chick's scent bottle — How was the aroma girls?

WHO DO

We were asked whether all South Aussies spoke with a Lancashire accent. I have a feeling that they may have tangled with our dozen or so English dancers (God bless 'em) and didn't they have a wow of a time.

TRAFFIC COP I

Did you hear about the Victorian lass who blithely stopped a busy 3-lane highway crammed with traffic, when she demurely stepped onto a pedestrian crossing, thus enabling two interstate cars to cross. You had to see it to believe it.

NO DEAL

Which Vicky caller and wife returned home from the Convention to find a "For Sale" notice on the house? Appears Donaldson, Crompton and Higgs of W.A. have started a menagerie agency.

DUM DUM DEE

Which two well known callers, T. M. and R.M., goof-

ed on the Dixie Daisy at a night after the Convention at G. and N. Gow's house. Back to the basics boys.

CONVENTION '71 TRAVEL

This month we take a look at Coach Travel. It's a daily service from Sydney, time taken is 65 hours. Modern coaches boast air conditioning to constant 72 deg., wash-room and toilet on board. Adjustable lay back seats tinted non-glare panoramic windows. Iced water dispenser. Free pillows. Safe and reliable drivers who change en route. Fare is \$116 return.

To sum up: Depends on how

you like coach travel.

COURTESY

Courtesy was certainly catching, even the bus company caught on, to the extent of supplying two buses to the Broadway for Ron Whyte's group on the Friday night. Geoff Gow's face was a study when he discovered that Wally Cook's group were left standing at the Travelodge. The Bus company made a boo boo. Now Sydney and Melbourne are even Stevens, similar incident happened in Melbourne, it would not be a Convention without a few laughs.

COURTESY IN DANCING

by BLACKIE HEATWOLE

(Reprinted from "Mike and Monitor")

According to one popular encyclopedia, "dancing is the oldest and liveliest of the arts". Through the dance we can express our feeling, relieve our tensions, forget our frustrations, discover a creative ability, move to music for the sheer love of rhythmic movement, meet new people, socialise with those we already know, etc. — this list could continue to the end of the page. The only reason for the list at all is to show that dancing is a medium with many different facets, attitudes and rewards for different people. Courtesy and consideration for others on the other hand are elements that such person must contribute. This is especially important in group dancing activities such as square and round dancing because of the number of people involved at any one time. Too often courtesy and consideration for others are lacking — why?

Looking back over the history of dancing we find that courteous actions in many instances were a built-in part of the dance. The bows and curtsies in square and round dancing are carry-overs from the dances popular as far back as the 14th and 15th centuries. These actions are not generally thought about in the light of courtesy but rather as acts that are engaged in at the beginning and end of each dance because it is customary. If any thought at all is given to the meaning behind these actions, we will be reminded that chivalry should be alive and that courtesy should be still a way of life.

What am I talking about? I'll tell you. Our attitude toward this great activity known as square and round dancing is reflected in our thoughts, conversations, actions and inactions. Our attitude affects all areas of the activity but this writing is concerned solely with courtesy. It is something we take for granted in everyday association with others.

From childhood we are taught and learn by experience the code of behaviour that regulates our best behaviour in the presence of others. If we have learned successfully and practice conscientiously our learning, we have taken to ourselves a courteous way of life that is cognisant of the rights, feelings and needs of others. Discourtesy whether vocal or physical or an omission creates discord — sometimes subtle, sometimes active and discordant. All of us have seen and experienced the various emotions and actions that result from a courteous atmosphere as well as from a discourteous one. Our choice is obvious.

In square and round dancing which are for pleasure and involve other people who depend upon us and upon whom we depend, our attitude can and does colour our actions toward them. With the proper attitude, tolerance, understanding, and the desire to contribute to, as well as receive pleasure, courtesy naturally follows. It is no different than what we practice in our daily lives.

Do you remember to tell your caller or round dance leader that he was wonderful and that you had a delightful time? When more than one caller is on the programme, do you conscientiously avoid dancing to one? Have you turned your back on an incomplete square because there was an inexperienced couple in it and you can't stand mistakes? Have you checked out your tape recorder loudly while the caller was calling the next tip? Have you as a non-round dancer talked loudly so that the round dancers had difficulty hearing the music and cues? We've seen all these things happen and many more. Believe me, they are hard to forget especially when you are on the receiving end.

There are many situations that occur in square and round dancing where we could practice the above thoughts. You may be glad that someone did!

Fifth National Callers' Conference CONVENTION SYDNEY

The meeting opened at 9.30 a.m. with a welcome by Mr. Roy Petty, who introduced the chairman of the meeting, chairman of the N.S.W. Callers Council, Mr. Roy Welch. Roy Welch also extended a welcome to all attending and in particular to the wives and girl friends, noting that it was the first meeting that the ladies had been invited to attend.

Attendance. There were 53 in attendance as per the attendance register.

Minutes of the Previous Meeting. The minutes of the fourth Callers' Conference held at Melbourne Convention, June, 1969, were read. Moved by Ernie Kennedy, seconded by Ron Jones, that these be a true and correct record of the meeting. Carried.

