

SOUTH PACIFIC SQUARE

DANCE REVIEW

A
ROUND-UP
OF

COUNTRY-
WESTERN
DANCING

PRODUCED BY:

- ☆ The Square Dance Society of N.S.W.
- ☆ Square Dancing Society of Q'land.
- ☆ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.
... and Clubs in
- ☆ New Zealand, Papua

Vol. 11. No. 9.

OCTOBER, 1966

A TRIBUTE TO DON SHADFORTH

It was with deep regret that we learnt of the passing of Western Australian caller, Don Shadforth, last August. Don had held together the last remnants of square dancing in the West for years, and even when ill-health caused his retirement from everyday life, he still called occasionally in order to keep the clubs going. He and Elsie had looked forward to attending the Adelaide Convention this year, but though this was not to be, Don was proud to have W.A. represented for the first time by members from his clubs.

Those of us who knew him remember him as a fine and gentle man, who gave freely of his talents, and earned the respect of his fellow men. Let us hope that his memory will keep evergreen in the West the square dancing that he loved so well.

It is with deep regret that we have to report the death of Western Australia's most ardent supporter of square dancing, caller Don Shadforth, on August 28, 1966.

Deepest sympathy to his wife and family.

Today is a sad day for all West Australian square dancers, and particularly the White Gum Valley Club, as we have to announce the passing of our beloved caller, Don Shadforth. Don was a dedicated S.D. caller and the only one who struggled on to keep S.D. alive here after the heyday of the 1950's. He never lost faith as club after club closed its doors. He continued to keep in touch with the dancers.

Our club is an example of Don's dedication and determination to keep S.D. alive in W.A. The greatest tribute our club members can pay to his memory is for every member to redouble his or her efforts to make this club a living memorial to his name.

We extend to his wife, Elsie, and daughter Joan and family, our deepest sympathy in their great loss. We agree wholeheartedly with the thought expressed by two of Don's oldest friends, Bill and May

Younghusband, that is, that he has climbed the Golden Stairs to receive whatever reward God has for a gentleman like him.

F. W. NOTLEY,

For all members of the White Gum Valley Square Dance Club of W.A.

I do hope this will fill your required needs for something to express how we did feel about him. He was, as Fred said, dedicated to S.D., and in the last few months of his life it was everything for him as for the last 12 months he has been a semi-invalid. He never missed a dance night, and when he was well enough to call for us he did so. We only know now what those efforts must have cost him.

If every State had just one Don Shadforth, we S.D.'s would be a lot happier for just knowing him.

MARGARET DONALDSON.

THE THREE PROMOTIONAL ASPECTS OF SQUARE DANCING

Ron Jones.

In Sydney today we have 20 to 30 callers battling with the problem of running their clubs and keeping their numbers up to make their clubs a success. The trend in Sydney is to promote and start beginners' dances in March and September. And it should be remembered that out of five beginners' dances started last March, four were near-failures.

The method of promotion used in most cases was the giving out of printed cards in the street on Saturday mornings, putting them in letter boxes and local paper advertising. We find, however, when we ask the dancers what form of advertising brought them along to the dance, 99% have been brought along by friends.

To me, advertising can be classified under three headings: (1) Awareness; (2) Interest; (3) Participation.

It is a combination of these three that results in people becoming square dancers.

(1) People become aware of square dancing by bills, cards and local paper advertising and serves to let the public know we still exist, but rarely does it bring in many dancers to a beginners' night.

(2) The heading interest refers to the more personal touch, where interest is created by dancers talking to friends, of seeing it danced on TV, or at the Waratah Festival and other gatherings. These functions unfortunately are too few.

Another method and one that has caused more interest than any other, has been demonstration squares and competitive dancing. In the last three years our teams have engaged in several hundred

demonstrations. We have several times a year presented square dancing in the form of competitions at ballroom festivals containing up to 1000 people. Here I would state what a pity and how pathetic it is that many leading dancers condemn dressed squares and competitions when this form of direct advertising is the very thing that has helped create a positive interest in members of the public and it costs nothing.

(3) Participation. Under this heading we have the beginner on the floor, and this is the most crucial stage of promoting. Some callers have the idea that the new beginner is fantastically interested in learning to dance and pound him with walk thru and figures. This is the stage where the friendly atmosphere of advanced dancers helping out, good music, clear teaching and calling, coupled with dancing not beyond the ability of the beginner, could be called the basic ingredients needed to sell the beginner square dancing. Basically, a beginner dancer comes along to have a good time and if he doesn't, he won't be back.

To sum up, you cannot show people what a good time you can give them by advertising. You can, by advertising, make them aware you exist. By demonstration and presentation of dancing, you let them see for themselves what it can be like. When you get them on the floor it's up to the caller and advanced dancers to sell it to them.

I suggest that in the future, to help create public interest, it would be a good idea if all States interested themselves in dress squares and competitions and demonstrations.

NEW SOUTH WALES

RHODES SQUARE DANCE CLUB

SQUARE DANCING

8.00 to 10.30 p.m.

2nd and 3rd Mondays

Everybody Welcome Advanced Standard

Callers — Roy Welch and Arthur Gates

Round Dancing only 3rd Thursday in each Month

N. S. W.

A HOLIDAY TO REMEMBER!

WHEN IN SYDNEY STAY AT THE FABULOUS

MANHATTEN HOTEL

GREENKNOWE AVENUE, POTTS POINT

THE LARGEST LUXURIOUS HOTEL OVERLOOKING
BEAUTIFUL SYDNEY HARBOUR

Suites, Rooms with Showers and Baths

Single, Double and Family Rooms

TARIFF: Bed and Breakfast from £2/2/- p.p. Daily

Phone: 35-1283

N. S. W.

Kara

32 Martin Place

For all your Party and Holiday Clothes

Special Feature — Young Image Collection

For Under 21 — Under 21 gns.

N.S.W.:

Sydney's Newest SQUARE DANCE at WESTMEAD
BOYS' HOME HALL, next to Railway Station

Commencing SUNDAY, November 6, 8 p.m.

Then every First Sunday in month.

Caller: Bev. Pickworth.

Basket Supper.

Enquiries: 78-4166

SPECIAL NOTICE FROM N.S.W. EDITOR.

The Deadline for the next issue is October 14, 1966. All magazine matter must be received by mail on or before then. No 'phone calls accepted.

Remember, get your Xmas Party nights into the next issue; also opening and closing dates.

Q'LD.

"WARANA SPRING FESTIVAL"

☆ SQUARE DANCE DEMONSTRATION by "TEEN-TWIRLERS" — BRISBANE CITY HALL, WEDNESDAY, SEPTEMBER 1.

☆ SQUARE DANCE FLOAT in Parade by "WHEELING EIGHTS."

☆ "SQUARE DANCE SPECTACULAR," NEW FARM PARK, SATURDAY, OCTOBER 1.

"S-BAR-B" DANCERS and "WHEELING EIGHTS."

"B-BAR-L HOEDOWNERS"

Q'LD.

MELBOURNE CUP PARTY

BRITISH LADIES' HALL — SANDGATE

TUESDAY, NOVEMBER 1

TO AID CONVENTION FUNDS

"S-BAR-B" CLUB, ASHGROVE (Tram Stop 12)

DOUBLE THE DANCERS

"S-BAR-B" CLUB, ASHGROVE (Tram Stop)

FRIDAY, OCTOBER 21

NEW DANCERS SPECIALLY CATERED FOR

CLOVELLY (B): Brian Townsend, weekly. Community Hall. 51-3559.

SATURDAY:

MYLOR, Mylor Hall (B), (fortnightly). Brian Townsend. 51-3559.

DUNLEATH (B): Allan Frost, monthly. Methodist Church Hall.

TORRENSVILLE (B): Colin Huddleston, fortnightly. Methodist Church Hall, Hayward Avenue. 45-4556.

BROADVIEW, Broadview Methodist Church (B). Brian Townsend. 51-3559.

EDWARDSTOWN: Institute. Rodger Weaver. Fortnightly, on South Road.

Tasmania

LAUNCESTON—

Wednesday, Des. Webber, 31-1563.

BEACONSFIELD—

Thursday, Des. Webber. Alternate Thursdays. Area School Hall, Beaconsfield. 25.

New Zealand

CHRISTCHURCH—

Tuesdays, Beginners, Central Y.M.C.A., Oxford Tce., 7.45 to 10.15 p.m.

Wednesday. Waggon Wheel Club. Jim Donaldson, St. Clair's School Gym. 3.8039.

Thursdays: Beginners. Bryndwr, Y.M.C.A., 7.45 to 10.15 p.m.

Saturdays: Beginners, W.E.A. Centre, Gloucester Street, 8 to 10.30 p.m.

KAIAPOI—

Thursdays: Kaiapoi Petone Group, 8-10.30 p.m.

DUNEDIN (Wagon Wheel Club). Jim Donaldson, St. Clair Gymnasium. Every Wednesday and fourth Saturday. Ring 38-039.

SQUARE DANCE

DIARY

(Continued from

Page 12)

Q'LD.

