

# SOUTH PACIFIC SQUARE

# DANCE REVIEW

A  
ROUND-UP  
OF

COUNTRY-  
WESTERN  
DANCING

## PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Queensland.
- ★ Square Dance Society of Victoria.
- ★ The Colin Huddleston Group of South Australia
- ... and Clubs in
- ★ New Zealand, Papua and the Fiji Islands

Vol. 11

No. 6

JULY, 1966

## Impressions From The Convention

By TOM and CHICK McGRATH

Names, names, names! Trying to remember the names of all the people you see year after year and the names of all the new people you meet after three nights and two afternoons of square dancing, I wasn't sure of my own. As a matter of fact, I thought it was Bill for a while as Colin Huddleston seems to be determined to change it. Then they named the round-up after me and now I know who I am.

We also met some mighty fine new people. There was Arthur and several other men who were always on the door to greet you. They also furnished the manpower to prepare the halls for the dances and the clean-up details. Then there were five or six women who gave up their time each evening to take care of the supper. One's name was Dot, I'm sure. And to prepare tea and biscuits and serve 500 to 700 people didn't leave much time for dancing. Then there were Colin, Brian and Trevor and his friends who furnished us with transportation all over the place.

Sightseeing, to and from dances, train stations, the airport and so on. All these people I have mentioned were our Adelaide Square Dancing hosts. We can't remember all their names, but we will always remember their kindness and hospitality. This convention was as good as any that has gone before. They just can't get any better because they are all so good. This year was a wet one and as Ron Whyte said, "Now maybe Sydney will get off Victoria's back." Graham Rigby mentioned, "The Sunshine State" so many times

that he had better have a bag packed just in case it rains next Easter. We had a Miss Convention this year. The judges picked Ann Meredith of N.S.W., and all you had to do was look around at all the pretty girls to know that the judges had a hard time agreeing on one choice.

The demonstrations were very good. Queensland came through with a square all lit up like fireflies. It was very good. Victoria had three squares who put on a wonderful show. Also, New South Wales had three squares. One of them, "The Starlighters," put on a special exhibition at the Saturday night dance.

Jennie and Don of the Punchbowl Club, Sydney, put on a dancing exhibition that ranks right up with the professionals. You could go on naming them all, but then we would not have any space for anything else. They were all good.

The discussion panels went over well. But I think most everyone more or less thought the standardisation panel was on movements and not on singing calls, as it was meant to be. For everyone's information, the callers' meeting voted to adopt the Sets in Order handbook on basic movements as their official guide in teaching square dancing.

The next discussion, "Should Conventions be held Yearly?" went to a vote and it was voted to hold conventions yearly with Newcastle making a successful bid to hold the convention on the Queen's Birthday weekend in 1968.

All the best callers in Australia were there—Colin Huddleston with his big smile, and hat; Brian Townsend, who

has forgiven me for trying to steal his bus in Melbourne; Ron Whyte, who very graciously brought along his pick-up and equipment for all of us disc callers; Les Schroder, who is a joy to listen to, as well as dance to; also from Victoria, Wally Cook, and believe me, if he has been calling as long as Colin says he has, he must be my age—21!

From New South Wales Ron Jones and Terry O'Flaherty, and me; then there was Graham Rigby who never ceases to amaze me. When the lights on the dress square wouldn't go on anyone else at the microphone might have been at a loss for words—not Graham! He kept talking like it was all part of the exhibition. Also from Queensland, Eric Wendell. This fellow always has a friendly, happy tone in his voice. Well, these were only about a third of the callers present. See what I mean? The accommodations were varied. I hear the folks at one caravan park had a ball. At our private hotel we had several members of the Promenaders: six pretty girls, members of the Starlighters and Hayriders team, plus president Bill Rolph and wife Dorrie. It was an unusual place, great big rooms, little tiny rooms, some with, some without wash-basins; no keys except two. Married couples ended up in single beds, while single girls had doubles. And we had one big ball. The place couldn't possibly have had so much laughter in it in years. I'm sure Jess Bell had tears in her eyes for two solid hours one night just from laughing. This is one of the biggest factors in enjoying a weekend away. You must be among friends to really have a good time. These, then, are some of our impressions of the 7th National Convention. We had a good time, but that is to be expected where square dancing and square dancers come together.

See you all at Brisbane on Easter weekend, 1967,

## Can You Help?

The N.S.W. Society has in the past made all-out efforts, along with the help of its callers, to publicise Square Dancing. These ideas have been a result of meetings of the executive, public and callers' advisory meetings.

As we realise that a lot of dancers have not been able to come along to meetings because of personal reasons. We are asking each and every dancer if he or she has any good constructive ideas that can help the promotion of Square Dancing, then drop us a line or ring me at 577404. It needn't be a whole host of ideas. If each Square Dancer furnished one idea, then we would have more than enough to work on.

A point to think on and I quote from our President, Bill Rolph (who is going to take over and carry on when we are ready to retire). There are many of us who are getting on and we won't last forever. I think Bill has something there. So let us hear from you and we will combine to make this year an all-out effort. Letters can be mailed to the publicity officer direct.

Arthur Gates,  
47 Austral St.,  
Penshurst, N.S.W.



number of dressed sets should bring to the notice of all Square Dancers that dressing for the occasion means everything.

