

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-UP
OF
COUNTRY-
WESTERN
DANCING

PRODUCED BY:

- ☆ The Square Dance Society of N.S.W.
- ☆ Square Dancing Society of Q'land.
- ☆ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
... and Clubs in
- ☆ New Zealand, Papua

Vol. 11 No. 10

November-December, 1966

A DREAM COME TRUE

Saturday, 8th October, 1966, marked the end of a busy month for those members of the committee who spent many hours building the square dance float for the Waratah Festival.

The committee first met at Lansdowne Park in late August to discuss just how they were going to attack this project. The design was submitted by Lucky Newton of the Rose Bay Club and the plans drawn up by Arthur Gates. Each member of the committee (which consisted of 9—these being Bev. Pickworth, Roy Etherington, Les Hitchins, Lucky Newton, Mary Hislop, Marion Matthews, Bill and Dorrie Rolph and Arthur Gates) was given some part of the float to look after, inasmuch as material purchase.

On September 24 at the home of Mr. Eric Bradley (of the Miranda Club) we started to build. The front section was in the form of a step formation, leading to a platform where the throne was fixed. The rear seating section took the form of a hip roof solidly constructed in oregon. The bottom section was of 2 x 1 frames covered in chicken-wire.

Many clubs took part in the making of the white flowers for the frames and we must thank Circle 8, Rose Bay, Riverwood, Bexley North, Lakemba and Miranda.

To those other dancers who helped and are not mentioned we say "thank you."

The whole float consisted of—780 feet of timber, 105 feet of satin, 432 balloons, 7000 paper flowers, 60 feet of wire netting, 90 feet of hessian and 36,000 inches of fuse wire, used for holding the flowers to the netting (cut in 9 inch pieces).

The float took its position in the marshalling area at 6.20 a.m. and at this stage, far from finished, but with



the help of Laurie Spalding and Frank Gerney, along with the yawning committee, we finished it in fine style.

The crowd accepted it very well, especially our prince (or was it princess) of pastimes, Anne Meredith, who did the float great justice. Thank you, Anne.

And now a vote of thanks to Mrs. Pickworth, Les Haertel, Frank Duffy and Eric Bradley for the part they took in making a dream come true.

ARTHUR GATES.

Greetings from

The Square Dance Society of N.S.W. extends to all callers and dancers, their families and friends, the season's greetings and sincerely wishes health, happiness, prosperity, and more friendly round-ups to all.

BILL ROLPH, President.

The Editors and Staff of the "Review" wish the compliments of the season to all our readers, and may their happiness increase with the passing years.



N. S. W.

Kara

32 Martin Place

For all your Party and Holiday Clothes
 Special Feature — Young Image Collection
 For Under 21 — Under 21 gns.

NEW SOUTH WALES

RHODES SQUARE DANCE CLUB

SQUARE DANCING

8.00 to 10.30 p.m.
 2nd and 3rd Mondays

Everybody Welcome Advanced Standard
 Callers — Roy Welch and Arthur Gates

Round Dancing only 3rd Thursday in each Month

THE NEW SOUTH WALES CALLERS' COMMITTEE

WILL PRESENT

The First Annual Festival of Square Dancing

in the LANE COVE TOWN HALL

FRIDAY,, NOVEMBER 25, 7.30 p.m.



GENERAL AND COMPETITION DANCING. Something for everyone.

BASKET SUPPER. :: ADMISSION: 60 cents.

Proceeds to the Society of New South Wales

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout Hall
 LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue

Every Monday. Standard: General

70-7118.

Caller: Ron Jones.



N.S.W.

**SQUARE AND
 ROUND
 DANCING**

SCOUTS' HALL, LARK STREET, BELMORE

2nd SATURDAY OF EACH MONTH

Round Dancing — Avis and Jack Nimmo.

Everyone Welcome. Basket Supper.

Enquiries 78 4166, 632 6685

N. S. W.

A HOLIDAY TO REMEMBER !

WHEN IN SYDNEY STAY AT THE FABULOUS

MANHATTEN HOTEL

GREENKNOWE AVENUE, POTTS POINT

THE LARGEST LUXURIOUS HOTEL OVERLOOKING
 BEAUTIFUL SYDNEY HARBOUR

Suites, Rooms with Showers and Baths
 Single, Double and Family Rooms

TARIFF: Bed and Breakfast from £2/2/- p.p. Daily

Phone: 35-1283

N.S.W.:

**CHRISTMAS PARTY NIGHT
 CIRCLE EIGHT CLUB.**

Scout Hall, Lark Street, BELMORE.

WEDNESDAY, NOVEMBER 30, 1966

All welcome. Enquiries 78-4166, 789-1663.

Caller: Bev. Pickworth and Guest Callers.

1966 COMPETITION FESTIVAL OF FRIDAY, 25th November, LANE COVE TOWN HALL. SQUARE AND ROUND

Many dancers have asked a few whys and wherefores about this night, so perhaps this article can explain a few points of interest.

Briefly, we are using our greatest asset for the publicity of square dancing, namely, our dressed squares, to present an overall spectacle of square dancing and round dancing in competitive form.

The basic reasons behind the organising of the night is purely and simply the promotion of square dancing.

How will this help promote square dancing you may ask? It has been proven without a doubt that most people are introduced to square dancing by their friends.

At the recent Adelaide convention dancers were told: "It's up to you to spread the word and interest people in square dancing," yet despite some dancers' efforts, they meet with a great lack of interest in their friends when they try to enrol them in a new beginners' series.

The theory that demonstrations and competitions could do something to interest the general public, was not apparent at first when some years ago we started showing demonstration squares. It was several years before the effect of competition and demonstrations was felt in square dancing.

Three years ago 50 parents and friends turned up to watch the competition at the ball. Frank Duck, of Sydney, with children's teams demonstrating on TV and at fetes, has interested not only several children's squares, but

also young adults and parents. Interest was created and people came along to try and sample.

It is hoped that by channeling the efforts of all our square dancing public into making this night, the 25th November, a spectacle of interest and attraction, we will give our dancers a chance to bring along their non-dancing friends and any others who may be enticed along to see for themselves what square dancing is.

Special seating will be arranged for spectators around the hall in the form of several rows of chairs.

It should be realised that other types of dancing, such as ballroom, stage, old-time, Scottish, all run their festivals of dance and cisteddfods and attempt to create the interest in the public to such an extent that the dancing public is largely controlled by these organisations. We have the opportunity of creating the same interest as they do and over a period of several years we perhaps can put square dancing back in the public's eye and regain the popularity square dancing once had.

General dancing will be prominent and basket supper break will also be part of the evening. Competition finals have been cut to one number in some competitions.

In ending this article, let me say this is the chance for dancers to bring along those mums and dads and friends and help create the interest that is so badly needed in square dancing.

RON JONES.

Commonsense Co-operation

Attendance at first half-yearly general meeting, held on a Sunday afternoon, was more than satisfactory. Thank you all for giving up your Sunday afternoon to assist with the administration of the society.

★ Our annual visit to Newcastle was very successful. Both dances were well attended. Friendships were renewed and happy dancing was enjoyed by all. Proceeds, \$152, was donated to the society. Thank you, Newcastle, for a good weekend.

★ Thursday, 6th October: Bexley North Wanderers celebrat-

ed their first birthday. In the words of president, Roy Etherington, it was a ball! The net profit, \$5, was donated to the society. Thank you, Wanderers.

★ Our square dance float in the Waratah Pageant was colourful and well received, earning excellent comment from radio and television announcers. A terrific job completed in six weeks. The society expresses appreciation to all the square dancers who helped.

★ Please send all comments, criticism, suggestions to publicity officer, Arthur Gates, 47 Austral Street, Penshurst. Should we float again, these comments will be used as a

National Convention Tickets Now Available

Australia's Eighth National Square Dance Convention in Brisbane next Easter is now just four short months away and Convention tickets are now available from secretary Val Rigby, of 14 Eagle Street, Alderley Heights, Brisbane. Cost of the all-inclusive ticket is three dollars and fifty cents (\$3.50) for adults and two dollars (\$2.00) for junior dancers, fourteen years of age and under. Tickets are available through your caller or club or directly from the Convention Secretary.

TRANSPORT

The Convention Committee will provide transport for all interstate dancers and callers to and from the Botanical Gardens and City Hall on Saturday, Cloudland Ballroom on Sunday, and the Gold Coast on Monday, free of charge upon request. It is imperative that Transport Chairman John Wilkinson, of Easton Street, Banyo, Brisbane, be advised of requirements as early as possible so that all arrangement can be made.

ACCOMMODATION

Bookings have already been confirmed for over three hundred visiting dancers. There is still limited hotel, motel and caravan park accommodation available, so don't delay in writing for full details to Bill Leighton, of 14 Second Avenue, Sandgate, Brisbane. Bill has ALL the answers on accommodation!

basis of planning discussions. Any outstanding accounts for the float to Arthur also.

