

SOUTH PACIFIC SQUARE

DANCE REVIEW

A
ROUND-UP
OF
COUNTRY-
WESTERN
DANCING

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Queensland.
- ★ Square Dance Society of Victoria.
- ★ The Colin Huddleston Group of South Australia
- ... and Clubs in
- ★ New Zealand, Papua and the Fiji Islands

Vol. 11

No. 4

MAY, 1966

7TH NATIONAL SQUARE DANCE CONVENTION

held in Adelaide — June 10, 11 and 12, 1966

REMINDERS TO ALL STATE ORGANISERS AND CALLERS

- No. 1 The 7th National Square Dance Convention General Meeting will commence at 1.30 p.m. at the Shandon Hotel, Seaton on Sunday, June 12, 1966. All delegates are requested to sign the attendance book fifteen minutes before the scheduled commencement of the meeting. The meeting will be presided over by Mr. Bill Rolph and Mr. Laurie Spalding.
- No. 2 One delegate from each State and Newcastle is to report on activities and prospects for 1966. The address is to be read and presented on one piece of Quarto size paper in standard type.
- No. 3 Would Interstate travellers arriving by air or train and wishing to be met at their destination, please advise either Colin Huddleston or Brian Townsend of their arrival times, as soon as possible, so that arrangements can be made for somebody to meet and accompany them to their hotels, etc.
- No. 4 Your co-operation is earnestly requested to assure the presence of a very friendly atmosphere at the 7th National Convention. All callers are particularly requested to make sure that they adhere to the happy medium type of calling and to avoid any possibility of calling becoming competitive. Their aim should be to make sure that all dancers are dancing and not standing idle on the floor during calls. After the parade of Dressed Sets it would be appreciated if those dressed as Sets would mingle in the round-ups, dancing with your interstate cousins, etc. and so help in making and creating the atmosphere that is needed at a convention. I feel sure that callers and dancers alike will not let us down on such an important occasion as this, the 7th National Square Dance Convention.
- No. 5 Deadline, May 16th.
The return of Convention tickets and all money from the sale of Convention tickets is to be forwarded to Colin Huddleston, 12 Elmore Street, Ferryden Park, S.A., by this date, May 16, 1966. Please note that these are reminders only and check with your club caller, organiser, society, or the Square Dance Review for further information.

—Colin Huddleston.

Queensland's Square Dance Bonfire

(by Graham Rigby)

It's probably safe to say that nothing captures the imagination of us all more than a huge bonfire with fireworks glittering and resounding all around us. This will certainly be the scene at Brisbane's Nudgee Beach on Sunday, May 22, when the Society presents its annual 'Square Dance Bonfire.' There'll be fun for everyone, and all are invited.



The location is an ideal picnic ground on the shores of Moreton Bay with an excellent hall for dancing.

The big programme gets under way at 3 p.m. with top-competitions, games, novelties and dancing throughout the afternoon. Delicious hamburgers, hot dogs, drinks, etc., will be on sale.

Just after dark, the huge bonfire will be lit and everyone's invited to bring along fireworks and add to the colour and excitement. For those wishing to purchase fireworks, these will be available on the grounds. Further dancing and entertainment in the hall will bring this wonderful outing to a close at about 7 p.m.



Socially, this "Bonfire" is always a major attraction, but this year it assumes extra importance as a vital convention fund-raising project. All callers and dancers are asked for total support in making this function a huge success in every way possible.

Don't miss this—one of the really "big" events of the year!



Make a note of the details:
Date—Sunday, May 22
Location—Nudgee Beach
Times—3.00 p.m. to 7.00 p.m.
See you there!

Thoughts on Square Dance Etiquette

(by Francis Furman)

Square dancing, at its best, should be done with consideration for all dancers in the square. Many squares break down due to one or more couples putting in extra spins and twirls, causing the square to get so far behind the caller that they cannot catch up.

And even when they are able to catch up, they have spoiled the rhythm of the dance, thus detracting from the enjoyment of those who dance to the music.

