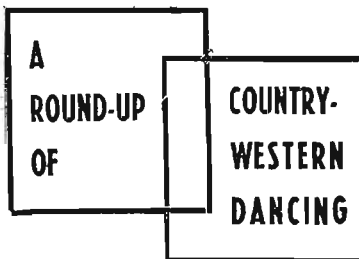


SOUTH PACIFIC SQUARE

DANCE REVIEW



PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Q'land.
- ★ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
- ... and Clubs in
- ★ New Zealand, Papua the Fiji Islands.

Vol. 13. No. 7.

AUGUST, 1968

CLUB OF THE MONTH.

THE "S-BAR-B"

(Ashgrove, Brisbane, Qld.)

This is the success story of a club — Queensland's square dance headquarters for almost fifteen years — the "S-Bar-B" of Ashgrove in Brisbane. The name was derived from the fact that St. Barnabas' Hall has always been the club's "home," so that the "S" and "B" divided by "Bar" was decided upon.

Formed in September, 1953, by church folk of the parish, the club soon enjoyed capacity membership with one set squaring up on stage.

Dancing was to records for the first six weeks, after which I was engaged to call on Thursday nights. The ladies' very full, colourful skirts, the bright scarves and yokes worn by the men, the cane supper baskets — all

were symbolic of this very gay "boom" era of square dancing.

The elimination hoedown was everywhere and the club staged West Brisbane championships in 1954-55 and the State titles in 1956 when two hundred and seventy enthusiasts converged upon the scene. Western-style lanterns, wagon wheels, etc., were brought in, giving the hall a real country setting.

But, all too quickly, however, the "boom" period of everyone dancing suddenly ended, and, for the years that followed, only a small number of devotees kept the club swinging. Party nights each month, many of them dress-up affairs, stimulated interest and by early 1958, there was a noticeable growth again in membership.

The "S-Bar-B" became the

very backbone of a revitalised Square Dancing Society of Queensland and was largely responsible for the success of picnics, boat trips, barbecues, car rallies, weekend jamborees and State conventions which followed. It was from this club that the "Sunrays" represented Queensland at the first National Convention in Canberra (A.C.T.) in 1960.

The club next sponsored a junior group, the "Buttons and Bows," which danced on Saturday mornings. State Amateur Callers' contests at St. Barnabas' Hall gave experience and early confidence to some of Queensland's leading callers of today, such as Eric Wendell, Jack Mitchell and Sid Leighton, junior, to name a few.

Nearly seven hundred programmes of dancing have resulted in over two thousand

brackets and between six and seven thousand actual dances called. Faces have changed over the years, but the fun continues, as variety is infinite. From progressive suppers to film evenings, from ten-pin bowling to theatre parties — you name it, and, at some stage, the "S-Bar-B" has done it.

And so, here is a club of which square dancing may feel justly proud. When Val and I first met there in 1958, little did we realise what joy and friendships would develop over the ensuing years. And it's now on the eve of the club's fifteenth anniversary that we thank all who have contributed to the success of the "S-Bar-B" — to us, the most wonderful club in the whole square dancing world!

— GRAHAM RIGBY
(Q'land.)

THANKS, NEWCASTLE

On behalf of the South Australian party, which attended the convention, I compliment the convener, committee, and all concerned for a really fine job.

It was an unforgettable four days for all of us, and particularly to those attending their first convention.

A special thank you to all the dancers who, with their hospitality and friendliness, filled us with warmth, and made our stay a very happy one indeed.

Square dancing emanates goodwill and this was very much in evidence at Newcastle.

A big thank you to all.

—ALLAN FROST.

This weekend at Newcastle Convention was, as usual, well up to standard. I have been to a convention in all States, and Newcastle now, and they have all been wonderful for perhaps different reasons. That is good, as one doesn't want to know how it is going to be run before you get there. The badge idea was very good, also the smorgas-

bord meals; one would be very hard to please not to be satisfied with these arrangements.

The demonstrations were also good and will I be skiting if I say the Vic. callers and their wives get just a little extra praise from me? I thought they looked wonderful, but all the demonstration sets were well done.

The young adults' picnic on Monday was a great success. What a crowd; it did not seem as if anyone had gone home. We were disappointed; we had to leave at 3 p.m., but it made a wonderful end to an enjoyable weekend.

My only disappointment was that there was no parade of dressed sets, as to me this has become part of the Convention. I have never been in a dressed set, but the sight they made as they moved down the hall is something I will never forget. Newcastle was wise to keep the numbers down to what they thought they could manage and so the dancers did not seem to be as crowded as we have come to expect at conventions. This is good, as all the dancers want to do is enjoy themselves

and not to see any State try to outdo another. As we always say: Square dancing is getting together and having fun; let us keep it that way.

Thank you, Newcastle adults and young adults for a wonderful weekend. I hope to see you all down here next year.

—ALICE KAY,
Sunnyside, Vic.

FROM S.A.

Dulcie Weeks wishes to say a big thank you to the Square Dancers in Sydney for a lovely time, especially to Joy Wallman and the folk at Dundas Scout Hall and Clelton Park for a very happy time. Also thanks to Esmail Edmond and all the Newcastle folk for their hospitality during the convention, and their many kindnesses to us three Walkerville dancers.

MAVIS PATERSON,
RAY HARVEY,
DULCIE WEEKS.

CONGRATULATIONS, NEWCASTLE

On behalf of 85 very happy Queenslanders who attended the National Convention, we

sincerely congratulate all members of the Newcastle Convention Committee on a job well done. The standards of dancing and calling were excellent, business meetings well-moderated and the food—superb. This was a convention of many new trends, most of which will, no doubt, be followed in future convention planning.

We congratulate you again, Newcastle, on a really great weekend!

—GRAHAM RIGBY,
(Q'land.)

THANK YOU, NEWCASTLE

To the Newcastle Convention Committee I wish to extend my heartiest congratulations for a job well done and to all the dancers and callers who attended the "Ninth," I wish, on behalf of the Wheeling 8's, to say "Thank you" to all for a wonderful weekend of dancing and friendship which we will never forget. We loved being with you all and we sincerely hope we can renew our acquaintances again in Melbourne in 1969.

—ERIC WENDELL.

Victorian Jottings

ALTONA NEWS FIRST BIRTHDAY FOR OUR VICTORIAN CLUB

Here at Altona we are preparing to clap each other on the back and congratulate ourselves on the club's first birthday anniversary.

That's right — on September 19 we will be one year old.

A committee has been formed and plans are well under way to ensure that the party is a success. With this in mind we wish to invite all square dance clubs to visit us and join in the celebrations.

We especially hope to see our friends from Sunnyside so that we can return the wonderful hospitality that we experienced there.

We would like to express our thanks to Barry Atkins and David Hooper for the work that they have put into running the square dance. Everyone is of the opinion that the club is the best thing that ever happened in Altona.

The address of the Altona Square Dance Club is: The Youth Club Hall, Civic Parade, Altona. Which, if you are travelling from the city, is the first building on your right-hand side after passing the Shire Offices and the sports fields.

DANDENONG

We have commenced our second year of activity and are looking forward to the next twelve months, which will take us up to the Melbourne Convention.

Our first birthday party night, on June 2, was very successful, with about ninety young folk present and nine squares dancing. The final of our points competition was won by Brian Fields, with Greg Needham taking off the consolation prize.

Many thanks to Jeanette Brandt's mother, who provided an appropriately decorated birthday cake (yum-m-m) and to Jeanette herself for the capable way in which she handled the presentations to Mrs. Cantwell and Mrs. Bartlett.

