

# SOUTH PACIFIC

# SQUARE

# DANCE REVIEW

A  
ROUND-UP  
OF  
COUNTRY-  
WESTERN  
DANCING

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Q'land.
- ★ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
- . . . and Clubs in
- ★ New Zealand, Papua the Fiji Islands.

Vol. 13. No. 2.

MARCH, 1968

## Confessions of A Square Dance Addict

### or How I Became a Wheeler and Dealer

by Devona Thomas

Little did I realize when I awoke on that March 5 that the day was going to be different and not just another uneventful day. Little did I know that it was going to be the day I was to become an addict.

That evening I was to attend a square dance "open house" simply to keep peace in the neighbourhood. Days prior to that March 5, a persistent neighbour had been badgering me with telephone calls, square dance flyers and even a personal visit to inveigle me to the dance. He even tried to impress me with the fact that refreshments would be served. Refreshments have not lured me to an affair since I was a child. At that time I attended all revivals because of the refreshments served after the meetings. I did learn something from those revivals, "Love thy neighbour."

With that premise in mind and wanting peace at any price, I had consented to attend. Not that I had any intention of dancing! I was only going to observe and keep peace in the neighbourhood. I had seen square dancing before and I knew that it was not for me. It was far too strenuous and the dancers looked just too quaint in their costumes. I was more the smoke-filled room type.

I found myself that evening with a group of people half of which looked like I felt. Someone pinned a tag on me that read "Where's my corner?" That was precisely what I wanted to know, as that's where I intended to go

and hide. Imagine my surprise to find it was a person, not a place. As you may have guessed, I was needed to complete a square. Reluctantly I found myself on the dance floor. I had to be a good sport. That was something else I had learned as a child. I left the dance admitting half-heartedly that it had been fun, but I didn't know if I would be back.

It only took me four attempts to get out of bed the next day. Muscles I had never known I possessed were screaming at me. But by the next week I was ready to give square dancing another chance. Before long my muscles and I were in complete harmony.

The third dance I attended I signed up for lessons. I was hooked. Life and I haven't been the same since. I go around in circles and have become a square. Not a complete square, just one-eighth of a square.

My friends humour and tolerate me now. All I do when I'm not square dancing is to talk about it. It's always been my understanding before one cracks up, he becomes single-minded on a subject. I sincerely hope this isn't true. Playing bridge the other night, when my partner said "a club", I promptly replied "Pike Promenaders".

## SQUARE DANCING ETHICS

(by Bob Paden)

As a CLUB MEMBER you have added responsibilities in helping to keep the square dance activity growing active and alive. FRIENDLINESS is the biggest factor — greeting people inviting strangers into your square meeting new people (many of them are worth knowing and some become good friends) and doing your share to make yours a friendly club. But share this responsibility with others in your club — visitors like to know that your club has more than one friendly couple.

Besides you will want to have at least one or two tips per evening set up when you can dance with your special friends (don't become a martyr — we don't want to lose you from square dancing). In your own square (with special friends and by mutual agreement) is the time and place if you want to try out your ability to twist twirl on a chain to wind up and unwind on a dip and dive, to do the special "cutting up" of fun dancing which is not appropriate when dancing with strangers nor at a round-up type of dance. In a square with your friends you may dance more relaxed or more vigorously — as the occasion dictates. Politeness and consideration of others is the keynote.

At about this time in the life of a square dancer there is a "plateau of learning" when the square dancer thinks he knows all there is to know about dancing; he's a "Hot Shot" likes to show off, anticipate the caller, kick, saw wood on a see-saw, twirl the girl all the way round the square, flip the girl on a right and left grand, not properly execute a courtesy turn, devise fancy ways to end a promenade, reverse direction on a right and left grand and generally going through the "growing up" period of square dancing.

Unfortunately, this is as far as many dancers progress and is the picture that much of the public sees as modern square dancing. Again, we hope they progress out of it in time to continue giving and receiving pleasure from square dancing.

When you have been elected to office in your club, do the best you can, use your imagination and promote your club whenever possible. Introduce visiting clubs and VIP's and let the guests go first if you have a refreshment line.

Quarrelling has no place on the dance floor — either between members of a square or between husband and wife. If it is a matter of interpretation of a dance ask the caller. If you foul up the dancing and can't pick up or recover go back to the home position. Disagreement over club dresses has lost many potential club members, so be wary of this. Internal club problems and club policies have led to the downfall of many clubs. Callers can be replaced and most club decisions can be amicably resolved. Your Association will generally be able to help with club problems if you will only ask.

After having been square dancing for some time, you will be asked to participate in a presentation of square dancing for the public—at a PTA meeting, church social, a TV program, a hospital visitation, business men's club, a store opening—and here's where you get to show what skill and grace you have learned.

Square dancing behaviour is based on a long tradition which has been evolved and modified over the years. We no longer follow the pattern many people visualise as an over-all clad hillbilly prancing to Turkey In The Straw while someone yells "Do-C-Do" with a bottle of moonshine waiting in the corner.



## REPORT ON SECOND ANNUAL FESTIVAL OF DANCE

Another highly successful night of general square dancing and competitions was held at the Lane Cove Town Hall on Friday, November 24, 1967. Over four hundred square dancers attended. The dancing standard was very good, which seems to follow the general trend at the big dances these days. The teams were all outstanding, making the judges' job all the more difficult to pick the best teams.

The round dancing was a magnificent spectacle on its own. Everyone — the teams, callers, judges, etc., worked very hard to make a success of the night and it was a wonderful night of square dancing; yet one of those glitches you hear about got into the act and a mistake was made in the recording of the results of the Gold section. The executive of the

Square Dance Society wishes to apologize to The Ramblers, Hayriders and Starlighters, the teams which were involved. This matter has been cleared up and was accepted with the good sportsmanship that has always been shown by the teams.

To avoid future occurrences the following rules will be added to those rules already governing competitions.

1. Number One man will collect the teams' numbers as soon as the complete team is present.

2. The names and numbers of the teams will be announced as each team comes onto the floor.

3. It is up to all teams to make sure that they are all present and their numbers are right. Failure to be ready when your turn comes could cause you to be disqualified.

### GO WEST!

Quite a number of folk are interested in the proposed visit to America in 1969, and, of course, there are many to whom this idea will be just a lovely dream.

Well, how about trying something else. Get out your maps—no, not that one of the States—I mean the map of Australia. Have a good look at the location of Perth in W.A.

To many of us this has just been a name somewhere over there, a name that has been appearing more and more in the pages of our papers and magazines, and always it seems to be because big things are happening over there. Yes, the West is hitting the headlines and it is really swinging.

Well, how about "Perth in '69"? September is the month to visit when the wildflowers are at their peak. The city of Perth is a lovely centre which is growing so fast and is full of fascinating and different attractions. You can still feel a sense of exploration in the trip across the Nullabor — even if it is in air-conditioned comfort.

Perth! with its magnificent airport and overseas terminal of world standards, while we over here in the East are blinded by Circular Quay Terminal and Tullamarine. We have the lead right on our own doorstep. If you can, make it a round trip. Take the State Shipping Line up the coast to Darwin through some of the most magnificent scenery to be found anywhere in the world. Yes, again right here on our doorstep. It's an idea — "Perth in '69".

I'll be back again.

— Lucky Newton.

### SQUARING IN THE WEST

On a recent visit to Perth, I had the opportunity of meeting and dancing with the White Gum Valley square dancers. Like square dancers everywhere, they made one very welcome, but the people of the west seem to have a very wonderful way of doing this—is it because they live at a more leisurely pace over there?

I was most interested to find a very enthusiastic group under the leadership of Les Johnson, their caller. Ranging from first nighters through to seasoned dancers, everyone was joining together in the happy aim of promoting the square dance movement — and enjoying every moment of it.

Les Johnson has had the task of reviving square dancing in the west. The death of Don Shadforth left the folk without a caller, and Les took up the challenge. He has welded together a grand little club which is rapidly growing with the introduction of class nights and the linking up with the Country and Western Radio Club. Terry Fullwood, a clever artist from this later group, is also showing promise as another caller. May and Bill Youngusband give great support to Les with their lead in round dancing.

Perth is not behind in exhibition squares either, and the Checkmates can hold their own on any floor.

Les Johnson will be a guest caller at the Newcastle Convention, and I'm sure all who attend will enjoy this "caller with a difference".

— Lucky Newton

# BASICS

(by Tom McGrath)

It would appear that quite a few square dancers and callers do not fully understand the real reason why the Sets-In-Order basic movements booklet was adopted at the South Australian convention. It was not intended that we do all the movements the same way as they are described in the book. It was, in fact, ruled that the movements we already do differently would not be changed at this time. The book was adopted with the idea that every caller would teach all the movements in the book, so that any square dancer who may go to a big dance of mixed clubs would be expected to know these movements, and also any caller could call to a mixed group of square dancers and expect them to know these movements contained in the Sets-In-Order booklet. All other movements — and there are hundreds! — would only be used in the individual clubs.

Sets-In-Order very wisely includes only movements in their book that have proven themselves and are here to stay. It is beginning to look as if some people are going to ask for changes in our basics at the next convention.