**"WHEELING EIGHTS"
SQUARE DANCE
AUCTION**

**CHRIST CHURCH
HALL**

Friday, October 7

Hale St., MILTON

Admission: 20c.

Plus article to

value of 30c.

To aid Convention

Funds.

Oh, Glory, Glory!

Rhodes had a birthday and decided a party to spring. So the word was passed out for your "cuppa" to bring. The big cake was made and looked such a dream. Came the night of the eighth and in they started to stream.

Rose Bay turned up in their numbers galore and when Tom led his Promenaders in, they nearly bent the floor. Then the Circle 8 rolled in as though there wasn't enough. And then to top it all off, the Allemanders played up.

Eighteen squares was the tally. They say you'd have sworn it was a convention down Adelaide way. They pushed and they shoved; the squares sure were tight. But strangely enough there wasn't a fight all night. The old hall she shook, the records they bounced. And it didn't subside even when supper was

announced. The callers were desperate and in an endeavour, turned on drinks and ice cream to ease the dilemma.

Tom McGrath said, "Jeez" and old Bevan shrugged and Lucky was frantic looking for a bunny to hug. Welshy's white shirt almost turned grey and the situation was worsened without Jonesy's "hey, hey."

So they sent for the sheriff and "Wild Bill" promptly rode in. With a gun in each hand, he set about admonishing their sins. He cautioned "The Dustman" for yodelling without Glens. And sent off the Doe-C-Does for dancing with friends.

So the party raged on. Everyone happy and hale. Young Lesley got a big cheer for his "tiger's tail." Roy gave more time. He, too, was having a ball, but the writer laments. No round dance prizes at all.

"GEORGESPEARE."

COMMONSENSE CO-OPERATION

1. Spent a happy night square dancing at Newcastle club, 20/8/66. The guest caller was Ron. Jones. Thank you, Newcastle.

2. Would all dancers, callers and dressed sets please attend the Archibald Fountain, Hyde Park, at 2.30 p.m. Sunday, October 9? Sorry about the concrete — please wear old shoes and bring your own basket lunch. This is instead of the usual Saturday afternoon.

3. Thanks to the efforts of Bob and Jean Woolcock, square dancing will be presented at Roselands on Sunday, October 16. See the article in this issue. We hope you can round up with us at Roselands.

4. Birthday dances attended this month: Greenwich Promenaders, Dundas Promenaders and the Collaroy Platters. Thank you all for happy times and we sincerely wish many happy birthdays for all clubs.

5. Monday, September 12. Ron. Jones had a most successful beginners' night at Punchbowl, about ten squares of beginners and ten squares of advanced dancers. There wasn't much room left in the hall.

DATES TO REMEMBER:

Saturday, October 8. Square dance float in Waratah Pageant. Saturday night: Square dancing at Belmore and Chatswood.

Sunday, October 9: Square dancing around Archibald Fountain, Hyde Park, 2.30 p.m.

Sunday, October 16: Square dancing and demonstrations. Roselands, Punchbowl, 2 p.m. to 5 p.m.

Saturday, October 29: Greenwich Starliners' Dance. Proceeds to society.

Friday, November 25. Competitive and general dancing, Lane Cove Town Hall.

March 25, 26, 27: National Square Dance Convention, Brisbane. Accommodation bookings to Bill Leighton, 14 Second Avenue, Sandgate, Brisbane, Qld.

BILL ROLPH.



Competition and general dance to be held Lane Cove Town Hall, November, 1966. List of dances for competition use.

Junior:

Marina TOP 25003.
Trail of the Lonesome Pine. Windsor 4814.

Senior:

Bronze. Under the sun, TOP 25117 Flowers on the Wall. WINDSOR 4855.

Silver. I Never Knew. WINDSOR 4851. Last Time I Saw Henry. TOP 25118.

Gold. Steel Guitar Rag. WINDSOR 4848. Tenderfoot. WINDSOR 4845.

Over 30's:

This Old Riverboat. GRENN 12072.

Wooden Heart. TOP 25028.

Round Dancing:

Sly Old Two-Step. SIO 3151.

Champagne Time. CORAL 61741.

NOMINATIONS FROM ALL STATES AND NEW ZEALAND

With the 1967 National Square Dance Convention in Brisbane now just five months away, interest is already running high and nominations have been received from all parts of Australasia, the latest being from Ulverstone in Northern Tasmania, where square dancing is currently enjoying a major revival.

Cost of the all-inclusive convention tickets is three dollars and fifty cents (\$3.50) and nominations should be submitted to the convention secretary, Val Rigby, of 14 Eagle Street, Alderley Heights, Brisbane, together with a minimum deposit of two dollars (\$2.00) per person.

ACCOMMODATION

Block bookings of hotels, motels, guest houses and caravan parks have been arranged for visiting dancers, all centrally situated and moderately priced. Several have already been booked out and dancers requiring accommodation are urged to make immediate arrangements through Bill Leighton, of 14 Second Ave., Sandgate, Brisbane.

TRANSPORT

All visiting groups requiring transport while in Brisbane are asked to advise John Wilkinson, of Easton Street, Banyo, Brisbane. Special buses will convey visitors (free), and local dancers (at a small charge) to the Gold Coast and return on Easter Monday.

PROGRAMME

The Convention programme was fully detailed on page 3

of last month's "Review." In addition to the Grand Parade of Dressed Sets on the Saturday night, a Parade of Australia's Junior Dancers will be featured later in the evening. At Cloudland on Sunday square dance displays have been arranged by Ron Why (Vic.), Ron Jones (N.S.W.) and Wally Cook (Vic.), and any other callers with "specials" to present should contact Jack Mitchell, of 42 B main Street, Woolloowin, Brisbane, who will be happy to advise on all aspects of programming.

SQUARE DANCE SHOP

A new convention feature next Easter will be our special Square Dance Shop at Cloudland on Sunday, where dancers will be able to purchase convention souvenir badges, spoons, forks, knives, ring stationery, bottle openers and ash trays, as well as square dance jewellery, bolot ties etc. Organiser of this project is Ailsa Chadwick, of Fernvale Road, Wellers Hill, Brisbane, who will supply further details upon request.

Special fund-raising functions are being arranged over Southern Queensland at the moment as home-State dancers and callers plan to make next Easter's Convention one of the best yet. Nominate and finalise your plan now—the dates are March 26 and 27, 1967—we look forward to hearing from you. Together, we'll make it "Square Dance Heaven '67"!

A Thank You Q'land Conventio

Neil and Irene Grove, regular square dancers at Brian Townsend's dance, wish to thank all the square dancers and friends who sent cards and best wishes on the arrival of their first child, a daughter.

Looks as if they will be taking baby with them to the dances, because Grandma and Grandpa are also dancers. Still, it's been said you are never too young nor too old to go square dancing.

COLIN HUDDLESTON.

S.A. dancers looking for a ride to Queensland for the Convention, would be advised to contact their club caller immediately. Those who are taking their own car could take a couple of extra dancers and help pay expenses are also asked to contact their caller so that plans can be made and holidays arranged. Please do this now as contact will probably be lost over the summer months between dancers and callers as not all dancers like to continue dancing during the hot weather.

COLIN HUDDLESTON.

THE NEW SOUTH WALES CALLERS' COMMITTEE

WILL PRESENT

The First Annual Festival of Square Dancing

in the LANE COVE TOWN HALL

FRIDAY, NOVEMBER 25, 7.30 p.m.



GENERAL AND COMPETITION DANCING. Something for everyone.

BASKET SUPPER. :: ADMISSION: 60 cents.

*Proceeds to the Society of New South Wales***TASMANIAN TOPICS****N.S.W.:****FIRST SATURDAY OF MONTH DANCE.**

STARTING 1st OCTOBER, 1966, 8 p.m.

Scout Hall, Bonds Road — RIVERWOOD

(Rear of Total Service Station)

Happy Medium plus. Caller: Bill Sweetman.

Inquiries: 602-5427

N.S.W.:

Everybody welcome to a SPECIAL NIGHT with the

STARTIMERS' CLUB**SATURDAY, OCTOBER 29, 1966**

Caller: Ron Jones.

Proceeds to the Square Dance Society of N.S.W.

N.S.W.:**CHRISTMAS PARTY NIGHT**

CIRCLE EIGHT CLUB.

Scout Hall, Lark Street, BELMORE.

WEDNESDAY, NOVEMBER 30, 1966

All welcome. Enquiries 78-4166, 789-1663.

Caller: Bev. Pickworth and Guest Callers.

N.S.W.:**MELBOURNE CUP CARNIVAL
ROSE BAY CLUB**

Corner Dover and Old South Head Road

COME AND JOIN US.

This will be our last party of the year.

SQUARE DANCE QUESTIONNAIRE (From Page 5)

once or twice a year other than the "round-up"?

98% yes.

(8) Should round dances be included in a club programme?

98% yes.

90% yes.

(8a) If so, how many?

93% several.

(9) What dances should a square dance bracket include?

64% two singing calls and one hoedown.

19% two hoedowns and one singing call.

15% two of each.

(10) Is there enough style in Queensland square dancing?

68% no; 32% yes.

(11) Are callers presenting enough of the latest material?

