

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-UP
OF

COUNTRY-
WESTERN
DANCING

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Q'land.
- ★ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
- and Clubs in
- ★ New Zealand, Papua the Fiji Islands.

Vol. 13. No. 10

NOVEMBER/DECEMBER, 1968.

DANCING

by RON JONES

In writing this article on dancing (Round or Square), I hope to be able to clear up a few simple points for those teachers and callers who have been rocketed into it, yet have unfortunately no background of music or dance training. They more or less have to muddle along learning a dance here and there and re-teaching it without any clear knowledge of what constitutes the dance. As one teacher said to me, "We started off on a different beat but finished the dance together." This shows a complete lack of understanding of the basic fundamentals of music and dance.

I feel the time has come for all callers and teachers to submit articles to help those less fortunate of our friends overcome their dance problems. Perhaps the following comments will help.

To the uninitiated viewing a dance for the first time, demonstrated by a teacher seems difficult with a mass of intricate footwork, to figures and music which seem to go on and on, yet if we break it all down we will find that the majority of all dancing is worked out to music with:

For example:

32 measures / per chorus.

16 measures / per half chorus.

8 measures / per phrase.

4 beats / per measure 4/4

time (Slow Fox).

3 beats / per measure 3/4

time (Waltz).

At the beginning of each piece of music there will invariably be a four measure lead in, also at the end, and occasionally these four bars are repeated after each chorus of music. The "acknowledgement to partner" preceding the dance mostly takes place on the 9th beat of the measure (4/4 time) or if you



like it better, the first beat of the third measure of music.

There may be some, but I know of no dance that does not start on the first of the thirty-two bar chorus. We find that confusion can reign if the melody line is strong or syncopated (held or carried over to the next measure), then the dancers will tend to follow the melody instead of the beat. This mistake has been made in one or two dances already.

To avoid the above is very simple, and the method used by choreographers and musicians alike is to take a pencil and pad, put the record on and count 1, 2, 3, 4, right through the piece and every time you say one, put a dash on the pad in a line until you have eight dashes in a line, then start another line underneath and so on so that when you finish the record your pad will show you how many choruses and extra measures of music are in the tune.

If we take a well known round dance like "Fraulein", for example, we will also find there are three leading notes into the chorus and care should be taken to recognise these for what they are, only lead-in notes, nothing more.

Now we have before us on the pad the number of measures in a certain record 4/4 time, let me attempt to show how a dance is originated. In 4/4 time we find that four slow steps will take two measures of music, two beats per step. A grapevine will take one measure of music, one step per beat, so a double Grapevine (4 measures); (re-ures. Let's dance it out.

WALK. 2, 3, 4 — Double Grapevine (4 measures); repeat) WALK 2, 3, 4 — Double Grapevine (4 measures).

You have now danced a phrase of eight measures of music.

It is very easy to originate a dance if you so desire; just walk out the figures of round dancing, i.e., box step, two

step turns, etc., and list the number of measures to each figure, then fit them into your 32 measures, making sure that one figure leads into another. Usually, two amalgamations of figures are repeated in each chorus. Sixteen measures to each set of figures.

The use of syncopation and dancing to the melody line is used in many types of dancing, but the aim here is to deal only with the fundamentals that can be understood by the layman.

Understanding how a dance is made up in phrases of eight measures should make it easier for dancers and teachers alike to bisect a dance with more confidence.

Best
wishes
for
Christmas



On behalf of the Square Dance Society of N.S.W., I would like to thank the dancers and callers for the wonderful support during the past year and wish all the compliments of the Season and may all your fondest wishes come true in 1969.

The Editors and Staff of the "Review" wish the compliments of the Season to all our readers, and may their happiness increase with the passing years.

R. PETTY, President.

Everybody Welcome Advanced Standard
Callers — Roy Welch and Arthur Gates
Round Dancing only 3rd Thursday in each Month

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout Hall
LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue
Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

N.S.W.

CALLER — TOM McGRATH

THIRD SATURDAY — DUNDAS TOWN HALL
ADVANCED

PROMENADERS

TUESDAYS — GREENWICH COMMUNITY CENTRE
INTERMEDIATE

WEDNESDAY — DUNDAS TOWN HALL — Intermediate
Tea Provided. Bring your own cups. Phone 85-3821

N.S.W.

CIRCLE 8 SQUARE DANCE CLUB

SCOUTS' HALL, ERNEST STREET, LAKEMBA

Every Tuesday Night

VISITORS WELCOME — BASKET SUPPER

CALLER — BEV PICKWORTH

ENQUIRIES: 78-4166 —

New Year's Eve

(8.30 p.m. - 12.30 a.m.)

ALL WELCOME — BASKET SUPPER

Q'LD.:

SQUARE DANCE CHAMPIONSHIPS OF QUEENSLAND

Saturday, November 16

FESTIVAL HALL — BRISBANE

(Modern, Old-time, Latin & Square Dance Competitions)

Q'LD.:

S.D.S.Q.

ANNUAL GENERAL MEETING

WINDSOR COUNCIL CHAMBERS
(Tram Stop 18)

Sunday, December 1, 10 a.m.

ALL WELCOME. :: Enquiries 56-1251

Q'LD.:

Day and Night

SOCIETY CAR RALLY

Starting WINDSOR COUNCIL CHAMBERS
(Tram Stop 18)

SATURDAY, NOVEMBER 23

Barbecue Tea (1.30 p.m.). Dance at Night.

