

SOUTH PACIFIC SQUARE

DANCE REVIEW

A
ROUND-UP
OF
COUNTRY-
WESTERN
DANCING

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Q'land.
- ★ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
- ... and Clubs in
- ★ New Zealand, Papua the Fiji Islands.

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- Presenting Squares For Demonstrations -

This subject is one that can be debated from many different points of view, all being partly right according to the circumstances of the particular demonstration.



In jotting down a few of the points to be careful of, perhaps I will unknowingly stir up some disapproval from certain sections of the square dance world, but I feel this has to be done, as demonstrations of square dancing can be overdone and result in audience indifference to square dancing. Callers who present squares to social gatherings should remember several basic rules of presentation, and those apply to stage acts, floor shows and dancing exhibitions.

Rule (1): Leave the audience wishing they could see some more.

Rule (2): An act or dance exhibition can hold onlookers' attention for a certain length of time only before attention starts to wander.

Rule (3): Entrances and exits should be of minimum duration and not be so fancy as to overshadow the main item.

Rule (4): Audience interest should be raised to a climax several times during the demonstration, with a good finale number to finish with.

Rule (5): Variety is essential if attention and interest are to be maintained by the audience.

Many callers who present squares for demonstrations are far too anxious to sell the audience on learning to square dance and pound them with three or four full records of some singing calls. As most numbers run over three minutes, this means over twelve minutes on the floor plus entrance and exit and this is far too long for an audience to watch. Unless some variety is added the audience will start to choke with boredom.

The basic fact is that on many and most demonstrations the audience want to see something that will please, amuse, thrill and appeal to them. This is the basis of general entertainment. They certainly will not be sold on square dancing if you bore them to tears with long exhibitions.

The pattern of presentation I follow, myself, depends somewhat on the type of audience for floorshows at socials and dances, etc. A timed routine of several dances of five to six minutes duration overall is usually sufficient, and this includes entrance and exit and micro-

phone announcements. Paid demonstrations where two spots are required during the evening can be extended to ten or twelve minutes, provided enough variety is shown. An example of six or seven minutes demonstrations would be as follows:

- Promenade Entrance, 10 bars.
 - "Tipperary", 1/2 dance.
 - "You're The Reason", 1/2 dance.
 - Round Dance, "Blue Pacific", 1/2 dance.
 - Exhibition number, "Brazil", full dance.
 - Promenade, exit, 6 bars.
- The above routine would show off lines of four paddle wheels in "Tipperary", grand square in "You're The Reason", two types of round dance figures in "Blue Pacific" (part A and part B), then "Brazil" with folk dance pickups and gimmicks to climax the presentation.

In all, from the first announcement until the exit the demonstration will have a variety of rhythms, i.e., waltz, square, samba, that are widely separated from each other. The M.C.'s announcements will be just as important, explaining briefly the numbers to be danced and what to look for of interest. This breaks the concentration of the audience long enough to allow them to relax and re-group their attention on the dancers; otherwise their attention may wander. Only half a record of a singing call is sufficient to create audience interest. On tape, use the 4-Bar entrance



and finish to climax the number.

If you dance two full records of singing calls of the same type figures, the dancers will know the difference, but to the non-dancer they can be very much the same in appearance except for a different melody.

It is advisable to have demonstration square dance to the tape that is to be used and sit back and judge if the routine of dances is balanced with different types of figures: round dances, rhythms, etc. In this way I am sure a better standard of presentation will be arrived at. The dancers themselves will have the satisfaction of knowing they have presented the audience with the greatest amount of variety at the command, while the audience will be left with the feeling they would like to have seen more.

In closing, let me say I do not try to sell square dancing to audiences with demonstration squares. I try to please the onlookers and it is far more important that they have pleasant thoughts about us than wishing we would get off the floor. Dancers in demonstration squares: be pleasant, by all means, as it is natural in facial expressions, but do not hold a forced "cheesy" grin on the floor for the duration of a demonstration. Nothing can be worse.



N. S. W.

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N.S.W.

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N. S. W.

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VICTORIA



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ALL WELCOME.

New South WalesThe Semi Annual General Meeting of the N.S.W. Square Dance
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should be obtained from
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Sydney**New South Wales
Square Dance Society
ANNUAL SQUARE
DANCE****BALL**

Paddington Town Hall

29th July, 1967

Admission 60c.

Basket Super

Letters to the Editor

Sir,

I wish to offer our sincere thanks to all those who helped to make the Bundanoon Weekend again an outstanding success. Over 330 present this year.

Our thanks to those who helped move the seats, the girls who helped with the flowers, the men and women who gave a hand with the washing up, the callers, and our capable M.C. (thanks, Frank). Also the ordinary dancers and the teams who danced so beautifully. Congratulations to the winners of the different sections; unfortunately you can't all win, so there are bound to be disappointments. The senior groups showed they can hold their own with the younger ones.

Nice to see Kit and Laurie and some of the now-familiar faces. Noted the absence of some who have been regular visitors on previous weekends. We understand you can't go everywhere, and the Convention was not far enough in the past.



Heaven decreed that we have perfect weather throughout the weekend, enabling the visitors to enjoy some of the many outdoor activities Bundanoon has to offer. Saw Ted Thomas cutting a good figure on a bike (at least his bike didn't wobble). We all know the glow worms can only be seen at night, but you have to be really keen to go looking for them at 1.30 a.m. We hope you found them.

So once again to everyone who came and danced with us on Friday and Saturday, many thanks. We enjoy our "get togethers", and hope you will all come back again next year.

In the meantime we hope to renew acquaintances at the ball in July. Have sampled the tapes, thanks, Ron!

