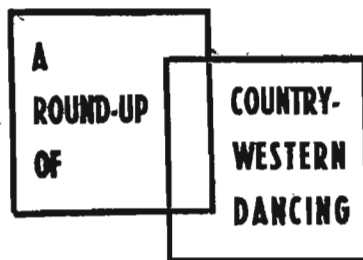


SOUTH PACIFIC SQUARE DANCE REVIEW



PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Q'land.
- ★ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
- . . . and Clubs in
- ★ New Zealand, Papua the Fiji Islands.

Vol. 13. No. 8 SEPTEMBER, 1968.

10th Annual Convention

Melbourne, June 13, 14, 15, 1969

Melbourne issues a warm welcome to dancers everywhere to attend our Tenth National Convention to be held during the Queen's Birthday weekend, 1969.

Convener is Ron Whyte; Les Schroder has been appointed Convention Secretary; Wally Cook, Accommodation Manager; Merv Groves is our Publicity Manager, and Ella Whyte, Treasurer.

A combined ticket costing \$4.50 will entitle dancers to attend each dancing session and includes mid-day and evening meals on Sunday. Supper each night will be provided free.

Accommodation available.

Special rates 13th June to 16th June, 1969 only.

CHEVRON HOTEL, ST. KILDA RD. (5 minutes from city).

All rooms with private facilities, heating and telephone. 35 twin rooms only available. \$5.40 per person, bed and breakfast, per day. This accommodation is first-class with facilities for entertainment. Has a main cabaret and also a lounge bar where a counter meal for approximately \$1.25 can be obtained. Plenty of parking accommodation.

PARK ROYAL HOTEL (5 minutes from city):

All rooms with private facilities, heating and telephone. 40 twin rooms only available. \$6.00 per person, bed and breakfast, per day. One of the top motels in Australia, beautifully situated.

CHADSTONE—TRAVELODGE MOTEL (1 mile from Convention Venue):

Twin room (room only), \$4.75 per person, per day.
MOORABBIN "SOUTH SIDE SIX MOTEL" (3 miles from Convention Venue):

Twin room (room only), \$5.75 per person, per day.
COMMODORE "HOTEL/MOTEL," CHADSTONE (1 mile from Convention Venue):

Twin room (only), \$5.50 per person per day.

Please see your Caller regarding accommodation. He has forms on which your requirements can be recorded. Deposit required \$3.00 per person. All correspondence regarding accommodation to be forwarded to Wally Cook, 9 Oban Street, Hawksburn, 3142, Melbourne. Telephone 24-5518.

Other correspondence to be sent to Secretary, Les Schroder, 93 Richardson Street, Albert Park, 3206. Convener, Ron Whyte, 265 Wickham Road, Moorabbin, 3189.

All Around Your Left Hand Lady

In Newcastle, at the last Convention, Tom McGrath moved that dancers in Australia adopt the movement, "Walk around your left hand, lady — see-saw round your taw," as described in Sets in Order. This was to fall in line with a decision of the callers' meeting held at the Adelaide Convention, to adopt Sets in Order as the basic handbook for Australian dancing. However, this movement had been left as it was because it had been danced for so long as a sashay left your corner and a do-so-do your partner. The motion to adopt the modern version was deferred for 12 months in Newcastle by the general meeting. However, it appears that dancers are trying out the S.I.O. version and that it is becoming very popular. The Victorian Square Dance Callers' Association at its July meeting decided that it would use S.I.O. basic handbook and begin to teach the modern version and we believe that Sydney also has begun to teach and instruct this way. For the benefit of teachers and dancers alike I would like to describe a teaching pattern that I find is very easy for the dancer to follow.

To establish the man's pattern, have the ladies stand still and men face their corners. Pass them right shoulders and walking forward all the time, come back to your partner passing her left shoulders and continuing to walk forward, come back to place. At this



stage the man will be once again facing his corner, and if he raises his right hand he is in a natural position for a right hand star. (Note that in the older version of see-saw round your taw where he does a do-sa-do he would be in a natural position for a left hand star).

The basic is timed to take 12 beats of music, i.e., 6 beats to "Walk all around your left hand lady" and 6 beats to "see-saw round your taw." To enable the man to comfortably dance, the ladies manoeuvre to the centre of the set and back as follows:

As the man walks towards his corner, she takes three steps into the set, moving slightly towards her corner. As he passes her on the outside of the set she manoeuvres out three steps so that the man can progress toward his partner who passes into the set again in three steps and slightly towards her partner. As he passes her on the outside of the set she once again manoeuvres out in three steps to complete the movement.

It is an extremely pretty and satisfying basic when danced well, and I am sure is one that dancers will welcome.

LES SCHRODER, Vic.

Victorian Top Singing Calls and Rounds for the Month

SINGING CALLS:

I'll Come Running;
Something Stupid;
Come On Over;
Alabam;
I'm a Swinger;
Shindig in the Barn;
Just Like All the Other
Times.

ROUNDS:

Miss Frenchy Brown;
Manita Waltz;
Edelweiss;
Lonesome Two Step;
Kon Tiki;
Affectionately;
Silvery Moon.

Square Your Sets

(A Round-up of Queensland News).

FIFTEENTH ANNIVERSARY

It will be a "lucky" Friday, September 13, for the "S-Bar-B" Club of Ashgrove when it celebrates its fifteenth anniversary of square dancing. All sorts of special features are planned, including a big birthday supper and, two weeks later, on September 27, the Fourteenth Annual Rosebowl Hoedown will provide more thrills and excitement. Don't miss either of these "specials". All are invited.

WALKATHON

Queensland's Second Annual Walkathon — this time from Kedron to Redcliffe, a distance of 16 miles — departed from Kedron State School at 8.30 a.m. on Saturday, August 24, when walkers travelled via Zillmere to Sandgate and then across the Hornibrook Highway to Sutton's Beach, Redcliffe. Each entrant was sponsored, and profits went to the Square Dancing Society of Queensland.

GOLD COAST (SOUTHPORT)

Eric Wendell reports the opening night, July 5, at Southport, was a tremendous success. Ten sets took to the floor and among the happy throng was the local alderman and his group. This club will operate on the second and fourth Friday of each month. The location — Presbyterian Church Hall, Kerr Avenue, Southport.

