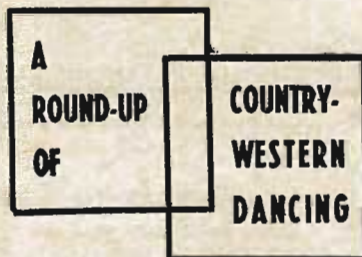


# SOUTH PACIFIC SQUARE

# DANCE REVIEW



Vol. 13. No. 2

MARCH, 1969

## LET'S RE-WRITE THEM

by GEORGE KEMP

Shall we accept this fact? Dancing is the happy marriage of good music and graceful movement.

Accepting this fact, let us then analyse music that is used for square dancing. 99.99 per cent of it is written in divisions of 32 measures of music or 64 counts or steps for each separate cycle. Normally there are eight measures of verse which is repeated, followed by eight measures of chorus, likewise repeated. All good dance tunes are so constructed. Old-time fiddlers inherited this method from those who played before them and those in turn from those who played before them, back and back several scores of years. No one has found a better way to make dance music.

However, in the past decade or so, there has been a tendency to cease to punctuate on the part of the musicians, the divisions between the four sentences of the paragraph. This leads to sloppy and ungraceful dancing.

Callers using records which lack proper punctuation, tend to slur their calls, and here and there clip a beat or two off the time necessary to properly perform some movement.

Whether the callers first started this sliding or whether the musicians did it first, is as much of a moot question as which came first, the hen or the egg, but the combination has led to some very ragged dancing. The music is not good and the movement is not graceful.

Generation after generation after generation found this 32-measure division proper, and our excellent leading callers today still follow that arrangement, tailoring their figures to fit 32-measures or 64-steps. They have the ability to revise the most com-

plicated so-called Western-style square dancing until it fits the 232 measure bracket. Folks really enjoy dancing to their calls, wondering why they finish with no feeling of frustration when the tip is over. They found that they seemed to float through that tip, but when it was called by others they found themselves exhausted at its end.

The big men in the business know that you can't divide 64 by 6 and not have a remainder, or fraction left over. They accept what our forefathers found to be correct, and allow 8-counts for an allemande left, a 1/2 ladies chain, or a 1/2 right and left. As a result, they have a graceful dancing floor. Naturally, they select records that are played by the better type musicians who still punctuate their playing.

Unfortunately, we are being bombarded at the present time with a myriad of records produced by newly hatched record companies who use mediocre musicians and mediocre callers. Both musicians and callers are working under the impression that anything bizarre and startling will sell, regardless of its quality. Folks are taken in by the exotic wording of the ads. describing these records and send for them. Callers also purchase them in order to have something new to offer their clubs. They memorise the instruction sheet, not stopping to analyse the procedure or rewriting the pattern to fit into 32-measures of music; omitting what does not fit in that number of steps properly. The result — we have some marriages that should end in divorce and do, when folks get fed up with

the complexity of what is being offered them as "The Latest," and seek other methods of diversion.

If every caller will take the time to revamp a printed call so that it correctly fits the paragraphs of the music, even though the tune is recorded 10 to 15 beats per minute faster than his grandfather danced, his clientele will enjoy his calling because it enables them to dance gracefully and in a relaxed fashion.

There is not a single movement in today's square dancing that cannot fit into 4, 8 or 16 steps. If called that way it is pleasant to perform. But when movements that should take 8-steps are clipped to 5 or 6 the challenge

is too much. One movement follows another without any punctuation. Hooray for faster dancing, but let's do it to music and in step with it.

Under existing circumstances the result is chaotic and bungling and no wonder then that the mere mention of 'Squares' should be enough to alarm all lovers of genuine dancing. This is certainly not as it should be; for if people would only take the trouble to acquire a correct knowledge . . . they would discover that a great deal of hitherto unknown satisfaction may be got out of these old but neglected friends.

—Lily Grove "Dancing" 1899  
(Reprinted from "Northern Junket").

### PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Q'land.
- ★ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
- . . . and Clubs in
- ★ New Zealand, Papua the Fiji Islands.

## Convention News

Interstate bookings to date:

|                                     |    |
|-------------------------------------|----|
| Bev. Pickworth, N.S.W. . . . .      | 20 |
| Tom McGrath, N.S.W. . . . .         | 20 |
| Les Hitchens, N.S.W. . . . .        | 6  |
| Individual bookings, N.S.W. . . . . | 2  |
| Newcastle, N.S.W. . . . .           | 8  |
| Allan Frost, S.A. . . . .           | 30 |
| K. Mathews, S.A. . . . .            | 6  |
| Eric Wendall, Q'ld. . . . .         | 20 |
| Bernie Kennedy, Q'ld. . . . .       | 14 |
| Les Johnson, W.A. . . . .           | 32 |
| Shirley Casboui, Tas. . . . .       | 9  |

Rounds will be selected from this list for round dance programme:

Manita Waltz, Alabama Waltz, Mexicali Rose, White Dove Waltz, Neapolitan Waltz, Edelweiss, Dancing Shadows, Molly and Me, Miss Frenchy Brown, Silver Dollar, Pearly Shells, Fraulein, Getting to Know You, Bon Bon, Oh Boy, Lonesome Two Step, Champagne Time, Green Alligators, Kon Tiki, Very Chic, Maree, Bye Bye Blues, Lucky.

