

SOUTH PACIFIC

SQUARE

DANCE REVIEW

A ROUND-UP OF	COUNTRY- WESTERN DANCING
---------------------	--------------------------------

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Q'land.
- ★ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
- ... and Clubs in
- ★ New Zealand, Papua the Fiji Islands.

Vol. 12, No. 9

October, 1967

Yes! Let's Check Our Basics

(by Les Johnson, Darlington, West. Aust.)

Whilst I am maybe not as well up on the finer points of square dancing as Graham is, I do feel that this subject should have been brought up and thrashed out many years ago. However, I would not suggest that everybody rush in and agree on the yes of this matter, in fact, I would say be careful where and how you tread, because some very big arguments can come out of this. I personally think for everybody to be able to enjoy square dancing to its fullest, that like Australia, it should be standardised in other countries, and with that statement, let's start with the country that supplies us here in Australia, with all our square dance material, the so-called "Home of Square Dancing", the U.S.A.

Now, in America, there are fifty States, and a large number of them have different movements for, or to the same call. I won't go into details here because space would not permit it, I can only take your mind back 16 or 17 years or so, and remind you that when the great "Joe Lewis" was brought out to Australia to play his part in the starting of this great movement, he left his mark here as to how square dancing is done, and all your callers who learned from his teachings are still carrying out those teachings basically. Incidentally, for those who do not know it, "Joe Lewis" at that time, was one of the all-time greats of square dancing, in America at that time, and I believe, still is.

Regarding your American visitors, Graham, doing the allemande with the forearm

grip. Well, you know as I do that quite a large number of the U.S.A. dancers use this



movement for allemande however, I do not think it is typical of U.S.A. dancers in general. I do believe that the western portion of the States use the same movement as we do here, that is allemande with the arm in the upright position. The only difference is that they call it a "do-cee", whereas we call it "docey-do". After all, that's the way Joe Lewis taught us around 16 years ago, and I believe he is a Texan. So as far as that movement is concerned, I don't think it would or should be changed because I feel it is a lot quicker and simpler to do than the forearm grip.

As for the other calls you mention, well, let's take the buzz step, etc. Over here in the west we teach the beginners the walk around swing, because its simpler and does not confuse them by trying to cram in too much of the finer points and detail of square dancing, and we find that as they go along they develop the buzz step and finer points by dancing with the experienced dancers. So I'm quite free to say, over here it's optional, as we've found that lots of people who are not quite as young as they use to be, can't quite

master the buzz step, and find the walk around easier and just as convenient. In other words, it serves its purpose and looks quite neat, so why worry about it.

We have quite a few dancers who meet somewhere in the dance and swing, one buzzing, one walking, and neither knows what sort of a step the other is doing. Smooth is the word.

The "escort" promenade. Looks very nice in comparison to the old "Skater Waltz" position, but as I do not know, please tell me, who started this type of promenade? Did it come off the television screens of Australia? Or did it originate in America? Over here we now use the "escort" promenade and we also teach it, because we have to keep up with you dancers in the east. However, it is still very confusing to the older dancers who visit us from time to time, but they are beginning to accept it.

I would appreciate it if, when any change is made, or any new call comes out in the east, if somebody could notify me of same and how it operates per medium of the Square Dance Review, or by letter, so that we may be able to keep up with you all the time, instead of having to wait till Convention time for some of our dancers to learn over there and bring back to teach here.

Now to get back onto the subject, regarding mixed up calls, etc. I think a large section of the problem originated in America where there are so many different pronunciations of the same calls, owing to so many different languages



to be transformed into American English as she is spoke that they tend to lose their true meaning as to what they really are, and usually wind up as something else altogether.

As for adopting "Sets in Order" as our "flagstaff, well, I think we could do worse, as after all, it is produced in Los Angeles, California, which is on the west coast of America, and in that portion doing much the same movements and calls as we are. As for standardisation of square dancing, as I said earlier, I'm all for it, but I think it will have to be standardised in America first before we can really tackle the problem and by then it may not be necessary, as they may wind up dancing as we do.

— Les Johnson



N. S. W.

A HOLIDAY TO REMEMBER!

WHEN IN SYDNEY STAY AT THE FABULOUS

MANHATTEN HOTEL

GREENKNOWE AVENUE, POTTS POINT

THE LARGEST LUXURIOUS HOTEL OVERLOOKING
BEAUTIFUL SYDNEY HARBOUR

Suites, Rooms with Showers and Baths

Single, Double and Family Rooms

TARIFF: Bed and Breakfast from \$4.20 p.p. Daily

Phone 35-1283

NEW SOUTH WALES

RHODES SQUARE DANCE CLUB

SQUARE DANCING

8.00 to 10.30 p.m.

2nd and 3rd Mondays

Everybody Welcome Advanced Standard

Callers — Roy Welch and Arthur Gates

Round Dancing only 3rd Thursday in each Month

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout Hall

LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue

Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

N.S.W.

XMAS PARTY NIGHT

Join us at the Circle 8 Square Dance Club

Tuesday, 14th November, 1967

Scouts' Hall, Ernest Street, Lakemba

Caller: Bev. Pickworth Basket Supper

EVERYBODY WELCOME — — 78-4166

N.S.W.

CIRCLE 8 SQUARE DANCE CLUB

SCOUTS' HALL, ERNEST STREET, LAKEMBA

Every Tuesday Night

VISITORS WELCOME — BASKET SUPPER

CALLER — BEV PICKWORTH

ENQUIRIES: 78-4166 — 789 — 166

From Page 3

bed up a coat and followed her, discreetly closing the door. We rushed out, thinking June was ill, but there they were, in the porch with transistor, listening to night "footy".

ALPHINGTON

Another enjoyable night last month with nine sets in attendance. Many thanks to

Frank Callaghan for help with beginners.

We experimented with the fore-arm hold for the night. It doesn't seem to pose much of a problem for dancers switch readily to either style. However, no one seems very enthusiastic about the fore-arm hold.

Next dance, October 13— but be sure to check with us.

N.S.W.