BRISBANE CHAMPIONSHIPS

Good fortune befel the two Milton square dance teams — the "Miltonaires" and "The Merry Mixers" — when competing in the City of Brisbane Dance Championships. In the Novice, "Miltonaires" first and "Merry Mixers" second. In all, five teams competed, and the judge, Mr. Potter, had a big task confronting him. All teams deserved full marks and its was squaring at its best.

CAROUSEL ROUND DANCE CLUB

Attendance at club night has been good, with some of the young ones coming along with the older ones. This is what we like to see. Old dances like "Lady Be Good" have been re-taught, and are just as popular as they were when they first came out. "Miss Frenchy Brown" still ranks as top favourite, and is danced along with other favourites between squares on Wheeling Eights' club nights.

"CARNIVAL OF FLOWERS"

September is here, and with it our annual visit to Too-

woomba for another "Carnival of Flowers" on the 21st and 22nd. Square dancing will be featured in Ruthven Street in Queen's Park and the Botanical Gardens, and, most important of all, at Groome Park Hall, where the "Carnival of Flowers" Square Dance Championships will be staged. There'll be fun for everyone — a really great week-end coming up!

"KEDRON WHIRLAWAYS"

Nineteen carloads of junior dancers will depart from the Kedron State School on Saturday, September 7, as the "Whirlaways" visit two Wilsonton Church Fetes. Caller-compere at the Church of England will be Bruce Davies, whilst Neville McLachlan will head the fun at the Presbyterian Church. Junior guest callers scheduled include Robyn Appleby, Carol Fraser, Stephen Matthews and Russell Shelldrake.

SPRINGLANDS BARBECUE

The barbecue fire was lit a little after 6 p.m. and soon juicy steaks were being enjoyed all round. The dancing in the Barn from 8 p.m. included everything from "Wolverton Mountain" to "Mocking Bird Hill" and from "Hoedown" to "Hootenanny". Demonstrations by the "Emeralds" and "Twilights", films, country-western artists Mick Finn, Ron Vateer and Cliff Coblick — all "country style" entertainment at its best. Indeed, "a good time was had by all!"

NEWS FROM SOUTH AUSTRALIA

It is pleasing to note that new faces are appearing at the beginners' class. We welcome these people and hope that they will get every pleasure out of their dancing.

We were pleased to welcome Billy Farnsworth to our Thursday dance. Bill hails from California, is a competent dancer, and has already settled in very well with other club dancers. We hope to have him with us for a long time.

It was with regret that we said farewell to Harry Page. He has been transferred to Sydney and will continue squaring over there. Harry was an enthusiastic dancer and had not missed a night's dancing since the club opened.

Molly Wyld is away on the sick list and we wish her a speedy recovery.

The Western Night held at Elizabeth recently was a huge success and full credit must go to Bill Levi for a magnificent job as M.C.

West Australian News

The task of writing copy for this month's edition is not going to be an easy one, as I am still trying to piece together events of the past few weeks. My apologies for not having any copy for last month's edition, but, truth to tell, when I should have been writing same I was in fact busily ploughing through 100 miles of muddy floodwaters up to three feet deep out on the Nullarbor on our way home, and by the time we arrived it was too late.

Since we have been back, dance nights have been reasonably well attended, though a few of our regular Saturday night dancers are missing; however, we have four new dancers on Thursday night to help balance the scale. Last week we danced three nights in a row — Thursday, Friday and Saturday. Last Friday was the annual "Don Shadforth Memorial Night", and although I feel everybody present enjoyed themselves, I was disappointed with the attendance of only eight sets; however I must admit that Friday and Saturday nights were real shockers, with that cold wind blowing and rain falling in torrents almost continuously, and I feel sure that this accounted for the small attendance. I must therefore say "thank you" to each and every one who did attend, for braving the elements. Thanks also to David and Kevin for their calling and help in the programme.

Our visit to the Eastern side of the continent recently to meet you all and attend the Convention was a spectacle, a pleasure and an experience that Connie and myself will never forget and far exceeded our expectations. We managed to visit nearly all the clubs

in Sydney and Melbourne plus the Convention at Newcastle and we say "thank you very much" to each and every one of you concerned for your overwhelming hospitality and the wonderful evenings you gave us. You made us feel so welcome, and this made our stay so much a pleasure that we were very reluctant to leave. To mention names would not be fair, because all were so kind and friendly, but two people I must mention, because without their kind help our trip could have turned out quite differently. I refer to 'Lucky' and Les, who not only put us up and looked after us, but also taxied us to nearly all the dances we went to, and to these very kind gentlemen we say "thank you sincerely". We appreciate very much the helping hand you offered.

There were a couple of clubs that we missed out on. We tried to visit all clubs, but time ran out, so to those particular clubs we tender our sincerest apologies for not being able to make it. There will be another day. Our travelling part of the trip, which covered 6,500-odd miles, was a real pleasure (excepting the very wet and muddy 100 miles of the Nullarbor coming home — and even THAT wasn't so bad), and we didn't even get a puncture throughout the whole journey. The total cost of fuel for the full journey, (including Newcastle) was \$85. Who said travelling by car was expensive?

To all the callers, people and dancers we met in the East, from north to south, for their very cordial and wonderful hospitality Connie and I extend our heartfelt thanks and appreciation for those wonderful five weeks.

ONLY \$4.00 PER HEAD, ALL INCLUSIVE
THE ANNUAL
B-BAR-H SQUARE DANCE CAMP
 to be held at
KILABEN BAY

The B-Bar-H Square Dance Camp held yearly. It's a family Square Dance Camp — be it your own family or the greater family of Square Dancers uniting to enjoy a week-end camp of dancing and fun for all.

The Camp, situated at KILABEN BAY (approximately 1 mile from Toronto) has a first-class hall and good accommodation for 100 people at a reasonable rate of four dollars for all meals and camp accommodation inclusive.

Application forms and further information as to the camp are obtainable from:—

MRS. WENDY HOTCHKIES,
 25 Cardwell Street, DUDLEY

SQUARE WHIRL Your Basic Guide

(Eric Wendell, Queensland)

CIRCLE 8, LAKEMBA

Beth and Merv Kirkman's many friends will be pleased to know they are having a wonderful trip abroad and a card received from Michigan, U.S.A., amongst other things, says they attended a square dance in that city.

After several years as president of Circle 8 Club, John Blackwood has found it necessary to resign, due to pressure of outside interests making it difficult for him to attend the dances as regularly as he considered he should as president. However, he and Poppy still remain members and say they will attend dances as often as they are free to do so.