Business Arising from the Minutes. (a) Ivor Burge, Queensland, expresses his compliments to both Victorian and N.S.W. Convention Committees in announcing a list of basics in advance of the convention, but he asked why only on patter calls, and not include singing calls. Roy Welch advised the meeting that it had been the intention of the N.S.W. committee that the basics include singing calls.

(b) Don Craine, N.S.W., noted that the last meeting had suggested each State to commence a Callers Advisory Committee; he asked had this been done and how had it worked? Roy Welch advised that it had been very successful in N.S.W. David Hooper, Vic., advised that there were six on the panel in Victoria. Graeme Pigby, Queensland, had intended to commence in Queensland, but had been allowed to postpone. Roy Welch advised that the N.S.W. Council had been in operation for some years and had also formed the Technical Committee and a Round Dance Committee was to be formed in the near future. Les Schroder, Victoria, advised that the Victorian Callers Association had been running for 18 years.

Discussion: Should only recognised callers call at Saturday night nation round-ups?

Convener Bill Rolph opened the discussion, advising that the greatest concern in organising the convention had been the programming of the callers on Saturday night due to the number that would be eligible. Some discussion ensued and it was decided that the topic was incorrectly headed. It was moved by Bill Rolph, seconded by Ivor Burge, that the topic read: **OFFICIAL CALLERS**, not recognised callers as shown. Carried.

Discussion then resumed. It was moved and seconded that at future conventions all three days be considered as the con-

vention without the Saturday night or any other session being considered the high spot of the convention. In this way there would not be a need for official callers on Saturday night as all callers would be programmed continuously from Friday night to Monday. After some discussion this motion was carried.

Motion then moved by Bill Rolph that for future conventions each State have one responsible person to nominate to the convener all the callers (rec.) from that State who would be available for programming at the convention, times of availability and resume of ability by State Authority (i.e. Callers' Association, etc.). Motion seconded by Len Woodhead. In discussion that followed, Bernie Kennedy asked how would the State elect a person to nominate the callers to the convener. Amendment to the motion moved by David Hooper, Victoria, and seconded by Les Schroder, Victoria, that the nominated person in each State be the Callers' Association. Motion was carried.

General Business:

(a) Callers' Association (National). Tom McGrath advised the meeting that it had been agreed at the last meeting that officers of the National Callers Association would be elected this year. It was agreed by the meeting that this step was not necessary. Tom then presented a report on the printing of the material to date and the state of expenses. A vote of thanks was passed to Tom and also Rose Sinclair for the work involved in printing this material.

(b) Advertising Material. Roy Petty advised that advertising bags for handing to shopkeepers were available to the N.S.W. Society at reasonable cost. He advised samples of these and order forms would be available at the end of the meeting.

(c) Caller Ex U.S.A. and Vietnam. A warm welcome was extended to Len Bergquist of U.S.A. and more recently Vietnam, who was invited to give any views which he felt should be expressed. Len advised that calling to him was more a hobby than anything else and had been calling since 1954. He had danced in Alaska, Spain, Ger-

many, many States of the U.S.A., and more recently Vietnam and Australia. Discussion points raised here this morning had been comparable with those he had come across all over the world.

(d) Ivor Burge, Queensland, made a personal statement to the effect that as he did not always attend the conventions, many thought he was not interested. He wished to clarify this point and advised that the only reason he did not always attend was that he could not arrange leave from his position as head of a university department.

(e) Ron Jones advised that meeting that he would be in charge of the amplification over the weekend; if any professional had any suggestions for improvements, Ron would be only too happy to hear them.

(f) Don Craine, N.S.W., expressed his congratulations to callers throughout Australia for the manner in which the basics were being danced the same on a national basis.

(g) Tom McGrath advised that he felt the teaching of "Crosstrail from a line of four" had been successful. Tom also suggested that callers teach square thru before right and left thru; this would eliminate the problem of the men trying to do a courtesy turn in the square thru. Some comments were: Bev. Pickworth had tried this way, worked well; Roy Welch could also find this problem in teaching 8 claim thru; Jack Murphy —works well.

It was noted by Wally Cook, Victoria, that swing thru was not among the listed basics for the convention. Roy Welch advised that the committee had felt it was not necessary to list this movement.

Bernie Kennedy advised he had problem in ladies' chain, always danced as left hand swing to a courtesy turn.

Brian Hotchkies suggested if courtesy turn not required call left hand swing.

Ron Jones felt that dancers do what feels comfortable, but hopes we do not see in Australia waist turns, Doyce-Doe, rough dancing or short-cuts, as was seen in America.

Roy Welch felt that it was up to the individual caller in styling training and also stated that the changing of the pattern of movements other than that set in "Sets in Order" was wrong.

It was brought to the attention of the meeting the various ways of executing a turn-thru and allemande thar. Some discussion was held on the problem but it was felt there was no real problem from a dancers' point of view. No action was decided upon at this stage. It was agreed that this

matter would be looked into and reported again next meeting.

As time had progressed, Roy Welch closed the meeting with a thanks from all callers of N.S.W. to those attending.

Bill Rolph also expressed his thanks to the callers attending and also his thanks to Roy Welch for acting as chairman of the meeting.

The meeting closed at 12.00 noon.