One excellent way to kill the enthusiasm of a caller and the dancers on the floor is to sit out until you are begged to get up and fill up the squares.

Perhaps without realising it, some dancers are inconsiderate of callers and other

dancers by their failure to pay attention to the caller's explanation of a new figure or other instructions, making it necessary for the caller to repeat the instructions and causing the loss of dancing time.

In order to make square dancing more fun for everybody, we should all try to think of the pleasure and comfort of the other seven in the square.

(Editors' note: We think Francis' observations are well taken and that his list could be certainly expanded. We would like to hear from our readers on this subject. What are some of the things other dancers do that annoy you?)

—Reprinted from Mike & Monitor, published by NCAS-DLA.

Colour Affects Human Behaviour

SAN ANTONIO, Tex.—Everybody knows there are colours that make some people restless and others that keep people alert. But Col. V. I. Hack, a colour authority, thinks we should go much further in the use of colours.

For example, he said, a large woman with a plump face, ankles and hands should avoid black. But a large woman with a small face and hands can wear black successfully. The eyes go to the light areas, he said.

Hack is chief of training aids for the Medical Field Services School at Ft. Sam Houston.

Colour applications in making a room do things for certain people, in making training, or class sessions more successful, and in making certain medical areas more effective, he said.

"If you want people to look at certain things, as in a lecture hall, you use colour a certain way," Hack said. "In total darkness for example, when you are using projected slides, red is the colour of choice. Red is most visible in that situation."

Most people give certain shapes a certain colour, Hack said. "Most say the square is blue, the triangle white or yellow, the circle red, and the oval violet," he said. "So, if other factors are equal, that would indicate what colours those things are in training."

Colours even can make a sick woman look even more ill, Hack said.

"In a hospital, we would

not want any woman to have her bed backed up against blue or green walls. When she puts on lipstick and rouge and the red colours reflect against blue or green, that greys them. She looks sick."

In a classroom, three walls of soft colours, and the wall behind the teacher in a warmer tone would lead students' attention to the teacher, Hack said.

Caller Wanted (with qualifications)

Must be intelligent, handsome, man of vision and ambition; after dinner speaker; night owl; work all day and call all night, and appear fresh next day. Know how, and why, and where; have a ready smile and an open purse; look his best when he never felt worse.

Must be able to entertain dancers, wives and sweethearts without becoming too amorous. Inhale dust and smog, drive through fog and snow, and work all summer without perspiring or acquiring B.O.

Must be a man's man and a lady's man, a model husband, and a fatherly father, a good behavior, a plutocrat, a Democrat, a Republican, New Dealer, and an Old Dealer and a fast dealer; a technician, electrician, politician, mathematician, mechanic, a saint, a sinner winer and diner.

Must be a promotional expert; be a good manager, and correspondent, attend all dances, tournaments, funerals,

N.S.W.

HOBO PARTY NIGHT

Saturday, May 14th ..

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Corner Anderson and Daisy Streets
CHATSWOOD — Phone 948554

Basket Supper Tea or Empty Wine Bottle Provided
PRIZES GALORE

ACCENT ON YOUTH!

ACCENT ON YOUTH! The younger sets have never had it so good at a National Convention as they will in Indianapolis this June 16, 17, 18. The 4-H Building at the Indiana State Fairground will be renamed the "Youth Centre" and all youth activities will be held in this building. Their program will feature youth callers as well as adult callers, their own panels, workshops and round dance activities, and their own after-parties, workshops and round

parties, visit dancers in hospitals and jails, contact all new prospects, and in spare time, look for new dancers, and do missionary work; must eat and drink and work like "H" go night and day and think it's swell.

Must have unlimited endurance, gift of gab, be fast with a yes, and slow with a no. Must have a car, a dozen new outfits, hundreds of records, an attractive home, belong to all clubs, pay all expenses at home and on the road, plus saving for future ulcer treatments. Price chiselling and bad debts will be deducted from fee, plus 3 per cent excise tax, 1 per cent old age pension, and 3 per cent lost sales tax.