Rose Bay "Blue Pacific" Club paid us an unexpected visit recently and a very pleasant evening was spent with Les and Lucky and their gang. Everyone was in high spirits and it was an evening not to be forgotten in a hurry.

As usual, a number of our dancers journeyed to Gosford for the Half Way Dance and had a most enjoyable day. We hope this will become a permanent fixture on our dancing calendar.

GREENWICH PROMENADERS

Our club is four years old. We have had many good times and seen a lot of people come and go. Still, quite a number of square dancers still going had their start at Greenwich, and we believe that we have one of the most closely-knit social clubs in Sydney square dancing.

The Promenaders are always present at all Society functions. We visit various clubs during the year in a group of from two to three squares. Also, we have weekends away and, combined with our sister clubs, we have the biggest single Sydney group attending the conventions. Bragging? Perhaps, But the Greenwich Promenaders are proud of their club so that's the way it is. July has been a cold month and things have been slow.

We had a good time at the Half Way Dance.

We received a nice card from Dorothy Tarplee, who says she is "having a ball" in New Zealand.

DUNDAS PROMENADERS

Birthday Party Night is Wednesday, September 18. We will have a great time, so come along.

In July we shared the problem of other clubs — 'flu "bugs" and various virus and yet we had some very good

dance nights.

DUNDAS PROMENADERS' SATURDAY

Ask anyone who are the best left-handed square dancers in Sydney. Why, WE are! Left square thrus, left swing thrus, left star thrus, left spin the tops — we do them all. We will repeat this next month for those who missed out. We had visitors from Wollongong this month. Come again, folks. Remember, this is not a private club — everyone is welcome. All we ask is that you be of a happy nature and good dancing standard.

RYDALMERE PROMENADERS

A carload from our group attended the Half Way Dance. They enjoyed themselves and Neil reports he was fed like a king by the ladies.

Round dancing is on from 7.30 to 8 p.m. Our really keen round dancers eat dinner in the hall on Friday nights.

BALGOWLAH WHIRLAWAYS

After an eight-month recess, the Whirlaway Club has reopened with a brand new beginners' show, which started on Tuesday, September 3 at 8 o'clock, with Wal Crichton calling. So if you know somebody who wants to learn, just get them to 'phone 982-3158 for information.

ROSE BAY

A happy gathering enjoyed the 7th Winter Festival at the Palais Royale, Katoomba. This invitation weekend is one of the highlights of the square dance scene. Peggy and Charles Vaggs took the judges' eye as the best-dressed couple in the fashion stakes. Mavis banded with Alex to take the banana in the special section. This year the Palais Royale Trophy was won by Hazel and Norm Wright — a popular win indeed.

Gloria and Jack Delaware delighted many old friends by making a comeback to square dancing at Katoomba. Looking forward to seeing this couple around the clubs again. One of the best-kept secrets of the year was our surprise visit to Circle 8. With 100 per cent roll-up and dead on time, Les and Lucky led the convoy to enjoy a great night with Bev, Jess and Co. We are now looking forward to our Melbourne Cup night.

WANDERERS, CLEMPTON PARK

A month of visits. Firstly, we visited Miranda Club for its Birthday Party, and with much very happy dancing the night was a great success to the fine calling of Arthur

SLIDE THRU, by HARLAN MOODY, Elwood, Ill. (1965).

From the two couples facing, on call to Slide Thru,

Gates.

Visiting also John Blackwood, Kingsgrove Club, which in turn repaid us the call, all turning out to add to the month's pleasures.

We would also like to welcome Harry Page from Adelaide to our club, hoping that now he has taken up residence in Sydney Town, he will become a regular visitor to the Wanderers like so many of our happy visitors who find time to enjoy, and become part of the fun we share here at the Happy Wanderers.

CLUB OF MONTH: SIXTEEN YEARS OF CO-OPERATIVE MANAGEMENT

Belmore Square Dance Club will have danced the third Saturday in each month for 16 years on September 21.

Belmore was founded by dancers who learned to square dance at the 30 and Over Club at the Rockdale Paradance. They were taught by Billy Blinkhorn, Erin O'Daly and Jack Delaware.

Belmore is restricted to 64 members and is managed by a committee which is elected annually. Alan Blackwell was the caller until just prior to his death, when he suggested Ron Jones as his successor.

Foundation members still attending at the time of writing are: Olive and Ray Courtney, Thel and Syd Kennedy, Aileen and Charles Poulton, Dorrie and Bill Rolph, and Jean and Bob Woolcock. It could be said that we have grown older together.

Belmore has promoted three Beginner Dances, Circle Eight successful, Lakemba unsuccessful and The Wanderers successful. This promotion has assisted some of our caller members and has brought new dancers to the club, without which it could not survive.

Belmore's finances have always been sound, thanks to our many visitors and more than \$500 has been raised for the Society from square dance picnics held at Audley.

Happy 15th birthday and thank you all for many happy hours of dancing, companionship and friendship, also the knowledge of having belonged to a worthwhile square dance club and assisted in deciding and carrying out the policy of successful, co-operative management.

dancers pass thru, man turns one quarter right face and ladies one quarter left face.

Men and ladies always hold sex identity when making the one quarter turn.

Boy facing a boy and doing a slide thru would find each made a quarter right face turn to end up facing in opposite directions. A similar ending would result if two ladies facing do a slide thru (one quarter left face turn).

It is true that normal facing couples on call to slide thru would equal a star thru without hands but here the similarity ends. Slide thru basically is not equal to a star thru, only during the above conditions with a boy facing a girl.

Examples:—

- (a) "Head couples promenaded half-way round
Into the middle & slide thru, pass thru,
Split the outside two, around one
Into the middle and slide thru
Square thru three quarters around
To the corner, left allemande."
(b) "All four ladies chani across
And now the head two
Star thru, U turn back slide thru,
U turn back
Those who can (Heads star thru
Everybody cross-trail to a left allemande."

Basic Guides Queries?

A reader from Queensland asks — "when doing a U Turn Back, which way do I turn-right or left?"

A very good question. A though whether you turn right or left when doing a U Turn Back you will always finish in the correct position, but, from readings, it is advised to make your turn toward the person alongside of you, i.e., from static square position "No. couple — U Turn Back". The gent would turn to the right when making his turn and the lady would turn left. the gent facing in and the couple are positioned with lady facing out, the lady on the gent's right. Then the gent would turn to his right and the lady would also turn to her right. On the call U Turn Back in both cases you will note that you turn toward the person alongside of you.