South Australia, by your mighty effort in drawing a record number of interstate visitors to dance with you, could be a great chance for you to open new clubs and lift Square Dancing generally in your State.

In closing, I would like to say to Colin Huddleston and all Adelaide Callers, dancers, and all who made the Convention what it was — many thanks from Victoria.

RON WHYTE.

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#### A THANK YOU NOTE

On behalf of Happy Valley and Camberwell Clubs, we wish to thank South Australia for their wonderful hospitality. Congratulations to Col. Huddleston, Brian Townsend, and all those who worked so hard to make the Adelaide Convention a most memorable weekend. Special thanks to Kevin Matthews who was ever on hand to make our stay enjoyable in every way. Our only regret was having to leave that wonderful band behind.

PAT and LES SCHRODER.

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#### VALLETTA

Convention time brought along the usual excitement, particularly with the club being represented in six dressed sets.

All had a fabulous time and hearty congratulations on a job extremely well done are extended to Colin Huddleston from Wally Cook and all club members who attended.

Some very interesting photos were taken in Adelaide and it is intended that these will be shown as soon as possible one night during supper time.

The kitchen corner is becoming known as the "Monte Carlo" corner with now the Pattens winning the prize on a couple of occasions.

Nancy Gray's husband was very pleased with the ashtray stand she brought home from the dance the other night and has instructed her to win another one to put on the other side of the fireplace.

—WALLY COOK.

Square Dancing was forgotten over Easter at Ebdon on the Hume Weir, where Eric and Hazel Clark and family set up camp so as to be able to water ski until they had

had enough. Bill and Jean McMahon, as well as Ron and Lou Edwards, Cec and Lil Hansford and family also set up camp there. It was no day for the water on Friday, so played croquet after doing the shopping at Wodonga. Saturday and Sunday were ideal for skiing and the way the "oldies" are going on one ski they will be able to show a thing or two to the not so old 'uns. The level of the weir was down 50ft. lower than at Christmas and by the way some of the skiers swallowed water, would not be surprised if it fell another 2 feet.

P.S.: Square dancing does not make half the noise that is made by 14 people in a tent playing donkey.

Eric and Hazel would like to thank everybody for helping them to have a "wow of a time."

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#### SUNNYSIDE NEWS, VIC.

June seemed to be visitors month for Sunnyside, with two visitors from Adelaide, then four from New Zealand, and four from Sydney, who called in on the way to the Convention.

It's lovely to have all these

on his leg.

Sunnyside Whisper. Who was the lady on the train to Adelaide who thought she lost her teeth during the night, but later found them—in her mouth.

Don't miss this date, Friday, August 26, Square Dance Cabaret, at the Centenary Hall, Caulfield. Book your tables now. All welcome.

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#### BOX HILL NEWS

With the Convention now over, we congratulate Colin Huddleston and his magnificent band of workers for a wonderful weekend of square dancing.

Our club was well represented, with the "Checkmate" Set, Marion and Eric Brown and Ray Gordon. It was nice to renew interstate friendships and also make new friends whom we hope to meet at the next Convention. The parade of dressed sets on Saturday night was the highlight of the Convention, and it gave all those sets a chance to represent their State and club. We hope this can be repeated at other future Conventions.

Who says that square dancing finishes at midnight? We burnt the candle well after midnight in caravans and motel rooms with our interstate friends discussing—yes, you have guessed right—square dancing. We say thank you, Adelaide dancers for extending the hand of friendship.

Our thanks to those square dancers in Adelaide for their hospitality during our stay after the convention and a vote of special thanks to Allan and Lorna Frost, Ernie and Pauline Saunders.

—Ron and Jean Mennie.

#### HAPPY VALLEY

So nice to have a visit from Joyce and Jack Humphries recently, and to have Frank Callaghan dancing regularly after a lapse of about five years. Our recent revival at Alphington was the cause of this and many more, we hope. Frank Blackham is another dancer

noticed quite a few couples who hitherto had little interest in the Rounds, are coming along very nicely, and it certainly is a pretty sight to see the whole club going through the movements of these graceful dances.

Our own Mrs. Miller was in very good voice at the Convention!

**NEXT DANCE AT ALPHINGTON YOUTH CENTRE—July 15th—Easy Standard.**

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#### SOUTH AUSTRALIA

All from Walkerville Square Dance Club extend full congratulations to Colin Huddleston for the excellent manner in which he convened the 7th National Square Dance Convention in Adelaide.

We also congratulate all those dressed sets for the parade on Saturday night at the Palais Royal. It was something well worth seeing.

Thanks a lot, Colin; also interstaters and S.A. dancers. It was a real success.

But after a good weekend, bad luck struck.

The following Saturday night after the dance at Mylor, four teenagers from Walkerville dance were involved in a bad accident.

The car in which they were travelling failed to take a bend and overturned several times. Those admitted to hospital were: Meredith Haskett, her brother Kingsley, Des Caon and Phillip Rowley. Des and Phillip were allowed to leave the following day, but Meredith has a collapsed lung and injured collarbone and Kingsley spinal injuries.

We wish you both a speedy recovery, Kingsley and Meredith.

Wedding bells are ringing. Shirley Wormould is getting married in July. Shirley plays the piano at Walkerville Club. Congratulations and best wishes, Shirley and Steve.

BRIAN TOWNSEND.