One writer has finally discovered that the Americans dance differently from us. Another writer thinks they (the Americans) all use the pigeon wing. (They don't). The method of promenade we use now started in Sydney and just caught on.

When we talk about changing basics, we must remember a few things:

First, square dancing is always undergoing change. I can remember when I was very young, everyone danced just as they do in the old western movies, and yet, I don't doubt but what in some rural areas in America, they still do dance that way. Our Australian style here is what is known as Texas style or Dallas style in America. They, the Dallas style dancers, changed over about three years ago, about the time they hosted the national convention. Everything is now known as California or western style. But! just as here in Australia where we have a few special ways of doing things in each State, they have the same small differences in America.

Oh, we can change over well enough, but who is to say that by the time we have finished changing, some of our ideas may have caught on over there and we would have to change back. Let us look at some of the changes we must do to be exactly with our Americans friends as of today:

1. We would drop the round-up and only square sets; 2. Change all hand movements from our pigeon wing to the forearm hold. This includes allemande and turns allemande thar catch all eight, wagon wheel spin, turn back and red hot, plus others; 3. The promenade would have to be changed back to hands in front; 4. All around your left hand lady see-saw your pretty little taw. Now these two movements I will agree on changing and so will most other callers because they are exactly opposite to American style and make many singing calls quite awkward; 5. You won't find "box that pretty girl back to me" after a "box the flea" in the book, that's for sure; 6. "Ladies centre back to the bar" is different, so is 'red hot', wagon 'wheel', 'Susy Q' would be a forearm hold; also the triple allemande, and so on, and so on.

So you can see when you speak of changing to follow the book you are covering a lot of ground. I do not believe we have to change everything, nor am I against changing everything if enough wise heads say it must be done. I do think it would be a good thing if callers and square dance leaders would look into the matter of our basics at the next convention. It would not be a good thing to go through "the box the gnat" saga again.

### Letter to the Editor

Sir,

Could you include the following in the Square Dance Review? Thanks.

"Wheeling Eights" thank you for the beaut. time we Southerners had at the Milton Saturday night dance. Watch Eric closely, Pat! I hear that a move is afoot for the next N.S.W. dancers to bring him back.

A special thanks to Chas. and Elva Koppe, who made our stay even more pleasant.

See all you "Wheeler" at Newcastle!

Alan & Yvonne Withers.

VICTORIA  
**EVERY MONDAY MOORABBIN YOUNGERSETS**  
 Wanted: Keen young dancers to form teams for demonstrations

**EVERY WEDNESDAY MOORABBIN  
 GENERAL STANDARD**

It's Comfortable and Bright,  
 When you dance with the Whytes.

**BOTH DANCES NOW AT 265 WICKHAM ROAD  
 MOORABBIN. ALL WELCOME. 95-1496**

#### NEW SOUTH WALES

The OVERLANDERS have a vacancy for a boy or girl who may be interested in dancing the Club Circuit

For further particulars, contact George Senter at the Dancers Club, Lidcombe, Monday evenings about 9 o'clock, or 59-5755 any evening between 5 o'clock and 7 o'clock

#### NEW SOUTH WALES

### SPECIAL NOTICE

Bob and Becky Osgood, plus 70 American Square Dancers will arrive at Mascot Airport at 7.30 a.m. March 20, on Qantas Flight No. 531

Will every square dancer who can possibly make it please go out to meet their plane

### SPECIAL NOTICE

#### The Annual Meeting

of the Square Dance Society of N.S.W. will be held at the Pitt Street YMCA, Sunday, April 7, 1968 at 2 p.m. All members are invited to attend

### SQUARE DANCE BEGINNERS' CLASS

**Commencing Friday, March 1st  
 8 P.M. . .**

Eastwood Town Hall  
 AGINCOURT ROAD, MARSFIELD  
 Callers: Jim Allen, Paul Johnston  
 Send along your friends

### Melbourne's Combined Dance To Welcome American Visitors

Moorabbin Town Hall  
 Monday March 25th

Dance starting at 7.30 p.m. sharp. Admission 60c.

TEA AND COFFEE PROVIDED

**Be Sure To Be There**

### SPECIAL MEETING

SPECIAL MEETING of the New South Wales Square Dance Society will be held on March 10, at 2 p.m. at YMCA Rooms, Pitt Street, Sydney. The matters for which this meeting is being called are of interest to all square dancers, so try to make this meeting.

INTERSTATE REPRESENTATIVES WELCOME

#### VICTORIA

### SUNNYSIDE 8th BIRTHDAY

**Saturday, April 6th**

GUEST CALLERS, PRIZES & NOVELTIES  
 at the

**Recreation Bowling Club**

QUEEN'S AVENUE, CAULFIELD

**DON'T MISS THIS NIGHT**

#### New SOUTH WALES

### SPECIAL NOTICE

In connection with the Americans'  
 Visit in March

Belmore Ramblers and Dundas Docey-Doe  
 Square Dance Clubs

Will be having a Combined Night on  
**SATURDAY, MARCH 23, AT THE  
 PARADANCE BALLROOM**

Vaughan Street, Lidcombe (near station south side)  
 Basket Supper, Please

Callers: Bev Pickworth, Ron Jones

**Clubs back to usual locations for April**



## N.S.W. SQUARE DANCE SOCIETY

To the Secretary.

I wish to nominate.....  
 .....for the position of.....  
 in the above Society for 1968.  
 .....Nominator .....Club  
 .....Secondor .....Club  
 I accept the above nomination  
 .....Nominee .....Club

### SPECIAL NOTICE, N.S.W.

The dances for the competition to be held at  
 BUNDANOON on  
 SATURDAY, MARCH 30, 1968,

are  
 BRONZE—"Singing on the Ohio" — Top — 25152  
 "Come on Over — Grenn — 12096  
 SILVER — "New Moon" — Windsor — 4880  
 "Lay Some Happiness on Me"—Grenn—12095  
 GOLD — "Further Down the Road" — Top — 25156  
 "Be Happy" — Top — 25147  
 SENIORS: — "Southtown, U.S.A." — Grenn — 12066.  
 "Old Man River" — Top — 25100

### EDITORS

Information re square dancing should be obtained from your State editor as follows:

N.S.W.: Tom McGrath, 4 Batten Ave., West Ryde.

Phone 85-3821. 2114.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T.: Jim White, 26 Osborne Road, Lane Cove, N.S.W.. 43-4240. 2066.

QUEENSLAND: Graham Rigby, 14 Eagle Street, Alderley Heights. 56-1251. 4051.

SOUTH AUSTRALIA: Brian Townsend, 11 Bert Street, Modbury. 51-3559. 5092

VICTORIA: Ron Whyte, Wickham Road, Moorabbin East. 95-1496. 3189.

TASMANIA: Miss Shirley Casboul, 1 Mary Street, Launceston. 31-1563. 7250.

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## N.S.W. COMING EVENTS FOR 1968

### FRIDAY, MARCH 22:

Alan Blackwell Memorial Night. Lane Cove Town Hall. Admission by ticket only.

### FRIDAY, SATURDAY, SUNDAY, MARCH 29, 30, 31:

BUNDANOON WEEK-END. Bookings for the Guest House are coming in very slowly. Send your deposits to The Secretary, c/o Box 1430, G.P.O., Sydney.

### SUNDAY, APRIL 7:

Annual Meeting. 2.30 p.m. Pitt Street, Y.M.C.A.

### FRIDAY TO MONDAY, JUNE 7, 8, 9:

NATIONAL CONVENTION at Newcastle.

### SATURDAY, JUNE 29:

Annual Ball. Paddington Town Hall. Tickets.

### SATURDAY, AUGUST 31:

Square Dance Cabaret Night. Admission by ticket only.

### FRIDAY, NOVEMBER 15:

"Hands Across the Sea" Dance for American visitors.

### FRIDAY, NOVEMBER 22:

THIRD ANNUAL FESTIVAL OF DANCE.

## ROUND DANCES FOR CONVENTION

The round dances to be used at the National Convention will be selected from the following list:

"Alabama Waltz", "Champagne Time", "Fraulein" "Fantasy"  
 "Getting to Know You", "I Miss My Swiss", "Kon Tiki",  
 "Left Footers' One-Step", "Mexicale Rose", "Manita Waltz",  
 "Marie", "Pearly Shells" "Sly Old Two-Step", "St. Bernard's  
 Waltz", "Silver Dollar", "Tammy", and "Tango Manita".

## COMPETITION DANCING FOR QUEENSLAND

1967 was the year when competition dancing returned to Queensland with the staging of the State Junior Championships on television and what an enormous success they were!



Countless thousands followed the progress of junior teams as area championships were decided, with ultimate victory going to the brilliant young Moorooka dancers who fully deserved the honour. As a natural follow-up to this success, 1968 is going to see the return of adult competitive dancing to the scene and the interest already is intense.

Four top teams this month commence their weekly training schedule which is designed to improve their dancing to the standard required for the big nights ahead. Square dancing is about to return to the ballrooms and take its rightful place alongside the other popular forms of dance — in other words, our public image is about to receive a rapid and well-deserved face-lift!

