

# SOUTH PACIFIC SQUARE DANCE REVIEW

A  
ROUND-  
UP OF ..

SQUARE  
AND  
ROUND  
DANCING

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ SQUARE DANCING SOCIETY OF QUEENSLAND.
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ AND CLUBS IN TASMANIA, SOUTH AUSTRALIA, AND NEW ZEALAND.

Vol. 15. No. 5.

JUNE, 1970

## Square Dancers Of The Month

Ten years ago at a yearly club meeting, your Editor was busy jousting at windmills "as usual!" when he received a helping hand from a couple sitting on his left. He didn't win his point. But years later at a convention, when this same Good Samaritan was on his feet making a point, a newer dancer whispered to your Editor, "Who is the snowy-headed bloke?" Who, indeed? Many times in the past we have written about the small group of square dancers who wouldn't quit and held square dancing together after the boom faded away. Always there, always helping, always with the good of square dancing foremost in their thoughts, this couple stands high among our leaders in Australian square dancing. We all owe a lot to them — DORRIE AND BILL ROLPH OF NEW SOUTH WALES.

It has been proven that 80 per cent of active square dancers last only two years, 18 per cent last around five years and 2 per cent go on forever.

About 11 p.m. one evening in August, 1951, Dorrie and Bill Rolph were returning from the local pictures when they were attracted to the Divoli Ballroom, Hurstville, by sounds of square dance music. While rubbernecking, they were handed two complimentary tickets for the 30 and Over Square Dance Club at Rockdale Paradance.

Eighteen years later they are still vitally interested; in fact, Bill is the convener for the 11th National Convention in Sydney this year and Dorrie is still his most sincere critic.

They were active foundation members of Belmore, Greenwich, Startimers, Clempton Park, Circle Eight and Wanderers and were badge members of 30 and Over, Pioneer, Riverview, Docey Do, Narwee and Waggon Wheelers Square Dance Clubs.

They were also foundation members of the Square Dance Society of N.S.W. in which Bill has held every executive office except treasurer and magazine editor, although he did print the magazine when it was roneo'd.

They believe in and have worked actively for the co-

operative administration of square dancing. Their greatest thrill is the success of the third Saturday Belmore and related square dance clubs. They have attended every National Convention and held national executive positions for four of the ten so far held. Happily married for 33 years, they have a son and two daughters who by marriage have increased their family to three daughters, three sons and one grandson.

Bill has earned his living as a compositor (setting type for printing), except for four years' Army service where he was for two years amenities officer for 400 troops.

They are members of the N.S.W. Justices Association, Ettalong Soldiers' Memorial, Graphic Arts and St. George Leagues Clubs. Their affections are well defined as each other, family, ways of earning a living, square dancing and travelling to explore new places together. A stereogram and a library of records from many popular artists, musical comedy and sound tracks from films they have seen are their way of relaxing. In the passing years they have realised that square dancers are people whose prime right is sovereignty and will behave as such.

The eleventh National is project of the moment in

which they are fortunate to be working with an active and capable committee. A thought that has much influence in their lives is "Grant us the serenity to accept the things we cannot change and the courage to change the things we can."

Their life is togetherness, and Bill is first to admit that without a wife such as Dorrie it would not be half the fun it is.

This is their story, square dancers. We could have filled the whole magazine on this one couple, but we will leave them here for now and have another look in ten years.

And in the meantime, when you see "that snowy headed bloke" and his partner at the convention, just remember, but for them and a handful of others like them there wouldn't be a convention!



### SYDNEY WELCOMES YOU TO THE 11th NATIONAL SQUARE DANCE CONVENTION

CO-ORDINATING EDITOR

I. McGrath, 4 Batten Avenue, West Ryde, N.S.W. 2114. Phone 85-3821.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

NEW ZEALAND, A.C.T., NEW SOUTH WALES: George Gow, 11 Conrad Street, North Ryde, N.S.W. 2113. Phone 88-3776.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.

SOUTH AUSTRALIA: Allan Frost, 39 Alexandra Street, Prospect, S.A. 5082. 65-1351.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.

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## A BIG HELLO!

(TOM McGRATH)



Welcome to Sydney! This month we greet old square dancing friends and make new friends at the 11th National Convention. The convention committee has worked very hard to make this convention a success. Now, all you have to do is come along and enjoy yourselves. For the old-timers this is the once-a-year get-together. When they can talk over everything that has happened since last convention. And for the first-timers this is the chance to find out what conventions are all about. What is it that sends square dancers to all parts of Australia every year for **The Convention?**

We can't tell you, but we do know that we are saving up for Perth in 1971 already. And a lot of other square dancers are doing likewise. For those dancers who have never been to Sydney, may we advise that if you get the free time have a look-see at our 80 million dollar white elephant down at the harbour-side.

From there you might go to the top of the A.M.P. Building or the Australian Square Building. It costs about a dollar and you get a good view of the city.

Also, of course, there is King's Cross, where you find everything, and if you stay over after the convention, take a trip to the Blue Mountains. If you have any particular place or things you wish to see, why, just ask and we will see to it that you are pointed in the right direction.

Once again, welcome to Sydney. We hope you enjoy yourselves while you are here.

(Continued from Page 12)

ladine from California. Sorry we were not able to arrange a dance for Ron Mennie's folk when they passed through Launceston recently. Please folk, if you know you are coming, please write in advance. We haven't got a dance every night like you lucky mainlanders so if we know in advance, we can arrange something.

—SHIRLEY CASBOULT.



DEAR EDITOR,

How about a "callers swap shop" in the Review? where callers can ask questions of dancers or other callers, or callers can present useful tips to fellow callers — gimmicks, an easy way of teaching something, or ideas on equipment, etc.

Here is something you could use in such a column.

"Callers! Are you calling more, but being heard less?"

Over the last several years I have been experimenting with small transistorised pre-amplifiers. These are cheap—\$3 to \$5—and have many applications. They could enable you to plug a mic. into a pick-up input, or run several mics. at once or maybe boost your mic. (if it is not running your amplifier at full power already) or to mix music with voice or vice-versa, to add more treble or base to either your voice or music; and countless other little jobs which could be helpful to a caller. The pre-amps can be run from a battery (lasts for ages) or connected to amplifiers power supply, and can fit in a match box. Most clubs have an electronics enthusiast who could build one for the caller. If you have a problem that might be cured with the use of such a pre-amp, then write to me explaining your problems and giving me the specifications of your unit and I shall send you a suitable circuit diagram.

—Rod McCubbin  
163 Dalgetty Rd.,  
Beaumaris, 3193



## TWELFTH "SUNSHINE STATE" ROUND-UP

Since the first "Sunshine State" round-up was staged at Riverside ballroom, New Farm, back in 1959, the venue has changed from year to year, and 1970 sees a move to the Lawnton Showgrounds Hall in the Pine Rivers area about 14 miles north of Brisbane. This large, modern hall provides a spacious, first class dance floor, modern amenities perfect acoustics and ample parking facilities within the grounds.

The round-up will feature four hours almost non-stop square and round dancing to the State's finest callers.

Queensland amateur calling champions, Sherryl Lawrie and Wayne Rennex will take their turn at the microphone adding further variety to the programme. A spectacular addition to this year's round-up will be the staging of heat 2 of the Queensland championships—a most colourful sight as teams compete at 10 p.m.

for the novice section, and at 11p.m. for the open! Points gained in this heat will be for State title honours and the judge will be appointed from the ballroom dance studios of Dick and Noela Orchard. The open winners will receive colourful ribbons with certificates.

And for the first time in Queensland competitive round dancing, Fraulein is the dance selected and couples are invited to practise and nominate for this new event. So all in all, the "Sunshine State Round-up" will again be Queensland's ball of the year, and truly the State's premier square dance event. Plan now to be among the hundreds of happy faces at Lawnton. Callers are invited to obtain tickets from the Square Dance Society of Queensland by telephoning 56-1251. Don't miss this, the best round-up ever. See you there!

Graham Rigby. (Q'ld).

## 11th NATIONAL SQUARE DANCE CONVENTION

We have very much pleasure in announcing that owing to a last-minute cancellation, we have been able to obtain the Trocadero Ballroom as the venue for our Saturday and Sunday programme. The Trocadero, our prestige ballroom, has approximately 15,000 square feet of dance floor. It is situated at 503 George Street, in the heart of the city, just near Town Hall station, and is close to all transport facilities. We apologise for the inconvenience, this change may cause some square dancers, but we do feel that this change will be for the benefit of us all.

BILL ROLPH, Convener.

## AMENDED PROGRAMME

- FRIDAY, 12th JUNE, 1970:** GET ACQUAINTED ROUND-UP, 7.30 p.m. to 11.30 p.m. Father O'Reilly Hall, Park Road, Auburn.
- SATURDAY, 13th JUNE, 1970:** NATIONAL CALLERS' MEETING, 9.30 a.m. to noon. Trocadero.
- SATURDAY, 13th JUNE, 1970:** ROUND DANCING, 2 p.m. to 4 p.m., Trocadero.
- SATURDAY, 13th JUNE, 1970:** CONVENTION ROUND-UP, 7.30 p.m. to Midnight, Trocadero.
- SUNDAY, 14th JUNE, 1970:** GENERAL MEETING, 9.30 a.m. to Noon, Trocadero.
- SUNDAY, 14th JUNE, 1970:** MIDDAY MEAL, Noon to 1 p.m., Trocadero.
- SUNDAY, 14th JUNE, 1970:** ENTERTAINMENT, GENERAL DANCING, 1 p.m. to 5 p.m., Trocadero.
- SUNDAY, 14th JUNE, 1970:** EVENING MEAL, 5 p.m.-6 p.m., Trocadero.
- SUNDAY, 14th JUNE, 1970:** GENERAL DANCING, 6.30 p.m.-10 p.m., Trocadero.
- SUNDAY, 14th JUNE, 1970:** CONVENTION SUPPER, 10.15 p.m.-11.15 p.m., Trocadero.
- ADMISSION TO ALL SESSIONS WILL BE BY CONVENTION BADGE ONLY.**
- ABSOLUTELY NO ALCOHOLIC BEVERAGES ALLOWED.**
- MONDAY, 15th JUNE, 1970:** PICNIC DAY, 11 a.m.-3 p.m. Meals available. Roselands.

# SQUARE YOUR SETS

(A Round-up of Queensland News)

## CHAMPIONSHIP DANCING

Big news of the month is that the Square Dancing Society of Queensland will personally conduct all future championship dancing in this State, instead of being in association with S.A.T.D. as previously.