Thank you, too, Bundanoon squares, beginners, and friends who came good with the supper, and who helped in every way.

Kath Jay,
Secretary,
"Bundanoon Squares".

Sir,

I would like to draw attention to an error in the publishing of the information I supplied at the Eighth National Convention. No written report was tabled on behalf of W.A., so it is readily understood that such an error could have happened.

While most of the report is correct I would like to draw attention to the fact that the club does not dance to the tapes kindly supplied by Ron Jones (N.S.W.). They have been used only to coach our junior demonstration set. When Don Shadforth took ill prior to his death, the club obtained the services of Les Johnson behind the mike. To take over a club from another caller and retain the membership and enthusiasm of the dancers is always a difficult job but Les has done a fine job keeping the banner of square dancing flying in the West.

I trust that the minutes of the conference will be amended accordingly.

W F. YOUNGHUSBAND.



Sir,

In the teaching of new dancers we find the use of PRINTED INSTRUCTIONS to be most helpful, as the movements taught during the evening can be reviewed and digested at leisure.

When we teach a new round dance, the dancers are provided with a brief breakdown, which helps them memorise the sequence.

It seems to me that as newer basics come into use through many of our favourite singing calls, it would be a good idea if dancers were provided with written instructions from a reliable source (Sets in Order). All callers adopted this source. All callers adopted this course at Adelaide Convention, 1966.

Would it be possible for the Review to publish one or two instructions each month of basics such as Swing Thru, Spin the Top, Circulate, Wheel and Deal, etc? This would be of practical value to readers, make for smoother dancing throughout clubs, and, most important, keep an Australia-wide standardisation.

PAT SCHRODER.

Our Square Dance Garden

PLANT FOUR ROWS OF LETTUCE

- LET US Look for New Dancers.
- LET US Support New Learners' Classes.
- LET US Regularly attend our Club Dances.
- LET US Display Sincere Fellowship and Friendship.

PLANT FOUR ROWS OF SQUASH

- SQUASH Intolerance.
- SQUASH Gossip.
- SQUASH Indifference.
- SQUASH Knockers.

PLANT FOUR ROWS OF PEAS

- PROMPTNESS To complete all Squares.
- PERSEVERANCE To learn New Movements.
- PARTICIPATION To help with Special Functions.
- PLEASANT To Know and Talk to.

PLANT FOUR ROWS OF TURNIPS

- TURN UP For all Club Meetings.
- TURN UP With a Friendly Smile.
- TURN UP With New Ideas.
- TURN UP To accept office if nominated.

CULTIVATE WELL — PERSPIRE A LITTLE AND

You, too, can reap the benefits and pleasure of being a really active and loyal member of THE SQUARE DANCE FAMILY.

BETTY McCAULEY.

Kiwi Corner

On behalf of the New Zealand and contingent which invaded Brisbane for the 1967 Convention, I wish to record our most sincere thanks for the hospitality extended to us by all clubs and organisations which accepted responsibility for our entertainment and transport and made us so welcome.

It is appreciated that in many cases this imposed extra work on an already heavily-committed working team. To Peter Johnson and the B-Bar-L Hoedowners go our very sincere thanks for their attention to us as a group, taking us on special sightseeing trips, notably the Koala Bear Sanctuary, and, on the Gold Coast, the performing dolphins and bird sanctuary. Also their presentation to us all of leis so late at night on our arrival. These things especially will be remembered as highlights in a well-organised and very successful Convention.

To Graham Rigby and his hard-working team, we offer our heartiest congratulations and thanks.

As the end of the Convention was not the end of the trip for us, I wish to add also our deep appreciation and thanks to the clubs in Sydney who accepted us as visitors and made us so welcome.

Especially I must mention and thank the members of Belrose, who took us on such a glorious sightseeing trip via West Head Lookout and back to their dance on Saturday April 1.

The friends we met and the wonderful time accorded us will always be remembered.

E. J. BASTION



Victorian Jottings

SUNNYSIDE

Two new square dancers arrived safely this month. Andrew David Monkhouse was born at Preston Hospital and Pat and Ray Saunders brought home their second chosen son, Anthony Stewart.

Wally Cook and his exhibition set popped in one night this month. It is always nice to see visitors, and Wally's calling was enjoyed by all. Bookings are closed for our weekend at Marybrooke Guest House, so remember no club night July 8. Everyone is warned to rug up well as it is very cold in them thar hills, but it won't worry us all that much, if it snows we can dance all weekend.

The sincere sympathy of the club goes to young dancer Geoff Setford on the recent death of his mother.

We are all very happy to have Myrtle Stone back with us again after her illness.

Pat Weaver has returned home to Brisbane after being with us for the last eighteen months. Pat has been doing his National Service training down here, and has made many friends, who are sorry to see him go.

We were all sorry to say farewell to Ron Mathes, who came to say goodbye on his way to Malaya. We sent him on his way with all our best wishes.

Important date: Square Dance Cabaret, August 18, so book now. All welcome.

BALACLAVA NEWS

Recently we welcomed a set of visitors from Camberwell, including caller Ian Bell. The kitchen staff has been kept busy with the extra teas, as our group has grown a bit lately, owing to the influx of new dancers, who have settled in very well; they are beginners no more.

GARDENVALE

Monday nights have been as popular as ever. Despite the fog, and cold weather, some of these young people travel twenty miles to attend. We thank these young ones very much. They love square dancing. Some of the Blackburn boys have been regulars; they too have a long way to come. Recently we had a visit from the Westhail High School dancers. There wasn't even elbow room, but everyone enjoyed it so much that another of these nights has been arranged for some time this month.