And what an exciting programme has been planned! On Saturday, May 18, teams will compete at Brisbane's beautiful Festival Hall in the 1968 Queensland championships organised by the SATW. July 13 is the date set for the City of Brisbane Eisteddfod

competition, and on September 21, there is the Carnival of Flowers championships in Toowoomba. The Queensland summert itles of the SATW at Festival Hall on Saturday, November 16, complete our competition year. Dancers for the teams will be selected from Brisbane's longest-established club, the S-Bar-B, of Ashgrove although teams from other clubs may be included at a later date. In competing under such ideal conditions, we shall appear before the leading dancers of Queensland and increased interest in square dancing must result.

We shall never forget the colour and excitement at Canberra's Albert Hall in May, 1960, when our Sunrays competed with top southern teams at our first national convention. And what a spectacle in the New South Wales competition at Sydney's "National" in 1965! Ron Jones and his Sydney teams have proven that after four years of competition, interest is at an all-time high.

So, Sydney, we're about to join you. This will, indeed, be a year of change with everything to gain and nothing to lose. We wish each member of the teams the happiest year ever in an exciting — yet friendly—"competitive" 1968.

—Graham Rigby



## BUNDANOON

BUNDANOON, March 29, 30, 31. Rush your deposits to the Secretary, now. \$2.00 per person

## KIWI CORNER

1967 drew to an exciting close for Waggon Wheel and Hands Across The Sea square dance clubs in Dunedin.

The late November "must" was a get-together with the American group, Christchurch (the point of contact) is 240 miles from Dunedin, but several managed leave of absence from employment, others AWOL, and two flew last flight after close of business and reported back for toil by first flight from Christchurch next morning. Yes, square dancers are keen types.

December 2 marked a combined Christchurch and Dunedin squares' "end of year" dance in Dunedin. Mine host and hostess, Art and Blanche Shepherd, turned on a fabulous programme of the standard we have grown to expect. We were all too regretful when it was time to say goodbye. All present were quite unanimous — a regular pattern of "get-togethers" is a "must". We look forward to the establishment of this during 1968.

Squaring must be the ideal medium for promoting friendship. Even the most reserved personality seems to develop

the flexibility so conducive to forming sincere friendship.

The 1967 final curtain came down on fun evenings organised by Art at the University Extension Adult Education Summer School at Blenheim (in the north of South Island) — and what fun! It was truly amazing to see Asian students mastering language as well as the actual square dance instruction. The goodwill among the "all nations" assembly — there must have been representatives from about twenty different countries — was indeed, a very pleasing experience, and to be part of this outstanding session was a privilege to be appreciated to the full.

Several of the Asian students were most interested and keen to join the world square dance population by introducing squaring in their own countries, so, yet again, sincere thanks must go to Art for making this second-to-none recreation available to other corners of the world, by making the necessary instruction material available.

A happy New Year to all Australian squarers, and best wishes for happy squaring in 1968.

— Carrie Hirt.

It is with deep regret that we announce the passing of one of our most ardent square dancers, Kingsley Harrison.

Kingsley had only one ambition as far as square dancing was concerned, and that was that it should always be enjoyable. Kingsley was the first to really welcome Blanche and myself to New Zealand, and went out of his way on many occasions to assist us to get established.

Although Kingsley was unable to participate in square dancing for the last twelve months, he still looked in to see what was going on. Even though he was not able to dance more than a few minutes he accompanied the New Zealand group to Brisbane.

We will miss Kingsley's smiling face and feel that something is really missing from square dancing in New Zealand. We know that his old friends in Australia will join with us in extending their sympathy to his son, Michael.

ASI

Laurie Spalding, President, Square Dance Society of NSW  
Dear Laurie and Kit,

We want to thank you, personally, and, through you, the Square Dance Society of New South Wales, for the wonderful reception we received at the dances in Sydney on November 17.

Don and I and all the American visitors were overwhelmed by your hospitality, the happy spirit, the good dancing, the mixing—we all felt at home immediately and it was a good, good feeling. We wish that we could have met every dancer personally.

It was just that kind of evening; your meeting us when we arrived in Sydney and the host of well-wishers who were there to send us off were such nice gestures and all of us were touched. Everyone in our group still talks about what a good time we had. It will be a real highlight on our tour.

Don is very proud of the pin you gave him and I thought the flowers were beautiful and such a lovely thing to do.

Thanks again for everything, I just don't have adequate words for it.

Sincerely,  
Marie (the Armstrongs)

## Queensland Society's Annual Meeting

### Ninth Convention News

By now every square dancer in Australia should realize that the next Convention will be held in Newcastle on 7th, 8th and 9th June, 1968, particularly as the coverage given by our "Review" has been most gratifying. However, when one adds up the number of application forms distributed by means of the "Review" and posted by our secretary, the committee is a little disappointed with the number of applications received. Up to the date of this deadline we feel the majority of dancers in Australia who have decided to attend have forwarded their applications but unfortunately there are others who have not fulfilled this small task. If you are one of these, please do so at your earliest and help the committee finalize arrangements. We refer you to the August and November issues of "Review" for application forms and to other issues for detailed information.

As you know, we promised 10 of the first 200 applicants free tickets, and as six of these far-sighted dancers have already been notified we list the final lucky four.

No. 7: Registration No. 60.  
Miss Marion Matthews, Sydney.

No. 8: Registration No. 76.  
Mr. Ray Harvey, Ascot Park, Sydney.

No. 9: Registration No. 147.  
Mr. Len Banister, Newcastle.

No. 10: Registration No. 176.  
Mrs. Ailsa Chadwick, Tarroindi, Queensland.

What about those essays on "How I Would Run A Convention?" Your entry could win you two Convention tickets. Entries for this competition close with our secretary on February 28.

We might mention that if you have paid your entrance fee and, due to some unforeseen circumstance, you are unable to attend the Convention, your remittance will be refunded. That is, providing the secretary is notified before 6 p.m. on Thursday, 7th June.

To answer numerous inquiries re admission fee to various activities, your committee has decided that admission will be by ticket only and that cash will NOT be accepted at the door.

Once again we appeal to you to forward your application form and remittance as soon as possible; the closing date is drawing near.

The annual meeting of the Square Dance Society of Queensland was held at the Windsor Council Chamber, 10 a.m., with a most enthusiastic group of dancers in attendance. Complete details were given of the enormous finance involved with the national convention and other Society commitments during the year.

The following were elected to office for 1968: Patron, Mr. Jim Iliffe (QTC Channel 9); President, Graham Rigby; Senior vice president, Johnny Wilkinson; Vice president, Frank McLachlan, Rodney McLachlan; Secretary, Val Rigby; Treasurer, Doug McLachlan; Publicity officer, Peter Woodhouse; Public relations officer, Laura Irwin.

It was unanimously agreed that our retiring senior vice president, Peter Johnson, Sr. ("Pop", as he has been affectionately known) be made a life member of the Society.

In his annual report, the president gave full details of the brilliantly successful 8th National Square Dance Convention in Brisbane over the Easter weekend, and also the record-breaking 9th "Sunshine State Round-up" which attracted three hundred and fifty junior dancers to the Red Cross recreation centre at Greenslopes in October.

Society highlights for 1968 include a picnic in March, walkathon in May, car rally in August and the "Sunshine State Round-up" for everyone in October. These functions together with all the fun at club level, will make a certainty of our slogan that — "Square Dancing's Great in '68."

### A Special Thanks

Arthur, our daughter Jane and I would like to thank all Sydney square dancers for the wonderful time we had while on holiday in Sydney in October, 1967; also for their kindness and thoughtfulness shown to Jane during her illness.

Our special thanks and gratitude must go to Tom and Chick McGrath for having us stay at their home; also to Graham Baldwin and Ren for the time they gave up to spend with Jane at the hospital.

We hope that Vince Spillane is recovering from his operation on his leg. Thank for a nice night, Vince; we enjoyed your calling even if you were on one leg!

— Valerie Steele



# Your Dance Diary

Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard. (A) Denotes Advanced. All Dances Weekly unless stated otherwise.

## New South Wales

**MONDAY:**  
**UNCHBOWL:** Waggon Wheel. Ron Jones. Old R.S.L. Hall, Rossmore Avenue. 70-7118.  
**DUNDAS (Allemanders):** Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.  
**RHODES (A):** Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. 50-9208.

**TUESDAY:**  
**NEWCASTLE:** B-Bar-H. Garden Suburbs Community Hall, Prospect Rd. Brian Hotchkies. 57-1015.  
**GREENWICH (Promenaders):** Tom McGrath, Community Centre, Greenwich Road. 85-3821.  
**ROSE BAY:** Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

**WEDNESDAY:**  
**WHITEBRIDGE:** Whitebridge Group. Henk Johannessen. Community Hall, corner Dover Road and Old South Head Road. 42-381.  
**DUNDAS (Promenaders):** Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

**THURSDAY:**  
**MIRANDA:** Arthur Gates, Kindergarten Hall, opposite station. 57-7404.  
**BEXLEY NORTH:** Wanderers. Frank O'Mara. Catholic Hall, Bexley Road. 57-5415.  
**RIVERWOOD:** Riversiders (Bev Pickworth). Scout Hall, Bond's Road (rear of Total Service Station). 602-5427, 78-4166.  
**RHODES:** Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 632-6685. Progress Hall, Hall Avenue. 43-1205.  
**CARDIFF (B):** John Young Community Centre, Thomas Street, Brian Hotchkiss.  
**GARDEN SUBURBS:** (B) Brian Hotchkies (57-1015), Prospect Rd., Garden Suburbs.  
**FRIDAY:**  
**MIRANDA (A):** Arthur Gates, Kindergarten Hall, opposite station, 1st Friday of month. 43-1205.  
**COLLAROY PLATEAU:** Len Woodhead. Progress Hall, Hall Avenue. 431205.  
**NEWPORT BEACH (B):** Newport Surf Club. Roy Welch, 50-9208.