This means that competitive square dancing will, in future, be run by square dancers, which we feel is a great step forward, and teams are now all set for heat one of the State titles at Cloudland Ballroom on Saturday, May 16.

## WEDDING BELLS

They'll ring loud and clear on Saturday, June 6, for Tony Baldwin and Heather Bess, as two of Ashgrove's keenest and most popular dancers make their wedding vows. For the "S-Bar-B," it will be our third wedding of club members in the past seven months, so Cupid has been more active than ever in this area. Our very best wishes, Tony and Heather, for future happiness!

## WAVELL WHIRLWAYS

Demonstrations have been proving popular over the last month. Dancers have demonstrated at the Banyo Bowls Club, and the Methodist Church, Captain Cook Bi-Centenary Celebrations, at Wavell Heights. More demonstrations are planned for the near future. Dancers are all looking forward to our annual Hobo Night planned for May 27.

## UNIVERSITY SQUARE DANCE CLUB

Our first camp for 1970 was held at the Tallebudgera National Fitness Camp from 17th to 19th April, and was thoroughly enjoyed by all who attended. Physical education students as usual supervised and arranged activities for the children, leaving their parents free to dance.

At the second camp, planned for the same venue, in September, basic nighters will be catered for, as well as members.

## COUNTRY-WESTERN BARBECUE

One of the biggest, brightest and best square dance clubs in Brisbane is the "Hollandia Swingers," of Holland Park, and everyone's invited to their "Country - Western Barbecue" on Saturday, May 23. The barbecue itself gets under way at 5.30 p.m. with dancing, entertainment, novelties, and surprises in the hall from 8 p.m. Don't miss this "rip-roaring" night of fun!

## WHEELING 8

A callers' contest was held at Milton and the ladies' section was won by Theresa Gilbert with Kay Nightingale

second. The gents' section: Warren Fleming with Peter Barlow second. Teams have been busy with demonstrations at Virginia, Sunnybank and Oxley.

Approximately 40 dancers from Wheeling 8's will be attending the convention and for many it will be their first "National".

## ASHGROVE COMMITTEE

Ashgrove's "S-Bar-B" Club now in its 17th year, last month formed a committee so that all members may participate in the running of the club.

A "special activities" sub-committee will organise future party nights and outings, while other members will share hosting, supper and hall decoration responsibilities. All in all, our aim is that greater involvement will result in greater interest in the club.

## STAR PROMENADERS

Square dancing in the Zillmere/Geebung area continues to swing along nicely, with juniors on Monday afternoons, adults on Tuesday nights, and the whole family on Saturday nights fortnightly, well catered for. "Star Promenaders" staged a surprise party night recently to celebrate the 20th birthday of twins, John and Michael, who never miss a night — a great time was had by all!



# SYDNEY CONVENTION NEWS

## NATIONAL CALLERS MEETING:

A meeting of all square dance callers/round dance teachers and their wives or husbands will be held in the Glebe Police Boys' Club, Minogue Crescent, Glebe, at 9.30 a.m. on 13th June, 1970.

## DISCUSSION:

"Should only Official Callers call at Saturday Convention Round-ups?"

## MOVEMENTS AT CONVENTION:

Hoedowns to be called in such a way as to keep the majority of dancers dancing. Movements to be used in Hoedowns:

- |                      |  |
|----------------------|--|
| 1. Square Thru.      | 8. Substitutes.                            |
| 2. Trades.           | 9. One to eight chain.                     |
| 3. Spin-the-top.     | 10. Centres-in.                            |
| 4. Runs.             | 11. Cast-off 3/5 (from standard position). |
| 5. Circulates.       | 12. Ocean waves.                           |
| 6. Wheel and Deal.   |  |
| 7. Double pass thru. |  |

## ROUND DANCES TO BE USED AT '70 CONVENTION:

The 1970 Convention will use: Anniversary Waltz, Champagne Time, Dancing Shadows, Edelweiss, Mexicali Rose, Neapolitan Waltz, White Dove Waltz, Bye Bye Blues, Fraulein, Green Alligator, Kon Tiki, Lonesome Two-Step, Molly-n-Me, Miss Frenchy Brown, Silver Dollar, Sly Old Two-Step, Speak Easy, Tango Manita, Japanese Sandman.

Furnished by Avis and Jack Nimmo, all the above dances will be reviewed and taught on the third Thursday of each month at Rhodes Sea Scouts Hall, Ryde Bridge.

## BAGS:

Get your square dance bag to take your shoes, etc. to the Convention. Only \$3.00 (plus postage where applicable). Send your orders to: Mrs. W. H. MATTHEWS, 66 Helen Street, Lane Cove, 2066.

## PANELS:

The discussion panel will have for title, "Courtesy in Square Dancing, and How to Improve It."

## GENERAL:

1. Only persons wearing Convention Badges will be admitted to dances, served meals or suppers. This includes children.
2. Junior dancers will not be allowed to join General Round-ups, but will be permitted to form their own squares.
3. Dressed squares will be featured in Grand March on Saturday evening dance, registration NOT necessary.
4. A Convention Supper will follow the end of the Sunday Evening Dance, to be provided by Sydney Square Dancers for their guests.
5. Arrangements have been made to have a farewell square dance on Monday at Grace Bros., Roselands Shopping Centre, from 11 a.m. to 3 p.m. Food may be purchased in Roselands several Food Centres.
6. Confirmation of moneys received for Convention tickets will not be given. Tickets will be sent when available.

BILL MATTHEWS, Publicity Officer.

## QUEENSLAND DIARY

**MONDAY:**  
GEEBUNG: "Star Promenaders" (Juniors), Memorial Hall, Newman Road. Weekly 3.30 p.m. Graham Rigby. 56-1251.

**TUESDAY:**  
MILTON: "Carousel." Round Dance Club, Christchurch Hall, fortnightly. Elva Hoppe and Arthur Page. 71-2932.

SLACKS CREEK: "Sundowners," Progress Hall, Hall Road, weekly. Peter Johnson. 96-8813.

GEEBUNG: "Star Promenaders," Memorial Hall, Newman Road. Weekly (Tuesdays). Graham Rigby. 56-1251.

ASPLEY EAST: State School (Juniors). Weekly. 3.00 p.m. Graham Rigby. 56-1251.

**WEDNESDAY:**  
WAVELL HEIGHTS: "Wavell Whirlways," Memorial Hall, Edinburgh Castle Road. Sid Leighton. 69-1401.

WEST END: "Western Stars," State School (Juniors). Weekly. 3.15 p.m. Graham Rigby. 56-1251.

**THURSDAY:**  
MILTON: "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

KEDRON: "Kedron Whirlways," C. of E. Hall (Juniors). Fortnightly. 7.00 p.m. Graham Rigby. 56-1251.

**FRIDAY:**  
ASHGROVE: "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12), weekly. Graham Rigby (56-1251).

**SATURDAY:**  
HOLLAND PARK: Greenslopes Scout Hall, Victor Street, fortnightly. Graham Rigby (56-1251).

ST. LUCIA: "University" Club, University of Q'land (Club and Beginner Nights on alternate Saturdays). Ivor Burge. 78-2591.

MILTON: "Wheeling Eights," Christchurch Hall, Eric Wendell. 95-5606.

TOOWOOMBA: "Dance Club '66," Y.W.C.A. Hall, Laurelbank, monthly (2nd Saturday). Bill McHardy and Don Proellocks (Toowoomba 52-155).

TOOWOOMBA: Thistle Pipe Band Hall, Water Street, Weekly (except 2nd Saturday). Don Proellocks and Bill McHardy. Toowoomba 22-454.

ZILLMERE: C. of E. Hall, Murphy Road (next to State School), "Family Night," fortnightly. Graham Rigby. 56-1251.

DON'T MISS THE TWELFTH ANNUAL

★ **SUNSHINE STATE ROUND-UP**

LAWNTON SHOWGROUNDS HALL

**FRIDAY, JULY 10, 1970**

(8 p.m. to Midnight)

- Square & Round Dancing for Everyone
- Heat 2 — Queensland Championships.

For further details, Telephone 56-1251

**"KIWI" CORNER****AUCKLAND**

Attendances are still good, nine squares dance regularly each week. The 'gals' are becoming really square dance dress conscious and more are wearing S.D. frocks each week. The men are "keeping up the fashion" too, thus making sure the "gals" do not "steal the show."

Doc. Spackman is setting a high standard of teaching, so members will be quite experienced by Graduation Night on Saturday, 25th July, when Art Shepherd will conduct all programmes, including the valuable "workshop" sessions, and will welcome the graduate dancers into the Square Dance World.

Hillsborough Club has produced its first news sheet and has other plans for "spreading the news" later in the year.

**HASTINGS**

The Grand Easter Festival was just the best . . . visitors from Whangarei, Auckland, Gisborne, Nelson, Christchurch and Dunedin. We've already booked the Y.M.C.A. for 1971 and hope to see all visitors and more next year.

To Art and Blanche Shepherd we say "thank you" for making our festival such a success. Their knowledge, energy and patience are second to none.

**CHRISTCHURCH**

The pace is gathering momentum, club nights are well established and there is a regular pattern of out-of-town trips. We had a grand time during Easter at Hastings Festival, April sees us at Hari Hari, in the heart of the glorious West Coast Glacier, Mountain, Lake and timber country. West Coast hospitality is traditional, well-renowned and quite something to experience.

We have a date Queen's Birthday weekend in Dunedin (May-June) and in July we fly to the other end of the country to Auckland. Square dancers surely have the grandest time.

**DUNEDIN**

Had an exciting visit from Verna and Harry Calladine from California, U.S.A. They were the only square dancers in a tour group of 35 tourists, but a visit to the hotel of "Southern Star" square dancers to say "hello" resulted in the whole group coming to the square dance. All were amazed at the friendliness and ease with which all met and mixed. Ray Englefield put on a "learner" dance and had them all dancing . . . English, Australians and Americans were hot-footing it back to their respective countries to join up with the nearest square dance club.

From hotel to dance, a real convoy of members' cars took the tourists to several vantage points on the hills to view the city and suburban lights . . . Dunedin's setting is superb — there are truly magnificent views and visitors were very impressed. All agreed this night was one of the highlights of a very fine tour. Four of us joined the group at breakfast at the hotel, and regretfully waved the bus-load away. It was quite incredible what had been crowded into a few short hours.

Harry and Verna are heading Australia-way to meet and mix with as many square dancers as possible, starting at Hobart, Tasmania. Australians will love meeting and dancing with them.