★ Square dancing on concrete around Archibald Fountain was hard work. Spectators were five and six deep at the barricades. Two beginners' brackets were successful. Dancers, dressed sets, and callers who gave up their Sunday afternoon: Thank you. It keeps square dancing before the public.

N.S.W.

HAVE YOUR SQUARE DANCE SHIRTS, DRESSES, SLIPS MADE TO ORDER.

Betty Tuckwell

84-3368

PROGRAMME

All callers who have their own club or clubs, and who will be attending the Convention, are invited to call on the programme during the week-end. Programme chairman Jack Mitchell, of 42 Balmain St., Woolloowin, Brisbane, would like you to nominate through him as quickly as possible if you wish to call. Jack is also most interested in hearing from any group which has a special demonstration to present, the time limit being ten minutes.

ADDITIONAL HIGHLIGHTS

Details of sightseeing tours around Brisbane on Good Friday are readily available through our Transport Chairman, Johnny Wilkinson.

The official welcome and Convention film show will commence at the Canberra Hotel, Ann Street, City, at 7.30 p.m. on Good Friday.

The Second National Callers' Conference on Saturday, at 10 a.m., will also be held at the Canberra Hotel.

The Gala Farewell Dance on Tuesday, March 28, will most likely be staged at the large Red Cross Recreation Centre, Greenslopes, starting at 7.30 p.m.

Full details of the complete official programme for the Saturday, Sunday and Monday were listed on page three of the September 'Review'.

The Convention Committee continues to meet monthly to ensure that every detail is well in hand. Your early nomination will help us to make this Convention the biggest and best yet. Don't miss this tremendous square dance experience. Nominate NOW!

Dates to Remember

Friday, November 25: Competitive and general dancing, Lane Cove Town Hall.

March 25, 26, 27: National Square Dance Convention, Brisbane. Accommodation bookings to Bill Leighton, 14 Second Avenue, Sandgate, Brisbane, Q'ld.

Yours squarely,
BILL ROLPH, President.

CLOVELLY (B): Brian Townsend, weekly. Community Hall. 51-3559.

SATURDAY:
MYLOR, Mylor Hall (B), (fortnightly). Brian Townsend. 51-3559.

DUNLEATH (B): Allan Frost, monthly. Methodist Church Hall.

TORRENSVILLE (B): Colin Huddleston, fortnightly. Methodist Church Hall, Hayward Avenue. 45-4556.

BROADVIEW, Broadview Methodist Church (B). Brian Townsend. 51-3559.

EDWARDSTOWN: Institute. Rodger Weaver. Fortnightly, on South Road.

Tasmania

LAUNCESTON—
Wednesday, Des. Webber, 31-1563.

BEACONSFIELD—
Thursday, Des. Webber. Alternate Thursdays. Area School Hall, Beaconsfield. 25.

New Zealand

CHRISTCHURCH—
Tuesdays, Beginners, Central Y.M.C.A., Oxford Tce., 7.45 to 10.15 p.m.
Wednesday. Waggon Wheel Club. Jim Donaldson, St. Clair's School Gym. 3 8039.
Thursdays: Beginners. Bryndwr, Y.M.C.A., 7.45 to 10.15 p.m.
Saturdays: Beginners, W.E.A. Centre, Gloucester Street, 8 to 10.30 p.m.

KAIAPOI—
Thursdays. Kaiapoi Petone Group, 8-10.30 p.m.

DUNEDIN (Wagon Wheel Club). Jim Donaldson, St. Clair Gymnasium. Every Wednesday and fourth Saturday. Ring 38-039.

SQUARE DANCE

DIARY

(Continued from

Page 12)

Square Dancing At Dubbo

The Sundowners' team enjoyed their stay at Dubbo, with many thanks to Deane and Michael Swanson, who were original members of the team. On Saturday night we danced before many of Dubbo residents at the Dubbo Ballroom Dance Festival. On Sunday we danced at a bar-b-q organised for the assisting of a new Police Boys' Club. On Sunday night we attended a new square dance club in Dubbo run by Deane and Michael Swanson, which has been dancing for three weeks and has 3½ squares. The result of the demonstrations were six new dances for the club and others coming to inquire.

Good luck to Dubbo Square Dance Club.

THE SUNDOWNERS.

THE PROCEEDS FROM THE FIRST 1967 CLUB NIGHT OF THE GREENWICH PROMENADERS

will be donated to the Society for a Float Fund.

Come along and help us out on

24th January, 1967

A MERRY CHRISTMAS

and HAPPY NEW YEAR

TO ALL FROM THE SQUARE DANCERS AND CALLERS OF QUEENSLAND

We take this opportunity of expressing our very great appreciation of the wonderful warmth and friendliness encountered during our recent (all-too-brief) holiday in Sydney and Newcastle. We were given a welcome by all, young and not so young, that could be found only in square dancing, and our only regret is that we couldn't visit all the clubs and meet the rest of the generous folk who abound in N.S.W. We are looking forward enthusiastically to our convention in March next year when we can renew our friendships and try to repay some of the hospitality lavished on us. Once again, a hearty "Thank You."

KEN and HAZEL HENLY, Wheeling 8, Brisbane

CHRISTMAS PARTY NIGHTS AND OPENING AND CLOSING DATES

NEW SOUTH WALES

	Xmas Nite	Close	Open
Allemanders	Sat. Dec. 3	Dec. 3	Feb. 6
Belmore Circle 8	Wed. Nov. 30	Dec. 21	Jan. 18
Belmore Square & Round	Sat. Dec. 10	Not Closing	
Belmore Ramblers	Sat. Nov. 26	Nov. 26	Jan. 28
Chatswood Whirlaways	Sat. Nov. 12	Not Closing	
Chatswood Hoedowners	Sat. Nov. 12	Nov. 9	Feb. 22
Dundas Promenaders	Wed. Dec. 21	Dec. 21	Jan. 25
Saturday Promenaders	Sat. Dec. 17	Not Closing	
Parramatta		Dec. 10	Jan. 7
Guildford		Dec. 17	Jan. 14
Greenwich Promenaders		Dec. 6	Jan. 24
Whitebridge-	Sat. Nov.26		
Kotara	Sat. Dec. 3		
Newcastle Club	Fri. Dec. 9		
Miranda	Thur. Dec. 8	Dec. 22	Jan. 12
Bexley North (Combined)	Thur. Dec. 8	Not Closing	
Riverwood			
Miranda (Advanced)		Dec. 2	Feb. 3
Belmore (3rd Sat.)	Sat. Dec. 17.	Not Closing	
Rose Bay		Dec. 20	Jan. 10
Collaroy Plateau	Fri. Dec. 16	Dec. 16	Jan. 13
VICTORIA			
Camberwell	Dec. 20		
Alphington	Nov. 18		
Willison	Dec. 17		
Sunnysiders	New Year Party to be arranged Dec. 10. Not closing.		
		Dec. 11	Barbecue at Ron White's
Caulfield	Dec. 15	New Year Party to be arranged; please ring for particulars.	
	Dec. 20	Dec. 20	Jan. 10

QUEENSLAND

THURSDAY:

HOLLAND PARK — "Marshall Stars" Christmas Party, December 8. Reopening February 2.

FRIDAY:

ASHGROVE — "S-Bar-B". Christmas Party, December 23. Reopening January 27.

SANDGATE — "B-Bar-L Hoedowners"

Christmas Party, December 16
SLACK'S CREEK — "Springlands Dancers" Does not close.

SATURDAY:

COORPAROO — "Cross Trail Twirlers" Christmas Party, December 3.

MILTON — "Whirling Eights" Christmas Party, December 10. Does Not Close.

WEST END — "Western Stars" Christmas Party, December 3. Reopening, January 28.

IPSWICH — Christmas Party, December 17.

TOOWOOMBA — Christmas Party December 10.

The next three deadlines for news from New South Wales clubs to be placed in this magazine are Saturday, 7th January, 1967; Saturday, 4th February, 1967; Saturday, 4th March, 1967. Nothing will be accepted after these dates.

N.S.W.

Come — Join Collaroy Plateau

in

XMAS FROLICS

at Hall Street, Collaroy Plateau, on

Friday, December 16, at 8 p.m.

Caller — Len Woodhead — 43-1205

TEA PROVIDED

TASMANIAN TOPICS

September has been a busy month for Tasmanian Square Dancers.

DELORAINE: Dancers from Launceston, Beaconsfield and Ulverstone joined squares from Deloraine for their first public square dance night run in aid of the town's Miss Tasmania Quest entrant. Unfortunately the bad acoustics of the Community Centre Hall spoiled the calling of Ulverstone's Trevor Cullen and Beaconsfield's Des Webber. However, eight sets did their best under the conditions to make this an enjoyable night.

LAUNCESTON: Our new club headquarters for our weekly Wednesday night dance is Heather Hall, cnr. Penulite Road and Robin Street, Newstead. We hope now that we have found a permanent home.