**CALLERS — DO WE NEED THEM ?**

For a long time now there have been loud outcries from all sections of the square dance world for more and more people to take up the allegedly immense job of becoming a caller.

People scream about the fact that there are not many callers who are willing to work hard to promote dancing and encourage new dancers.

The problems involved in using live callers far outweigh their usefulness and benefits. Every time a dance is called by a "live" caller he needs elaborate gear for the broadcast of his own voice as well as his recorded music for backing. This is a great time-and-effort-consuming task, as the gear must first be bought. (This can be expensive). Then it must be brought to the dance, set up, tested and disassembled at the conclusion of the dance.

Live callers are also apt to fall sick, or have "off" nights, and when this happens a dance can become chaotic.

**LET'S FACE IT — WHO NEEDS THEM ?**

With the high standards of recorded music available from overseas these days, for small cost a club or single dancer can buy all the well known dances and have them available for use at any time; all that is needed in a gramophone. The calls are all clear, well-balanced to the music, and far superior to anything available at the clubs themselves nowadays. Callers of note can, as they do now, record all new dances that appear on the scene as well as all the old standards and well-known favourites. In this way all the latest hits are available to all clubs without waiting for every new caller

to learn each new call or movement.

This method also allows dancers who have their own favourite numbers to buy them and bring them to each dance or new club that they visit. If each of thirty-six different dancers brought one record each, we would have twelve brackets of three dances each! This principle already extends into the field of round dancing. This also allows all the available talent of callers to dance and mix with the dancers, welcome visitors, etc.

This principle of pre-recorded calls is already extensively used in N.S.W. for all competitions and made available to all teams and trainers to train each team to. We already have many problems with finding suitable potential dancers to train as callers — training them, etc., and then financing them to set up as an experienced caller.

With the foregoing in mind we should "wise up" and realise that the time of the live caller is past and that the concept of personal calling is a thing of the past. Modern progress and efficient recording techniques have rung the death-knell of the "on-the-spot" caller.

Evil Ned.

**(Editor's Note:** This letter should stir up some pro and con interest. We invite the square dancers' views on this subject).

The Square Dance Society of N.S.W.

**Annual Ball**

will be held at

**PADDINGTON TOWN HALL**

**Saturday, 30th July**

Dancing to commence at 7.30 p.m.

**Read, Think, and Act**

Dear Square Dancers,

We of the square dance fraternity are all in agreement that, for enjoyment, square dancing is the "most". Now let's do something about it within our clubs. I refer to dress squares for adult couples. Now don't say "Leave it to the young ones." I say "Why? You are just as good in your time and movements." This brings me to the point I'm trying to make. Competitive dancing for adults in a separate division, run jointly with other functions.

A few clubs have their own dress squares for club purposes only; why not go a little further and use that talent in a competitive spirit? Club interest is aroused, publicity is free, and dancing standard is elevated, and you have a darned good time doing it.

Practice for these events would not interrupt your club dancing, as practice could be done in private homes, which also brings in the happy social atmosphere.

Would interested clubs or members of clubs please give this some thought and let me know, either by personal contact, letter or phone?

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Phone 789-1663.

N. S. W.

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**Enquiries: 78-4166, 789-1663**

**COMMONSENSE — CO-OPERATION**

The Half-way Dance held at Gosford on Sunday, May 21, had more than 200 dancers, callers and officials combined. This was the first of many co-operative efforts between the Society of N.S.W. and the Hunter Valley Committee.

★ Belmore Scouts' Hall lost a sunken corner on Friday, May 27, thanks to combined effort of Roy Etherington and Frank O'Mara and one building Jack.

★ Eve and Ken Kennedy, Rae and Frank Mackenzie were net, transported, entertained and their company enjoyed on their stop in Sydney while these New Zealanders were on their way to the 7th National Convention. Thanks to all the drivers.

★ Sunday, June 5, I was pleased to attend the most successful Callers' Advisory Committee meeting yet held as an observer. Nineteen Callers were present, all willing to co-operate for the good of Square Dancing.

★ At the Convention Sunday, June 12, I was present at the National Callers' Conference. In my opinion this is the biggest thing that has happened in Square Dancing in Australia in the past 10 years.

★ The 7th National Convention is now over. As President, I am very proud of N.S.W. dancers who attended for their behaviour, deportment and friendliness. Thank you, Adelaide, for a marvellous weekend.

★ **DATES TO REMEMBER**  
 Sunday, July 10, Club representatives and executives' meeting at Ron Jones, 7 p.m.  
 Saturday, July 30, Annual Ball, Paddington Town Hall, 7.30 p.m.  
 Saturday, October 1, Newcastle Six-Hour weekend.  
 Sunday, August 28: Picnic and dance at Hollywood Park. Proceeds to Society.  
 Saturday, October 8: Wara-

**NEW BEGINNERS — DON'T BE DISCOURAGED**

For the benefit of the new beginner, I draw your attention to this helpful advice: Have you ever stopped and asked yourself: "What am I doing, learning to square dance?" I feel the answer lies in these three words—  
 ...Enjoyment, Friendship and Relaxation.

With this in mind, let us look at some of the ways in which you, the beginner, become discouraged. How many times has the caller said "Allemande left" and you've put up your right hand? I know a chap who was so embarrassed that he could have crawled under a chair. How many times have you been the only beginner in a square and the square has had to square up because you made a mistake? It's a terrible feeling; the more you try the worse and harder it seems to get. No matter where we go somebody will say "Oh, you're a new beginner!" Then you start to dance with the advanced dancers. Oh, boy! the mistakes! You start asking yourself: "How did I get here when they're over there?" "Oops, wrong hand. Sorry!" At the end of this bracket this fellow sat down feeling that

he would never make a square dancer. He sat out the next bracket and just watched the others. His attention was drawn by an advanced dancer making a mistake in a movement that he had just learnt. He began to think: "If an advanced dancer can make mistakes, then it's not so bad after all." Eventually it dawned on him that: "Well, everyone had to learn sometime, and in learning we must expect mistakes and some discouragement." A lot of his mistakes were ironed out by asking his caller where he was going wrong and how to correct his errors.

Eventually he overcame this discouragement, this inferiority complex, and now he enjoys square dancing. Believe me, friends, these facts are true; I know, because I was that beginner!

— Arthur Gates.

SQUARE DANCE — ROUND DANCE

**HAERE-MAI**

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**CHRISTCHURCH, NEW ZEALAND.**

tah Festival, Archibald Fountain, Hyde Park.

Yours squarely,  
**BILL ROLPH,**  
 President.

**WAGGON WHEEL CLUB,**  
**DUNEDIN**

With Convention only weeks away at the time of writing, the thought comes to mind that an event such as this must have some appeal for hundreds of people to travel such distances to attend. What is this appeal? We think the main attractions are the basic ideas behind Square Dancing itself. Square Dancing is Fun and those who partake are all fun-loving and pleasurable people, out to have a happy time, and enjoy each other's companionship. Strangers do not remain such for long when

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DANCE DANCE**



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**ART SHEPHERD**

181 Shortland Street,

ARANUI 6, N.Z.

introduced into the atmosphere of a Square Dance.

It is a pity that the great distances in our part of the world prevent many more from attending a Convention, and many will have to wait until one is arranged at a venue much nearer.

It would be good to see all the members of our club attend such a gathering and maybe the time is not too distant when we in New Zealand will be able to stage a full grown Convention and participate more fully.

The Convention will be over by the time these notes are printed and the news will be taken back to those who could not attend and thus spread the desire of those people to join in the fun next year.

**SPECIAL NOTICE, N.S.W. DANCERS**

*It has been decided to not have tables this year at the ball in order to provide more room for dancing. There will be a supper break, so you may still bring your baskets if you wish.*



# Tasmanian Topics 7th National Convention

## BEACONSFIELD

The Club has enjoyed an active month, including a visit to the Ashley Boys' Home.

Ten members borrowed a small bus and made a cross-country trip to join with the Launceston square dancers at Ashley, where we enjoyed a terrific night of square dancing.

Occupational hazard experienced next day was an outbreak of relaxed throats due to the exercise given them on both trips in the bus. The singers have decided on a little less forte next time!

Problem at the club is still a shortage of men. One lad who was talked into coming spent a month in hospital recovering! The Club sends get-well wishes to Peter Broad and hopes he will not be long in getting back his dancing feet.

"Where have all the flowers gone?" looked like being the Club's theme song when we saw a large bunch of artificial flowers lifted from a vase and carried out under our noses! The joke was on us when it was explained that it looks bad to have too many wall-flowers at a dance and the only cure was to remove some!

## EXETER

The square dancers have raised about \$50 for the school swimming pool. As this is without running raffles or any gimmicks, and attendances at the dances are mainly made up by school children, the committee felt justifiably proud of its efforts.

A lot of the credit goes to the hard work of Joan Miles, Betty and Ken Viney behind the scenes, and they never miss a night, short of illness preventing them from attending. Dancers here are making good progress, although the arrival of new dancers each night has slowed the rate of teaching.

This club attracts quite a number of visitors both from Launceston and Beaconsfield to its fortnightly dances, and there is no doubt that our visitors thoroughly enjoy the happy atmosphere of this lively country club.

## LAUNCESTON

The changeover to our new hall was accomplished successfully last month, although we did begin to wonder if the neighbours were objecting to us before we even started. Whilst shifting our belongings, our President found two

youngsters from across the street doing their best to set fire to the cement wall of the hall. In the hall we had just vacated we had on occasions made ourselves unpopular with the members of Badminton Clubs also using the hall when we applied Railas Wax to the floor to speed it up and when the same was done at our new hall we found ourselves unpopular with the dancers. My! What a job trying to stand up, let alone trying to dance. Des would put on the fastest numbers, too! I wonder how long it will take our ladies to become used to the modern kitchen and forsake it for the dance floor.

Together with folk from the Beaconsfield Club, our ladies, together with their girl-friends, and their girl-friends, in fact, as many females as we could muster, took a trip to Ashley Home for Boys. The Lions Club had kindly offered to provide transport for several carloads of girls and as it turned out they had the girls, as well as the cars, and for the first time since we have been visiting Ashley we had more girls than boys. We nearly made up a dance whereby each boy could have two partners; however, we compromised and with some of the girls ably dancing as boys, we had seven sets crowded into their recreation room. At one stage, whilst doing one square dance suitable for a large circle instead of sets we found it necessary to make a circle within a circle and on the call, "Swing the girl behind you," an enterprising lad from the inside ring grabbed a lass from the outer circle much to her astonishment. Maybe from the position he had finished in after the previous movement, she was behind him! Still, we had a wow of a night and finished up with a large supper of sandwiches and cakes and that welcome hot drink.

May I, through this paper, thank sincerely those wonderful few who did not stop working throughout the Convention to try and make it a success? May I also thank all callers who co-operated to their utmost not only with their calling, but with their offers of help in all directions. My thanks to Ron Whyte for bringing across his equipment and letting us use it throughout the whole Convention, and my very special thanks to all those wonderful dancers who danced for hours on end, patronised the round-ups and spread so much good-will and friendship between all States. Mistakes were made on my part. For instance, it was pointed out on the Sunday morning that a lot of South Australian dancers were dancing together.

That also applied to other dancers from interstate and it came about by me calling for round-ups in four ladies and four gents in line. Naturally, when four ladies or gents went in together as fours they would come out as a complete set and often it would be an all-South Australian set, etc. However, Tom McGrath on the Sunday introduced a different round-up and everybody mixed up very well. Other mistakes were made also, some for which I apologised at the Convention on the Sunday evening. I personally think the meeting itself was far too long and it could serve as a warning to organisers of other Conventions. In my opinion, the Callers' Conference perhaps did not amount

to any real value, but at least the callers of South Australia benefited to a large degree and we have now made contact with interstate callers personally and I feel sure that correspondence will build up between these callers due to holding that conference. Now we come to that very contentious issue, demonstrations, etc. If I was to run another Convention tomorrow, I would still have demonstrations, floor shows or call them what you like, provided they were no longer than 10 minutes duration. I think they actually give the Convention a lift and I feel sure that the majority of dancers do not mind the break and get quite a bit of enjoyment watching these demos, if not, the applause would not be so spontaneous.

Last, but not least, "Dressed Sets." This, in my opinion, now becomes an absolute must at all Conventions. They were magnificent. The time and work put into those frocks must have been colossal. I take my hat off (the big one) to all dressed sets who appeared in the parade and congratulate them on a wonderful spectacle, a spectacle that I will remember for the rest of my life.

So another Convention has come and gone. If the Convention did not come up to your expectations, please forgive me. The mistakes made were mine and mine only. I accept full responsibility. If I made 90 per cent of the dancers happy and they had a good Convention, then I am happy, too, because it would be impossible to get a 100 per cent vote. Quite a few of us from South Australia hope to renew acquaintances with our interstate friends in Brisbane next year. Once again, thank you everybody for your wonderful co-operation during the Convention.

— COLIN HUDDLESTON.

## QUEENSLAND

No news at date of printing.

E.O.E.

## PROMENADERS

GREENWICH PROMENADERS — INTERMEDIATE  
TUESDAYS — GREENWICH COMMUNITY CENTRE.  
DUNDAS PROMENADERS

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# SQUARE WHIRL



## BELMORE RAMBLES

May's Dance was a big night. Special guests were Rae and Frank McKenzie and Eve and Ken Kennedy, our New Zealand friends from the Wagon Wheel Club, Dunedin. These four Square Dancers stopped in Sydney to take in a couple of dances while on their way to the convention in Adelaide by way of Melbourne. Ron was at his usual best, pulled something like "taking medicine to make the sugar go down" during the night. And then at supper time all the lights went out. Surprise! A birthday cake for Chick McGrath's birthday, which was actually on the night. Ron announced that Chick was 21 again but the real truth is that Chick is 24.

## TOP PRESS!

Men! Get your Western shirts at Fairfield Saddlery, Harris Street, Fairfield. They have some very nice shirts there. Just ask Mr. R. Jones.

## DUNDAS PROMENADERS

Birthdays this month: Chick McGrath, Margaret Houseman, Joyce Mar and Robert and Garry Frazer. Lots of special round-ups this month. From the way Noelene is selling tickets, the whole club will be at the ball. Elsa and John Taylor returned to us after five weeks up north. They found time to visit the heeling Eights and Eric Wendell, where they met and received a royal welcome. Still, John says that it is nice to be back at our home club.

Interested in an old wire order and a large supply of square dance calls of the Carol and others. Contact Allan Birdsall, phone 3279 or 672514.

## PUNCHBOWL WAGONWHEEL CLUB

Another engagement to announce: Rosemary English and Graham Norman. Congratulations to you two on your engagement.

It seems that national service will be taking some of our young fellows away from Rumour has it that one of our members already in C.M.F. will be going to Vietnam. That right, John? Oral and Dave Welch of the Wagon Wheel team, are exciting "a new beginner for punchbowl, perhaps." Dave is son of caller Roy Welch Nancy Welch, who has

recently been in hospital and at this time of writing is recovering nicely. Carol Axford, of the Wagon Wheelers, is also recovering from an operation.

The Wagon Wheel team has been successful in their recent auditions for television and will go to Melbourne in early July for the national programme, "Showcase '66," Ch. 10. Watch for them and vote.

## GREENWICH PROMENADERS

Newly engaged, Jean Manson and Craig Henderson. Jean is one of our new dancers, while Craig has been coming to Greenwich whenever he could make it ever since we started. We wish you two all the best.

Our club has added over two squares of new people in the past month. Some are beginners, while the others are dancers who have been out of square dancing for several years and are returning to square dancing. With a mixture of square dancers on all levels of standard and a caller who returned for the convention with his head in the clouds, we have some very interesting nights, but if anyone has more fun than we do, well, we will have to see it to believe it.

Birthday this month: Dawn Milligan.

## CIRCLE 8, BELMORE

The club's fourth birthday was celebrated by about 70 dancers and it is very pleasing to have the support of visitors from quite a few other clubs on this occasion. Bill Rolph spoke a few well-chosen remarks on behalf of the Square Dance Society and his wife Dorrie officially cut the birthday cake. We were also very happy to have Laurie and Kit Spalding with us. Our thanks also to the several guest callers who helped to make the evening such a success.

Charlie and Alice Thompson are combining their annual holiday with a caravan tour to include the convention in Adelaide, lucky people. We understand they also intend to visit some of the Melbourne clubs on the way home.

We noticed quite a good number of Circle 8 members at the new Round Dance — Square Dance last month.

## MIRANDA

The Miranda Club has seen a most active month. We had a picnic at Kurnell and five

## Belmore Ramblers

Every Fourth Saturday at Scout Hall  
LARK STREET, BELMORE

## PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue

Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

squares danced to the calling of Arthur, Bob and Frank and it was voted that we hold another in the very near future. Eric Bradley (new Society auditor) was 71 again for about the 30th time and a birthday cake made the occasion official. Say, didn't he go red—red—when we sang "Happy Birthday." A very nice evening was had when the club held a bon voyage night for Private Bill Cox, who was shipped to Vietnam.

Three squares of happy dancers mingled with Bill's friends and relatives and made the night terrific.

Thanks to Mrs. Chuddley for playing the piano and accompanying Arthur as he sang songs from the Sound of Music.

On behalf of Bill and Mrs. Cox, Arthur, thank you for making the night the success it was. Our club reporter will send Bill a magazine each month to keep him in touch.

N. S. W.

*Kara*

32 Martin Place

For all your Party and Holiday Clothes  
Special Feature — Young Image Collection  
For Under 21 — Under 21 gns.

## The Square Dance Society of N.S.W.

Will Sponsor

### A TRAINEE CALLERS' CLASS

As soon as there are sufficient applicants Applicants must apply by letter through the Society secretary. They must be recommended by an active Caller and should be only those people who are willing to call for Clubs and promote and run beginner classes. Course will be 12 Saturday afternoons and fee will be \$6.00 payable in advance

N.S.W.

## NEWPORT SQUARE DANCE CLUB

EVERY FRIDAY

in Surf Club Hall

8.00 p.m. to 10.30 p.m.

Everybody Welcomed — Beginners' Standard  
Caller: Roy Welch

# Newcastle News

## HALF-WAY DANCE

The first combined dance between the N.S.W. Society and the Hunter Valley Committee is over, but not forgotten. The dance which was held on Sunday, the 22nd, at Gosford was attended by over 200 dancers, and was the best event ever staged between the two square dance centres. Some square dancers commented that it was a small convention, and we all hope that this day will be repeated again next year. The dancing commenced at approximately 1.30 p.m., but anybody who looked in at midday would not have thought that there was going to be dancing held in the hall; it looked more like an overgrown cafe with all types of cooking devices in action. The weather, unfortunately, did not allow this to be done outdoors as it was very cold and windy. With nine Sydney callers and two Newcastle callers the dancing continued until 5 p.m., when tea break was called.

We were sorry to see Ron Jones leave early as Frances took ill during the afternoon and hope that she is well again. The dancing started again at 6 p.m. and continued until 8.30 p.m. when a very tired, but happy crowd went on their journey home. The N.S.W. Society and Hunter Valley Committee profited by \$42 each and all square dancers would like to say thank you for an excellent day.

## LEARNERS' DANCE

The beginners' dance, which is being sponsored by the Hunter Valley Committee, is going very well. With over five squares attending it looks like square dancing will gain many more new friends. Many of our experienced dancers are supporting the classes and we hope this may continue until the completion, when these new dancers will be absorbed into the various clubs. We extend an invitation to all Newcastle dancers to come along every Thursday night in the New Lambton Scouts Hall. It should be remembered that the survival of square dancing depends on learners' classes and your support.

## BELMORE PICNIC

This dance, which was organised by Belmore Club (Sydney) and held at National Park (Sydney) was attended by 15 Newcastle dancers. Because of the half-way dance which was held the previous weekend, many of the New-

castle dancers did not travel down. It is hoped that next year these two dates will be more spaced so as to allow more Newcastle dancers to travel down for this very enjoyable day of dancing. All proceeds went to the N.S.W. Society.

## ANNUAL BALL

We would like to take this opportunity to remind all Newcastle dancers that the annual Square Dance Ball will be held on the 30th July in the Paddington Town Hall, Sydney. Tickets are for sale from Arthur Hearn, who will answer any enquiries you may have in regard to this forthcoming event. Be sure not to miss this tremendous night of Square Dancing.

## FOOTNOTES

Rumours have it that Newcastle will have a record attendance from Sydney for their October weekend. This weekend, organised by the Newcastle Square Dance Club, is being run for the benefit of the N.S.W. Society. We all hope this is true and will be set for a swinging weekend.

We are glad to see Len Bailey back in good health again. Most may know that he was very ill at the Half-way Dance.

Eighteen of the Newcastle dancers are attending the convention in Adelaide, where it is hoped that Newcastle is making a successful bid for the 1968 Convention.

Don't forget the Car Rally being run on September 4. More information in the next issue.

## Newcastle YMCA

Y.M.C.A. Square Dance Club elected Brian Hotchkies president; Don Hoskins, secretary; Bill Simkus, treasurer for this year. Head man on the dance committee, Charlie Adams. We thought he would be the easiest to push around.

Planning is well in hand for the club weekend at Crangan Bay in November. Two members of the club, Lila Pfeiffer and Wallace Partridge, were married recently. We wish them every happiness.

Four Bills (Wardle, Haynes, Dixon, Simkus) in the one square, makes it hard for the caller when one goes wrong. Ask Brian what happened when he called out, "No, Bill, take the girl behind you."

## IT'S ON AGAIN!

WHIRLAWAYS -- PROMENADERS  
ANNUAL PICNIC . . . BAR-B-Q

SUNDAY, AUGUST 28, 1966

Callers: Tom, Terry, Wally.

Donations: Only 40 cents this year, due to increased price of admission to Park because of ther Zoo. Proceeds will be donated to the Square Dance Society of N.S.W.

## SPECIAL NOTICE TO ALL CALLERS

*A motion was moved and passed at the 7th National Convention in Adelaide that all National Callers will adopt the sets in Order's Basic Movements Handbook for all set movements.*

Mr. R. Freestone, Secretary,  
The Square Dance Society of N.S.W.,  
Box 1430, G.P.O., Sydney.

Dear Mr. Freestone,

I am writing to thank you for your letter of the 26th ultimo and to say that I have pleasure in accepting the office of Patron of the Square Dance Society of New South Wales.

The compliment is greatly appreciated and I send best wishes to all members for the continuance of their good work.

Yours Sincerely,

JOHN ARMSTRONG,  
Lord Mayor.

N. S. W.

## A HOLIDAY TO REMEMBER!

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THE LARGEST LUXURIOUS HOTEL OVERLOOKING  
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## Sunnyside Annual Square Dance CABARET AND DINNER DANCE

(4-Course Dinner)

Friday, August 26, 1966

CENTENARY HALL, CAULFIELD

Band, Prizes and Novelties.

Tickets: \$3.00 Single. Phone: 95 1496

Book your table early with Ron Whyte.

ALL WELCOME.



# Your Dance Diary

## NEW SOUTH WALES

### MONDAY:

PUNCHBOWL—Ron Jones, Old R.S.L. Hall, Rossmore Avenue. UY 7118.

RHODES\*—Roy Welch and Arthur Gates, 2nd and 3rd Sea Scouts' Hall, Ryde Bridge.

NEWCASTLE — Brian Hotchkies, Y.M.C.A., King St. 2 1065.

### TUESDAY:

GREENWICH — (Promenaders). Tom McGrath, Community Centre, Greenwich Rd. 85 3821.

ROSE BAY—Lucky Newton and Les Hitchen, Church Hall, cnr. Dover Rd. and Old South Head Rd. 30 5075.

### WEDNESDAY:

BELMORE—(Circle 8). Bev Pickworth, Scout Hall, Lark Street. UW 4166.

MACQUARIE—Roundup Club. Henk Johannessen, Whitebridge Community Hall. Alternate Wednesdays. Swansea 643.

DUNDAS — Promenaders. Tom McGrath, Dundas Town Hall, Marsden Rd. 85 3821.

### THURSDAY:

LINDFIELD B—Terry O'Flaherty, Kuringai Ballroom, 368 Pacific Highway.

BEXLEY NORTH (B)—Catholic Hall, Bexley Road. Frank O'Mara and Bob Woolcock. 57 5415.

RIVERWOOD—Bill Sweetman, Scout Hall, Bond's Rd. (rear of Total Service Station). 602 5427.

RHODES—Round Dance only. 3rd Thursday, Sea Scouts' Hall, Ryde Bridge. 50 9208.

### FRIDAY:

COLLARROY PLATEAU—Len Woodland, Progress Hall, Hall Ave. JF 1205.

NEWPORT BEACH (B)—Newport Surf Club.

HAMILTON (Newcastle)—Henk Johannessen. Transport Hall. 57 2771.

### SATURDAY:

MEREWETHER (Newcastle) — Surfside 8 Club, Esmae Edman. 63 2170.

DUNDAS—Dundas Promenaders. Tom McGrath, Third Saturday, Town Hall. 85 3821.

DUNDAS—Docey Doe. Bev. Pickworth. Scout Hall, Lark St. UL 5330.

BELMORE—(Ramblers). Ron Jones, 4th Sat., Scout Hall, Lark St. UY 7118

BELROSE\*—Vince Spillane, 2nd Sat., Ralston Ave., 94 4186.

(B) BERRISFIELD—Brian Hotchkies, Bob Piper, Tarro Community Centre Hall. Under 15 years at 5.30 p.m.; Adults at 8 p.m.

PARRAMATTA—George Bishop. Alternate Saturdays, Y.W.C.A. Hall, Campbell St. 635 9723.

CHATSWOOD — (Whirlaways). Wal Crichton and Terry O'Flaherty, Congregational Hall, Anderson St., 2nd Saturday.

GREENWICH\*—Ron Jones, 1st Saturday, Community Centre, Greenwich Rd. XM 2292.

KOTARA (Newcastle)—Alternate Saturdays, C. of E. Hall, Grinsell St. 57 4371 or 57 3910.

## QUEENSLAND

### WEDNESDAY:

WEST END—State School, Fortnightly Junior. Graham Rigby. 56 1251.

TOOMBUL—(Sunshine Stars), Church of England Hall, Fortnightly. Sid Leighton. 69 3678.

### THURSDAY:

HOLLAND PARK (Marshall Stars)—Marshall Rd. State School. Junior. Graham Rigby. 56 1251.

### FRIDAY:

ASHGROVE (S-Bar-B)—St. Barnabas' Hall (tram stop 12). Graham Rigby. 56 1251.

GORDON PARK—Methodist Church Hall, Beaconsfield, Monthly. Sid Leighton. 69 3678.

SANDGATE (B-Bar-L Hoedowners)—British Ladies' Hall. Fortnightly. Peter Johnson. 96 3813.

SLACKS CREEK—Springlands Barn. Weekly Jack Mitchell. 6 4262.

### SATURDAY:

COOPER'S PLAINS (Ace Square Dancers)—Memorial Hall, Rookwood Ave. 56 1251. Monthly. Graham Rigby.

GREENSLOPES (Cross Trail Twirlers) Red Cross Recreation Hall. Fortnightly. Johnny Wilkinson. 91 1148.

IPSWICH—North Ipswich Scout Hall. Monthly. Graham Rigby. 56 1251.

TOOWOOMBA—Lutheran Church Hall, Neil St. Monthly. Graham Rigby. 56 1251.

## VICTORIA

### MONDAY:

MOORABBIN—Ron Whyte. Private Beginner classes. 95 1496.

### TUESDAY:

CARNEGIE—(Valetta). Wally Cook. Scout Hall, Mimosa St. 24 5518.

CAMBERWELL—Les Schroder, Football Pavilion, Camberwell Rd. 69 4921.

MOORABBIN—Ron Whyte. Private Beginner classes. 95 1496.

BOX HILL—Ron Mennie, Scout Hall, Elgar Rd. 88 4834.

### WEDNESDAY:

CAULFIELD—Ron Whyte. Fortnightly. Tennis Club, Balaclava Rd. XL 1496.

### THURSDAY:

CAULFIELD—Round Dance. Edna Batchelor, Tennis Club, Balaclava Rd. 50 1470.

### FRIDAY:

BRIGHTON—Wally Cook (Teenagers). Congregational Hall, 2nd Friday. 24 5518.

CARNEGIE—Wally Cook, R.S.L. Hall, Resanna St. Every 3rd Sat. 24 5518.

### SATURDAY:

CAULFIELD—(Sunnyside). Ron Whyte. Bowling Club, Queen's Ave. 95 1496.

WILLISON — (Happy Valley). Les Schroder, Scout Hall, Fordham Ave. MX 4921.

FOREST HILL—Jack Murphy. (Teenagers). Monthly. First Saturday. St. Mark's Church of England Hall, Canterbury Rd. 89 6971.

BLACKBURN—Jack Murphy. (Teenagers). Second and fourth Saturdays. Progress Hall, Canterbury Rd., Forest Hill (near Springfield Road). 89 6971.

## SOUTH AUSTRALIA:

### Monday Nights:

Druid's Hall\*, Walkerville. Brian Townsend. 51 3559.

### Wednesday Nights:

Fortnightly, Clarence Park Institute\*. Colin Huddleston. 45 4556.

Fortnightly. Largs Bay Sailing Club. B. Colin Huddleston. 45 4556.

### Thursday Nights:

1st Thursday, Wayville Institute. Colin Huddleston. Round Up Club. 45 4556.

### Friday Nights:

Cleavelly Park Community Hall. B. Brian Townsend. 51 3559.

### Saturday Nights:

Fortnightly. Mylor Hall, Mylor. B. Brian Townsend. 51 3559.

Monthly. Dunleath Methodist Church Hall. B. Allan Frost.

Fortnightly. Methodist Church Hall, Hayward Ave., Torrensville. B. Colin Huddleston. 45 4556.

Broadview Methodist Church Hall. B. Brian Townsend. 51 3559.

## NEW ZEALAND:

CHRISTCHURCH—Saturday, W.E.A. Centre, Gloucester St. 8-10.30 p.m.

Tuesday, Central Y.M.C.A., Oxford Tce. B. 7.45 to 10.15 p.m.

Thursday, Bryndwr Y.M.C.A. B. 7.45 to 10.15 p.m.

### Thursdays

DUNEDIN—Waggon Wheel Club. Jim Donaldson. 3 8039.

## TASMANIA:

### WEDNESDAY:

LAUNCESTON, Methodist Church Hall, Mary St. Des Webber. 31 1563.

### THURSDAY:

BEACONSFIELD—Area School Hall every alternate Thursday. Des Webber. Beaconsfield 25.

\* Denotes a restriction on numbers applies; ring the number shown before attending. (B) denotes beginner standard. All dances weekly unless stated.

## EDITORS

Information re square dancing should be obtained from your State editor, as follows:—

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S. AUST.: Colin Huddleston, 12 Elmore Street, FERRYDEN PARK. 45-4556.

VICTORIA. Ron Whyte, Wickham Road, Moorabbin East. 95-1496.

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Printed by Parramatta & Hills Publishing Co., Conle Avenue, Baulkham Hills. Phone 639-4780.