WAY OUT WEST

W.A. NEWS WHITE GUM VALLEY CLUB NEWS

Well, the month of June has now passed by and although wet and windy nights prevailed our club is still growing profressively satisfactory with six sets being our average round-up.

Square dancers still enjoying themselves and now anxiously waiting Convention 1971. I believe our square dancers who visited Sydney had a wonderful time.

Some of our club have already started to save for 1972, so you can see how all West Aussies really love squaring it up.

Due to space now being limited in Review, I have not been able to write all I would like, so please excuse.

I thank you, Kevin, for wonderful job you have done vice Les Johnson on being away at convention. Sorry not to see Bill Colley lately due Bill having argument with his Yamaha —you just can't beat the four wheels, Bill.

SUNDOWNERS' SQUARE DANCE CLUB

Well, on the 30th June we had three sets dancing continuously and a chance of more next week. In our club, Kevin as usual is doing a marvellous job of calling.

The Colleys have had a bit of bad luck; first of all Bill goes jumping off his motor-bike and breaking his shoulder, then Heather thought she would do some shopping and her car got tangled with a Cortina, tree and lamp-pole.

W.A. REPORT

Sunday, 17th May, seen the annual general meeting of the West Australian Square Dance Society, and approximately 30 members were in attendance. The following were elected to official positions:

President: Mr. Fred Notley.
Secretary: Miss G. Symes.
Vice-Presidents: Mrs. M. Donaldson, Mr. Les Johnson, Mr. Frank Turner.

Patron: Lord Mayor of Perth, Mr. Tom Wardle.

Publicity and Publications: Mr. Bill Younghusband.

Minutes Secretary: Mrs. Heather Colley.

Treasurer: Mr. Bill Higgs.
Auditor: Mr. Allard.

So, congratulations to you all. As I have advised in last month's issue of Review, our Lord Mayor of Perth, Mr. Tom Wardle, has graciously accepted the position of Patron of the W.A. Square Dance Society, and very graciously donated \$200 towards the betterment of square dancing in W.A., and who knows, we may be even able to have the Lord Mayor and his gracious lady squaring it up; anyhow, we are all extremely pleased and grateful for this wonderful occasion.

Pleased to have Don Head back with us. We may be able to kid Don to stay put one of these times. Also pleased to see David Muscat ex David Hooper's Club Altona.

June 6 was a farewell for our Sydney-bound squares for the convention, and it was a grand night, and I am sure they would remember it well. If you square dancers all over the world ever require a tonic for fun and laughter, I can thoroughly recommend one "Fella Barry" because, believe me, if you ever see any W.A. square dancers arrive glum and dismal, I'll guarantee they go away with new life and laughter after our tonic "fella Barry" has finished his antics for the evening. It is one of my greatest pleasures to have met and come to know this gentleman who really puts life into square dancing, and he is a popular chap with everyone.

Very happy to welcome Miss Elaine Hays to W.A. square dancing. Elaine hails from "Tassie Twirlers," Tasmania.
CONVENTION IN PERTH IN 1971.

SQUARE YOUR SETS

(A Round-up of Queensland News)

SQUARE DANCE-A-THON

Saturday, August 1, is the date for the Society's 1970 "Square Dance-a-thon," and everyone's invited to be in it. Dancing will be almost non-stop from 7 a.m. to 1 p.m. at the modern Paddington drive-in shopping centre. So much valuable publicity as well as fund-raising, should result. Plan now to be on the scene with your dancing shoes!

KEDRON WHIRLAWAYS

Over 100 junior dancers of "Kedron Whirlaways," together with their parents and friends, bid farewell and sincere thanks to Mr. and Mrs. Tweedy, soon to leave the district. Retiring school headmaster, Mr. Tweedy, has

WEST AUSTRALIAN DIARY

TUESDAY:
THE SUNDOWNERS CLUB. Scouts' Hall, North Perth, Kevin Kelly. Weekly.
THURSDAY:
CARLISLE Square Dance Club: (B to I), Church Hall, cnr. Archer and Star Streets, CARLISLE. Weekly. Caller, STEPHEN TURNER.
FRIDAY:
SWAN Swingers, Jamaica Inn, Greenmount. Jeff Topping, Weekly.
SATURDAY:
WHITE GUM VALLEY Square Dance Club: (A), cnr. Stephen Street and Nannine Avenue. WHITE GUM VALLEY. Weekly. Caller, LES JOHNSON.
FOR INFORMATION ON ALL W.A. CLUBS, dial any of the following numbers:—
Mrs. Donaldson — 50-4973 & Evening. Mr. K. Kelly — 5-4087 — Evening.
Miss D. Allard — 61-66274 — Evening.

strongly supported the club since its inception three years ago, and has seldom missed a night. "The emeralds" demonstrated in fine style and visitors were welcomed from Victoria and Western Australia.

WAVELL WHIRLAWAYS

On May 27, a number of hobos swaggered into our annual Hobo Night to join in the fun. Our special guests were Peter Johnson and his wife, who judged the worst dressed hobo couple. A jolly time was had by all.

Visitors from Wavell Heights had a very enjoyable time at the Convention in Sydney and recently welcomed dancers from Melbourne, and as far away as Western Australia.

UNIVERSITY SQUARE DANCE CLUB

In spite of the 'flu epidemic, Club and Basic Nights have continued to produce seven sets of dancers.