**SATURDAY:**  
**DUNDAS (A) (Promenaders):** Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.  
**DUNDAS (Docey Doe):** Bev. Pickworth, 4th Sat'day, Town Hall. 78-4166.  
**BELMORE (Square & Round):** (A) Bev Pickworth and Avis and Jack Nimmo. Second Saturday. Scout Hall, Lark Street. 632-6685, 78-4166.

**BELMORE:** (A). First Saturday. Bev Pickworth and Bill Sweatman. Scout Hall, Lark Street. 602-5427.  
**BELMORE:** 1st Sat. Belmore Scouts Hall. Bev Pickworth and Bill Sweatman. Lark Street. 602-5427.  
**NEWCASTLE:** 'Surfside Eight' Club. Merewether. Esmae Edman. 632170.  
**NEWCASTLE:** Westerners. Brian Hotchkies. Alternate Saturdays. C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.  
**PARRAMATTA:** George Bishop. Alternate Saturdays, Y.W.C.A., Campbell Street. 635-9723.  
**GREENWICH (\*) (A):** Ron Jones, first Saturday, Community Hall Centre, Greenwich Road. XM 2292.  
**SUNDAY**  
**RIVERWOOD:** (B). Round Dance Workshop, 4th Sunday, Scout Hall, Bond's Rd., 7.30 p.m. Bev Pickworth, Avis and Jack Nimmo. 78-4166 and 632-6685.



## Canberra, A.C.T.

**THURSDAY (Lakeside Club):** Hughes Community Centre. Alternate Thursdays, Laurie Edgar, Roy Hegarty. 81-2875.

## Queensland

**TUESDAY:**  
**HEMMANT (B):** Rodney McLachlan, fortnightly, Memorial Hall. Phone 96-3302.  
**MILTON:** ("Wheeling Eights") Round Dance Classes, Elva Hoppe and Arthur Page, fortnightly. Phone 71-2932.  
**WEDNESDAY:**  
**KIRRA:** Kirra Beach Hotel, Gold Coast, Eric Wendell. Phone 95-5606.  
**MILTON (B):** ("Wheeling Eights"), Eric Wendell. Phone 95-5606.  
**FRIDAY:**  
**ASHGROVE:** ("S-Bar-B") St. Barnabas' Hall (Tram Stop 12), Graham Rigby. Phone 56-1251.  
**SATURDAY:**  
**INALA:** "Serviceton Swingers". Serviceton State School, Inala Avenue. (Open). Fortnightly. Graham Rigby. 56-1251.  
**COORPAROO:** ("Cross Trail Twirlers"), Scout Hall, Cavandish Road, Johnny Wilkinson. Fortnightly.  
**IPSWICH:** North Ipswich Scout Hall, Graham Rigby, monthly. Telephone 56-1251.  
**MILTON (A):** ("Wheeling Eights"), Eric Wendell. Phone 95-5606.  
**TOOWOOMBA:** ("Dance Club '66"), Y.W.C.A. Hall, Laurel Bank, Bill McHardy, monthly, T'woomba 52155.  
**ST. LUCIA:** \*("University"), Club Dancing and Basic Nights on alternate weeks, Ivor Burge.  
**WEST END:** ("Western Stars"), State School (Jnr.), Graham Rigby, fortnightly. Phone 56-1251.

N. S. W.

### A HOLIDAY TO REMEMBER!

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Callers — Roy Welch and Arthur Gates

Round Dancing only 3rd Thursday in each month

N. S. W.

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LARK STREET, BELMORE

### PUNCHBOWL WAGGONWHEELERS

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Every Monday. Standard: General

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Caller: Roy

N.S.W.

### CALLER — TOM McGRATH

THIRD SATURDAY — DUNDAS TOWN HALL — ADVANCED

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WEDNESDAY — DUNDAS TOWN HALL — Intermediate Tea Provided. Bring your own cups. Phone 70-7118.

N.S.W.

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CALLER — BEV PICKWORTH

ENQUIRIES: 78-4166 — 789 — 1666



**N.Z. Convention**

Nancy and Roy Welch were invited to attend New Zealand's Convention in October, where Roy was guest caller. I joined Roy and Nancy on the Sunday, having stayed back for Graeme and Kerry's wedding. When I arrived at Christchurch I was met by that old stalwart, Eric Bastian, who conveyed me to the convention hall for the afternoon dancing, then home to Eric and Ena's for tea, where Nancy and Roy were staying, then back to the dance at night, where Roy was a great hit with the New Zealand dancers. Although their style is a little different from ours, we were soon falling into their pattern and had a wonderful time dancing with the New Zealand dancers, whose numbers Art Shepherd has multiplied considerably since his arrival.

After the Convention, Nancy and I went on a sightseeing trip to the South Island and as we were staying overnight in Dunedin that club changed its club night to coincide with our visit; and with only one day's notice mustered a first class dance for us. When we arrived back in Christchurch there was Eric Bastian waiting for us and Art Shepherd's dancers put on a private party in one of their homes and we danced again with the Christchurch folk and had a wonderful night. We have had a few promises of visits from the New Zealand folk, so we hope we can do as much for them. Eric Bastian called for us again on our last day in New Zealand and took us to visit a number of special gardens and then took us out to the airport and farewelled us on our way. Altogether we had a very enjoyable visit to New Zealand and we thoroughly recommend it to any square dancers.

**Victoria**

**MONDAY:**  
**MOORABBIN:** Younger Set. Ron Whyte. 265 Wickham Road. 95-1496.  
**TUESDAY:**  
**CARNEGIE:** Valetta. Wally Cook. Scout Hall, Mimosa Street. 24-5518.  
**CAMBERWELL:** Les Schroder, Football Pavilion, Camberwell Road. 69-4921.  
**BOX HILL:** Ron Mennie, Scout Hall, Elgar Road. 88 4834.  
**MORRABBIN:** Ron Whyte (B). 265 Wickham Road. 95-1496.

**WEDNESDAY:**  
**MOORABBIN:** Ron Whyte, 265 Wickham Road. 95-1496.  
**BENTLEIGH CLUB' \*Wally Cook.** Monthly. 24-5518.

**THURSDAY:**  
**CAULFIELD (Round Dance):** Edna Batchelor, Tennis Club Hall, Balacava Road, 53 5763.  
**BOX HILL:** Ron Mennie. Private. Beginners. 88-4834.  
**ALTONA:** Barry Atkins, David Hooper. Youth Club. Civic Parade.  
**FRANKSTON:** Eric Clarke. Fortnightly. Balcombe Street. 783-2792.

**FRIDAY:**  
**BRIGHTON:** Wally Cook (Teenagers). Congregational Hall. Monthly. Phone 24-5518.  
**RINGWOOD:** Wally Cook. Youth Centre. 24-5518. Monthly.  
**SEYMOUR:** Ron Mennie. Church of Christ Hall. 88-4834.

**SATURDAY:**  
**CAULFIELD:** Sunnyside. Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.  
**WILLISON:** (Happy Valley). Les Schroder. Scout Hall, Fordham Avenue. 69-4921.  
**BOX HILL NORTH:** Jack Murphy. Presbyterian Church. Harrison St. 1st Saturday. 89-6971.  
**BOX HILL:** Jack Murphy. 3rd Saturday. St. Andrew's Presbyterian Church, White Horse Road. 89-6971.

**South Australia**

**MONDAY:**  
**WALKERVILLE:** Druid's Hall. Fortnightly. Bus Stop 12, Main North-east Road, Walkerville. (Happy Medium. Beginners instructed). — Brian Townsend. 51-3559.  
**WALKERVILLE:** Druid's Hall. Fortnightly. Bus Stop 12 Main North-east Road, Walkerville. (Semi-advanced). Brian Townsend. 51-3559.  
**KURALTA:** Reserve Park Hall. Allchurch Avenue. (Beginners). — Allan Frost. 65-1351. Weekly.

**THURSDAY:**  
**PLUMPTON:** R.S.L. Hall, Long St. Weekly. (Advanced). Allan Frost. 65-1351.

**Western Australia**

**SATURDAY:** White Gum Valley Guide Hall, Nannine Avenue. Les Johnstone, 36-816 (day) 74-6297 (evening).

**Tasmania**

**BURNIE**  
 Monday and Friday, Texas Stars, APPM Services Building, Marine Terrace. Don Grant and Max Youd. (Sec. 35-1254)  
**KINDRED**  
 Alternate Wednesdays, Kindred Hall, Graeme Whiteley. Phone Forth 28-2117.  
**FORTH**  
 Alternate Saturdays, Forth Hall. Trevor Cullen.  
**LAUNCESTON**  
 Wednesdays, Heather Hall, Penquite Road, Newstead. 31-1563.