By the time this appears in print we hope Helen Loughnan will be back with us as good as new after her unfortunate car accident.

As soon as the hall becomes available every Sunday night we will again investigate the possibility of a weekly — or at least a three-weeks-out-of-four-dance basis. We also hope to organise a day trip later in the year.

BOX HILL

Those of us who were fortunate enough to go to Newcastle Convention really had a ball — except Eric Brown! It seems that N.S.W. police don't like people who do 80 m.p.h. in a 35 m.p.h. limit zone. Very polite about it all but it still cost Eric \$40.

Appears there are some "alkys" in our mob, by the evidence at Tyrrel's Winery. Quite an unusual flag flying from the aerial of a certain vehicle at Lakes Motel — on camera to Val.

Visitors to the club this month included Les Johnson from W.A. and the Stotts from Adelaide. Nice to meet them all.

MILDURA:

Cows Complain!

Mildura Police Sergeant Brian Ewert is the caller at square dances conducted in the Nichols Point Scout Hall in aid of Scout funds.

The other night one person attending said her father wanted a complaint passed on. The complaint? Brian's voice was keeping his cows awake

(This was printed in the Mildura paper).

SUNNYSIDE

Myrtle Stone is back with us again after her stay in hospital. She has been greatly missed in Grandma's corner. Everyone enjoyed dancing to Bernie Hodson, who called while Ron was at the Convention. Thanks to Altona Club members, who tured up in full force to help make this a good night.

Recent visiting callers were Les Johnson from W.A. and Brian Ewert from Mildura. Interstate visitors this month were our old friends Mavis and Harry Stott from Adelaide. Lovely to see them all again.

Doug George fell and hurt one knee; then Myrtle Wilson fell and bruised an elbow. They get too excited whenever Richmond has a win at football.

Special event: Sunnyside Cabaret, Friday, August 16. Don't miss this night. Everyone welcome.

MOORABBIN

We all enjoyed a happy night with Les and Connie Johnson from W.A., on their way home from the Convention. Les was happily filming some dancing when his camera broke down. Despite the fact that Les had to spend

half the night in a dark room on his own, sorting out the tangle, we were all very glad to have the opportunity to dance to his calling. We sincerely hope the film was successful, as our dancers put on their best performance yet. Maybe it was because they were "on camera".

Eddie and Les Davis have arrived home from their tour of Alcic Springs, and were luscious enough to be on the last bus to get through before the floods.

Our holiday girl, Betty Wilson, is off again; this time to Surfers Paradise.

MOORABBIN YOUNGER SET

John O'Hagan and Russell Picot are leaving soon for a three months trip to America. They plan to do some square dancing in California and to see the Osgoods. We wish them both an enjoyable holiday.

CAMBERWELL

So good to see Kath and Chris Penhalluriak dancing again. From Innsbruck we received an interesting card from Ann Lloyd, who says she is going to teach us some new dances when she returns.

Harold and Helen Saligari spent a happy evening dancing with Ivor Burge at the St. Lucia University Club, and Art Scheiber paid a visit to Eric Wendell. We in turn had a pleasant home night with some of our dancers and Max and Margaret Todd of Tasmania as they were leaving for home before a club night.

ALPHINGTON

Another good night, with many newcomers. We hear that Edna and Len Naismith are planning an overseas trip soon. Don't forget this is always a basic night.

HAPPY VALLEY

A happy post-Convention night, with W.A. caller Les Johnson and Connie as our guests. The Square Dance Weekend at Marysville was enjoyed by dancers from both Happy Valley and Camberwell. June Long looked most attractive in a new jacket with fur-framed hood. Bev Clarke and Owen Parry were lucky prizewinners. Saturday night was a square dance party, enlivened by a group of rollicking clowns, and another set with some very odd movements — I think they called themselves the Semi-Colons. Captain Les Schroder had the crew working hard on Sunday: we nearly rocked the boat learning the new round dance "Silvery Moon", and certainly had plenty of manoeuvring practice unlearning and re-learning how to go all

around your left hand lady. This work-out was very well received and we intend to keep it up in our clubs. We would be interested in hearing about other clubs' progress in this direction.

LOST & FOUND

FOUND, at Newcastle Convention, a pale yellow polyester shirt and black cummerbund (could be a lady's belt). Owner please contact Les Schroder.

VALETTA

Now that the Convention is over, all is back to normal. A new and interesting movement introduced to the club is "Double the Wave". It opens up boundless possibilities and has been well received. A very attractive newcomer to the club in the person of Annette Darmanin has brightened things up a lot lately. Maisie Charlesworth has recovered from that ankle sprain sustained in Sydney, and is back dancing again. No doubt the noisiest dance of the night is "Come on Over": the football barrackers come into their own! Wally starts it off with the Tigers and away it goes — Ray Bayne, Joan Groves, Nancy Gray and Rowdy Gordon provide plenty of opposition and it all adds up to good fun. Square Dance Weekend at Marysville on October 5 and 6. Contact Wally or Jeanne.

RINGWOOD

What difference does fog, frost, cold winds and rain make to THIS club? NONE! The Friday following our last dance we tried a hay ride and barbecue and seventy-three turned up. Keen! David and Chris proved their versatility by dancing tandem the other night; had some trouble with the Double Bow Knot, though. Skirts and El Paso have been taught and the standard is gradually rising. The big Square Dance Weekend at Marysville on October 5 & 6.

SEYMOUR NEWS

A cordial welcome was extended to Harry and Mavis Stott from Adelaide. They are the first interstate visitors to the club and so they head the visitors' book.

Round dances are becoming popular and the standard of the squares is still improving. Nola Ralph is quite talented. After some steady urging she called "Crystal Chandeliers" and made a nice job of it.

A group of dancers had a day down at Ron and Jean Mennie's home. After barbecuing in the garage (wet weather stopped it being held out-of-doors) squaring was the order of the day in the new rumpus room. A very weary group of dancers headed back for Seymour that night.

SQUARE WHIRL

COLLARROY PLATEAU

Wedding bells rang for two of our members when Gisella Rondo and Bill Todd were married at Lane Cove on 15th June. The first stop for the bride and groom was the Mater Maternity Hospital, and imagine the surprise of the nursing staff (thinking they were in the wrong place) on being told they were in a hurry! However, Bill and Giselle were calling on Bill's cousin, who had been unable to attend the wedding because of her new baby! This gave our club the opportunity to send a funny telegram to the reception. From all accounts they are having a wonderful time on the ARAMAC on a cruise to Japan. Bill's sister Sue (another of our members) looked very charming in a cerise velvet long dress.

Since our BACK TO COLLARROY party night we have had even more beginners and are happy to be dancing four and five squares when all are on the floor. This keeps our caller, Len Woodhead, very busy calling all night, as, of course, he has to still cater for our advanced dancers in alternate brackets. As we are now temporarily closed to new beginners we are planning to integrate these new young dancers more quickly with our advanced dancers.

About 30 attended the ball and this was a real eye-opener to some of our new young members who had not seen dressed squares before, particularly as our own Sue Todd was taking part in the Silhouettes and Suzanne in the Shamrocks, although neither was in the first three placings.

GREENWICH PROMENADERS

Most of our news this month is about the Convention. Everyone agrees that we had a wonderful time though the square — after all the trouble the ladies went to, buying new frocks for themselves and getting new yellow shirts onto the men — was disappointed because there was not a grand parade of dressed squares.