Victorian Jottings

SUNNYSIDE

The auction night was most interesting and Ron Whyte finished up with a ten-gallon hat. A group of Sunnysiders enjoyed a visit to Valetta, Altona and Box Hill recently on their party nights.

Adelaide must have some attraction, as about nine of our dancers have spent holidays there at different times lately.

Interstate visitors this month were Jenny Dean, Leonie Machaway, and Gary Fraser, all from Sydney.

It's nice to have Avis and Jack Nimmo dancing with us while Jack is working in Melbourne.

It was easy to pick out the keen gardeners at the Garden Night; a great variety of plants and pieces were swapped, and Ron sent everyone home with bundles of tomatoes to plant.

Christmas Party nights: Saturday, December 14, Gala Christmas Party. All welcome.

MOORABBIN

Geoff Wilson is looking well after his cruise to the Islands. He needs to be fit to cope with his hot weather work. A large crowd welcomed Graham Rigby from Queensland this month. Unfortunately, Graham was only here for a few days, but his calling was enjoyed by everyone.

Party Nights: Sunday, December 8, 265 Wickham Road, barbecue and square dance. Wednesday, December 18: Christmas Party night. Tuesday, December 31: Gala New Year's Eve special.

HAPPY VALLEY

We've all been having fun with Sock it to Me, and Here Comes the Judge. A most pleasant barbecue day was spent at Fernree Gully with our gracious hosts Bid and Syd Neale. The rain held off until the last steak was demolished, and the rest of the day was spent quite profitably indoors with table tennis, charades, etc.

Ron Coates often adds an extra note of interest to the club night with printed recipes and biscuit cutters, which the ladies fall on with glee. Helen Saligari and Perc Gallop still bringing lovely blooms from the garden. Lil and Cec Hansford have had another lucky run with prizes this month. Tom McGrath, please note, we don't have scones or cakes for supper any more.

Christmas Party Night: Saturday, December 14.

CAMBERWELL

We enjoyed a visit from Graham Rigby recently and were very interested in the Hexagonal Square. Good to see Jean and Bill McMahon dancing again. Don and Dot Picot off on a visit to Adelaide. Anne Lloyd's travel scrapbook was a novel way of sharing her trip with us.

Christmas Party Night: Tuesday, December 10.

ALPHINGTON

Next basic night, November 8. Dancers, this is your opportunity to introduce your friends to square dancing.

CHRISTMAS PARTY NIGHTS
Camberwell, Tuesday, December 10.

Happy Valley, Saturday, December 14.



VALETTA

The Marysville weekend turned out to be a great success. Jack McFarland and Nancy Gray won the carpet bowls tournament, just beating Alex Parkes and Myrtle Sterry in the final. Jigsaw puzzles are easy; ask Dan and Peg Green, Shirley Burleigh and Win Pennington. The dancing was good and interesting and everybody was in bed before daybreak.

At the club we were pleased to have Jack and Avis Nimmo along to teach us the round lance, Eidelweiss. Newcomer to the club, Dossie Hilbert, has caught on quickly and is dancing in fine style. Christmas Party Night, December 17.

RINGWOOD

We had a lot of fun with the "Lucky Dip" night. Wally ended up with a comb-cleaner. Those from the club who went to Marysville had a great time and are looking forward to the next one. Texas Plains and Sally was a Good Old Girl were our new dances last month. Certain blonde named Cheryl is looking at a certain fella named Briam with a certain look in her eye — not to mention the holding hands that goes on.

WALLY COOK.

ALTONA

Wow, what a night. 100 dancers crammed into the hall for our first birthday. We

nearly had to demolish a wall to get them all in. Our thanks to many visitors and callers who helped to make this night a success, and to our own dancers who assisted in many ways.

We enjoyed dancing to five callers and dark horse entertainer Fred Armitage brought the house down with his own composition about the Altona S.D.

May we extend to dancers everywhere compliments of the season and look forward to renewing acquaintances in the new year.

Christmas Break-up, mid-December.
BOX HILL

Take 14 sets, gently stir with a few cracks between Ron Mennie and Ron Whyte, blend in some very fine acts with a dash of Ken Miles' special kind of comedy, add a touch of Scotch dancing, mix with plenty of square dancing, and the result will please



any gourmet of our favourite pastime.

Yes, our fourth birthday was a go-man-go. We were honoured by having dancers from all Melbourne clubs and Seymour.

Congratulations to Val King and Keith Thompson on their engagement.

Our Christmas Party: December 17.

Merry Christmas, everybody. Happy squaring in '69.

SEYMOUR

Recent visitors to the club were Bill and Lil Mallet from Sydney. The club has been very active lately visiting birthday parties at Altona and Box Hill.

Everyone had a great time at both places, thanks to all concerned at both clubs. We wish a fast recovery to Dawn at present in hospital. What happened to Nola's long weekend? Commiserations to John, our own wounded hero.

Jim Donaldson's Country and Western Square Dance Club

Hullo, once again from all in the Jim Donaldson's Country-Western Square Dance Clubs.

Tours seem to be the habit now. We have had the pleasure of meeting two parties of American Square Dance tourists, and are looking forward to meeting more in the near future. This means, for the dancers in Dunedin, a journey of 230 miles to Christchurch, but all agree that the trip is well worthwhile. The friendships made and the happiness gained while dancing with the tourists dispels any feeling that we may be meeting strangers. We do not think we could find any better example of instant friendship.