**New Zealand**

**MONDAY**  
**RICCARTON (B).** Methodist Church Hall, Clarence Street. 8 to 10.30 p.m.  
**RANGIORA.** Celtic Hall, Ray Gardiner Phone Rang. 593. 8 to 10.30 p.m.

**TUESDAY**  
**CHRISTCHURCH (B)** Whirlaways. Scout Hall (rear of 277 Stanmore Road). 85-8183. 8.30 to 10.30 p.m.  
 Linwood Avenue Primary School, Beginners. Art Shepherd, 7.30 to 10 p.m Phone 885-675.

**WEDNESDAY**  
**CHRISTCHURCH.** Whirlaways. Scout Hall (rear 277 Stanmore Road). 85-8183. 8.30 to 10.30 p.m.

**CHRISTCHURCH:**  
 Banks Ave. Twirlers, Club Level. Art Shepherd. 8 to 10.30 p.m. Phone 885-675.

**DUNEDIN:** Wagon Wheel. St. Clair's School Gym Inter 32716. Jim Donaldson Country and Western Square Dance Club. 38039.

**THURSDAY**  
 Banks Ave. Twirlers. Beginners. Art Shepherd. 8 to 10.30 p.m. Phone 885-675

**FRIDAY**  
**PAPANUI AREA:** (B). Art Shepherd. Various Halls. Contact Don Finlayson. 529-167. 8.30 to 10.30 p.m.

**SATURDAY**  
**CHRISTCHURCH:**  
 Cathedral Squares, Club Level. Art Shepherd, YMCA, 8 to 10.30 p.m. Restricted. Telephone 885-675.

**CHRISTCHURCH:** Second Saturday Whirlaways. Intermediate and (A). Scout Hall, rear 277 Stanmore Road 85-8183. 8.30 to 12 midnight. Special dances for Tuesday and Thursday once per month, contact Art Shepherd, 885-675.



## VICTORIAN JOTTINGS

### AMERICANS IN MELBOURNE

Some of the Victorian callers and dancers were very happy to host Don and Marie Armstrong and their group to an informal barbeque and social get-together. Unfortunately many dancers did not get to meet our American friends owing to limited space at the Whytes, where the function was held. Not many square dance groups come to Melbourne and get away without having a square dance and the Americans were no exception. We enjoyed their short stay very much, and look forward to the next contingent.

### SPECIAL NOTICE!

#### Calling All Victorians

A special dance will be held on Monday night, March 25, to welcome seventy American square dance visitors to Melbourne. Please contact your callers and clubs for further particulars.

—Victorian Editor.

### SUNNYSIDE

Temperatures of 110 degrees have not stopped us from our dancing, although the fan has been working full time. Attendances have been good, despite the heat.

We have had many visitors from Adelaide during the holiday season, including Alan and Lorna Frost, Brian and Val Townsend, and many others. Graham Whitely from Tasmania paid us a short visit recently. Visitors are always welcome to the Sunnyside; we are always happy to see you.

Special date to remember: Saturday, April 6, our eighth birthday anniversary. Don't miss this night.

### MOORABBIN

On the sick-list lately we have George Bell, Dorothy McCubbin and Dulcie Pepperal who have all been in hospital. Best wishes to all these folk for a speedy recovery.

Lillian Detleff is away holidaying in New Zealand. Congratulations to Vi Hawker, who is now a grandmother.

It is nice to see the Browns back with us again.

Round dances, humoresque, and circle-mixer are proving very popular. It is very pleasing to see so many younger members taking an interest in round dancing.

### BOX HILL

Tents, station waggons, sedans and sleeping bags were the order of the night as the guests of Seymour Club, Mopoke Hollow-ites, settled down on Eric Norri's farm at Nagambie to enjoy their

first week-end away—and did we ever! Water skiing, swimming, speedboat rides, a few amateur Tarzans swinging from a tree, square dancing, barbeques, fun and games, highland dancing, all crowded into a few short days. Funniest episode: Maggie found a big cow! Only one casualty: "Jungle Jim" suffered leg damage — and says he was 'cheetahed!' We all had a ball so another is being planned soon. Watch for it!

### SEYMOUR

After a colossal week-end spent with the Box Hill Club, dancing commenced for the New Year. Naturally enough all talk was about the previous week-end and Bob Dickie wants to know who chickened out on the water skis. All dancers are back in top gear. Irene Melbourne apparently had a good holiday, judging by the colour slides we saw, but what about the rest, Irene? The easy round dances have become very popular with the club, with everyone keen to join the dances.

### MILDURA

We have now held eight squares in Melbourne, despite the constant hot weather. There is an average attendance of five sets, nearly all being complete beginners, and due to the able teaching of caller Brian Ewart, are making good progress. We are hoping to hold a dance every fortnight.

—Fred Andrew.

### SUNNYSIDE NEWS

The Sunnyside Club was happy to welcome Allan and Lorna Frost, Maurice and Pauline Frost, Beverly and Grant Cusack and Clarice and Arnold Ernschaw, all from Adelaide, who have been holidaying in Melbourne. Other visitors to the Sunnyside Club were Edna Neal from Queensland and Carol Borham and Caroline Butcher from Sydney.

Congratulations to Merle Webb on winning the Christmas ham, and this concludes another good year for the club.

Date to remember: March 9, Birthday Night.

### MOORABBIN

Numbers are increasing at Wickham Road. At the Xmas Party night there were four-sets dancing.

Glad to welcome Mavis and Harry Stott, from Adelaide, during the New Year.

This year we are bringing in to our Wednesday dance some of the improved Tuesday beginners and this should be a big lift this night.

### NEW YEAR'S EVE RECIPE

Take one private hall in Moorabbin, 130 dancers, including visitors from Sydney, Adelaide and Mildura, callers, plenty of food on the tables, cabaret style, and Ron and Ella Whyte's organization and you have the makings of the biggest and best New Year's Eve party ever. Fourteen sets were still on the floor at 2.30 a.m. Surely this speaks for itself!

—Bib Bell, Sunnyside.

### SEYMOUR NEWS

After a successful year this club is looking ahead for a brighter year of dancing. Local callers Bob Dickie and George Johansen improve each week. Irene Melbourne must be wearing roller skates as she couldn't stand up to any of the dances. Dickie is out of the dancing temporarily due to a foot injury. Ron and Ella Whyte, with a group of Sunnysiders, visited the club and taught a popular round dance.

### BOX HILL

Our Xmas Party gets better every year, and we can't see how we are going to top this one. We had visitors from Sunnyside, Altona, Seymour and Blackburn, who were all expecting a good time and were not disappointed. The talent was fantastic. Helen sang beautifully, Marlene was as smooth as ever, the three wet weeks were very good, and the ballet was phenomenal. Even Santa paid a call. Don't forget the barbeque in March on a date to be announced.

### MILDURA

A recently-opened square dance in Mildura has created great interest. Fifty people attended the first night, but by the fifth night there were a hundred. The caller is local police sergeant Brian Ewert.

### ALTONA

Like most clubs, we have had a very active period toward the end of the year. Two successful "workshops" were held at the home of Gordon and Win Lewis; another S.D. night was conducted at Wesley Church, Melbourne, for the Youth Club, and a set from Altona took part in a pantomime of "Cinderella" on 18th and 19th December with the Altona Drama Society.

A group of us attended Ron Whyte's barbeque-dance on December 10 and Ron Mennie's Christmas Party night at Box Hill.

Following our own break-up on December 14 we are starting again on January 11, and look forward to a happy year of square dancing.

### VALETTA

Our Xmas Party night was a

great success. Big attendance and loads of prizes. The rate that Maisie Charlesworth is going with her collection she will soon have a complete tool kit. The prizes donated by Lawrie Kyat were well received. Norm Clark has no complaints, although we did not hear anything being opened at supper-time; must be saving it for Xmas. Wally and Jeanne were presented with a beautiful table by our dancers, Ron and Vonnie received a lovely rug and Mac Kaine a flagon of Christmas cheer. Re-opening dance January 16.

### RINGWOOD

The fancy dress Christmas night was a riot. It was obvious that much thought and time had gone into the preparation of the costumes, and winners were difficult to find. Sue Burns and Bruce Elder took top honours with prizes also going to David Chatto and Lorna Gregson, Harry Cartwright and Shirley Bourne. To round the night off, Wally was presented with a novelty bottle of Christmas cheer.

### BENTLEIGH

Our final night for the year attracted a large crowd with dancers coming from as far away as Geelong. Dancing was non-stop, with the barn dance and gipsy tap being mixed in with square dancing. The Slosh and The Wellington. Nobody seemed to want to go home. Win Pennington, Nancy Gray and Rowdy Gordon say their feet were worn down to the ankles. An "after dance" party at the Fitch's followed, to celebrate Wally's birthday anniversary, and some of us were lucky to beat the milkman home.