BOX HILL

This club extends a warm and friendly welcome to three new members — Ken, Peg and Carol, and we hope they will excuse what tomfoolery went on recently with people swapping in and out of sets, starting round-ups from anywhere, and generally disrupting proceedings.



The crumpet night was a huge success. (We haven't looked one in the eye since) with everyone crowding around a great big fire, toasting. When it was time to put the crumpets and raisin bread on, that meant work. Just where did everyone go?

The Box Hill group has already started raising funds for the 1969 Convention by having a raffle which extends over a period of time. This month's prize was a very lovely cushion, donated by "Snags" Collins, and won by Ella Whyte.

The Checkmates have been busy lately with exhibitions and such. The visit to Chelsea Spastic Centre was a bit of fun, and the Jiffy Mixer was a winner. Dowd Associates engaged the set for a floor-show at Frankston. It was a fantastic success — their best ever; \$500 was donated to the Spastic Centre by Dowds, and was all raised per medium of a Western Cabaret night. Makes you think, doesn't it?



RINGWOOD

What a happy young club this is developing into. Over fourteen sets last month and the oldest dancer in the hall, 23 years of age. Peter Oliver and David Trengrove are doing a good job of organising and with Wally Cook calling the nights are going at a happy pace. Good to see Bev Newman along with some of her friends, and we are looking forward to a demonstration by their set next month. Next dance July 7.

WALLY COOK.

VALETTA

The installation of a new gas fire to replace the open fireplace at Valetta sure has warmed things up and helps to make the night more enjoyable. Myrtle Sterry is back after a painful operation on her toe and showed great courage the other night by dancing with "Twinkle Toes" Jack Cromwell.

Birthdays have been plentiful lately, with Synie Dowd, Jeanne Cook, Betty Fitch and Thelma Groves, just to mention a few. Sue and Lawrie have become the proud owners of their first car and are usually first to arrive each night.

Club members have their fingers crossed for Kevin and Iris Leydon in their coming event — hope it's a girl; still, don't worry if it's a boy, Kevin, nine boys will make a baseball team. Plans are being made for our Square Dance Weekend at Marysville on the first weekend in October and as usual the bookings are filling fast.

Bad luck to Nancy Cook. She slipped and broke a bone in her foot, and Ian Walters had a fall and broke a bone in his wrist. Ian's plaster cast had more square dancers' autographs than any Convention programme.

WALLY COOK.

HAPPY VALLEY

We are still waiting for the Saligaris to return from Queensland — the rest are back in the roost. We extend condolences to George and May Ising on a recent family bereavement. Many thanks to Olyve Cowan, Liz Mann and Bev Newman for help in the printing and typing department. Good to see Bill and Val Humphries back to form again, also Marg Coates.

Football tea-towels are being whipped off very smartly by our young dancers; Lynette Bishop has a special "Demons" on order. Congrats to Marie Farnfield on winning that beautiful cake made by Mavis Patten for a special event arranged by Lou Edwards.

No club night July 1, we will all be at Marysville.

CAMBERWELL

Condolences to Wyn Pennington on a recent family bereavement. We notice Mr. and Mrs. Bell are much later arriving at the dance than before they were married — could be Ian is a little slow at the washing-up! We had a pleasant night during school holidays, when many of our younger dancers came along.

We notice what an expert dancer Jan Penhalluriak has become. Our best wishes to Nance Newman, who has been ill recently.

ALPHINGTON

May club night was particularly good, with over 8 sets, and 10 completely new dancers who seemed to enjoy their initiation into squaring. Thanks to Bob Hare for help in the teaching room.

Next dance: Friday, July 21.

VICTORIA

Grand folk,

What a grand lot of people one meets square dancing. Recently I had the misfortune to break my wrist while visiting Les and Pat Schroder's dance at Camberwell. I fainted and, by the time I came around, one of the girls, with the help of others there, had set my wrist by making a splint of quite a few copies of the Review, and by using a few of Pat's new tea-towels as a sling.

I am sure her prompt action saved me a lot of pain. I have been to Camberwell since and also to our own Sunnyside Club and I would like to thank Ron and Ella, and Pat and Les and all their dancers who have come over, and talked to me and so helped me to enjoy myself even when I couldn't dance.

I have got to know quite well folk I just used to say "hello" to before. Now that I have the plaster off I can do the round dances, and hope it isn't too long before I can square dance again, I have been told that N.S.W. has an insurance scheme, and this may be quite a good idea, as one often sees someone fall over. Once again, thank you square dancers.

Alice Kay,
Sunnyside Club.

THANK YOU

After a tour of Queensland, as far as Cairns we were happy to be welcomed back to Melbourne on June 10, by Ron and Ella and all our friends at the Sunnyside Club. Square dancing on our way back we spent many happy nights in Brisbane, Newcastle and Sydney, all the clubs and their callers making us very welcome.

To Ivy and Geoff Gow, and Jess and George Bell, of Sydney, our sincere thanks for their wonderful hospitality, and all the callers and square dancers we met for making our holiday such a memorable one.

Elva and Fred Andrew,
of Mildura.

SQUARE WHIRL

GREENWICH PROMENADERS

We received a card this month from Marie Keneally, in Darwin, where Marie is having a happy holiday. Also, this month Mick Hayes arranged for a square dance demonstration at the North Ryde Psychiatric Centre's Annual Fete. The teams were from the Punchbowl Club and were well received. Thank you, Ramblers, Shiralees and Silhouettes for a job well done. At the Allan Blackwell dance Allan Thomas was number one in the amateur callers' contest and Jim Allen and Graham Baldwin shared second place with Paul Johnston, of Punchbowl Club. Allan, Jim and Graham have been calling their way through the Greenwich obstacle course for some time now, and we are all proud of their efforts. Fifty-five of us, mostly "Promenaders", attended a fine film night at Geoff and Ivy Gow's home. We had a fine barbecue and saw lots of spots on the screen. Some of the slides belonged to Fred and Elva Andrew, of Mildura, who were also present. Fred and Elva have not made it home from the Convention yet. Our beginners are coming along fine, fitting right in with our happy crew. By the way, what is Allan Thomas knitting?