80% yes, 20% no.

(12) Should junior dancers have their own round-ups at big combined dances?

92% yes.

LAUNCESTON

Highlight of the month of August was a trip made by a number of our dancers to Sheffield to dance to the calling of Ray Bramich amid a wonderful crowd — numerically and otherwise. As wherever you meet new square dancers, we met new friends. It was a grand evening. Thank you, Sheffield dancers, for your hospitality. Special thanks to Mr. and Mrs. Sellars who provided such a wonderful supper afterwards for the visitors. For the nine of us who travelled a few miles further on to Devonport for an overnight stay, it turned into a grand weekend, except that Bill had a piece of salty cornbeef for tea which made him very thirsty. Even after a hectic night of dancing, we didn't feel sleepy and sat talking until the wee small hours; then it seemed hardly worth while going to bed. Were they sighs of relief or disappointment I heard when everyone eventually retired to their own unit?

On the move: Owing to the dust we stir up, we have been asked to vacate the hall we have been using since May. At the time of writing, we have not found a definite replacement, although our hopes are high, so would any interstate visitors wishing to dance with us, please contact me by ringing Launceston 31-1563 and I will let you know where we are.

St. Giles: Members of the Launceston Club joined the staff of St. Giles Home for

Crippled Children when they organised a square dance to raise money for the home. Over \$20 was raised and the Launceston Club was proud to add another \$10 donation to that amount. The staff from the home, together with several club members, meet regularly to square dance during school terms.

**★
ULVERSTONE, SPREYTON,
BURNIE, SHEFFIELD,
KINDRED**

All these groups report increases in numbers of dancers. Burnie, especially, are to be congratulated as they reached 26 sets recently.

Believe one Ulverstone lady won't open her mouth to laugh in future. She found her teeth weren't with her when she shut it.

One set has created a new movement — the barrel roll — yes, I know it's an "oldie," but not the way they do it. They rolled, but into such a strange position, yet they said they followed the call exactly!

**★
DELORAINÉ**

The opening night for the club is to be on Saturday, September 17, in the Community Centre. All invited. Proceeds to go to Miss Tasmania. Quest entrant.

**★
TASMANIAN GET-
TOGETHER**

Launceston is organising a vember 12 at the Kings big night on Saturday, No-Meadows Y.M.C.A. Youth Centre. All welcome. Easy standard.

"SQUARE YOUR SETS" (A Round-up of Queensland News)

"WARANA FESTIVAL"

Square dancing was again prominently featured at this year's "Warana Spring Festival" with Peter Johnson and his "Teen Twirlers" appearing at the All Nations' dance at Brisbane City Hall on Wednesday, September 21. "Wheeling Eights," of Milton, have again entered a square dance float in the parade on Saturday, October 1, and will combine with Ashgrove's "S-Bar-B" dancers for a spectacular display on New Farm Park that afternoon to the calling of Graham Rigby and Eric Wendell.

"AUCTION DANCE"

To aid convention funds, an "Auction Dance" at Milton, sponsored by "Wheeling Eights," on Friday, October 7, is expected to create much interest and excitement. Admission will be 20 cents, plus merchandise to the value of 30 cents, with the auctioning of goods taking place between dance brackets. Further details are being held in surprise by "Auctioneer" Eric Wendell, who promises a night of fun for all.

"DOUBLE THE DANCERS"

"S-Bar-B" dancers, of Ashgrove, are busy planning to "Double the Dancers" at their special party on Friday, October 21. Members are asked to bring along at least one non-dancing friend on this occasion, and, as a lead-up, the club will demonstrate modern square dancing at Brisbane's "Skyline" Drive-In Theatre on Saturday, October 15. The annual "Masked Halloween" on Friday, October 28, will complete a really big month of dancing.

MELBOURNE CUP PARTY

There'll be loads of fun at the British Ladies' Hall, Sandgate, on Tuesday evening, November 1, when the "B-Bar-L Hoedowners" stage a special Melbourne Cup party to swell convention funds. The "Callers' Derby" will be a special attraction, and, to add atmosphere, square dance brackets are being billed as the Sandgate Cup, Ashgrove Handicap, Coorparoo Flying, Milton Derby, and Barn Stakes. Don't miss this one!

ANNERLEY GIRL GUIDES

A big square dance has been planned for Saturday, October 1, at the Congregational Church Jubilee Hall, Annerley, with Graham Rigby calling. Sponsored by the Annerley Girl Guides, the evening will have a real "scouting" appeal, with scouts and guides

from all parts of the area invited to attend. The "Aces of Coopers Plains" will present a colourful demonstration and a great night should result.

COUNTRY-WESTERN NIGHT

The very active and enthusiastic "Cross Trial Twirlers" of Coorparoo, followed up their party and games night with a "Double The Dancers" evening last month, which proved most successful. And, on Saturday, October 1, they're going "Country-Western," a theme that so typically lends itself to square dancing. This club continues to dance fortnightly on Saturdays to the calling of Johnny Wilkinson.

NEW TOOWOOMBA CLUB

We were delighted to learn recently of the existence of a new group, "Dance Club '66," who square dance monthly on Saturdays at the Y.W.C.A. Hall, Laurelbank, in Toowoomba. This club, which dances to records at present, is not sponsored—it is organised by square dancers for square dancers on a "real" club basis. Membership is four sets strong, which grows to eight sets on party nights, and the principal organisers are Mr. and Mrs. Bill McHardy.

SQUARE DANCE FILM SERIES

A special series of three fifteen minute square dance films is currently being produced and will soon be available to all Queensland callers. Consisting of colour slides, accompanied by recorded commentary and music, the series will include "The Square Dance Club," "Special Square Dance Activities" and "Major Square Dance Events". It is intended that these films should be shown to all new dancers and those attending one-night shows so that they may see what square dancing really has to offer.

QUEEN COMPETITION

On Sunday, November 27, the "Teen Twirlers" of Greenslopes, have planned a sports afternoon, followed by a barbecue and square dancing in the hall at night. Clubs are asked to nominate one square dance lady (married or single) for a special Queen Competition, further details of which are available from Peter Johnson. This function is a convention fund-raising project and all are urged to attend.

NEW SQUARE DANCER

Ashgrove's Thirteenth Anniversary on Friday, September

2, turned out to be a real "ball," with over 80 dancers and callers attending. And, bursting up on the scene, came Jon Fensom with the good news that he had just become a father! Jon and his family were foundation

members of the club way back in 1953 and how glad we were to learn of the arrival of Lenita Kay, our "newest square dancer" — born on the club's thirteenth anniversary! Heartiest congratulations to Jon and Maureen from us all!

QUEENSLAND'S STATE SQUARE DANCE CONVENTION

By Graham Rigby

When 80 square dancers and callers gather for a week-end of fun, dancing, displays, sight-seeing and entertainment, it just has to be a success. And, when we find ourselves in the Garden City of Toowoomba at carnival time, there just isn't a prettier spot anywhere in Australia! This, then, was the scene at Queensland's Fourth State Square Dance Convention on September 17 and 18, and all who attended voted the weekend "tops."

It was hectic — just look at the programme! Square dance demonstrations in Ruthven Street on the Saturday morning, in Queen's Park in the afternoon, and for the big street carnival in Ruthven Street that night. Add to this an "after party," a three-hour convention on Sunday morning, followed by further dancing in the Botanical Gardens in the afternoon, and you have a very full weekend. There was also time out for sight-seeing around Toowoomba's prize-winning gardens, truly a highlight of our visit.

Our home was the Range Motel right on top of the Great Dividing Range. And, of course, there were the usual unlisted highlights which made the weekend even more memorable. For instance, Colin Townshend, in celebrating his 21st birthday, was thrown into the pool in the early hours, clothes and all, and what happened to his

Volkswagen the next morning had to be seen to be believed. "Wheeling Eights," on Sunday morning, crammed as many dancers as possible into the ladies' dormitory for group photographs. What a scene of utter chaos! Ken Henley's "contribution" at the After Party, the organised applause for the "Tilt-a-Door" float in the parade, "Pop" Johnson, the eternal timekeeper, even on Sunday morning — these are things by which this convention will be remembered.

At the microphone were Johnny Wilkinson, Eric Wendell, Rodney McLachlan, Ken Henley and myself and it was nice to hear Allan Leighton make his calling comeback now that his voice has properly broken. Eight clubs were represented and the way in which everyone mixed was, perhaps, the most important aspect of the convention. Reports and discussions, based on a previously completed square dance questionnaire, formed the basis of the convention itself on Sunday morning and the attendance and interest was excellent.

Yes, we were a little tired as we drove home to Brisbane, late on Sunday afternoon, but couldn't have been happier for the great weekend we'd just enjoyed. Indeed, it's functions like these that make us want to tell the world that "square dancing is fun!"

SQUARE DANCE QUESTIONNAIRE

By Graham Rigby (Q'ld.)

At last month's Queensland State Square Dance Convention in Toowoomba, 80 dancers and callers, representing a number of home-State clubs, completed a questionnaire, the summary of which was as follows:

- (1) Why did you start square dancing?
50% through a friend's invitation; 25% through a social club.
- (2) How often do you dance?
35% weekly; 30% twice weekly; 16% more often.
- (3) Which do you prefer — round-ups, couple round-

ups, square-ups or some of each?