SUPER — COLOSSAL

THE BIG NIGHT

For **CHRISTMAS 1967**

SOMETHING FOR EVERYONE — Happy Medium and Advanced Squares — Dancing with Special Beginner Brackets — Round-ups and Square Your Sets

Plus

ROUNDS NOVELTIES PRIZES FUN
AT THE STROLLERS

MARRICKVILLE TOWN HALL

Marrickville Road

Wednesday, 6th December, 1967

7.30 p.m. to 11.30 p.m.

Callers: Ron Jones and Tom McGrath
Basket Supper

PROCEEDS TO SQUARE DANCE SOCIETY OF N.S.W.

VICTORIA

"HALF WAY DANCE"

BOX HILL and SEYMOUR SQUARE DANCE CLUBS

Friday, 17th November

in

R.S.L. HALL AT KILMORE

Caller: Ron Mennie Enquiries 88-4834

PROCEEDS TO THE REVIEW

N.S.W.

A late, nearly-forgotten
BIRTHDAY PARTY NIGHT

for the Greenwich Promenaders

TUESDAY, 24th OCTOBER, 1967 at 8 p.m.

Greenwich Community Centre, Greenwich Rd.

Everybody welcome—Bring your own cups

Basket Supper. Caller: Tom McGrath

N.S.W.

Melbourne Cup Square Night

— OUR PARTY NIGHT OF THE YEAR —

Rose Bay S.D. Club

Church Hall, corner Dover Rd.-Old South Head Rd.

Basket Supper

7th November, 1967

ANNUAL COMBINED SQUARE DANCE PICNIC & BARBECUE

Heatherton Reserve (Hall Provided)

Sunday, October 15

Family Day Bring your friends. Fun for everyone. Special team competitions between Clubs. Races and novelties for adults and children

SQUARE DANCING IN HALL. WET OR FINE

All callers and clubs are cordially invited

ENQUIRIES -- RON WHITE, VICTORIA. 95-1496

Proceeds for Review

SUNNYSIDE

The Sunnyside cabaret once again proved a great success with 290 dancers attending. Ron kept the ball rolling all night and the floor show by the members and Olympians was very well received. Best advertisement was Ella and Fred Andrews driving 345 miles from Mildura to be with us.

Robert Hirst again entertained with songs and guitar and at one stage was joined by his brother, Donald, Ron and Ella's demonstration of two round dances met with great applause. The Latin rhythm of "Amalia" was something entirely new and lent itself to exhibition. A hearty welcome was extended to Ron and Jean Mennie and the Box Hill and Seymour groups, Les and Pat Schroder and the Camberwell and Happy Valley groups, Jack and Dot Murphy and the White Horse group, Bernie and Beryl Hodson, dancers from the Valetta Club Merv and Thel Groves, Edna and Charlie Batchelor and other members of the Round Dance Club. We thank you all for helping to make our night the night of the year.

Sunnyside

The first Saturday in September saw an influx of visitors to Sunnyside. We were very pleased to see our American friend, Irwin, who also brought along his friend, Bob. They were both surprised at what they call our picnic lunch at supper time. Interstate visitors were John Russell from South Australia, and the Christeys from Newcastle.

Congratulations to John O'Hagan and Elaine Fuller on their recent engagement.

Important dates to remember — October 14, Garden Night. All will receive some-

thing for the garden as well as each person doing a swap with bits and pieces from their own gardens. They are all keen gardeners at Sunnyside. No one as yet has produced any weeds to swap.

Sunday, October 15 — Combined picnic and barbecue at Heatherton Reserve. Cup Eve special gala night, location to be announced.

SEYMOUR

Who were the quiet ones after the cabaret last month? Judging by the usual noise at the following dance it was hard to guess, although John Wise & Co. were seen tip-toeing around the hall.

All dancers are picking up the steps rapidly and it is nice to see the standard rising. George Johanssen is really dancing well, and after a couple of visits to the Melbourne clubs, he has developed a nice style. Want a good partner, girls?

The big attraction at the moment is the Halfway Dance to be run at the Kilmore RSL Hall on Friday, November 17. This dance will be run in conjunction with the Box Hill Club and the dancers are looking forward to a big night. Hopes are for finding some hidden talent for additional entertainment during the evening. There is interest in the round dancing department and there are hopes of teaching some of the easier rounds in the next few weeks.

BOX HILL

We wish to thank Ron and Ella Whyte and the Sunnyside Club for a wonderful night at the cabaret. We all agreed it was the best so far and are looking forward to the next. Box Hill was there in force strongly backed by a happy group from Seymour, and talking about happy people,

Box Hill's own raving ratbag, Ron Hooper, really showed us some fancy dancing—but not when his wife, Joy, was looking (this was early in the night, too).

Noticed Eric with the camera crawling round the floor again. Unfortunately though, after seeing the results of all the colour slides, came to the conclusion it just wasn't worth the effort — not one decent pair of legs in the lot.

Must make a special mention that three of our most recent members of Mopoke Hollow, Ken, Peg and Carol, would be among the keenest, pleasant square dance family it has ever been our good fortune to have at the Club. Even though they have not been dancing for long, they have caught on really fast.

There is to be a new slogan at the Club: "There is no substitute for quantity". I wonder who thought this one up? By the way, did you know we have the only known dancing mop in captivity?. Drop around one night and watch him go.

Congratulations to Max Sheldrick and Adelyn Johnson on their recent engagement.

A very unusual night is being planned for October 10—"Ye Olde Tyme Square Dance Nite". Mosey along. This will be followed up with a halfway dance with the Seymour Club in November. Watch for further notices on this one.

VALETTA

Always first to arrive on these cold nights are Bob Main and Noel Barnard and by the time the dancing starts the room is warmed up by a lovely fire. It's nice to see Joyce Parkes back after a decent bout of the flu and Peg Green's shoulder seems to be getting better every week.

Ron Coates has been bring-

ing along copies of the new dry fruit recipes lately and for these we are most grateful. The square dance weekend is all set for September 30, and with over 80 dancers going it should be a ball.