Must be able to read upside down, be an expert driver, talker, liar, dancer, story teller, pitch player, poker hound, golf player, diplomat, financier, capitalist, philanthropist, an authority on palmistry, chemistry, physiology, psychology, dogs, cars, horses, brunettes, blondes, redheads, and the Kinsey report.

On the other hand he must remember that he's not just a goodwill ambassador; must stick to business and be a good caller. Oh, yes: . . . must be a self starter but nevertheless do what he's told. —Reprinted from Promenade Magazine, published by the Toledo Area Callers' Association—ion).

dance activities, and their own after-parties at the Claypool Hotel, where on Friday night, June 17, there will be a "combo" for contemporary dancing in addition to the squares and rounds. As a part of the special activities they will also be offered tours of the 500 Mile Race Track and museum; Powerama at Allison Division of General Motors; the Soldiers and Sailors Monument; and a day at Riverside Amusement Park, plus other places of interest in the Indianapolis area. All of these activities will be chaperoned by fun-loving square dancers. Jim and Edith Hedge of Muncie, Chairman of Youth Program, have a fine committee working to make the 1966 convention pleasurable for our youth.

As other dancers drive to the convention or when they are homeward bound there are many interesting points to tour in Indiana. We have Lincoln Land, the area where Lincoln lived as a boy, in Southern Indiana.

At Vincennes we have the George Rogers Clark Memorial; at Crawfordsville the Gen. Lew Wallace home; at Lafayette, Purdue University—the college of the astronauts; at Bloomington, Indiana University, and the sites of the large limestone quarries which produce 80 per cent of the U.S. total; in Northeastern Indiana lakes galore and Gene Stratton Porter country; and many other interesting, historic sites, such as covered bridges, canals, pioneer homesteads, and ultra-modern buildings and memorials.

Indiana is truly a State of Surprises and we hope many of our visitors can see our beautiful State during its sesquicentennial year.

Register now for the Great 15th! Write to the 15th National Square Dance Convention, 1205 Roosevelt Building, Indianapolis, Indiana 46204.

Come dance with us on June 16, 17 and 18, 1966.

KEOKUK

(LUCKY NEWTON)

Take a club about the size of the Greenwich N.S.W. Club, with the dance going full swing about 9 p.m. An explosion and the hall is completely destroyed. Sixteen of the dancers are killed — 28 critically injured, rushed to hospital — on that one moment — 21 children completely or partially orphaned.

That is the story of the Swing Ezy Club, Keokuk, as we now know it here in Australia. It happened last November and most of those who survived the tragedy are still seriously ill in hospital and will be for a long long time.

Financial assistance, naturally, is the first need in such tragedies, but something each and everyone of us can do is write to these fellow dancers — show them we care — help and encourage them on their fight back to good health again. Moral support, love and friendship is something money can't buy and only you can give. Your caller will help you with addresses if you do not have "Sets In Order" in your home.

WHERE IS IT?

Keokuk — most of us had never ever heard of it. One might say it is the very heart of America. Take a look at the map: running north to south we see a broad strip of the Mississippi country and names square dancers know well. Square dance country Minnesota, Iowa, Chicago, Illinois, Missouri, St. Louis, Ohio, Kentucky, Tennessee, Arkansas, Memphis, Louisiana and New Orleans. And right in the middle — Keokuk.

Right on the banks of the Mississippi with an eleven mile stretch of rapids above the city, it was for a long time the prestige city on the river and head of river navigation. In 1877 a canal was built skirting the rapids which took the steam boats away from the city. But it has remained proud and prosperous. Here was where the stories of Huck Finn were penned. This is the city and home of Mark Twain who worked there as a printer and where his brother Orion was tried for heresy by the Presbyterian Church, where right now square dancers need our help in every way.