**LETTER TO EDITOR****DEAR EDITOR:**

I have just returned from six days of U.S. Army rest and recreation (R. and R.) in Australia. The highlight of my trip was the two evenings of square dancing arranged for me by Bill and Marian Matthews, Rose Bay Square Dance Club, Sydney. I made their acquaintances through the Australian-American Hospitality Committee at the R. and R. Centre. Bill and Marian provided for my transportation each evening, and made me feel welcome — even shared their after-dance snack with me.

I was a bit reluctant to participate in your dancing at first, anticipating difficulty with your square dance calls and the Australian accent. However, I discovered that you people have the same calls that I learned as a member of the Stuttgart (Germany) Strutters (European Association of American Square Dancers). And your dancers are as talented and friendly as I have found on three continents.

The Matthews have hosted many American military square dancers and I have sent word to my square dancing friends coming to Vietnam to contact Bill and Marian on arrival in Sydney for square dancing arrangements. Their efforts to promote square dancing is continuous and hardly reflects their support and enthusiasm.

Sincerely,

FRED F. FULTON, LTC,  
Hq., 1st Aviation Brigade,  
APO, S.F. 96384.

**Newcastle News****MATTARA**

John Dixon's Mattara Club held a successful party evening on April 18. Member Sam Hampton and his family band entertained with some swinging brass sounds — Bob Piper's juniors, and John's senior demonstration teams gave us a preview of the dances they were practising for the National Square Dance Festival. Guest caller during the evening was Henk Johannessen. Thanks go to one and all for making the evening an extremely happy one.

Would like to congratulate John's and Bob's teams for their success at the N.S.D. Trocadero Spectacular — places were well deserved.

All our dancers are now looking forward to the Cabaret Ball to be held at Wallsend on July 18.

**NEWCASTLE SQUARE DANCE CLUB**

A bigger and better October weekend has been promised by the Newcastle Square Dance Club, plenty of dancing Saturday and Sunday nights, with a picnic day for all on Sunday.

A cruise on Lake Macquarie — room for everyone, leaving Speer's Point Sunday morning — lunch at Wangi — meals will be procurable on the grounds — barbecue if you wish — return at 4.30, leaving plenty of time to get ready for the night's dancing.

Welcome back to Angus and Audrey Cook from their recent trip to the islands.

Jean and Tom Dowse from their trip up North, all had enjoyable trips.

Nice to see John and Ura Rowe back with us after a worrying time with daughter Wendy. Wendy was badly injured in a road accident.

Glad to report all is going well.

Several club members have been on the sick and injured list.

Sharyn Dyson, Grace Sutton, Lyn Thomas and Hazel Silcock. Hope to see you all back enjoying the square dance fun very soon.

**CORNER LADY****KNITTED CAPELET**

12 oz. Knitting Worsted; 7 Needles. Cast on 72 stitches, knit one row, purl one row, knit one row, purl one row, knit one row, purl one row. \*Knit 36, purl back, knit 43, purl back, knit 50, purl back, knit 57, purl back, knit 64, purl back, knit full row, purl back, knit full row, purl back.

Repeat from \* 31 times more.

Knit one row, purl one row for 6 rows. Cast off.

Do one row of single crochet around the stole. Neck edge only single crochet in every other stitch.

At front edge do one double crochet row (right side) and one single crochet back and one more double crochet.

At left front edge, do one double crochet row, coming back on the single crochet row, make 4 buttonholes with 3 chain stitches, spaced evenly along the front. One double crochet row back.

Fringe the bottom.

**NEW ZEALAND DIARY**

**MONDAY:**  
DUNEDIN: Waggon Wheel Club, Arthur Street; School Gymnasium, Arthur Street. 32-716.

**WEDNESDAY:**  
DUNEDIN: Waggon Wheel. St. Clair's School Gym. Inter. 32716; Jim Donaldson, 38039. Country and Western Square Dance Club.

DUNEDIN: Waggon Wheel and Hands Across The Sea. Beginners, 32-716, 34-646.

**SATURDAY:**  
DUNEDIN (A): Jim Donaldson's Country and Western Square Dance Club. 3-8039.

DUNEDIN: Hands Across The Sea, Arthur Street School Gymnasium, Arthur Street. 65-420, 66-022.

# WHAT IS YOUR "SQUARE-O-SCOPE"?

By GLORIA SHIRLEY  
(Reprinted from Mike and Monitor)

Although many folks term astrology as just a "fad," look around you — check your friends — see if they fit any of these descriptions. If your club is looking for new talent to fill offices, don't overlook some fine prospects. Select your own birthday and see what square dancing has in store for you! **HAVE A BIRTH DAY BALL!**

**ARIES (March 21-April 20)**  
You of the 1st sign have much to offer to your square dance club in loyalty, creativity and initiative. Your leadership ability makes you prime officer material. Hospitality chairman is your forte due to your love of social gatherings, yet your love of entertaining leaves the "refreshment" category of the club open to you, too! Your lucky number is "8" — just the number of people in a square. When your caller on those rare occasions calls to a military march, you are happiest.

**TAURUS (April 21-May 21)**  
You are the true club treasurer. Finances are your thing. Your reliability and friendly nature make you the ideal club member. You're great on long-range projects because of your endurance and persistence. Solidarity, tenaciousness and fortitude are valuable club assets which you possess. Your music taste runs to a bit of the symphonic which is appeased a little in the square dance circles by some of the beautiful round dance numbers.

**GEMINI (May 22-June 21)**  
Your talent for selling ideas and programmes along with your cheerful and charming nature make you an extremely useful club member. Your quick mind, together with your creative use of your hands combine to make you capable of doing a variety of things. You enjoy being in the spotlight — and like a variety when it comes to figures (dance, that is) and choreography. Your appetite for music is basically modern so that you are well satisfied with the majority of singing calls!

**CANCER (June 22-July 23)**  
You help create the balance that all lively clubs need! Your quietness and gentleness make you ideal for the new dancer's first excursions into club level dancing. Your loyalty, imagination and industriousness are invaluable assets. If your club needs added funds you're the one who can probably get the wheels rolling and see it through to success. The ballad, of which you are fond, finds its way into square

dance circles on occasions.  
**LEO (July 24-August 23)**  
Being warm, friendly and dependable you are a needed member in any club. Since the handling of money matters leaves you cold, treasurer is one office you should avoid. Your fearlessness, combined with high ethics, make you the ideal representative to send to outside square dance associations. Although grand opera holds a spot in your heart, your genial nature allows you to enjoy all the square dance tunes.

**VIRGO (August 24-September 20)**  
Your love of constructive hobbies has helped aim you into square dancing. Your club can utilise your talents in many ways, but with your accuracy, efficiency, insight and logic the presidency or secretary would fit you well. Although you are a bit modest and somewhat of a worrier, you balance these out with perseverance, industriousness and somewhat of a number mind. The old melodies used so often by the square dance caller are definitely your cup of tea!

**LIBRA (September 24-October 23)**  
Your knack for impartial judgment and ability as a good mediator combine with your leadership ability to make you definite officer material. Your affable nature and charming disposition lend much toward a well-rounded club personality. Your brave attitude carries over on the dance floor with a "You call it, and I'll dance it" mood. Since you lean a bit toward light opera, this facet of your nature must find another outlet other than square dancing.

**SCORPIO (October 24-November 22)**  
Your penetrating insight and ambitiousness along with your ability to command the attention of others, make you the ideal liaison person for your club. Your enterprising nature, together with your strong desire to be of service leave other facets of square dancing wide open for you, too. You are endowed with creative ability and the strength of mind to hold your own. The inspiring martial tunes best suit your nature and your feet — keep dancing! Your favoured number is also the number needed to fill a square — "8".

**SAGITTARIUS (Nov. 23-Dec. 21)**  
Your youthful, enthusiastic nature can help fill the void in any square dance hall. Being a born promoter your tal-

ents should be used to help with many club special activities. Since you are friendly and pleasant, you are the ideal "greeter" for guests as well as your own members. Your desire for adventure and travel will make you a caller's delight — you will want to travel where your caller goes! Your "good luck" has usually been the results of hard work. Your athletic prowess will make you right agile on the dance floor and when the caller plays one of those rousing good political anthems you just can't be still!

**CAPRICORN (Dec. 22-Jan. 20)**  
You possess the one trait we all could do with a little more of — patience. You're a square dance caller's delight in a class for you rarely make mistakes, you refuse to admit defeat, and are possessed of great endurance. Your industriousness and way of being practical and sincere make utilisation of your talents a must for any club. Loyalty is high on your list of importance and your "sure step" on the dance floor make you an ideal partner. Of all the signs, yours finds the most of its favourite music used — Folk Songs.

**AQUARIUS (Jan. 21-Feb. 19)**

Your sociable, sincere nature shows itself in your wide circle of friendships; and this your club can well use. Although you are somewhat of a dreamer, your inventive, idealistic and quick mind make you invaluable for those ideas for a little something different for your club dances. Your generosity with money and your time shows in the extremely sociable person you are. You have a sympathetic ear — all clubs need this, too. You lay claim to lucky number 7 and although you rarely dance rhapsodies, a favourite lilt to you, you can enjoy most other dancing tunes.

**PISCES (February 20-March 20)**  
You possess the gift for friendship and like your neighbour Aquarius are sympathetic to another's problems. Your ability to "think big" and your natural instinct make you a prime candidate for those club "specials" that require a little artistic talent, too. Mathematics comes a wee bit natural for you — a built-in treasurer, when needed. Your pleasant nature is a definite asset in any square — and always appreciated. You are compassionate and sensitive and your love of "lullabies" shows up in this way.

**PROMENADERS' POST-CONVENTION DANCE**  
ALL INTERSTATE VISITORS WELCOME  
(The Best One in Town)  
**SATURDAY, JUNE 20th, 8 P.M.**  
DUNDAS TOWN HALL, Marsden Road, DUNDAS  
Tea Provided. Caller: TOM McGRATH.  
AND GUEST CALLERS

AUSTRALIAN INTERNATIONAL  
**TRAVEL CENTRE**  
SPECIALISTS IN  
**GROUP and INDEPENDENT ARRANGEMENTS**  
55-63 ELIZABETH STREET  
CARLTON CENTRE  
25-6875 SYDNEY 25-6875  
JENNY DEIN, WAGGON WHEEL CLUB

N.S.W.:  
**Belmore Ramblers**  
Every Fourth Saturday at Scout Hall  
LARK STREET, BELMORE  
**PUNCHBOWL WAGGONWHEELS**  
Old R.S.L. Hall, Rossmore Avenue  
Every Monday. Standard: General  
70-7118. Caller: Ron Jones.