Col Hudleston has sent his regrets at not being able to make it but hopes to pay us a visit at Christmas. Latest on Bill McGrath is that he has been in hospital getting over an illness and hopes to make our birthday party night listed for September 19.

Valetta is proud that it has been going longer than any other club in Australia and we haven't actually worked out which one of our dancers has been with us the longest. Tom Bishop, Gordon and Mavis Patten or Mack Kaine have claims but certainly there is no doubt that our very popular organisers, Ron and Vonnice Walter have been with us since the beginning.

— Wally Cook

HAPPY VALLEY

Everyone is looking forward to our ninth annual Melbourne High School night. We'll be able to tell you all about it in next issue.

Reg and Gwen Perry are on a cruise to New Caledonia. They write that they are getting in ahead with their sun-tan, and so we imagine, is Carol who has been to Alice Springs and Surfers. It was good to see Ivy Cox and Rex Toy again. Rex is certainly looking fit after his illness. Ethel Bishop has been making some very attractive loopy coathangers as a special effort towards our Convention. We've all madly been saving coffee jars for Ron Edwards — says he wants them for his workshop, but at the rate they are coming in, Ron will have to move out!

John Millard has a foot injury, and Frank Blackham is sporting a plaster cast (covered with autographs) on his arm, perhaps if we put them together, the result will be one whole square dancer.

CAMBERWELL

A very pleasant night was held recently at the English Speaking Clubrooms in Toorak and over two sets were invited along to help these nice folk learn squaring. Unfortunately the gents were in the minority so we wish to thank those dancers who came along, and particularly the ladies who gave so unselfishly of their partners.

Camberwell is particularly fond of round dancing, we are currently enjoying "Affectionately". Saw June Long disappear out of the door the other night, then Kitty grab-

See Page 2

1968 NATIONAL CONVENTION

Mr Neville Wheeler, president of the Newcastle Business Men's Club, has selected ten "lucky" numbers which will be utilised for our plan to refund the cost of a Convention ticket to ten dancers whose registration number coincides with a number selected by Mr Wheeler.

We are pleased to announce that the following will now receive a refund of their Convention ticket:

No. 1—Mr Tom McGrath, 4 Batten Avenue, West Ryde.
No. 13—Mr Owen Edmonds, 29 Waratah Street, Balgowlah
No. 19—Mr John Jacobson, Sydney.

Congratulations to the prize winners, and it just shows what can happen when you make an early application for tickets and at the same time enclose a remittance for \$4.50 per person.

There are still seven (7) "lucky" tickets to be won, so if you have not already completed your registration form, do so now and you, too, may be able to attend the Convention free. Please indicate on your registration form whether Mr, Mrs or Miss.

We have already received 63 letters from dancers for our competition, "How I Would Run A Convention". If you would like to express your views, suggestions, etc., now is the time. Two free Convention tickets will be awarded to the person submitting the best entry. Please address all correspondence, registration

forms etc., to:—

Angus Cook, 153 Grinsell Street, Kotara, 2288

Motel and hotel accommodation is still available but as there is a hockey and bowls carnival on in Newcastle at the same time as our Convention, we suggest that you book as early as possible.

Write to Jayes Travel Service, 285 Hunter Street, Newcastle, 2300. They will arrange all your hotel and motel bookings at no extra cost to you, but do not forget to include with your accommodation form at least \$5.00 deposit.

Convention dates are—Friday, June 7; Saturday June 8; Sunday, June 9. Whilst the Convention will officially close on Sunday, June 9 at 12 noon, a separate function has been arranged for Monday, June 10. This will be a barbecue picnic affair, and if you have any energy left there will be dancing from 10 am to 10 pm. Our committee is not trying to make this the "Best or Greatest" Convention ever held in Australia, but we do issue this challenge:—

If at the end of the Convention you do not feel it was the Friendliest, Most Convivial, Most Rewarding, Most Hospitable, Best Standard of Callers and Dancing, Most comprehensive Range and Quantity of Food Available square dance function you have ever attended and that 'Something' was not achieved from our discussion session, THEN We Will Refund Your Convention Ticket Money!

OUR AMERICAN VISITORS

(Tom McGrath)

On and off over the years we have been visited by American square dancers, usually couples on holiday, or servicemen. But coming up we have at least three large groups of American square dancers arriving on organised tours. Each group will square dance in Sydney at least one night.

The first group of twenty or thirty dancers will be led by Don and Marie Armstrong, both callers, from Florida. Don has written such dances as Trail of the Lonesome Pine, Back to Donegal, Trade Winds and many others. This group will square dance with us on Friday, November 17, 1967.

The second group of 70 dancers will be led by Bob and Becky Osgood and Bob and Roberta Van Antwerp. Bob Osgood is the editor of The

Sets In Order magazine which is recognised just about everywhere as the final authority on square dancing. Bob Van Antwerp is on everyone's list as being among the top callers in America, and a list of his numbers would fill a page. This group will dance with us on Friday, March 22, 1968.

The third group, of thirty dancers, will be led by Frank and Carolyn Hamilton who are among America's leaders in teaching round dancing, and again the numbers they have written would fill a page. They will dance with us Friday, November 15, 1968.

Many people have asked me many questions about the American square dancers. Do they dance differently? How to treat them. What will they

Report

SEMI ANNUAL MEETING SQUARE DANCE SOCIETY OF N.S.W.

Several important decisions were made by the members of the Society who attended the meeting. Memberships were discussed and it has been decided to supply each club with only as many magazines as they have members in the Society. Also in an attempt to make the magazine pay its own way, from the first of 1968 each club which wishes to be listed in the New South Wales section of the diary will be required to pay \$1.00 a year.

The annual weekend in Bundanoon will be March 29, 30 and 31, 1968. The annual ball with the usual all-in competition will be held at Paddington Town Hall on Saturday, June 29, 1968.

A cabaret night will be held on Saturday, August 31, 1968, and the third Festival of Dance will be held on Saturday, November 30, 1968.

The tickets to the "Hands Across The World" square dance in honour of the visiting group of American dancers to be held at St. Brendan's War Memorial Hall on Friday, November 17, 1967, will be distributed to clubs on the basis of how many Society members they have, versus how many tickets are printed. The tickets will be sold only to square dancers who have been dancing twelve months.