V.I.P. visitors this month were Shirley Casbault and Mae Neville from Launceston, Tasmania. Shirley visits us at Convention time every year, and we are always pleased to see her.

Our youngest member, Robbie Milligan, was present at every dance at the Convention. We don't have his opinion as yet, but he did very little calling over the weekend. No doubt he still wonders what went on when Tom tried



to feed him with the nipple-guard still in place.

There is a speed trap on the road to Newcastle. Do you know that?

Our new beginners are learning very well.

Dorothy Tarplee is off to New Zealand for a working holiday. Have a good time, Dorothy, but hurry back.

We will celebrate our fourth birthday anniversary on September 3 with a party night and the next big Promenader event — our Mystery Launch Picnic on Sunday, September 8. We were in full force at the ball this year and, as always, had a very good time.

DUNDAS PROMENADERS

Fourteen square came along on June 12 to help Tom and Chick celebrate their twenty-fifth wedding anniversary. It was a terrific night for everyone present. Also there were Roy and Beryl Petty, who were celebrating THEIR 25th anniversary on the same day.

We had many out-of-State visitors from Perth, Adelaide, Melbourne and Kansas City, plus several Sydney callers who, with Les Johnson from Perth, and Kevin Leydon of Melbourne and Lucky Newton from "Across the Crick" did all the work while Tom loafed. The supper turned out to be a number one feed. Heather Colley, who helped so much with arranging for the supper, was unable to come along, due to illness; but Bill Colley stepped in nicely to fill the gap. The Promenaders from all clubs presented Tom and Chick with a beautiful engraved silver tray and buffet forks. As that wise sage, Tom McGrath, once said: "Friendship is one of the most important parts of square dancing". The Promenaders prove this in everything they do.

Congratulations to our newly-engaged couple, Maureen Ashby and Bob Moon.

Our third birthday party night will be held on Wednesday, September 18. The boarding point for our Mystery Launch Picnic on Sunday, September 8, will be Meadowbank Wharf, at 9.15 sharp.

RYDALMERE PROMENADERS

Friday night is "Fun In Learning" Night at Linden Hall. Tom is beginning to remember names — there are

Jill, Marion, Valda, Lorraine and Number 51, Helen, Sue, Billy, Judy, Bob, Arthur, Peter, Rudolph and Margaret — the Parramatta football team of the future; also Vic, May, Beryl, Harvey, Barbara, Michael and many more. We believe we have an ideal hall and group to become a very good club; in fact, in six months we'll be the best!

DUNDAS PROMENADERS (SATURDAY)

Birthday anniversaries this month for Dawn Milligan and Peter Jackson. By the time our third Saturday rolled around following the Convention week-end and the Wednesday party night, we were like sleep-walkers, but we still had our usual good night like we always have.

Our club members Geoff and Noeleen Gow are the people to see for your Mystery Launch Picnic tickets. Everyone enjoyed the ball.



CIRCLE 8, LAKEMBA

We were very happy to have Ron and Ella Whyte and party from the Sunnyside Club, also Ron and Jean Menie and party from the Box Hill Club, at our weekly dance following the Newcastle Convention. Hope you all enjoyed yourselves and had a good trip home. Another Melbourne visitor, Maisie Archer, stayed on in Sydney for some days and attended two dances and also helped us master "Miss



Frenchie Brown". This little round dance seems to have become very popular following the Americans' visit.

Mabs and Pat Bourke are at present enjoying the sunshine up north and Beth and Merv Kirkwood are preparing the club, has left for England and the Continent.

Travelling seems to be the fashion these days, as Eric Bradley, a frequent visitor to the club, has left for England to participate in the "Little Admiral's Cup". Good luck, Eric; hope you bring the cup back with you.

Frank and Peggy Williams will be missing from the dances for some weeks as they have their son from America visiting them and propose to show him some of Australia while he is here.



Newcastle News

THE WANDERERS' NEWS

The Wanderers of Clemtor Park were happy to have among their many welcome visitors the pleasurable company of N.S.W. Square Dance Society President Roy Petty and his charming wife Beryl who were much appreciated.

Our caller is Roy Etherington, whose personality plus enthusiasm for calling are earning him a reputation with his fine and warmly appreciated calling at the S. D. Ball and fun times at our Thursday Night Club.

It's been told that he loves calling so much he calls all day while laying his bricks so keep laying them, Roy.

Club members have also sent fellow-member Gordo Hearne — now in Vietnam — a club letter.

Your Dance Diary

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard. (A) Denotes Advanced.
All Dances Weekly unless stated otherwise.

New South Wales

MONDAY:

PUNCHBOWL: Waggon Wheel. Ron Jones. Old R.S.L. Hall, Rossmore Avenue. 70-7118.

DUNDAS (Allemanders): Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

RHODES (A): Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 50-9208.

TUESDAY:

NEWCASTLE: B-Bar-H. Garden Suburbs Community Hall, Prospect Rd. Brian Hotchkies. 68-4075.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

WEDNESDAY:

WHITEBRIDGE GROUP: Fortnightly, Community Hall, Louis Ave., Whitebridge. Henk Johannessen. 57-2771.

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

KINGSGROVE: (B). John Blackwood. Scout Hall, Kingsgrove (near Grove Inn. 789-1663.

THURSDAY:

CLEMTON PARK: Wanderers Club Roy Hetherington. Scouts' Hall, Shackell Avenue, Clemton Park. 57-5415.

RIVERWOOD: Riversiders (Bev Pickworth, Bill Sweetman) Scout Hall, Bond's Road (rear of Total Service Station). 602-5427, 78-4166.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685.

GARDEN SUBURBS: (B) Brian Hotchkies (68-4075), Prospect Rd., Garden Suburbs.

FRIDAY:

EASTWOOD: (B). Jim Allan & Paul Johnson. Eastwood Town Hall, Agincourt Road, Marsfield. 89-1142.

NEWCASTLE: Henk Johannessen. MacRobertson Hall, Cnr. Parry St. and Stewart Ave. (or Pacific Highway), Newcastle West.

MIRANDA: Round Dancing (Illawarras). Second Friday of month. Kindergarten Hall (opp. station) 524-3665. Mabs and Pat Bourke.

COLLAROY PLATEAU: Len Woodhead. Progress Hall, Hall Avenue. 431-205.

NEWPORT BEACH (B): Newport Surf Club. Roy Welch, 50-9208.

GEMS: Allan Thomas. East Ward Progress Association Hall, Alfred Road, Chipping Norton, near Milperra. Beginners and inter.

SATURDAY:

BELMORE: 3rd Saturday. Scout Hall, Lark Street. 759-5330.

BELMORE (Square & Round): (A) Bev Pickworth and Avis and Jack Nimmo. Second Saturday. Scout Hall, Lark Street. 632-6685, 78-4166

BELMORE: 1st Saturday (A). Scouts' Hall, Park Street, Belmore. Bev Pickworth and Bill Sweetman. Phone 602-5427, 78-4166.

BELMORE (A) RAMBLERS: Ron Jones. Fourth Saturday. Scout Hall, Lark Street. 70-7118.

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

DUNDAS (Docey Doe): Bev. Pickworth, 4th Sat'day, Town Hall. 78-4166.

NEWCASTLE: 'Surfside Eight' Club. Merewether. Esmae Edman. 632170

NEWCASTLE: Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

PARRAMATTA: George Bishop. Alternate Saturdays, Y.W.C.A., Campbell Street. 635-9723.