(Note): Should readers wish not to have their names published with their questions would they please use a pseudonym? That's all!

Your Dance Diary

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard. (A) Denotes Advanced. All Dances Weekly unless stated otherwise.

New South Wales

MONDAY:

PUNCHBOWL: Waggon Wheel. Ron Jones. Old R.S.L. Hall, Rossmore Avenue. 70-7118.

DUNDAS (Allemanders): Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

RHODES (A): Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 50-9208.

TUESDAY:

NEWCASTLE: B-Bar-H. Garden Suburbs Community Hall, Prospect Rd. Brian Hotchkies. 68-4075.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

LAKEMBA: Circle 8. Bev. Pickworth Scout Hall, Ernest Street. 784166.

WEDNESDAY:

WHITEBRIDGE GROUP: Fortnightly, Community Hall, Lonus Ave., Whitebridge. Henk Johannessen. 57-2771.

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

THURSDAY:

CLEMTON PARK: Wanderers Club Roy Hetherington. Scouts' Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD: Riversiders (Bev Pickworth, Bill Sweetman) Scout Hall, Bond's Road (rear of Total Service Station). 602-5427, 78-4166.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685.

MIRANDA: Arthur Gates, Kindergarten Hall, opposite station. 57-7404.

FRIDAY:

EASTWOOD: (B). Jim Allan & Paul Johnson. Eastwood Town Hall, Agincourt Road, Marsfield. 89-1142.

NEWCASTLE: Brian Hotchkies, MacRobertson Hall, Cnr. Parry St. and Stewart Ave. (or Pacific Highway), Newcastle West. 4-1933 or 4-7068.

MIRANDA: Round Dancing (Illawarra). Second Friday of month. Kindergarten Hall (opp. station) 524-3665. Mabs and Pat Bourke.

COLLARROY PLATEAU: Len Woodhead. Progress Hall, Hall Avenue. 431205.

NEWPORT BEACH (B): Newport Surf Club. Roy Welch, 50-9208.

GEMS: Allan Thomas. East Ward Progress Association Hall, Alfred Road, Chipping Norton, near Milperra. Begin'rs and inter.

SATURDAY:

BELMORE: 3rd Saturday. Scout Hall, Lark Street. 759-5330.

BELMORE (Square & Round): (A) Bev Pickworth and Avis and Jack Nimmo. Second Saturday. Scout Hall, Lark Street. 632-6685, 78-4166.

BELMORE: 1st Saturday (A). Scouts' Hall, Park Street, Belmore. Bev Pickworth and Bill Sweetman. Phone 602-5427, 78-4166.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday. Scout Hall, Lark Street. 70-7118.

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

DUNDAS (Docey Doe): Bev. Pickworth, 4th Sat'day, Town Hall. 78-4166.

NEWCASTLE: 'Surfside Eight' Club. Merewether. Esmae Edman. 632170.

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

PARRAMATTA: George Bishop. Alternate Saturdays, Y.W.C.A., Campbell Street. 635-9723.

SUNDAY

RIVERWOOD, ROUND DANCE WORKSHOP. 1st and 3rd Sunday month, 7.30. Scouts' Hall, Bonds Road (behind Total Garage). Avis and Jack Nimo, Jess and Bev Pickworth, 632-6685, 78-4166.

Canberra, A.C.T.

THURSDAY (Lakeside Club): Hughes Community Centre. Alternate Thursdays, Laurie Edgar, Roy Hegarty. 81-2875.

Queensland

TUESDAY

MILTON: Wheeling Eights. Square Dance Workshop. Eric Wendell. Fortnightly. Phone 95-5606.

MILTON: "Carousel Round Dance Club. Classes: Elva Hoppe and Arthur Page. Fortnightly. 71-2932.

THURSDAY:

ASHGROVE: (S-BAR-B), St. Barnabas' Hall, (tram stop 12), Graham Rigby, 56-1251.

MILTON (B): "Wheeling Eights." Christ Church Hall. Eric Wendell, 95-5606.

FRIDAY

SOUTHPORT: Gold Coast. Fortnightly Presbyterian Church Hall, Kerr Ave. Eric Wendell. (95-5606).

SATURDAY — COORPAROO (Cross-Trail Twirlers) Scout Hall, Cavendish Road. Fortnightly. Johnny Wilkinson.

IPSWICH: *North Ipswich Scout Hall. Monthly. Graham Rigby. 56-1251.

MILTON: (A) Wheeling Eights. Intermediate and Advanced. Eric Wendell. 95-5606.

St. LUCIA: * (University) Club dancing and basic nights on alternate weeks. Ivor Burge. 78-2591.

TOOWOOMBA — (Dance Club '66) YWCA Hall, Laurel Bank. Monthly. (Second Sat.) Bill McHardy and Don Proellochs. T'wmba 52-155

WEST END: (Western Stars) State School. Open. Fortnightly. Graham Rigby. 4-1383.

Victoria

MONDAY:

MOORABBIN: Younger Set. Ron Whyte. 265 Wickham Road. 95-1496.



N. S. W.

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GR

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Suites, Room

Single, D

TARIFF: Bed an

NEW SOUTH WALES

RHODES SQUARE DANCE

SQUARE DANCING

8.00 to 10.30 p.m.

2nd and 3rd Mondays

Everybody Welcome Advanced Sta

Callers — Roy Welch and Arthur C

Round Dancing only 3rd Thursday in ea

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout

LARK STREET, BELMOR

PUNCHBOWL WAGGONW

Old R.S.L. Hall, Rossmore Aven

Every Monday. Standard: Gene

70-7118.

Caller:

N.S.W.

CALLER — TOM McGR

THIRD SATURDAY — DUNDAS TOWN
ADVANCED

PROMENADERS

TUESDAYS — GREENWICH COMMUNIT
INTERMEDIATEWEDNESDAY — DUNDAS TOWN HALL—
Tea Provided. Bring your own cups.

N.S.W.