Now comes the news of a prospective tour by some Australians pre-convention. This will be a great occasion for Dunedin dancers as there are many here who have not been able to travel to meet the overseas people. And for those of us who have experienced Aussie hospitality and have made many friends, this will be a great opportunity to renew those friendships and return some of that hospitality.

OBITUARY

CHRISTOPHER PEARCE PENHALLURIAK

The passing of Chris Penhalluriak was a sad and sorrowful event for his many friends in Melbourne. Chris and Kathie were always most loved dancers — ever helpful — ever cheerful, so much so that the loss of Chris has faced many of us with a sense of deep personal loss.

We will all miss his long association with the Square Dance field, the Caulfield Scouts, Sunnyside and Camberwell Clubs, his ever-present helpful attitude to all the duties that so many of us don't see, the welcome to visitors, the kitchen, the tea break, the washing up, the equipment, the many times he and Kath opened house for us with beach days, the square dance days, the such happy days, the barbecues. Chris loved every minute and was a most gracious host. We mourn his passing. Our deepest sympathy to Kath and family.

LES & PAT SCHRODER.
RON and ELLA WHYTE.

INTERNATIONAL DATELINE

NOVEMBER 16: "Cabaret," New Civic Centre, Modbury, S.A.
 NOVEMBER 1E6: American Visit, Cammeray, S.A.
 NOVEMBER 18-23: 3rd American Visit, Y.M.C.A., N.Z.
 SATURDAY, NOVEMBER 23: Queensland Summer Championships, Festival Hall, Brisbane (Queensland).
 FRIDAY, NOVEMBER 22: Festival of Dance, N.S.W.
 MONDAY, DECEMBER 16: N.S.W. Square Dance Society Xmas Party.
 DECEMBER 29-JANUARY 5: Square Dance Vacation, Lincoln College.
 MARCH 8, '69: First Canadian Visit, Y.M.C.A., N.Z.
 SATURDAY, NOVEMBER 16: Queensland Summer Championships, Festival Hall, Brisbane (Q'ld.).
 SATURDAY, NOVEMBER 23: Q'ld. Society Car Rally (Day and Night), departing Windsor Council Chambers (Tram Stop 18), 1.30 p.m.
 SUNDAY, DECEMBER 1: Q'ld. Society Annual General Meeting, Windsor Council Chambers (Tram Stop 18), 10 a.m.
 TUESDAY, DECEMBER 31: Q'ld Society "Half-Way Dance," All Saints' Hall, Marburg (8.30 p.m.-12.30 a.m.).

N.S.W.—
 THE CALLERS' ADVISORY COMMITTEE will run a series of Callers' Classes early in 1969. Those interested, please fill in below and return . . .
To The Secretary,
N.S.W. Square Dance Society.
 I.....wish to be enrolled in the 1969 Callers' Classes as outlined above.
 My Address Phone No.:
 Square Dance Club

 Signed

N.S.W.:

**Friday, November 22
 FESTIVAL OF DANCE**

LANE COVE TOWN HALL

Promoted by N.S.W. Callers' Advisory Committee.

Many Callers, Lon Woodward and Jim Allan presiding.
 Bring your own Basket Supper. 60c ADMISSION each.

COMPETITION SQUARE AND ROUND DANCING.

WELCOME . . .

AMERICAN SQUARE DANCERS

THE SQUARE DANCE SOCIETY OF N.S.W. welcomes you and trusts that your tour is as happy as those before you. We would like to see you at all our dances that you can get.

N.S.W.:

PROMENADERS' ROUND-UP

Saturday, November 30, 1968

DUNDAS TOWN HALL

Marsden Road, DUNDAS, 8 p.m.

Everybody is welcome to join all of The Promenaders.
 Tea provided. Caller: TOM McGRATH.

N.S.W.—

THE SQUARE DANCE SOCIETY OF N.S.W.

invites all dancers to its

CHRISTMAS PARTY

to be held at the

**Marrickville Town Hall
 on 16th December, 1968**

BASKET SUPPER. ADMISSION by
 Bring your own Thermos. 60c TICKET ONLY

NEWCASTLE

(Last dance for the year)
 Birmingham Gardens, Saturday, November 30.
 B-Bar-H: Tuesday, December 3.
 Kotara Club: Saturday, December 7.
 Newcastle Club: Friday, December 13.
 Sets & Steps Club: Friday,
 December 20.*
 Whitebridge Group: Friday, December 20.*
 * Combined last dance at Whitebridge Hall for 1968.
1968 — 1st DANCE
 Saturday, February 8.
 Tuesday, February 4.
 Saturday, late February.
 Friday, February 14.
 Friday, January 17.
 Wednesday, January 8.

N.S.W.:

**GALA SQUARE DANCE
 NEW YEAR'S EVE**

NEW YEAR'S EVE

DUNDAS TOWN HALL, Marsden Road, DUNDAS.

8 p.m. till ? . . . NEW YEAR'S EVE

Fun Night; Summer Dress; Prizes.
 Tea provided. Caller: TOM McGRATH.

N.S.W.

NOVEMBER 22

Festival of Dance

LANE COVE TOWN HALL

Promoted by N.S.W. Callers'

Advisory Committee. Many Callers,
 Len Woodhead and Jim Allan presiding.

Bring your own Basket Supper. 60c. each Admission.

COMPETITION, SQUARE AND ROUND DANCING

Newcastle News

KOTARA CLUB

Quite a number of our members went to the Square Dance Cabaret in Sydney on Saturday night, August 31 and had a good time.