## Square Whirl

New South Wales  
Square Dance President;  
Roy Petty, 759-5330  
Secretary:  
Ross Sinclair, 771-4956

### WOLLONGONG WANDERERS

At present we are learning to "trade" and "circulate" (just learning which is which ties us up), and wheel and deal and all the other things we are required to know for the convention. We are having a dressed set for the convention — even the ladies loved the idea right from the start. The men were a little dubious until they realised it was all rather plain, and they had to have a new shirt, anyway.

We still vary between two and four squares on the floor. Sometimes Frank treats us to a call, "Crystal Chandelier," being his favourite. It is always a pleasure to dance to Frank's call. Besides an odd call, Frank boils the urn, brings the drinks, makes the tea, and is always there to advise and help anyone. And once he didn't turn up, and the consternation in the hall!

Living up to our name, we've wandered in to Bev's dances at Rockdale, Camden and Sutherland. We went to the Trocadero for a fabulous afternoon. But what we must do is renew our friendships at Bundanoon. James, John and Alice were invited to Molly and George Dickson's home at Rossmore. We thought to look at their new home. Gayle came, too, then we discovered it was a get-together of the "Gems" who are disbanded now. What a lovely surprise! Allan Thomas came to call and we really enjoyed our afternoon of barbecue and square dancing on the grass. And believe me, grass doesn't make the fastest floor in the world. Thank you, George and Molly.

Russ and Terry's Ashfield Club and the Wanderers met at a barbecue and dance at Macquarie Falls. Russ brought his generator, so we could have music. Russ called and we had a great dance. Once more on the grass. So, once more back to the old drawing board — and Terry is teaching us "style". It's an uphill task, but we've a few weeks yet to the convention.

### DUNDAS PROMENADERS WEDNESDAY

This has been a big month for us. Our George and Noelene night was a smash hit. The hall was gaily decorated and square dancers came from far and wide to help George and Noelene celebrate their silver wedding anniversary.

**New South Wales Society's Diary of Coming Function for 1970**  
**11th National Convention June 12th to 15th**  
**Society's Cabaret, August 29th**  
**Half-Way Dance, Gosford, July 26th.**  
**Society Xmas Dance, Wednesday, November 25th**

sary. We had champagne for the toast and everyone was in good spirits. George had to pass up the round dancing due to a crook back. We had a really nice new lot of beginners start this month. From the way they are learning so quickly it won't be too long before they, too are advanced Promenaders. V.I.P. visitor this month was Woody Hughes, of the U.S.S. Bainbridge. Woody is from Los Angeles. He has also square danced in England, Hawaii, New Zealand, Nationalist China, Japan and The Philippines. We certainly enjoyed his visit and wished he could have stayed with us longer. Alec and Julie won the round dance competition at the Troc. Their team also won the gold. Plus, for good measure, Julie was in the team that won the handicap.

### DUNDAS PROMENADERS SATURDAY

Coming up in June will be a special night for all interstate visitors who may still be in town after the convention. Our April dance was the usual success. We never have a dull Saturday night at Dundas. The Promenaders are keeping well supplied "by Green Fingers Tom" with choccos these days. The Promenaders as always will be well represented at the convention. Georgespeare's son had his ute stolen on Sunday, May 10. We hope he has it back by now, George and all the equipment intact. The Promenaders had a very good night at the coffee house, which helped the convention fund along the way. Geoff and Ivy donated the champions for our raffle and Val won it. George and Noelene had the best seats in the house right behind baldhead row. We have gained a charming couple from Tassie, Barbara and Ross Gibbons, up to the Big Smoke for six months or longer.

### GREENWICH PROMENADERS

We have started off the cooler weather with a nice group of new dancers very eager to learn, and also enjoying the friendly atmosphere and spirit of fun that is a hallmark of Promenaders whether they be at Greenwich or Dundas. We welcome them to our club and hope this is only the beginning of a long and happy association with the Promenaders and with square dancing.

We also welcomed the

youngest Promenaders, five weeks' old, Paul Darbin, son of Eileen and Mick Darbin, slept right through his night out. Maybe in 20 years or so he'll be more interested.

Back after honeymooning in North Queensland were Ian and Dorothy Kirkwood.

The Promenaders also had the pleasure of meeting and dancing with U.S. Navy man, Woodrow Hughes, out here for the "Captain Cook" celebrations and a keen square dancer. We enjoyed Woody as a dancer and I'm sure from what I saw, that Woody had a good night also. Everyone was kept busy reading all square dance insignias on his shirt and boy, did he have some. Things are starting to shift into gear for the convention and in common with all dancers excitement and anticipation of a really memorable time are beginning to build up among Promenaders. Among other things we are all looking forward to the convention "test run" at Glebe Police Boys' Club, and you'll find a lot of Promenaders there helping by their presence to iron out any acoustic or other problems so that the society can turn on a top show for our interstate visitors at convention time.

Yvonne Johnston and Rod Dove became engaged on April 22. Best wishes from all of us to you two.

### BLUE PACIFIC CLUB— ROSE BAY

Our beginners really dancing smoothly picking up their movements quickly and also learning the rounds before the general dancing begins.

Our Easter egg night was a great success; never have so many eggs been played around with, hair, faces, hats, designs and even umbrellas, finished up looking so beautiful it was hard to believe it was just an egg. Our prize to Mary Davidson for her humpty dumpty sitting on a wall and to Frank Ashdown our door prize. The eggs were then donated to the Dalwood Homes, the children must have had great fun seeing them as well as admire.

Thanks for a visit from Bob and Nance Newman from Melbourne; also from Melbourne, Arthur has been here so long he has almost become a member of Rose Bay, now returning home, nice people. Took two of our members out to dinner; understand they eat the menu through and thoroughly enjoyed it all.

Two American visitors, Verana and Harry Calladene. They are on a world cruise; just down from Brisbane and to Sydney for a few days, and then off again. Understand they were interviewed on TV in Brisbane; a great thrill for them.

### KATOOMBA SATURDAY, 18th JULY

Our great weekend. Applications have been sent out. If you do not receive one and wish to attend, please contact Mavis Duffy, 2/25 Penkivil Street, Bondi, 2026, or phone Lucky and Less as our mailing list is far from complete.

### CIRCLE EIGHT

Well, to start this month off Bev and Jess became grandparents again! A little girl this time. Also Betty and Merv. have a new grandchild — a boy this time. Our beginners are coming on very well and doing easy dances. All are very keen. The dance fiesta ran by Bev. at Sutherland, was a great success. It was a beautiful hall with plenty of room for wild swinging. If "Cookie" had been there he would have said, "This is not the Minuet." Well, convention fever is here. No use going to the doc. Only time will cure it. Ladies busy sewing, men selecting shirts and being fitted for ties by the ladies. You will have to give in boys, and wear them. Holiday time: Ena and Eddie touring Adelaide; Doris and Ralph off to Victoria; Madge and Jim off to Adelaide. There is no truth in the rumour that Madge is going with Bob.

### COLLAROY CLUB

At the annual meeting and election of office-bearers in April Graham Johnson was elected president with Marie Keneally secretary/treasurer. Arrangements were concluded to hold a party night on July 3rd (see advertisement).

Our old friend and former member, Wal Crichton, is sharing the calling at the Newport Club with Roy Welch, and one night a number of visitors paid them a visit.

### SQUARE AND ROUNDS— BELMORE

Still the crowds come; convention fever rising. Jack back with us again teaching the rounds for the convention and Bev hot on the hoedown movements. Certainly keeping us on our toes.

Plenty of our very nice visitors. Wes and Marg Houchin and Jerry and Lilly Dreger from Canada, Norm Hill from the Bar K Ramblers, Queensland; Anne and John Rowe from Melbourne, Jack and Belle Moncrieff from Queensland. They have been here for quite a few months, Helen returning in between to Melbourne for her work, but now we are los-

(Continued on Page 7)

ing Arthur. He is returning home. Enjoyed having you both. Remember us to all our Melbourne friends.

**WAGGON WHEEL CLUB**

Congratulations to Ron and Fran Jones for the terrific afternoon of square and round dancing they presented at the Trocadero Ballroom on Sunday, 26th April, 1970.

To Ron and the other team trainers, Jim Allan, John Dixon, Frank Duck, Bob Piper and Fred Butterfield, congratulations to you and your teams for a beautiful display of precision square and round dancing.

Altogether, approximately 480 people attended and we wish to thank all the dancers who brought along non-dance spectators.

On the 24th, 25th and 26th July, 1970, the Waggon Wheel Club is planning with the help of our own travel agent, Jenni Dein, to have a weekend away at "Yarrabin" Guest Ranch, which is near Bathurst. Any persons interested in joining us will be most welcome. There are horse riding, tennis, and many other ways of having a relaxing time (bring your liniment).

We are looking forward to having a good time at the convention in June. We are hoping to see our friends from interstate and also welcome many new faces.

Square dance groups from the Waggon Wheel Club have proven in many ways they enjoy dancing other than in conventions. The most recent being two trips to country centres. One team travelled to Braidwood to entertain local children at their school dance.

Another team travelled to Forbes by chartered plane, leaving Bankstown at 4 p.m. Friday to dance and entertain at the local golf club that night to help raise funds for a local charity, in conjunction with the Rodeo Club of Australia. This all at their own expense. That's keenness.

**NEW SOUTH WALES DIARY**

\* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced. All Dances Weekly unless stated otherwise.

**MONDAY:**

PUNCHBOWL: Waggon Wheel. Ron Jones, Old R.S.L. Hall, Rozsmore Avenue. 70-7118.  
DUNDAS: Alfamenders, Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

**TUESDAY:**

NEWCASTLE: B-Bar-H, Gerden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 4-7608.  
GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.  
ST. JOHN'S PARISH HALL (B): 798-5361, 649-5830, Bland Street, Ashfield. Callers: Russ Eastment, Terry Dodd.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.

**WEDNESDAY:**

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.  
RHODES (A): Roy Welch, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 533-1161.

**THURSDAY:**

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage). Bev. Pickworth 78-4166.

MIRANDA/GYMEA: Arthur Gates, Ken Joyce, 2nd GyMEA Scout Hall, GyMEA Bay Road. 57-7404, 525-3770.

RHODES: Pound Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge 632-6685

**FRIDAY:**

EASTWOOD TOWN HALL, "Boomerang" Club, Agincourt Road, Marsfield. Callers, Jim Allan, Paul Johnston. 89-1142.

MIRANDA (ILLAWARRAS), Round Dancing, 2nd Fridays, 4th Fridays, Kindergarten Hall (opp. Station). Mabs and Pat Bourke, 524-3665, 31-3173.

NEWCASTLE: Brian Hotchkies, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 4-1933 or 4-7608.

WOLLONGONG: Corrimal Presbyterian Church Hall, Princes Highway, Corrimal. Terry Dodd.