CIRCLE 8 SQUARE DA CLUB

SCOUTS' HALL, ERNEST STREET, I

Every Tuesday Nigh

VISITORS WELCOME — BASKET S

CALLER — BEV PICKWORT

ENQUIRIES: 78-4166 — 521-298

HOLIDAY TO REMEMBER I

IN SYDNEY STAY AT THE FABULOUS
NHATTEN HOTEL
ENKNOWE AVENUE, POTTS POINT
BEST LUXURIOUS HOTEL OVERLOOKING

BEAUTIFUL SYDNEY HARBOUR
is with Showers and Baths
Public and Family Rooms
Breakfast from \$4.20 p.p. Daily

Phone 35-1283

**Vince Spillane
DANCE TIME**

MONDAYS

1st: ALLEMANDERS,
Dundas.

3rd: All welcome.

SATURDAYS:

2nd BELROSE. Advanced.

3rd BELROSE. Square
'n' Rounds.

4th BELROSE. "Cloud 9".
Members only.

Write: Vince Spillane, 72
Peacock Street, Seaforth,
N.S.W., or Phone 94-4186.

**SOUVENIR
CONVENTION
RECORD**

A limited number of these
records is still available.

This record, incorporating
"Auld Lang Syne" and "Engine
Number Nine," with suitable
Convention wording, was re-
corded by Brian Hotchkies.

Only 50 cents, including
postage, and may be obtained
by writing to:—

Angus Cook

153 GRINSELL STREET
KOTARA, 2288.

SOUVENIR CONVENTION RECORD

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Only 50 cents, including postage, and may be obtained by
writing to:—

ANGUS COOK,
153 Grinsell Street, KOTARA, 2288.

N.S.W.:

TUESDAY:

CARNEGIE: Valetta. Wally Cook.
Scout Hall, Mimosa Street, 24-5518.

CAMBERWELL: Les Schroder, Foot-
ball Pavilion, Camberwell Road.
69-4921.

BOX HILL: Ron Mennie, Scout Hall,
Elgar Road. 88 4834.

MORRABBIN: Ron Whyte (B). 265
Wickham Road. 95-1496.

WEDNESDAY:

MOORABBIN: Ron Whyte, 265 Wick-
ham Road. 95-1496.

BENTLEIGH CLUB' *Wally Cook.
Monthly. 24-5518.

THURSDAY:

CAULFIELD (Round Dance): Edna
Batchelor, Tennis Club Hall, Balac-
lava Road, 53 5763.

BOX HILL: Ron Mennie. Private.
Beginners. 88-4834.

ALTONA: Barry Atkins, David Hooper.
Youth Club, Civic Parade.

FRIDAY:

BRIGHTON: Wally Cook (Teenagers).
Congregational Hall. Monthly. Phone
24-5518.

FRANKSTON: Eric Clarke. Fortnight-
ly. Balcombe Street. 783-2792.

RINGWOOD: Wally Cook. Youth Cen-
tre. 24-5518. Monthly.

SEYMOUR: Ron Mennie. Church of
Christ Hall. 88-4834.

ALPHINGTON YOUTH CLUB: Heid-
elberg Rd. Les Schroder. June 21.
Every four weeks. Beginners wel-
come. 69-4921

SATURDAY:

CAULFIELD: Sunnyside. Ron Whyte.
Bowling Club, Queen's Avenue.
95-1496.

WILLISON: (Happy Valley). Les
Schroder. Scout Hall, Fordham Ave-
nue. 69-4921.

BOX HILL NORTH: Jack Murphy.
Presbyterian Church. Harrison St.
1st Saturday. 89-6971.

BOX HILL: Jack Murphy. 3rd Satur-
day. St. Andrew's Presbyterian
Church, White Horse Road, 89-6971.

BOX HILL (St. Peter's Star): Ron
Mennie. St. Peter's Church Hall,
Whitehorse Road, Box Hill (next to
Town Hall). 1st and 3rd Saturdays.
878-4042.

SUNDAY

DANDENONG: St. Mary's Catholic
Hall, corner Foster and Langhorne
Streets. Alternate Sundays. Kevin
Leydon. 792-9503.

South Australia

MONDAY:

WALKERVILLE: Weekly. Semi-ad-
vanced. Druids Hall, corner Main
North East Road and Cassie Street,
Walkerville. Bus stop 12. Brian
Townsend. 51-3559.

KURRALTA: Reserve Park Hall, All-
church Avenue. (Beginners). — Allan
Frost. 65-1351. Weekly.

THURSDAY:

PLYMPTON: R.S.L. Hall, Long St.
Weekly. (Advanced). Allan Frost.
65-1351.

SUNDAY:

WEEKLY: Teens and 20's Beginners
Druids Hall, corner Main North
East Road and Cassie Street, Walk-
erville. Bus stop 12. Brian Town-
send. 51-3559.

Western Australia

THURSDAY:

CHARLISLE SQUARE DANCE: R.
Hall (opp. Railway Station. L
Johnson. 74-6297.

SATURDAY

WHITE GUM VALLEY SQUARE
DANCE. Cnr. Nannine Ave. and S
phen Street, White Gum Valley.
Les Johnson (74-6297) David Rin
(60-3459).

Tasmania

BURNIE

Monday and Friday, Texas Sta
APPM Services Building, Mari
Terrace. Don Grant and Max You
(Sec. 35-1254)

KINDRED

Alternate Wednesdays, Kindred Ha
Graeme Whiteley. Phone Forth
2117.

FORTH

Alternate Saturdays, Forth Hall.
Trevor Cullen.

LAUNCESTON

Wednesdays, Heather Hall, Penqu
Road, Newstead. 31-1563.

New Zealand

MONDAY

RICCARTON (B). Methodist Chur
Hall, Clarence Street. 8 to 10.30 p.
RANGIORA. Celtic Hall, Ray Gardin
Phone Rang. 593. 8 to 10.30 p.m.

TUESDAY

CHRISTCHURCH (B) Whirlaway
Scout Hall (rear of 277 Stanmo
Road). 85-8183. 8.30 to 10.30 p.m.
Linwood Avenue Primary School, B
ginners. Art Shepherd. 7.30 to 10 p
Phone 885-675.

WEDNESDAY

CHRISTCHURCH. Whirlaways. Sec
Hall (rear 277 Stanmore Road).
8183. 8.30 to 10.30 p.m.

CHRISTCHURCH:

Banks Ave. Twirlers, Club Lev
Art Shepherd. 8 to 10.30 p.m. Ph
885-675.

DUNEDIN: Wagon Wheel. St. Cla
School Gym Inter 32716.
Jim Donaldson Country and West
Square Dance Club. 38039.