BELMORE RAMBLERS

The rail strike cut down our numbers slightly this month, but it didn't keep everyone from having their usual happy time. Dancing to "Hey, Hey" Ron Jones. The Ramblers and Punchbowl Clubs were well represented at the Allan Blackwell dance. Remember, there is still Saturday dancing at the Belmore Scout Hall. Come along for a fine night of advanced dancing on the fourth Saturday of each month.

CIRCLE 8 — LAKEMBA

Due to agitation by some of the neighbours, no week night dances are now permitted in the Scouts' Hall at Belmore, so, after five glorious years, Circle 8 had to change not only its hall but also its club night. In future Circle 8 Club dances will be held on Tuesday nights in the Scouts' Hall in Ernest Street, Lakemba, and we hope the change will not affect the many visitors from local and interstate clubs who have supported our regular club nights in the past.

It was fitting that we were able to celebrate our fifth birthday party in the old hall and some eleven squares joined in the celebration in a gaily-decorated hall. In addition to the usual birthday cake supplied by the club, one of our members kindly donated a second cake complete with five candles (thanks, Frank).

We were pleased to have visitors Eric Clarke and his charming wife from Melbourne. The birthday cake was cut by Kit and Laurie Spalding and we took the opportunity to wish them a very happy trip to Japan. The Monday night dancers graduated into the club on our birthday night. We gave them a welcome and hope they enjoyed themselves with us.

On the sick list this month is Rebe Ritchie and we wish her a speedy recovery.

As usual this club was well represented at the Belmore picnic day at National Park and a very enjoyable time was had by all those who were able to attend.

DUNDAS PROMENADERS

Wednesday night is "fun night" in Sydney at the happy Dundas Promenaders.

V.I.P. visitors this month were Roy Welch and Nancy and friends; also, on two separate nights, a black and white cat, a black cat and a black dog. The cat got into someone's basket and the dog danced "Advanced" standard, of course.

The Westerners put on a fine demonstration of square dancing at a concert for funds for pensioners held in the Granville Town Hall. Bill Colley's car is back in good shape after being in an accident.

Heather Graham and Leigh Robson were married on June 3. All the best you two, from all of us.

Birthdays were celebrated this month by Chick McGrath, Gerry and Robert Frazer and Joyce Mar. There were quite a few Promenaders at the Allan Blackwell night and we had a good time. Next big night: the annual ball. Chick and Tom received a card from Kit and Laurie Spalding, in Japan on holidays. Kit, Laurie and Penny visited us just a few days before they left. They are having a good time.

Punchbowl Wagon Wheel
The excitement of the

Bundanoon Weekend has simmered down. Now all teams are in training and looking forwards to the annual ball. Ron and Francis Jones and several members of the Punchbowl Club paid a visit to the Rose Bay Club this month. We all had a terrific time and, believe it or not, Mr. Jones square danced all night. Paul Johnston, of the "Starlighters" was placed second in the Amateur Callers' Contest. And Carol Klumpp, of the "Dixie Stars" was all by herself in the ladies' section. Carol did a terrific job of calling, as did all of the amateur callers.

DUNDAS PROMENADERS, SATURDAY

Tom and Chick came straight from a wedding reception to open the hall for last month's dance. They had attended the wedding of Elaine Ainsworth and Tim Foster. They will also attend the wedding of Marea Riches and Roy Smith in June. Congratulations to the four of you. We are all looking forward to our car observation trial and golfing afternoon, to leave from our hall on Sunday, July 9, at 9.30 a.m. The Promenaders were represented in large numbers at the Belmore picnic. We had an enjoyable time at National Park. See you at the fun club on the third Saturday.

Deadlines for New South Wales: August 5; September 9; October 7. Articles not printed or typed will not be printed if they cannot be read.

"CHATSWOOD WHIRLAWAYS"

Well, the hands of time move on, and the "Whirlaway Club" now enters its fifth year of operation. As one looks back, one remembers many faces which have faded into the past and remain a memory.

The party night was a night to remember with Wally and Terry in form with guest callers Tom and Owen, added the finishing touches to the night.

We would like to see all the old memories.

DATES TO REMEMBER

SATURDAY, JULY 29 — Annual Ball, Paddington Town Hall.

SUNDAY, AUGUST 27 — Semi Annual General Meeting, Pitt St. Y.M.C.A. 1.30 p.m.

FRIDAY - SATURDAY - SUNDAY, SEPTEMBER 30, OCTOBER 1 and 2 — Newcastle Six-Hour Weekend.

Allan Blackwell Memorial Night

A happy crowd of 250 square dancers attended the Allan Blackwell Night on Saturday, June 3, in the Anzac Memorial Hall, Cammeray.

In the Amateur Callers' Contest Allan Thomas was placed first, with Jim Allen, Graham Baldwin and Paul Johnston in a three-way tie for second place. Carol Klumpp was the only lady contestant in the ladies' section. An easy win for Carol, perhaps, but all present were quite sure she would have been very hard to beat.

The dance was sponsored by the Greenwich Startimers, and \$76 was given to the Square Dance Society for the Allan Blackwell Memorial Fund. The winners of the callers' contest were presented with their prizes by Edna Blackwell.