It was nice to see some Ulverstone folk at the club recently and one Victorian. Thanks for coming; we look forward to seeing you again. Launceston dancers have been clocking up the miles in recent weeks when they have visited the Ulverstone Club and made a trip to Burnie. Thanks, folk, for your support. I believe Kevin F., who has been working at Fingal, travelled over 800 miles in under a week; Kevin Johns and his companions from George Town, over 650, and a number of others well over the 400. We hope your bosses weren't too annoyed if you went to sleep on the job next day!

Two car-loads travelled to Ulverstone to pay their first visit to the dances there. Those who made the trip declared it a wonderful evening. Some experienced for the first time new callers and danced for the first time to a live orchestra. We were pleased to be able to demonstrate "The Jiffy Mixer" to them. This dance has proved popular in our own club. Ulverstone caller, Graeme Whiteley, had just returned from a short visit to Melbourne, where he called upon Ron Whyte, and I believe was taken to one of Ron's beginners' classes. Apparently, Ron's beginners' standard was something of an eye-opener to Graeme. However, he was grateful for the help and advice Ron gave him.

Our Show Week party night in early October was a great success, even if the crowd was not as large as hoped for. Sheffield's caller, Ray Bramich, and some of his friends, made the trip to attend and

he had his first attempt at calling to recorded music. He doesn't know how we manage! A tremendous amount of supper was left after the dancers had satisfied their appetites and we called upon Ray, as an auctioneer by trade, to dispose of the remainder for us. It was great fun and \$8.30 was raised by sale of the left-overs. Never before have cakes been sold for such high prices!

CHRISTMAS PARTY WIND-UP NIGHT for 1966 will be on Wednesday, December 21. As yet, we haven't decided if we will be closing down during January, so any visitors during that month, please ring me at 31-1563.

BURNIE: Thanks go to Penguin Football Club from Northern Tasmanian Square Dancers. These folk paid expenses to bring Colin Huddleston and Norm Koch (Country and Western Hour banjo player) from Adelaide for the Burnie Show weekend. Colin called for local dancers at the show, and in the evening at a square dance in the Burnie Theatre. Although the crowd wasn't as large as hoped for there were over 20 sets thoroughly enjoying themselves all evening. Colin was backed by an orchestra made up from members of the Burnie-Ulverstone groups and banjo playing Norm who also treated us to several numbers on his own. Colin says he enjoyed himself and that he will be back "in the near future." Roll on, "near future."

CONVENTION. At the time of writing, 18 Tasmanians have indicated they will be attending the 8th National in Brisbane next year.

TASMANIAN GET - TOGETHER. Saturday, November 12. Caller, Melbourne's Ron Mennie, who will be our guest, together with his wife, Jean. See YOU at the Kings Meadows Youth Centre, Blavdon Street, Kings Meadows. Melbourne folk, remember we are just an hour and a bit and \$32 away, so why not join us?

WIND-UP NIGHTS:

LAUNCESTON. 21/12/66.
COASTAL CLUB. Undecided at the time of writing, but it will probably be late October or early November.

Hardworking members of the Exeter Club, Claude and Jenny Kettle, have arranged a party night for October 27. They have invited a demonstration set from the Launceston Club to help teach their enthusiastic young dancers on that evening and are expecting a number of visitors from the Beaconsfield and Launceston Square Dance Clubs.

Christmas Greetings from Queensland

How quickly another square dance year has slipped by, and how close upon us the festive season of Christmas really is! Very soon it will be holiday time for many of us, but whether we spend our Christmas at home or away, it's still the most wonderful season of all.

Looking back, it's been a good square dance year for Queensland, with dancers and callers combining in the true spirit of friendship and co-operation, much more than ever before. And, looking forward, we have the glorious opportunity of welcoming the dancers and callers of a nation to Brisbane next Easter. Indeed, there's nothing like a National Convention to bring home-State callers and dancers closer together.

"Peace on earth and goodwill towards men" is not only the Christmas theme, but, also the very keynote around which the great square dance movement revolves. As we celebrate with the usual round of Christmas parties, Queensland dancers and callers pause to think of their many interstate and overseas friends and take this opportunity of wishing Christmas greetings to all, and happy dancing in the bright, prosperous New Year.

THANK YOU, TASMANIA! ...

On behalf of Norm Koch and myself I extend a big "thank you" to Len Dobson, of the Penguin Football Club, Tasmania, for flying us over to Tasmania to call at the Burnie Royal Show on the Saturday afternoon and in the Burnie Theatre on the Saturday night, October 1. What terrific, friendly people these Tasmanians are — could have sworn I had known them all my life. They also have a special kind of brew over there all of their own — it's mighty—you ask Norm Koch. Don't ask me how many dancers were on the floor. I didn't have time to count them, but I did hear someone say there were about 250 dancing plus another 100 or more up in the balcony. All I know is that there was a hall-full—we went from 8 till 12 — and that my voice went haywire about 11 o'clock. I reckon the dancers were lip-reading after that.

Shirley Casboulit was there with a team from Launceston —travelled about ninety miles to get there. Nice to see you again, Shirley, and I hope you

Square Dancing In the Schools

by Graham Rigby (Q'land)

Over recent years much attention has been focussed on the fact that junior dancers and clubs are certainly here to stay and that they are our very assurance that square dancing has a bright, confident future in this country.

Apart from our junior clubs the "Marshall Stars" of Holland Park and "Western Stars" of West End, there are approximately one hundred convent schools in Southern Queensland where square dancing is taught regularly. Children dance to our R.C.A. L.P. recording, "Square Dance Party", and during the year present displays at school fetes, etc., thereby providing excellent publicity for the movement. With many thousands square dancing week by week through these schools our future potential expansion is enormous.

Much closer liaison with the schools and instructresses will be maintained in the new year and all possible assistance given. Perhaps similar conditions exist in other States — I hope so! Here, it appears, is where our real future lies — in promoting square dancing in the schools.

and your dancers enjoyed yourselves. Sorry you couldn't dance more together as a set, but I'll make up for it if I ever come over that way again, and it could be that I will be over there again. I'll let you know more on that score later. Nothing too much trouble for Len Dobson — he must have got giddy driving us around. Norm and I were quite taken up with Burnie; would love to spend a week or so there, and square dancing in this town could very easily develop into big-time. Next April would be about the time to really try it out over there with plenty of advance propaganda. Thanks to the band, capably led by "our Norm" — they presented no problems at all. Also to the Penguin Football Club—many thanks for asking us over; we had a ball, and I hope that next year, instead of just missing out on the four you make it, and go to the top. A marvellous trip over and back per A.N.A. (the only way) and a marvellous lot of people, these Tasmanians. Hope to see you again soon.

Colin Huddleston,

N.S.W.

THE BIG 3 — MIRANDA, RIVERWOOD
BEXLEY NORTH

COMBINED XMAS PARTY

Thursday, 8th December, 1966, 8 p.m.

HURSTVILLE MASONIC HALL

Crofts Avenue, opp. Hunt Bros.

Basket Supper — Callers: Arthur, Bev & Bill Frank.

Live and Canned Music.

N.S.W.

NEW YEAR'S EVE

MONSTER SQUARE DANCE

Saturday, December 31, 1966

DUNDAS TOWN HALL, Marsden Road

Basket Supper; Tea Provided; Bring Your Cup.

8 p.m. till ?

Callers: TERRY, WALLY and TOM.

SPECIAL NOTE TO ALL N.S.W. DANCERS. Write: 99 Merewether Street, MEREWETHER, N.S.W. Phone: 63-2170.

A new coach has been hired to transport you from Newcastle to Brisbane for the 8th National Convention next March. Departs Newcastle approximately 9 p.m. Thursday. You will be accommodated at the People's Palace in City of Brisbane, and arrive back in Newcastle Tuesday morning.

The all-inclusive price of this Easter vacation is \$25. Send your \$10 deposit now (includes \$2 ticket, \$4 fare, \$4 accommodation. FIRST IN, FIRST SERVED.

THANK YOU, RON JONES

Ron has been taping beginners' square dances and round dances, while gradually increasing the standard for us to teach new square dancers and sending the tapes to us here at Dubbo. Thank you, Ron, for the help you have given us in starting the Dubbo Square Dance Club.

DEANE and MICHAEL SWANSON.

N.S.W.

XMAS PARTY NIGHT

Saturday, November 12

at

CONGREGATIONAL HALL

Anderson Street, Chatswood.

WAL CRICHTON, TERRY O'FLAHERTY.

"TEEN TWIRLERS" AFTERNOON SPORTS

BARBECUE
AND
DANCE
GREENSLOPES

Sunday,
December 4

To Aid
Convention Funds

Square Round
DANCE DANCE



SUPPLIES

JEWELLERY

Ear Rings \$1.55 pr.
Pendants \$1.85 ea.
Pendants \$1.55 pr.
Collar Tips \$1.55 pr.
Bolo Slides..... \$1.30 ca.