The Allan Blackwell Memorial Night will be held on Friday, March 22, 1968 which will be the same night as the second visit by a group of American square dancers. The treasurer would like to have it known that anyone who is sending money to the Society to send it please to the GPO box number, 1430.

think of us, and so on. My only answer is that all over the world square dancing is the same except for a few local differences which any square dancer can adjust to almost instantly. The biggest square dance centres are America, Canada, Australia, England and Japan. Yet square dancers themselves are always nice people, so as you treat me or any other square dancer you just do the same for other square dancers, no matter where they come from and they will look upon you in the same way.

OUR YOUNGER Set

(by Tom and Chick McGrath)

I can remember when I was a bit younger and if one of the oldies paid me a compliment, I wondered what they wanted me to do or not to do now. Relax, kids, there isn't any hidden motive in this article.

I am prompted by a conversation I had with the president of a Parents and Teachers' Association at a recent one night show. He remarked to me that the exhibition team I had brought along were a fine-looking, well-mannered group of young people—"so much nicer than some you see around these days"—and that I could be proud of them. I replied that we are very proud of all our young square dancers. All the young people in our clubs are really nice youngsters.

Oh, we get the odd bods once in a while in our beginners' classes and they come in, look around, then find out that they are expected to look a bit neat and think. That finishes them, so they shoot thru. I've always said that square dancing attracts only nice people.

Still, don't get the idea that these youngsters are old fashioned or sissies. They are regular kids. They know all the modern dances, popular music and latest clothing styles. They also have the good sense to recognise square dancing as a wonderful social pastime.

About this time, the team decided to go home. The president and I watched as the girls and some of the fellows gave Chick a goodnight kiss on the cheek. (Sometimes if I'm lucky, I get one, too—from the girls, I mean)

And then giving up their Saturday night to come and put on an exhibition in square dancing and helping me all night with the beginners, they came up and thanked me for having them. Well! The look on the president's face was worth more than gold to me.

What is the purpose of this article? Only that Chick and I would like our Younger Set to know that their good manners, neat appearance and high standards have not gone unnoticed.

AUSTRALIAN CONTINGENT FOR AMERICAN CONVENTION

The biannual meeting of the Square Dance Society saw the announcement of the most ambitious square dance tour in Australian history — the planning of a group to attend the 19th American Square Convention in Seattle, Washington, in June, 1969. The Square Dance Society of New South Wales has endorsed the scheme and promises to give as much assistance as possible.

In announcing the idea, Jim White said that most people would probably laugh at the idea at first thought, but the costs and feasibilities were not as unrealistic as one might imagine. Already he had discussed the idea with about six dancers and had been most encouraged with the response.

These are some of the facts at present available:— Return economy class air fare to the West Coast of America is \$675. This is reduced to \$600 when groups in excess of about 15 are involved and further reduced to \$420 when numbers are greater. These are current fare costs and one could reasonably expect these to be even lower in 1969, depending on when the jumbo jets come into operation.

Accommodation costs would be about the same as in the better class Australian hotels, but with the distances involved it might be possible to get American dancers to provide billets. Food costs, provided one keeps out of high class establishments, would be about 50 per cent higher than here.

Seattle, Washington, is on the west coast of America, 862 miles north of San Francisco, and 143 miles south of Vancouver, Canada. In group travel it is necessary for all to leave on the one plane but you may return as you wish, provided the return is within about four weeks. Travelling in America is very cheap. One can travel right around America by Greyhound for less than \$100 and fly right around for \$150 maximum.

There are many possibilities available, but it is sufficient to say at this stage that one should be able to spend two weeks minimum away from Australia, attend the American Convention, and see a large section of the west coast of America and Canada, plus Honolulu, for about \$1000. If you start saving \$10 a week now you could make it. This is the chance for a

holiday of your lifetime. The more who go, the cheaper it is. Already six are on the provisional list. The tour is available to anyone in Australia or New Zealand. Anyone interested is asked to write to Jim White, 26 Osborne Road, Lane Cove, N.S.W., 2066, as soon as possible, as the more names he gets now the better chance he has of negotiating with the various companies involved. More details will be made available as they come to hand.

Co-ordinating Editor Speaks Out

Again I have before me several articles on standardising square dancing (several have been published in the past). They are all based on the one thing and all bar one come from callers for whom this matter would make things considerably easier for themselves if the square dancers of Australia could fall in line and have Big Brother do all their thinking for them.

I know that this may cause me to lose some friendships and perhaps create several enemies, but if the dancers—without whom square dancing would not get very far—all want to clap swing or hold their partners in a way that suits them and they are stopped from doing this in your club or State they will go elsewhere, unless you are something out of the box.

I notice that in several areas in N.S.W. that there has developed a group who are inserting clapping as was done in Victoria and South Australia (I think it may still be done there). Don't get me wrong and think that I am against standardisation completely. In fact I would welcome someone who could provide a regular source of instruction for square and round dancing that would be accepted by all parties in Australia as correct and the correct way of executing the movement although not necessarily adopting the method laid out in the instructions.

I would also welcome somebody with the same ideas as Eric Wendell has for setting up a column for the answering of square dance problems but the answers given would have to be agreeable to all.

To this regard would anyone else interested please let me know.

Square Whirl

BEXLEY NORTH

Several dancers from Bexley North Wanderers were present to wish Janis Hodggets and Allan Putland happy days and successful married life at Bankstown on Saturday, August 5. This couple met at Ron Jones' Wagon Wheel Club, Punchbowl. Best of everything to you both from all squares.

GREENWICH PROMENADERS

Another busy month for us all. We visited the Collaroy Club party night held for Lyn Dean and Ted Thomas and had a wonderful time. Then we had three squares at the Docey-Doe round-up — another good night. On this night, which was Geoff Gow's birthday, we celebrated his and Bob Miligan's together. They are both twenty-one and a bit.