MACQUARIE ROUND-UP CLUB

This club has been re-formed with a nucleus of three squares of new dancers and, until further notice, will be dancing EVERY Wednesday night at Whitebridge Community Hall. It is hoped that all other Newcastle dancers will continue to support this club and help the new dancers get established.

When we first started dancing, Others pulled us thru. We really needed help from them, DIDN'T YOU?

Congratulations to Athol and Peggy Gibson on their recent marriage, and may they enjoy every happiness in the future. Also, Heink Johannessen on his 23rd birthday anniversary (he forgot to put himself in the centre).

Our Mothers' Day night was a huge success with over six squares dancing. All mothers received a present and at some future date will receive a kiss from our president. (He likes "I Dare You", "Kiss Proof", and "Sweet 'n Juicy" flavours). Nell Dixon won a most valuable prize for being the nicest — sweetest — kindest — most understanding — and tolerant mother present. (Bill thinks so, too!)

Jack and Avis Nimmo enchanted us with an exhibition of several round dance numbers and it was evident from the interest shown, and application of our dancers afterwards, that round dancing can prove a most valuable asset in conjunction with square dancing.

Tasmanian Topics

LAUNCESTON

Nice to have a visit from two callers and three dancers from the North-West Coast Clubs recently and it was extremely nice of the wives to stay at home and baby-sit, as we are always short of the male element at our club and some of the girls who normally have to take boys' parts were able to revert to their natural selves for the evening.

We are now making regular monthly visits to Ashley Boys' Home and so that the boys will be dancing fortnightly, a carload from the home visit Launceston monthly. The boys at the home enjoy this immensely and need I add so do our young girls.

With a certain someone buying a tape recorder recently it could mean another club for Launceston in the near future. A private one though from the whispers one hears.

NORTH-WEST COAST

Although the large numbers who made the square dance boom in 1966 have not returned this season with such force, from reports there is still a firm nucleus of enthusiasts who are determined to stay afloat and they have some devoted callers to keep them there. Some of the groups have this year formed into private clubs and thereby hope to improve their standard and there are plenty of open dances and beginners'



Are You Really A Square Dancer?

(By Eric Wendell (Q'ld).

Yes, you have been dancing for some years now, you are "right up" with modern movements, your attendance at your club is regular and you even find time to visit other clubs; when you dance, you dance well, and, in the eyes of the "learner" dancer, you are an "expert".

Is this what you keep saying to yourself? And do you find time to ask yourself the following questions . . .

(1) Do you "ignore" the callers' request to round-up and fill in the loose ends of an incomplete square or organise your own square repeatedly throughout the night?

(2) Do you walk out of a square when the going is a little tough or when the learner-dancers are in your set?

(3) Do you leave your square before the caller says: "That's all, take five"?

(4) Do you "ridicule" the caller's mistakes?

(5) Do you engage in conversation while the caller is teaching a new movement or

"walking thru" a movement that you already know, but the other dancers in you set "don't"?

(6) Do you become really "pally" with another dancer (opposite sex) and find it more interesting to just sit and hold hands, and refuse to fill a set when only one person is needed?

All of these "square dance crimes" are committed regularly, and if you are guilty of any one of them, then in the "true sense" you are not a square dancer.

"Sets in order". Square Dance Magazine, May, 1967. Publicise a visit to Australia by a group of American square dancers with the heading: "How would you like to find yourself in a square — in Australia?"

So, let us all brush up on our square dance manners and practise our good points with our own fellow dancers, and when our overseas friends visit us, they will see us, as we really are — good dancers, good mixers, and, above all, what we are really renowned for — fun loving Australians.

nights for those who want them.

FORTH

Trevor Cullen reports that a meeting was held at Forth recently and it decided to arrange alternative monthly visits with Launceston. This group will be the first on the north-west to forsake their live music, for a caller with tapes and records. Good luck to you on joining the majority of square dancing Australians.

KINDRED

Graeme Whiteley reports he has started a private club at Kindred on alternate Wednesday nights. With four sets dancing to live music at happy medium level, it is Graeme's hope to introduce some of the style and grace with which he

was so impressed at the Convention. Graeme is also running beginners' classes at his home for those interested in starting square dancing.

BURNIE

Burnie Club, under Graeme Whiteley has introduced a fortnightly beginners' night and on alternate Mondays the "oldies" have their turn with an intermediate night. This idea is working well.

WESLEY VALE

Eleven dancers from Launceston visited Ray Bramich's dance here recently. Although there were a number of beginners present, a very enjoyable evening was had by all. Ray runs this dance together with one at Sheffield on alternating Saturdays.

South Australia News

TRIAL CABARET SUCCESSFUL

Over 250 people who had never tried Country and Western dancing before attended a Country and Western Barn in the New Modbury Civic Centre. The night consisted of country style dancing all night and was arranged by the Clovercrest Ladies' Club and Clovercrest Progress Association to raise money for a new Community Centre. The night was so successful that as soon as a regular booking can be made at the Civic Centre similar nights will be held each month and larger crowds from the district are expected to attend.

People enjoyed themselves so much that they didn't want to go home when the dance finished at 11.45 p.m.

Caller Brian Townsend was a bit hesitant about running the night when he heard there was going to be liquor there but now states he will never hesitate again. Brian said people were all too busy having fun learning Country and Western dancing and never had time to worry about much drinking.

WESTBOURNE PARK

Unfortunately our first dance was not over-successful, mainly due to the fact that it clashed with Adelaide's new Guy Fawkes night. Up 'til last year it was held on November 5, but is now to be held on May 24. There were about 40 in attendance. A lot more were expected the following week, but numbers decreased. So, after extensive and costly advertising, this dance at Westbourne

Park has ceased to operate. However, one is to be tried in the Edwardstown Oval Hall on Friday, June 30. If attendances are satisfactory it will be held there weekly.