Returned from holidays are Cherie Bailey and Meryl Olliffe, who toured the Snowy (and reported plenty of snow, especially for snow-fights).

Mike St. Vincent travelled north to Cairns and brought back a nice sun-tan.

Helen and Russ Steele went on safari up north. We hope they had a marvellous time. They certainly went prepared.

—Observer.

SETS AND STEPS SQUARE DANCE CLUB

This new club has in its short duration already established itself in Newcastle for two reasons:

1. The friendly atmosphere; and 2: the relaxed type of square dancing. We have had our fair share of illness over the past weeks but are pleased to see most of our square dance friends back on their feet. Four families have been away on holidays and we hope they had an enjoyable time. Doug and Phil Bottomley from Sydney visited us. We hope they enjoyed themselves as much as we enjoyed having them. We are very glad to see Tony Egan dancing and able to use both hands after having had a broken arm.

Our Xmas party plans are already under way and we will combine in this with the Whitebridge group. As soon as plans are finished we will inform everyone. We feel that combining the two nights is an excellent move, due to the ever-growing number of Xmas parties that occur each year. We take this opportunity to thank all our dancers for helping us to rearrange the hall after the dance each night, and give special thanks to Len and Gloria Bannister for arranging for our drinks to be there.

Since our commencement we have gained three new dancers in Chris Hamilton, Beth Jackson and Julie-Anne Ure, and we welcome them. We have the promise of another dancer in young Margaret Weedon.

The Mattara Festival has been with us again in Newcastle and the Monday night demonstration of square dancing in the City Hall went off exceptionally well with quite a few inquiries being made by spectators. We would like to thank all our dancers for coming along and supporting this venture. The Hunter Val-

ley Square Dance Committee is to be congratulated for organising this event.

Due to the deadline of the magazine we are unable to give you any news of the Saturday afternoon demonstration.

In closing we would like to say how pleased we are to see Jean Bailey dancing again after her recent accident.

The new Friday night square dance which commenced on July 12 is already settling down well. A really enthusiastic crowd turned up for the opening night and good square dancing was enjoyed by all. We were very pleased to see Peg and Gordon Kibble and Don and Barbara Coombs back with us and we hope to see them every Friday night. The hall is an excellent square dance hall with very good sound, and should prove invaluable in the summer months, as it will be very airy. It is good to see many of our young square dancers attending, for they are the dancers of the future. For the past few nights we have enjoyed the company of the Y.W.C.A. group leaders who are introducing square dancing in their respective groups. Our caller, Henk Johannessen, has already done two Saturday morning sessions for them. We hope that these young people will become the square dancers of tomorrow.

Sets and Steps Club would like to thank the Hunter Valley Committee for running the Halfway Dance at Gosford, which proved to be the best yet, with approximately 233 Sydney and Newcastle dancers attending.

B BAR H CLUB NEWS

Hello, Everyone,

The ball in Sydney was enjoyed by everyone. The dressed squares were particularly good to look at. Congratulations to the winning squares.

On July 16 our club celebrated its first birthday anniversary party. Approximately eight squares had a most enjoyable evening. It was nice to see one of our old members, Terry Lean, home on leave from the Navy. Terry is now a member of the Happy Valley Club in Victoria. We were also pleased to welcome Elizabeth from the same club, and hope to see you both again. On this night we were honoured by a group of visiting American sailors from the U.S.S. Mansfield.

We had a lovely day for the Gosford Halfway Dance. The new hall is a pleasure to dance in. We have danced with Sydney folk three times

in the past two months — a pleasant thought.

Another honour to our club was the nomination by the Hunter River Square Dance Society of Lorraine Hodge as a candidate for the 1968 Mattara Princess competition.

HUNTER VALLEY NEWS

At long last the committee has a secretary. David Courtney, of B Bar H Club, came and offered his services. Needless to say he was elected unanimously. David is doing a great job. With "Mattara" on the way and the Halfway Dance behind them, committee members have been busy.

They feel that the Halfway Dance was quite successful — due mainly to the close co-operation given by the Society President, Roy Petty, and his right-hand man, Ross Sinclair. Our thanks to them both, not forgetting Don Crain, who acted as cashier.

We think Len Bailey's choice of venue was admirable; so suitable, in fact, that we are booking there again for next year's half-way dance. Len is the committee's f'chief scout"; travelling as much as he does in the course of business he is a "natural" at finding the right hall, any place, any time. Thanks, Len!

Committeeman John Dixon again proved his worth. He arrived two hours early, to help Henk Johannessen with his equipment; two hours after the dance finished he was still there, helping to clean up the hall. He said he was grateful for the assistance of Don Hoskins and Ken Urquhart, who helped him to get away before midnight. Neither Don nor Ken are committeemen, but John let them sweep up, anyway.

Finally, all Newcastle square dancers are wishing Mattara Princess entrant Lorraine Hodge, all good luck and best wishes. Lorraine, a B-H square dancer, is being sponsored by the Hunter Valley Square Dance Committee.



EDITOR'S NOTE

Unfortunately certain items have been cut again this month due to articles having been sent to the incorrect editors. No news has been received from New South Wales, Queensland, or West Australia for this edition.

CONVENTION NEWS

10th National Square Dance Convention News, Melbourne June 13, 14, 15, 1969.

Having decided upon and arranged our venues, our programme will be basically as follows:

Friday evening: Our "Get To Say Hello" Dance.