77% some of each; 16% round-ups.

- (4) How many friends or relatives have you introduced into square dancing this year?
40% none; 25% one; 21% more than two.

- (5) How often should National Conventions be held?
98% yearly.

- (6) Are inter-club visits desirable?
100% yes.

- (7) Should all clubs combine

See Page 4

VIC.

ANNUAL SQUARE DANCE PICNIC & BARBECUE

Heatherton Reserve (Hall Provided)

SUNDAY, OCTOBER 16, 1966

Family Day. Bring your friends. Fun for everyone. Special team competitions between Clubs. Races and novelties for adults and children.

SQUARE DANCING IN HALL. WET OR FINE.

11 a.m. till 10 p.m.

All callers and clubs are cordially invited.

ENQUIRIES — RON WHYTE, VICTORIA. 95-1496

ADMISSION: 50 cents. Proceeds towards the Square Dance Review.

PROMENADERSGREENWICH PROMENADERS — INTERMEDIATE
TUESDAYS — GREENWICH COMMUNITY CENTRE.

DUNDAS PROMENADERS

WEDNESDAYS — DUNDAS TOWN HALL — INTERMEDIATE
THIRD SATURDAYS — DUNDAS TOWN HALL — ADVANCED

Tea Provided. Bring Your Own Cups.

Caller, TOM McGRATH.

Phone 85 3821

*It's not too early to organise
Christmas activities.***EDITORS**

Information re square dancing should be obtained from your State editor, as follows:—

N.S.W.: Tom McGrath, 4 Batten Avenue, West Ryde. 85-3821.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T. Jim White, 26 Osborne Rd., Lane Cove, N.S.W. 43-4240.

QUEENSLAND WEST AUST., Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS. 56-1251.

S. AUST.: Colin Huddleston, 12 Elmore Street, FERRYDEN PARK. 45-4556.

VICTORIA. Ron Whyte, Wickham Road, Moorabbin East. 95-1496.

TASMANIA. Miss Shirley Casboul, 1 Mary St., Launceston. 31-1563.

CO-ORDINATING EDITOR: Owen Edmonds, 29 Waratah St., Balgowlah, N.S.W. 94-2694.

Printed by Parramatta & Hills Publishing Co., Conie Avenue, Baulkham Hills. Phone 639-4780.

SPECIAL NOTICE!**The Amateur Callers' Contest**

Will be held at the ALLAN BLACKWELL MEMORIAL NIGHT to be held early in 1967. Men and lady callers who are interested, please submit their names to the Society Secretary with approval of a known caller on forms to be published in the "Review" at a later date.

N.S.W.—

**NEWCASTLE Y.M.C.A. SQUARE
DANCE CLUB****6th ANNUAL CAMP**ON THE SHORES OF BEAUTIFUL LAKE MACQUARIE
**Over the Second Weekend (12th
and 13th) in November, 1966**Square Dancing — Swimming — Sports — Hiking —
Campfire — or just relaxing.Maximum Number — 60 Adults. Book early with
WENDY O'HEARN, 16 Clayton Crescent, Kotara,
Newcastle.

BOB PIPER, 22 George Street, Tighes Hill, Newcastle.

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout Hall

LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue

Every Monday. Standard: General

70-7118.

Caller: Ron Jones.



N.S.W.

**SQUARE AND
ROUND
DANCING**

SCOUTS' HALL, LARK STREET, BELMORE

2nd SATURDAY OF EACH MONTH

Round Dancing — Avis and Jack Nimmo.

Everyone Welcome.

Basket Supper.

Enquiries 78 4166, 632 6685

LIVE MUSIC

Ever since I first became interested in Square Dancing there has been a constant question burning on my mind: "Why isn't live music used extensively for Square Dancing in N.S.W.?" Almost everybody I ask tells me that it won't work in N.S.W., even though it seems to flourish in other States. But as yet I am not convinced as to any concrete reason short of a certain ambivalence amongst promoters or lack of widespread American precedent.

Recently certain situations have developed which tempt me further to pursue this question.

When our great pastime was in its infancy, long before recording techniques had been perfected, or even invented, live music (or a live musician) was the only means available and was used exclusively. The violin, accordion and guitar, as well as numerous impromptu instruments, served well to establish folk type dancing and this was the base from which square dancing grew. Perhaps nowadays the instruments may have changed a little, but I feel the principle still exists.

The advantages of using live music, some of which I will mention, are many and varied. By using a medium standard or better band, the number of different tunes available for singing calls, hoedowns, hash or round dances is almost limitless; by simple rearrangement or improvisation, the same tune or melody can

be used for two or more purposes. The speed or note accentuation may be varied so that the same tune may be used for round as well as square dancing: As new tunes become popular the band naturally learns them so that they are always up with the latest pops, as well as the old favourites. This saves the callers much time and money waiting for overseas records as the band can often learn to play by ear or adapt locally released non-dance versions. It would also be easily possible for callers and bands to work in close liaison to invent new dances and calls to new tunes modified from hit parade numbers, probably before these are released from overseas.

Though I must admit, callers seem divided on this issue, no one can possibly argue against the advantages of having live music to call to, especially if the dance is to be modified by adding or subtracting extra figures or mixers during the dance. If the

dancers enjoy a particular number the caller can extend it to run to perhaps several more figures, etc. Whenever a caller calls a hoedown he can just keep going until the dancers tire; or in the popular "knock out" hoedowns principle used at party nights as a novelty the caller can vary the speed and so increase the tempo of the dance and thus the standard of the dancing on the floor to eliminate all but the fleet-footed few. On the point of speed also, what a boon it would be to beginners' dances where the music is required just a little slower, which can only be achieved with records with a large amount of distortion. As the standard increases so does the speed even within a single dance. For example, the first figure might be danced slowly but progressively speed up as the dance progressed to the second and third figures. This naturally keeps the dancers in standard to the music and movements.

Live music also is far more interesting to watch and adds a definite additional interest to a club or major dance. There is also an extra personal touch when one is actually present at the making of the music to which one is dancing. This is a definite feeling which is not present with "canned music." No one could possibly be affected favourably by the sight of a plastic disc rotating on a turning plate!

The foregoing are but a few of the numerous advantages of using live music. Then, you may ask, as I do, why is not live music popular? Is it because of problems finding suitable talented musicians? I don't think so. I know myself of several dancers who are willing and able to play music to call to, and, in fact, there is a movement afoot to promote live music in some clubs as a novelty by these people. I feel sure that even elementary investigation amongst dancers would turn up many more such people. Is the problem cost? Perhaps, but surely there are enough competent amateurs who are enjoyment or to gain experience to provide a decent group. Surely even any cost incurred could not be more than the cost of records bought already.

Even if all clubs could not provide live music regularly, surely it is possible to do this for special occasions, balls, etc.

The dancers most certainly agree with this live touch or why else would they clap their hands and tap their feet? In short, I feel that further investigation and effort could surely turn up at least several groups who could play for dances in or around Sydney, and it is only the complacent attitude of promoters that prevents it.

EVIL NED.

NEWS FROM S.A.

I would like it known that I have closed all my dances, except one, that one being the Friday night dance at Camden Hall, which commenced this year as a complete beginners' class. I have now made this dance (Happy Medium), fortnightly instead of weekly. I am also no longer calling regularly at church clubs.

The fortnightly dance at Clarence Park Institute (Wednesdays) is now a closed dance and is per invitation only. This night will be for workshop material and teaching rhythm style dancers who may possibly appear on television or demonstrate at Cabarcts. I am now putting into effect what I had been advised to do a long time ago—if not to give it away completely, then just to call once or twice a month and to save myself a few worries. Maybe one day or night I may get the urge to come back into it again, but it is extremely unlikely.

After fifteen years of continuous calling and the years not creeping, but galloping up

on you, then I think it's time the young callers took over the reins. Not only does a caller have problems and worries when he is running or promoting his own dances; he also has to contend with those Jekyll and Hyde people who delight in stirring up as much trouble as possible because something they had planned and dreamed up had not gone, according to plan, so with their vicious little tongues they try, and sometimes succeed, in doing harm to the square dance movement. However, I suppose that is a caller's lot, but remember, for every one that will harm you there are twenty times as many that will be for you (thank goodness). One thing that will, and does, stand a caller in good stead is having a sense of humour. I've lost mine now, but it has stood me in good stead over the years. A caller who has youth on his side, a sense of humour, a good organiser and one who conducts his dances as they should be is Brian Townsend, who will be taking over the reins next year. Brian has been calling for a number of

years now, has the experience, and will probably have the answer to some of the "Knockers" who will no doubt be hanging around and posing as his friends until it suits them to be otherwise.

By the way, in last month's magazine it was written that it seems that Adelaide has its own "Evil Ned." Well, in fairness to Evil Ned, let's drop the word "Ned" and refer to the person concerned as "laid's Evil." Also there is definitely no truth in the rumour that a prize is being offered to any dancer who can guess the identity of "Adelaide's Evil" as the answer is too obvious and you couldn't have 100 or more square dancers all sharing the first prize, could you?