TIES

New Southlanders,
all colours \$1.55 ea.

BOOKS

Dancer
Caller
Sets in Order
New — \$4.71 Year
Renewal — \$4.55 Year

RECORDS

U.S.A. Produced
45 r.p.m. \$1.55 ea.
E.P. \$3.00 ea.
All prices Australian \$. Remit
with order.
Postage paid.

ART SHEPHERD

181 Shortland Street,

ARANUI 6, N.Z.

SPECIAL NOTICES

Chick McGrath would like to thank her many square dancing friends for their kind cards and flowers and visits during her recent stay in hospital and convalescence at home.

N.S.W.

BIG NEW YEAR'S EVE PARTY

A NIGHT OF ALL NIGHTS!

CIRCLE 8 SQUARE DANCE CLUB

Scouts' Hall — BELMORE

Saturday, 31st December, 8 till ?

Basket (late) Supper—Plus. Come One, Come All!

It's a Night to recall.

SPECIAL NOTICE!

The Amateur Callers' Contest

Will be held at the ALLAN BLACKWELL MEMORIAL NIGHT to be held early in 1967. Men and lady callers who are interested, please submit their names to the Society Secretary with approval of a known caller on forms to be published in the "Review" at a later date.

Society secretary, Roger Freestone, had a rush trip to hospital to have his appendix removed, as his fiancée, Glenda Cook, was discharged after operation. Happy to report both are doing well.

EDITORS

Information re square dancing should be obtained from your State editor, as follows:—

N.S.W.: Tom McGrath, 4 Batten Avenue, West Ryde. 85-3821.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T. Jim White, 26 Osborne Rd., Lane Cove, N.S.W. 43-4240.

QUEENSLAND WEST AUST., Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS. 56-1251.
S. AUST.: Colin Huddleston, 12 Elmore Street, FERRYDEN PARK. 45-4556.

VICTORIA. Ron Whyte, Wickham Road, Moorabbin East. 95-1496.

TASMANIA. Miss Shirley Casboul, 1 Mary St., Launceston. 31-1563.

CO-ORDINATING EDITOR: Owen Edmonds, 29 Waratah St., Balgowlah, N.S.W. 94-2694.

SQUARE WHIRL

ROUND-UP OF N.S.W. NEWS AND VIEWS

Riverwood Riversiders

The Riversiders have been swingin' and whirlin' now for 12 months and a friendlier group would be hard to find. Dancing to the calls of Bev. Pickworth and Bill Sweetman, a dance for new dancers was started in September and turned out to be a smash hit. No less than eight to nine sets swelled the hall. With the co-operation of the experienced dancers, the new group is coming along famously. With practically non-stop dancing, both Bill and Bev. are kept pretty busy. A special party night was had in September, celebrating Bev. and Bill's partnership of 12 months and the formation of the Riversiders. This was a wow of a night with the old and the new dancers mixing in with an enthusiasm which had to be experienced to appreciate the stimulating effect. Many thanks to Olga for her terrific riverside painting, and Eric for the master framing, and to Mavis for her dressed square painting. Thanks.

★

Dundas Saturday Promenaders

Last month was a real swinging night. Our numbers each month continue to grow. We had visitors from the Miranda Club this month and also from the Whirlaways. Many of our club members went to Newcastle for the Six-Hour weekend and reported back that they had a jewel of a time. The Promenaders' badges seem to appear everywhere these days. Our Xmas party will be more of the same happy times on December 17 and then on to the New Year's Eve night in our hall.

★

Riverside Saturday

A monthly dance was started on the 1st Saturday in October in the Scouts Hall, Bonds Road, Riverwood, with the able calling of Bill Sweetman. This gave the less fortunate who were unable to make Newcastle, an opportunity for a good night's dance in Sydney. This was a holiday weekend and all things considered, a good crowd of dancers had a happy night of dancing. This dance shows signs of becoming very popular in the months to come, being held on the first Saturday of each month, with dancing of general standard.

Chatswood Whirlaways

At the last Chatswood "Whirlaway" Club Night it was decided to combine the Whirlaway and Hoedowners' Clubs' Xmas Party Nights this year, helping to cut down on party nights this year. The Xmas party will be held on Saturday, November 12. A good crowd attended the last club night, with Wal and Terry calling in their usual good form.

★

Chatswood Hoedowners

We enjoyed a visit from Roy Welch and the Rhodes dancers recently and in keeping with the visiting spirit we danced with the Whirlaways at Chatswood on the second Saturday. Such an enjoyable time was had by all that it was unanimously decided to hold a combined Xmas Party Night. This night will be fancy dress in a country and western flavour.

★

Belmore Circle 8

The reunion night was well attended with six squares on the floor. Amongst those who came along and who have been missing from the round-ups for the past year were Joy and Noel Hocking, and it is pleasing to report that they intend to join in again regularly from now on. That very friendly couple, Hazel and Ken Henly, from the Whirling Eights in Brisbane, danced with us while holidaying in Sydney and renewed many old friendships. Hope you got the Beetle safely home, Ken. Many of our club members went north for the Newcastle weekend and a good time was had by all, not only at the dances, but at the after-parties and the hours spent in the motels, etc. in between dances. We know someone who forgot to pack her pyjamas for the weekend and ended up with such a bad cold she couldn't attend the next week's club dance.

Bev. Pickworth had a birthday to remember this year. Up at 4 a.m. to drive the Waratah procession float into starting point and later in the procession, then home in time to change and then call till nearly midnight at the round and square dance. Don't forget the monster New Year's Eve Party to be held again this year. Please refer to our notices in the "Review" for full details on our Xmas and New Year's Eve dances.

Dundas Allemanders

The Allemanders are having their Christmas Party Night on Saturday, December 3, at Dundas Town Hall. Fancy dress—nursery rhyme, after which dance we close until February 6, 1967. Vince Spillane is our caller now and everyone welcome always. We hope all our club members are soon well again. Jess Bell, Harry Plummer, Margaret O'Conner and Betty Pain we're looking forward to having you dancing with us once more.

★

Greenwich Promenaders

Our good fairy is back! Looking well, too, but Chick is still home convalescing. We had a visit of 12 Allemanders this month. It was just like a party night. Also among our visitors this month were Ken and Hazel Henly of the Wheeling Eights of Brisbane. Ken said he gave his marvellous moustache a special trim for us. He also called a wonderful bracket of dancing for us. See you in Brisbane, Ken and Hazel. Paid another visit to Miranda Friday night dance, and we enjoyed ourselves at Arthur Gates' dance. We are now looking forward to the joint Promenaders and Whirlaways' New Year's Eve dance.

★

Newport Club

We will hold our first birthday party on Friday, November 18, 1966, in the Newport Surf Club, Newport Beach. Come along and dance right on the beach. This club is trying to raise enough money to pay the expenses of all Newport Lifesavers to Adelaide to take part in the Australian championships next Easter, so come along and help a good cause. You never know when any of us may need a lifesaver. In future, Newport Club will dance on the second and fourth Fridays in the month.

★

Dundas Promenaders

Birthdays this month: Heather Colley. We have five squares of new dancers and they are a wonderful bunch of nice people — just the kind that square dancing needs.

Chick McGrath has been missing from the door while she is home convalescing from her operation. Also among our missing members due to operations: Glenda Cook, Roger Freestone. Let's hope all three will be back soon. Our Xmas Party Night will be the usual best there is, on Wednesday, December 21, followed by our monster New Year's Eve dance.

Those New

Promenaders

Across the beat-up Town Hall floor
That ne'er will shine no more;
Comes Tom's bunch of beginners
Undaunted by the rain and hail.
A quick change of their footwear
And now they're ready for the fray,
And well their "Allemanders" bear them,
For light of heart are they.
Now Tom calls a song of "Hoedown,"
He hopes they will master soon,
'Tis only just a few short weeks,
And the whole fifty are in tune.
The advanced have come along
To lend a hand in May,
But these beginners have gone "red-hot";
It's a treat to be down Dundas way.
Now Tommy speaks to "Chicken,"
The best door girl on the plain,
Said he: I'll hit them with a do paso,
And test their knowing brain.
And do paso they did for sure,
There's no pit stops for them,
They screamed down through the pasoes,
And left us all for dead.
So Tom calls on Teddy
While he has a little rest,
But you can order up the badges,
These beginners are the very best.
So, "Starlighters," pull up your socks,
The competitions are drawing near;
I'll tell you now my money's on
These squares to take away the dozen beer.
And you advanced had better smarten up,
If you think you're going away,
Or else it will be them, not you,
Tom will take up Brisbane way.
Beginners, we love you all,
We're glad you've come to stay;
Take no notice of "Evil Ned" and
Remember, we'll see you all next Wednesday.

GEORGESPEARE.

Printed by Parramatta & Hills Publishing Co., Conie Avenue, Baulkham Hills. Phone 639-4780.