WALKERVILLE

On Monday, June 12, a car rally, barbecue and barn dance was held by this club and proved very successful. Proceeds went to club funds. Many more special functions are planned for the near future.

We all know now where Neville Aveling's beer went. Every time Elaine (that's Neville's daughter) gets on her feet lately she falls over and injures herself. So next time you have a robbery, Nev, hide those bottles of ale away pretty well so Elaine can't get them. Fancy blaming those poor robbers. Elaine, shame on you.

BRIAN TOWNSEND.

SOUTHERN CROSS NEWS

The past month has brought us very little in the way of news. Everyone is hoping for a nice roll-up to the beginners' class, which starts on May 31. My thanks to those people who are working toward this end. I have started a private class at Elizabeth and indications at the moment show that this can accelerate rather quickly to something better.

It was nice to welcome back Freda Dew after an illness, and at the moment of writing Mavis Stott is away on the sick list. Our best wishes for a speedy recovery, Mavis. We extend to Alvin Arklay and his family our condolences for their recent bereavement.

Don't forget our birthday on June 22.

ALLAN FROST.

Square Your Sets

(A round-up of Queensland News.)

Society Film Night

Friday, June 30, is the date set for the Society Film Night at Ashgrove and all dancers and callers are invited to attend. This evening will be a full-scale Convention Reunion with colour slides and movies taken over the Easter Weekend will be shown together with the television films of the Convention Supper and dancing to Convention tapes will complete the programme.

Badge Month

Through the clubs there are many dancers who are eligible and yet have not availed themselves of the purchase of society badges. For this reason July has been named Badge Month when these very attractive badges will be sold at the usual price of just forty cents (40c). It is important that all society dancers wear, with pride, the official badge of square dancing in this State.

Lamington Drive

It will be "Lamington for everyone" on July 15, when this all-out Society fundraiser gets under way, with lamingtons on sale at only forty-five cents (45c) per dozen. Special order forms will be circulated in advance of this date and your support is asked in the preparation, sale and delivery on July 15. Together, we'll have our most successful Lamington Drive yet!

Approximately seventy dancers from all over Toowoomba attended the "Dance Club 66's" special night on Saturday, May 27, with Graham Rigby travelling from Brisbane to call the steps. The atmosphere was tremendous with dancers of all ages joining each round-up with great enthusiasm. Instructors, Bill and Don, are eager to learn to call and big things are expected from them in the near future.

Gold Coast Dancing

Square dancing has returned to the Gold Coast and each Wednesday finds Brisbane caller, Eric Wendell, heading for Coolangatta to lead the fun at the beautiful Kirra Beach Hotel. Amplification is set up throughout the hotel and also externally as the "Docey Doe" is added to the already gay spirit of the Gold Coast. Interstate visitors are most welcome.

Junior Progress

In addition to the large

number of Convent Schools square dancing in Brisbane, increasing interest is being shown among State schools, latest of which to join our ranks are Kedron and Aspley East. And full credit goes to Ailsa Chadwick for her presentation of fourteen junior sets from Moorooka, who danced "See The U.S.A." and "Lady of Spain" at Brisbane City Hall recently.

Public Relations Officer

The Autumn Meeting of the Society on Sunday, June 4, voted Laura Irwin, of Camp Hill, into the position of Public Relations Officer. Laura has been an active square dancer for the past fourteen years, is a member of the "Skylarks" team and a regular judge for the Junior Championship Square Dancing and Calling on Television. Congratulations, Laura, and best wishes from us all.

"Ekka Special"

Everyone's asking "What's an 'Ekka Special'?" Well, to Queenslanders, the Royal Brisbane Show at the Exhibition Grounds is the "Ekka", and, on Saturday, August 5, Johnny Wilkinson and his "Cross-Trail Twirlers" will be staking a "Special" with all the fun of the show at Snow Itzstein's Rochedale farm. For a really unusual night, be sure you don't miss this one.

Senior Citizens' Club

One of the big features of square dancing is that there is virtually no age limit and it is significant that Queensland's newest club opens on Thursday, June 29, at the Senior Citizens' Club Hall, Fortitude Valley, catering largely for mature adults. This club, the largest of its kind in Australia with a membership of fourteen hundred is very active and square dancing will be enjoyed monthly on Thursday evenings, with everyone welcome.

QUEENSLAND SQUARE DANCE HIGHLIGHTS FOR 1967

JUNE — Friday, June 30 — Society Film Night: St. Barnabas Hall, Ashgrove. (Tram stop 12.) 8-11 p.m. Admission 40c, including supper.

JULY — Society Badge Month. (Badges 40c each.)

Saturday, July 15 — Lamington Drive. Lamingtons available through all clubs. (Priced at 45c doz.)

AUGUST — Saturday, August 5 — "Ekka" Special. Snow Itzstein's Farm, 587, Miles Platting Rd., Rochedale. All the fun of the show at this pre-exhibition special. 7.30-11.30 p.m. Admission 40c.

SEPTEMBER — Wednesday, September 6 — "Hoy" Party. 14 Eagle Street, Alderley Heights. (10 a.m.) Admission 50c, including morning tea. **Saturday-Sunday, September 23-24.** Toowoomba's 'Carnival of Flowers'.

Late September — Brisbane's "Warana" Festival and "Warana Sporting Princess" Quest. (Dates to be announced.)

OCTOBER — Saturday, October 21 — "Sunshine State Round-up". Square Dance Ball of the Year. (Location to be announced.)

NOVEMBER — Saturday-Sunday — November 4-5. Grafton's "Jacaranda" Festival.