The Planets danced on stage at the Thebarton Town Hall on Wednesday night, September 7, in Reg Lindsay's C. & W. Jamboree. Although they would have liked a little more room, they still did a grand job. They also went into the country the following night and gave a demonstration at the Mount Pleasant Memorial

Hall. On Saturday night, November 12, they will travel approximately 140 miles to appear in a country and western show at Waikerie, and so it goes on. Their behaviour on and off the floor is a credit to them and many more outings will probably come their way.

It is with regret that we learn that Western Australian caller Don Shadforth, has passed away after a long illness. Fred Notley, a square dancer from W.A., and who was present at the convention held in Adelaide, said Don was not only a popular caller and dedicated to square dancing he was also a personal friend to all those dancing in the west, and was a most enjoyable and enthusiastic member of the club. We can ill-afford to lose such callers and fellows as Don and it is a bitter blow to W.A. dancers. We hope that all the work Don has put into square dancing will not be in vain and that someone else will carry it on, as I'm sure this would be his wish.

COLIN HUDDLESTON,

Victorian Jottings

Convention News for Victorians

Anyone interested in air travel to the Brisbane Convention? Please contact your caller or club without delay.

Fares, \$79 return, economy class.

Book early. Save disappointment.

Rail travel. Contact Ron Mennie for further particulars. Deadline for reservations this month.

Blackburn News

Dot and Jack Murphy are still away overseas. They have kept us all posted of their activities and have been having a wonderful time square dancing in America. They hope to return in November.

Young Blackburn member, Terry Winter, was killed recently in a car accident in Ballarat. Terry will be sadly missed by all his friends at the club. Our sincere sympathy to the Winter family.

Holiday Tour

The Great Barrier Reef may be enjoyed immediately following the Brisbane Convention. At a moderate rate for a party of 20 to go to Heron Island for one week's stay.

Art and Helen Schieber, 71 Coolangatta Road, Hartwell, Vic., have information from the Queensland Tourist Bureau and wish to hear from anyone who might be interested in taking advantage of the special rates.

Sunnyside News

The big night of the year! Our cabaret is over and what a night! 300 people wined, dined and danced square dancing, ballroom and rounds. We were fortunate to have caller Roy Welch from Sydney. Hope you enjoyed your night with us, Roy. The Box Hill group were well represented. Special thanks to Ron and Jean Mennie for their help. We were very pleased to have with us Pat and Les Schroder, and their group from Camberwell. Also Merv and Thel. Groves, with a group from Wally Cooks.

Two new rounds dances, "Maree" and "Alabama Waltz," were demonstrated by Ron and Ella and have since been



taught at our club. Bob and Evelyn Stevens just arrived back from their honeymoon in time for this special night.

Congratulations to Ronnie Webb and Shirley Burrows, who have announced their engagement. Nice to welcome back Kath. Penhalluriak, who has been away on a world tour. Looks extremely well and has promised us a talk on her travels soon.

Recently had a visit from caller Vern Carpenter and his wife Edna. Vern was one of the early callers in Victoria and has now started calling again to a small club.

Club member, Robert Hirst, has been entertaining us lately with singing and guitar. Keep up the good work, Robert. We all enjoy it very much.

Our sincere sympathy goes to Betty Wilson on the loss of her mother recently.

IMPORTANT DATES TO

REMEMBER:

Saturday, October 8: Garden night. All will receive a garden gift.

Sunday, October 16: Square dance picnic, Heatherton.

Cup Eve: Special night. Location to be announced.

Saturday, November 5: Gala fancy dress night.

Box Hill

Krazy Kollum

We hope that Shirley Casboul and the Tasmanian Square Dancers get as much fun out of dancing to the tape that was recorded at our club as we did in making it. We all had a ball, with Ron Mennie in top form as usual.

By the way, folks. Did we ever mention our "Sin Board"? It works this-a-way: When the dancers make a "blue" a mark goes down alongside the column marked "You." When —er—if Ron does the same as us, that is, makes a "blue," it gets marked in the "Me" column.

Hate to remind him about it all the time, though the dancers are a "cert" to win again.

Norm. Lakeland must get a mention again. Lost count of the number of new faces he has introduced to the club. He brought along four young fellas last week who haven't danced before and they really

picked it up very fast.

Problem of the Month:

If a man bought some kind of ling from a wood merchant and took it home in a barrow would he be wheelin' deal?

★

VALETTA

The club must hold the title for dancers who travel great distances to dance. Every Tuesday night Ron and Lou Edwards come from Warandyte, Frank and Nancy Cook from Kallista, Alex and Joyce Parkes from Merlynston, Loris Dyer, Lindsay and Ilma Amsi from Croydon and Harry and Lynette Chandler from Mount Waverley, must add up to quite a few miles by the end of the year.

Our very popular organisers, Ron and Vonnie Walters, recently celebrated their silver wedding anniversary — congratulations and may we still be dancing when you reach your golden anniversary.

Nice to see Ethel and Lynette Bishop along during the school holidays.

Date to remember: Car Treasure Hunt and Bar-B-Q early November.

★

Helen and Harold Saligari of Camberwell and Happy Valley Clubs, are back again feeling fit after their long holiday, during which they spent many enjoyable evenings dancing with Brian Townsend and Alan Frost in Adelaide and were made very welcome at Hamilton (Newcastle). A very happy night was spent at Ashgrove, Brisbane, with Val and Graham Rigby. Each club made them feel very much at home and they wish to say a big thank you to everyone.

★

CAMBERWELL

Olyve and Susan Cowan have had an enjoyable tour of Tasmania, and we certainly appreciated those cards. They were on an organised tour, so were not able to enjoy any Tasmanian squaring. Art and Helen Scheiber were also on a tight schedule in Adelaide and were sorry not to have been able to call in at some of the clubs. We had quite a large party squeezed into one table at Ron and Ella's Cabaret, a most enjoyable evening was had by all and Pat and Les were pleased to see Roy Welch to whom they had danced in Sydney last year. Rex Toy came back last week looking very pleased with himself after a successful fishing trip, and Lance Lloyd is off

on a similar trip . . . it's a man's world! Though we must admit Ann has been away on holidays, too. Les has been having fun with a new batch of records of which Green Green, Robert E. Lee and Good Time Polka should prove popular.

★

HAPPY VALLEY

Ron and Lou Edwards are looking forward to a skiing holiday. We do appreciate the way they look after our fire, even to the extent of dropping some logs into Fay and Lance during the week when they know they can't make Saturday night. Thanks to both these thoughtful couples. Hazel Clarke has had a short spell in hospital, but we know they can't keep a good girl down for long. We are looking forward to seeing Jean Hall again soon. Nice to see Shirley, Ray and Matt Stewart back after their holidays. Hope all our chilblain ladies are better now. Anyone got any good remedies? They certainly are a square dance hazard. Supper time has its attractions. We love Joyce Humphreys' sandwiches, Ethel Bishop's vanilla slices, Olive Baker's savouries on sticks, and Val Humphries' cream sponges. Of course, we're all supposed to be on a diet!

★

ALPHINGTON YOUTH CENTRE

Next dance, October 21. Attendances are bigger and brighter.

Better parking facilities have been arranged, and it is now possible to drive in at the entrance and drive out on the other side of the church. Beginners are catered for by Pat Schroder in the "Kindergarten," and then come into the main hall to try their skill. As Len Naismith says, with better weather coming it should be an easier proposition to leave the fireside and receive a warm welcome at the square dance.

LATE S.A. NEWS:

Edwardstown Institute News

This dance is moving along nicely. Nothing exciting is happening yet, but we have some new faces to the square dance world from my learners' dances at the Grange and Oaklands. I wonder who the helper was that nearly finished up being packed away in the chairs at Oaklands the other night.

We dance Saturday, 24th September, 8th October, 22nd October, 5th November, etc.

ROGER WEAVER.

SQUARE WHIRL

ROUND-UP OF N.S.W. NEWS AND VIEWS.

GREENWICH PROMENADERS

Our second birthday party night was a very happy affair. Bo Richardson and Graham Johnson were voted the poorest looking creatures at the dance. The ladies also proved that they are the better square dancers, men! Keith and Betty Tuckwell furnished our birthday cake. Tom gave up his passion for chocolate cake to give the fruit cake a try and found it very good. Betty also made the lamp for our jackpot prize. Thank you, Betty and Keith. We received a card from our two travellers, Glad and Pat Moore, who were in Noumea at the time.

Also this month we visited Arthur Gates' new advanced dance and enjoyed ourselves. Plus our car trial on which we all had a ball and, of course, the annual Hollywood Park picnic dance, where \$29.30 was raised for the society.

Birthdays this month: Geoff Gow and Bob Milligan.

Lost for a time to the Royal North Shore Hospital: Vi Farmer. We know Vi is going to get well and be back real soon.