During the absence of Director Ivor Burge, at the Convention in Sydney, the Club was cared for by Neil May and Jim Edwards.

Recent visitors to the Club have included Harry and Verna Calladine of California, Vic and Vi White of Melbourne, and Bill Marsh of Western Australia.

CAR RALLY

On Sunday, June 28, the "Bar-K-Ramblers" held a Treasure Hunt Car Rally, followed by a Barbecue Tea, Square Dancing and Movies

club of experienced dancers. Although interstate visitors are always welcome.

"COLANA CARNIVAL"

Square dancing will be featured at this year's "Colana Carnival" at Albion Heights when the "S-bar-B" dancers will appear on Friday, August 8. The following afternoon, Brisbane's most spectacular square dance in years will be presented when many from about fifty convent schools will meet in friendly competition, as one of the carnival highlights.

ENGAGEMENT

It's been an outstanding year already in Queensland for square dance romances, and all were delighted to learn of the recent engagement of Jennifer Crompton ad Allan Leighton, of Ashgrove. Jennifer is a member of the presently top-rated "Emeralds" team, whilst Allan, a brother of caller, Sid Leighton, has been on the square dancing scene for many years. The best of of everything to you both!

"SQUARE DANCING 1970"

Caller Graham Rigby last month released his latest recording, a 7" extended play, "Square Dancing 1970" which included six popular fun-level dances. Initial distribution of this "Gold Star" disc has been excellent within the Greater Brisbane area, and enquiries are now invited from interstate dancers. Full instructions are included with each recording.

FOR FUN-LEVEL DANCING AT ITS BEST,

try

SQUARE DANCING 1970

AUSTRALIA'S LATEST 7" E.P. RECORDING, featuring GRAHAM RIGBY

with six top dances on "Gold Star"

Price: \$3.00

Enquiries: 14 Eagle Street, ALDERLEY HTS., Q'land.

QUEENSLAND DIARY

TUESDAY:
MILTON: "Carousel." Round Dance Club, Christchurch Hall, fortnightly. Elva Hoppe and Arthur Page. 71-2932.
STACKS CREEK: "Sundowners," Progress Hall, Hall Road, weekly. Peter Johnson. 96-3813.
GEEBUNG: "Star Promenaders", Memorial Hall, Newman Road. Weekly (Tuesdays). Graham Rigby. 56-1251.
WEDNESDAY:
WAVELL HEIGHTS: "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.
THURSDAY:
MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.
KEDRON: "Kedron Whirlaways." C. of E. Hall (Juniors). Fortnightly. 7.00 p.m. Graham Rigby. 56-1251.

FRIDAY:
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12), weekly. Graham Rigby (56-1251).
SATURDAY:
HOLLAND PARK: Greenslopes Scout Hall, Victor Street, fortnightly. Graham Rigby: (56-1251).
ST. LUCIA: "University" Club, University of Q'land (Club and Beginner Nights on alternate Saturdays). Ivor Burge. 78-2591.
MILTON: "Bar-K Ramblers, weekly, Christchurch Hall, Hale Street, (open). Bernie Kennedy. 79-2196.
MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell. 95-5606.
TOOWOOMBA: Boy Scouts' Headquarters Hall, Scouts' Way (behind St. Luke's C. of E.). Weekly. Bill McHardy and Don Proellocks. (Toowoomba, 52-155).
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12), weekly. Graham Rigby (56-1251). Now restricted membership.
ZILLMERE: C. of E. Hall, Murphy Road (next to State School), "Family Night," fortnightly. Graham Rigby. 56-1251.

SQUARE DANCERS OF THE MONTH

Our Square Dance couple for this month is perhaps one of the quietest couples we have had a report on for The Review. We did find out from members of their club that they are very popular and work hard for square dancing. This month we are happy to present to you from South Australia, LORNA and ALLAN FROST.

About 17 years ago, a man was "conned" into going to a dance in a small local hall. He found he was at a learners' night being taught square dancing. Apparently he was a most unwilling starter, but at the end of the night, the bug had bitten and Allan Frost had become a devotee of the game. This led to calling to himself at home for fun, until one night he was invited to call at a party, and this led eventually to the unique, but not enviable experience of calling at a public dance one night without the benefit of music.

About this time and onwards he had the opportunity of calling at many church clubs in and about Adelaide, always with the thought in mind of encouraging more people to take up square dancing. For 12 years he acted as co-caller at local halls and eventually at the request of dancers after the first Adelaide Convention, he decided to form his own club which he named "Southern Cross" and this has celebrated its 4th birthday. As with most new clubs, numbers weren't great at first, and now and again were worse than that, but he plugged along with the loyal help of wife Lorna, until now it is a firmly established club with a reputation of a good fast standard which has drawn and held the dancers. He started off with live music, but soon realised that recorded music with its top bands was the answer to keep his dancers interested and on their toes and he firmly believes that a night's dancing to a good rhythm and beat is far less tiring than an easier night with less bounce. Always on the lookout for new ways and means of recruiting new dancers, and having tried pamphlets, T.V., posters and advertisements in city and local papers, he came to the conclusion years ago, that the best way to do this is to keep club interest high by outings, special nights, and of course plenty of good dancing, and, this, by the enthusiasm of club members will, in turn, be the best form of advertising and get results. He also feels that square dancing needs the vim and vigor of youth to keep the banner flying, and it also needs the mixed age groups of the "oldies" who started way back

in the boom era and are still going strong and are still the backbone of many clubs.