N. S. W.

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Ten Commandments of Square Dancing

In the February edition of "The Review", Art Shepherd listed a very excellent "Code of Ethics For Square Dance Callers" — indeed, a timely reminder to all present-day and future callers. And, on the eve of the 1966 Winter Square Dance season, it's also appropriate, I feel, that we should all endeavour to comply with the internationally-accepted "Ten Commandments of Square Dancing", which are as follows:

I. Thou shalt square dance gently before attending thy only for the fun which thou shalt find in it.

II. Thou shalt not be a snob, considering thyself too good to dance with any and all.

III. Thou shalt be exuberant but shalt act thy age.

VII. Thou shalt take care that thy breath is not scented with garlic or beer.

VIII. Thou shalt honour thy club and give it thy loyalty.

IX. Thou shalt not kill thy

SYDNEY-NEWCASTLE HALF WAY

Picnic Dance

Sunday, May 22

LIONS CLUB HALL — BAKER STREET

(Near League Club)

G O S F O R D

Admission 50c. Sponsored by the Square Dance Society of N.S.W. and the Hunter Valley Committee

All Square Dancers to meet at the nearby Park

at 11a.m. for a Picnic Lunch or a Bar-B-Q

Dancing will commence in the Hall from 2 p.m., on

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New South Wales

ately, and if we can get enough in numbers who would like to participate in a small tour, it will be arranged. On the Monday night both Brian Townsend and Colin Huddleston will be holding their own particular club dances and interstate dancers will be most welcome at whichever dance they wish to attend.

So here it is the Seventh National Square Dance Convention just around the corner. Hope to see you there—it should be fun.

Round dances at the Convention will include such dances as:— Kon-Tiki, Sly Old Two-Step, Bye-Bye Blues, Pearly Shells, Reach for the Stars, Waltz of the Roses (not Submarine Waltz), Gipsy Mixer, etc., etc.

Convention Data

Convention tickets are now available from your State organiser. The sale of tickets must be completed by May 16 and all money received is to be posted by cheque to Colin Huddleston. Bookings for accommodation should have been completed by now. If not, you had better make immediate inquiries, as you could be left out in the cold—and, talking about cold, take a tip and bring your overcoats, rugs and umbrellas—it is quite possible you may need all three. The long-range weather forecast is a cold and wet winter.

to be typed on one piece of quarto size paper. Would callers who intend to be present at the Convention please submit to me immediately the names of four (4) round dances that are being held at their square dance clubs plus six



(6) singing calls in order of preferences bearing in mind that the singing calls are strictly for happy medium dancers. We in South Australia are quietly confident that this will be a very happy and successful Convention and the folks who can make it so will be the square dancers themselves. If we can have their co-operation and friendliness such as they have shown at previous Conventions, all will be fine. I have

received a number of letters from interstate dancers, expressing the wish that the Convention would not be over-organised, and I can assure everybody that that will not be the case. They will have Saturday afternoon and Sunday morning free. Monday also will be free, and if any group of interstate dancers would like to take a tour of the hills or beaches on Monday morning, please notify your State organisers immedi-

"Evil Ned"

says

REMEMBER
KEOKUK

SMALL FRY'S BEGINNERS' DANCE

Will start SATURDAY AFTERNOONS,
2 p.m. to 4.30 p.m. on MAY 7
at NARRABEEN COMMUNITY CENTRE
WINDSOR AVE, NARRABEEN

Approx. Age: 10 to 16 Years. Inquiries: 94 8554
Admission 25c. Caller: TERRY O'FLAHERTY

Discussion on the Sunday at the "Shandon" will be:

- (1). Standardization of singing calls;
- (2). Should the Convention be held yearly?

All State editors to read a report of the past year's activities re square dancing and the present trend. Reports are

Report of ANNUAL GENERAL MEETING of The Square Dance Society of N.S.W.

The meeting was held at the YMCA, Sydney, on Sunday, March 27. From 16 nominations these officers were elected:

President: Bill Rolph.
Senior Vice President: Ron Jones.
Vice Presidents: Laurie Spalding, Wal Crichton.
Country Vice President: Milton Hall.
Secretary: Roger Freestone, Box 1430, G.P.O., Sydney.
Treasurer: Terry O'Flaherty, Box 1430, G.P.O., Sydney.
Publicity Officer: Arthur Gates.
Public Relations: Jim White.
Publication Manager: Paton and Auditor to be appointed by the Executive.