NEWCASTLE: "Sets and Steps," Henk Johannessen, National Park Ladies' Bowling Club, National Park Street, Hamilton. Phone 57-2771.

COLLAROY PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. 43-1205.

NEWPORT BEACH (B): Newport Surf Club. Roy Welch, Wal Crichton. 533-1161.

RENDEZVOUS. Round dancing, 1st Friday, Kindergarten Hall, cnr. Dennison and Ebley Street, Bondi Junction. Les, Marge and Lucky. 32-5031.

**SATURDAY:**

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Bev. Pickworth. 78-4166.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller, Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118

DUNDAS (A) (Promenaders): Tom McGrath. Third Saturday Town Hall, Marsden Road. 85-3821.

MATTARA S.D. Club: John Dixon, Charlestown R.S.L. Hall. 4-2381, 4-1945.

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

SUNNYWOOD: \* Sunnywood Square Dancers. Public School. Ted Sams, c/o. Post Office, Cooranbong. 2265.

GREENWICH STARTIMERS A\*. 1st Saturday, Community Centre Hall, Greenwich Road. 969-5292.

**Results Trocadero Teams Dancing**

**EVENTS:**

Junior Squares: 1st, Rosebuds; 2nd, Rodeos.

Bronze: 1st, Stardusters; 2nd, Boomerang J's; 3rd, Sun-downers.

Silver: 1st, Boomerang J's; 2nd, Ramblers; 3rd, Tender-foots.

Gold: 1st, Starlighters; 2nd, Waggon Wheelers; 3rd, Hay-riders.

Handicap: 1st, Boys, Stardusters; Girls, Starlighters. 2nd, Boys, Tenderfoots; Girls, Boomerang J's; 3rd, Boys, Ramblers; Girls, Tender-foots.

Senior Round: 1st, Julee Balzer and Alec Reid; 2nd, Jenni Dein and Don Craine; 3rd, Judy Stedgeman and Ray Tilley.



**THANK YOU**

A most wonderful evening of square dancing in Adelaide with Allan Frost and his club. It was certainly a night to remember, with as happy a crowd-of dancers as we could wish for. Our thanks to Arnold and Clarrie Ershaw for their hospitality and transport, and if any dancer is in the vicinity of Adelaide make sure it is a night when Allan has a dance and you can be assured of a good night of entertainment; hoping to see you all at the convention.

DOUG. BOTTOMLEY.

N.S.W.:

**New Square Dance for Beginners**

PROGRESS HALL, LOFTUS AVENUE

LOFTUS — right at Station

EVERY THURSDAY, 8 p.m.

CALLER, TERRY DODD

N.S.W.

**PROMENADERS**

THIRD SATURDAY, ADVANCED

DUNDAS TOWN HALL

MARSDEN ROAD, DUNDAS

This is the Best one in Town!

VISITORS ALWAYS WELCOME.

Tea provided.

Caller: TOM McGRATH.



**SQUARE DANCE BOOKS**

- BASIC MOVEMENTS ..... 15c
- ROUND DANCING — Hamilton ..... \$1.60
- EASY SING-A-LONG CALLS — Burdick ..... \$1.00
- S.I.O. 1970 YEAR BOOK — 1148 Calls, etc. .... \$4.50
- S.I.O. CALLER-TEACHER MANUAL ..... \$4.50
- ONE-NIGHT STAND HANDBOOK ..... 50c
- SEND S.A. ENVELOPE FOR FREE NEW CATALOGUE OF SQUARE DANCE RECORDS, BOOKS AND NOVELTIES.

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A HOLIDAY TO REMEMBER!  
WHEN IN SYDNEY STAY AT THE FABULOUS  
**MANHATTEN HOTEL**  
GREENKNOWE AVENUE, POTTS POINT  
THE LARGEST LUXURIOUS HOTEL OVERLOOKING  
BEAUTIFUL SYDNEY HARBOUR

Suites, Rooms with Showers and Baths  
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Phone 35-1283

## NEWSBEAT

### TRANSPORT TO PERTH

Please note these articles compiled on outside information only and are prepared without personal experience or check surveys. They are intended as a guide only and are preserved at this time because early decisions may have to be made in respect to those desiring rail travel. Bookings may have to be made as early as September, 1970. This issue we deal with transport to Perth by car.

We recommend this form of travel to the young and adventurous only — you old "wrinklies" may find the trip a bit arduous and should resort to easier travel. A suggestion would be driving to Port Pirie and putting your car and self on the train. It's a daily service and costs are — these are single rates: Car \$70, self \$33. Meals and sleepers inclusive. This takes you to Kalgoorlie. From there it's an easy run into Perth.

The distance from Sydney to Perth is 2600 miles and should be relatively easy to make the trip in six days.

Suggested stop-overs would be Hay, Adelaide, Ceduna, Eucla, Norseman, finally Perth.

The trip should not be as awesome as commonly believed; once out of city limits the road opens out into long, straight stretches and high speeds should be able to be maintained.

Remembering the London to Sydney marathon, drivers Bianchi, Clark and the rest, not just attained, but averaged speeds of over 100 mph across the partly sealed Nullabor, which come September, 71 could be fully sealed. Except for the distance, it should be just a Sunday drive.

To sum up: An inexpensive form of travel, running costs of a normal six-cylinder car should be around \$120 return. However, you'd require to camp out overnight — the luxuries of motels would bring the costs up in line with other forms of travel, if not a bit beyond. However, you'd have the pleasure of your own vehicle during your stay in Perth and the independence of coming or going as you pleased. Next issue, coach travel.

### CONVENTION SYDNEY

Well, the green light is showing and all systems are go. Excitement is high and tension is at fever pitch. Dancers here are already on sleeping pills; the suspense is keeping them awake at nights.

It's going to be fabulous — sorry for you dancers who won't be able to make it. The tears we'll shed for you we'll bottle up and send back to your clubs. There are lots of surprises; can't divulge any. You'll just have to wait till you get here. After-parties will be raging everywhere. Tom McGrath has a full list and will allocate you the different places to go — see Tom. For those who are staying on a while to look at the sights, the following are worth looking at: There's the spice and vice and fountains nice; it's hard to toss, is our King's Cross; the Three Old Girls at Katoomba; our poor man's "Opery" House; also the man-eaters at Warragamba Dam.

### S.D. Festival

Well, Ron (don't call me Mr.) Jones must be very elated at the big success of his Square Dance Festival held at the Trocadero. No doubt he's not buying too many Rolls Royce's from the proceeds, but the fact of nearly 500 attending represents a crowd of near convention figures and indicates the popularity of such dances for future promotions. Good support came from country dancers; the response from local dancers, however, was poor. Congratulations to all team dancers. Your contribution was the spectacle of the afternoon.

However, for a comment (here treat lightly the ravings of just a silly old "wrinkly"), team girls you looked beautiful, but these ballroom-cum-ballerina frocks, I thought, were a trend towards sophistication and a departure from the true square dance scene. They lacked the western atmosphere and were, I thought, about as useful to square dancing as a fur coat to a Polar Bear.

(All correspondence should be addressed to the State editor. Girls, please space your letters so as not to throw a burden on my already battered mailbox.)

## South Australian News

### SOUTHERN CROSS

Our weekend "square-ama" at McLaren Vale, is pretty close now, and our guest list is growing quite impressive. Hope everyone is fit, because, besides our favourite activity (wonder what that is) we have facilities for basketball, table tennis, volley ball, tennis, badminton and darts, besides, of course, those long brisk walks at 6 a.m. to explore the countryside for the hardy and willing. All in two days, I am visualising some stuff and protesting muscles.

By the way, I must warn you all: one of the rules of the camp is "no sleepwalking" as male and female guests must not visit each other's dormitories, so — watch it. Also, convention fever is reaching high pitch, and plans are under way as to when we arrive to be able to "do" Sydney over before the Friday night. To a few of our travellers this is a "first," so they are going to make the most of it, although, come to think of it, don't we all? Anyway, "Hi-Ho" Sydney, here we come.

Our Monday nighters are beginning to filter in now to Thursdays and aren't having any troubles keeping up, which all goes to show what good pupils they've been, and to the efficiency of their tutor, long may he reign. Sorry to hear Sydney's Phil Bottomley lost her mother just after their return from Adelaide.

Our sympathy from all over here.

Bill Levi has had three days in as many weeks of teeth extractions with surgery, which has all been very worrying and painful, but it won't be long before he's flashing the whitest, brightest, and kissiest in all S.A. Chin up, Bill, it will soon all be behind you.

We've had a few extra nights thrown in over the past few weeks for the teaching of the "rounds" to be done at the convention for those who are interested, and this has proved very gratifying in the extra numbers on the floor on club night in the breaks between squaring.

### VICTORIAN SQUARE DANCING ASSOCIATION

#### NEWS REPORT

The Victorian Square Dance Association held its first Convention at The Chalet, Warburton, during the weekend 17th and 19th April.

One hundred and fifty square dancers attended apart from fifty friends and relations. Aided by five callers, a non-stop programme of square and round dancing was enthusiastically supported by all.

Warm weather throughout made swimming, tennis and horse riding popular. Many prominent personalities "fell" into the pool including Adalyn Johnston and David Hooper. Leading sportswoman, Anne Jones, was at home in all fields of activity.

Syd Smith's English style comedy was a riot and Eric Clark a prominent theatrical.

The ladies loved being waited on at the meal tables and not having to wash up afterwards. The males of course took this for granted.

As a finale, a novel approach was introduced with the callers miming each other to the complete confusion of club dancers.

In view of the success achieved the committee made a booking for the venue next year.

### SOUTH AUSTRALIA DIARY

**MONDAY:**  
WALKERVILLE: Weekly. Semi-advanced. Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Bus stop 12. Brian Townsend. Home 64-4864.  
**KURRALTA:** Reserve Park Hall, Allchurch Avenue. (Beginners). Allan Frost. 65-1351. Weekly.  
**THURSDAY:**  
PLYMPTON: RSL Hall, Long Street. Weekly. (Advanced). Allan Frost. 65-1351.  
**SUNDAY:**  
WEEKLY: Happy Medium, Druids Hall, corner Main North East Road and Cassie Street, Walkerville. Brian Townsend, home 64-4864.

### N.S.W.:

YOU ARE INVITED TO THE COLLAROY CLUB'S ... PARTY NIGHT

on FRIDAY, 3rd JULY, 1970, at 8 p.m. in  
PROGRESS HALL, Hall Avenue, COLLAROY PLATEAU  
Tea provided. Caller: LEN WOODHEAD

## VICTORIA DIARY

**MONDAY:**  
MOORABBIN: Ron Whyte (B), 265 Wickham Road, Moorabbin. 95-1496.

**TUESDAY:**  
CARNEGIE: Valetta, Wally Cook. Scout Hall, Mimosa Street. 24-5518.  
CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.  
BOX HILL: Ron Mennie, Scout Hall, Elgar Road. 88-4834.  
MOORABBIN: Ron Whyte. 265 Wickham Road, Moorabbin. 95-1496.

**WEDNESDAY:**  
MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.  
BENTLEIGH: Bentleigh Club, Yawla Street, Wally Cook. By invitation. 24-5518.  
YOUTH HOSTELS, Wally Cook, Scout Hall, Ashgrove, East Malvern. 24-5518.  
MALVERN: Youth Hostels, Wally Cook, Scouts Hall, Oak Grove, East Malvern, Last Wednesday. 24-5518.

**THURSDAY:**  
CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balacava Road. 53-5763.  
BOX HILL: Ron Mennie. Private. Beginners. 88-4834.  
ALTONA: David Hooper, Altona Youth Centre, Civic Parade. 397-6926.

**FRIDAY:**  
BRIGHTON: Teenagers. Wally Cook. Congregational Hall, Lindsay Street. 24-5518.  
FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.  
BEAUMARIS HOTFOOTERS. Rod McCubbin, alternate Fridays. 24-5518.

SEYMOUR: Ron Mennie, St. Marys Church Hall. 88-4834.

**SATURDAY:**  
CAULFIELD: Sunnyside. Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.  
WILLISON: (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.  
BOX HILL: Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.  
BOX HILL (St. Peter's Star): Ron Mennie. St. Peter's Church Hall, Whitehorse Road, Box Hill (next to Town Hall). 1st and 3rd Saturdays. 878-4042.  
MILDURA: Every second Saturday. Nicholes Point Scout Hall. Caller, Brian Ewert. 3-0101.  
KEYSBOROUGH: Recreation Hall, Cheltenham Road. Alternate Saturdays. Kevin Leydon. 792-9503.  
FOOTSCRAY: Alternate Saturday. David Hooper, Scout Hall, Hyde Street (next Police Station). 397-6926.  
CAMBERWELL: Singles in Society. Wally Cook. Cnr. Bourke and Mont Albert Roads, 1st Saturday. 24-5518.  
BENTLEIGH: Wally Cook. Cnr. Centre and Marion Roads. 2nd Saturday. 24-5518.  
MOORABBIN: Latter Day Saints. Wally Cook. Rowans Road. Last Saturday. 24-5518.  
SHEPPARTON: 1st and 3rd Guide Hall. Corner Skene and Nixon Streets. Caller Bob Dickie. Phone 05-792-1041.

**SUNDAY:**  
DANDENONG: St. Mary's Catholic Hall, corner Foster and Langhorne Streets. Alternate Sundays. Kevin Leydon. 792-9503.  
MOORABBIN. ROUND DANCE. Ron Whyte, 1st Sunday in month, 2 till 5 p.m. 265 Wickham Road. 95-1496.

## BEREAVEMENT

It is with regret we announce the passing of Laurie Hodson. Laurie had been square dancing for 18 years, was well known in all Victorian clubs. He was a great support to his son, Bernie, who has been calling for some years. To the Hodson family we express our deepest sympathy.

He is sadly missed by all his square dance friends in Victoria.

tinuing turn-over of dancers. Over the three years we have probably seen at least 300 different faces in the hall, many only staying for a couple of nights. After the convention we will rack our brains to try to come up with a solution to this problem.

We were happy to have Naida Hindert from San Diego, California, along to dance with us recently. Naida dances with the Revellers at home and this was her first experience of square dancing in clubs during her travels in Australia, though by now she will have visited many other the eastern States Harry Descheppe has caught the 'calling' bug and now fills a regular 'guest' spot.

## KEYSBOROUGH

This is one club where the dancing can be as hot as well. No worries if the hall bursts into flames we've plenty of firmen on hand.

Congratulations to the Keysborough Rural Fire Brigade under Captain Graham Allan for coming out top team in the Region Eight fire brigade competitions.

## THORNBURY

As mentioned in our previous issue, dancing has certainly got under way at Thornbury on the 1st and 2nd Tuesday of each month, and dancers are certainly most welcome.

The beginners are certainly improving and should anybody be interested in either brushing up on square dancing or just beginning come along. Should you not be sure where the hall is, it is Trinity Parish Hall in Stott Street, between Normanby Ave and Shaftesbury Pde. The caller is David Hooper. For any further information, please ring 48-3693.

## WHITEHORSE CLUB

Well, what a great night our birthday night turned out to

(Continued on Page 10)

## Victorian Jottings

Everyone dancing with style and grace and watching their timing, Convention time certainly seems to smarten us up. Good to see Ethel Bishop looking fit and well again, also Ray Follett with whom we hold hands gently as he is recovering from burns.

We enjoyed a visit from Mabs and Pat Bourke recently. Both Happy Valley and Camberwell were well represented at the Whitehorse Club birthday night. Thanks Jack and Dot and club members for a super night.

Always a pleasant surprise when our Altona friends come to visit. We plan to surprise you at the convention.

## CAMBERWELL

Don Donaldson back dancing in fine form and cheekier than ever! Question: When is Art Scheiber coming home? The Globetrotters have nothing on him.

Question: Has anyone seen Helen Bell's white shoes — the ones with the little flowers on them?

We've enjoyed having the Humphries and the Humphreys on Tuesdays lately, and also were pleased to welcome U.S. dancers, Verna and Harry Calladine who are square-dancing their way around the world. Special thanks to Olive Cowan for many thoughtful acts which make such a difference to the smooth running of a club.

## RETURN THANKS

Helen Saligari wishes to thank all kind friends for their expressions of sympathy in her recent sad bereavement.

## VALETTA

We enjoyed the company of our Sydney friends, Pat and Mabs Bourke during their visit to Melbourne and appreciated their exhibition of

the round dance, Whisper Waltz. Also along were Charlie and Edna Bachelor from the Victorian Round Dance Club who returned a fortnight later to demonstrate one of the latest round dance waltzes for us. Jack McFarland won our latest competition narrowly from Jack Charlesworth. We have some surprises in store for our pre-convention party night on 9th June and little Frankie Roberts is in training for his second public appearance.

## YOUTH HOSTELS

On such a stormy night as we experienced last month it was wonderful to see such a good roll-up from Geelong. Big Jim looking as fit as ever with David Crowl driving brought along Dianne Willey, Suzanne Loffel, Jean Pickles, Bernette Elliott and Bob Sell. Talk about the long and short of it, when Alan Grinter meets up with Daphne Willocks in the round-up, they look a perfect match.

## SINGLES IN SOCIETY

Everybody is happy about the way the club is progressing and the way the dancing is improving. We proved that it's pretty difficult for a caller to maintain concentration during an exhibition when calling a cog-wheel star when he looks down to find one man in the set who is a bit shorter than the other three suddenly becomes air-borne and keep on dancing with both feet off the floor — it fractured everybody including caller Wally Cook.

## LATTER DAY SAINTS

Ian McLean has taken over the organising of the dance from Noel Freeman who has done an excellent job for the past two years. Many thanks Noel. Jose Cirefice turned up the other night with a complete set of dancers who have not been along for a while

and assures us that she will have more for the next dance. The novelty night was a great success with everybody joining in the spirit of things. Some of the dressing was fantastic. Just as well it was a warm night, or Harry seems to think so!

## MOORABBIN YOUNGER SET

The club had their first car trial and barbecue. We would like to thank Ron and Ella for the use of their home.

First prize went to Gordon Lewis. Equal second were David Bourke and John O'Hagan. The booby prize went to Doug Walton. Thanks to all the people who came to make it a terrific day. A couple of cars got lost including John AND Leonie (I wonder where they got to). See all you people in Sydney.

## DANDENONG

A group of our dancers was pleased to accept the invitation to attend the fifteenth birthday night of Jack Murphy's Whitehorse Club and had a tremendous time dancing to the many callers present.

By now we will have celebrated our own third birthday (May 31)—not a bad effort for a club which started out as purely a one-nighter. Our crowd isn't as large as it was in the first year or so but still average five to six sets, the only disturbing feature being the large and con-

## VICTORIA:

## Annual Sunnyside Square Dance Cabaret

FRIDAY, AUGUST 21, 1970

CENTENARY HALL, CAULFIELD

4-COURSE DINNER.

7 p.m. till 1 a.m.

All Callers and Dancers cordially invited.

Enquiries: Ron and Ella Whyte, 95-1496

be. Eighteen sets danced to club caller, Jack Murphy who was ably assisted by Ron Whyte, Wally Cook, Les Schroder, Ron Mennie, Kevin Leydon, Merv Groves and Ian Bell. The final dance, which was called by no less than six callers, capped off a memorable night. We greatly appreciate the attendance of these busy guest callers together with their dancers who all contributed to the success of our special night.

Our thanks are due to those who decorated the hall, helped with the supper arrangements (Jack Tucker is a wizard at washing dishes) with a special mention to Dudley and Dagmer Fluck for organising the club banner which was donated by the members of the club.

The beginners class is now well under way with Wednesday nights attracting a regular four sets.

#### SUNNYSIDE

We say Auf Weiderschen to Jack and Myrtle Kay who are off on a trip to Germany to see Jack's father.

We have had a lot of fun lately when Ron has shown us that boomerangs do come back and that Mini Busters can become Maxi Busters if one does not concentrate.

We enjoyed a visit from a group from Altona recently. It is always nice to see visitors along. Marj Rodgers is progressing after an operation to remove a cataract from her eye. A group of Sunnysiders recently paid a visit to Jack Murphy's Whitehorse Club on their birthday. All had a marvellous time.

Date to remember—Sunnyside Cabaret, August 21.

#### MOORABBIN

It is lovely to see Merle Hanson back with us again, although her leg is still in plaster. This plaster looks rather queer as it has been autographed by many square and round dancers.

We were sad to say goodbye to Kirke Whittingham who danced with us for several weeks before returning to America. A big welcome was recently given to Helen and Maurice Dempsey, Harry and Verna Caladine, and Woodrow Hughes, all from the U.S.

Ken Lloyd from Dunedin paid us a short visit on his way up north. From Sydney were Mabs and Pat Bourke—it was visitors month for Moorabbin.

Although it was a cold wet day, a very good crowd turned up for this month's round dance afternoon when we brushed up on convention dances.

#### BALCOMBE STREET

May I on behalf of the Balcombe Street square dancers congratulate the committee of the V.S.D.A. on their fine effort. We are looking forward to the next one.

Many visitors from Ron Mennie's Box Hill Club, and Rod McCubbin and his Hootfooters were welcome visitors at Balcombe Street on Friday night. Good to see Ray Follett back after his accident, and I am sure it won't be long before Lou Edwards is back after her accident. She had itchy feet at the convention, or was it the leg getting better. We are looking forward to seeing you dancing again, Lou.

Special night organised by the Frankston Rotary Club on Saturday night was a wonderful success. Everybody joined in and learned square dancing.

#### FOOTSCRAY

Our party night in April went off well and it was a pleasure to welcome visitors from Box Hill and St. Peters Clubs with Ron and Jean Mennie, dancers from Altona and a number of other visitors.

Congratulations to Cheryl Roache and Ian Armitage who made a 'clean sweep' of the broom dance. Dancers who attended the State Convention at Warburton voted it highly successful and will be looking forward to the next one in April, 1971.

Dance dates for June—6th and 20th and July, 4th and 18th. 1st birthday night, August 1st.

#### ALTONA

"Come as you are" party on 2nd April was not quite as good as we had hoped—not a nightie or a pair of pyamas to be seen. The nearest was Mary Milner who arrived complete with mobile shower. Anyone wanting a mobile shower cheap, see Mary.

"Convention fever". Twelve dancers were seen at Ron Whytes Caulfield dance polishing up for Sydney.

Very nice to see Edna and Morris again after a spell; also Gill and Leonard from Laverton. We hope that Fred Armitage soon recovers from his recent bout of sickness. Better leave the fish and chips alone, Fred. We sympathise deeply with Harry Howard who had just lost his brother, Don, after a long illness.

Congratulations to Mary and Eric, married 8 years on Anzac Day. The Warburton chalet weekend organised by the V.S.D.A. saw 22 dancers join many more in a wonderful time. Don't know if they organised the weather too, it was great. After riding horses for the first time, we now have bow-legged dancers.

A car rally organised by Sunnyside Young Group went off very well. Two car loads went from Altona, but I'm afraid it was the other car that won the event. If you want to know the secret of Gordon Lewis's success, I'll tell you — 5 navigators.

## 1st SATURDAY OF EACH MONTH SQUARE DANCE

CABARET STYLE — SUPPER PROVIDED

At the  
**AIR FORCE MEMORIAL BOWLING CLUB**  
Chandler Street, ROCKDALE (behind Plaza Shopping Centre)

A standard of dancing that can be enjoyed by all.  
COME AND JOIN US.

Dancing 8-12.30. Caller: BEV. PICKWORTH.

Enquiries: 78-4166, 54-3497

#### CROYDON CLUB

Everything at the club is coming along nicely. To the amusement of the new members, by adding a bit of fun, they found themselves dancing 16 to a set, then 24, and everyone enjoyed that, too.

The club was well represented at the 1st Victorian State Convention at the Warburton Chalet... and everyone enjoyed every minute of the weekend.

Thank you, Rod McCubbin, for visiting us from Beaumaris on the Anzac holiday weekend.

#### HOOTFOOTERS

Towards the end of last year our club raised over \$500 towards the Freedom from Hunger campaign.

Thanks go to those who gave their time to help feed the hungry. This year we commenced when university resumed, and now we dance fortnightly on a Friday night. In last year's final exams our members fared very well. Congratulations! We now have a member in most Victorian tertiary institutes, and many doing matriculation in schools around Beaumaris. It is unfortunate that higher studies have lost us some of our members but we wish them well, hoping to see them during vacation periods.

As soon as exam dates are available we shall arrange the date of our 2nd birthday party (in May) and we cordially invite all young dancers to join us for what should be a wonderful evening.

#### BOX HILL

Congratulations to the committee of the V.S.D. on a wonderful weekend at Warburton.

#### VICTORIANS, PLEASE NOTE:

Any news items, articles and letters sent in for the "Review" will not be accepted for print unless they have the name and address of sender.

ton. The first State Convention was a big success. Visits to clubs included Footscray party night. Some of our younger dancers visited Frankston. Thanks to callers, David Hooper, Jack Murphy and Eric Clarke. Visiting Tasmanian, Geoff Powell, recently enjoyed the get togethers at Box Hill and Warburton.

Congratulations to Ken and Irene Wallace on the arrival of Andrew, a future dancer for Mopoke Hollow. Syd Smith is recovering from his strained back. The "Saga of Safety Beach" a film by Eric Brown and Bill Stevenson of the launching of Commodore Ken Miles' yacht really brought the house down. Beware, MGM, our round dance nights have been very successful. Next party night on June 30th; a purple night, everyone to wear something purple. While Jean and Ron are at the Sydney Convention Allan Droscher will be in charge.

Sincere condolences to the family of the late Laurie Hodson. A true friend of the Box Hill Club and a stalwart of square dancing.

#### ST. PETERS, BOX HILL

On April 4th we had five sets dancing and a good time was had by all. On the 18th we deserted our hall because most of us were at Warburton for the weekend at the V.S.D.A. State Convention.

What with dancing, both square and round, eating, parties and general fun and games, it was something to be remembered. Congratulations, V.S.D.A.!

PS: Don't forget 4th July; it is not only Independence Day, it's our second birthday.

N.S.W.:

## Boomerang Square Dance Club

AGINCOURT ROAD — MARSFIELD

EASTWOOD TOWN HALL

8-11 EVERY FRIDAY

Callers: JIM ALLAN, PAUL JOHNSTON. 'Phone 89-1142

## SQUARE DANCE CHOREOGRAPHY-EQUIVALENTS

(By MAC PARKER)

(Reprinted from Mike and Monitor)

In the last issue we stressed the value and importance of analysing square dance movements and routines by diagramming, illustrated the diagramming of a familiar routine and how it led to the discovery of a "zero," and recommended that you practice diagramming of similar familiar routines and movements to see how many "zeros" you could discover. As a starter, we suggested that you diagram that frequently used routine from lines-of-four: "Pass Thru — Wheel and Deal — Double Pass Thru — Centres In — Cast off ¼". If you did you found that it "zeroed" when repeated three times. The lines are rotated 90 degrees, but the same dancers are in the same relative positions in the same lines. It should be noted that if conventional square dance movements are used the dancers will always be in 1-2-3-4 of 1-4-3-2 order in a counter-clockwise direction. Unless some unconventional movement is used, such as couples 1 and 2 do a Right and Left Thru, the dancers cannot be put in a 1-3-4-2, 1-2-4-3, or 1-4-2-3 order. This provides a quick check of your diagrams. If conventional movements have been used and the men and the ladies are not in 1-2-3-4 or 1-4-3-2 order, you have made a mistake in your diagram.

In our courses, "An Introduction to Square Dance Calling and Choreography" and "Advanced Choreography for Experienced Callers," we cover in detail another geometric rule governing square dance movements which we call "symmetry". It is an invaluable tool in diagramming and in calling extemporaneous hash. It is not possible to cover the subject in detail in these articles so we will simply state some facts and assure you that they are true. When the dancers are in lines-of-four, if the No. 1 man is on the end of one line the No. 3 man must be on the opposite end of the other line. If the No. 1 man has his original partner, the No. 3 man will also have his original partner. You don't even have to look. She will be there. The side men will have either their original partners or their opposite lady. They cannot have their corners or right hand ladies. If two men are standing side-by-side at one end of one line, there will be two men standing side-by-side at the opposite end of the other line. No matter how you shift the dancers around using con-

ventional movements, if the No. 1 man has his original corner for a partner, the No. 3 man will also have his original corner for a partner. This geometric rule provides another quick check for your diagram. If the rule is violated, you have made a mistake in the diagram.

We have already discussed "Zeros". Now let us move on to the subject of "equivalents" and how they and "zeros" can be used to vary a familiar routine and to create original dances. An "equivalent" is a movement or series of movements that can be directly substituted for a conventional square dance movement and will result in the identical square configuration. For example, if the head couple in a starting square do a full square thru, each man will be facing his original corner, the square will be in an eight-chain thru configuration and the men will be in a sequence. If the head couples in a starting square do a "Pass Thru — U Turn Back — Star Thru" they will be in exactly the same configuration. Therefore, a "Pass Thru — U Turn Back — Star Thru" is the equivalent of a full Square Thru. If the head couples in a starting square do a Star Thru — California Twirl, it will equal a Square Thru and similarly "Head Couples Turn Thru — Separate Go Around One — Come Into the Middle and Turn Thru" equals a Square Thru. "Heads Swing Thru — Spin the Top — Pull By" is also the equivalent of a Square Thru. We could list a dozen or more other combinations that could be used in place of the Square Thru, all of which will add variety to those familiar routines that begin "Heads Go Up and Back — Square Thru around the Track." Of course, the same equivalents can be used if the Side Couples are the active ones.

There are more than twenty equivalents for the Right and Left Thru. To name but a few — "Pass Thru — California Twirl"; "Pass Thru — Partner Trade"; "Cross Trail — U Turn Back"; "Half Sashay — Box the Gnat"; "Double Star Thru — U Turn Back". From a starting square: "Heads (or sides) Promenade Half" or if you want to use a long equivalent which we call "stretchers"; "Heads Pass Thru — Separate Go Around One — Come Into the Middle and Star Thru". There are many equivalents for the Star Thru. The most commonly used is the Slide Thru which is a no-hands Star Thru but did you

know that a "Swing Thru — Spin the Top — Right and Left Thru" is also the equivalent of a Star Thru if the men have their partners on their right? Many dance routines begin with "Heads (or sides) lead right and circle to a line". You can get those head or side couples out to the right to circle by a variety of equivalents. A simple one is "Head Ladies Chain — Heads Half Square Thru". Instead of the Half Square Thru you could use "Star Thru — Pass Thru". Another "Heads Lead Right" is "Heads Swing Thru — Box the Gnat — Square Thru 4 Hands Around". If you want to get directly to your lines-of-four without circling use this: "Head ladies chain — don't take all night — Turn the girls and Chain 'em right — Heads Square Thru — Four Hands Around and when you do — Star Thru with the outside two". You now have exactly the same lines-of-four that would have resulted if the heads had led right and circled to a line. For the more sophisticated dancers you can use: "Head gents with a Corner Girl — go up to the middle and back to the world — Square Thru in the middle of the floor four hands around and no more — split the outside two — around one make a line-of-four". The resulting lines will be at an angle to the caller but they will be identical with the lines that come from "heads lead right and circle to a line." The oldest "equivalent" for heads right and circle to a line is the Wheel Around from a Promenade. If the men are Promenading with their original partners and are in sequence, if the Heads Wheel Around you have lines-of-four that are identical with the lines-of-four you get when the heads lead right and circle to a line.