Sunday, November 26 — "Society Bus Picnic". Moogerah Dam — near Boonah. (Swimming—picnic — Inter-club sports—dancing.) \$1 per seat in bus.

DECEMBER — Christmas Parties at all clubs. (Dates to be announced.)

Friday, December 15 — "Warwick Christmas Festival".

All Queensland dancers, callers and friends are invited to attend these 1967 Square Dance Highlights. For further details, contact your caller or telephone us at 56-1251.

Best wishes for happy dancing to you all.

Graham Rigby (President), Square Dancing Society of Queensland.

QTO 9 "Telethon"

Square Dancing will once again be prominently featured on QTO Channel 9's annual "Telethon" with Graham Rigby calling for the "Skylarks" and "Aces" on Sunday, June 24. The "Telethon" has an enormous viewing audience and will, this year, benefit the Queensland Cancer Fund. Square dancers are especially asked to donate generously to this very worthy cause.

MYLOR, Mylor Hall (B), (fortnightly). Brian Townsend. 51 3559.

Tasmania

LAUNCESTON—

Every Wednesday, Heather Hall, Penquite Rd., Newstead.

BURNIE—

Monday: Texas Stars. Upper Burnie Hall; Graeme Whiteley. Phone 27

New Zealand

TUESDAY

CHRISTCHURCH (B). Whirlaways. Scout Hall (rear of 277 Stanmore Road). 85-8183. 8.30 to 10.30 p.m.

WEDNESDAY

CHRISTCHURCH. Whirlaways. Scout Hall (rear 277 Stanmore Road). 85-8183. 8.30 to 10.30 p.m.

CHRISTCHURCH: Art Shepherd. Banks Ave. Twirlers. 8 to 10.30 p.m. Banks Ave. School Hall. (B) and Intermediate. Contact Eric Bastion, 31-513.

DUNEDIN: Wagon Wheel. St. Clair's School Gym Inter 32716

Jim Donaldson Country and Western Square Dance Club 38039

FRIDAY

PAPANUI AREA: (B). Art Shepherd. Various Halls. Contact Don Finlayson. 529-167. 8.30 to 10.30 p.m.

SATURDAY

CHRISTCHURCH: Art Shepherd. (B) and Intermediate. W.E.A. Square Dance. WEA Centre, Gloucester Street.—885-675. 8.30 to 10.30 p.m.

CHRISTCHURCH: 2nd Saturday Whirlaways. Intermediate and (A). Scout Hall, rear 277 Stanmore Road. 85-8183. 8.30 to 12 midnight.

Special Dances for Tuesday and Thursday once per month, contact Art Shepherd, 885-675. **DUNEDIN:** (H.A.T.S.) Scout Hall, Leith Street, Nth. Dunedin. Inter and (A) 65420. **DUNEDIN:** Jim Donaldson's Country & Western Square Dance Club. 38039.

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N.S.W.

BELROSE

Ralston Avenue

The Club for Advanced Dancers.

Now second and fourth Saturdays each month.

Women visitors must have partners.

Caller: Vince Spillane. Phone 94-4186.

Your Dance Diary

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard. (A) Denotes Advanced. All Dances Weekly unless stated otherwise.

New South Wales

MONDAY:

PUNCHBOWL: Ron Jones, Old R.S.L. Hall, Rossmore Ave. 70-7118.

DUNDAS (Allemanders): Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

RHODES (A): Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. LY 9208.

TUESDAY:

NEWCASTLE: Garden Suburbs Community Hall, Prospect Road. Brian Hotchkiss.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

LAKEMBA: Circle 8. Bev. Pickworth Scout Hall, Ernest Street. 784166

WEDNESDAY:

MACQUARIE (Roundup Club): Henk Johannessen, Community Hall, Whitebridge. Wcdnesdays. 42381

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

THURSDAY:

MIRANDA: Arthur Gates, Kindergarten Hall, opposite station. 57-7404.

RIVERWOOD (Bev Pickworth): Scout Hall, Bond's Road (rear of Total Service Station). 602-5427, 78-4166.

RHODES: Round Dance only, 3rd Thursdays, Sea Scouts' Hall, Ryde Bridge. 50-9208.

BEXLEY NORTH: Frank O'Mara. Catholic Hall, Bexley Road. 57-5415.

FRIDAY:

MIRANDA (A): Arthur Gates, Kindergarten Hall, opposite station, 1st Friday of month. 57-7404.

COLLARROY PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. JF 1205.

NEWPORT BEACH (B): Newport Surf Club. Roy Welch, 50-9208.

NEWCASTLE: Henk Johannessen, Transport Hall, Hamilton. 41 933

SATURDAY:

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

DUNDAS (Docey Doe): Bev. Pickworth, 4th Sat'day, Town Hall. 78-4166.

BELMORE (Square and Round): Bev. Pickworth and Avis and Jack Nimmo, second Saturday, Scout Hall, Lark Street. 632-6685, 78 4166.

RIVERWOOD: Bev. Pickworth, first Saturday, Scout Hall, Bonds Road, (rear Total Service Station). 602-5427.

NEWCASTLE (Merewether Surfside 8 Club): Esmae Edman. 63-2170.

NEWCASTLE: Henk Johannessen. Alternate Saturdays, C. of E. Hall, Grin-sell Street, Kotara. 57-4371 or 57-3910.

NEWCASTLE: Brian Hotchkies. Alternate Saturdays, C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

PARRAMATTA: George Bishop. Alternate Saturdays, Y.W.C.A., Campbell Street. 635-9723.