Newcastle News

October Weekend

One of the best attended October weekends Newcastle has seen for many a year was held on October 1 and 2. A grand total of \$152 was raised for the N.S.W. Society, half of which the society handed back to Newcastle for their 1968 convention expenses. Dancing on the Saturday was held in the Y.W.C.A. hall and Sunday in the Islington R.S.L. hall. Both halls left plenty of room for dancing and contrary to all previous weekends, Sunday being the biggest attended.

Many new square dance friends were made between Newcastle and Sydney and we hope that they will all return again next year. A special thanks to Don Hoskins, Miss Mathias and Mr. Dekorun who came out both Saturday and Sunday afternoons to help prepare the halls and sound systems.

★

"Help Needed"

The Whitebridge Square Dance Club is holding a special party night on November 26 to raise funds for promoting a learners' dance early next year. This club, whose attendance has been falling down, will be closing if the beginners' dance is not successful next year, and we hope that many Newcastle dancers will come out and support us on this Saturday night.

The Whitebridge Club has introduced many new dancers in its short existence, most of whom unfortunately moved on to other square dance clubs. It is hoped that the beginners' dance will be successful, so that this club may continue for many years. You can help by attending on November 26 and so help raise the necessary funds.

★

Tomaree Sunday

Another dance will be held on Sunday, November 27 at Tomaree. This combined picnic and square dance has always been popular and we feel sure that all Newcastle dancers will come and join us.

Miss Tomaree for 1966 will be crowned during the afternoon's dancing and other star attractions are being planned. Mark your calendar for what will be a fabulous day.

★

Miss Tomaree Competition

This award is for **beauty, charm, behaviour, tolerance, dress and poise.**

The winner will be "crowned" at our barbecue and square dance at Tomaree on Sunday, November 27.

In addition to a number of valuable prizes worth \$10, the lucky lady will also have a special night out with Mr. Dekorun.

At the present time, Winnie Hearne is leading the field, closely pursued by Pearl Wilson.

Betty McCauley is minus points and Bernice Fulton is minus 59 points. Surely their behaviour cannot be that bad! P.S.: There is a whisper that there will be a bikini beauty parade.

★

Xmas Parties

The following are the dates supplied to us so far for the Newcastle Xmas parties.

Saturday, November 26. Everyone is invited to a combined fund-raising and Xmas party night for the Whitebridge Square Dance Club. All proceeds to beginners' dance expenses. Whitebridge Community Hall, 8 p.m.

Saturday, December 3: Xmas party for the Kotara Square Dance Club, Kotara Hall, 8 p.m.

Friday, December 9: Xmas party for the Newcastle Square Dance Club. Transport Hall, 8 p.m.

★

Convention Notes

On Sunday, October 9, a further meeting was held to discuss present plans for the 1968 convention. To this date \$265.70 has been raised toward the convention expenses. This amount includes the society donation, a donation from the Hunter Valley Square Dance Committee, and a donation from the Y.M.C.A. The Police and Citizens Boys' Club Hall has been booked for the Friday, Saturday and Sunday nights so that the convention will be held in the one hall, thus facilitating transport problems. All Newcastle dancers will be advised when the next meeting will be called.

Footnotes

Congratulations are in order to John and Pat Dixon and Muriel and Jim Christie on their wedding anniversaries recently celebrated. We hope Richard Cook is enjoying a very pleasant stay in New Zealand and we hope to see him again soon.

Newcastle Y.M.C.A.

The most important event was the engagement of our president and caller, Brian Hotchkies to Wendy O'Hearn. Never saw anyone so excited. We all wish them the best of luck.

The car drive and picnic to Wattogan Mts. was a huge success, 23 cars attending, which resulted in 12 dollars being donated to the convention funds. Square dancing on the lawn raised a fair bit of dust. Denis and Laraine did a few lifts, but when Denis bent—rip—he had to change into shorts. Ella looks like making the front page of "Pix."

The club's annual camp at Crangan Bay, November 12, has created a lot of interest. Bookings have been good; approximately 60 will attend, with four callers for the dancing. The amateur callers' competition will be the star event. Court will also be held with prosecutor Bob Piper doing his best to prove everyone guilty. Could be a couple of speedboats there on the Sunday.

Among the keenest club members are Jim and Kathy O'Loughlin and family, who travel 30 miles each way to attend club functions.

SQUARE YOUR SETS

(A Roundup of Queensland News)

ASHGROVE'S "21st" PARTY

What a year it's been at Ashgrove's "S-Bar-B" Club for members celebrating their twenty-first anniversaries! So much so, in fact, that the club is organising a "Twenty-first" party night on Friday, November 15, for Colin Townshend, Kay Quinlan, John Schultz, Christine Tannock and Sid Leighton, all having attained their majority this year.

COORPAROO "MOD" NIGHT

Party nights continue to attract interest at Coorparoo's "Cross Trail Twirlers", where a recent "Country Western" party was followed, two weeks later, by a "Hobo" night. They'll be really "in" on Saturday, October 29, when they present a "Mod" night which should be well worth attending. Caller Johnny Wilkinson has planned many

novelties and surprises.

WARWICK CHRISTMAS FESTIVAL

Friday, December 16, will be the big night for Warwick's "Christmas Festival", when the main thoroughfare, Palmerin Street, becomes alive with entertainment dancing and carnival fun at its best. Graham Rigby will again travel from Brisbane with the "Skylarks" and the "Aces" to present square dancing at the big Street Carnival and later in the City Hall.

OVERSEAS VISIT

At the time of going to press, Peter Evelyn and Pop Johnson have just landed in New Zealand for their long-awaited visit to Christchurch's First International Square Dance Convention. For Peter, this will be his first meeting with caller Art Shepherd, with whom he has corresponded

for several years. We wish them a most wonderful trip as Australian ambassadors of square dancing!

GREENSLOPES SPORTS AFTERNOON

Sunday, December 4, is the date set for the big Inter Club Sports Afternoon at Greenslopes organised by the "Teen Twirlers" to aid Convention funds. Points will be awarded for the various events, with a presentation to the winning club. A barbecue will follow, with square dancing in the hall at night. Don't miss this one!

WEST END PROGRESS

"Western Stars", of West End, continue to dance on Saturdays fortnightly at the State School to the calling of Graham Rigby. Membership has grown steadily throughout the year, and, with enthusiasm at an all-time high, this junior club is now making real progress. It is particularly pleasing to see the increased number of boys now

dancing.

"AUCTION" SUCCESS

Wheeling Eight's "Auction" Dance proved a tremendous success, with one hundred and twenty dancing to Queensland's leading callers at Milton last month. Club members worked tirelessly throughout the night, as they had done a week previously on the "Warana" float. Sydney dancers George and Patti Webb visited the club on 1st October and George obliged with a turn at the microphone.

"ROSEBOWL"

HOEDOWN

Ashgrove's Elimination "Rosebowl Hoedown" has, for twelve years, provided thrills, excitement and colour all of its own — and this year's contest was the "daddy" of them all! The highest ultimate victory for the "Red" team, which included dancers from Milton, Ashgrove and Greenslopes. Heartiest congratulations to all who competed!

Victorian Jottings

MELBOURNE HIGH HIT THE HIGH SPOT

Happy Valley and Camberwell folk turned out in full force to this annual event, and we were pleased to have with us dancers from most of the Melbourne clubs. As always, Eric and Hazel Clarke were willing helpers in many ways. Les Schroder, master of ceremonies, was ably supported by Eric Clarke, Ron Whyte, Ron Mennie and Ian Bell. The school committee excelled themselves with a beautifully decorated stage, and we wish to thank Prince's Laundry for the gift of red and white balloons. As in the past, we were given advance publicity in the press, radio stations and TV. This is all valuable to keep square dancing generally before the public. The Himing School of Dancing, fresh from their triumphs at the Ballarat competitions, gave a delightful excerpt from "Lil Abner," and the Modern Jabb Duo by Vicki Swan and Elizabeth McDowell, nearly brought the house down.

During the evening many prizes donated by dancers were distributed, and finally to the strains of "Goodnight, Sweetheart," multi-coloured streamers rained down on the happy throng. All proceeds of this dance are donated to the Melbourne Boys' High School, and this year an amount of \$150 was raised. We feel this was a worthy effort and wish to thank those callers who gave cheerfully of their services and their dancers who added to the colour and atmosphere of the night.

PAT & LES SCHRODER.

★

HAPPY VALLEY

We were pleased to be represented at the Haere-Mai, Christchurch, N.Z., by Lil and Cec Hansford, who were able to attend the Saturday night dance. We sent along a toy koala bear as a souvenir greeting from our club. Do hope some of the Kiwis will find their way over here before too long. They would be assured of a warm welcome.

★

CAMBERWELL

Nance and Bob Newman take off this month for Noumea after the wedding of their son, Lawrence. We all promise to keep an eye on Bev for them! Our best wishes to Dora McDonald, who, we hope, is feeling much better by this.