As usual in a successful club the callers wife is a pillar of strength and Lorna is just that, always on the spot with a ready smile and a helping hand if needed.

She hasn't done much club dancing since they had their own dance as she always seems to have a job to do. They have two boys, one of whom left Australia five years ago to go to London and has been there ever since.

He recently came home for seven weeks holiday which was a great occasion for Lorna and Allan. The younger son is in the R.A.A.F. in Townsville with a wife and family, so square dancing for these two nice people, fills their life and takes up most of their time.

KIWI CORNER

AUCKLAND

Pace is gathering momentum as the cooler weather develops. Dancers are enthusiastic and hard-working towards the "goal" of graduation in July, when it is Auckland's turn for Art Shepherd's annual visit.

We are right on the track for Overseas visitors, have enjoyed several recently, also dancers from Christchurch and Dunedin. Australia's Val and Graham Figby are scheduled for June, after the Sydney Convention, and interest in this visit runs high.

We are going to Te Awamutu for a School fun night to introduce Squaring there.

HASTINGS

Out-of-town trips and demonstrations for Country Women's Institutes, Kindergarten Mothers' Clubs, Norwood, Hastings Musical Comedy, klahama Hoedown, made the month a busy one, several members will be going to Auckland for its July Festival and later on, to the Convention in Christchurch.

NELSON

Our seasonal workers have moved on, apple and pear season is now finished. We shall miss them, specially Bette Wilson, from Camberwell, Melbourne . . . Bette has been squaring for sixteen years, so had much knowledge to impart. Thanks a lot, Bette, if you can't come

again, send some of your friends.

We've travelled to Hari Hari and now to Dunedin for their Annual Festival — yes, we do get around . . . We are eagerly awaiting Val and Graham Rigby's visit.

HARI HARI

A great "Annual Shinty" visitors from Hastings, Westport, Nelson and Christchurch. We set ourselves out to do the honours and the traditional and renowned West Coast hospitality ensued the visitors enjoyed the weekend with squaring and "after-parties". Thanks folks for coming and making the weekend such an outstanding success.

Most of our members are mixed up with the "milk producing" industry which has a seasonal influence on attendance at the weekly dances.

CHRISTCHURCH

It was interesting to delve into the past (way back about 20 years) with Molly Gibbons. Many of us recall that era when the Square Dance made its first impact, the peak of popularity and the subsequent fading away to the small groups of addicts trying to keep the activity alive.

Molly comments on the transformation since she linked up with Art Shepherd as a Caller. This Club at Sumner, Christchurch, is now organised and really "going places". She expresses deep appreciation to Art and hopes that he can be regarded as a "permanent institution" in their club.

DUNEDIN "SOUTHERN STAR" AND "H.A.T.S."

Club members have been travelling . . . one to Tokyo Expo 70, and reports that it was just fabulous . . . meals offering very good, but always served cold. He was amused at the "English breakfast" . . . there were 57 in his particular tour group, about six of them arrived for breakfast together, ordered "English Breakfast" . . . so 57 "E.B.'s" ham and eggs—and ALL COLD. This was one very small incident of a thrilling, action-packed tour.

Some of you will have met our Jenny Hayes and Bill Thompson at the Convention . . . we all wish we were there too, and will relive the experi-

ence when they return.

WAGGON WHEELERS report that they journeyed into the Country for a fun-night, and a grand time was had by all, with a pressing invitation for a return visit.

All unedinites are eagerly awaiting the arrival of Val and Graham Rigby, do hope our Winter weather will not be too robust for the Queenslanders. Will have to make sure our hospitality will keep them warm.

Summer Camp devotees send their hearty congratulations to Sydneysider Miriam Lawlor on her engagement. Miriam has endeared herself to N.Z.ers with her presence at the last two Summer Camps . . . Bring "him" across to Lincoln for the 1970-71 Summer Camp, Miriam, we would sure like to meet him and tell him how lucky we think he is.

"MANY THANKS — NEW ZEALAND"

At the conclusion of the National Convention in Sydney, it was our great pleasure to "jet" across the Tasman for a nine-day tour of New Zealand. We were hosted, by Dr. Dennis Spackman's Hillsborough Club in Auckland, and enjoyed an evening of dancing with this enthusiastic new group. A short flight to Rotorua followed, then on to Wellington, and, the next day, a delightful cruise across Cook Strait to Picton, from whence we visited Nelson to be welcomed by Graeme and Bev. Thowley, and more dancing. Next, it was on to Christchurch, New Zealand's square dancing "capital" where we called and danced with Art and Blanche Shepherd and about twenty sets of their dancers. Then the most picturesque flight in the world over the snow-clad Southern Alps to indescribably beautiful Queenstown. After which we made a further flight east to Dunedin, a stronghold of square dancing for the past twenty years. It was Ray and Marie Englefield who showed us all over their beautiful city. And the dance which followed that evening was a fitting climax to a tremendous tour. The following day, we returned to Christchurch, and a few hours later, were homeward bound to Australia, al-

NEW ZEALAND DIARY

WEDNESDAY:
DUNEDIN: WAGGON WHEEL CLUB, MacAndrew, Int. School Hall. Ken Willcocks. Phone Co. 890.
DUNEDIN: COUNTRY AND WESTERN SQUARE DANCE CLUB. Jim Donaldson. Phone 38039.
DUNEDIN: HANDS ACROSS THE SEA. Beginners. Phone 34-649.