### HAPPY VALLEY AND CAMBERWELL

We ended 1967 with two very happy party nights. Throughout the year we were blessed with good attendance, good atmosphere and friendly co-operation. What more can we ask? In January, Helen and Art Schreiber once again hold their Open House in aid of bomb victims of Hiroshima. A happy day is to be spent at Olyve and Jim Cowan's pool party; and early in February we look forward to Chris and Kath Penhallur-ia's "beach house" day at Carrum. May all clubs have a happy and successful 1968!

—Pat & Les Schroeder.

### WEEK-END REPORT

We wish to thank June Long for a great time which was had by nine of the Happy Valley square dancers at a week-end party at Sorrento.

—Dora McDonald, Camberwell Club.



## SQUARE WHIRL

### COPY DEADLINE

...Because of several requests from various clubs in New South Wales, the deadline for material to be printed in the New South Wales section of the Review will be the first Saturday of the month.

### COLLARROY PLATEAU

In January, members were very pleased to learn of the engagement of two members, Gisella Rando and Bill Todd. Bill very ingeniously made a scale model (in perspex and balsa) of the engagement ring to decorate the engagement cake and contain the ring at the home of Gisella's parents, the chancellor of the commercial office of the Italian Embassy in Australia. Our congratulations to two very nice people. We're sure Bill is going to be very lonely while Gisella is overseas for a few months from February 4, visiting her homeland.

It was good to see John Shaw back in January after his car accident, also to have visits from Graham Baldwin while he is without transport (after his accident) to get to dressed square dance practice; also Alec Winston.

### PROMENADERS GREENWICH

On the Australia Day weekend a group of us travelled north to visit that country squire, Norm Johnston, and his wife, Betty. It was a fantastic weekend. We all know now who snores the most and who shouldn't mix his drinks especially when they come out of old tyres. While we were there we visited the Sunnywood Club and danced with them at Coorabong. Ted Sams is their caller and teacher and he has done very well. We voted the night one of the best visiting nights we have ever had. The spark plug of the club is a young lady named Lesley who is only one of a very happy-go-lucky group of friendly square dancers. We will go back again, that's for sure.

On Saturday, February 10, Promenaders from everywhere gathered to give a shower for Dawn Milligan. Among those present were Bob Milligan, Baby Jacko, seventy-five percenters Tom and Geoff. Among the many presents Dawn received for little Thomas was a piggy bank which, no doubt, is right now collecting money for his future beginner classes by guarding the entrance to the Milligan billabong.

We are all happy to see John Shaw back on his feet. John looks well and you should see the other fellow,

"in this case, a car" — \$600 damage. A word of warning—you would be better off to run into a tree than John (car wrecker) Shaw.

### CIRCLE 8 — LAKEMBA

The annual dress-up night was the most successful to date as more and more members are joining in the fun. The costumes were outstanding and by unanimous opinion Nancy and Roy Etherington, dressed as an old-time bathing couple, well deserved the prize. Roy however, had difficulty finding a place to keep his cigarettes and often produced them out of all sorts of odd places. Special prize for the individual costume went to Melba Cliff dressed as a French poodle (complete with water pistol). Jess Pickworth dressed as a policeman looked the real thing, while Bev as the absent-minded professor said he knew now how the girls felt in their mini skirts.

New Year's Eve party night was well attended and was a great success. We were very pleased to see so many visitors at this function. As usual Bev arrived with armfuls of choice prawns and appropriate refreshments were also served. However, the highlight of the supper was provided by Heather Bradley in the form of two huge bowls of delicious trifle. Thank you, Heather.

Cards have been received from Ernie Truelove and Bede Standing (who have both been on the sick list) thanking the club for its get-well gifts. Alice O'Mara and Sheila Sweetman are also on the sick list and we wish them a speedy recovery.

Jim and Madge Tetlow are at present heading north on a camping holiday, lucky folk, while Frank O'Mara has been transferred to Newcastle and we are sorry to lose these old members, Frank and Alice, who have done much for the club, but we know the Newcastle square dancers will welcome them with their usual hospitality.

### DUNDAS PROMENADERS

Karen Sprouster became Mrs William Mulville at St. Patrick's Church, Parramatta on Saturday, February 3. Congratulations to you both and may you lead a long and happy life together (square dancing).

We had a visit this month from Des Rogers of South Australia. Des dances in the dress square which appear on the Country and Western Hour on TV. Come again, Des and next time bring Colin with you.

In spite of the warm weather we have had some good-sized, happy roll-ups this year. Looks like '68 is going to be

a big year for the Promenaders. In answer to questions the Promenaders are not private clubs — everybody is welcome.

### WAGGON WHEEL PUNCHBOWL

Although no club news has been published for some time, this club is still very active with ten to fifteen sets dancing every Monday night. Ballroom dance competitions have been presented in RSL clubs for many years and now it was the chance for square dancing to show its style, the venue being at Granville RSL under the guidance of Kevin Cauldron, a member of the FATD. Nine teams were presented in a competition before a very large audience. One member of the club commented that it was the biggest Friday night attendance for some time.

The result of the competition was a win for the Hayriders with two relatively new teams filling the minor placings. These were the Silhouettes and the Shiralees. Congratulations to all teams on a fine exhibition of dancing. Congratulations also, to our up and coming callers, Russ Easmount, Terry Dodd, Melvin Sharpe, Graham Baldwin and Grahame Norman on their success in finishing the Society's callers' classes.

We are very pleased to say that we now have 133 dancers from the club registered as members of the society.

Wedding bells have recently sounded for Jan and Ross Sinclair, Yvonne and Alan Withers and Judy and Reg Beaver. Congratulations and best wishes for the future from all members of the club. We are also very pleased to say that twenty-eight club members are interested in the visit to the convention in America in 1969.

### GREENWICH PROMENADERS

Is it 1968 already? The Promenaders wound up an eventful year of visits, parties, the Convention, and happy square dancing with their bang-up Christmas night which featured mystery caller, Doug "Santa" Bottomley, the golden fog, the Duke of Graylord and six cuties doing something that looked like go go dancing. The go go cuties are not allowed to date outside the club but if you wish to square dance with them, they are at Greenwich every Tuesday. And don't forget surfer Joe, he is there, too.

This coming year we are looking forward to our new baby, the Convention, new beginners (we hope) in April and plenty of fun square dancing in 1968.

John Shaw, Rene and Graham Baldwin were involved in accidents in December. We are pleased to report they are all fine now.

### LAKEMBA CIRCLE 8

Many hands make light work and this was well demonstrated on the eve of our Christmas party. Many thanks to all those who turned up to decorate the hall so effectively for the occasion. On party night the hall was filled to capacity with nine squares dancing. We noticed visitors from Rose Bay, Riverwood, Bexley North and Miranda clubs. Most members are now showing a keen interest in round dancing and are soon on the floor when a round dance is announced which is generally around supper time.

The club was well represented at the Hands Across The Ocean dance and all were very happy to have the opportunity of meeting and mixing with those delightful and friendly folk.

We have missed Bede Standing for the past few weeks. We wish her a speedy return to good health. Recent visitor from Melbourne, Beverley Chambers (Sunnyside club) renewed many friendships while in Sydney, and we hope you enjoyed your evening with us, Beverley.

### DUNDAS PROMENADERS

Our combined dance with the Punchbowl Club was a successful and happy night. The Marrickville Town Hall was really jumping and this happy spirit carried over to our break-up night. Promenader party nights are always happy nights and this one was no exception. Everybody seems to have been born in December. Stan and Lynn announced their engagement. To the happy couple and Karen, Carol and Noeleen we wish all the best.

We had visits from three American soldiers down on R&R leave during the last two months of 1967. Among them was Paul Brooks, Tom's brother-in-law.

The Promenaders were well represented at the Hands Across The Sea dance and the Festival of Dance plus just about every club's party night, and we will continue to be everywhere where there is square dancing in 1968.

### DUNDAS ALLEMANDERS

The Allemanders would like to thank everyone who came to their Christmas party night. It was our best for three years. Representatives came from every club in Sydney. We were very pleased to have some American visitors from Vietnam. Charles Pearl, Marv Lippincott and Charles

soon be fully recovered, John. We were sorry to hear of Rene and Graham Baldwin's accident.

Our Christmas party night was a great success and if 1968 is anything like 1967 was, our Advanced Promenaders Club promises to be the best around. All the Promenaders who were not on trips away showed up on New Year's Eve to make our old year and new year in dance a happy night with a full hall and a good night for all. After the dance, just about everyone went to a party somewhere. Our diehards kept the Gows up all night with dancing, swimming and Bar-B-Q. Tom and Chick went home early, 10.30 a.m. New Year's Day.

#### COLLAROY PLATEAU

At the annual meeting in November, Ted Thomas was elected president, with Tracey Stubbs as secretary and Marie Kenneally as treasurer. Gloria Booth had done a sterling unselfish job as joint secretary/treasurer over many years and members appreciate that, but for her, our Club would probably not be still functioning. We could not deny her plea that she be given a rest from the tasks involved. Our sincere thanks, Gloria, and our congratulations to our new officers.