★ COLLARROY PLATEAU

Sixteen members attended the annual ball on July 30 and thoroughly enjoyed the whole evening. The members were delighted when an elaborate birthday cake was produced by our faithful member, Frank Gurney. To celebrate the 5th birthday of the club, which is in August, the cake was suitably inscribed and we sang happy birthday Collarroy with gusto. Then there arose a problem in cutting the cake. There was no knife until our president, Bill Booth, borrowed one from a dancer who comes from Church Point! At the party night on Friday, September 16, the club's birthday was officially celebrated and we had lots of visitors. Members of the Newport Club were invited and Roy Welch said they were pleased to accept. Len Woodhead, 43-1205, gave directions on how to get to the Collarroy Club.

★ SATURDAY PROMENADERS

Last month saw our biggest crowd this year. Seven squares, which is very good, considering that this is a new dance this year and we aren't

well known yet. Many, many thanks to George and Noelene Gow and their helpers for putting on the car trial last month. We are looking ahead to the monster New Year's Eve dance to be held in our hall by Tom, Terry and Wally.

★ PUNCHBOWL WAGON WHEEL CLUB

Spring got off to a really good start last month with the party night held in the Club Hall on September 5, and the members really let their hair down and went all out to enjoy themselves. This party night was to have been held a bit earlier in the year, but we have been busy this year. Notable visitors attended among which was that ever-popular couple, Tom and Chick McGrath, and we even allowed Tom to win a prize. Also seen at the dance were some new faces which turned up the following week for the spring student dancer classes. Many new trainee callers were heard at the party night and all agreed that they are well on the way to becoming callers. On the night of September 12, we started the 1966 spring student dancer classes and to look at the crowd that turned up it would appear that Ron could use a bigger hall. At one time 18 squares were counted and more than half of them were new dancers enjoying their first night. The teams have been faring quite well to date with the Starlighters, winning yet two more competitions since the ball. This is a team that will present a very good challenge for the team of the year award, if there was one. The Sundowners also have been doing good and were recently selected to travel to a mid-western city, Dubbo, for a demonstration, thus bringing square dancing to the country. Well done, all teams.

Only three more months until our monster New Year's Eve dance at Dundas put on by the Promenader Clubs and the Whirlaways.

★ DUNDAS PROMENADERS

Left behind at the Hollywood Park picnic, one man's sweater, size OS, colour blue. You may claim same by calling on us any Wednesday or ring Tom McGrath.

The Promenaders' car trial went well. Everyone had a

SQUARE DANCING DISPLAY AT ROSELANDS

On Sunday, October 16, there will be a display of square dancing at the Roselands Shopping Centre from 2 p.m. to 4 p.m., wet or fine. It is being organised by Bev. Pickworth, Ron Jones and Roy Welch.

This will be one of the best opportunities we have had to show square dancing to the public, along with the Waratah Festival.

We would appreciate the co-operation from ALL square dancers and clubs for this occasion.

Dancing will be in the main building on a polished Terrazzo floor, which is good for dancing.

Dancing will be happy medium standard, and we hope to be able to show the public how we operate at our ordinary club nights by having general round-ups and showing the people mix and enjoy themselves.

Dressed squares who attend will be asked to mix in general dancing, as well as dancing as a square. There will be all types of groups represented from children to adults.

This display can only be successful with your assistance, so please, if you do not wish to dance, come along and barrack for us.

Pamphlets will be distributed to the crowd advertising beginner classes and locations, so please let us have information as soon as possible to Bev. Pickworth, 78-4166.

We also could use some willing hands to give out our advertising pamphlets.

very good day out and we seen parts of Sydney we didn't know existed. First place went to driver Ron Munn, assisted by navigators Annette and Patricia. Second place went to Geoff Gow, assisted by computer Bob Milligan, wives Dawn and Ivy. Third place to John Keith with navigator Christine, and last place to Graham Johnson, unassisted by Heather and Graham. Teddy Thomas and Janet and Marilyn Elder escaped serious injury in a smash-up on the way to the Ramblers' dance. For this we are grateful. It was Ron Matthe's car and he is OK, too. The car wasn't! Ron is from Newcastle and often visits the Sydney clubs. Our first birthday party night was a real ball. Tom received two cakes, one from The Westerners and one from two of his friends, Ruth and Alison. And then there was a cake and lamp from Betty, plus door prizes from the George Gows. Thank you, one and all from Tom and Chick.

★ CIRCLE 8, BELMORE

Circle 8 Christmas party will be held earlier than usual this year. The 30th November is the date to remember, and everyone is welcome and assured of a good night's fun and dancing. Keith and Gloria Cully and Harry and Verlie Stait are at present holidaying in the Sunshine State and no doubt will be attending some of the local dances while in Brisbane. Jess Pickworth has also had a short

holiday with her daughter Lyn and son-in-law at Murrumbidgee. Circle 8 has sponsored a new beginners' club on Monday nights and we are pleased with the response to date and thank those members who have come along to help to make these nights a success. It is always of assistance to beginners to have some experienced dancers help them in their early stages. Last month's issue of the "Review" indicated that Circle 8's New Year's Eve party would be held in Dundas Town Hall. This was a mistake. The New Year's Eve party will be held in Scout Hall, Lark Street, more, as in previous years.

★ DUNDAS ALLEMANDERS

Seven members of the Allemanders visited the New Bexley Club last month and had an enjoyable time. 12 members visited the Riverview Club. We hope to have as many clubs as possible in the future. Our party night is Saturday night, October 14. Come along and join in fun.

Xmas Parties

Clubs wishing to have Xmas Party nights and (if applicable) break-up, announcing date in the New Year's issue published in the next edition of the Review, are advised to forward this information to their State Editors by date listed as the deadline for the November - December edition.

NORTHERN NATTERINGS FROM NEWCASTLE

On Sunday, August 21, we held a barbecue and square dance at Bolton Point. Over 121 dancers attended, and it was generally agreed that this was a most "fantabulous" function.

Many thanks to Betty McCauley, who organised the day, collected the money, sold the drinks, cooked for her family of nine — and even found time to have a few dances.

John Dixon was "crowned" Mr. Dekoram for 1966, and received a very nice set of knives and forks. Dennis Kay and Allan Gill were also in this competition and received consolation prizes despite the fact that in each instance they both recorded a minus quantity of over 200 points.

The highlight of the evening was the appearance of the Bolton Point Go-Go Girls and this promotion was organised, produced and directed by Joyce Hoskins. Many thanks, Joyce, for your efforts, and we also wish to thank:

Miss Ron Matthes, Miss Warren Hayward, Miss Allan Gill, Miss Brian Hotchkies.

As a result of this function, our initial expenses for the 1968 convention benefited to the extent of \$56.40.

LOST AND FOUND

Lost: 1 fawn cardigan, 1 blouse and spencer.

Found: 1 red plastic plate, mug and knife.

On Sunday, September 4, we conducted a car rally and square dance to Redhead, and once again John Dixon won the first prize of a very nice barbecue set.

Many thanks to Don Hoskins for organising this day which was enjoyed by all those present.

We also wish to thank Dulcie Fleming, who arranged for six of her special Hula Hula Girls to give the greatest demonstration of its kind which has ever been seen anywhere else in Newcastle.

The thanks of all present were conveyed to Len Bailey, who, as President of the Hunter Valley Square Dance Committee, donated a cheque for \$100 for the initial expenses for our 1968 Convention.

On Friday, September 9, a special Mattara (Hand of Friendship) evening was conducted at Transport Hall, when 90 dancers attended. Those who were not present missed a marvellous night.

VALETTA

On Thursday, September 8, Henk Johannessen's father passed away and we would like to express our condolences to Mrs. Johannessen, Henk and Judy, and their relatives at their sudden bereavement.

Have you heard that:

Gordon Burgess is catching so many fish at the Great Barrier Reef that he is throwing back anything under 4 lb. weight.

Watch out for those Gold Coast Mermaids, Gordon.

The Y.M.C.A. Club has arranged a fabulous picnic to Watagan Mountain on Sunday, September 25 — cars to meet at the Cross Roads, Glendale, at 9 a.m. There WILL be square dancing. Proceeds will assist our 1968 Convention expenses. BE THERE!

Everyone was pleased to welcome back Gordon and Peggy Kibble. Peg is now feeling much better after her recent illness.

Jim and Muriel Christie celebrated their 25th wedding anniversary on August 30. Congratulations to this very nice couple.

Pat (Mrs. "Dekoram") Dixon celebrated her 23rd birthday on September 1. Our special reporter heard that Christine honoured the occasion by making her mother a special cup of tea in the morning and then did all the housework, washing, cleaning, etc. Thanks, Christine, we thought you were a wonderful daughter — now we really know this is true!

Joyce Hoskins has just returned from a fantastic holiday at the Snowy and she looks radiant. One of her pin-up boys told her she looked marvellous and 50 years younger!

There will be the greatest Bar-B-Q and square dance ever held at "Tomaree" on Sunday, November 27. Apart from 12 callers, our Go-Go girls and Hula Hula belles will be present — PLUS — the "Tomaree Trikini Dancers."

The definition of a "club member" is a person who attends and supports his club every week and not just when it suits him.