SATURDAY:
DUNEDIN (A): Jim Donaldson's Country and Western Square Dance Club. 3-8039.
DUNEDIN: Hands Across The Sea, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

VICTORIA DIARY

MONDAY:

MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin. 95-1496.

TUESDAY:

BENTLEIGH: Bentleigh Club, Yawla Street, Wally Cook. By invitation. 24-5518.

BOX HILL: Ron Mennie, Scout Hall, Elgar Road. 88-4834.

CARNEGIE: Valetta, Wally Cook. Scout Hall, Mimosa Street. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

THORNBURY: (Trinity) (1st, 3rd and 5th), David Hooper, Trinity Hall, Y'ott St.—Enq. Edna and Jim Daniel (48-3693).

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

YOUTH HOSTELS, Wally Cook, Scout Hall, Ashgrove, East Malvern. 24-5518.

MALVERN: Youth Hostels, Wally Cook, Scouts Hall, Oak Grove, East Malvern, Last Wednesday. 24-5518.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balacava Road. 53-5763.

BOX HILL: Ron Mennie. Private. Beginners. 88-4834.

ALTONA: David Hooper, Altona Youth Centre, Civic Parade. 397-6926.

FRIDAY:

BRIGHTON: Teenagers, Wally Cook. Congregational Hall, Lindsay Street. 24-5518.

FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.

BEAUMARIS HOTFOOTERS. Rod McCubbin, alternate Fridays. n. u. g.

SEYMOUR: Ron Mennie, St. Marys Church Hall. 88-4834.

SATURDAY:

CAULFIELD: Sunnyside, Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.

WILLISON: (Happy Valley), Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall), 1st and 3rd Saturdays. 878-4042.

MILDURA: Every second Saturday. Nicholes Point Scout Hall, Caller, Brian Ewert. 3-0101.

KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.

FOOTSCRAY: Alternate Saturday. David Hooper, Scout Hall, Hyde Street (next Police Station). 397-6926.

CAMBERWELL: Singles in Society, Wally Cook. Cnr. Bourke and Mont Albert Roads, 1st Saturday. 24-5518.

BENTLEIGH: Wally Cook. Cnr. Centre and Marion Roads. 2nd Saturday. 24-5518.

MOORABBIN: Latter Day Saints, Wally Cook. Rowans Road. Last Saturday. 24-5518.

SHEPPARTON: 1st and 3rd Guide Hall. Corner Skene and Nixon Streets. Caller Bob Dickie. Phone 05-792-1041.

SUNDAY:

DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.

MOORABBIN. ROUND DANCE. Ron Whyte, 1st Sunday in month, 2 till 5 p.m. 265 Wickham Road. 95-1496.

though in many respects our hearts remained in the "Land of the long white cloud". For here was a country of such variety and infinite beauty, and, best of all, of such warm, friendly, wonderful square dancers, who had welcomed and entertained us so royally. Yes, we're sold on New Zealand, as so many of you will be when you're privileged to visit the land of the Kiki and so, as a family, we say, "Many thanks, New Zealand, for a holiday we'll never forget!"

GRAHAM, VAL, JOHN
AND PETER RIGBY,
(Q'ld, Australia)

Victorian Jottings

HAPPY VALLEY

Courtesy certainly breeds courtesy! Since the Sydney Convention, never have the ladies been so complimented on their appearance by the caller, and he in turn receives tumultuous applause and congratulations on his calling. Everyone has aching wrists from so much handshaking, and the caller's wife is practically a lady of leisure. Our dancers have always been very thoughtful in these respects, but we certainly did enjoy that particular segment.

Many of our dancers stayed on in Sydney, and they have particularly requested that we say how much they appreciated the time and trouble that so many kindly Sydney folk took to transport them to various clubs, and made them so welcome at these functions.

Reg and Gwen Perry, Charlie Thomson, and Nance Newman had an exciting time when their plane circled for an hour before landing back at Essendon.

CAMBERWELL

It is an ill wind that blows no one any good. . . . Nearly all our supper cups were broken recently due to circumstances beyond our control. Olyve Cowan came to the rescue with a gift to the club of pottery mugs from which we voted tea tasted better than ever. Robt. Cowan has joined Tommy Cavanagh's Country Cousins, and we hear there is an engagement in the offing—another Aussie lost to an English Rose!

Slides of the convention have been shown at the club after supper and were much appreciated, but Pat is rather worried about a certain movie, taken at Roselands by Ella Whyte.

THANK YOU, VICTORIA

Mrs. Hodson and family wish to express their thanks for the condolence expressed by many square dancers on the death of Laurie.

WHITEHORSE CLUB

One of the pleasures of the square dancing calendar is

to convey our thanks to these two sets and to our own dancers for helping out with providing entertainment at the Armadale Spastic Centre.