The club was closed on two consecutive nights in November—firstly, 26 members attended the night at Annandale in honour of the visiting Americans and had a wonderful time, and the next week all members attended the Festival of Dance at Lane Cove.

Despite the loss in club nights, we had good support for the Christmas party on December 15 when 60 attended, including Les Hitchen, Lucky Newton, Wal Crichton, Jim Allen and Graham Baldwin, all of whom had calls. The huge hamper was won by Kathy Willingham, c/o AMP Society and Marie Kenneally had the task of taking this to

Mr. and Mrs. Alf Lawrie, is becoming a "family type" group with more adult participation as well as junior.

#### ASHGROVE "SPECIALS"

Everyone enjoys parties and the "S-Bar-B" Club of Ashgrove has celebrated on—on Friday, February 16, of which "Romance" was the theme, and will hold another on March 15 for which "South Pacific" will be the order of dress and hall decoration. Be sure you don't miss this!

#### "WHEELING EIGHTS"

After six months of hard work, "Wheeling Eights", of Milton, came up with another fine float for the "Warana" procession and are to be congratulated. While forty of their members are looking forward to the Newcastle Convention, Kirra, on the Gold Coast, has become quite a rendezvous for many interstate dancers. Caller Eric Wendell has also been kept busy with one-nighters at Chermerside, Indooroopilly and in the city over recent weeks.

#### "WHEELING EIGHTS"

Saturday night attendances are swelling with new graduates from the Thursday night classes. A representation of more than 40 will be attending the Newcastle Convention in June. Eric and Dot Wendell, Charles and Elva Hoppe will be motoring to Sydney to meet the second group of Americans to visit Australia. Many thanks to Laurie and Kit Spalding for hosting the above quartet during the first American visit in November, 1967.

#### TOWNSVILLE, N.Q.

Squaring in Townsville could become part of our monthly news. A committee has been formed in Townsville under the guidance of Jack Lyons of Tasmania and Margaret Graham (Eric Wendell's daughter) has been introduced as their caller-teacher. Margaret has had many years of experience in square dancing, and calling is not new to her. She won an amateur callers' contest in 1960.

Karl Saltman sprang a surprise on us all by being married on December 22. Congratulations, Karl, and we're hoping for a new square dancer in Mrs Saltman. While on the subject of weddings, congratulations, Karl, and we Edmonds on their marriage on December 29.

Twelve Collaroy Club members saw the New Year in at the home of Mr B. Thomas, the president's father, at Carlingford. Ted's grandfather of 89 seemed to enjoy the proceedings as much as anyone.



#### NEWPORT

Newport Club farewelled Graham Mathes and Kerry Mottram at a pantry tea held in the home of Nell and Arthur Gillot prior to their marriage in October.

Newport Club is starting a beginners' class at the end of February, so send along any of your friends who live on the north side of the harbour. Dancing will be alternate—brackets beginners and happy medium also round dancing. Newport is paying another visit to Sunnywood Club this month and this Club is improving rapidly and will be represented at the Convention.



SUPPORT  
YOUR  
LOCAL  
SQUARE  
DANCE  
CLUB

#### CHRISTMAS PARTIES

Christmas was again a most joyous occasion around the Queensland clubs, with Santa attending most of them to lead the carol singing and then distribute gifts. All parties were well attended as clubs concluded their 1967 dancing on a high note. Former members who visited Ashgrove were Margaret and David Beattie of Mackay, Kay Summers of Quilpie, and Colin Townshend, now of Cairns.

#### "WALKATHON" SUCCESS

At 8.30 a.m. on Saturday, November 25, thirty-six dancers of all ages, representing four Society clubs, set out from the West End State School on the sixteen-mile "Western Stars" Walkathon to Wynnum. In spite of the very hot, humid conditions, almost all entrants covered the distance, arriving at the Wynnum Wading Pool exhausted but happy in the early afternoon. And the Society benefited by one hundred and eleven dollars. Our sincere thanks to all who took part.

#### "SERVICETON SWINGERS"

That's the name of Brisbane's newest and currently largest square dance club which now meets at the Serviceton State School, Inala, on Saturdays, fortnightly. The average attendance over their first three nights has been fourteen sets with many adults and teenagers "squaring up" alongside the juniors. A big 1968 season, which commenced on February 3, is planned.

#### HEMMANT SUCCESS

Caller Rodney McLachlan has just completed a most successful series of lodge-sponsored dances at the Hemmant Progress Hall on Tuesdays fortnightly. Members happily display the typical informality of square dancing with "fun" as their key-



**THE WHITEBRIDGE GROUP**

We are pleased to report that our new group has created a considerable amount of interest, and it is fully evident that there are many dancers in Newcastle who enjoy attending Whitebridge Community Hall every second Wednesday night. For the benefit of those concerned this group has no president or secretary or committee (therefore there can be no fighting) and there is no annual membership subscription.

This means that any and every Newcastle dancer can come along not from any sense of obligation but "because they really want to". To give you an idea of the popularity of this group, we had eight squares for our Christmas party night on December 20, seven squares for the special pre-wedding function for Wendy O'Hearne and Brian Hotchkies, and eight squares for Ann Wilson's birthday party night.

Our first dance for 1968 was held on January 10, and these dances will continue during the year on every second Wednesday night.

If you are interested, we are now teaching round dancing every second Wednesday night between 7 p.m. and 8 p.m. and then at 8 o'clock sharp we have our first round-up for square dancing.

Congratulations to Penny Drury and Allan Gill on their engagement on December 1, and in case you have not heard, the big wedding day is on October 5.

Should any inter-state or Sydney dancers be visiting Newcastle, at any time, please telephone Betty McCauley (57-2771) and you will experience some real Novocastrian TGN.

**HUNTER DISTRICT SQUARE DANCE COMMITTEE**

This committee was formed in Newcastle three years ago and its main purpose and objectives are to:

1. Promote and assist square dancing
2. Promote new learners' classes
3. Organise all big district dances
4. Organise combined picnics and outings
5. Achieve closer cooperation between square dance clubs
6. Act in an advisory capacity to any square dancer or club in any problem for the benefit of square dancing
7. Work in close liaison with the NSW Society.

The committee consists of 2 representatives from each club as well as local callers.

After each committee meeting the club representative is expected to report all main items discussed and decisions made to his own club members. The present executive is:

President Henk Johannessen, secretary, Betty McCauley; treasurer, Don Hoskins.

Apart from functions previously arranged last year, the committee has organised the following special events: Half-way dance at Gosford when a donation of \$30.31 was made to our 1968 convention expenses; new learners' class at Cardiff; mystery car drive to Swansea, the winners being Vi Fraser, Brian Morley and Tony Egan. The proceeds (\$25) were donated to our 1968 Convention expenses.

The committee is now busy trying to organise 20 squares to dance at the Newcastle Show on the main Saturday night, February 24, 1968, when 20,000 people are normally present. They all realise that this exhibition would be the greatest publicity stunt for square dancing ever arranged in the Newcastle area and that with our Convention on June 7, 8 and 9, it may enable us to obtain a tremendous amount of publicity in the square dance movement.

**NEWCASTLE B BAR H NEWS**

On October 31 our club held a very successful Hallowe'en party. About seven squares came along. The hall was very appropriately decorated. Brian obtained some special fluorescent coloured lights and Coralie Trembath painted quite a number of eerie pictures also done with fluorescent paint and with the decorations of spider webs and bats and spiders, the effect was very startling. The club thanks go to all concerned who helped make this such a successful night. During the latter part of the year two of our square dancers, Lorraine Dempsey and Dennis Hodge, announced their engagement. Best wishes for their future go from all club members.

On the second weekend in November we held our annual camp at Crangan Bay and our club wish to thank all the Sydney dancers who came along and we sincerely hope they all enjoyed themselves and will come again next year.

Our final dance for the year was on December 6 which was also our Christmas Party and everyone had a marvellous time.

On December 9 our caller, Brian Hotchkies was married to Wendy O'Hearn and what

a charming couple they made. Club members wish them all happiness for their future.

Starting-up date for 1968 was February 6 and the annual meeting was held on February 19, when officers for 1968 were elected.

**THE WHITEBRIDGE GROUP**

We thank all those dancers who supported us in January. Their presence clearly demonstrated that keen square dancers will dance despite the hot weather experienced.

During the past two months we have been teaching basic and advanced round dancing and are confident that all our dancers will be able to fully participate in these lovely dances at our 1968 Convention. If any other Newcastle dancers would like to learn round dancing, all they have to do is to be present between 7 and 8 p.m. at Whitebridge Hall prior to our regular fortnightly square dance.

Ann Wilson is busy packing for her two weeks visit to New Zealand and we wish her a very happy holiday.

Welcome back to Claude McDonald after his visit to Wallsend. We were pleased to learn that he did not do any "rounding up" with any of his nurses.

It is good to see John, Pat and Christine Dixon back from their Melbourne holiday. They certainly had a wonderful time, as did Jim, Sadie and Lorraine Hindle, who are back from Brisbane, where, they tell us, they enjoyed the square dance hospitality. Congratulations to Lorraine on not only gaining her Higher School Certificate but winning a teacher's scholarship as well.