Your club is responsible for the hire of the hall, your caller cannot buy new records and replace equipment with

fresh air, so the next club night when there is a good TV programme on — switch it off and show your loyalty by your personal participation and attendance.

For the Newcastle 9th National Convention to be held on June 8, 9 and 10, 1968 — **one hall, which will hold approximately 700 dancers, has been booked for the three nights.**

BEAUTY!

★

June, Dora, Helen, Bev, Diane, Liz, Lynette, Susan, Ian, John, Warwick, Frank, Matt — and I — set off for Sorrento after the Happy Valley dance last Saturday. Quite a riotous weekend was had by all, starting off with June and Dora getting lost on the roundabout at Frankston on the way down. We eventually arrived at June's beach house at approximately 1 a.m., and sorted beds and bedding and bodies — boys all on the lounge floor in sleeping bags, and girls at the other end of the house, with me "keeper of the doors" posted in the passage! And so to bed after supper of crumpets and coffee — all was quiet by 3.30 a.m. — but were they all asleep? I know somebody got to the green ginger wine! By 7.30 a.m. Sunday everyone was awake ready for a stand-up breakfast, during which Margaret and Rob arrived to enjoy the fun of the day. The morning was taken up with a walk along sand and rocks, then back to square dance and work up an appetite for a barbecue lunch. Warwick did a wonderful job with the barbecue, assisted by Matt. What a surprise for June when she found we had decided to make the day her birthday — she was so shocked that she gave the correct date away, and we certainly won't forget. We squared most of the afternoon — Ian being very patient with all the troublesome people who would keep going the wrong way. John gave us a call, too — will have to hear more of him in future. Dora provided scrumptious casseroles for tea. Our darling "baby," John, sat in the high chair while Nurse June bottled fed him, and then bedded him down, complete with dummy (do all babies have green ginger wine on their dummies?). Much hilarity when everyone came to kiss him good night. Everyone voted the weekend a wonderful success as they wearily wended their way home.

Please, June, may we do it all again when we've caught up on some sleep? ?

"THE CHAPERONE."

★

ADVERTISING

Club activities, etc. In recent months there has been an influx of new or special notices forwarded for inclusion on these pages. As most of them mean increased funds for the "Review," they are welcomed with open arms. In most cases these go through without creating any problems, but only too often copy is supplied together with a total amount of space to be used. In most cases this space allotment is incorrect. I am no expert in allocating the amount of space for a given amount of copy, but forward this on to "experts" in this field, who, guided by the suggestion of the amount of space to be devoted to each item, set the copy and forward me a copy of the completed advert/notice. In cases where there is an excess of information, I am faced with the discussion of letting an oversize advert. go through or cutting some of the copy to bring the advert/notice to the stipulated size. We can always expand an advert, but when we condense them, they often lose their "hit" and eye appeal.

While giving a free extension to the advert/notice keeps everybody happy and we get partial recompense, it is not fair to the people who are paying full price for their full measure. It is noticed that most of the regular adverts, monthly and yearly events are not the offenders in this line. But mainly the special once-only events appear to be trying to obtain "free" advertising, so I say the rate for advertising in the "Review" is 75c. per column/inch for advert up to 6 col./ins. So measure your adverts. and compare the costs as per your a/c. and pay the one you find correct; if honest or just pay your a/c. If not, I realise that this is a bit sharp, but if no-one complained, I would have let this unfortunate situation slide in the interest of square dancing, but I feel that when the pressure is placed on my shoulders, it is only fair that I share my problems amongst my friends. To those who have co-operated with me in the past, please continue to do so and those who give approximate size required, and let the "experts" work out the best layout. I will see that things don't get out of hand.

CO-ORDINATING EDITOR.

Kiwi



Corner

"Evil Ned" suggests that maybe copies of the "Review" are being used to wrap fish. It's just possible that articles like his lead the dancers to believe that that is all it's good for!

It appears that articles written by dancers of long standing and with thoughts of what might be good for our activity are "smothered" by articles written by callers who have yet to grow up.

A magazine of the quality and style of the "Review" should be used to better our image rather than be a "sounding board" for callers who are dogmatic and say, "dance my way or don't bother visiting my club." It appears that some callers are blaming the dancers for not enjoying our activity when in fact 98 per cent of the blame lay with the caller.

The following is sort of an article written by Tom Fitzgerald, Ohio, in the "Square n' Round" magazine:

I am at a loss to understand the reason for all the controversial articles being published in almost every square dance publication that I read. Personally, I despise a bar-room atmosphere and as a result, I simply avoid it. (So it appears do many of the bet-

ter Australian callers). If I despised the newer figures and new basics I would simply avoid dances where they are used. If I like them, I would seek them out. There is absolutely no reason for anyone to condemn the entire square dancing activity simply because this individual is not in favour of something new. New ideas created modern Western square dancing and probably saved the entire activity.

My personal preference is to become familiar with every new idea that avails itself and appraise it for myself. However, I make no attempt to influence those with a different outlook.

Why not quit complaining about the things we don't like within the activity and strive to make square dancing more fun with you the dancer or caller in the middle?

ART SHEPHERD.

Waggon Wheel Square Dance Club

This month the Waggon Wheel Club in Dunedin said farewell to one of the younger members who has left the Edinburgh of the South on promotion to Auckland. It is sad to see the young ones go

from a square dance club. However, Richard Corry will be missed by us all. Also a gift evening was held for Joy Scott and Bill Willers, who are getting married in October. It is always a very happy occasion for all square dancers when two people meet and marry through square dancing.

The next big event for us over here is the Christchurch Square Dance Convention to be held during N.Z.'s Labour weekend holiday in October 21, 22, 23. This will be a great occasion to us here and perhaps will be the forerunner for an Australian-N.Z. Convention in the future. With callers from Dunedin, and Peter Johnson from Brisbane, all under the able direction of Art Shepherd, it should prove very successful.

RAE C. MCKENZIE.

LETTER FROM ALPHINGTON

Dear Friends,

What a night we had last month! Rain in torrents and all sorts of reasons for people to stay at home. But at Alphington, after a slow start, we finished up with nine sets, and it was voted as one of the best nights of the year.

We had quite a number of new dancers, including some for whom it was the first experience in square dancing. Whilst Les Schroder was calling in the main hall, Pat was putting some of the new members through the basic move-

ments in the small hall. This resulted in a speedy and effective introduction to square dancing and it enabled the new dancers to join in all the fun when they joined the main dancing. We feel sure that this procedure of instruction to new members is very worthwhile. Thanks, Pat, for introducing it.

We heard all about the Adelaide Square Dance Convention from a number who attended, and it certainly must have been a very happy experience. Les was also in very good form despite a cold, but with his Tam-o-Shanter sitting on his head, he was able to overcome all difficulties, and his calling was to everyone's liking.

Next nights are Friday, September 8, then October 21, and we are looking forward to more happy nights. Don't forget to be there and to bring any friends you would like to be there.

Time, 8 p.m. Bring your supper. Tea provided.

Place: Alphington Youth Centre Hall, Heidelberg Rd., Alphington.

LEN. NAISMITH.

HAVE MIKE . . .

WILL TRAVEL

TERRY O'FLAHERTY

For Rates and Dates

'Phone: 94-8554

MY TURN NEXT

I have just recently read two articles in this magazine by two Australian callers, which, I think, could do more harm to square dancing in this State than ever. Unless they wake up and try to work together as a team, nothing short of a civil war seems imminent among the four callers. I have stated there are four callers only here, and there would be only about 150 active dancers. So it's not a very strong state of affairs, is it? It makes no difference whether a caller has a good calling voice or not—it's his personality, etc., which attracts dancers to his dance, and dancers will drift of their own free will from one caller to another for experience, a change perhaps, or just for curiosity. I have been a free-lance dancer for the past 12-14 years and have been to practically every learners' class and every other type that has been running, irrespective of who the caller may be.

So have many others I could name and sometimes we go far for the same reasons, namely:

- (1) To have a good time and to help beginners, because square dancing is fun.
- (2) To try to swell the ranks of the dancers.
- (3) But mainly because of its happy atmosphere, and happy social aspects.

Pressing this still further, now as a caller of some 3-4 years, when at another caller's dance (perhaps to help beginners, by invitation or just to enjoy myself) I would not openly advertise my dance to everybody, but when any interested or curious person asked where my dance was and could they come, I would tell them the details as one couldn't very well say "No, I won't tell you" or "You wouldn't be welcome" or "the caller here wouldn't like it." Apart from this magazine advertising the main square dances, I personally don't mind advertising other call-

ers' dances wherever possible as I feel that all should be entitled to dance wherever they think fit.

One other thing I would like to know is: Who is supposed to be teaching beginners too hard a standard of dances? Surely their own common-sense rules this out, even at 50/50 dances. Some callers have to cater for both learners and experienced dancers, otherwise one or the other crowd can be "browned off."