VALETTA

The 15th Birthday Party Night went with a big swing. Guest callers Merv. Groves, Eric Clark and Kevin Leydon, helped Wally out with the calling and the night was a big success.

Noel Barnard joined in on one chorus and showed some hidden talent.

The toilet roll novelty in the Monte Carlo turned out to be a whiz or should we say, dizzy bit of fun. Ask Merv. and Thelma Groves.

The photos from the night came out very well and were enjoyed by all.

Ron and Ella Whyte, who couldn't make it along for the party night, paid us a visit the week before and brought a set along with them. Ron had a bad throat and couldn't honour us with a call, but promised to oblige with two next time.

Our Christmas Party Night has been put down for December 20, so make a note of this date; it will be a wow.

VALETTA MARYSVILLE WEEKEND

Everybody had a great time at the Marysville week-end, with the main prizes going to Russell Watkins and Patsy Ross.

Seems a new name will have to be found for Wally Howlett. Some of his friends have suggested "Sleeping Beauty", and Rowdy Gordon brought his mate Jack along to the golf course, with dangerous results to everyone nearby — man!! Of the golfers, Jeanne Cook, Betty Fitch, Win Pennington, Thelma Groves and Peg Green had their share of fun; you didn't have to look to know where they were on the course!

Wally Cook.

Happy Birthday To Us

We're two years old and boy, didn't we have a ball! Take 12 sets with a whole heap of 'em in Roaring 20's costume, bootleg booze flowing freely, add some creep on the door and what have you got?—fun, fun, fun. Bibby Bell won the Charleston competition with Ron Mennie, with a lovely show of legs—Bibby's, that is, not Ron's.

The only thing missing was a visit from Eliot Ness and

the Unmentionables; even the Can Can Girls were gorgeous. It was a great night. Many thanks to Ron Whyte and Ian Bell for calling for us; also thanks for all those visiting clubs who came along.

Merry Xmas to all from the Box Hill Club.

★

Blackburn News

A special night will be held at St. Andrew's Presbyterian Hall, Whitehorse Road, Box Hill, Monday, November 14. This night is being organised by the Blackburn dancers to welcome home Dot and Jack Murphy from their overseas trip. All callers and dancers welcome.

★

Dear Ron and Ella,

We arrived home safely on August 5 after a very enjoyable five weeks' vacation. Your brand of Melbourne hospitality was tremendous; many thanks to both of you and your dancers. After we were home a few days, we went 250 miles to Penticton to a square dance jamboree. It was estimated that there were 2500 dancers in the grand march on the Saturday night. We danced on a plywood floor laid over a ball field.

While in Brisbane we contacted the Wendalls and Hoppees, and had the opportunity to dance with their group and enjoy more Australian hospitality.

Squarely,
VIC and AUDREY BUSA,
Nanaimo, B.C.,
Canada.

Sunnyside News

At the recent auction night, a large assortment of goods were sold. There were cakes, vases, toilet seats, a mystery box, and all sorts of white elephants. Many thanks to Don Picot, our auctioneer, who did a sterling job. About

COMMENCING with the next edition (i.e., Vol. 12, No. 1, Jan.-Feb. 1967) there will be certain changes in the Review. Firstly, Brian Townsend will be taking over from Colin Huddleston as editor for South Australia. I hope that all concerned will give him the co-operation that they gave Colin. We must thank Colin for the mighty job he did of providing S.A. coverage against tremendous difficulties.

Secondly, to provide a better service to square dancing all over Australia, moves are being made to have the Review in each State for distribution on the same day throughout Australia. This will mean that some State editors may have to change their deadlines for news, etc. Would all news correspondents check with their

\$39 was raised and this added to the profits from the raffle at the cabaret all goes towards the purchase of the "Square Dance Review."

A group of Sunnysiders recently visited Box Hill on their birthday night and a very bright night was enjoyed by everyone. Ella celebrated her birthday at the end of September and after the dance about 70 people went back to the Whyte's home. Ron said Ella had been cooking for two days and we could quite believe it when seeing the wonderful supper she had provided. Some of the younger dancers had been up since 3 a.m. on Saturday to go on a dawn hike, and were still dancing at 3 a.m. on Sunday. What energy! Blackburn must be a healthy area.

Many Sunnysiders visited the Melbourne High night recently and had a most enjoyable night, thanks to Pat and Les Schroder. Garden night was a huge success; there must have been a few out gardening on the Sunday. There should be a good crop of tomatoes in Melbourne this season. Ron must have cleaned out his nursery.

We extend our deepest sympathy to Joyce and Jack McCormack and Maisie and Jack Charlesworth in their recent bereavements.

Merry Xmas to all square dancers and clubs in Australia from the Sunnysiders.

★

Box Hill Krazy Kollum

A most eventful night indeed September 20. Guest caller, Bernie Hodson, was going great guns when Ray Gordon "flaked out." Should get an Oscar for that one, Ray. After many months of trying, Bill Collins finally won the Monte Carlo with Val King. We must all agree, there's nobody more trying than Bill.

State editors to ensure that they receive their usual coverage? For most activities during the month, the Review should come out before they happen, but to ensure that they become publicised they must be organised at least one month in advance.

It is proposed to enlarge the Review to 12 pages per month, but this will only be possible if there is sufficient support of the Review. It would be appreciated if more people would write items of general interest that may be published whenever space permits. A typical example of this would be "Live Music," published in the October Review, which was held over for approximately six months until space was available for its publication.

SOUTH AUSTRALIAN NEWS

From now on your State editor will be Brian Townsend and all correspondence, articles, etc., should be addressed to him at 11 Burt Street, Modbury. I would like to thank the callers of South Australia who have in the past forwarded to me information to be printed in the magazine, and I hope they will co-operate in full with Brian. At this stage I would like to make one thing clear. If in the past I have seemed severe in criticism on some callers, it has been with only one thought in mind, and that was to try and instil in their minds that without learners the square dance movement in South Australia would fall to an alltime low, something that I would not wish to happen. Perhaps, too, I have trodden on a few toes in some of the articles I have written; there again my only thoughts have been to try and help square dancing in this State, and if anybody has taken exception to my articles then that's the way it's got to be, because I can only write as I feel.

Square dancing and calling has meant a lot to me over the years, and I particularly mean in friendships. Going back over the years when things were really tough, you had blokes like Alf Pegler, Arthur Cunningham, Allan Frost, Dave Hallam, Harry Stott and others who gave me tremendous support and are still active in the square dance field to-day. Although I will not be seeing them as frequently as one would wish, I hope that the friendships that were formed in those years will remain for ever. Next season I am going to leave myself free to travel around and to take a demonstration set to various country towns and centres for demonstration purposes, if required — something I could not do regularly this past season due to having my own regular weekly dances. Re an article from Roger Weaver in the last Review: perhaps Roger has something when he suggested that S.A. callers get together once a month and have a discussion and an exchange of views on new figures and movements. If other callers are prepared to co-operate, I shall. My final night this year will be a Grand Party Night at the Camden Hall on Friday, December 9, and any visitors on that night will certainly be made welcome. At this juncture I would like to extend to all dancers and callers the compliments of the season, and hope to see

many of them at the Convention in Brisbane next year.

In closing, I wish to also put on record my many thanks for the help received throughout my long association with square dancing, particularly from my own family, on whose support I relied heavily.

From now on square dancing and calling to me will mean less work and more relaxation.

Colin Huddleston.

WALKERVILLE

The Walkerville Square Dance Club will hold a dinner dance at the Mount Osmond Country Club on Saturday, November 19. Anyone interested in attending is asked to contact Brian Townsend before November 12. Cost per person is 3 dollars.

The Walkerville Club will hold its fourth annual Xmas party on Monday, Decem. 19. As usual, there will be party hats, balloons, prizes, and lots of fun for all. Any visitors are welcome to come along and join in the fun. Dancing will be from 8 until 12 and ladies are asked to bring a basket supper.

On New Year's Eve a demonstration team will take part at the Semaphore Beach carnival concert, to be held at the Soundshell on the foreshore. This has been a regular item at the concert for the past three years. Early in January a full night's dancing will be held on the lawns in front of the Soundshell.

The details have yet to be arranged, so any persons interested in a free night's dancing can find out particulars from Brian Townsend at 51-3559 (business hours).

I would like to express my sincere thanks to Elaine Aveling, Helen Poyner, Janet Sneesby, Janet Rolfe, Alan Jarret, Malcolm Doyle, Trevor Davey and Michael Bennet, who have given their services to me with demonstrations throughout the past year.

Also to Shirley Phillips, John Beal and Les Bennet, our regular band. I could go on forever with names, but to all those folk who have given me their support in the past I must say a very big "thank you" for your help, and I hope we can carry on just the same next year as we have this year. I have made many new friends in '66 and we are hoping for bigger and better things in '67.