We have thoroughly enjoyed having the company of Ted Sams and his "Sunnywood" dancers, and by the time we have finished with them they should be really expert round dancers as well as square dancers.

Congratulations to Len Banister on winning a "free" Convention ticket and it just goes to show the reward you can earn by making an early application.

Charlie and Jean Adams are two of our keenest round dancers and have not missed a single night despite the heat (which Charlie really feels. If we had the money we would get him an air-conditioner.

It was most pleasing to see Allan and Beth Eaton back with us again and to know that Allan's health is now 100 per cent.

There is no doubt that Maree Johannessen is loveliest baby in Newcastle, and, although only 4 months old, is nearly ready to walk and talk. Best of all, she does not even "call" at night-time.

**Tasmanian Topic**

**LAUNCESTON**

**Christmas Dinner**

No, we are not excessive eaters, nor are the ho-dearer here than elsewhere. In fact, it was a printer's error that had us paying \$20 a week (Jan./Feb. Review) towards the dinner instead of 20cents. Just think, \$20 a week per person over a period of 15 weeks—quite some money.

**Visitors**

It was a pleasure to have Elaine and Vawn Little of the Kindred Club dancing with us recently. They organised the holiday around their visit to us, I believe.

**Thanks**

I'd like to thank my many square dancing friends for their cards and letters received when I was recently in hospital. Although I'm not dancing again yet, it is certainly great to be back at the club, just looking on.

—Shirley Casbou

**Inspirational**

**Message**

**LORD**, Thou knowest better than I know myself that I am growing older, and will someday be old.

**KEEP ME** from getting too sensitive, and particularly the fatal habit of thinking I must say something on every subject on every occasion. **RELEASE ME** from trying to straighten out everybody's affairs.

**MAKE ME** thoughtful, but not moody; helpful, but not domineering. With my vast store of knowledge use it all . . . but knowest, Lord, that I will never be friends at the end.

**KEEP** my mind free from recital of endless details. Give me wings to get to the point.

(Continued on Page 12)



## News from South Australia

### WALKERVILLE

Another trip on the Port River Showboat has been organised for Saturday, April 20. The boat will leave from the Sugar Company Wharf at 7 p.m. Inquiries on the trip to Brian Townsend, 51-3559. All welcome.

A recent visitor to Adelaide was Jill Barrett from Brisbane "Wheeling Eights". We were fortunate enough to have Jill with us for four Monday nights. She also encouraged some of her hostel friends to come along and give it a try. The result: we have some new regulars now. Thanks, Jill, it was lovely having you with us. A whisper says you may be back again soon.

A couple of faces we are pleased to see back as regulars are Leonie and Ron Mitchell. We thought the marriage game had got the best of them.

### TOOPERANG

Another dance will be held at Tooperang. The date will probably be Saturday, March 16. Just to make sure, check with Brian.

### THANK YOU!

On our recent trip to Melbourne we would like to thank Ella and Ron Whyte for a most enjoyable night's dancing with their young ones in their delightful home hall and for their hospitality in transporting us to visit Les Schroeder's and also Ron Mennie's dances on the Tuesday night, when we met some old friends and also enjoyed ourselves immensely. Poor Ron got lost going to Box Hill, so goodness knows where we would have finished up if we had been in our own car.

—Val & Brian Townsend

★ ★ ★

Colin Huddleston now has six teams of square dancers appearing on TV. His Wednesday night's dance which was his main practice night for these sets has been named as a public dance and both round-ups and sets are now catered for. He is also starting a new learners' class in the Rechabite Hall (2 doors from the Glenelg Fire Station) commencing on Friday, March 8, which will run weekly. Colin is also getting plenty of cabaret work and his teams are still well in demand for demonstrations and exhibitions. Murray Rice and Christine Jackson, the No. 2 couple of "The Planets", will be married in October, and No. 3 lady of "The Planets", Rosemary Dwyer, will

also marry, in August. Noeline Pederson, who was a member of "The Planets" for a long time, will also marry, on May 4. Colin's son, Barry Huddleston will marry on the same date. Congratulations and best wishes to all these folk. You would never meet nicer people. A young teenage set appeared on Channel 9's Country and Western Hour recently and gave a very good performance. A bright future is predicted for them in the entertainment world. They will also be used as the demonstration set at the learners' dance on Friday nights. Unfortunately, Colin does not expect to be able to attend the Convention at Newcastle.

—Colin Huddleston

### SOUTHERN CROSS CLUB NEWS

Our club finished off a wonderful year's square dancing with two big social events. Firstly a dinner square dance was held at the popular Clovercrest Tavern. This function gathered together for the first time our Monday (beginners), Thursday (advanced) and Saturday night dancers. Seventy-six turned up to enjoy the cuisine, and a pause in the almost non-stop dancing brought forth an item from Pauline Frost and Pat Kirby. Pat will shortly appear in the Festival of Arts production "Desert Song" as one of the main characters. Best of luck, Pat!

The Christmas break-up night was a huge success. The decor was the effort of Alan Rowe, Jim Vassileff and Roger Weaver. Thanks, boys; it was a work of art. Roger underwent surgery recently, and we all hope everything went well for him and that he will be squaring up again soon.

A sincere "thank you" to the committee for its efforts, and other members who helped in many ways during the year. Special thanks must go to Harry Stott for the sterling job he did handling the club finances.

### INTERSTATE HOLIDAY

Alan and Lorna Frost must like travelling—they did two 1-week trips to Melbourne during the Christmas break. With them went Pauline and Maurice, and Bev. and Grant Cusack for a week of squaring to Ron Whyte. This gay whirl of activity ended with a fantastic New Year's Eve dance at Ron and Ella's home—an event they are still getting over! After a week's rest in

Adelaide, Alan and Lorna were off again with Clarice and Arnold Ernschaw to dance at Sunnyside and Box Hill Clubs and Barry Atkins' Altona dance. Again a marvellous time was had by all. Alan and Lorna wish to thank Ron and Ella for their overwhelming hospitality to them and their party. Special thanks must also go to Ron and Jean Mennie, Ray and Pat Saunders, Barry and Diane Atkins, David Hooper and Maisie Archer for their special efforts to make the Melbourne holiday such a marvellous one.

### WALKERVILLE

On December 18 we had our Christmas Party night and last dance for '67.

Prior to the dance we had a smorgasbord dinner for 73 club members. With these and folk who came along just for the dance, over 100 were in attendance for the evening. Many thanks to all who helped in the preparation of this night.

On Friday, 5th, and Saturday, 13th January, this club again took part at the Semaphore Beach Carnival, giving demonstrations of square dancing at the night concert.

This year we struck warmer nights, and good crowds were in attendance.

Early in January we were pleased to make acquaintance with Jill Barrett from Eric Wendell's Wheeling Eights dance in Brisbane. Jill is one of those fortunate teachers who can just take her time on her holidays. After leaving Adelaide she was off to Canberra for a while before going home.

### TOOPERANG

A dance was held in December in the country district of Tooperang, with a good attendance. A grand time was had by all present.

The organiser, Jack Robinson, and his wife, worked very hard preparing the hall and fixing up the waggons for a hayride.

To the 40-odd folk from Walkerville Club who travelled the 100-mile trip to the dance I must say "Thank you—it was a great effort."

### TAILEM BEND

This River Murray town, some 70 miles from Adelaide, had its first sample of square dancing in January. A good crowd attended and all enjoyed themselves immensely. Thanks again to the folk from the city who made the trip.

Congratulations from all at Walkerville to Shirley and Stan Phillips on the arrival of their New Year's Day baby girl.

## Who Is To Blame?

### Is It You?

How many times have we read articles relating to the reasons for 'drop-outs' in square dancing.

In most cases reference is to the caller, who is condemned for (1) making the dancing too hard and too fast; (2) not enough of this and not enough of that, etc. And so it goes on.

What we DON'T read about is what goes on among dancers in their clubs. We hear people say: "If she comes again, I won't be here" — "I'm not dancing with — he is too rough and can't dance", "Don't get in the round-up; we'll make up a set of our own and we'll be sure of having a good dance".

Let us try to help the new dancers. Let them know we are trying to help them. Don't ignore or treat them cheaply — this only adds to their embarrassment. Praise them on their efforts and encourage them by taking them into a set with you.

If I was asked to present a trophy to whom I thought was the best dancer in the club, I would not give it to the one who was the "greatest" who could dance the "latest". I would present it to the dancer who in my opinion had improved the most, both in dancing and in fellowship, whether he or she be a dancer of many years experience or just a beginner with only three months of dancing behind them.

### INSPIRATIONAL MESSAGE (Continued)

**SEAL** my lips to my many aches and pains . . . they are increasing and my love of rehearsing them is becoming sweeter as the years go by.

I ask for grace enough to listen to the tales of others' pains. Help me to endure them with patience.

**TEACH ME** the glorious lesson that occasionally it is possible that I may be mistaken. Keep me reasonably sweet. I do not want to be a saint . . . some of them are so hard to live with, but a sour old person is one of the crowning works of the devil.

**HELP ME** to extract all possible fun out of life. There are so many funny things around us and I don't want to miss any of them. **Amen.**