SINGLES IN SOCIETY

A different venue, a very foggy night, and what did we end up with? A packed hall. We sure have some keen dancers, Frank White, Heather Aiken, Don Forbes and Helen Phillips came down from Healesville. Wouldn't fancy their drive back, but they just didn't want to miss the dance. Phil Dent would have to be one of the keenest round dancers in Melbourne. She gets a copy of every round dance taught and teaches her friends at home.

DANDENONG

Some of us who attended the convention are seriously considering asking for a recount to see if this was really the Eleventh National as alleged. What with Iris Leydon't infected knee, Don Burns' infected throat, Jack Verberne's and Peter Larke's car troubles and Kevin Leydon't parking "ticket," many of us are convinced that this was actually the Thirteenth.

When we finally arrived, the convention itself was tremendous, and we were very proud to see our "Swingin' Saints" set representing the club in Saturday night's parade. Some of our dancers are now thinking in terms of Perth in 1971.

KEYSBOROUGH

We are happy to see the numbers slowly recovering from an all-time low of 1½ sets a couple of months ago, and hope that by our second birthday night in August we will be back to our first year attendance of five or six sets.

MOORABBIN

Some of our Wednesday night dancers went further north after the convention, and are still away on holidays. Others come home and had to go to bed with 'flu.

All we stay-at-homes spent a very wet weekend and thought longingly of dancing and more dancing in Sydney.

Sunday Round Dancing is very popular. Don't forget the first Sunday in the month.

VALETTA

Congratulations to Sydney on a wonderful convention. We all thoroughly enjoyed ourselves renewing old acquaintances and making new ones. Now we are back to normal and thinking about next year at Perth. Marj Virtue was our latest competition winner, but, on the night she was to have collected her prize, she was home in bed with the 'flu. The 'flu also caught up with Merv Groves, Alex Parkes, Jack Charlesworth and Marj Verberne, but all are well again. Our thanks go to Charlie and Edna Batchelor for teaching those interesting round dances. And how about the young group with the old revival of Salty Dog Rag.

YOUTH HOSTELS

Doug Bell is kept busy these days organising trips for the group; the one to Perth on August 24 should be a beauty. Janice Reed is back with us again after a short illness, and Sandra is looking brown and healthy after her holiday at Surfers. Don't the official opening of the Geelong Hospital on October 10. We enjoyed the exhibition dancing of the Swinging Eight and the Dandenong Saints and would like

that once one big event is over there is another one to look forward to. After returning from a very successful convention in Sydney the club members are now looking forward to the Square Dance Cabaret on August 21. By the way, special thanks to Sydney caller Russ Eastment, and Val for showing a carload of Whitehorse dancers around Sydney suburbia.

Val and Don Houten have now moved into their new home at Heatherdale. We hope that they will still be able to dance at the club.

MOORABBIN YOUNGER SET

Good to see one of our sets dancing at the convention. The Ronella's danced very nice. Had a party night for one of the boys leaving to join the Army. His name is Phillip Brittain. We would like to thank some of Kevin Leyton's dancers from Dandenong for coming to the night.

Special prize winner for the night was Jan Heath.

Good to see Debbie Stevens around and about after her illness.

Don't you forget all you young ones, about Ron Whyte's cabaret coming soon.

SUNNYSIDE

A hearty welcome was extended to Les and Connie Johnson at our pre-convention dance. Everyone was interested to hear about preparations for the 1971 Convention. We always look forward to their visits to Melbourne.

The Sunnyside Group all had a wonderful time at the convention. Many thanks to all those people who helped to make it so.

Special night: Sunnyside Cabaret, Friday, August 21. All welcome.

HOTFOOTERS

We are continually welcomed at Balcombe Street. Thanks, folks. While the lucky people who could afford it enjoyed the convention, some of us joined the Bells for a pleasant evening. Unfortunately, we only managed to arrive at St. Peters for the last bracket of their party — "it was a beauty". We sadly say goodbye to Philip Brittain, one of our staunchest supporters. The Twenty-firsts have started; congratulations to Nell, one of our originals, and to Gordon, one of our newest dancers.

ST. PETER'S, BOX HILL

Forty dancers on the stage was a squash on the 6th June, but 70 on 20th was ridiculous, so we were forced to use the main hall.

Allan Droscher (Croydon Club) was our caller for the night, while Ron whooped it up in Sydney. The Mennies, as you can imagine, sent us a rude card.

Our family had the privilege of having Colin Crompton, Bill Higgs and George Donaldson from W.A. stay with us for almost a week. They turned out to be excellent real estate men!

CROYDON CLUB

Our small band of dancers moved into a new hall in June. A bit smaller, but much warmer.

A couple of new faces amongst our younger members. Hope to see them again in July. A soup and savoury night is planned for 25th July. This should give the dancers plenty of "zip" and something else we have up our sleeve should make this an interesting night.

Our new address is Methodist Church, Lois Street, East Ringwood. New members are welcome.

ALTONA

Ron McCubbin's "Hot Footers" 2nd birthday was very good. The hall decorations alone were well worth seeing. Many hours of work must have gone into the decorations which had a deep sea atmosphere. An enjoyable night's dancing was followed by a super supper. Congratulations, "Hot Footers".