THURSDAY

Banks Ave. Twirlers. Beginn
Art Shepherd. 8 to 10.30 p.m. Ph
885-675

FRIDAY

PAPANUI AREA: (B). Art Sheph
Various Halls. Contact Don Fin
son. 529-167. 8.30 to 10.30 p.m.

SATURDAY

CHRISTCHURCH:

Cathedral Squares, Club Level.
Shepherd, YMCA, 8 to 10.30 p.m
stricted. Telephone 885-675.

CHRISTCHURCH: Second Sat

Whirlaways. Intermediate and
Scout Hall, rear 277 Stanmore
85-8183. 8.30 to 12 midnight.
Special dances for Tuesday
Thursday once per month, cc
Art Shepherd, 885-675.

NORTH DUNEDIN: "Hands A
the Sea". Scout Hall, Leith S
North Dunedin. Phone 65-420, (

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Intermediate
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SEYMOUR NEWS

We will be celebrating the first birthday night when this edition goes to press, and all details of this night will be in next month's news. The club put on its first demonstration at a Deb. Ball. Two sets were on the floor and we believe quite a few nervous dancers amongst them. However, the sets came through and we offer congratulations for a nice show. Three cheers for Neil Wallis; after twelve months we have finally got him squaring.

VALETTA

Noel Barnard wrote to us from Japan and is having a wonderful time; he danced to Ron Jones in Sydney and Bernie Kennedy in Brisbane on the way. Alex and Joyce Barnes brought along two teen young dancers in Dennis and Ian, and Barbara Mead is another attractive newcomer who is catching on quickly. The 'flu has been taking its toll with Mavis Patten, Peg Green, Win Pennington, Nell Mcneilly and Beryl Webb all having more than their share. Norm and Iris are back from their wanderings just in time to see Harold Freeman carry off the weekly prize for the first time. Weekend at Marysville 5th and 6th October. Party night, 18th Birthday, September 10.

RINGWOOD

What a night the "Hayseed Lite" turned out to be. Hope some of the boys didn't get a puncture on the way home. The way they were dressed they could have caused a riot. Congratulations to Silvia Bell and Chris Fitzgibbon on winning the two main prizes — couldn't be a judge for all the tea in China. Looking forward to the picnic this year — practising the Tunnel Ball — we'll kill 'em. Latest dances taught are — El Paso, Square Dance Honey Moon and Blue River.

BOX HILL

By the time this goes to press, we sincerely hope Helen Collins is much better after her accident. Our annual crumpet night was, as usual, a great success. A few members also wrote and printed in grand style "odes," some very good, we all got a laugh, and that is the main thing. Our visitors' night was also very good in respect of the number of guests who arrived. Many members from Seymour paid us a visit during the month, including Tony Melbourne, John Millie and Debbie Wise.

Our 4th Birthday Night is September 24. Bring along your friends and help us celebrate another year of fun and friendship.

SUNNYSIDE

Although 'flu has hit just about everyone in the club lately, we have still had a good attendance each week. The cold windy weather has meant us having the heaters going full blast.

Welcome back to Noel Barnard, who has returned from an eight-week trip to Japan. Noel was wearing a snappy shirt bought in Honolulu.

The two Round Dance Afternoons held at Wickham Road, were very pleasant and brought in a nice little sum towards Convention funds.

Sincere sympathy to Alice and Charlie Kay on the loss of their eldest son, Andrew. Also to Alec Lukies on the death of his wife.

MOORABBIN

We have had a lot of fun with the walk around your left hand lady movement lately. It seems to be catching on quite well; it means if you do the movement often enough you soon get used to it. Most clubs are adapting themselves to the change very well.

Ron has introduced some very interesting Hoedown movements lately, much to our enjoyment.

MOORABBIN YOUNGER SET

The younger set group celebrated their second birthday recently. Members Mel Boak, Ken Vosper, Brian Smith, Russell Manners and Jim Conway have taken an interest in calling, and do their practising on Monday nights, so we do have some young budding callers in the making.

HAPPY VALLEY

The other week Les was asked, quite seriously, "What happens when the men run riot?"

Liz Mann and Terry Lean back from holidays in Newcastle had a wonderful time, and Liz wishes to thank dancers for making her so welcome.



Some of our boys went ballroom dancing recently, but arrived back at the square dance at supertime, as a rumpus had developed. We deplore the violence that occurs at so many modern dances these days and are thankful that our young folk have no such troubles in the clubs.

Sincere condolences to Ron and Lou Edwards and Gwen and Reg Perry, Nell and Eric Cleburne, on recent family bereavements.

Date to remember: Melbourne High's Annual Square Dance, Friday, October 25.

CAMBERWELL

Many of our dancers have been absent due to the extreme 'flu epidemic, but on the brighter side we've been able to iron out a few kinks, and Molly and Don Donaldson who belong to that precious variety of dancers who have come back, have been glad of the opportunity to catch up on newer movements. Informality has been the keynote and if anyone appears to flag, Bid Neale revives them with black coffee. To those who have supported us through this trying windy winter, our utmost thanks.

Farewell and best wishes to John Millard on his overseas trip.

Ian and Helen Bell have organised a travelling Square-dance Banner to be sent overseas, endorsed with the names of as many clubs as possible and return in time for our Melbourne Convention.

ALPHINGTON

Owing to the Cabaret, which we enjoyed immensely, there was no dance on August 16, but we look forward to seeing everyone at our next basic night on Friday, September 13. During Len and Edna Naismith's absence Vic Callaghan will keep the club running smoothly.

TASSIE TOPICS

Sorry there was no Tasmanian column last month, but between recovering from my holiday after the Convention and the petrol strike, I missed the deadline (S.C.).

TASSIE TWIRLERS—KINDRED

Tassie Twirlers would like to thank Dot and Eric Wendell and the Wheeling 8's for their hospitality during our recent stay in Brisbane, with special thanks to Chas and Elva Hoppe who looked after us so well, and Don Grant. Since our return, we have been using quite a bit of the material supplied by Eric Wendell. Many thanks, Eric. We have also got the round dance bug and are trying to break into that field, too.

Our best wishes go to Gay Gibbons, who recently celebrated her 21st birthday.

Our demonstration set has been much in demand lately, and we have danced at "Country and Western" nights at Spreyton, Devonport, and Wilmot during the past few weeks.

—Graeme Whiteley.