Another of those confusing mix-ups occurred. G was kissing N, and D kissed G while B kissed I (birthday smacks, of course) and me was stuck a losing door prize ticket.

VIP visitors this month, Betty, Norm and Wal. Due to our trip to the Convention and other visits to other clubs since then, we plumb forgot to have our birthday party in May, so we will have it on October 24. Come along, we're all mad, but harmless and fun.

Keith and Betty Tuckwell have returned from a vacation trip up north where they visited two of Eric Wendell's clubs and they report a most wonderful time. Thank you, Eric, the Promenaders will do the same thing for the Wheeling Eights anytime.

One visitor from far away this month—Carl Finley of the US Air Force.

A hint to you-know-who — Robert (Thomas) is a fine boy's name.

COLLAROY PLATEAU

The pre-wedding party night

held by the Club on September 1 for Lyn Dean and Ted Thomas was a great success and 68 of their friends gathered to wish them well. It was decided to give them one gift, rather than a number of small ones, and we were very pleased to be able to give them \$30 which will enable them to buy something they really need. We all wish them well for October 14.

Callers were in good form and our own Len Woodhead as well as Bev Pickworth, Tom McGrath, Wall Crichton, Jim Allan, Graham Baldwin—not forgetting Ted Thomas—contributed greatly to the happy night.

DUNDAS PROMENADERS

The Dixie Stars and Shirales are two more fine dressed squares that we should have mentioned as taking part in the competition at the ball in last month's news.

Peter, Alec and Doug, plus four other fellows are in debt for a packet of money to Barbara Gow for her long distance walk. Just call her Blisters!. This month we are two years old. We had a wonderful birthday party night on Wednesday, September 13 — 12 squares in the hall all having a ball. Brian Hotchkies was there and everyone else. Our ladies' caller contest showed up some new talent. The farmer's ———! and young son, Dick, won the main jackpot prizes. We had two very nice cakes, one from the Westerners, and one from the Tuckwells. Thank you all for coming. We will not have an advertised Christmas party night this year. Instead, we will combine with Ron Jones to hold just one big night at the Marrickville Town Hall on Wednesday, December 6, 1967, and give the proceeds to the Society.

SECOND

MONSTER XMAS PARTY NITE

of the

COMBINED BEXLEY NORTH—MIRANDA
and RIVERWOOD CLUBS
ROCKDALE TOWN HALL

THURSDAY, 7th DECEMBER, 1967

Basket Supper — Callers: Arthur, Bev, Bill, Frank

COME ONE — COME ALL

Tasmanian Topics Square Your Sets

(A Round-up of Queensland News)

JRNIE
The APPM Texas Stars Club prospering with a financial membership of 70 including 10 family groups of 5 and 7, 10 regular visitors and beginners. Amateur callers, Don Grant and Max Youd alternate weeks and cater especially for beginners on Fridays, intermediate standard on Mondays, the accompaniment of piano and guitar. There is a regular roll-up of 3-4 sets on Mondays, and 4-5 sets on Fridays.

Callers and advanced dancers attend Graeme Whiteley's Kindred Club each fortnight. Others visit Ray Bramich's Wesley Vale dances. One selected set auditioned early in the year for Showcase 67 and appeared on a TNT 9 production, "The Entertainers". More recently, two dressed sets provided a well-received performance at a Bonanza Night at the Burnie Theatre Ranch house in aid of the Citizens fund. Plans for the immediate future include the Club's 1st anniversary party and square dance, supper provided at the Club's hall, APPM Service Building, on Saturday, October 14. Visitors are expected from Launceston, Wesley Vale, Forth, Kindred and Verstone.

The Club is also planning a Monster Country and Western Show in the Burnie Theatre Ranch House, tentatively set for Friday, November 17.

—Don Grant

BIRTH
The practice by the children trained to give a demo at the Children's Ball was well rewarded when the youngsters gave an impressive display on the night. They arrived for practice one night with 'left' printed on the back of their left hand and 'right' printed on the back of their right. It must have served the purpose as there were no worries when the time came.

We were pleased to have the opportunity of bringing square dancing to the fore before a large audience, many of whom had experienced it only on their TV screen. Just for good measure, we produced a set "Tasmanian Devils" who needed a bracket of numbers. Already we have nine start-ups from this area for the 1968 Convention, six of these will be attending their first convention.

—Trevor Allen

LAUNCESTON
Spring is in the air and I think Cupid must be, too—

two engagements are the result. Our congratulations and very best wishes to Stella Bennett and Brian Johns, and to Patricia Knight and Garry Harper. With engagement parties of both couples falling on the same evening, I don't think there will be many square dancers with a free evening. Stella and Brian have ordered square dancing as part of their party programme.



BRACKNELL

When we received a request to attend a first birthday party of the Bracknell girls club complete with our square dance gear, we went along expecting to find ourselves teaching a bunch of teenagers. To our astonishment, the girls and members of the boys' club whom they had also invited, were aged between about six and thirteen. However, they proved to be one of the best groups we have ever been associated with, and we all had a marvellous time. They produced a typical country town supper, oodles of things like cream cakes, sausage rolls, meringues and such like as well as a birthday cake. We are looking forward to returning to Bracknell when the grown-ups stage a dance on October 7.

WESLEY VALE

Several carloads made the trip to Ray Bramich's dance at Wesley Vale on August 12 and again on August 26. The August 12 dance was a party night and every one had a ball. Just ask the boys about the 'witches' britches' and you'll see why. The second dance was the first anniversary of our association with Ray and his dancers, and we all enjoyed the night immensely. Des Webber won the raffle, and we all intended to go to the Webbers for Sunday dinner next day, but did not make it.

Ray and Shirley Bramich took advantage of the school holidays to pay a visit to Launceston and came along to the Club with four other dancers from down their way. It was nice to have you along, folks.

—Shirley Casbault

CABARET

Friday, October 20, is the date set for our first annual cabaret at the Bishop Halford Memorial Institute, Wilston, and a big night out is planned. Features include a fork dinner entertainment by Lorraine and the "Hawaiian Sunsets" and a variety of dancing from 8 p.m. to 1 a.m. Tickets are now available at just three dollars (\$3.00) and adults who wish to attend are invited to book early as numbers are limited.