We wish to notify you of an exciting change of venue for Friday and Saturday. We have been fortunate to have acquired Camberwell Town Hall as the hall for Friday and Saturday nights' dances. We had applied for this new

hall, but were not sure if it would be completed in time.

It is becoming apparent that we will have a great deal of duplication unless the following rules are adhered to and you can help by advising us as follows:

(1) If you are attending our convention, please register and apply for your convention ticket now. Cost \$4.50.

(2) At the same time, advise us if you will be wanting accommodation or no. If accommodation not required, please say so.

NOTE: A receipt will be issued for all monies received, but the actual convention ticket will not be issued until late May. When applying for convention tickets, please advise in block letters the name of the person for whom the ticket is being purchased and the State from which he or she comes, e.g., JOAN SMITH, New South Wales.

But transport to all venues will be supplied free for members booked into our official accommodation sites,

N. S. W.

**A HOLIDAY TO REMEMBER I**

WHEN IN SYDNEY STAY AT THE FABULOUS

**MANHATTEN HOTEL**

GREENKNOWE AVENUE, POTTS POINT

THE LARGEST LUXURIOUS HOTEL OVERLOOKING

BEAUTIFUL SYDNEY HARBOUR

Suites, Rooms with Showers and Baths

Single, Double and Family Rooms

TARIFF: Bed and Breakfast from \$4.20 p.p. Daily

Phone 35-1283

NEW SOUTH WALES

**RHODES SQUARE DANCE CLUB**

SQUARE DANCING

8.00 to 10.30 p.m.

2nd and 3rd Mondays

Everybody Welcome Advanced Standard

Callers — Roy Welch

Round Dancing only 3rd Thursday in each Month

N. S. W.

**Belmore Ramblers**

Every Fourth Saturday at Scout Hall

LARK STREET, BELMORE

**PUNCHBOWL WAGGONWHEELS**

Old R.S.L. Hall, Rossmore Avenue

Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

N.S.W.

**CALLER — TOM McGRATH**THIRD SATURDAY — DUNDAS TOWN HALL  
ADVANCED**PROMENADERS**TUESDAYS — GREENWICH COMMUNITY CENTRE  
INTERMEDIATEWEDNESDAY — DUNDAS TOWN HALL — Intermediate  
Tea Provided. Bring your own cups. Phone 85-3821**N.S.W.: LAKEMBA  
SQUARE AND ROUND  
Scouts' Hall**

ERNEST STREET — LAKEMBA

FOURTH SATURDAY EACH MONTH

JESS and BEV. PICKWORTH. Enquiries 78-4166  
BASKET SUPPER. :: TEA PROVIDED**QUEENSLAND'S FIFTH  
STATE SQUARE DANCE  
CONVENTION**

"Binna Burra" is different — and, like anything unique, is hard to describe in words. Near Binna Burra there is a waterfall which sometimes flows upwards. We can explain this more easily than we can Binna Burra's elusive appeal — the appeal which brings people back to the Lodge year after year."

So read the travel brochures describing Binna Burra Lodge, Beechmont, high in the Lamington National Park, venue of Queensland's Fifth State Square Dance Convention on Saturday and Sunday, March 29 and 30. With three of our previous four State Conventions so successfully staged in this delightful setting, our choice of venue was a rather natural one — and a great weekend of fun is in store for all who are able to attend.

The big programme will include square and round dance sessions, discussion groups, callers' conference, hiking, swimming, a feature dance, after party, table tennis tournament, and many other attractions. The food is superb, with no limit on returns, and accommodation is in log cabins.

Hiking through the lush rain forests and encountering the many spectacular waterfalls is a truly invigorating experience.

The all-inclusive convention cost of seven dollars and fifty (\$7.50) covers everything and nominations are now being received by Society Treasurer, Doug. McLachlan, on a deposit of four dollars (\$4.00) per person. A great line-up of callers will keep the dancing swinging and you'll find the discussions both interesting and informative.

In these green mountains, they have a saying that, "You'll never forget Binna Burra" — we very definitely agree. So be with the "fun" crowd on the last weekend in March. Nominate soon — and we'll see you there!

Graham Rigby (Q'ld.).

**Your Dance Diary**

\* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard; (A) denotes Advanced.  
All Dances Weekly unless stated otherwise.

**New South Wales****MONDAY:**

PUNCHBOWL: Waggon Wheel. Ron Jones, Old R.S.L. Hall Rossmore Avenue. 70-7118.

DUNDAS (Allenmanders): Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

RHODES (A): Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 50-9208.

**TUESDAY:**

NEWCASTLE: B-Bar-H, Garden Suburbs Community Hall, Prospect Road. Brian Hotchkies. 68-4075.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Len Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

LAKEMBA, CIRCLE 8, Scouts Hall, Earnest Street, Bev. Pickworth. 78-4166.

**WEDNESDAY:**

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

WHITEBRIDGE GROUP: Fortnightly, Community Hall, Lonus Avenue, Whitebridge. Henk Johannessen. 57-2771.

**THURSDAY:**

CLEMTON PARK: Wanderers Club, Ro Etherington, Scouts, Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD RIVERSIDERS, Scouts Hall, Bonds Road (rear Total Garage), Bev. Pickworth-Bill Sweetman, 78-4166, 602-5427.

RHODES: Round Dancing. Avis and Jack Nimmo, 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685

MIRANDA: Arthur Gates, Kindergarten Hall, opposite Station. 57-7404.

**FRIDAY:**

RYDALMERE PROMENADERS, Lynden Hall, corner Victoria Road-Park Road. 85-3821. Tom McGrath.

EASTWOOD: (B). Jim Allan and Paul Johnson, Eastwood Town Hall, Agincourt Road, Marsfield. 89-1142.

NEWCASTLE: Brian Hotchkies, MacRobertson Hall, Cnr. Parry Street and Stewart Avenue (or Pacific Highway), Newcastle West. 4-1933 or 4-7068.

MIRANDA: Round Dancing (Illawarras). Second Friday of month. Kindergarten Hall (opposite Station). 524-3665. Mabs and Pat Bourke.

COLLAROY PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. 43-1205.

NEWPORT BEACH: (B) Newport Surf Club. Roy Welch. 50-9208.

GEMS: Allan Thomas, Progress Hall, Alfred Road, Chipping Norton (Moore Park). 77-4761, 77-6146.

**SATURDAY:**

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330.

BELMORE, SQUARE &amp; ROUND CLUB (A), Scout Hall, Lark Street. Bev. Pickworth, Avis and Jack Nimmo, 78-4166, 602-5427. Second Saturday month.

BELMORE: 1st Saturday (A), Scouts' Hall, Park Street, Belmore. Bill Sweetman. Phone 602-5427-78-4166.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday, Scout Hall, Lark Street. 70-7118.

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

NEWCASTLE: "Surfside Eight" Club. Merewether Esmee Edman. 63-2170.

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birringham Gardens. 55-8515.

PARRAMATTA: George Bishop. Alternate Saturday Y.W.C.A., Campbell Street. 635-9723.

SUNNYWOOD: \* Sunnywood Square Dancers. Publ. School. Ted Sams, c/o. Post Office, Ccbranbon 2265.

LAKEMBA, Square and Round, Scouts Hall, Earnest St. Jess and Bev. Pickworth, 78-4166 Fourth Saturday month.

MILDURA: Every second Saturday Nicholes Point Scout Hall. Caller Brian Ewert. 30101.

**SUNDAY:**

ROUND DANCE WORKSHOP, Bev's Barn, Chelmsford Avenue, Belmore, 78-4166. First Sunday month, 7.30-10.00.

# Victorian Jottings

## BOX HILL:

Warwick and Margaret must know all about it by now. They were married on January 25. Their car was well hidden on their wedding day, so we could not get at it, but we all agreed it sure looked lovely the Tuesday night before, all that Sorbent and tin cans writing all over the windows and all.

Congratulations also to Carole Miles for reaching 21. Helped her celebrate it at a very fine party given by Ken and Peg, her parents. Have you ever seen a bloke at a 21st birthday party with one blue sock and one green sock. When we asked about it, were told he had another pair at home just like them. Ask a silly question. . . .

## VALETTA:

Back in action again after the Christmas break, new dances and movements have been taught to the pleasure of all. Two of the new dances, "Mental Journey and Love is the Reason," seem to be the most popular. Lawrie Khyat and Mavis Patten are back dancing following their illnesses and Mac Kaine and Thelma Groves are on the mend after periods in hospital. Myrtle Sterry is leading in the current competition, closely pressed by Dan Green and Nancy Cook.

## YOUTH HOSTELS:

The highlight of our first dance of the year was the announcement of Roger Knowles' engagement to Carol Carter. Best wishes to the happy couple from all the club. Matt Comrie, Faye Blanks, Rex Little and Doris Attard have been leading the Round Ups and stirring everybody along, while Don Rankin and Daphne Willocks set the pace for the Slosers. The Echuca trip is planned for the Anzac weekend and the club will dance regularly on the last Wednesday of each month except in March when we will dance on Wednesday, 19th.

## SUNNYSIDE:

Last month about 50 people went back to the Whytes home after the dance to celebrate Ron's birthday. Everyone did justice to the lovely supper Ella had prepared. The Frosts and Earnshaws from S.A. made a special trip back from Phillip Island for the occasion before leaving for Adelaide. It was nice to welcome callers Graham Whitely from Tasmania and David and Eileen Rintell from W.A. David's calling brought back a few wonderful mem-

ories to we older ones. Sunnyside has certainly had a wonderful variety of callers over the holidays.

Special night coming up—March 15—Sunnyside birthday.

## MOORABBIN:

Jack McCormach is the latest on the sick list. We wish him all the best and hope to see him back soon. Dulcie Pepperall is back from her holiday in S.A., and was no where near a square dance. Bad luck. The nights have been very hot, but the pleasant atmosphere and cooling fans have made it good for dancing.

## CAMBERWELL:

Pat and Les wish to thank their dancers for turning the club night into a surprise party night on the occasion of their silver wedding anniversary. Phones were running hot beforehand to alert the troops, a lovely silver dish and a beautifully decorated cake were smuggled into the hall; also a nice strong chain so Pat can have some control over Les. It was so good to have Ann and Lance Lloyd and Helen and Art Scheiber back dancing again.

Lovely day was held at Olyve's Pool Party — an annual event — and Bev. Newman became waterlogged — another annual event. We were pleased to see Syd Neale join the ladies' side in the water polo — chivalry is not yet dead.

We've missed Don Donaldson, due to an accident, but are glad to hear he and Molly will be back before long.

## HAPPY VALLEY:

To beat the heat, we've been concentrating on some new figures — Spider Web and Spin a Web have proved very interesting. We've also learnt two new rounds — Molly and Me and White Dove, which are very popular. The club (and Liz) were so pleased to see Terry Lean back for a brief visit. Congrats. to Marg and Ron Coats on the arrival of Brett, their new grandson. Ethel and Tom Bishop are looking forward to a trip to Perth shortly.

Plans are in hand for our beach and boating day with Eric and Hazel and Lou and Ron at their respective helms. This year we plan a spectacular demonstration on the beach — square dancing, of course!

## SEYMOUR NEWS:

The dancing will be under way for the New Year when this article appears in the press. We are hopeful of another successful year and the

possibility of introduction of more new faces joining the group. With the approach of the convention, it is anticipated that a group of our dancers will be in attendance for their first convention. We would like to take this opportunity to thank our friends at the Box Hill and Altona Clubs for their help and support during the past year.

## ST. PETER'S CLUB

The first dance will be opening on February 15. After a fairly long break over the holidays, the club is anticipating a good roll-up for the coming year.

## "KIWI CORNER"

### "WAGGON WHEEL" AND "HANDS ACROSS THE SEA" CLUBS

We have been initiated into yet another Square Dance "Way of Life" . . . The summer camp. The long list of appreciative "thank you's" to Art and Blanche is still growing. We thought we had reached the stage of experiencing all the offerings of the square dance scene, but the summer camp is yet another project to be shared and enjoyed by all. The participants were quite unanimous that this should be added to the list of annual "musts."

We were lucky that the camp dates enabled Sydney-sider Marion Lawlor to include same in her tour of N.Z. We all loved Marion — do hope her plans for next year work out and that we once again enjoy her company.

## NELSON:

Some Dunedin squarers met up with the Nelson Group and report keen interest in this area. Nelson is being considered as a possible venue for next summer camp.

## NAPIER/HASTINGS

### (North Island):

Waggon Wheel and H.A.T.S. members now resident in Napier, report good squaring in this area.

## COMMENCING DATES

### 1969

#### Christchurch:

Y.M.C.A.: Cathedral Squares, Saturday, 22/2/69. Learners, Tuesday, 11/3/69.

BANKS AVE.: Club level, Wednesday, 5/3/69. Learners, Thursday, 6/3/69.

Arrangements are being completed to organise groups for Monday, Friday and Sunday evenings.

#### Dunedin:

Y.W.C.A.: Waggon Wheel, Wednesday, 5/2/69.

SCOUT HALL, Leith Street: Hands Across the Sea, Saturday, 1/2/69. Waggon

Wheel Learners: Venue date to be advised later.

All square dancers eagerly awaiting the visit of the Canadian square dancers.

## SOUTH AUSTRALIA: SOUTHERN CROSS

We wound up the year with a very successful party night. A good crowd was in attendance and all had a good time. I was pleased to see our usual Monday nighters come along and join in the night dancing and more particularly that everybody mixed well.

The beginners' class will be held again this year and are looking forward to a brighter and better year. Sincere thanks to Ron Ella Whyte for the wonderful hospitality extended to us during our recent trip to Bourne. Also to Ron Jean Mennie of the Box Club who gave us such a wonderful day in the hills. It is our intention to have our club picnic again this year and we look forward to seeing you all. We enjoyed our visit to the Camberwell club and our thanks to Pat and Pat Schroder for making us so welcome.

## WALKERVILLE:

Our clubs are off to a good start for 1969 with good attendances on Sunday Monday nights.

Sunday night dances proving very popular have been kept at a very standard to cater for beginners.

Also the live band has reintroduced and has proved more than its worth in playing the music for old favourites at Walkerville have proved again through '68 as we have in other years that as soon as dances become complicated attendances drop, so people who want a good night dancing of fun and relaxation. Sunday night is the night for you. Round dance commence at 7 p.m. squaring starts at 8 p.m.

Our many thanks to and Tony Hooper for coaching of our round classes.

## TOOPERANG:

Another picnic dance will be held here on March. Information, Brian Tow 64-4864.

Our congratulations tocolm and Helen Doyle were recently married all at Walkerville.

Many thanks also for visit to Walkerville Barrett and her friend Queensland.

## "SQUARE YOUR SETS" A Round-up of Queensland News)

### SKYLARKS" RETAIN TITLE

On Saturday, November 6, at Brisbane's Festival Hall, State champions, the "Skylarks," produced their sparkling best to retain the Queensland title. Runners-up were the "Miltonaires" with the "Emeralds" and "Merry Mixers" equal third, whilst the "Bar-K Ramblers" won the Novice Sections. Congratulations to all teams on a fine showing.

### CHRISTMAS PARTY FUN

Christmas parties are usually the highlight of the year at most clubs and 1968 was no exception. Festive fun and good dancing, lavish suppers, Christmas trees and carol singing — all were very much part of the scene — and, at Ashgrove, on this occasion, Santa was accompanied by a very attractive "Miss Merry Christmas"!

### "HALF-WAY" DANCE

As dancers and callers from Brisbane, Ipswich and Toowoomba converged on the tiny township of Marburg, the locals became aware that this was New Year's Eve "square dance style." With a fine array of top calling talent from three cities, entertainment by Don and Bill and a hall filled with enthusiastic dancers, it just had to be a great night — and was — and we'll all be back in Marburg next New Year's Eve.

### ASHGROVE "VALENTINE"

The "Loveliest Night of the Year" will be our theme, and rightly so, as this night of the more "romantic" dancers again takes the spotlight. And, better than ever for Ashgrove is the fact that Valentine Day, February 14 actually falls on a Friday, the regular club night. For an evening of hearts, flowers, soft lights and the unusual, don't miss this one!

### GREAT CAR RALLY

The "best yet"! That's the way competitors described the 1968 "Day and Night" Car Rally on Saturday, November 23, from Windsor Council Chambers. Losing only three points, Doug Malouf, with his navigators, Glenda Farrell and Greg Hain, took the trophy, with Doug McLachlan's team, only a point away, in second place. Secret destination was Nudgee Beach, where dancing in the hall followed.

### CABARET APPEARANCES

A major publicity breakthrough for Queensland square dancing was forged in December as teams were featured as cabaret entertainment. The "Skylarks" appeared at Brisbane's top night spot, the National Hotel "House Party" whilst the "Emeralds" made a fine showing at Moreton Bay Hotel's "Country-Western Spectacular" at Redcliffe. More, much more, of this new medium in 1969

### WHEELING 8's

A set recently performed on the Channel 0 "New Faces" programme and did extremely well. Eric called a Hoedown for the show and certainly was a dance with a difference. Members held another monster Bar-B-Q dance and shindig at the Leighton residence. A great time was had by all.

### CHRISTMAS COUNTRY AND WESTERN SPECTACULAR

Organiser Bernard King of "New Faces" fame has obtained the services of Reg Lindsay to compere a five show spectacular at the now famous Springlands barn. Wheeling 8's will be taking part in the show with the square dancing segments.

### RON ROBINSON FOR GOLD COAST

Smooth, popular caller, Ron Robinson, acknowledged as the square dance leader in Ipswich for over fifteen years, has left the "local" city and settled with his family at Anglers Paradise, Labrador, on the Gold Coast. Ron's more recent successes have been with Methodist Youth Groups and it's a safe bet he'll soon be at the microphone somewhere on the coast. The very best wishes are extended to Ron and Janet from us all!

### INTERSTATE VISITORS

It was "Welcome Home" for the Festive Season last month to Rodney McLachlan and Graham Norman, both of whom are now resident in New South Wales.

Graham has been a Sydney-sider for some years, whilst Rod is currently with the R.A.A.F. in Wagga. Both attended the Half-Way Dance on New Year's Eve and enjoyed meeting old friends. Their particular thing in common? Both are ex-publicity officers of the Society, and very successful ones!

### SQUARE DANCING SOCIETY OF QUEENSLAND

#### OFFICERS FOR 1969

**Patron:** Mr. Jim Iliffe, popular QTC 9 Television personality. Has provided much publicity for square dancing. Has held office of patron since 1964.

**President:** Mr. Graham Rigby. Caller of fifteen years' experience. Has held presidency since 1959. Convener of two national conventions; State editor of "South Pacific Review."

**Senior Vice-President:** Mr. Frank McLachlan. Square dancer of many years' standing. Frank's entire family dances, with two sons actively calling. Held vice-presidency in 1968.

**Vice-President:** Mr. Sid Leighton. An experienced square dance caller of today, Sid has served on committee of 1967 National Convention. His father has also held office of vice-president.

**Vice-President:** Mr. Bruce Davies. A twenty-year-old with seven years of square dancing behind him. As well as being a first-class dancer, Bruce has been calling for many years. Held vice-presidency in 1968.

**Secretary:** Mrs. Valerie Rigby. A foundation member of Queensland's oldest club, the "S-Bar-B," of Ashgrove. Has held position of secretary of the society for the past ten

years, and also two national conventions.

**Assistant Secretary:** Miss Judy Mulcrone. One of Queensland's top dancers of today — Judy first learned square dancing as a junior with "Marshall Stars," of Holland Park.

**Treasurer:** Mr. Doug McLachlan. A really hard worker for the promotion of square dancing. Highly experienced dancer of many years' standing. Held position of treasurer in 1968.

**Publicity Officer:** Mr. Peter Woodhouse. Formerly from Warwick, Peter is a popular, enthusiastic dancer with a big helping hand for anyone needing it. Held this office in 1968.

**Public Relations Officer:** Miss Jane Reynolds. Another leading dancer who came through the junior ranks of "Marshall Stars." Always bright and pleasant. Jane is well suited to this position.

The quarterly committee meetings will be held throughout the year as follows:—

Sunday, February 23, 10 a.m., Moogerah Dam.

Sunday, May 25, 10 a.m.: Brisbane.

Sunday, September 21, 10 a.m.: Toowoomba.

Sunday, November 30, 2 p.m.: Annual general meeting (Windsor Council Chambers), Brisbane.

### TASMANIA:

#### BURNE:

##### A.P.P.M. Texas Stars

At the annual meeting held towards the end of 1968, the following officers were appointed:

President, Mr. L. Costello.  
Vice-President, Mr. Brendan Hennissy.  
Assistant Vice-President, Mr. Laurence Hardstaff.  
Secretary, Miss R. Streets.  
Treasurer, Miss Phil Morrison.

Auditor, Mr. Graeme Pain.  
Committee: Mr. M. Youd, Mr. A. Patterson, Mrs. Costello, Mr. L. Charman, and Mr. G. Love.

On Friday, November 28, we entertained Barry and Dianne Barnes of Melbourne, and were joined by members of Kindred Club.

Our combined birthday/Christmas party was held on Saturday, December 14, and dancers from Kindred and Launceston, together with our

own members, enjoyed a night of dancing and novelties and, of course, a visit from Santa.

—Roslyn Hollaway.

### LAUNCESTON:

End of year activities enjoyed by dancers included a weekend trip to Hobart and Port Arthur and a Christmas dinner at the Hotel Tasmania. Our Christmas party drew quite a crowd of dancers who for some reason hadn't been along as regularly as we would like to see them. There was plenty of fun and prizes galore.

Our raffle to raise money to assist convention goes brought in approximately \$100.

Visitors to the club recently have been Dianne and Barry Barnes, Ann Jones and David Hooper, all of Melbourne. We were glad to see them and hope they enjoyed their Tasmanian visit.

—Shirley Casbault.

## Canberra, A.C.T.

**THURSDAY:** (Lakeside Club): Hughes Community Centre, Alternate Thursdays. Laurie Edgar Roy Hegarty 81-2875.

## Queensland

**SUNDAY:**  
**COORPAROO:** \*Workshop Group, Scout Hall, Cavendish Road, Fortnightly (5.00-7.00 p.m.), Graham Rigby. 56-1251.

**TUESDAY:**  
**MILTON:** "Caorusel," Round Dance Club, Christchurch Hall, Fortnightly. Elva Hoppe and Arthur Page. 71-2932.

**WEDNESDAY:**  
**WAVELL HEIGHTS:** Memorial Hall, Edinburgh Castle Road. Fortnightly. Sid Leighton. 69-3678.

**THURSDAY:**  
**MILTON:** "Wheeling Eights," Christchurch Hall. Eric Wendell. 95-5606.

**FRIDAY:**  
**ASHGROVE:** "S-Bar-B," St. Barnabas' Hall, Waterworks Rd. (Bus Stop 12). Graham Rigby. 56-1251.  
**IPSWICH:** Dinmore, Methodist Church Hall, Brisbane Road, Monthly. Bruce Davies. C/o 47-1887.  
**KELVIN GROVE:** \*Teachers' Training College (2.00 p.m.). Graham Rigby. 56-1231.  
**SOUTHPORT:** Gold Coast, Fortnightly. Eric Wendell. 95-5606.

**SATURDAY:**  
**WEST END:** "Western Stars," State School, Vulture Street, Fortnightly (Family Club). Graham Rigby. 56-1251.  
**TOOWOOMBA:** "Dance Club '66," Y.W.C.A. Hall, Laurelbank, Monthly (2nd Saturday). Bill McHardy and Don Proellocks, Toowoomba. 52-155.  
**TOOWOOMBA:** "Social Night," Y.W.C.A. Hall, Laurelbank, Monthly (4th Saturday). Don Proellocks and Bill McHardy, Toowoomba. 52-155.  
**ST. LUCIA:** \*"University" Club, University of Q'land (Club and Beginner Nights on alternate Saturdays). Ivor Burge. 78-2591.  
**MILTON:** "Wheeling Eights," Christchurch Hall, Eric Wendell. 95-5606.

## INTERNATIONAL DATELINE

**SUNDAY, February 23:** Society Picnic, Moogerah Dam (Q'land).

**SATURDAY / SUNDAY, Mar. 29/30:** Fifth Queensland State Convention, Binna Burra Lodge, Beechmont (Q'land).

**SATURDAY, May 17:** Queensland Championships, Festival Hall, Brisbane (Q'land).

**FRIDAY / SATURDAY / SUNDAY, June 13, 14, 15:** Tenth National Convention, Melbourne, Victoria.

**SATURDAY, July 5:** Twelfth "Sunshine State Roundup," Red Cross Recreation Centre, Greenslopes, Brisbane (Q'land).

**SATURDAY, August 2:** Third Annual "Walkathon," Brisbane (Q'land).

**SATURDAY / SUNDAY, September 20, 21:** "Carnival of Flowers" weekend, Toowoomba (Q'land).

**SATURDAY, October 25:** Society's Annual "Car Rally," Brisbane (Q'land).

**SATURDAY, November 15:** Queensland Summer Championships, Festival Hall, Brisbane (Q'land).

**WEDNESDAY, December 31:** New Year's Eve "Half-Way" dance, Marburg (Q'land).

## YOUR BASIC GUIDE — ERIC WENDELL, Q'LAND.

The phrases, "Sock it to me" and "Here comes the judge," seem to be the "in" at the present time, with television and radio on the emphasis. So with that in mind, for your pleasure, here are the two square dance movements bearing the same name. The movement is more or less a gimmick and probably will die as quick as the current phrase does, but while it's here let's have fun.

### Sock it to me:

From lines of four facing in or out, the person on the LEFT end of the line will go to the other end of the line. He is in while the other three people make a LEFT turn on around to face opposite direction. All four in the one line are now facing the same direction.

### Drill:

Promenade, don't slow down, Heads wheel around, Pass thru, sock it to me, Pass thru, sock it to me, Right and left thru, star thru, pass thru, Allemande left, etc.

### Here comes the judge:

From lines of four facing in or out, the person on the RIGHT end of the line will do a circulate to the other end of the same line and changing direction. The other three people turn RIGHT face and take one step and turn RIGHT face again.

### Example:

Sides lead, right, circle four, Break and make a line of four, Pass thru, here comes the judge, Pass thru, here comes the judge, Pass thru, wheel and deal, Double pass thru, First couple left, next go right, Right and Left thru, Star thru, pass thru, Allemande left, etc.

### Here comes the judge and Sock it to me:

Heads swing star thru, Circle four with outside two, Heads break, make a line of four, Pass thru, here comes the judge, Pass thru, here comes the judge, Pass thru, sock it to me, Pass thru, sock it to me, Pass thru, Wheel and Deal, Double pass thru, First couple go RIGHT, Next go LEFT, Cross trail, Allemande left, etc.

## WORKSHOP AND THE BEGINNER CALLER

(Eric Wendell, Q'land.)

When a dancer takes the step into the calling field, I am sure he or she feels in oneself the urge to further his square dance knowledge and pass his learnings on to the dancers under his instruction.

Now the beginner caller is somewhat limited with his knowledge of calls and material, and these factors grow with him as he gains experience. If the beginner caller is keen, he will go to no end to better himself and in turn his beginner dancers will grow with him.

A Workshop group is something every caller should have. One set is sufficient and the setting could be in a private home or a small hall, and to work satisfactorily it should operate no less than once every two weeks.

Assuming the beginner caller has a few pages of new material to learn — new to him, of course — but quite current with the average dancer, it is here where his workshop will do him as much good as it will do for the dancer. He will find out from Workshop how to adjust his timing and how to phrase his calls, so when he presents them to his club dancers they will flow smoothly and will also make the teaching much easier. On the other hand, when the caller may have something new to prove, that is new to the dancer, he will see for himself just how the material will flow, what dancer-reaction it has, and also, after a few work-outs, will know if the material is worth advancing to a further stage of variations.

How many beginner callers become disinterested in calling Hoedown because they don't seem to be able to fit their calls with the Hoedown disc they have. Here again is something for Workshop, when I am sure, your Workshop group will be patient with you and give you more help than you would expect.

To the beginner caller, here is a little advice. Accept a one-night show whenever it is offered to you. Most people who call out for a caller to do a one-nighter for them have something in common — they have never danced before, and 99 per cent have no intention of dancing again. Your gain could be one per cent as far as promoting a new dancer is concerned. Do your best and try to sell square dancing to these people, and use Hoedown as much as possible, and use the discs you find hard to master.

## Square Whirl

### GREENWICH PROMENADERS

Our Christmas party night was well attended with over ten squares dancing. The decorations put up by the Startimers were just what the doctor ordered for a wonderful festive party night. We are all looking forward to another great year of square dancing in 1969. Anyone want a light for their cigarette?

### DUNDAS PROMENADERS

We finished 1968 in grand style; our Christmas party night had an overflow crowd of more than 14 squares. We have many new square dancers to begin 1969 and look forward to a grand year. Our new dances will be Come On Over and Soap Gets in Your Eyes.

### RYDALMERE PROMENADERS

Our first nine months have seen this club become a well-organised fun group. Our Christmas party night saw a full hall bubbling over with every gimmick Tom could throw at them. 1969 will be a great year for this club; it can't miss.

### DUNDAS (Saturday) PROMENADERS

Twelve third Saturdays in 1968 and everyone of them a most wonderful advanced square dance night. In 1968 we hosted the American group on tour and enjoyed every minute of it. Please remember this is not a private club. Everyone is welcome. All we ask is that you be an advanced dancer.

You will be amazed with the result.

If you have an experienced set for your Workshop Group, try workshopping "Equivalents." Your set will have fun and you yourself will learn quickly how to transform a simple patten call into a challenging dance to an experienced dancer.

For instance — head two couples lead to the right: More advanced equivalent: Head two couples swing through, centres trade, spin the top, step through.

Should any beginner or trainee callers be interested in furthering their knowledge on equivalents, I will be only too happy to meet their requests if they write to: Eric Wendell, 9 Belgrave Street, Hawthorne, 4171, Q'land.

## N.S.W. SQUARE DANCE SOCIETY

To the Secretary,

I wish to nominate.....

.....for the position of.....  
in the above Society for 1969.

.....Nominator .....Club

.....Secunder .....Club

I accept the above nomination.

.....Nominee .....Club

### SPECIAL NOTICE

#### The Annual Meeting

of the Square Dance Society of N.S.W. will be held at the Pitt Street YMCA, Sunday, 23rd March, 1969 at 2 p.m. All members are invited to attend.

N.S.W.:

### ALLAN BLACKWELL MEMORIAL DANCE

21st March, 1969  
LANE COVE TOWN HALL.  
ADMISSION 60c each.

BASKET SUPPER (bring your own Thermos)

N.S.W.:

### BUNDANOON WEEKEND

March 28, 29, 30, 1969

COMPETITION AND GENERAL DANCING

*Deposit of \$2.00 per person required. Please forward same to your Caller or the Society Secretary as soon as possible, if you wish to avail yourself of the Society's accommodation.*

N.S.W.:

### TRANSPORT TO THE 1969 CONVENTION

*The Society is arranging transport by Rail or Air to the Convention. If you are interested in joining these parties, contact your Caller or BERYL PETTY, 759-5330. This offer closes March 30.*

N.S.W.:

### NEW! NEW! NEW! SQUARE AND ROUND DANCE CLUB

HAPPY MEDIUM SQUARES AND EASY ROUNDS TAUGHT FOR THE NEWER SQUARE DANCERS

8 p.m. Fourth SATURDAY of each Month.  
DUNDAS TOWN HALL — Marsden Road

Staff: Lucky Newton, Les Hitchens, Tom and Chick McGrath, Jack and Avis Nimmo.

Tea provided — your cup. PHONE 85-3821

COMBINED DANCE BY THE DUNDAS  
PROMENADERS AND THE BELMORE CLUB

at the FATHER JOHN O'REILLY HALL,

Between QUEEN and MARY STREETS, AUBURN

To welcome a party of Square Dancers from Canada,  
headed by Earl and Jean Park.

8 p.m. Profit to the N.S.W. Society.

BASKET SUPPER. Bring your own thermos.  
MARCH 15, 1969

VIC.:

### SUNNYSIDE 9th BIRTHDAY

Saturday, March 15

QUEEN'S AVENUE, CAULFIELD

Guest Callers. Dressed Set Parade.

Prizes and Novelties.

*All welcome. Don't miss this night!*

Q'LAND:

### FIFTH STATE SQUARE DANCE CONVENTION

BINNA BURRA LODGE — BEECHMONT

SATURDAY/SUNDAY, March 29/30

All inclusive cost \$7.50.

Everyone Welcome.

Enquiries: 56-1251

Q'LAND:

### SOCIETY CALLERS' SCHOOL

COORPAROO SCOUT HALL, Cavendish Road, COORPAROO

SUNDAYS, March 2, 9, 16 and 23

(10.00 a.m. - 12.30 p.m.)

Square Dance History, Etiquette, Teaching and Calling of  
both Singing, Calls and Hoedown included.

Graduation Night:  
ASHGROVE, THURS., MARCH 27

Enquiries:  
56-1251

#### EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

NEW SOUTH WALES: Graham J. Robinson. Address all correspondence to "The Editor," P.O. Box 118, BELMORE, 2192.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T.: Jim White, 26 Osborne Road, Lane Cove, N.S.W., 2066. 43-4240.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights, 4051. 56-1251.

SOUTH AUSTRALIA: Brian Townsend, 11 Bert Street, Modbury, 5092. Home 64-4864; Business 56-4452.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East, 3189. 95-1496.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston, 7250. 31-1563.

#### CO-ORDINATING EDITOR

Owen E. Edmonds, 18 Akora Street, French's Forest, N.S.W., 2086. Phone 451-5758. Published for the above by The Square Dance Society of New South Wales, Box 1430, G.P.O., Sydney, 2001. Printed by The Parramatta & Hills Publishing Company Limited, 5 Conie Avenue, Baulkham Hills, New South Wales, 2153.