LAUNCESTON

We were pleased to welcome a group of Tassie Twirlers at our club recently, but why, oh why, did so many of our regular lassies have to stay away that night. We had enough men for another couple of sets! We all enjoyed dancing to the calling of Graeme Whiteley.

May Neville and I would like to express our thanks to the clubs and dancers who entertained us during our Sydney holiday, especially those kind folk who arranged transport for us. That was much appreciated.

We had a "welcome home" party on our first club night back which also served as a farewell for former committee member, Lorraine Higgins, who has joined the Army. Lorraine was presented with a travelling clock in appreciation of her service to the club.

BURNIE

About 100 dancers attended a 3-club get-together at Burnie during August. Burnie caller, Max Youd, with Kindred's Graeme Whiteley, kept the evening swinging along. Novelty round-ups and lucky spots added to the party atmosphere. A demonstration was given by the members of the Tassie Twirlers who attended the Newcastle Convention. We hope this to be the first of a regular meeting of members of Burnie, Launceston and Kindred Clubs. Tassie Twirlers will be hosting the next evening — Saturday, September 7. Keep it in mind.

N.S.W.:

BEGINNER CLASSES

will commence at

GREENWICH COMMUNITY CENTRE

TUESDAY, SEPTEMBER 10, 8 P.M.

DUNDAS TOWN HALL

WEDNESDAY, SEPTEMBER 25, 8 P.M.

LINDEN HALL — RYDALMERE

FRIDAY, SEPTEMBER 20, 8 P.M.

Caller: TOM McGRATH — 85-3821

Victoria:**Annual Combined SQUARE DANCE
PICNIC and BARBECUE
SUNDAY, OCTOBER 20****HEATHERTON RESERVE (Hall provided)**

Family day. Bring your friends. Fun for everyone. Special team competitions between clubs. Races and novelties for adults and children.

SQUARE DANCING IN HALL — WET OR FINE.

All callers and clubs are cordially invited.

Enquiries — Ron Whyte, 95-1496

Proceeds for Square Dance Review.

N.S.W.:Half-yearly Meeting of the Square Dance Society of N.S.W. will be held on **SUNDAY, SEPTEMBER 22**, at 2 p.m. in the Y.M.C.A. Rooms, Pitt Street, Sydney. Interstate representatives and visitors welcome.**N.S.W.:****— SETS AND STEPS —****EVERY FRIDAY NITE — AT 8 P.M.****LADIES' BOWLING CLUB HALL,
National Park Street, HAMILTON****BASKET SUPPER**Caller: **HENK JOHANNESSEN. Phone 57-2771.****N.S.W.:****SPECIAL NOTICE!**

It's NEW — NEW — NEW

SQUARE 'N' ROUNDS

Relaxed Square Dance standard and popular rounds.

BELROSE, Ralstone Avenue (opp. School)**3RD SATURDAY EVERY MONTH, 8-11 p.m.**

Caller: Vince Spillane. Phone 94-4186.

All welcome. — Tea provided.

N.S.W.**Annual Society Week-end Dance**

sponsored by

Newcastle Square Dance Club**Friday, Oct. 4. McRobertson's Hall**Corner Parry Street and Stewart Avenue
NEWCASTLE WESTSaturday, 5th, & Sunday, 6th — **UNION HALL****TECHNICAL COLLEGE****MAITLAND ROAD — TIGHE'S HILL****N. S. W.**

COME ONE AND ALL!

**PROMENADERS' BIG DOUBLE
BIRTHDAY PARTY NIGHTS****GREENWICH PROMENADERS****Tuesday, September 3, 8 p.m.****GREENWICH COMMUNITY CENTRE****WEDNESDAY, SEPTEMBER 18****DUNDAS PROMENADERS****DUNDAS TOWN HALL**

Games — Prizes — Fun. — Tea provided.

Caller: Tom and Guests

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

N.S.W.: Graham J. Robinson, Address all correspondence to "The Editor," P.O. Box 118 BELMORE, 2192.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T.: Jim White, 26 Osborne Road, Lane Cove, N.S.W. 43-4240. 2066

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights. 56-1251. 4051.

SOUTH AUSTRALIA: Brian Townsend, 11 Bert Street, Modbury. 51-3559. 5092.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East. 95-1496. 3189.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston. 31-1563. 7250.

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N.S.W.:**BALGOWLAH
BEGINNERS' NIGHTS**

MODERN

SQUARE DANCING

Started 3rd SEPTEMBER, 8 p.m.

ADMISSION: 60 cents

Enquiries: **WALLY CRICHTON**

Phone: 982 3158

NATIONAL DATELINE

FRIDAY, SEPTEMBER 13: "S-Bar-B". Fifteenth Anniversary, Ashgrove, Queensland.

SUNDAY, SEPTEMBER 22: N.S.W. Annual Meeting Y.M.C.A. Pitt Street, Sydney.

SATURDAY/SUNDAY, SEPTEMBER 21-22: "Carnival of Flowers" Championships in Toowoomba (Queensland).

FRIDAY, SATURDAY, SUNDAY, OCTOBER 4, 5, 6: Annual Society Week-end. N.S.W., Newcastle. McRobertson's Hall, Newcastle West (Friday) and Union Hall, Tech. College, Maitland Road (Saturday and Sunday).

SATURDAY, OCTOBER 26: Eleventh "Sunshine State Round-up," Red Cross Recreation Centre, Greenslopes, Q'land.

FRIDAY, NOVEMBER 15: Third Annual Festival of Dance, N.S.W.

SATURDAY, NOVEMBER 23: Queensland Summer Championships, Festival Hall, Brisbane (Queensland).

SATURDAY, NOVEMBER 30: Promenaders, Dundas Town Hall. Round-up. N.S.W.

FRIDAY, NOVEMBER 22: Festival of Dance, N.S.W.

MONDAY, DECEMBER 16: N.S.W. Square Dance Society Xmas Party.

MELBOURNE HIGH SCHOOL

proudly presents its

10th ANNUAL SQUARE DANCE

FRIDAY, 25th OCTOBER, 1968. Dancing 8.00 to 11.30.

in the **SCHOOL MEMORIAL HALL**with Caller **LES SCHRODER** and Guest Callers.Tea Provided. **ADMISSION 60c.** Novelties, Prizes and an Exhibition by Victorian Callers and Wives.'Phone **LES SCHRODER. Home 69-4921; Bus. 663-2350.**

NEWCASTLE NEWS

Newcastle Club — always aware that square dancing needs new blood, has started its second Learners' Class in six months. Eight squares answered a carefully planned publicity campaign. President Ken Urquhart is well satisfied with results.