SUNSET STATE ROUND-UP

This year's round-up will be one with a difference—it will be an entirely junior affair! On the night following the cabaret, Saturday, October 21, junior dancers and callers from many areas will gather at the Red Cross Recreation Centre, Greenslopes, for our first ever junior "Ball of the Year". Dancing will be from 7.00 to 10.30 p.m. and will provide a most colourful spectacle too good to miss.

JACARANDA FESTIVAL

Without doubt, one of Australia's most beautiful cities is Grafton at Jacaranda time, and on the weekend of November 12 and 13, square dancing will be featured at the Festival with Graham Rigby and "The Skylarks" travelling from Brisbane to lead the fun. Former Sydney caller, Bob Price, is now a radio personality with Station 2GF and will be on hand to assist at the microphone. Looks like being a really terrific weekend.

SPRING DEMONSTRATIONS

Spring is here, and around Brisbane its 'action' time for many of our junior teams. "Western Stars" of West End danced last month at the Redland Bay 'Strawberry Festival' and at Marist Brothers big spring fair at Ashgrove. "Kedron Whirlaways" appeared at Wilston and Mount Gravatt, and the 'Marshall Stars' danced at their school fete at Holland Park on Saturday, September 23.

WARRANA SPORTING PRINCES

One of the highlights of Brisbane's "Warrana" Festival is the "Sporting Princess" competition with representatives of all branches of sport marching girls and square dancing taking part. Jennifer Chadwick, of Ashgrove, is our entrant this year. The final judging will take place at Bris-

bane City Hall on Thursday, October 26. Were sure that Jenny will thoroughly enjoy the experience and we wish her the very best of good luck.

Wedding Bells

Saturday, September 9, was the big day for Rae Schultz and Ken Woodley when they were happily married at Kelvin Grove in Brisbane. Rae and sister, Betty have been enthusiastic square dancers for many years and Ken, of recent months has become part of the square dance scene. Congratulations and best wishes to you both for future happiness from your many square dance friends.



SQUARE DANCING REVIVAL ATTEMPT IN THE WEST

On Monday, July 31, a square dancing revival attempt got underway at 8 p.m., at Canterbury Court Ballroom, Perth. The attendance of twenty sets was the biggest square dance gathering seen in the west for many years, and was very heartening to the organiser and callers alike. The dancers were made up of people with ages ranging from 15 to 65 years, so the interest is pretty well widespread, although the majority of beginners was around the 18-24 years group. There were many faces of older dancers present who have not danced for many years, and it was very pleasing to both see and say hello again.

White Gum Valley Squares were very well represented, with 6 sets in attendance and they acted as instructors both in the sets helping with the new dancers, while the others moved around the floor helping those who got into difficulties as most beginners do at some stage or other.

"Tanglefoots"

Before we joined the Sunnyside Club we had a small club of one adult set and one teenage set and danced only to records. One of the adult set asked the young set to dance in a concert he was producing for his Sunday school. For the next three weeks we practised as a set and managed to put on a fair exhibition of square dancing to a record.

About this time, Ron Whyte was giving our two sets updating lessons so we could happily join the Club. After the lessons with Ron our young set continued to dance at his home as it was close to the school we all attended. Last year, Ron taught us some new movements he was going to introduce, and we danced for the first time as a demonstration set, the girls in ultra modern frocks of bright orange, which received many pleasing compliments. With Ron's patient training, and our previous six months dancing as a set, the exhibition went well and was well received. (No one knew how petrified we were!).

This year I asked our headmaster if an exhibition would be appreciated at our senior school social. On seeing photos of the set he agreed. Unfortunately, some of our set were otherwise involved, making two replacements necessary. We also trained another boy to take my place, for with Ron's help, I had now taken up calling.

When the night arrived, our teenage audience were very sceptical about a SQUARE dance exhibition, but the terrific orange and black decorations at the hall complemented our orange shirt and frocks and somehow "set the stage" and gave us confidence.

Following the suggestions in the July Review, we showed only two verses of "Bumming Around" and a short hoedown containing new and old 'spectacular' figures. For over a week after the exhibition we were congratulated by students and staff alike. The main gist of the students' remarks was that they had expected something old-fashioned and dreary, but our obvious enjoyment in the dancing and the modern dresses had given them an entirely new aspect of square dancing. (The same dresses evoked the following comment in our local Church's youth paper after we had given the youth club a greatly enjoyed evening: "Girls, did you see most of the boys wil-

lingly (?) looking at the length of the girl square dancers skirts?").

Our school staff asked if we could put on a similar exhibition for the middle school social and also for the junior school. So now, full of courage and daring, we added two choruses of the round dance, "Dominique" to our exhibition. Being a "bouncy" number, it was appreciated as much as the other dancing, and again a sceptical audience applauded vigorously after each dance.

Anyone putting on an exhibition would be well advised to study July's Review. Maybe some extra hints for shows for teenage audiences would be to use modern, youthful attire, and lively dances—not to mention having a happy, smiling set obviously enjoying every minute of it.

Let me conclude by saying many thanks to the Tanglefoots for their hard work. It was greatly appreciated, and thanks to you, Ron Whyte, for your guidance and hospitality and for allowing us to practise so often in your own ballroom.

— Rodney McCubbin

NEWCASTLE

MACQUARIE ROUND-UP CLUB

At our last meeting it was decided to combine with Newcastle Club for our Christmas party in December. Plans are already under way to make this a supa dupa function and Father Christmas has already promised to attend. No! He will NOT be calling.

Our free weekly round dance classes are being well supported and if any other dancers in Newcastle would like to be taught by the experts, they can enjoy our hospitality any Wednesday night at Whitebridge Hall. In addition to round dancing, you can also enjoy 2 1/4 hours of square dancing.

Congratulations to Betty and Mick McCauley on the arrival of their first grand-daughter—Kim Maree. The strain was terrific for all of us and now we can all relax. It has been said that Mick looks too young to be a grandfather, but guess who said that?