Co-ordinating Editor:

Owen Edmonds.

A vote of appreciation was recorded to retiring officers, Laurie Spalding (President), Charmiane Galdecoat (Secretary), Bev Pickworth (Treasurer), Bob Trist (Auditor) who has conducted 10 audits in nine years, all honorably. Suggestions were discussed:

1. Amateur Callers contest in conjunction with Alan Blackwell Memorial night.
2. Competition dancing for 30 and over dancers.
3. Joint picnic dance with Newcastle dancers, probably at Gosford.

Future meetings will be held on Sunday afternoons. 103 members were present. Outgoing president, Laurie Spalding closed the meeting at 11.15 p.m., thanking all for their attention and attendance.

WHIRLAWAY SQUARE DANCE CLUB CHATSWOOD

2nd Saturday of Each Month

ANDERSON AND DAISY STS., CHATSWOOD
Basket Supper Tea Provided
Callers: Terry O'Flaherty, Wal Crichton.

Square and Round Dancing



NEW DANCE

Commencing Saturday, May 14,
8 p.m.

Scouts' Hall, Lark Street, Belmore
then every 2nd Saturday of each
month.

Square Dancing — Advanced — Bev Pickworth.
Round Dancing — Avis and Jack Nimmo.
EVERYONE WELCOME BASKET SUPPER
Enquiries: 78 4166, 632 6685

10 YEARS OF SERVICE

THE SOCIETY AND THE DANCER

The Square Dance Society of N.S.W. has just completed ten years of service to square dancers. The objectives of the Society, reprinted from the constitution, are:—

1. To operate a recognised authority on square dancing in N.S.W.
2. To encourage and foster the development of the square dance movement in N.S.W.
3. To publicise and create a new appreciation of modern square dancing.
4. To make every endeavour to interest the public and outside organisations in square dancing.
5. To foster the development of friendship and unity throughout the square dance movement.
5. To discourage and do everything in its power to stop any act by any person or group which, in the opinion of this Society, is not in the best interests of square dancing.

Many unselfish square dancers and callers have given freely of their time and talents to make possible visits to Bundanoon and Newcastle, participation in the royal pageant for H.R.H. Queen Elizabeth and the Lorne Green Show, organising and conducting annual balls, the Alan Blackwell Memorial Night,

the 2nd and 6th National Conventions, competition dancing, trainee caller classes, square dancing at the Waratah Spring Festival, and the production of our National Square Dance Review.

Several clubs now dancing have been sponsored by the Society from beginner nights. Square dancing article available from the hon. secretary, Roger Freestone, Box 1430, G.P.O., Sydney; name badges 35 cents each; brooch and lapel double square symbols 35 cents each; and car stickers—"I am a Square Dancer"—15 cents each. Are you a financial member? No? Help us carry the load. See your club representative. Annual subscription is only 25 cents.

SOCIETY CALENDAR:

Wednesday, May 4: Learners' night Community Centre, Windsor Ave., Narrabeen, 50 cents admission. Enquiries to 94-8554.

Saturday, May 7: Small fry 10-16; learners' class 2-4.30 p.m. Community Centre, Windsor Ave, Narrabeen. 25 cents admission.

Sunday, May 29: Square Dance Picnic, National Park, Audley. Wet or fine.

Saturday, July 30: Eleventh Annual Ball, Paddington Town Hall.

Help square dancing by being an active member of your club and the Society.

Yours Squarely,
Bill Rolph,
President.

PROMENADERS

Tuesdays — Greenwich Community Centre
Wednesdays — Dundas Town Hall
3rd Saturdays — Dundas Town Hall
Tea Provided, Bring Your Cup
Standards, Good To Better
Caller: TOM McGRATH

Letters To The Editor

Sir,

Would you grant me space in the "Review" to publicly thank all the square dancers who 'phoned, sent cards and letters, gifts, and visited me in hospital during my recent illness; and to the callers for their offers of help; to Max Kidd, Roy Welch and Les Hitchen for their active support in keeping my clubs going; and to the clubs for their good wishes?