BELROSE (A): Vince Spillane, 2nd 4th Saturday. Ralston Ave. 94-4186

CHATSWOOD (Whirlaways): Wal. Crichton and Terry O'Flaherty. Second Saturdays, Congregational Hall, Anderson Street. 982-3158, 94-2694.

BELMORE (A) (Ramblers): Ron Jones, fourth Saturday, Scout Hall, Lark Street. UY 7118.

BELMORE (*): Ron Jones, third Saturday, Scout Hall, Lark Street. UL 5330.

GREENWICH (*) (A): Ron Jones, first Saturday, Community Hall Centre, Greenwich Road. XM 2292.

LEPPINGTON Doug Edwards. Second Sat. each month. Progress Hall, Ingleburn Road. 607-7868.

SUNDAY:

WESTMEAD: Bev. Pickworth. Second Sunday Westmead Boys' Home Hall (at railway station). Phone 78-4166.

Canberra, A.C.T.

THURSDAY (Lakeside Club): Hughes Community Centre. Alternate Thursdays, Laurie Edgar, Roy Hegarty. 81-2875.

Queensland

TUESDAY:

MILTON: ("Wheeling Eights") Round Dance classes. Elva Hoppe and Arthur Page. Fortnightly. 712932

WEDNESDAY

KIRRA (Gold Coast): Kirra Beach Hotel. Eric Wendell. 95-5606.

THURSDAY:

FORTITUDE VALLEY: Senior Citizens' Centre, Berwick St. Monthly. Graham Rigby. 56-1251.

HOLLAND PARK ("Marshall Stars"): Graham Rigby (Juniors), Marshall Road State School. 56 1251, fortnightly.

MILTON: ("Wheeling Eights"): Eric Wendell, Workshop Fortnightly, Beginners Fortnightly.

FRIDAY:

ASHGROVE ("S-Bar-B"): Graham Rigby, weekly. St. Barnabas' Hall (Tram Stop 12). 56-1251.

GORDON PARK: Sid Leighton, monthly. Methodist Hall, Beaconsfield. 69-3678.

SANDGATE (B-Bar-L Hoedowners): Peter Johnson, fortnightly. British Ladies' Hall. 96-3813.

SLACKS CREEK: Jack Mitchell, fortnightly. Springlands Barn. 6-4262.

SATURDAY:

GREENSLOPES* ("Teen Twirlers"): Peter Johnson, monthly. 96-3813. Scout Hall.

MILTON ("Bar K Ramblers"): Bernie Kennedy, fortnightly. 78-1340.

MILTON ("Wheeling Eights"): Eric Wendell, weekly. 95-5606.

Saturday — West End ("Western Stars"): Graham Rigby (Junior). State School, 56 1251.

IPSWICH: Graham Riebv. monthly. North Ipswich Scout Hall. 56-1251.

COORPAROO ("Cross Trail Twirlers"): Scout Hall, Cavendish Road, fort-

nightly. Johnny Wilkinson, c/o 91 1148.

TOOWOOMBA: Dance Club 66. YWCA Hall, Laurelbank. Bill McHardy. Monthly. 52155

Victoria

MONDAY:

GARDENVALE: Ron Whyte, teenagers, Scout Hall, Spinks Street, 95 1496.

TUESDAY:

CARNEGIE ("Valetta"): Wally Cook, Scout Hall, Mimosa Street. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

BOX HILL: Ron Mennie, Scout Hall, Elgar Road. 88 4834.

MOORABBIN: Ron Whyte (B): Wickham Road. 95-1496.

WEDNESDAY:

CAULFIELD: Ron Whyte, fortnightly. Tennis Club Hall, Balaclava Road. 95-1496.

MOORABBIN: Ron Whyte. Fortnightly. Wickham Road. 95-1496.

BENTLEIGH CLUB' *Wally Cook. Monthly. 24-5518.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchlor, Tennis Club Hall, Balac-lava Road, 53 5763.

FRIDAY:

ALPHINGTON: Beginners' welcome. Monthly. Youth Centre, Heidelberg Road. 69-4921. Les Schroder.

BRIGHTON: Wally Cook (Teenagers). Congregational Hall. M'thly. 24-5518. 24-5518.

BRIGHTON: Wally Cook (Teenagers). Congregational Hall. Monthly. 24-5518.

RINGWOOD: Wally Cook. Monthly. Youth Centre. 24-5518.

FRANKSTON: Eric Clarke. Fortnightly. Balcombe Street. 783-2792.

SATURDAY:

CAULFIELD ("Sunnyside"): Ron Whyte, Bowling Club, Queen's Avenue. 95-1496.

WILLISON ("Happy Valley"): Les Schroder, Scout Hall, Fordham Avenue. 69-4921

CARNEGIE: Wally Cook. R.S.L. Hall. Rosanna St. Monthly. 24-5518.

BOX HILL NORTH (Jack Murphy): Presbyterian Church, Harrison St., 1st Saturday. 89-6971.

BOX HILL (Jack Murphy): 3rd Saturday, St. Andrews Presbyterian Church, White Horse Road. 89-6971.

South Australia

MONDAY:

WALKERVILLE: Druids' Hall. (Happy Medium). Stop 12 Main North East Road. Brian Townsend, 51 3559, weekly.

THURSDAY:

PLUMPTON: Hayhurst Hall, (Advanced). Allan Frost. Weekly. 65-1351.

SATURDAY

ADELAIDE HILLS: Mylor Hall. (Beginners). Brian Townsend, 51 3559, fortnightly.

MYLOR, Mylor Hall (B). (fortnightly). Brian Townsend. 51-3559.

Western Australia

WESTERN AUSTRALIA:

SATURDAY: White Gum Valley Guide Hall, Nannie Ave., Les Johnstone, 36-816 (day), 53-668 (evening).