We were sorry to hear that Kim McDonald has been on the sick list and we do know that the main reason for her return to good health can be attributed to the extra care, kindness and attention bestowed on her by Claude.

Western Aust. Club News

WHITE GUM VALLEY SQUARES

Whilst some writers or clubs may quite often or sometimes think, gee nothing very exciting to write about this month. I feel that to do things justice, I must say that to us every Saturday night is both important and exciting. One time we used to wonder who wouldn't be at the dance next week. Now we are wondering if we will get any more new ones next week.

I think we've got about eight new dancers over the past few weeks, and I know of two more who will be joining us next week for sure, and we are all tickled pink about the sudden influx and hope it continues. Over the past five or six weeks we've been dancing six sets per night, and one night recently we danced seven and a half sets—very encouraging. Unfortunately, some of our dancers work shift work, and are only able to attend alternate nights. But don't let it worry you workers, we understand that your living must be worked for, and we are always very pleased to see you any time you are able to get along.

One of these nights you are all going to turn up together. What a night that will be. What with everyone scrambling to find a space to sit, heedless of where it is. And yours truly hanging from the rafters, requesting somebody to flip up the next dance-disc that is.

But all funnies aside, I think we are doing very well and find that by keeping the dances easy, we are helping the newcomers to get their feet and are picking up the dancing marvellously well, considering that they are getting very little walking through, and as your caller, I feel that a good night has been had by all.

Congratulations to all you beginners on your ability to pick up the dancing the way that you have, and after a couple more nights you should not have any problems at all to speak of. It certainly is a pleasure to find my job a lot easier by your trying so hard than it would have been normally. I must also say thank you very much to the experienced dancers of the club, for their patience and co-operation.

Signed: Les Johnson.

Western Australia

SATURDAY: White Gum Valley Guide Hall, Nannine Ave., Les Johnstone, 36-816 (day), 74-6297 (evening).

Tasmania

BURNIE

Monday and Friday, Texas Stars, APPM Services Building, Marine Terrace. Don Grant and Max Youd. (Sec. 35-1254)

KINDRED

Alternate Wednesdays, Kindred Hall, Graeme Whiteley. Phone Forth 28-2117

FORTH

Alternate Saturdays, Forth Hall, Trevor Cullen.

LAUNCESTON

Wednesdays, Heather Hall, Penquite Rd., Newstead. 31-1563

New Zealand

MONDAY

RICCARTON (B). Methodist Church Hall, Clarence St. 8 to 10.30 p.m.

RANGIORA. Celtic Hall, Rav Gardner. Phone Rang. 593 8 to 10.30 p.m.

TUESDAY

CHRISTCHURCH (B). Whirlaways. Scout Hall (rear of 277 Stanmore Road). 85-8183. 8.30 to 10.30 p.m.

Linwood Ave. Primary School, Beginners, Art Shepherd, 7.30-10 p.m. Phone 885-675.

WEDNESDAY

CHRISTCHURCH. Whirlaways Scout Hall (rear 277 Stanmore Road). 85-8183. 8.30 to 10.30 p.m.

CHRISTCHURCH:

Banks Ave. Twirlers, Club Level, Art Shepherd, 8-10.30 p.m. Phone 885-675.

DUNEDIN: Wagon Wheel. St. Clair's School Gym Inter 32716

Jim Donaldson Country and Western Square Dance Club 38039

THURSDAY

CHRISTCHURCH

Banks Ave. Twirlers, Beginners, Art Shepherd, 8-10.30 p.m. Phone 885-675.

FRIDAY

PAPANUI AREA: (B). Art Shepherd. Various Halls. Contact Don Finlayson. 529-167. 8.30 to 10.30 p.m.

SATURDAY

CHRISTCHURCH:

Cathedral Squares, Club Level, Art Shepherd, YMCA, 8-10.30 p.m. Restricted. Telephone 885-675.

CHRISTCHURCH: 2nd Saturday Whirlaways. Intermediate and (A). Scout Hall, rear 277 Stanmore Road. 85-8183. 8.30 to 12 midnight.

Special Dances for Tuesday and Thursday once per month, contact Art Shepherd, 885-675.

Your Dance Diary

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard. (A) Denotes Advanced. All Dances Weekly unless stated otherwise.

New South Wales

MONDAY:

PUNCHBOWL: Ron Jones, Old R.S.L. Hall, Rossmore Ave. 70-7118.

DUNDAS (Allemanders): Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

RHODES (A): Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. LY 9208.

TUESDAY:

NEWCASTLE: Garden Suburbs Community Hall, Prospect Road. Brian Hotchkiss.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

LAKEMBA: Circle 8. Bev. Pickworth Scout Hall, Ernest Street. 784166

WEDNESDAY:

MACQUARIE (Roundup Club): Henk Johannessen, Community Hall, Whitebridge. Wednesdays. 42381

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

THURSDAY:

MIRANDA: Arthur Gates, Kindergarten Hall, opposite station. 57-7404.

RIVERWOOD (Bev Pickworth): Scout Hall, Bond's Road (rear of Total Service Station). 602-5427, 78-4166.

RHODES: Round Dance only, 3rd Thursdays, Sea Scouts' Hall, Ryde Bridge. 50-9208.

BEXLEY NORTH: Frank O'Mara. Catholic Hall, Bexley Road. 57-5415.

CARDIFF (B). John Young Community Centre, Thomas Street, Brian Hotchkiss.

FRIDAY:

MIRANDA (A): Arthur Gates, Kindergarten Hall, opposite station, 1st Friday of month. 43-1205.

COLLAROY PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. JF 1205.

NEWPORT BEACH (B): Newport Surf Club. Roy Welch, 50-9208.

NEWCASTLE: Henk Johannessen, Transport Hall, Hamilton. 41 933

SATURDAY:

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

DUNDAS (Docey Doe): Bev. Pickworth, 4th Sat'day, Town Hall. 78-4166.

BELMORE (Square and Round): Bev. Pickworth and Avis and Jack Nimmo, second Saturday, Scout Hall, Lark Street. 632-6685, 78 4166.