Faced with the resignation of Henk Johannessen, who decided to start his own club, on Newcastle's traditionally-sacrosanct Friday night, a caller had to be found who could handle a learners' class of heartening proportion and who could diplomatically cater for his club members on the same night.

The man who measured up to the requirements is Brian Hotchkies, who needs no introduction in the square dance world — his recording of the 9th National Square Dance Souvenir Record speaks for itself. Brian met the emergency and once again Newcastle Club is showing the way by promoting square dancing.

Newcastle dancers are looking forward to attending the Annual Square Dance Cabaret. As only a limited number of tickets were available, many were disappointed, but the lucky few intend to enjoy themselves — so look out, Sydney, here they come!

ANNUAL OCTOBER WEEK-END DANCE

Newcastle Club's next function is the forthcoming Society Weekend Dance. The Union Hall, at Tighe's Hill Technical College has been booked for Saturday, 5th, and Sunday, October 6. This hall was the venue for the 1963 Newcastle Convention and is admirably suited to the occasion. Tea and biscuits will be provided for all. A "Welcome to Visitors Dance" will be held on Friday night, October 4, at McRobertson's Hall, corner Parry Street and Stewart Avenue, Newcastle West (opposite Birdwood Park). Visitors may like to phone 4-1933 for further details.

This dance is held annually and all profits are donated to the N.S.W. Society. Need we ask for support?

As an added attraction a display of dressed squares will be held on the Sunday night at 9.15 and valuable prizes will be awarded to the winning sets. Points will be allocated by independent judges who will be more interested in dress and deportment than perfection in dancing, but two short numbers will be danced by all squares as a display. Post entries will be accepted, so what about forming a square and making the display really worthwhile?

We hope to see you all at Newcastle's October Weekend Society Dance.

THE WHITEBRIDGE GROUP

Everyone is eagerly looking forward to our 1st Anniversary Birthday Party on Wednesday, September 18.

Every tenth dancer will be admitted FREE!

We do not think there is anyone good enough in Newcastle to stand up to our 12-dance non-stop marathon bracket, but 20 Krazy Kats have already accepted our challenge.

Ted Sams and his Sunnywood dancers will be giving a special demonstration. They even have their own band!

Congratulations to Henk and Judy Johannessen for exercising their democratic rights in starting their "Sets and Steps" Club and it is good to see the number of dancers openly displaying their practical friendship towards one of the top callers in Australia every Friday night.

We have received a letter from Ron Matthes who is still squaring up in Malaysia.

Ron asked to be remembered to all of his old friends and particularly to Berenice Fulton, Judy Johannessen and Christine Dixon. He always did have an eye for beautiful girls.

If you would like to write, his address is:
A315155 LAC R. MATTHES,
75 Sqn. Elec.,
R.A.A.F. Base,
Butterworth,
Malaysia.

KOTARA

Last dance night, July 20, drew a good crowd, despite the very cold evening. Four squares danced every round-up, and Henk was busy calling nearly non-stop. By the time the night was over, everyone was worn out, but much warmer.

A number of our members attended the Annual Half-way Dance at Gosford on Sunday, July 28, and, judging from the comments heard this week the dance was a big success and everyone had a most enjoyable day. Perhaps the sunny weather was a big help.

Arrangements are now being made for the club's week-end away in September or October; nothing definite yet in regard to the venue, but our social committee, Cherie Bailey and Don Hoskins, assure us that it will really be a great weekend.

—OBSERVER.

"HOE DOWN"

(by Eric Wendell, Queensland)

With the Ninth Annual Convention behind us — and what a wonderful Convention it was, the convenor, Mr. Mick McCauley, is now known as "Mr. First", due to the many "firsts" that were created during this happy and unforgettable period. But, through no fault of his, it was also the first time that so little hoe-down was called throughout the entire convention. Is hoe-down being by-passed, due to the many new singing calls that are available to us these days? I wonder.

Some callers say that their dancers do not like hoedown. Perhaps they don't if they are dancing figures from singing calls and to music that does not stir them; and also the fact that many callers do not get them back with their partners when the hoedown is finished. When calling hoe-down, the caller must show his courtesy by finishing the dance with partners.

There must be a challenge whereby the caller puts his dancers through many varied traffic patterns and when he calls Allemande Left what a sight it is to see all of his sets doing an Allemande Left with their original corner, and believe me, it is here where the dancers really know they have accomplished something and stood by the challenge.

I would like to quote a short article written by Lee Kopman of Wantagh, N.Y., USA. He writes:

"Challenge to me means a variety of basics or a series of complex moves put together to bring you into a left allemande or a right and left grand. Speed is not a primary factor in this phase of calling. Dancers and callers who have not been exposed to this type of dancing should be educated as to the definition of what the challenge dance really

means. It is a wonderful specialty; let's treat it with due respect."

In reply to this, Willard Orlich writes:—

"I agree that 'fast' calling or 'clipped timing' are not the ingredients of a challenge-type square dance. In fact, it would be the mark of a novice covering up for his lack of knowledge of square dance choreography in its true sense. That is, the ability to understand basic movements so well that variations could be used without the crutch of a 'new movement' to keep the interest of his dancers".

New ideas in square dance choreography are fine in small doses until proven generally acceptable so long as the caller doesn't rely on new movements only in order to make his dance a challenging one. An "Allemande Thar" to a beginner in his third lesson is as great a challenge as "Sink the Boat" to an "Alamo Cast Back" is to the second-year hot-rodder, and called at a normal tempo.

We cannot deny the fact that we look to America for our basic material, our ideas, etc. Subscribing to "Sets in Order" proves this point. What do we create, how many of us read and study the many patter calls printed in "Sets in Order" and use them? And again, how many of us study them to the extent to use them as a foundation for our own creative choreography?

Let's get cracking on this subject and when our overseas visitors look in on us we can stand beside them and hash it up with the best of them.

Victoria was once known as "The Hoedown State", and with the 10th National coming up in Melbourne in '69, how about we "Let that hammer down!"

WARATAH FESTIVAL

Archibald Fountain,
Hyde Park

ALL WELCOME

FRIDAY, October
11, 8 p.m.



Arranged by Square Dance Society of N.S.W.