In closing, I would like to say that in my opinion no caller is better than the other, the convention proved they must be all good, otherwise they would not be doing the work they are. I hope that no toes are trodden on in this, but some sort of co-operation is needed, I agree. We started off very well at the convention by agreeing to adhere to uniform figures, etc., from sets in order, but something more is needed, perhaps a quarterly meeting, or something by the four

callers, or a callers' workshop whereby trainee callers could be taught to take over from us and not have to be self-taught as we all are. Perhaps then in the future none of this need be said or written and there will be no "Evil Ned" to criticise anybody. Finally, I do not believe that this magazine should be used for articles like this and others we have seen, as interstate people will get wrong impressions; we callers here should discuss these complications by direct contact and not use this magazine for personal gain. These things are worth remembering and also that it is the job of a caller to keep his dancers happy and dancing in good happy atmospheres, but not to overstep the mark by forcing one's wishes on the dancers. After all, the dancers are the ones who make these nights a success or a failure. See you in the next Round-up.

ROGER WEAVER.

Your Dance Diary

* Denotes a restriction on numbers applies. Ring the number shown before attending; (B) denotes beginner standard. (A) Denotes Advanced. All Dances Weekly unless stated otherwise.

New South Wales

MONDAY:

PUNCHBOWL: Ron Jones, Old R.S.L. Hall, Rossmore Ave. 70-7118.

DUNDAS (Allemanders): Vince Spillane, 1st and 3rd, Town Hall, Marsden Road. 86-5219.

RHODES (A): Roy Welch and Arthur Gates, 2nd and 3rd, Sea Scouts' Hall, Ryde Bridge. LY 9208.

NEWCASTLE: Brian Hotchkies, Y.M.C.A., King Street. 2-1065.

TUESDAY:

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 30-5075.

WEDNESDAY:

BELMORE (Circle 8): Bev. Pickworth, Scout Hall, Lark St. UW 4166.

MACQUARIE (Roundup Club): Henk Johannessen, Community Hall, Whitebridge. Alternate Wednesdays, Swansea 643.

DUNDAS (Promenaders): Tom McGrath, Town Hall, Dundas, Marsden Road. 85-3821.

CHATSWOOD (B) Hoedowners: Terry O'Flaherty, Congregational Church Hall, Anderson Street.

THURSDAY:

MIRANDA: Arthur Gates, Kindergarten Hall, opposite station. 57-7404.

RIVERWOOD (Bev Pickworth, Bill Sweetman): Scout Hall, Bond's Road (rear of Total Service Station). 602-5427, 78-4166.

RHODES: Round Dance only, 3rd Thursdays, Sea Scouts' Hall, Ryde Bridge. 50-9208.

BEXLEY NORTH (B): Frank O'Mara and Bob Woolcock, Catholic Hall, Bexley Road. 57-5415.

NEWCASTLE (B): Brian Hotchkies, Scouts' Hall, Fleet Street, New Lambton. 57-1015.

FRIDAY:

MIRANDA (A): Arthur Gates, Kindergarten Hall, opposite station, 1st Friday of month. 57-7404.

COLLARROY PLATEAU: Len Woodhead, Progress Hall, Hall Avenue. JF 1205.

NEWPORT BEACH (B): Newport Surf Club, Roy Welch, 50-9208.

NEWCASTLE: Henk Johannessen, Transport Hall, Hamilton. 57-2771.

SATURDAY:

DUNDAS (A) (Promenaders): Tom McGrath, Third Saturday, Town Hall, Marsden Road. 85-3821.

DUNDAS (Docey Doe): Bev. Pickworth, Fourth Saturday, Town Hall, Marsden Road. 85 3646.

BELMORE (Square and Round): Bev. Pickworth and Avis and Jack Nimmo, second Saturday, Scout Hall, Lark Street. 632-6685, 78 4166.

RIVERWOOD: Bill Sweetman, first Saturday, Scout Hall, Bonds Road (rear of Total Service Station). 602-5427.

NEWCASTLE (Merewether Surfside 8 Club): Esmae Edman. 63-2170.

NEWCASTLE: Henk Johannessen. Alternate Saturdays, C. of E. Hall, Grin-sell Street, Kotara. 57-4371 or 57-3910.

NEWCASTLE: Brian Hotchkies. Alternate Saturdays, C. of E. Hall, Naughton Avenue, Birmingham Gardens. 55-8515.

BERRISFIELD (B): Bob Piper (Juniors), Community Centre, Tarro. 3 to 6 years, 4 p.m.; 7 to 15 years, 5 p.m. to 7 p.m.

PARRAMATTA: George Bishop. Alternate Saturdays, Y.W.C.A., Campbell Street. 635-9723.

BELROSE (A): Vince Spillane. Second Saturday, Ralston Avenue. 94-4186.

CHATSWOOD (Whirlaways): Wal. Crichton and Terry O'Flaherty. Second Saturdays, Congregational Hall, Anderson Street. 94-8554, 94-5832.

BELMORE (A) (Ramblers): Ron Jones, fourth Saturday, Scout Hall, Lark Street. UY 7118.

BELMORE (*): Ron Jones, third Saturday, Scout Hall, Lark Street. UL 5330.

GREENWICH (*) (A): Ron Jones, first Saturday, Community Hall Centre, Greenwich Road. XM 2292.

Canberra, A.C.T.

THURSDAY (Lakeside Club): Hughes Community Centre. Alternate Thursdays, Laurie Edgar, Roy Hegarty. 81-2875.

Queensland

THURSDAY:

HOLLAND PARK ("Marshall Stars"): Graham Rigby (Juniors), Marshall Road State School. 56-1251.

MILTON ("Wheeling Eights"): Eric Wendell, Workshop and Rounds. 95-5606.

FRIDAY:

ASHGROVE ("S-Bar-B"): Graham Rigby, weekly. St. Barnabas' Hall (Tram Stop 12). 56-1251.

GORDON PARK: Sid Leighton, monthly. Methodist Hall, Beaconsfield. 69-3678.

SANDGATE (B-Bar-L Hoedowners): Peter Johnson, fortnightly. British Ladies' Hall. 96-3813.

SLACKS CREEK: Jack Mitchell, weekly. Sringlands Barn. 6-4262.

SATURDAY:

COOPER'S PLAINS ("Ace Square Dancers"): Graham Rigby, monthly. Memorial Hall, Rookwood Avenue. 56-1251.

GREENSLOPES* ("Teen Twirlers"): Peter Johnson, monthly. 96-3813. Scout Hall.

MILTON ("Bar K Ramblers"): Bernie Kennedy, fortnightly. 78-1340.

MILTON ("Wheeling Eights"): Eric Wendell, weekly. 96-5606.

IPSWICH: Graham Rigby, monthly. North Ipswich Scout Hall. 56-1251.

TOOWOOMBA: Graham Rigby, monthly. Lutheran Church Hall, Neil Street. 56-1251.

COORPAROO ("Cross Trail Twirlers"): Scout Hall, Cavendish Road, fortnightly. Johnny Wilkinson, c/o 91 1148.

TOOWOOMBA: Y.W.C.A. Hall, Laurilbank. Bill McHardy. Monthly Dance Club. '66. 5 2155.

Victoria

MONDAY:

MOORABBIN: Ron Whyte, Private Beginners' Classes. 95-1496.

TUESDAY:

CARNEGIE ("Valetta"): Wally Cook, Scout Hall, Mimosa Street. 24-5518.

CAMBERWELL: Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

MOORABBIN: Ron Whyte. Private Beginners' Classes. 95-1496.

BOX HILL: Ron Mennie, Scout Hall, Elgar Road. 88 4834.

WEDNESDAY:

CAULFIELD: Ron Whyte, fortnightly. Tennis Club Hall, Balaclava Road. 95-1496.

THURSDAY:

CAULFIELD (Round Dance): Edna Batchelor, Tennis Club Hall, Balaclava Road. 50-1470.

FRIDAY:

ALPHINGTON: Beginners' welcome. Monthly. Youth Centre, Lower Heidelberg Road. 69-4921.

BRIGHTON: Wally Cook (Teenagers). Congregational Hall, second Fridays. 24-5518.

CARNEGIE: Wally Cook, R.S.L. Hall, Rosanna Street, third Saturday. 24-5518.

SATURDAY:

CAULFIELD ("Sunnyside"): Ron Whyte, Bowling Club, Queen's Avenue. 95-1496.

WILLISON ("Happy Valley"): Les Schroder, Scout Hall, Fordham Avenue. MX 4921.

FOREST HILL: Jack Murphy, "Teenagers" first Saturday, St. Mark's Church of England Hall, Canterbury Road. 89-6971.

BLACKBURN: Jack Murphy, "Teenagers", second and fourth Saturdays. Progress Hall, Canterbury Road, Forest Hill (near Springfield Road. 89-6971.

South Australia

MONDAY:

WALKERVILLE, Druids' Hall. Brian Townsend. 51-3559.

WEDNESDAY:

CLARENCE PARK (*): Colin Huddleston, fortnightly. Institute Hall. 45-4556.

LARGS BAY (B): Colin Huddleston, fortnightly. Sailing Club Hall. 45-4556.

WALKERVILLE, Druids' Hall (B). Brian Townsend. 51-3559.

THURSDAY:

WAYVILLE (Round-Up Club): Colin Huddleston, 1st Thursday each month. Institute Hall. 45-4556.

FRIDAY: