

# SOUTH PACIFIC SQUARE

# DANCE REVIEW

A  
ROUND-UP  
OF

COUNTRY-  
WESTERN  
DANCING

PRODUCED BY:

- ☆ The Square Dance Society of N.S.W.
- ☆ Square Dancing Society of Q'land.
- ☆ Square Dance Society of Victoria.
- ☆ Square Dance Society of S. Aust.  
... and Clubs in
- ☆ New Zealand, Papua

Vol. 11. No. 8.

SEPTEMBER, 1966

## Co-Operation South Australian Callers

Now that Colin Huddleston has started the ball rolling re callers not teaching beginners, may I now hop on the band waggon and say my piece? The sooner the so-called better caller/s realise that when they call at a beginners' dance and get along a 50/50 group of learners and advanced dancers, that they must treat them all as learners, the better. I admit myself that I cannot sing a note (and there are plenty of folk to back me up on this), but I must say (and I'm sure that I am speaking for Colin as well), we teach easy dances to learners and give the simplest explanations to the learners that we can. The sooner the other/s learn that when they are on the stage they are not there to exercise their beautiful harmonic vocal chords and call dances that should never be attempted with beginners and understand that learners don't know a thing on their first night and are relying on their callers to teach them the easiest possible way, the sooner they will develop clubs of their own with respectable numbers of their own dancers instead of relying

on dancers from other clubs to boost their numbers. (Good luck. I hope you'll take the hint). I'm sorry to say that in Adelaide we seem to have another "Evil Ned." This fellow seems to start and live on rumours and appears to get satisfaction if he can cause ill-feeling between dancers and callers. If Adelaide's Evil Ned reads this, I hope he will take the hint and mix with all callers and dancers instead of trumpeting in someone's ear about how good his pet caller is, and have you heard what so and so is doing, he's no good, my caller is the best caller, we've got, etc. etc. Do you realise you're doing your caller more harm than good? Get new dancers. Don't try to entice them from other callers and then soon perhaps your caller may be appreciated as he should be.

BRIAN TOWNSEND.

P.S.: At my dances I have round-ups and round-ups only, and I intend keeping it that way. There is a certain group of people who won't attend because of this. To them, all I can say is, "Sorry, I hope you will change your mind."

Dear Sir,

To whom it may concern and that means each and every one of us square dancers. People make the effort initially to come to a beginners' square dance mainly to meet other people and make friends. (Life has probably got to a stalemate one way or another) so they think they'll give it a go in this, our wonderful way of life.

We enjoyed our beginner days or should I say nights, so much that we could hardly wait to get back the following week, but, when we went up (as you might say) to the experienced class (it's always a class, because we are always learning; we never become perfect), we were not happy because we were looked down on by a big majority of the so-called experienced dancers and they would not mix with us and you could see by the looks on their faces they were not pleased to have us beginners in a square.

Consequently, we made all mistakes possible and felt very gauche indeed. And we need not have felt this way, as we had been dancing 12 months. What happened? We left and went back to beginners again because we were happy there and we did this three times.

Now, at last I get to the point of why we lose some square dancers—at least the ones who graduate. I think it is because the people who can dance or think they can, won't mix or make the beginners feel welcome and they sit on their smug little seats until such times as they look you over and decide whether you're good enough to dance with them. (This was our experience, so we know). Now if every one of us make the effort to go over to any new people we see at our dances and make them feel as if they would like to come back again, instead of making it obvious we don't consider them good enough to dance with us, then we have a good chance of keeping them in square dancing. It wouldn't cost too much to say, "Welcome" with a smile, and mean it. I feel it is up to every experienced dancer, whether a club grows up or goes down. They can do this by making everyone welcome, not just the "good enough for us dancers." We need everyone we can get if we are going to make our wonderful way of life live and grow. So everybody, join everybody else in one big effort to make this happen.

MARION MATTHEWS.

## SEVENTEEN WEEKS OF FUN

The "S-Bar-B" Square Dance Club of Ashgrove, Brisbane, invites members and friends to enjoy the following "Fun Plan":

Friday,  
Sept.

2: "Lucky Thirteenth" Anniversary.

9: Club Night (rehearsal for Toowoomba).

16: Recess (in preparation for Toowoomba's "Carnival of Flowers").

23: Club Night.

30: "Ashgrove Hoedown." Rosebud's

Friday,  
Oct.

7: Club Night.

14: "Skyline" Drive-In demonstration,

21: Club Night.

28: "Halloween" Party.

Friday,  
Nov.

4: Club Night.

11: Inter-club-visit to Slack's Creek.

18: Club Night.

25: Special Party Night.

Friday,  
Dec.

2: Club Night.

9: Club Night (rehearsal for Warwick).

16: Warwick "Christmas Festival."

23: "S-Bar-B" Christmas Party.

Join in the fun — there's variety for everyone!

GRAHAM & VAL RIGBY.

## REPORT ON OUR N.S.W. ANNUAL BALL

Five hundred and two people through the doors and into the hall. 502 people who really had a very good time. We had the tables after all and they were put to good use with all the goodies the ladies brought along.

It didn't seem to be crowded, and although Paddington is a very hard hall to amplify, it looked as though everyone could hear quite good. All the callers were in good form, and Roy Welch did a really bang-up job as M.C., taking over for Bill Ralph while Bill ran the competition.

We had 13 dressed squares

entered this year. The judges had their work cut out for them as the squares were all very good. Placings were: No. 1, Starlighters; 2: Wagon Wheels; 3: Para-Dancers, and trainers Ron Jones and Frank Duck also got ribbons for their efforts in training the winning squares. Yes, a lot of work goes into a competition and all concerned can take pride in the fine display put on by the dressed squares. Every club in Sydney had someone there, plus Newcastle, Bundanoon and Victoria.

Yes, square dancers, we had a good time at the ball this year. But then, don't we always have a good time square dancing?

N. S. W.

**A HOLIDAY TO REMEMBER!**

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N.S.W.—

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Campfire — or just relaxing.

Maximum Number — 60 Adults. Book early with

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**SQUARE DANCE SOCIETY OF N.S.W.  
HALF-YEARLY GENERAL MEETING**

will be held at the

SYDNEY Y.M.C.A., PITT STREET

**At 2 p.m. Sunday, September 25, 1966**All Society Members are invited to attend and take  
part in the running of your Society.

N.S.W.—

**A NEW BEGINNERS' CLASS**

will commence on Friday, September 2

IN THE CHURCH HALL

Corner Ebley Street and Denison Street, Bondi Junction.

Callers: LUCKY NEWTON, LES HITCHEN.

N.S.W.—

**AN ADULT BEGINNERS' CLASS**

will commence

**On Wednesday, September 21, 8 p.m.**

IN THE DUNDAS TOWN HALL

Marsden Road. Caller: Tom McGrath.

SEND YOUR FRIENDS ALONG.

N.S.W.—

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8 p.m. to 10.30 p.m.

Caller: ARTHUR GATES.

Guest Callers.

WELCOME.

*Please let your Editor have  
Christmas details.***EDITORS**Information re square dancing  
should be obtained from  
your State editor, as follows:—N.S.W.: Tom McGrath, 4  
Batten Avenue, West Ryde.  
85-3821.PAPUA, NEW GUINEA, NEW  
ZEALAND, A.C.T. Jim White, 26  
Osborne Rd., Lane Cove, N.S.W.  
43-4240.QUEENSLAND WEST AUST.,  
Graham Rigby, 14 Eagle Street,  
ALDERLEY HEIGHTS. 56-1251.S. AUST.: Colin Huddleston,  
12 Elmore Street, FERRYDEN  
PARK. 45-4556.VICTORIA. Ron Whyte, Wick-  
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# SQUARE YOUR SETS

ROUND-UP OF QUEENSLAND NEWS

Queensland's Garden City of Toowoomba will host the 1966 State Square Dance Convention at the beautiful Range Motel on September 17 and 18.

Dancers and callers from many areas will gather for special displays at the "Carnival of Flowers," followed by a big "After Party" on the Saturday night with reports, discussions and further dancing on the Sunday. A wonderful weekend coming up!

## ★ "LUCKY THIRTEENTH" ANNIVERSARY

The "S-Bar-B" of Ashgrove, Brisbane's longest established club will celebrate its "Lucky Thirteenth" Anniversary on Friday, September 2, with loads of dancing, games and a special table tennis demonstration. And, four weeks later, on Friday, September 30, the twelfth "Ashgrove Rosebowl Hoedown" will provide all the colour, thrills and excitement of previous contests. Don't miss either of these big nights!

## ★ SQUARE DANCE WEDDING

Wedding bells rang on Saturday, July 9 for Queensland's talented lady caller, Kay Bienke, when she was happily married to Terry Quinlan. Kay, who has done much for square dancing in the Wynnum area, says that she intends reopening her club soon and Terry tells us he's going to support her all the way. Congratulations and best wishes to you both from all your square dance friends.

One of this State's most popular square dance couples

## ★ ENGAGEMENT

One of this State's most popular square dance couples ever, Noelene Patch and Bernie Rooney, delighted their many friends recently by announcing their engagement. Noelene has attended most clubs, been a member of top demonstration teams, and is currently treasurer of the society, whilst Bernie has been square dancing since 1953. Heartiest congratulations from us all!

## ★ COORPAROO PARTY NIGHT

One of the liveliest, best-organised and enjoyable party nights for many months was staged on Saturday, August 6, by the "Cross Trail Twirlers" at their new home, the Coorparoo Scout Hall. Caller Johnny Wilkinson kept everyone on their toes, whilst organiser Jack Clayton was de-

lighted to welcome the large crowd who attended.

## ★ "MARSHALL STARS" BARBECUE

Thursday, August 11 was the night of the big square dance barbecue at "Marshall Stars," Holland Park, when almost a hundred junior dancers, parents and friends gathered for a fast-moving party of four for everyone. Particular thanks are extended to Bob and Bobbie Knowles and Jim and Maureen Brewin for the huge success this function certainly was. A special bus picnic is planned for October.

## ★ OVERSEAS VISITORS

"Wheeling Eights," of Milton, hosted and enjoyed dancing with Vic and Audrey Busa of Canada on Thursday, July 28. Vic is a caller and Audrey instructs round dancing and they introduced a number of games and novelties during their visit. Both felt very much at home and congratulated members on their dancing. Vic's favourite hobby, next to "squaring," is coin collecting.

## ★ "WESTERN" NIGHT

At time of going to press, the junior "Western Stars" of West End, Brisbane, were looking forward to their big party on Saturday, August 27—and what better theme for them than a "Western Night" with waggon wheels, guns and cowboy dances! This enthusiastic young club will continue dancing to the calling of Graham Rigby on Saturday nights fortnightly.

## ★ SAMFORD SASHAYS

A big square dance evening will be staged by the local scout group at Samford Farmers' Hall on Saturday, September 10, with caller Rodney McLachlan at the microphone. This picturesque near country district just 15 miles from Brisbane, has been the scene of many a successful square dance and a teen-age team from Cooper's Plains will be going along to demonstrate and assist.

## ★ KENMORE BARBECUE

The Kenmore Church of England, requiring funds for a new tennis court, recently organised a very successful square dance barbecue with three hundred attending. Delicious steaks were served, after which a programme of open-air dancing, together

with games of chance, kept everyone happily entertained both socially and financially.

## NEWCASTLE Y.M.C.A.

Newcastle Y.M.C.A. Square Dance Club has really been jumping this last few weeks with the increase in the number of dancers attending. Brian has had to start a deputy caller Arthur Abrahams, to cope with the demand. The club weekend at Crangan Bay is on the second weekend in November. For details, see advertisement. All clubs will receive camp enrolment forms in the near future. Several cabins have booked already, so please return your forms early to ensure you of per-

manent cabin accommodation. Also, the club is running a car drive and picnic to Wattagan Mountains on Sunday, September 25, proceeds to go to the convention fund. Club members, Bill and Nellie Dixon, must have a pig farm. Where else could those ham sandwiches come from every supper time? Allan Gill, with a mini car, finds he just can't fit everyone in. You have to find the right size. Check with Vicki. Carol finds she cannot mix her activities, so she has come back to square dancing. Take note, you boys.

## "Convention Bulletin," No. 2

### BRISBANE, Q'LD.

This month we advise full details of the programme for the Eighth National Square Dance Convention in Brisbane next Easter, which are as follows:

#### Saturday, March 25:

10.00 a.m.: Second National Callers' Conference.

2.30 p.m.: Official Opening of the Convention at the Orchestral Shell in Brisbane's Botanical Gardens. All callers will be introduced and all dressed sets are invited to dance.

7.30-11.30 p.m.: Eighth National Roundup at Brisbane City Hall, featuring Australasia's leading callers and with a Grand Parade of Dressed Sets at 8 p.m.

#### Sunday, March 26:

10 a.m.-10 p.m.: Eighth National Square Dance Convention at Brisbane's Cloudland Ballroom. State reports, discussions, demonstrations, fashion show, workshop and general square and round dancing.

#### Monday, March 27:

11 a.m.-4 p.m.: Gold Coast Spectacular at Broadbeach Hotel in the heart of Queensland's fabulous Gold Coast. Australia's

dressed sets are invited to dance at hotel poolside with general square dancing for everyone in roof-top Convention Room in the afternoon.

In addition, for those dancers and callers arriving early and staying later, we offer these additional features:

#### Thursday, March 23:

1967 Queensland State Amateur Callers' Contest, Ashgrove, Brisbane.

#### Friday, March 24:

Special "National Convention" Film Show, Milton, Brisbane.

#### Tuesday, March 28:

Special post-Convention Dance, Brisbane (venue to be announced later).

The all-inclusive cost of your three-day Convention ticket is three dollars and fifty cents (\$3.50). For further details, please contact the relevant committee chairman. (Refer August "Review," page 9.) Remember, the Convention is now only six short months away, so register now for "National Number Eight in the Sunshine State!"

## SPECIAL NOTICE TO ALL VICTORIANS

Information for transport for the Brisbane Convention, as follows. All persons wishing to make bookings can do so through their own clubs and callers, who will then do the bookings through the Square Dance Society of Victoria.

TRAIN: First-class, return, \$30.27; second, return, \$23. First-class Sleepers, \$42.57 Aurora; \$42.27 Spirit.

AIR TRAVEL: First-class, return, \$109; Tourist, \$88.60, less discount.

PIONEER BUS: Return \$41.20.

Please reserve your bookings early. Don't miss out.

SQUARE  
DANCE



ROUND  
DANCE

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### Special Note to All N.S.W. Dancers ARTHUR HEARNE

36 Dumaresq Street  
HAMILTON, N.S.W.

Telephone 61-1503

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the 6-Hour weekend. Let us try to get as many Sydney  
Dancers to Newcastle on this weekend as we can  
possibly get.

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11 a.m. till 10 p.m.

All callers and clubs are cordially invited.

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ADMISSION: 50 cents. Proceeds towards the Square Dance Review.

N.S.W.

### NEWPORT SQUARE DANCE CLUB

EVERY FRIDAY

in Surf Club Hall

8.00 p.m. to 10.30 p.m.

Everybody Welcomed — Beginners' Standard

Caller: Roy Welch

The layout of this edition  
has been made to provide  
the best service to Square  
Dancing. Unfortunately,  
several items have been  
omitted this month. Cuts  
equal approx. to each  
State.

# Victorian Jottings

## HAPPY VALLEY

Nice to see Nance and Bob Newman back on the scene. Nance sprained her ankle, which is definitely bad for square dancing. For quite some time now we've enjoyed the company of Tom Wilson, who comes from Queensland, and was a member of Dr. Ivor Burge's Club at St. Lucia University. Tom is down here for some months and we're very glad he found us in the pink pages of the telephone book. I wonder how many folk think to look there to get in touch with callers? Harold and Helen Saligari have been on walkabout ever since the convention, enjoyed dancing with Graham Rigby at Ashgrove, and hope to dance in Newcastle on the way home. We are looking forward once again to our big night at Melbourne High. Visiting interstate callers and dancers are most welcome. Do contact Pat and Les Schroder, 69-4921.

## CAMBERWELL

Whilst at Marysville, Pat and Les broke down a particularly attractive round dance waltz — Lilactime — but after succumbing to 'flu and a small fire they became a little hazy and had difficulty remembering the routine. Now after a little homework, the dance is being taught and proving most popular among our dancers. The other week our younger set danced at Camberwell, paid a visit to Ron Whyte, danced at Alphington, danced at Happy Valley, and then all took off to June Long's holiday home at Sorrento for the rest of the weekend, accompanied by Olyve Cowan as chaperone. They certainly have lots of fun, though they sometimes look a little sleepy. Welcome back to Kath Penhalluriak, who has been overseas, and also Del Salute, who has been to Alice Springs. Helen Begs is systematically adding to her stock of tea towels each Tuesday, though fiancée Ian Bell is pleading for a dish drainer. We did present him with an egg-timer, to ensure that his breakfasts will be just right. Picots, Don and Dot, are being inundated with jumble, because we found out they were having a bazaar in aid of the scouts — Pat and Les have cleaned out their book cupboard and others are threatening to do the same.

## SUNNYSIDE

Nice to have Sybil and George Loach spend a night with us again. Sybil has had her ankle in plaster for 20 weeks, but tells us she intends having a dance at the coming

cabaret. On the same night we had a visit from Mary and Ron La Frantz. Ron was still on crutches after a knee operation.

A very pretty wedding was celebrated on August 6, when Evelyn Ingram and Bob Stevens were married. Evelyn was a beautiful bride and her usual happy smile never left her face. This young couple were presented with a crystal vase on behalf of the club.

Eric Kielly is back after a wonderful five-weeks' holiday, touring Alice Springs, Darwin, etc., and tells us he slept out every night bar one. Evidently the weather was much better than Melbourne. We extend our sympathy to Maisie and Jack Charlsworth, and Jean and Jim Mallon in their recent bereavements.

The tennis club Wednesday dance welcomed a group, including Ian Bell, recently, at our Hoedown night. Ian's calling during the night was well applauded.

Dates to remember: Saturday, September 10, garden night. All will receive a small gift for their garden; also a bit of swapping will be done from the keen gardeners, so please bring along some cuttings, etc. Sunday, October 16, picnic at Heatherton. Proceeds towards square dance review. All welcome.

## VISIT FROM CANADIAN CALLER

Recently we had the pleasure of a visit from caller Vic Busa, and his wife Audrey, from Canada. Unfortunately we had only one night's notice of their arrival, so a dance was organised in our home with about three squares.

We were very happy to know that the squares and rounds that are popular in the Sunnyside Club are also the same danced at Vic's clubs in Canada. A very enjoyable night was had by all and a special thank you to all who attended at such short notice. We danced and talked until early morning. I think we might have been there all night only the Busa's were catching a bus to Queensland in a few short hours.

Our regrets that it was not possible for more people to have met and danced with and to these friendly people. However, we will be looking forward to their return in the future.

## BOX HILL NEWS

Who's foolin' who? It seems that a certain couple enjoy a cuddle more so than dancing in the Monte Carlo. Eric and Marion Brown are always first

out and it wouldn't be quite the same if they weren't. Nice to have a visit from members of the Camberwell Club. Considering the foggy conditions, it was a bright night at Box Hill.

Hey, will you get on to our Recruits? They are going so well they will be experts in no time. By the way, learner is taboo word at our club. Thanks to Ron Hooper for the use of a portable TV set with which we were able to watch the Wagon Wheel set as they appeared on "Showcase." It's not that we're bragging, but it's not every club can dance or watch TV on the same night.

Congratulations to Lorraine Wilkinson and David Grant on their coming marriage. The double bow knot will be tied on August 26. All members of Box Hill wish them both every happiness and loads of good luck as David's job takes him away from Australia.

Don't forget Tuesday, September 20 — our second birthday. Prizes galore. Charleston competitions, novelties. Please come dressed in the fashion of the Roaring 20's. If you can't do that, at least come dressed.

## FRANKSTON NEWS

Saturday, July 30 was a first night square dance at Chelsea Heights. A beginners' night in aid of Chelsea Heights Kindergarten. Such a success another dance has been arranged for August 20.

Balcombe St. dance re-opens

on July 8. Hazel and Eric Clarke re-opened their fortnightly square dance at 5 Balcombe St., Frankston, after a recess of some 16 months owing to the ill-health of Hazel's mother, who is now in hospital. But we are happy to say they can still enjoy a joke and a laugh.

It is nice to see everyone back. Perhaps I had better extend the hall again. Jean McMahon is back on her feet again after three months with a bad knee.

## VALETTA

Rain, snow, fog and the road under construction make for plenty of obstacles, but certainly doesn't dampen the enthusiasm at Mimosa Street on Tuesday nights. The dance keeps swinging along. Alex and Joyce Parkes now over their bout of illness, are back on the scene, and Alex is very happy with his prize from the other night. All he needs now is something to put in them.

Supper time at Valetta Street is recipe time, with new recipes available to tempt the taste of everyone. Might not be such a good idea at that; can't have our dancers getting overweight.

Talking of food. Do you think those Tangerines can eat? Supper time can never come early enough for Lyle and Bruce.

Congratulations to those proud grandparents, Gordon and Mavis Patten — daughter-in-law Rosemary presented son Lance with lovely twin girls. You should see Gordon's chest WOW!

## LETTER TO EDITOR

Dear Sir,

I would like, per medium of you to thank those people who took the time to reply to my recent article: "Callers — Do We Need Them?" (July, 1966). As a result of this correspondence, I have revised my thoughts slightly and now believe that perhaps there are some basic advantages to using live callers. However, in realising this, one blatant point stands out. There were only five replies, four of which were from callers. Is it so that only callers agree that callers are necessary at dances? I realise that there was one dancer who replied, but perhaps she is the only one who actually thinks about square dancing and its operation and future.

It would appear that either:  
(1) Dancers don't read the magazine: in which case a terrible amount of them must only be used to wrap fish, which is a terrible waste, or  
(2) Dancers don't think much about their activity and

merely take it for granted. This, too, is a great waste if square dancing is to expand.

For square dancing to progress, we must all take an active interest and think positively in regard to the function of each and every person in the movement. As one realises every member has a position and job. I do not, under any circumstances, believe that square dancers, as a body, are simple, stupid or ignorant; but perhaps they do not think enough about callers or square dance ground work to realise that there is more to it than round-ups and supper. To the dancers, I must say, "remember your caller is more than just a pretty face"; he works very hard and needs your support. Response to what Eric Wendell calls "War Material" would appear to be poor considering the number of dancers compared to the number of replies.

Yours in the name of the Movement.

"EVIL NED."

N. S. W.

**Belmore Ramblers**

Every Fourth Saturday at Scout Hall  
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**PUNCHBOWL WAGGONWHEELS**

Old R.S.L. Hall, Rossmore Avenue  
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NEW SOUTH WALES

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Callers — Roy Welch and Arthur Gates

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**SPECIAL NOTICE!  
THANK YOU**

The 1966 Square Dance Ball was a great success. On behalf of the Square Dance Society, I would like to thank all the people who helped make this ball a success. This includes the Callers, Teams and Club Representatives who so helpfully sold so many tickets. To the Starlighters, Wagon Wheelers and Paradancers, congratulations on your fine efforts in the competition.

Yours Squarely,  
ROGER FREESTONE,  
Secretary.

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# SQUARE WHIRL

## PROMENADERS

All our members are busy looking through their old clothes to find something to wear to our second birthday party night on September 6, as the poorest, most sorrowful looking creature. Quite a large number of our members attended the Rhodes birthday party night and we had a wonderful time.

Geoff. Gow made a terrific centrepiece for our tables at the annual ball. Our club rep., Bob Milligan, did a good job selling tickets and everyone had a good time at Paddington and several people remarked how easy our badges were to read. Even from across a square it would be nice if everyone wore badges so we could get to know their names.

Also coming up is the Promenaders' car trial on Sunday, September 11. We know George and Noeleen can't win it because they already have, and are now running this one for us.

Birthdays this month: Lil Farmer and Keith Tuckwell. Oh, yes, at the ball Tom had five pieces of five different chocolate cakes. All good, sez he.

## CHATSWOOD HOEDOWNERS

This club is steadily progressing towards being one of the finest mid-week young people's dances in Sydney. The dancers who started with the club at its inception have learned well as was evident to all who saw them at the ball.

These members were well able to hold their own alongside advanced dancers.

On Saturday, August 13, the Hoedowners made a visit to the Whirlaways Roaring Twenties dance and all present enjoyed themselves immensely. This dance was a big success with eight squares in attendance, and Terry and Wally along with guest callers, put on a very good night. The Hoedowners have now reached the position where they can accept new members, even of beginner standard. Anybody interested is asked to contact either of the callers or come up any Wednesday evening.

## BELMORE 50-50

Saturday, September 13 saw again another successful night at the Belmore Square and Round Dance Club. All the dancers were keen to take part during the evening with the calling handled by Bev. Pickworth and the teaching of rounds by Avis and Jack Nimmo. Interstate visitors were Dot and Don Picot, of Ron Whyte's Sunnyside Club in Melbourne.

Next month's round dance will be Pearly Shells. The lucky door prize of \$10.00 was won by lucky Wal Stewart. Let us hope we can all be that lucky now and again. The dancers finished the night with a requested old-time waltz. Remember the date, folks, it is the second Saturday of each month for the 50-50 Square

and Round Dance Club.

## DUNDAS PROMENADERS

Most of the time it's hard to get people to show up to a dance on time. We had a visitor this month who was 24 hours too early. Allen Ellis showed up one night along about 9.30. He had started out for another dance, but found the hall in darkness, so he came over to visit us, which is quite a distance from home. P.S.: The other club dances on Thursday, not Wednesday. Glad to have you, Allen. Come back again. Birthdays this month: Karen Gobert, yum-yum—the Dundas Promenaders will be a year old on September 14. Our party night should be a swinger. We joined forces with our sister club at the ball and had a wonderful time. Dulcie, make up a nice sign for the tables.

Some of our members were in the competitions, which gave us an added interest. They didn't win, but we could see that they had a good time and danced as good as any square on the dance floor. They will win some day. Our club representative, Noeleen Gow, must have sold more ball tickets than anyone.

## CIRCLE 8, BELMORE.

With the 'flu so prevalent this month, the attendance has been a little below normal. However, it is good to see the missing faces returning one by one.

Amongst those hardest hit by the wog were Maureen Payne, Nancy Etherington, Pat Bourke and Melba Cliff. We are pleased to hear that Dois Quinby is now out of hospital and is progressing well. As usual, the club was well represented at the annual ball, and it was a really great night for everybody.

The reunion night held last year was such a success that it is to be repeated again this year on September 21, and on this night we try to encourage all those good folk who have been club dancers over the years to come along for a get-together, as many of them can for various reasons, no longer attend the regular dances.

We know now why somebody is called "Money Bags." Not everybody can lose a wallet of notes and still keep smiling.

Only four months to go until our Monster New Year's Eve Dance. This year at the Dundas Hall.

## SATURDAY PROMENADERS

Last month's issue of the "Review" wrongly indicates that ours is a restricted club and visitors must ring first. Not so! Everyone is welcome. We only ask that square dancers bring along a smile to match the fun we have every third Saturday at Dundas. Our standard is intermediate to advanced. Of course, you can get V.I.P. treatment if you bring along a chocolate cake.

## COLLECTIVE COMMONSENSE

Collective commonsense co-operation. The 11th annual square dance ball was successful because many willing workers wanted it that way were prepared to help and work for its success. Thank you one and all.

Monday, August 8: We attended Rhodes Square Dance Club 7th birthday party. It was a terrific night. Thank you for the invitation, Ray and Arthur. We trust you will soon be with us again, Nance.

The Sydney Committee has agreed that the Square Dance Society will enter a float in this year's Waratah Pageant. If you can help in any way, write or phone Arthur Gates, 49 Austral Street, Penhurst. 57-7404. We cannot have too many helpers.

The design that was approved by the Sydney committee was prepared by Lucky Newton from sketches by Dorothy Bingham, Cyril Coxhell and Lucky Newton. There was no competition for a design as time would not permit. Probably next year.

We wish to express our

thanks to Gallaher International for sending two of their pretty Cigarette Girls to our annual ball to pass out samples of their wonderful cigarettes. We enjoyed them, Gallaher. Thank you.

Dates to remember: Sunday, September 25: Half-yearly general meeting of the Square Dance Society of N.S.W., Y.M.C.A., Pitt Street, Sydney, commencing at 2 p.m. in the afternoon.

Saturday, October 1: Newcastle Six-Hour Weekend. Accommodation bookings to Arthur Hearn, 36 Dumaresq St., Hamilton, N.S.W. 61-1503.

Saturday, October 8: Square dance float in Waratah Pageant.

Friday, November 25: Competitive and general dancing, Lane Cove Town Hall.

March 25, 26, 27: National Square Dance Convention, Brisbane. Accommodation bookings to Bill Leighton, 14 Second Avenue, Sandgate, Brisbane, Q'ld.

Yours Squarely,  
BILL ROLPH,  
President

## Springlands Barbecue at Slack's Creek

By Graham Rigby (Q'ld.)

Without doubt, the biggest and most successful Queensland square dance function in August was the second annual Springlands Barbecue at Slack's Creek. Dancers and callers came from near and far and thoroughly enjoyed this typically "country style" day and night out.

The programme commenced about mid-afternoon with motorised hayrides and steam bus rides creating much interest. Popular group, the "Rhythm Jets," again entertained in fine style, whilst inter-club tug-o-war (with a win for Ashgrove) and a Callers' Sack Race provided variety. The barbecue itself got under way just on dusk after which there was an excellent showing of colour square dance films by Ailsa Chadwick and Arthur Steele.

Square and round dancing then followed until midnight with almost all of the "name" callers sharing the microphone. Comperes Jack Mitchell and Doug. Horsburgh did a fine job, together with

callers Johnny Wilkinson, Ken Henly and myself. Bernie Kennedy re-introduced the round dance, "Titon Mountain Stomp," which proved very popular.

But the real credit for this wonderful outing must go to caller Jack Mitchell, organiser Syd Porter and the "Springlands" dancers. Over 76 dollars (\$76) were contributed to convention funds and everyone voted it one of the happiest and most successful events of the year. And so, to all at Springlands Barn (possibly the only true square dance barn in Australia) we, who enjoyed ourselves as visitors, thank and congratulate you for the wonderful time enjoyed by us all,

## SOUTH AUSTRALIAN NEWS

Once again it's been proved that there are people who will come along and learn country and western style dancing, but the problem is (and this is a problem) what do we have to do to hold them? I started a learners' class last month. On the first night, I had 48 complete new beginners. On the second week I had 63 complete beginners. On the third and fourth week I averaged 42 complete beginners — more girls than boys on each occasion. Now, take the total of 42 from 63 and we find that 21 beginners are missing. I decided to find out the reason why we lost 21 out of 63 and made contact with them personally. You no doubt would be interested in the answers — here they are, 50 per cent because there were not enough boys, 25 per cent because they didn't know that country and western style was square dancing and they were not going to be called squares. The other 25 per cent because they didn't dig it. So where do you go from here? Do we dress all our girls in mini skirts and bras to attract more boys (good thought for winter)? Do you apply to have a liquor permit at the dance (they would go well square dancing half under the weather)? Do you advertise for long-haired guys and offer a prize for the one who can grow the longest hair for the square dance season, because there are dozens and dozens of these roaming around? (The

only trouble here would be they could be mistaken for females as they are now) and girls are not our problem, or perhaps we could hire a half dozen go-go girls to heave their bosoms and their bodies around the floor. Now I'm in favour of the latter and I reckon you would sure attract those extra boys because most lads around the ages of 16 to 20 seem to concentrate on figures like 36-24-36. The one problem here is: How much do the go-go girls charge for a performance? It cost me \$80 to advertise my learners' class, but if I can hold on to the 42 of them I will not be complaining, because these 42 could go on dancing for years, if not at my dance, then somebody else's, so long as they keep on dancing.

★  
Graham Hill, a regular dancer of many years standing, and who was badly burned in an accident at work, has now left hospital and knowing Graham, as I know him, you can rest assured that he will be back dancing regularly as soon as the doctor gives him the O.K. We have missed that ever cheery grin of his these last few weeks — anyway, that's one thing that not even the accident could wipe off. So get those legs moving again, son. We are all with you.

Another casualty is Ken Turner, who has had a cartilage operation. Ken is now out of hospital and we hope that he will be able to take

a more active part in square dancing.

★  
May Cunningham has been an active dancer for about 12 years until recently. Her activities in this field were brought to a sudden jolt when she stepped off a bus at a bus stop some time ago. I don't know how many bones there are in one's foot, but May broke every one that was in hers. Never mind, May, even if you can't dance, you can come along just the same. You will always be one of the gang and it's better to get out and have a chin wag than getting square eyes sitting at home.