Bigger and better reports than mine appear in this issue, but we at Altona would like to congratulate Sydney on a good convention. The "Roselands" dance was the icing on a big cream cake. Graeme Whiteley, complete with experiments, came to see us on his way to Sydney. Visitors to Altona on the way home to W.A. were Colin Crompton and Bill Higgs, together with Keith Jose of S.A.

BOX HILL NEWS

What a month! Our visit to Rod McCubbin's Hotfooters' 2nd birthday was a wow! Hall decorations were terrific, even if they were a bit fishy. How come you forgot Jonah and the whale? Visitors to Mopoke Hollow were Shirley and Ray Stewart, Keith Jose from South Australia, George Donaldson, Colin Crompton and Bill Higgs from West Australia. Fun was had by all and thanks to our visitors for making the night such a success in the absence of Jean and Ron, and half of our club who were away in Sydney. Our thanks to Marlene and Allan Droscher for holding the fort so well.

Congratulations to the Sydney Convention Committee from Mopoke Hollowites

BEREAVEMENT

All of Box Hill Club were deeply shocked at the sudden death of Seymour dancer, Augi Gomi. Augi was a stalwart of the Seymour Club and will be sadly missed. Sincere condolences to his wife Elsie and family.

FOOTSCRAY

A warm welcome to those who have joined in the fun at Footscray during the last month or so.

Our gratitude to those who braved a "pea-souper" fog recently, particularly to Robert and company from Blackwood who drove some 60 miles to the dance in the worst fog for 12 months. A warm fire helped to cheer everybody up and ease the tensions of a longer drive than normal.

All dancers, don't forget V.S.D.A. annual meeting and dance on August 9 (Sunday).

CONTRAST**(TOM McGRATH)**

One of the many ways we benefited by having the Trocadero as our venue for the Convention was not found inside the hall, but outside on George Street. We saw young people out there that gave you the shivers to look at them. Perhaps long greasy wild hair, odd dirty clothes and sad sullen faces is the "in" thing. But the contrast to our teenage square dancers is remarkable. We can be proud of them. In the past few months we have had a few letters and articles about teenagers and adults square dancing together. From these we can conclude that teenagers and oldies can mix in square dancing. But young children should dance with themselves. You can't really fix an age limit because some twelve and thirteen year olds are quite adult and some forty year olds are childish. I want to congratulate all you

young square dancers for being what you are. I know you are not "squares" but just as modern as those unfortunates on George Street, who do not realize that your cleaner, brighter, sociable outlook on life will take you further along the road to success and happiness than their ways.

**Annual Sunnyside Square Dance Cabaret**

FRIDAY, AUGUST 21, 1970

CENTENARY HALL, CAULFIELD

4-COURSE DINNER.

7 p.m. till 1 a.m.

All Callers and Dancers cordially invited.

Enquiries: Ron and Ella Whyte, 95-1496

COURTESY IN SQUARE DANCING**"HOW CAN WE IMPROVE IT?"**

BETTY JOHNSTON

Mr. Chairman, Mr. Conveyor and fellow Square Dancers I thank you for the honour conferred on me being chosen to speak for N.S.W. and I hope you will not be disappointed.

"Courtesy in Square Dancing." How can we improve it? First let us look at courtesy, the dictionary says "Politeness of manners, kind and considerate." Courtesy to me means treating other people the way you would like them to treat you. Namely, the golden rule, "Do unto others, etc." Now let us look at discourtesy. As it is very easy to offend in this way. Some years ago Roy Welch said to me, "Why do you always change your tone of voice when you speak to Norm?" I had not realised I was doing this, but it is easy to offend in this way. Ever since then I have been very careful not to offend in this way. How can we improve it? Firstly, dancers, "especially the men" could join the round ups more promptly when the caller calls for a round up without worrying about who is in the round up. You are not only being courteous to your fellow square dancers, but to the caller also.

It worries you that much that you will get into a bad square, remember it is only for the one bracket.

Support your caller in all he tries to do. If you have a competition team go along and give them moral support whenever they are competing. Also support your caller when visits to other clubs and functions, etc., are planned.

Also don't forget your callers' wives, don't leave them on the door all night, someone else could take a turn, all the callers' wives I know love to dance. George Gow said to me one night, "I never thought about the callers' wives. Chick is always just there on the door." Perhaps most of the dancers just don't think. Don't make the callers' wife feel they are taking someone else's partner in the round up. See to it that they have a few dances during the night. After all without the callers and their support from their wives we would have no dances.

Make visitors feel welcome. Not by just one or two people speaking to them, but most of the dancers in that club should find time to spend a few minutes with the visitors. This makes them feel that you are really glad they came and only takes a little time and effort. Spare a few minutes to give your club a good reputation for friendliness and courtesy. Enthusiasm! We could put more enthusiasm into our clubs. At the Larry Ward dance, Ron Jones said to me, "We could never match the Americans for turning on a welcome". He thought it was probably our English ancestors making us conservative.

But let us forget our conservatism sometimes and let ourselves go with more enthusiasm. Finally, courtesy creates an atmosphere everybody responds to. Whereas people resent discourtesy and you can feel it in the air.

So let us have a courteous atmosphere for our dances.