SUNDAY

RIVERWOOD, ROUND DANCE WORKSHOP. 1st and 3rd Sunday month, 7.30. Scouts' Hall, Bonds Road (behind Total Garage). Avis and Jack Nimmo, Jess and Bev Pickworth, 632-6685, 78-4166.

Canberra, A.C.T.

THURSDAY (Lakeside Club): Hughes Community Centre. Alternate Thursdays, Laurie Edgar, Roy Hegarty. 81-2875.

Queensland

TUESDAY

MILTON: Wheeling Eights. Square Dance Workshop. Eric Wendell. Fortnightly. Phone 95-5606.

MILTON: "Carousel Round Dance Club. Classes: Elva Hoppe and Arthur Page. Fortnightly. 71-2932.

WEDNESDAY

FRIDAY — ASHGROVE: (S-BAR-B) St. Barnabas' Hall, (tram stop 12). Graham Rigby. 56-1251.

THURSDAY

KEDRON: Kedron Whirlaways. Church of England Hall, Kedron. Fortnightly Junior. Graham Rigby. 56-1251

MILTON: (B) Whirling Eights. Christ Church Hall. Eric Wendell. 95-5606.

FRIDAY

SOUTHPORT: Gold Coast. Fortnightly. Eric Wendell. 95-5606.

SATURDAY — COORPAROO (Cross-Trail Twirlers) Scout Hall, Cavendish Road. Fortnightly. Johnny Wilkinson.

IPSWICH: *North Ipswich Scout Hall. Monthly. Graham Rigby. 56-1251.

MILTON: (A) Wheeling Eights. Intermediate and Advanced. Eric Wendell. 95-5606.

MOOROOKA: *Convent School. Fortnightly. (afternoon, 1-4 p.m.) Junior. Bruce Davies. C/- 47-1887.

St. LUCIA: * (University) Club dancing and basic nights on alternate weeks. Ivor Burge. 78-2591.

TOOWOOMBA — (Dance Club '66) YWCA Hall, Laurel Bank. Monthly. (Second Sat.) Bill McHardy and Don Proelochs. T'wmba 52-155

WEST END: (Western Stars) State School. Open. Fortnightly. Graham Rigby. 4-1383.



N. S. W.

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CALLER — TOM McGR

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PROMENADERS

TUESDAYS — GREENWICH COMMUNIT
INTERMEDIATE

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 8 Shortland Street
 Christchurch, 6,
 New Zealand



Victoria

MONDAY:
MOORABBIN: Younger Set. Ron
 Whyte. 265 Wickham Road. 95-1496.
TUESDAY:
CARNEGIE: Valetta. Wally Cook.
 Scout Hall, Mimosa Street. 24-5518.
CAMBERWELL: Les Schroder, Foot-
 ball Pavilion, Camberwell Road.
 69-4921.
BOX HILL: Ron Mennie, Scout Hall,
 Elgar Road. 88-4834.
MORRABBIN: Ron Whyte (B). 265
 Wickham Road. 95-1496.

WEDNESDAY:
MOORABBIN: Ron Whyte (B). 265
 ham Road. 95-1496.
BENTLEIGH CLUB: *Wally Cook.
 Monthly. 24-5518.

THURSDAY:
CAULFIELD (Round Dance): Edna
 Batchelor, Tennis Club Hall, Balac-
 lava Road, 53-5763.
BOX HILL: Ron Mennie. Private.
 Beginners. 88-4834.
ALTONA: Barry Atkins, David Hooper.
 Youth Club. Civic Parade.

FRIDAY:
BRIGHTON: Wally Cook (Teenagers).
 Congregational Hall. Monthly. Phone
 24-5518.

FRANKSTON: Eric Clarke. Fortnight-
 ly. Balcombe Street. 783-2792.
RINGWOOD: Wally Cook. Youth Cen-
 tre. 24-5518. Monthly.
SEYMOUR: Ron Mennie. Church of
 Christ Hall. 88-4834.
ALPHINGTON YOUTH CLUB: Heid-
 elberg Rd. Les Schroder. June 21.
 Every four weeks. Beginners wel-
 come. 69-4921

SATURDAY:
CAULFIELD: Sunnyside. Ron Whyte.
 Bowling Club, Queen's Avenue.
 95-1496.

WILLISON: (Happy Valley). Les
 Schroder. Scout Hall, Fordham Ave-
 nue. 69-4921.

BOX HILL NORTH: Jack Murphy.
 Presbyterian Church. Harrison St.
 1st Saturday. 89-6971.

BOX HILL: Jack Murphy. 3rd Satur-
 day. St. Andrew's Presbyterian
 Church, White Horse Road. 89-6971.

SUNDAY
DANDENONG: St. Mary's Catholic
 Hall, corner Foster and Langhorne
 Streets. Alternate Sundays. Kevin
 Leydon. 792-9503.

South Australia

MONDAY:
WALKERVILLE: Weekly. Semi-ad-
 vanced. Druids Hall, corner Main
 North East Road and Cassie Street,
 Walkerville. Bus stop 12. Brian
 Townsend. 51-3559.

KURRALTA: Reserve Park Hall, All-
 church Avenue. (Beginners). — Allan
 Frost. 65-1351. Weekly.

THURSDAY:
PLYMPTON: R.S.L. Hall, Long St.
 Weekly. (Advanced). Allan Frost.
 65-1351.

SUNDAY:
WEEKLY: Teens and 20's Beginners
 Druids Hall, corner Main North
 East Road and Cassie Street, Walk-
 erville. Bus stop 12. Brian Town-
 send. 51-3559.

Western Australia

THURSDAY:
CARLISLE SQUARE DANCE: RSL
 Hall (opp. Railway Station. Les
 Johnson. 74-6297.

SATURDAY
WHITE GUM VALLEY SQUARE
DANCE. Cnr. Nannine Ave. and Ste-
 phen Street, White Gum Vallev.
 Les Johnson (74-6297) David Rintel
 (60-3459).

Tasmania

BURNIE
 Monday and Friday, Texas Stars,
 APPM Services Building, Marine
 Terrace. Don Grant and Max Youd.
 (Sec. 35-1254)

KINDRED
 Alternate Wednesdays, Kindred Hall,
 Graeme Whiteley. Phone Forth 28-
 2117.

FORTH
 Alternate Saturdays, Forth Hall.
 Trevor Cullen.

LAUNCESTON
 Wednesdays, Heather Hall, Penquite
 Road, Newstead. 31-1563.

New Zealand

MONDAY
RICCARTON (B). Methodist Church
 Hall, Clarence Street. 8 to 10.30 p.m.
RANGIORA. Celtic Hall, Ray Gardiner
 Phone Rang. 593. 8 to 10.30 p.m.

TUESDAY
CHRISTCHURCH (B) Whirlaways.
 Scout Hall (rear of 277 Stanmore
 Road). 85-8183. 8.30 to 10.30 p.m.
 Linwood Avenue Primary School, Be-
 ginners. Art Shepherd. 7.30 to 10 p.m.
 Phone 885-675.

WEDNESDAY
CHRISTCHURCH. Whirlaways. Scout
 Hall (rear 277 Stanmore Road). 85-
 8183. 8.30 to 10.30 p.m.

CHRISTCHURCH:
 Banks Ave. Twirlers, Club Level.
 Art Shepherd. 8 to 10.30 p.m. Phone
 885-675.

DUNEDIN: Wagon Wheel. St. Clair's
 School Gym Inter 32716.
 Jim Donaldson Country and Western
 Square Dance Club. 38039.