RIVERWOOD: Bev. Pickworth, first Saturday, Scout Hall, Bonds Road, (rear Total Service Station). 602-5427.

NEWCASTLE (Merewether Surfside 8 Club): Esmae Edman. 63-2170.

NEWCASTLE: Henk Johannessen. Al-

ternate Saturdays, C. of E. Hall, Grin-sell Street, Kotara. 57-4371 or 57-3910.

NEWCASTLE: Brian Hotchkiss. Altern-ate Saturdays, C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

PARRAMATTA: George Bishop. Altern-ate Saturdays, Y.W.C.A., Campbell Street. 635-9723.

BELROSE (A): Vince Spillane, 2nd 4th Saturday. Ralston Ave. 94-4186

BELMORE (A) (Ramblers): Ron Jones, fourth Saturday, Scout Hall, Lark Street. UY 7118.

BELMORE (*): Ron Jones, third Sat-urday, Scout Hall, Lark Street. UL 5330.

GREENWICH (*) (A): Ron Jones, first Saturday, Community Hall Centre, Greenwich Road. XM 2292.



Canberra, A.C.T.

THURSDAY (Lakeside Club): Hughes Community Centre. Alternate Thurs-days, Laurie Edgar, Roy Hegarty. 81-2875.

Queensland

TUESDAY:

HEMMANT (B): Rodney McLachlan, fortnightly, Memorial Hall. Phone 96-3302.

MILTON: ("Wheeling Eights") Round Dance Classes, Elva Hoppe and Arthur Page, fortnightly. Phone 71-2932.

WEDNESDAY:

KIRRA: Kirra Beach Hotel, Gold Coast, Eric Wendell. Phone 95-5606.

THURSDAY:

FORTITUDE VALLEY: Senior Citizens' Centre, Berwick St., Graham Rigby, monthly. Phone 56-1251.

HOLLAND PARK: ("Marshall Stars"), Marshall Road, State School (Jnr.), Graham Figby, monthly. Phone 56-1251.

KEDRON: ("Kedron Whirlaways"), State School (Jnr.), Graham Rigby, fortnightly. Phone 56-1251.

MILTON (B): ("Wheeling Eights"), Eric Wendell. Phone 95-5606.

FRIDAY:

ASHGROVE: ("S-Bar-B") St. Barnabas' Hall (Tram Stop 12), Graham Rigby. Phone 56-1251.

SATURDAY:

DOORPAROO: ("Cross Trail Twirlers"), Scout Hall, Cavandish Road, Johnny Wilkinson, fortnightly. C/- 91-1148

IPSWICH: North Ipswich Scout Hall, Graham Rigby, monthly. Telephone 56-1251.

MILTON (A): ("Wheeling Eights"), Eric Wendell. Phone 95-5606.

TOOWOOMBA: ("Dance Club '66"), Y.W.C.A. Hall, Laurel Bank, Bill McHardy, monthly. T'woomba 52155.

ST. LUCIA: *("University"), Club Dancing and Basic Nights on alter-nate weeks, Ivor Burge.

WEST END: ("Western Stars"), State School (Jnr.), Graham Rigby, fort-nightly. Phone 56-1251.

Victoria

MONDAY:

GARDENVALE: Ron Whyte, teenagers, Scout Hall, Spinks Street, 95 1496.

TUESDAY:

CARNEGIE ("Valetta"): Wally Cook, Scout Hall, Mimosa Street. 24-5518.

CAMBERWELL: Les Schroder, Foot-ball Pavilion, Camberwell Road. 69-4921.

BOX HILL: Ron Mennie, Scout Hall, Elgar Road. 88 4834.

MOORABBIN: Ron Whyte (B): Wick-ham Road. 95-1496.

WEDNESDAY:

CAULFIELD: Ron Whyte, fortnightly. Tennis Club Hall, Balaclava Road. 95-1496.

MOORABBIN: Ron Whyte. Fortnightly. Wickham Road. 95-1496.

BENTLEIGH CLUB' *Wally Cook. Monthly. 24-5518.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balac-lava Road, 53 5763.

FRIDAY:

ALPHINGTON: Beginners' welcome. Monthly. Youth Centre, Heidelberg Road. 69-4921. Les Schroder.

BRIGHTON: Wally Cook (Teenagers). Congregational Hall. M'thly. 24-5518. 24-5518.

BRIGHTON: Wally Cook (Teenagers). Congregational Hall. Monthly. 24-5518.

RINGWOOD: Wally Cook. Monthly. Youth Centre. 24-5518.

FRANKSTON: Eric Clarke. Fortnight-ly. Balcombe Street. 783-2792.

SATURDAY:

CAULFIELD ("Sunraysia"): Ron Whyte, Bowling Club, Queen's Ave-nue. 95-1496.

WILLISON ("Happy Valley"): Les Schroder, Scout Hall, Fordham Avenue. 69-4921

CARNEGIE: Wally Cook. R.S.L. Hall. Rosanna St. Monthly. 24-5518.

BOX HILL NORTH (Jack Murphy): Presbyterian Church, Harrison St., 1st Saturday. 89-6971.

BOX HILL (Jack Murphy): 3rd Satur-day, St. Andrews Presbyterian Church, White Horse Road. 89-6971.

South Australia

MONDAY:

WALKERVILLE: Druids' Hall. (Happy Medium). Stop 12 Main North East Road. Brian Townsend 51 3559, weekly.

PLYMPTON: Monday Weekly Be-ginners, Dudley Avenue, Allan Frost. Phone 65-1351.

THURSDAY:

PLUMPTON: Hayhurst Hall, (Ad-vanced). Allan Frost. Weekly. 65-1351.

SATURDAY

ADELAIDE HILLS: Mylor Hall. (Be-ginners). Brian Townsend, 51 3559, fortnightly.

MYLOR, Mylor Hall (B), (fortnightly). Brian Townsend. 51-3559.

SUNDAY:

ELIZABETH SOUTH: (Fortnightly), Beginners, School Hall, Cnr. Harvey Road and Fairfield Road, Allan Frost. Phone 65-1351.