★  
Wedding bells will soon be ringing — guess who?

★  
To Neil and Beverley, a daughter. Congratulations.

★  
To Maurice and Pauline, a son. Congratulations.

★  
COLIN HUDDLESTON.  
WALKERVILLE NEWS

Recently a new learners' class was opened at the Druids' Hall, Walkerville, and about 40 new folk are now learning square dancing, besides a lot of our Monday night dancers as well. To these folk I must say a big thank-you for coming along and dancing with the learners. I appreciate it and so do the learners. On Saturday night, November 19, the Walkerville Club of Monday night are holding a dinner dance at the Mount Osmond Country

Club and visitors are invited to attend. Admission for a five-course meal and dance is three dollars. Any person wishing to attend are asked to contact Brian Townsend as soon as possible, so bookings can be made.

BRIAN TOWNSEND.

LONG STREET,  
HAYHURST NEWS.  
Phone 65-1351.

The new dance has just completed a successful month's dancing and indications are that we will have a good season. There are some old faces in evidence among the dancers and it is pleasing to see them back sashaying again. Congratulations to Maurice and Pauline Frost on the birth of a son recently and our best wishes to the happy couple. Congratulations also to Don Webster and Margaret Adams, who have announced their engagement. There will be no respite for the fish now, Don, with an extra rod to help you. It was nice to welcome Harold and Helen Saligari from the Camberwell Club to our dance. Hope you people enjoyed yourselves. Sorry to hear of Graham Hill's unfortunate accident. Our best wishes for a speedy recovery, Graham, and hope to see you back at your favourite pastime in the near future. Heard a whisper that a certain dancer who recently acquired a motor launch, has high expectations re fish; I wonder?

ALLAN FROST.

## TASMANIAN TOPICS

My pen has been itching to write this month's article as I have at long last other news besides that from the Launceston Club.

### ULVERSTONE

A fortnightly square dance has been started by the tennis club with callers Trevor Cullen, Graeme Whitely, Geoff Hayward and in competition for you South Australian callers, a four-piece band. They started with around 12 sets on the floor mainly beginners and already interest has grown so much that after only a few weeks they are now dancing 7 sets. Ages range from 16-50 with the under 40 group predominating. Caller Trevor Cullen reports that the friendly atmosphere is terrific! Already Trevor has called to a couple of demonstration sets at the Church of England ball at Devonport.

### SHEFFIELD

This is a Saturday fortnightly dance being run in aid

of a "Miss Teenage" competition to help Miss Mary Taylor. The competition in turn is helping a North-west coast Miss Tasmania entrant. Interest in square dancing has been so encouraging that it seems likely that this group will continue after it has completed its original task. Caller Ray Bramich, with his wife at the piano and an accordion is averaging 12-14 sets.

### BURNIE

Commenced beginners' classes this month under callers Geoff Hayward and Graeme Whitely.

### SPREYTON

Interest shown by the Junior Farmers' Club or the Rural Youth Organisation, as it is now to be known, have encouraged Trevor, Graeme and Geoff to make plans for another club at Spreyton to be run on alternate Tuesdays to their Ulverstone Club.

These callers have been very surprised by the fact that the Launceston Club has never ceased operation during the years when they thought square dancing was dead in

Tasmania. They are very interested in our Australian "Review" and news from other States. Already some of the Ulverstone group are making plans to visit Melbourne for a square dance weekend when it can be arranged.

### EXETER

The Queen Carnival for which purpose this club has operated, has been finalised and the crowning took place recently. All fears that this group would be closing down were banished when it was reported that funds would now go to the Exeter Pre-School.

### LAUNCESTON

Big things are not only happening along the coast; the square dance has also hit Launceston. At the rate we are progressing, we will have to go through all the problems of finding another hall again — this time to cope with the number of newcomers arriving each week.

During July our demonstration set gave a square dance display at the Sidmouth Rural Youth Ball. This was very popular. As sections of this

ball were taped for replay by a local radio station, we could receive some valuable publicity from this as particulars of our club nights, etc., were asked for. Our demonstration set is looking for a name. We hadn't quite decided on what we would call ourselves when we danced at the hall, and there we had our problem solved for us. One lad was quite adamant that we were "Hillybilly go-go girls" — he didn't bother to name the boys. We go-go anywhere we are asked (to square dance) so I guess that it is quite appropriate. And we have been asked to give another demonstration at the Inner Wheel Club in September and are taking our set and any other interested club members to the Sheffield Club later in August.

Advance notice: Party night, 5th October, Launceston Show Week. Visitors welcome.

Thank you to Brisbane's Wheeling Eights and Art Shephard in N.Z. for copies of your club magazines. We do enjoy receiving them.