THURSDAY
 Banks Ave. Twirlers. Beginners.
 Art Shepherd. 8 to 10.30 p.m. Phone
 885-675

FRIDAY
PAPANUI AREA: (B). Art Shepherd.
 Various Halls. Contact Don Finlay-
 son. 529-167. 8.30 to 10.30 p.m.

SATURDAY
CHRISTCHURCH:
 Cathedral Squares, Club Level. Art
 Shepherd, YMCA, 8 to 10.30 p.m. Re-
 stricted. Telephone 885-675.

CHRISTCHURCH: Second Saturday
 Whirlaways. Intermediate and (A).
 Scout Hall, rear 277 Stanmore Road
 85-8183. 8.30 to 12 midnight.
 Special dances for Tuesday and
 Thursday once per month, contact
 Art Shepherd, 885-675.

NORTH DUNEDIN: "Hands Across
 the Sea". Scout Hall, Leith Street,
 North Dunedin. Phone 65-420, 66-022

TH
HALL
CENTRE
 Intermediate
 Phone 85-3821

CE
KEMBA
PER

YOUR BASIC GUIDE — ERIC WENDELL, Q'LAND.

Lines:
A line in square dancing always consists of two ends, but may vary from zero to six people in between who are considered the centres of the line. The facing direction of the dancers usually dictates the type of line formed, i.e., lines facing "in" (all dancers facing toward centre of set), lines facing "out" (all facing away from centre of set), two-faced line (two side by side facing north next to two side by side facing south), unbalanced line (three facing north while one faces south) and an ocean wave line (alternate facing dancers). The ocean wave line does not become two couples facing each other until they rock back, which can be considered a transition movement from line to couples.

Many things can happen to a line. You can bend it, break it (cast off), divide it and mix it up with many variations. You can swing through it, spin the top with it, turn the ends in, fold the centres, uncouple it into a wheel and deal and so on. For the new dancer, the basic line of four is the one commonly used and should be well drilled as to its formation. Once understood thoroughly, all other variations come more easily.

The most common way to form two lines of four from a static square (everybody standing at home position) is to use the following command:

"Head couples lead right and circle four,
"Head gents break and line up four."

"Lead to the right" should mean that couples one and three lead one-quarter position to the right to stand in front of the side couples. This is where the command ends. In this case, the next call is to circle four, meaning to join hands and circle left until the next command. The command could have been to split the sides or star through or square through.

While circling four, the command comes for the head gents to break to a line of four. The command to break, given to a definite individual, means that person releases his left-hand grip. The exception to this rule comes when two men or two ladies are together. On call for men or ladies to break to a line, they drop inside hands to form the ends of the line.

When dropping the left-hand grip, the lead-out dancer should break to a line by pulling it out straight before going forward and back. In the meantime, the right end of the unfolding line should walk forward and turn left into place by ducking through the

turn under arch made by their joined hands with adjacent dancers. Never stagger backward into place, which men often do when breaking with the same sex.

Bend the Line:

The line breaks in the middle on command with centres backing up and ends moving forward while keeping inside hands joined as a couple. The couple moves 90 degrees to face the couple they were in line with before the end the line command.

Example:—

Heads lead right and circle four,
Head gents break and line up four,
Pass through, bend the line,
Cross-trail through to the corner,
Left-allemande.

Allemande Thar — Star

by Lloyd Shaw (1938).

Men or women are in the centre with a right-hand star, backing up counter-clockwise while partners walk forward on the outside with left elbows hooked or with left hands joined shoulder-high with them.

On a wrong way thar, centres back up clockwise in a left-hand star while partners walk forward on the outside with right elbows hooked or with right hands joined shoulder-high with them.

(Should the command be hook a left elbow, form a star — then the elbow grip or hook should be used: should the command be turn her left like an allemande star, then the hand grip should be used), i.e.:

Four ladies chain . . .
Chain 'em back from where you are,
Turn her left like an allemande thar.

In styling the allemande star, back up slowly, so the outsides don't have to run. Inside staring people grasp the wrist of the person ahead of them to form a basket formation which tends to keep the dancers spaced apart and lends stability to the movement.

If the person in front of you backs up too rapidly (stepping on your toes), your thumb pressure on his wrist bone will slow him down. If all else fails, an upraised knee into the seat of the pants is a sure stopper.

Examples:—

1. Allemande left, allemande thar,
Go right and left to form a star,
Boys back up in a right-hand star,
*Shoot the star, go right and left,
To another star:
Boys back up in a right-hand star,
Shoot the star — right and left grand.

(* Shoot the star — centres break star wrist holds, swing by the left half-way and move forward — (boys counter clockwise, girls clockwise).

2. Allemande left, go forward three,
Right, left, right O wrong way thar,
Girls back up in a left-hand star,
Shoot that star go left and right to a
Wrong way thar
Girls back up in a left-hand star,

Shoot that star, go full around to
The corner girl — left allemande.

When in allemande that star position, lady on gent's arm is new partner and lady facing gent is new corner.

When in wrong way thar position, gents corner or new corner is behind them.

The above Allemande Thar examples are by Willard Orlich, Cuyahoga Falls, Ohio.



**Newcastle News
The Whitebridge
Group**

There will be round dancing at our combined Newcastle-Sydney Six Hour Holiday Week-end Dance at the University Hall on October 5 and 6.

There is still plenty of time for you to learn — and we will teach you free — any alternate Wednesday night at Whitebridge Hall.

It is good to hear that both Susan Compton and Don McInnes are now well on the way to good health after their car accident.

Also that Len Bannister is now 100 per cent fit again following his bout of pneumonia. Len felt doubly bad about missing the Convention, particularly as he won one of our lucky free tickets.

Everyone enjoyed our special party night on June 26, and the four squares who braved the bitter cold voted this to be one of our best nights yet.

Our new free coffee bar did a roaring trade and you may not be aware that this is the only square dance hall in Newcastle with central heating.

It was good to see many of our old friends joining us and

NORM'S FIRST

On Wednesday morning, 5th June, at 5.30 a.m., I set off for Newcastle and my first interstate convention, arriving at Young to spend the night at the Cherry Blossom Motel.

Started off early next morning, but after travelling many miles, discovered I had left my hat behind at the motel. That meant my first job at Bathurst was to buy a new hat.

Left Bathurst full of excitement plus a new hat, and within 20 miles off Newcastle my troubles really started. The fan belt had broken on the car, a head gasket gone, the radiator dry and the engine all set for a barbecue dinner. With the help of a couple of chaps, we coasted down to Swansea, where we had to leave the car, rang our motel, and Ken Vosper and Mel Boak, from Sunnyside, came to get us.

Had a wonderful time at the dance on Friday night and Saturday was a pleasant day meeting everyone and touring around Newcastle. Then in the middle of my shower all the lights went off and there was a struggle to get ready for dinner during the blackout. Finally, after a late dinner we left for a good night's dancing.

With the help of a good friend, Geoff Wilson, I went to pick up the car on Sunday. On Monday, off to the picnic at Warner's Bay in bright sunshine, had a good morning's dancing, but apparently it was not my day again, for as I was being served at the canteen a bottle of sauce was knocked off the counter, all over my shirt.

As I was walking down Hunter Street, a man selling art union tickets spotted me and said, "Ah, here's a lucky face." Well, maybe it was, but not that weekend. In conclusion, I must say I really enjoyed my first convention interstate. Thanks to all the Newcastle dancers for making it so. Also a thank you to Geoff Wilson and the boys for their kind assistance.

—NORM HODGE,
Sunnyside, Vic.

an extra special welcome was extended to Ken and Vera Morris and Len and Jean Bailey.

The next major event will be our first birthday party night in September and we can promise you now that the tentative arrangements and plans will be greater and even better than our Ninth National Convention in June. These are bold words, but seeing is believing, so join us and you will both see and believe.

EDITORS

Information re square dancing should be obtained from your State Editor, as follows:—

N.S.W.: Graham J. Robinson, Address all correspondence to "The Editor," P.O. Box 118 BELMORE. 2192.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T.: Jim White, 26 Osborne Road, Lane Cove, N.S.W. 43-4240. 2066

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights. 56-1251. 4051.

SOUTH AUSTRALIA: Brian Townsend, 11 Bert Street, Modbury. 51-3559. 5092.

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East. 95-1496. 3189.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston. 31-1563. 7250.

CO-ORDINATING EDITOR

Owen E. Edmonds, 18 Akora Street, French's Forest, N.S.W. 2086. Phone 451-5758.

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N.S.W.

New South Wales Square Dance Society

ANNUAL

SQUARE DANCE CABARET

Saturday, August 31

St. Brendan's Hall, Annandale

3 course Meal Admission, by ticket only, \$5.00

N.S.W.

Annual Society Week-end Dance

sponsored by

Newcastle Square Dance Club

Friday, Oct. 4. McRobertson's Hall

Corner Parry Street and Stewart Avenue
NEWCASTLE WEST

Saturday, 5th, & Sunday, 6th — UNION HALL

TECHNICAL COLLEGE

MAITLAND ROAD — TIGHE'S HILL

N.S.W.:

A meeting of persons interested in the staging of the 1970 NATIONAL SQUARE DANCE CONVENTION in N.S.W. will be held at the Y.M.C.A Rooms on 11th August, 1968, at 2 p.m.

Everybody welcome.

N.S.W.

Square Dancing for Beginners

Every Thursday Night at 8 o'clock

SCOUT HALL

BOND'S ROAD, RIVERWOOD
(rear of Total Garage)

Enquiries: 78-4166 or 602-5427

N.S.W.

ANNUAL ROUNDUP

of the

"Docey-Doe" Square Dance Club

at the

Strathfield Town Hall

HOME BUSH ROAD

Friday, August 9

Dancing 7.30 to 12.30. Basket Supper. Tea Provided
Table Bookings: 78-4166. Caller: Bev Pickworth

N.S.W.

New South Wales Square Dance Society

To the Secretary,

I wish to apply for membership.

Name.....

Address.....

I am a member of.....
Square Dance Club.
Club Representative.....

Signed.....

(applicant)

N.S.W.:

SQUARE, ROUND, OLD-TIME DANCING

at the

FRANCIS DRAKE BOWLING CLUB,
119 Barton Street, KOGARAH

8 p.m., FRIDAY, 23rd AUGUST, 1968

BASKET SUPPER. — Caller: ARTHUR GATES.
All Welcome.

N.S.W.:

SPECIAL NOTICE!

It's NEW — NEW — NEW

SQUARE 'N' ROUNDS

Relaxed Square Dance standard and popular rounds.

BELROSE, Ralstone Avenue (opp. School)
3RD SATURDAY EVERY MONTH, 8-11 p.m.

Caller: Vince Spillane. Phone 94-4186.

All welcome. — Tea provided.

N.S.W.:

NEWCASTLE SQUARE DANCE CLUB — SETS AND STEPS —

EVERY FRIDAY NITE — AT 8 P.M.

LADIES' BOWLING CLUB HALL,
National Park Street, HAMILTON

BASKET SUPPER

Caller: HENK JOHANNESSEN. Phone 57-2771.

N.S.W.:

**BALGOWLAH
BEGINNERS' NITES
MODERN
SQUARE DANCING**

Starting 3rd SEPTEMBER, 8 p.m.
ADMISSION 60c.
Enquiries WALLY CRICHTON
Phone 982-3158

S.W.

COME ONE AND ALL!
**PROMENADERS BIG DOUBLE
BIRTHDAY PARTY NIGHTS**

GREENWICH PROMENADERS
Tuesday, September 3, 8 p.m.

GREENWICH COMMUNITY CENTRE
WEDNESDAY, SEPTEMBER 18

DUNDAS PROMENADERS
DUNDAS TOWN HALL

Games — Prizes — Fun. Tea provided.
Caller: Tom and Guests

N.S.W.:

JOIN IN MODERN
**SQUARE DANCING
FOR
BEGINNERS**

EVERY MONDAY NIGHT — AT 7.30 P.M.
CAMPBELLTOWN CIVIC HALL
Admission 60c.
Enquiries: Bill Sweetman, 78-4166, 602-5427

**THE BALLAD OF THE UNCONVENTIONAL CONVENTION,
OR WELCOME TO NEWCASTLE IN 1968**

There were many grim forebodings and several anguished cries
when Angus, Mick and Arthur heard their fate,
at they had been conscripted to plan and organise,
the 9th Square Dance Convention in 1968.

They started into planning and committee, rank and file,
were told to pull their weight or else resign;
with Betty serving coffee and Esmae nawking smiles,
the shape became apparent of Convention No. 9.

There were discussions in committee and arrangements to be
made,
the Convention occupied their waking thoughts,
the hall, accommodation and catering O. Kayed,
souvenirs and badges — a Divorce?

ticket applications from the "squares" in other States,
were tickled in to Angus late last year
and the men who paid the money soon discovered that their
mates
would need a few new dresses before they could appear.

There's taffeta and laces and yards and yards of tulle,
with little extra trimmings for some frills,
he taps a shirt for "Useless" (he mustn't look a fool).
He cheer him up before he gets the bills.

They se with demonstrations are rehearsing for their spot,
show the other dancers something new,
appreciate and practise and in Melbourne, like as not,
'll be in the spotlight for a demonstration too.

There's smorgasbords and bands to play,
there's supper served, should you incline,
welcome folk from far away.
Newcastle's Convention No. 9.

NATIONAL SURVEY

Who's the most important person in square dancing? It's
you—the average dancer—the backbone of the entire move-
ment! And your opinions are important to us, that's why this
month we commence "NATIONAL SURVEY" for the benefit
of future square dancing throughout Australia. Here, then, is
Questionnaire No. 1:—

- Why did you start square dancing? Because of —
(a) Newspaper advertisement
(b) Sign outside hall
(c) Your social club
(d) Your friend's invitation
(e) Other reasons
- How often do you dance?
(a) Monthly (b) Fortnightly
(c) Weekly (d) Twice weekly
- Which do you prefer?
(a) Roundups (b) Couple roundups
(c) Squarups (d) Some of each
- How many friends or relatives have you introduced into
square dancing this year?
None..... One..... Two.....
More than two.....
- How often should National Conventions be held?
Yearly..... Every two years.....
- Are inter-club visits desirable and should they be encour-
aged?
Yes..... No.....
- Should all clubs combine once or twice a year other than
for a "Roundup" or "Square Dance Ball"?
Yes..... No.....
- Should round dances be included in a club programme?
Yes..... No.....
- If so, how many?
Several..... Six or more.....
- In a square dance bracket should there be?
Two singing calls and one hoedown
One singing call and two hoedowns
Two of each
One of each
- Is there enough style in Australian square dancing?
Yes..... No.....
- Are callers presenting enough of the latest square dance
material?
Yes..... No.....

Please complete by ticking the appropriate space and return,
as quickly as possible, to your State Editor.

NATIONAL DATELINE

- SATURDAY, AUGUST 3: "Springlands Barbecue," Slacks Creek
(Queensland).
FRIDAY, AUGUST 9: Docey-Doe Round-up, Strathfield Town
Hall, N.S.W.
SUNDAY, AUGUST 11: Meeting of persons re Convention in
1970, Y.M.C.A., 2 p.m., N.S.W.
FRIDAY, AUGUST 16: Sunnyside Cabaret, Victoria.
SATURDAY, AUGUST 24: Society "Walkathon," Kedron to
Redcliffe (Q'land).
SATURDAY, AUGUST 31: Square Dance Cabaret Night.
Admission by ticket only. N.S.W.
FRIDAY, SEPTEMBER 6: "S-Bar-B" Fifteenth Anniversary,
Ashgrove (Q'land).
FRIDAY, SEPTEMBER 13: Fourteenth "Rosebowl Hoedown,"
Ashgrove (Q'land).
SUNDAY, SEPTEMBER 22: N.S.W. Annual Meeting, Y.M.C.A.,
Pitt Street, Sydney.
SATURDAY/SUNDAY, SEPTEMBER 21-22: "Carnival of Flow-
ers" Championships in Toowoomba (Q'land).
FRIDAY, SATURDAY, SUNDAY, OCTOBER 4, 5, 6: Annual
Society Week-end. N.S.W., Newcastle. McRobertson's
Hall, Newcastle West (Friday) and Union Hall, Tech.
College, Maitland Road (Sat. and Sunday).
SATURDAY, OCTOBER 26: Eleven "Sunshine State Round-
ups," Red Cross Recreation Centre, Greenslopes, Q'land.
FRIDAY, NOVEMBER 15: Third Annual Festival of Dance,
N.S.W.
SATURDAY, NOVEMBER 23: Queensland Summer Champion-
ships, Festival Hall, Brisbane (Q'land).
SATURDAY, NOVEMBER 30: Promenaders, Dundas Town
Hall. Round-up. N.S.W.

Victoria:**SUNNYSIDE ANNUAL SQUARE DANCE
CABARET AND DINNER DANCE**

(4-COURSE DINNER)

FRIDAY, AUGUST 16th

CENTENARY HALL, CAULFIELD

Band Prizes, Guest Callers, Novelty.

TICKETS \$3.00 single.

Phone 95-1496

Book your tables now with Ron Whyte. All welcome.

Victoria:**Annual Combined SQUARE DANCE
PICNIC and BARBECUE
SUNDAY, OCTOBER 20**

HEATHERTON RESERVE (Hall provided)

Family day. Bring your friends. Fun for everyone. Special team competitions between clubs. Races and novelties for adults and children.

SQUARE DANCING IN HALL — WET OR FINE.

All callers and clubs are cordially invited.

Enquiries — Ron Whyte, 95-1496

Proceeds for Square Dance Review.

N.S.W.:

Half-yearly Meeting of the Square Dance Society of N.S.W. will be held on SUNDAY, SEPTEMBER 22, at 2 p.m. in the Y.M.C.A. Rooms, Pitt Street, Sydney.

Interstate representatives and visitors welcome.

N.S.W.:**BIRTHDAY PARTY NIGHT**

Saturday, September 7

Belmore "Swing Thru" Club

SCOUTS' HALL, Lark Street.

All Welcome.

Basket Supper. Callers: Bill Sweetman and Bev Pickworth.
602-5427 — 78-4166**THE SQUARE DANCER'S LAMENT**

Come listen to my story, it's a sad tale of woe,
Of how round dancing's taken its toll.
And the mates I once knew are now passing on by
It would drive you to drink and cause a brave man to cry.

Now Billy the dancer, his eyes lit up so bright,
Came home from the office to go dancing that night,
But when he was told it was round dancing instead,
He picked up his gun and shot himself dead.

Then there was Stanley the Swinger, he's known by all,
His name is a legend in all square dancing halls;
But the round dancing got him, that dance without song,
So he's signed up the papers and gone to fight the Viet Cong.

Now there's Lily the Lightfoot, who's nigh on 80 years old,
She's sweet and she's cuddly and rarely ever is bold.
But put on a round dance and hear her perform,
She'll curse the inventor and the day he was born.

So it's back to the bottle for Freddie, Curly and me,
You can lump your round dancing—we'll sip our rye whisky
It's over exposure from what we can see,
So Mr. Caller, please call us a Square Dance. Thankee!

But, frankly, it's easy and as simple as this —
If you want your rounds, and it gives you such bliss,
Confine it to your own halls, but we'll have more fun
We'll go to the halls where square dancing is done.
—"GEORGE SPEAR."

Kiwi Corner**'WAGGON WHEEL' AND
HANDS ACROSS THE SEA
SQUARE DANCE CLUBS**

Had another interesting visitor from a holiday resort in the Nelson, N.Z., area — the extreme north of South Island.

We had danced with him in Christchurch some ten years ago, and he has been completely out of square dancing for about five years, but still has itchy feet and is most anxious to introduce it as a vacation activity at the resort. After a night's squaring he regards it as a "must".

He went away in high glee with Art Shepherd's address, so he is surely on his way back to squaring and introducing it into a new district. It just goes to prove that "once a square dancer" always a square dancer" — well, to the keen types, at any rate.

Quite a few Dunedin people vacation up around that area so it will be fun meeting up with squaring while tripping around.

By the way, the complete coverage dream for squaring in New Zealand is materialising. Auckland is going well (about 300 dancers), interest has spread to Gisborne on the east coast of North Island, likewise to Invercargill on the southern tip of South Island.

Square dancing in New Zealand is no longer a feeble infant; it is really growing and maturing rapidly. It is quite incredible that so much has been achieved in the two years that Art and Blanche Shepherd have been in New Zealand. I trust that N-Zedder squares are good lads and lasses and utter little prayers of thankfulness.

Have just completed a perfect Queen's Birthday Holiday weekend. We had combined Christchurch and Dunedin square dances in Dunedin on Saturday and Sunday nights. Dancers from Art Shepherd's Twirlers, Ray Gardiner's (all Christchurch clubs) and Jim Donaldson's Country & Western. Hands Across the Sea and Waggon Wheel Clubs (Dunedin) all came along to enjoy themselves and so ensured the complete pleasure of all present.

The callers provide a programme that set the feet tingling and there was no tangling in the web when Art called "spin-a-web."

It is hoped that in future this holiday weekend will be established as an annual event in Dunedin.

Notice in the Review that Ron and Ella Whyte entertained the "Two Bobs" square dance tourers at a barbecue. I can well imagine how enjoyable it must have been for the Americans. Several Dunedin dancers can recall the fabulous hospitality of Ron and Ella one New Year's Eve several years ago. There will always be square dancing thanks to the Rons and Ellas of this world.

— CARRIE HIRT.

**JIM DONALDSON'S
COUNTRY & WESTERN
SQUARE DANCE CLUBS**

As we approach mid-year we in Dunedin settle down to our winter programme.

Our Queen's Birthday weekend has passed and you in Australia have your Convention over for another year.

In response to an invitation from the Waggon Wheel Square Dance Club some members of our club joined in meeting and dancing with the visiting Christchurch dancers who travelled down for the long week-end. Two evening's dancing were enjoyed by all present.

This year, so far, has been very busy with demonstrations, and new learners coming in each week, with the more experienced members helping out with these classes.

How time flies! Over half the year gone, but dancing is great in '68! Great interest is being maintained in Jim Donaldson's Country & Western Square Dance Club's learners' classes, which have been growing in numbers at a steady pace; and it has been very encouraging and heartening to see the younger people keen to join in. Is this a trend of the times? Are the "singles" dances — the Twist, etc., going out? Perhaps a factor may have been a recent TV series of "Country tough" shows which incorporated a set of square dancers from Auckland. Despite the fact that the dances were many years old and the dancers were skipping around, quite a lot of interest has been generated, to the benefit of our learners' classes.

We have danced on slow floors and fast floors, but a recent evening beat the lot. A newly-varnished floor had been coated with some non-skid substance. Several of the ladies left their shoes, which had stuck to the floor. Such are the joys of square dancing.

Square Your Sets

A Round-up of Queensland News).

CHAMPIONSHIP DANCING

Tremendous interest was focused on the City of Brisbane championships at the alley Police Club Hall on Saturday, July 13, and a great night ensued. State champions, the "Skylarks," were challenged by the "Emeralds" and "Twilights" of Ashgrove and two "Wheeling Eight" teams from Milton. All practised hard for the big event.

SPRINGLANDS BARBECUE

"Springlands," Australia's only true square dance barn, will be the venue of the big country-western "shindig" at Black's Creek on Saturday, August 3. A barbecue at 6 p.m. will be followed at 8 p.m. by a full evening of square and round dancing, together with country-style entertainment.

Interstate dancers will remember the barn, with its glorious western mural on stage, when they danced there at the conclusion of the 1967 Convention.

POST-CONVENTION DANCE

The "S-Bar-B" really swung on Friday, June 28, as a large crowd packed Ashgrove for the Post-Convention dance. New singing calls introduced at Newcastle were featured, "Hexagon" Squares were demonstrated, and colour movies shown by Bill Leighton were enjoyed by all. Special guests included Ruth and Ky Larsen (Miami, U.S.A.) and round dance leaders, Jack and Avis Nimmo, of Sydney.

WALKATHON

It's on again — a day for the energetic, the young at heart — in fact, all Queensland square dancers! The 1968 Walkathon will commence at 8 a.m. on Saturday, August 24, from the Church of England Hall, Kedron, and will proceed to Redcliffe via Sandgate and the Hornibrook Highway.

Once again, "walkers" are asked to solicit sponsors, with profits going to the Square Dancing Society of Queensland.

WHEELING 8's

Six dancers from Tasmania — including Graeme Whitely — were guests at Milton following the convention.

Graeme pleased us with his calling and on the Sunday night a special "workshop"

was put on for them. Club activities are back to normal and teams are being trained for "competition dancing" now existent in Queensland.

Post convention dances at Milton have never been better and club attendances are 100 per cent.

GOLD COAST

Square dancing made its debut at Southport on July 5. Eric Wendell was the caller and old-time and rounds were part of the programme.

WESTERN STARS

This progressive young club, now in its third year, continues to cater for all junior and senior teams ready for public appearances. The seniors danced attractively at The Gap High School Fete in June and at Kedron Whirlaways in July, whilst our juvenile team (average age six years) were well received at the Oakleigh Kindergarten Fete recently.

KEDRON WHIRLAWAYS

It's "organisation plus" at the Kedron Whirlaways when each dance commences with a Grand March of one hundred and four junior dancers wearing their attractive club colours of blue and gold. Every dance night a different girl and boy caller are featured on the programme and teams have appeared recently at the Oakleigh State School Fete and Grange-Thistle Football Club's bonfire and barbecue.

CAROUSEL ROUND DANCE CLUB

All Carousel dancers thoroughly enjoyed the round dance session at the convention. We also enjoyed presenting our much-practised round, "The Last Waltz." We were very proud, too, of our brand new banner. Thanks, Elva! At present we are honoured with the company and experience of Jack and Avis Nimmo at our club nights. Rounds of the month are "Edelweiss" and "Miss Frenchy Brown."

SINGING CALLS: Chinatown, Cincinnati, Ohio, Gentle, On My Mind.

ROUNDS: Affectionately, Silvery Moon.

CONGRATULATIONS TO

Jan Picot on her twenty-first birthday anniversary. Dale Hannan and Rudy von Kalker, on their engagement. Jan Picot and Ross Godden on their engagement. Neil and Irene Grove on the arrival of a son whom they have named Peter Robert.

NEWS FROM SOUTH AUSTRALIA SOUTHERN CROSS

With the excitement of the convention over, we were able to return home and bring to other club members up to date with proceedings in Newcastle.

Those who went had a grand time and are looking forward to the next one in Melbourne. We were pleased to welcome Peter Woodhead to our club and hope he will visit us again. Peter dances with Graham Rigby in Brisbane.

Congratulations to Pat Kirby for an outstanding performance in the stage production, "The Desert Song." Pat is not only an enthusiastic square dancer, but has proved himself a very competent actor and we wish him well in future performances.

Our Monday night class is starting to grow, and we welcome the people who have come along in the past couple of weeks for the first time, and trust they will get full enjoyment from their dancing.

It's our pleasure to have you.

—ALLAN FROST.

During June this club held very successfully a special dance naming a "Belle of the Ball." Six sets were in attendance and it was pleasing to see the many new frocks paraded by the women folk. The title, "Belle of the Ball," was awarded by the judges to Maureen Fennessey. A prize given for the most humorous sheriff was awarded to Rudy Van Kalkre. Due to the evening's success it has been decided to make this an annual event.

The Sunday night dance is running very successfully. Anyone interested in learning square dancing would be most welcome any Sunday night at the Druids' Hall, Walkerville.

A fancy dress ball is being arranged for Sunday, 25th August. The Sunday and Monday night clubs will combine to make this a bigger and better event. The dance will not be held on the Monday night.

—BRIAN TOWNSEND.

DEEPEST CONDOLENCES

To Maisie Archer, on the loss of her father.

Topic of the Month

Round Dancing

The growth of round dancing in the past year has been surprising and very gratifying, so we feel it has a worthwhile appeal. It is our hope that these few words on rounds will give encouragement to those who find it a little difficult to learn at first. Once one has learned to two-step and waltz, the hardest part is over. All that remains is to memorise the round dance terms, which are few in number compared to the numerous and complicated square dance movements of to-day. Even the easy dances, danced smoothly and in time, will be an enjoyment, and progress will be much faster than one realises.

For the square dance club that wishes to introduce rounds we suggest they start with one or two very easy dances that can be taught in less than ten minutes and in which almost everybody can participate. No new dances should be introduced until the dancers are conversant with the waltz and two-step rhythm. The callers or teachers should not put on more advanced dances for just a few who happen to know them. We have always felt that round dancing should be part of the square dance programme and not in opposition to it. Even if only a few rounds are danced they pro-

vide a pleasant change of pace and music and give one a chance to dance with one's own partner.

To improve and enjoy our round dancing more we would stress the importance of dancing in time to the music and not try to progress to the more advanced dances too quickly. It will, of course, be necessary to have some teaching in the basic movements, either half an hour before the square dance or on a special workshop night.

Round dancing has been insignificant for many years, but now everyone is "talking" rounds. We feel that too much importance is being placed on it and no good will come to square or round dancing if it is allowed to snowball and get out of proportion; but harmony will prevail if it is kept in right relationship.

For those few folk with the ability and desire to do the more complicated and advanced rounds the "all-round dance club" is the place, and these clubs should in no way try to entice dancers away from square dance clubs. We are convinced that, with understanding and patience, square and round dancing can progress in harmony to the better enjoyment of the dancers for many years to come.

—Avis and Jack Nimmo.