Saturday morning: Callers Conference.

Saturday afternoon: Round Dance Session. Details to be arranged.

Saturday evening: Convention Dance to be called by Australia's official callers.

All the above sessions will be held in the Sacred Heart Memorial Hall, Oakleigh.

SUNDAY, all day. Our Convention will be held in the Moorabbin Town Hall in the morning, followed by luncheon. In the afternoon there will be dancing, exhibitions and demonstrations until tea, followed by dancing until the official close. The whole day will be arranged at the Moorabbin Town Hall.

MONDAY: The Convention Committee will arrange a special dance for those staying on, details of which will be announced at a later date.

Your CONVENTION TICKET will entitle you to entrance at all functions and includes supper Saturday evening and dinner and tea on Sunday. Cost, \$4.50 each.

In the SEPTEMBER issue of The Square Dance Review our accommodation manager: outlined our suggested motels, hotels, etc. For those staying at our official accommodation sites, we have arranged transport by charter bus to each of the dancing centres.

All correspondence regarding accommodation to be sent to Wally Cook, 9 Oban Street Hawksburn, Vic. 3142. Telephone 24-5518.

Other correspondence to be sent to Les Schroder, 9 Richardson Street, Alber Park, 3206. Telephone 69-4921

Rockdale Report

Of interest to all, the promotion of square dancing by the N.S.W. Square Dance Society: with this new approach has been very successful in the chosen area on the first stage in the series, and those new dancers are getting the benefit of all Sydney's top callers: with each caller imparting his knowledge in turn as it comes his turn to run the night. One might say that the clubs can look forward to we taught new dancers making your club theirs when the finish the course.

.A. News:**WALKERVILLE**

Our Sunday night dance is proving very popular and is increasing with new faces each week. This year our Monday night club will come with the Sunday nights to our Christmas party and Smorgasbord dinner. The date for this dinner dance is yet to be fixed. Anyone interested in attending can contact Brian Townsend at 64-4864 or 56-4452 for other particulars.

ASHBOURNE

A Country and Western dance was held at this country town and proved very successful and another one is coming up in November at Cooperang, only about six miles away. So we are expecting a good crowd. If you would like to come and join in the fun, contact Brian Townsend.

MODBURY

Another cabaret was held recently at the New Modbury Civic Centre. There were around 150 in attendance and a good time was had by all. Another one will be held in the same hall on November 1st. Brian Townsend is the caller and his 3-piece band will also be playing for the night.

We would like to express our thanks to all the folk who have assisted us over the past 12 months in the running of our dances. A special thank you to Beryl and Neville Aveling and Eve and Ray Hannam for their assistance through the year with preparing the upper and cleaning the hall afterwards. Also to all the folk who have come on our country trips (headed by Fred and Val Wachmer) for their assistance; without their help these nights would not have been the success that they were. To all Square Dancers and callers everywhere we wish them all a Merry Christmas and a Happy New Year.

Val and Brian Townsend. All from Walkerville express special get well soon message to Tom Arthur who was our first-class drink attendant until he was taken ill last week and is still in Daws Road Repatriation Hospital. We are pleased to hear you are much improved, Tom, and hope to have you back at the club soon.

SOUTHERN CROSS

We were delighted to welcome to our club George and Lib Bell, Maisie Archer, and Ray and Pat Saunder. They are all members of the Sunnyde Club in Melbourne and we got a real kick having you with us. We trust that you enjoyed your dancing and we hope to see you over this way

again some time. What a shocking winter this has been: sicknesses of all types have hit us and attendances have suffered. In addition to our two hospital cases, we now have Pauline Frost on the sick list and the fact that she could not attend the dance to welcome our visitors has added to her discomfort. Hope you are soon well again, Pauline.

Our thanks to Arnold and Clarice Earnshaw and Kevin and Dulcie Matthews for that extra bit of hospitality extended to our visitors. Don't forget our dinner dance November 26.

WALKERVILLE

During August the Sunday and Monday night clubs combined and held a very successful fancy dress ball.

With the hall decorated for the occasion and our live band playing as well as they always have, we really had a "ball".

There were 98 dancers in attendance, and of these 48 were in the fancy dress parade. The other 50 (who must have felt they were really chickens in disguise) sat around and got a good kick out of watching the parade and selecting who they thought would get the prizes.

Most humorous prize for the lady went to Mavis Paterson, who was dressed as a clown, with actions as well; and, for the man, to Ray Hannam, who was a "baby" in a pram, with nappy, bottle, dummy, etc., being proudly pushed around by his loving "nanny," Rudy Van Kalker.

Most original lady prize went to Maureen Fennessey, who was dressed as Granny of the Beverley Hillbillies; and most original man went to an unidentified character dressed as a cave-man.

I would like to express my thanks to all those folks who came in fancy dress for making the night a success. Also to Beryl and Neville Aveling, Ian Russell, Les Bennet and daughter Kathy for their help in decorating the hall for the occasion.

— Brian Townsend.

GEPPS CROSS

A fortnightly dance on a Friday night is held in the Gepps Cross Boys' and Girls' Club Hall. All welcome.

TOOPERANG

Another square dance was held in this country town about 50 miles from Adelaide. Congratulations to the organisers, Mr. and Mrs. Jack Robinson, on its success, and many thanks to the 40-odd Walkerville dancers who were present.

SOUTHERN CROSS

Our club held a fancy dress party night on August 8. What a night! The judges had a

very hard time picking the winners. Jim Vaseleff walked off with the prize for most humorous man; Jenny Castle (most humorous girl); while the best dressed pair were Don and Norma Millington. Best dressed man was Cyril Roberts (how charming you were, sir). Lee Vaseleff is still proudly boasting of her new baby daughter (Stephanie Ann). She came dressed as a hippie. Marilyn Cocks looked exotic as Cleopatra, and Pat Steinwedel wore a glamorous pink sari. Bill and Rose Levi came as square dancers — literally. Their outfits consisted of decorated square boxes. Rose's had a skirt attached. There were not two costumes the same in the hall, and the ones not in costume were the judges. With that kind of support we shall think about having something similar next time we have a celebration night. Melva Buckby is about to enter hospital for an operation. We wish you a speedy recovery, Melva, and hope to see you back with us anon.

— Pauline Frost.

Victoria's Choice of the Month**SINGING CALLS:**

Unicorn
Down Yonder.
Gentle on my mind
Tiny Bubbles
Sally was a good old Girl.
What's her name?
Let the Rest of the World Go By.

Just in Time.
Cabaret.
L. David Sloane.
ROUNDS:
White Dove Waltz.
Lonesome Two Step.
Swinging Hand in Hand.
Getting to Know You.
Eidelweiss
Lonesome Mamma Blues.
Tennessee Waltz.
Left Footers One-step.
Bon Bon.
Kon Tiki.

Letter to Editor**HASH CALLING AT CONVENTIONS**

Dear Eric,

Your tilt at the amount of singing versus hash calling at the Newcastle Convention did not go unnoticed by us Hoedowners from the deep south. In our own clubs we very likely are the Hoedown State. Our dancers always lean towards Hash calling, and it is a very important part of our programming.

I am speaking of personal knowledge of such callers as Wally Cook, Ron Whyte and myself. We use a wide range of material. My own two latest basics taught are by Holman Hudspeth, of Detroit, Michigan, and are entitled, "Sock it to me" and "Here Comes the Judge."

Now we all know that at our Convention dances we can stand up and call, say, "Something Stupid" and we can reasonably expect that 80 per cent of the floor will dance. But how many of us realise that we can now stand up and call a "Spin chain thru" and can only expect a very small percentage of the floor to dance it. Perhaps, just by distribution, the whole floor could collapse and yet it is the same movement. Therefore, it seems apparent to me that callers will tend to call the dance that they expect the greatest number to dance, especially when the floor contains a number of dancers who are not used to the patter and voice of the caller so involved. Perhaps at our next Convention in Melbourne there will be a trend change and callers may be tempted to place more emphasis on the Hash. We shall see.

LES SCHRODER.

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Your Basic Guide

Eric Wendell, Q'ld.

DIXIE CHAIN. By Bill Owen, Woodagee, Calif., 1956.

A single file movement of two people meeting two people. First two take right hands, pull by. Then all four take left hands, pull by. Dancers remain facing in their line of direction unless commanded to do otherwise. Examples. By Willard Orlich.

1. Head couples pass thru, turn right, single file, around one, between the sides, dixie chain, and when you do, turn right, single file, around one, into the middle, Dixie chain. She goes left, he goes right, Left allemande.

2. Head couples Right and Left thru. Put the ladies in the lead, Dixie chain across the set, Lady goes Left, Gent goes right, around one, into the middle, box the gnat, pull 'em by to the corner go, Left allemande.

Now here is a basic, more or less on the deleted list, but it makes excellent material for demonstration purposes.

FLYING CHAIN — Author unknown.

Couples do a Right and Left thru. Men keep their right arms around the ladies' waists after the completion of the courtesy turn. The two gents hook Left and turn three-quarters round, taking their ladies with them as they turn in the centre. The two ladies with these gents chain with the inactive couples. As the ladies chain, the men in the centre continue turning half-way to pick up a new lady. The four now in the centre turn half and the ladies chain out while men turn half to pick up another lady. Each gent will chain a lady out and pick up a lady in the same position each time.

EXAMPLE: Heads go forward and back; Right and Left thru; turn you Jane; men hook left for a flying chain; three-quarters round, two ladies chain, half-way round; pick up a Jane, half-way round, two ladies chain, half-way round; pick up a Jane; back out now, we're gone again.

Sides, go forward and back; Right and Left thru; turn you Sue; men hook Left for a flying chain; three-quarters round; two ladies chain; half-way round; two ladies chain; half-way round; pick up a Jane; half-way round; two ladies chain; back right out and square your set

HOEDOWNS

By Henk Johannessen, Newcastle.

I have been following with great interest the recent articles on hoedowns by Eric Wendell from Queensland, and would like to make some comments on the above subject.

Tasmanian Topics LAUNCESTON

Members have been delighted at the generous response from several businesses in Launceston for assistance in running a raffle and we have been donated some very worthwhile prizes. It is hoped the money raised will assist those folk who wish to attend the 1969 Convention. The lucky winners will be drawn at Heather Hall on November 27.

There is still time enough to add your name to the list if you want to take part in the Club's Christmas dinner at the Hotel Tasmania on November 30.

Christmas party and break-up night for 1968 will be December 18. Enjoy a night of fun squaring with your friends.

May I, on behalf of all Tasmanian dancers, wish our square dance friends throughout Australia and New Zealand, a Merry Christmas and Happy New Year, both in square dancing and all the minor things that make up the rest of our lives! Happy dancing, everyone!

SHIRLEY CASBOULT.
&

Ode to Georgespeare

The dear old Review is not the same.

We know that this day Georgespeare came

To place his poem on squares and rounds,

Looking in vain for friends once found.

Maybe two left feet or two right hands

Can get by in squares, but never in rounds,

So next time you square up with old Georgespeare

Remember he can't help it if he's only square.

He cannot foresee what other dancers know:

That rounds are danced wherever you go,

And watch square dancers who do dance rounds —

They have grace and style and don't 'jig' around.

As a caller I know what George can only guess:

That a programme of variety is all for the best,

So please, dear old George, stay in your hall,

For only GOOD dancers dance squares, rounds and all!

I have been Program Chairman for two National Conventions and have never discouraged hoedowns, but neither have I encouraged them. The choice rather has been left with the callers as this is normal procedure at any large square dance gathering where visiting callers appear on the program. Eric states dancers do not like hoedowns. I would like to add to this and say dancers do not like hoedowns at big functions such as Conventions. Why is this? When the question is put to the dancers two main reasons stand out:

1. We cannot make out what the call is;
2. We came here to dance, not to stand.

Let us examine the two above reasons: 1. Due to the large number of callers which appear on a program such as at conventions, the average dancer does not get sufficient time to tune in to a strange caller. Naturally, a singing call with the figure movement repeated four times, the dancer may miss the first time but will pick the movement up the other three times, even if he has never danced that particular number before.

One solution, of course, is to reduce the number of callers to appear on the program, but this in turn would disappoint quite a number of dancers if their particular caller did not appear. After all, the last convention had at least 90 per cent dancers and 10 per cent callers, so I think

In Sweet Reply

(To Georgespeare — Aug. S.D. Review).

I read all about the "SQUARE DANCERS' LAMENT"

And on it I would like to comment;

You can bet a SILVER DOLLAR — without any fear,

There is always some FANTASY from our Georgespeare.

Now, take LIL, I've never heard her "snort",

Because I believe she is too much of a sport.

But with STANLEY the SWINGER, I may be wrong,

There could be a ROUND or two, when he meets the Viet Cong.

As for CURLEY, FREDDIE and you, old sport,

Make the best of it — life is so short;

If you don't WANT to do ROUNDS — fair enough,

But don't just sit there and get the huff.

When you go to a Square Dance, and they put on a Round,

the dancer should have the principal say here.

Another problem, of course, why the dancer cannot understand the strange caller is largely due to the P/A system and microphone, which may very well suit one-caller but not the next. Solution? Every caller bring along his own P/A system and microphone? And last, but not least, the particular acoustics in the hall are sometimes quite inadequate for square dance functions and not even the best P/A system and the best caller will solve this problem.

All of this naturally has a bearing on the second reason, which is that the dancer came to dance. I would like to make a few comments on this and one is the number of gimmicks or unusual movements in the hoedowns. The dancer dancing regularly to this particular caller will not experience any difficulty, but the other dancers certainly will. Another reason I feel is that sometimes Hoedowns become a competition between callers and any committee organising a square dance function must realise that they are catering for the dancers — not the callers.

In closing, I would like to say that hoedowns are a necessary and basic part of real square dancing, but I feel that they should be limited at large functions and explored to the fullest at regular club night.

There is no need to bump your head on the ground. Just sit and watch those who do them with joy, You may get to like them yourself, Old Boy.

Try waltzes like — the ANNIVERSARY or WHITE LOVE,

If they don't please you — well, heavens above;

There's FRENCHY BROWN, CHAMPAGNE TIME, or

BYE BYE BLUES, Surely, they will put life in your shoes.

I know one thing, and that's for sure,

You can have more fun out on the floor,

Doing a ROUND with some little "SHE,"

Than just sitting down sipping whisky.

To do only Square Dancing is fine,

BUT I saw Georgespeare dancing FRAULEIN,

So if you folks change your minds, by any chance

Come and join us — at the SQUARE AND ROUND DANCE.

—BEV. ARROW

Square Your Sets

(A Round-up of Queensland News).

SECURITY CAR RALLY:

It's the first yet — our "Day and Night" Car Rally which is scheduled to depart from Windsor Council Chambers (Tram stop 18) on Saturday, November 23, at 1.30 p.m.

Competitors will follow clues and keep a close watch on times and mileages during the afternoon, and then, after a barbecue tea, will continue by night "treasure hunt" style. There'll be dancing in a hall on arrival at our mystery destination.

ANNUAL GENERAL MEETING

All square dancers and callers are invited to attend the Society's Fourteenth Annual General Meeting at Windsor Council Chambers on Sunday, December 1, commencing at 10 a.m.

The Annual Report and Balance Sheet for 1968 will be presented and members will vote into office the new committee for the ensuing year. The A.G.M. will conclude at 1 p.m.

HALF-WAY DANCE

For many years Sydney and Newcastle dancers have staged an annual Half-Way Dance at Gosford and this year Queensland is going to follow suit. On New Year's Eve, Brisbane and Toowoomba dancers will meet at the All Saints' Hall, Marburg, for four hours of fun from 8.30 p.m. to 12.30 a.m. Society callers will include Graham Rigby, Bruce Davies and Sid Leighton, of Brisbane, and Bill McHardy and Don Prollocks, of Toowoomba.

HOUSE PARTIES

With the aim of attracting more newcomers into Square Dancing, the "S-Bar-B" Club, of Ashgrove, is now conducting a series of "house parties" — two hours of dancing in your own home for new members and friends — on Sunday evenings fortnightly. This idea is proving very popular, our first party at the home of Beverley Armstrong, of Red Hill, being loads of fun.