The practice of diagramming will not only lead to the discovery of "zeros" but will also reveal equivalents. Certain frequently used configurations become so impressed on your mind that we call them "standard positions". For example, if the heads lead right and circle to a line, we call this a "standard lines-of-four" configuration. If the heads in the static square do a full Square Thru we term the resulting configuration a "standard Eight Chain Thru Position." If the dancers in standard lines-of-four do a Pass Thru — Wheel and Deal — they end up in a Double Pass Thru position which we think of as "standard". If the couples in a standard Eight Chain Thru configuration do a Dosado to an Ocean Wave — we think of this as standard Ocean Waves from which such movements as Spin Chain Thru and Relay the Top are done.

This concept of "standard" positions is very useful in adapting new movements. When a brand new movement comes out we start with the appropriate "standard" starting position and first "zero" the movement and then look for equivalents of well known basic movements. Let's use "Hinge and Trade" as an example. This movement can be done from facing lines-of-four, lines-of-four facing out, or parallel two-faced lines. We want to start with "standard" lines-of-four, use Hinge and Trade in combination with other familiar movements and return the dancers to the original "standard" lines-of-four. First have the lines Pass Thru and Then Hinge and Trade. This puts the dancers in a Double Pass Thru position with the No. 4 couples in front of the No. 1 couple on one side and the No. 2 couple in front of the No. 3 couple on the other side. A Double Pass Thru — first couple left, second couple right — will get the dancers back in facing lines-of-four and each man still has his original partner but the men are out of sequence and the No. 1 couple is the line with the No. 4 couple instead of the No. 2 couple. A "bend the line" will put the No. 1 couple in the same line with the No. 2 couple, but the men are still out of sequence. Our diagram shows a simple solution. Have the lines Pass Thru and Bend the Line. We now have our original lines-of-four. We don't have to take the simple solution. Diagramming showed that the "Pass Thru — Hinge and Trade — Double Pass Thru — first couple left, second couple right" did not change partners but merely took the men out of sequence and lined the head couples up with the other side couple. Therefore, if we repeat the same series of movements from this configuration we will end up with our original "standard" lines-of-four. Now we can create a routine using Hinge and Trade. If the dancers are in "standard" lines-of-four they can Star Thru and Star Thru ¼ to a Left Allemande or they can do a Right and Left Thru, then Cross Trail to a Left Allemande. Here is our little dance. "Heads Lead right and circle to a line (or equivalent) — Pass Thru — Wheel and Deal — Double Pass Thru — first couple left, second couple right — Hinge and Trade with the first in sight — another Double Pass Thru — first couple left, second couple right — do a Right and Left Thru with the first in sight — now Cross Trail and find the corner — Left Allemande, etc." Thus, by merely knowing how

(Continued on Page 12)

## EQUIVALENTS (Cont.)

the movement "Hinge and Trade" is executed we can put it to immediate use. By using various equivalents for "Heads lead right and circle to a line" and for the "Right and Left Thru" you can compose a complete tip based on Hinge and Trade. The Double Pass Thru position that results from standard lines-of-four doing a Pass Thru — Hinge and Trade is the same as the Double Pass Thru position that would have resulted if the side couples had led right — circled to a line — Pass Thru — Wheel and Deal except that the No. 4 couple is in front of the No. 1 couple instead of behind them and the No. 2 couple is in front of the No. 3 couple instead of behind them. We can rectify this by simply having the dancers do a "Substitute". Since in the usual "Pass Thru — Wheel and Deal" routine, it doesn't matter whether the heads or sides are active "Pass Thru — Hinge and Trade — Substitute" is essentially equivalent to "Pass Thru — Wheel and Deal". Therefore in your old routines which use the "Pass Thru — Wheel and Deal," you can use instead "Pass Thru — Hinge and Trade — Substitute" and your old material becomes brand new.

In the next issue we will go further into the use of "zeros" and "Equivalents" particularly for calling extemporaneous "hash"!

## Tasmanian Topics

BURNIE APPM  
TEXAS STARS

Our barbecue at Elphinstones' home was a great success with the first hour or so eating barbecued (and burnt) meat and then off to the woodshed where the square dancing was held. Everyone enjoyed themselves and a big thank you to our hosts for the use of their home. Several members are in the running for the position of vice-president which has become vacant and it will be decided at a general meeting during May. Members would like to extend their congratulations to our president, Mr. Costello, and his wife on the arrival of their new son and to urge them to enrol him with our club as soon as possible.

KINDRED TASSIE  
TWIRLERS

A roll-up of two sets are attending beginners' classes at the moment and we hope they

will continue square dancing for many years to come. Two of our original club members, Barbara and Ross Gibbons, have been lost to Sydney for the next six months or so. Half their luck, being able to travel interstate, so look out, Tom McGrath, and don't start teaching them any bad habits whilst they are with you. Quite a few of our dancers attending a Treasure Hunt at Deloraine on Sunday, 26th April, run for Elderly Citizens' Club and organised an ex-Altona Club member, Bernie Hills. The treasure hunt finished at Red Hills, where a barbecue was held, then we taught about three squares a little dancing. The square dance evening was Bernie's idea, of course, but everyone enjoyed it so much that they have asked us to return, and with Bernie in the district, you never know, it may be the start of another club. Some of the slides at our recent film evening caused quite a lot of merriment and the proceeds for the night went towards our "Get to Western Australia" fund.

**"There once was a man whom we all know**

**Who to a meeting he did go;  
But he had a long wait  
For he wasn't late,  
Just early, by week or so."**—  
Fae Smith.

## LAUNCESTON

It's amazing how we can get a roll-up for a square dance night other than club, but find we are stuck on club nights without dancers! Thanks to those folk who gave up their time to show how it's done to Holiday Lodge Cabinet, Miss Tasmania entrant dance at Lilydale, and a barbecue at White Hills, and a social evening at the Dutch-Australian Club. We will have to start up a group at the ambulance station as this is providing us with too much competition and we are missing club members who are tied up in this important work. Maybe if we were on the spot, they could dance between calls. With Des Webber away in Melbourne during the month, things have been grim as we have not only missed Des, but also his wife, his sister, and the rest of his car-load from Beaconsfield who didn't make it during his absence. I wonder if we shall be missed as much during June when we take off for the convention. Looking forward very much to meeting, after numerous letters, Verna and Harry Cal-

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West Australian  
NewsWHITE GUM VALLEY  
SQUARE DANCE CLUB  
11th April:

Good nights square dancing with five sets dancing and enjoying themselves. I think a few of them were still getting over our square dance ball, which was held on April 2, more about same in Newsbeat.

It is very pleasing to see our new dancers bringing along their parents and seeing these people enjoying the sight of square dancing. The latest to be seen in our hall are Mr. and Mrs. Taylor, the parents of our popular couple, Glen and Charmaine Gaffin. The door prizes tonight went to young Gary Robson and Derek Miller, with the raffle being won by our popular teenager caller, Stephen Turner.

11th April. Well, I have an apology to make for tonight as myself, wife, and children did not arrive until approximately 11 p.m., the reason being my eldest son's 20th birthday, and we were out dining (not winning) and touching the bookies at colourful Gloucester Park, or should I say, being taken by the books. But I must confess, the evening was finished off in tip-top order by square dancing for the last hour.

## WESTERN TWIRLERS

Our teenage demonstration set has been at it again. On April 25 the "Western Twirlers" gave an exhibition of square dancing at the Kelmescott Hall at an evening that was held to present trophies to the winners of W.A.'s first "Chippendale" hundred mile horse ride. There was a country and western singing and musical programme which featured local and eastern States artists.

The "Western Twirlers" danced up on stage ("with two bright spot lights shining on us") to the able calling of their very own Ned and Stevie. It was very successful night — they didn't make too many mistakes — and Stevie had a double reason to be happy. His twelve months were up and now he's not on "P" plates any more. Congratulations, Steve!

SHANONDOAH'S  
MASQUERADE NIGHT

On Thursday, April 16, the Shanondoah Square Dance Club held a Masquerade Night which proved to be a great success. We had four to five sets of dancers and all were masked. Unfortunately, a slight mishap discovered that Meg was Irene and vice versa, but it was a really good masquerade. At supper time we had two visitors to the club to judge the best masks and these were won by Pat who was disguised as a Witch,

Barry whom no one could recognise until this time and Phillip won the kiddies' prize as a cowboy. Also callers who at first was Bruce as Steven and then Steven helped to make the night more confusing. There was a special supper and the hall was decorated by Carmen, May and Pat with streamers and black cats and stars.

The Shanondoahs thank all those who came along and helped to make our Masquerade Night a happy and successful occasion.

SUNDOWNERS' SQUARE  
DANCE CLUB NEWS

Well, the last few weeks the club has been in full form with approximately 2½-3 sets a night. Kevin, Bill and Heather would like to thank all the experienced dancers for giving a very appreciated hand in teaching all our new beginners. And because of their help our beginners will soon be good enough to round up with the very experienced dancers.

Also, the Sundowners would like to thank Mr. and Mrs. Younghusband very much for their help in teaching our dancers to round dance and appreciate them for coming and teaching our dancers a little more each week.

Kevin is going very well with his calling and his club. Congratulations for your great success, Kevin. Also Mr. and Mrs. Bill Colley have been doing a very good job of running the club. Thanks, Bill, Heather and Kevin.

On the 28th April we had two sets of beginners and a set of experienced dancers. And a very enjoyable night was had by all dancers.

Also, Bill and Heather would like to add a special thank you for George Spear for his "little" poem, "The Colleys". Thanks very much, George.

SWAN SWINGERS  
SQUARE DANCE CLUB  
NEWS

Our club is continuing to make progress as reported in the last issue. Several demonstrations have been given at fetes and other functions and some success has been achieved. A learner's dance has now been commenced at Stoneville on Friday nights. The sign of the Swan rampant is spreading ever farther afield.

At one demonstration at a youth club we proved that we are not all "squares" by joining in the general dancing, and a good time was had by all.

Several of us are planning to descend on Sydney for the June Convention. I doubt whether the poor unsuspecting Sydney-ites have any idea what is in store for them, and I am sure that Sydney will never be the same again after our gang has departed.

## TASMANIA DIARY

LAUNCESTON: Wednesdays, 31-1563. Heather Hall, Newstead, Penquite Road.  
KINDRED TASSIE TWIRLERS: Alternate Wednesdays. Graeme Whiteley (Forth 28-2117).  
BURNIE: Texas Stars, Fridays, A.P.P.M. Service Building, Marine Tce. Max Youd, 31-1696.