Walkerville Club will continue every Monday night through the summer. Visitors from other clubs are always welcome.

Thirty-six dancers from Walkerville are planning to make the trip to Brisbane next year for the Convention. There are a lot of disappointed ones who were planning to go but are finding trouble getting their holidays next Easter.

Congratulations, Andrea Dodson and Ken Gray, on

your recent engagement.

Congratulations, Heather and Max Carter, on the arrival of your new son.

Congratulations, also, Irene and Neil Groves on the arrival of your baby daughter.

To all I wish a very merry Xmas and a happy and prosperous New Year.

Brian Townsend.

LETTERS TO THE EDITOR

Dear Tom,—I read with interest the comments of "Evil Ned" (and I think I can guess who he is) on the use of live music for square dancing.

Although not actively engaged in square dancing because of my duties, in my heyday this was a topic very much to the fore.

I certainly agree with "Evil Ned" that live music certainly adds something to the dance; it also, on some occasions, helps the caller, as I found it helped me, particularly at The Waratah Festival, and on another occasion when I called for a floor show.

However, you will notice that both these groups consist of groups of very experienced musicians. I have on other occasions called to what "Evil Ned" refers to as amateurs. I have nothing against amateurs, but, my own findings were that amateur musicians were not suitable to back a square dance caller in a way which would help the caller to give more enjoyment to his dancers, and at the same time help himself.

Now, another thing, having established that amateur musicians, in the main, are not desirable, let's look at what we need to constitute a reasonable square dance band. (1) We must have a bass; bass beat is most essential to any dancing where you must have rhythm; (2) We have the bass; now we have to find instruments to supply the melody. Here we can select from quite a few, but perhaps the most versatile would be an accordion; (3) So we put the bass with an accordion; still the music has no lift, so let's add a guitar to give the music something. Now we have a three-piece group, the minimum, in my opinion.

At about \$12 per night per man we have an expenditure of \$36 just for music, not to mention the cost of a hall, and not overlooking the fact that to be really workable the caller must practise with the reply to Roger Weaver's musicians. Apart from this, what dance today can afford

such a big overhead.

Ah, yes, live music certainly would be the thing, as the late Allan Blackwell found out, but it must be done properly, and I'm afraid that it would not be economically possible. These, then are just a few thoughts on the old subject, "Live music v. records."

BOB PRICE,
Radio 2GF, Grafton.

Dear Sir,—I would like to reply to Rodger Weaver's article, "My Turn Next," published in the October edition of your magazine.

Dear Roger: If 150 active dancers are your State's complement, then why did Colin Huddleston buy 250 copies of the "Review" for South Australia per edition? . . . which is the amount my spies tell me the Editor sends South.

Why is it that many people at the convention sporting several different square dance outfits (thus indicating that they were not flash in the pan dancers), claim they had never seen the "Review?" P.S. Several of the above people were reportedly "Colin's Dancers."

According to my spies, the Shandon Hotel served 1000 meals for lunch and tea on Sunday, whilst the register was approximately 750. Does this mean that no South Australian dancers registered? (I allow for your 150 plus another 100 non-regular dancers) or did South Australia sport more than 250 to the convention?

No, Roger, I feel that you have understated South Australia's complement. I will agree re FOUR callers. But even if only a small civil war is started it may have great detrimental effects on square dancing, especially in South Australia.

With one caller "retiring" (do callers ever retire), leaving only three, it is not too late for YOU or someone to form some general committee or group to co-ordinate the square dancing activities of

Continued on Page 11

Letters to the Editor . . .

Continued from Page 10

the South Australian dancers. It naturally would be better if such a committee could be formally formed, but if this is not possible, even a series of get-togethers could help. You are the third caller to suggest that something in the way of co-operation should be made. This committee of callers could perhaps run a callers' class and then there may be five little caller boys, or so the nursery rhyme goes. Perhaps a thought or two about what the dancers want may not go astray; really, where do most of the trainee callers come from? Where does the money the caller hires the hall with come from? Why do most callers hire halls to call in—why not use their bathrooms? (I use "bathrooms" because most places have one, but any other room would do just as well—also most men who "sing" use the bathroom).

Whilst realising that it is the callers' money that has been used in promoting square dancing in South Australia and most callers would not appreciate dancers dictating how they should spend their money, a committee of dancers could raise money and promote square dancing in their own way, hiring a caller from anywhere they like, different callers each week if they so desired.

A caller needs to be very well known and almost a household word before he can obtain support from "local organisations," but an approach from a society is met as being an equal and thus is more likely to gain support with hardly a thought as to its size; from this point many people will pitch in and help you, and once you have a glowing iron in the fire everyone will be clamouring to get on the bandwagon.

Using your 150 regular dancers or best expressed as 18 squares or sets, and putting on a demonstration (see Three Promotional Aspects of Square Dancing by Ron Jones' October "Review") at a "show," pageant or festival, will take up over 16,000 "square feet" of area very neatly packed, i.e.: an area 40 x 40 feet, but one normally doesn't dance this way, and especially when putting on a demonstration. Apart from being cramped, one cannot see the inside square, nor does it allow for twirls and other flourishes. So, 18 sets will

take up the usual oval or football/cricket ground.

Now, if someone has organised something which ends at the local oval, or half-time at the football, intermission at the races, and your society gains time for two or three numbers, your demonstration will be presented before thousands, not just the usual hundred or so.

Whilst on the subject of demonstrations have you thought of getting up a team of rhyme style dancers and challenging the three or four teams Colin has at square dancing in one of the ballroom competitions that are sure to be held in South Australia in the square dance section? (if they don't have one, talk them into it.) It is noticed that in most capital cities of Australia there are several ballroom dance societies all doing much the same thing, and naturally trying to outdo each other, so it follows that if you get in with one of them the others will come begging to you.

I definitely believe in airing your problems, but at this time I feel that it is the time for ACTION.

AN INTERESTED PARTY
RESIDING IN N.S.W.

Square Dancing Programme

By Roger Satzgaver
(Reprinted from The Square
Dance Gazette)

Last time I left you on a sporting note — with one of the Johnson boys. So now we will pick up our background of square dancing. If in doubt, please review paragraph 1.13.

1.17. There is less stomping 'n hollering in the new versions of the old dances which are called modern western squares. The revival started about 17 years ago in California, where it is said that you can find a square dance to go to at any hour of the day. The dance has more glide and less jump, and is not as tiring as the old-fashioned dances, which required draft-horse stamina and ran by the power of a jug of "corn likker" stashed in the hay. Now answer the question.

Question: What is the style of square dancing called today and approximately how old is it?

- It is called the Frug and it started about 2 years ago. Go on to 1.18.
- It is called the two-step and it is very old. Go on

to 1.19.

- It is called the modern western squares and it started about 17 years ago. Go on to 1.20.

1.18. Your answer. It is called the Frug and it started about two years ago. Wrong. I'm afraid you got lost somewhere in the programme. If you can't catch up by re-reading 1.17 please get Part 1 and start at 1.1.

1.19. Your answer. It is called the two-step and it is very old. No, but you are close. Really, the two-step is used in round dancing. This figure and many others are skillfully demonstrated at the Roundaliers and Wee Bees by Jack and Ginny Carver. But right. Now go back and you re-read 1.17 so as to form a new response.

1.20. Your answer. It is called the modern western squares and it started about 17 years ago. Excellent! You have grasped one of the major concepts of this article, and that is that this article is dealing with modern western square dancing. Please proceed to 1.22 with my congratulations.

1.21. Why are you reading this paragraph? Nowhere in this article have you been told to proceed to 1.21. Listening to directions is very important in square dancing — why, I remember going to my corner for a left allemande when, all of a sudden, the caller called "quetch."

Imagine my chagrin with the left forearm when both arms could have been . . . well, what's the use? Please follow directions carefully so that you don't get lost, too! Please go back to 1.20 or wherever you were before you got here!

1.22. The music is sometimes as old as "Turkey in the Straw", but just as often is as modern as "Mack the Knife" or "Thunder Road" or "Green Beret". All of the music comes especially recorded with explanations or directions of the figures to be executed. The figures are known wherever square dancers gather, in school gymnasiums, church halls, or "Y" dance centres. A good dancer knows at least 150 to 200 figures, of which 75 may be used in one evening. Now answer my question.

Question: How many figures can be used in one evening?

- 3 figures are the maximum number allowed in one evening of dancing. Go on to 1.23.
- Each caller is allowed one figure, so if you have two callers you have two figures go on to

1.24.

- The caller or callers may use as many figures as is required to bring satisfaction and joy to the dancers. Go on to 1.25.

1.23. Your answer. Three figures are the maximum number allowed in one evening of dancing. True, if that's the level of dancing that you want to attain. It really is your decision to make. Some people probably would like to be able to execute more of the figures but apparently the body is willing but the mind is weak, or vice versa, which reminds me of a French joke — but that isn't appropriate now. Even though you didn't pick the answer I wanted you to, go on to 1.26 as a sort of concession this time.

1.24. Your answer. Each caller is allowed 1 figure, so if you have 2 callers you have 2 figures. True, for some callers that is true — sad but true. But then, if they do that 1 figure perfect, doesn't that compensate for the minimum number attained? I don't know! I know, though, that I spent one night (or was it two nights or two weeks or more?) trying to learn how to do the wagon wheel. Boy, was that frustrating! Do you know something? Some people still don't know how to do it! Well, this isn't helping you with your progress here, but maybe when we attain the section or individual patterns or figures, you'll get it. Please go on to 1.26, and lots of luck.

1.25. Your answer. The caller or callers may use as many figures as is required to bring satisfaction and joy to the dancers. Excellent! Do you know some callers have used 75 figures in one evening — which would seem to indicate that a pretty good time was had by all. I'm proud that you are able to grasp these concepts of learning to progress this far in our programmed square dance learning. That is really how you learn to acquire new steps or patterns and that is by being able to learn new concepts. Right? Now go on to 1.26 where you will find the rest of the class.

1.26. And here we are up to what the caller does. The caller sings or patters to the gentleman and since there isn't any sets order, the dancers must listen carefully so as to perform the indicated calls.

Really, if you learn your basic steps and practise them by visiting other clubs and other callers, you will be able to dance what he calls and with perfection.

To be continued

Your Dance Diary

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard. (A) Denotes Advanced. All Dances Weekly unless stated otherwise.

New South Wales

MONDAY:

PUNCHBOWL: Ron Jones, Old R.S.L. Hall, Rossmore Ave. 70-7118.
DUNDAS (Allemanders): Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.
RHODES (A): Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. LY 9208.
NEWCASTLE: Brian Hotchkies, Y.M.C.A., King Street. 2-1065.

TUESDAY:

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.
ROSE BAY: Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

WEDNESDAY:

BELMORE (Circle 8): Bev. Pickworth, Scout Hall, Lark St. UW 4166.
MACQUARIE (Roundup Club): Henk Johannessen, Community Hall, Whitebridge. Alternate Wednesdays, Swansea 643.
DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.
CHATSWOOD (B) Hoedowners: Terry O'Flaherty, Congregational Church Hall, Anderson Street.

THURSDAY:

MIRANDA: Arthur Gates, Kindergarten Hall, opposite station. 57-7404.
RIVERWOOD (Bev Pickworth, Bill Sweetman): Scout Hall, Bond's Road (rear of Total Service Station). 602-5427, 78-4166.
RHODES: Round Dance only, 3rd Thursdays, Sea Scouts' Hall, Ryde Bridge. 50-9208.
BEXLEY NORTH (B): Frank O'Mara and Bob Woolcock, Catholic Hall, Bexley Road. 57-5415.
NEWCASTLE (B): Brian Hotchkies, Scouts' Hall, Fleet Street, New Lambton. 57-1015.

FRIDAY:

MIRANDA (A): Arthur Gates, Kindergarten Hall, opposite station, 1st Friday of month. 57-7404.
COLLARROY PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. JF 1205.
NEWPORT BEACH (B): Newport Surf Club. Roy Welch, 50-9208.
NEWCASTLE: Henk Johannessen, Transport Hall, Hamilton. 57-2771.

SATURDAY:

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.
DUNDAS (Dovey Doe): Bev. Pickworth, Fourth Saturday, Town Hall,

BELMORE (Square and Round): Bev. Pickworth and Avis and Jack Nimmo, second Saturday, Scout Hall, Lark Street. 632-6685, 78 4166.

RIVERWOOD: Bill Sweetman, first Saturday, Scout Hall, Bonds Road (rear of Total Service Station). 602-5427.

NEWCASTLE (Merewether Surfside 8 Club): Esmac Edman. 63-2170.

NEWCASTLE: Henk Johannessen. Alternate Saturdays, C. of E. Hall, Grin-sell Street, Kotara. 57-4371 or 57-3910.

NEWCASTLE: Brian Hotchkies. Alternate Saturdays, C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

BERRISFIELD (B): Bob Piper (Juniors), Community Centre, Tarro. 3 to 6 years, 4 p.m.; 7 to 15 years, 5 p.m. to 7 p.m.

PARRAMATTA: George Bishop. Alternate Saturdays, Y.W.C.A., Campbell Street. 635-9723.

BELMORE (A): Vince Spillane. Second Saturday, Ralston Avenue. 94-4186.

CHATSWOOD (Whirlaways): Wal. Crichton and Terry O'Flaherty. Second Saturdays, Congregational Hall, Anderson Street. 94-8554, 94-5832.

BELMORE (A) (Ramblers): Ron Jones, fourth Saturday, Scout Hall, Lark Street. UY 7118.

BELMORE (*): Ron Jones, third Saturday, Scout Hall, Lark Street. UL 5330.

GREENWICH (*) (A): Ron Jones, first Saturday, Community Hall Centre, Greenwich Road. XM 2292.

Canberra, A.C.T.

THURSDAY (Lakeside Club): Hughes Community Centre. Alternate Thursdays, Laurie Edgar, Roy Hegarty. 81-2875.

Queensland

THURSDAY:

HOLLAND PARK ("Marshall Stars"): Graham Rigby (Juniors), Marshall Road State School. 56-1251.
MILTON ("Wheeling Eights"): Eric Wendell, Workshop and Rounds. 95-5606.

FRIDAY:

ASHGROVE ("S-Bar-B"): Graham Rigby, weekly. St. Barnabas' Hall (Tram Stop 12). 56-1251.

GORDON PARK: Sid Leighton, monthly. Methodist Hall, Beaconsfield. 69-3678.

SANDGATE (B-Bar-L Hoedowners): Peter Johnson, fortnightly. British Ladies' Hall. 96-3813.

SLACKS CREEK: Jack Mitchell, weekly. Sringlands Barn. 6-4262.

SATURDAY:

COOPER'S PLAINS ("Ace Square Dancers"): Graham Rigby, monthly. Memorial Hall, Rookwood Avenue. 56-1251.

GREENSLOPES* ("Teen Twirlers"): Peter Johnson, monthly. 96-3813. Scout Hall.

MILTON ("Bar K Ramblers"): Bernie Kennedy, fortnightly. 78-1340.

MILTON ("Wheeling Eights"): Eric Wendell, weekly. 96-5606.

IPSWICH: Graham Rigby, monthly. North Ipswich Scout Hall. 56-1251.

TOOWOOMBA: Graham Rigby, monthly. Lutheran Church Hall, Neil Street. 56-1251.

COORPAROO ("Cross Trail Twirlers"): Scout Hall, Cavendish Road, fortnightly. Johnny Wilkinson, c/o 91 1148.

TOOWOOMBA: Y.W.C.A. Hall, Laurilbank. Bill McHardy. Monthly Dance Club. '66. 52155.

Victoria

MONDAY:

MOORABBIN: Ron Whyte, Private Beginners' Classes. 95-1496.

TUESDAY:

CARNEGIE ("Valetta"): Wally Cook, Scout Hall, Mimosa Street. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. Private Beginners' Classes. 95-1496.

BOX HILL: Ron Mennie, Scout Hall, Elgar Road. 88 4834.

WEDNESDAY:

CAULFIELD: Ron Whyte, fortnightly. Tennis Club Hall, Balaclava Road. 95-1496.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 50-1470.

FRIDAY:

ALPHINGTON: Beginners' welcome. Monthly. Youth Centre, Lower Heidelberg Road. 69-4921.

BRIGHTON: Wally Cook (Teenagers). Congregational Hall, second Fridays. 24-5518.

CARNEGIE: Wally Cook, R.S.L. Hall, Rosanna Street, third Saturday. 24-5518.

SATURDAY:

CAULFIELD ("Sunnyside"): Ron Whyte, Bowling Club, Queen's Avenue. 95-1496.

WILLISON ("Happy Valley"): Les Schroder, Scout Hall, Fordham Avenue. MX 4921.

FOREST HILL: Jack Murphy, "Teenagers" first Saturday, St. Mark's Church of England Hall, Canterbury Road. 89-6971.

BLACKBURN: Jack Murphy, "Teenagers", second and fourth Saturdays. Progress Hall, Canterbury Road, Forest Hill (near Springfield Road. 89-6971.

South Australia

MONDAY:

WALKERVILLE, Druids' Hall. Brian Townsend. 51-3559.

WEDNESDAY:

CLARENCE PARK (*): Colin Huddleston, fortnightly. Institute Hall. 45-4556.

LARGS BAY (B): Colin Huddleston, fortnightly. Sailing Club Hall. 45-4556.

WALKERVILLE, Druids' Hall (B). Brian Townsend. 51-3559.

THURSDAY:

WAYVILLE (Round-Up Club): Colin Huddleston, 1st Thursday each month. Institute Hall. 45-4556.

FRIDAY:

(Continued on Page 4)