WHEELING EIGHTS

For the fourth successive year, this club entered its float in the Warana Festival procession. It was well applauded and is rapidly becoming known, as well as the other regulars who take part each year. A credit to members who work tirelessly to make it such a thing of out-

standing beauty. The two Sets, "Merry Mixers" and "Miltonaires" are training very hard for the Queensland Championships in November.

SOUTHPORT (GOLD COAST)

A little old-time, rounds, squaring and novelty acts by our good friend "Jacko," adds up to a wonderful night at this popular club.

Miss Sunshine, Miss Jeanette Luchs, of the Gold Coast 1968, is a regular member, and the Reeds from Kirra are wonderful supporters.

Eric Wendell says the 100 miles he travels to call for this club is well worth the effort just to be among so many happy, fun-loving folks.

DARLING DOWNS

Dance Club '66 of Toowoomba, has been very busy of late with trips to Biddeston and, of course, the "Carnival of Flowers." Our picnic on the Sunday of "Carnival" when we entertained the S-Bar-B Club and Bar-K Ramblers, of Brisbane, was most enjoyable. We welcome Bruce Dorman back from Vietnam. A visit to the Symes Thorpe Home on October 13 will commence, we trust, a regular series of dancing trips to homes for the aged.

WESTERN STARS

It's now "family-type" square dancing at its best at the West End State School on Saturdays fortnightly, as "Western Stars" extend their appeal, now catering for all age groups. And, as the club concludes another successful year, their big "Christmas Party" on Saturday, November 30 will be just too good to miss. See you there!

CHRISTMAS GREETINGS FROM QUEENSLAND

Another twelve months have flown — another happy square dance year almost completed — and Christmas, once more, only so many days away! How quickly time flies when we are enjoying life to the full, and how fortunate we are to be in such a wonderful country — these, surely, are the sentiments of square dancers everywhere as we approach the Festive Season.

Callers and club organisers from coast to coast join in thanking their dancers for another year of loyal support, while dancers, we feel sure, thoroughly appreciated their callers' efforts throughout 1968. The Square Dance fraternity in Queensland extends heartiest Christmas greetings to all interstate friends,

Feature Article:

QUEENSLAND CHAMPIONSHIPS AT FESTIVAL HALL

The Society of Australian Teachers of Dancing will stage their Queensland Summer Championships for 1968 at Brisbane's Festival Hall on Saturday, November 16, and what a gala night it's going to be.

From a square dance point of view, this will be, without doubt, our most colourful competition ever with no less than seven teams striving for State honours.

Current Queensland champions, the "Skylarks," will defend their title against top Ashgrove teams, the "Twilights" and "Emeralds." Also competing will be Brisbane title-holders, the "Merry Mixers" of Milton, together with fellow club members, the "Miltonaires." Completing the field, and, in championships for the first time, we welcome the "Bar-K Ramblers" of Milton and the Slacks Creek Dancers.

Four of the teams will compete in the Novice Section, restricted to those who have not won a competition, the dances being "Tipperary" and "You're The Reason." All seven teams will take the floor for the Open Section, dancing "Everybody Loves Somebody" and "Something Stupid."

An officially-appointed S.A.J.D. judge from Sydney will officiate and will, no doubt, have a most difficult job in store. Winning teams will receive large pennants (one for each dancer) and place-getters will be awarded certificates in both Open and Novice Sections. The Open winners, of course, will be declared State champions.

So, for Square Dancing at its spectacular best, this night will be a "must" for dancers, parents and friends everywhere. Regardless of the result, fifty-six dancers and four callers will take pride in having participated on this big occasion and all will have "won" a great night out. Competitively, may the best team win and the very best of good wishes to you all!



GRAHAM RIGBY (Q'ld.)

coupled with the wish for us all that "Square Dancing Will Shine in '69."

Square Whirl PUNCHBOWL SUCCESS:

Over 500 people attended the Square Dance demonstrations and dance at the ARMOCO Centre in Orange, congratulations going to the two dressed sets, Hayriders and Silhouettes for their successful displays and on being invited back on the 2nd November to further demonstrate in the Orange Cherry Blossom Festival. The display had a very good coverage by two TV stations and radio in the Central West, making it another success story in the promotion of square dancing.

Orange Alderman, Jack Provost, who runs the Armoco Centre to sponsor youth clubs in the district, is making extensive inquiries as to the running of a square dance club in Orange, also to having callers of their own-trained to ensure a club would be a success, as they have over 2000 youths from whom to form a club, while some local squares have been basically trained for their part in the display just passed.

It was also hoped that some day they may host a National Square Dance Convention in Orange.

After many successes, the Starlighters can only be wished well for their final competition as they will retire after the Festival of Dance, Lane Cove, N.S.W., as a dressed set. In farewelling them, we also thank them for the numerous demonstrations they gave for promoting square dancing.



SOCIAL SCENE:

Ron's matrimonial club has struck again with the marriage of Jim Reid to Beverly (Hale), then brother Phil announced his engagement to Lyn Munro. Best wishes to all.

The Waggon Wheel Club will close for Christmas on December 23, 1968, but will continue to dance every Monday night as per usual. So from Ron and the Squares of the Waggon Wheel Club . . . A VERY MERRY CHRISTMAS TO YOU ALL!

Regards.

CUB REPORTER.