I am extremely grateful to all of these people and proud to be part of square dancing, which has enabled me to meet such wonderful people.

I expect most of us too often take things for granted. It is only when you are faced with the possibility that you may no longer take part in something that has become part of your life that you get a full appreciation of what it means to you.

One thing is certain—if all the good wishes I have received is an indication (and I am sure it is) of one square dancer's concern for the well-being of another, then square dancers will never be short of friends.

I would like all those square dancers whose addresses I do not know to accept this as my personal thanks.

Vince Spillane.

Dear Sir:

It is not my intention to prolong the "Singing Call" issue but see no difference between my change of pace and Colin's change from Hoedown to singing call. It's the same thing.

Maybe I should have said "slower change of pace." At least we agree on that.

As for records I can only say my findings are based on selling records to dancers and callers where the participants total 5,000,000 dancers. I didn't buy Grahams record because it didn't offer me or my dancers anything that's not obtainable from another source. Grahams record will serve for the purpose it was produced for though.

As for calling any record each week for 52 weeks—well—but I know dancers in NZ who have asked me to call a certain record every night for 18 weeks and should it be asked for for 52 weeks, I'd call it.

Maybe we should look at the reason North American callers change figures. Let's say a caller lives in Detroit and is in demand throughout Canada and the USA. He works for a living, of course. His first calling date is in, say, Los Angeles on a Friday night, his second on Saturday afternoon in San Francisco, his third in Seattle on Saturday night noon in Vancouver, BC, and and yet another Sunday afternoon home for work Monday

morning. Let's say a 10,000 mile trip.

The only way to do it is by air. Now the problem becomes baggage weight, 44lb. allowed. Allowing 2½ to 3 hours for each calling session, the caller will need 21 records for squares, both hoedowns and singing calls and 5 to 7 for rounds. Let's say 30 records.

If restricted to using one record for each call for this trip, he'd need 120 records. That's a full record case weighing about 20lb, or nearly half his allowable weight. By taking say, 30 records and rearranging his figures his dancers will be just as pleased and it will still leave room for a change of clothing.

I thank Colin for asking us to Adelaide, but the local beginners are planning to attend the Brisbane Convention in '67 which is a little bit closer, also the dancers will have one year's experience by then and will have danced at one convention before venturing across the Tasman. Maybe we can send a message by tape in our "Haere Mai year."

—ART SHEPHERD



KIWI CORNER

The year moves on apace. The older one gets the less time one seems to have, and square dance events are no sooner placed in the calendar than they are behind us, or so it seems.

Tom McGrath's article (in the March issue) on what amounts to "tolerance" is very thought-provoking. It is very true that some experienced dancers are apt to assess the new people as "nuisance value" only, forgetting that they themselves were learners once, and are experienced now mainly because others tolerated and assisted them.

The "high and mighty" attitude can be very deadly in its effect on newer members, and we know that members have been lost because of it. This is the stage where square dancing becomes a business and the motto "Square Dancing is Fun" disappears.

Their attitude is such that it is a sin to make a mistake, and more than one persevering dancer has been told — "you made a mistake there." Result: a disappointed dancer who may leave square dancing because he has found that there is no fun while that attitude is present. The caller likewise sees and hears what is happening, and this affects his manner, which in turn can affect the dancers as a whole unless he has a thick hide and can ignore it.

Four members of the Waggon Wheel Club are eagerly looking forward to their forthcoming Australian visit and attending the Convention in Adelaide. Also hope to visit clubs in Sydney, Melbourne and Adelaide in the course of their tour.

ROSE BAY CLUB

CAR TRIAL

SUNDAY, MAY 15

Starting Time — 9.30 a.m.

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Entry \$1.00 Per Car

Bar-B-Q

Prizes and Games

Hot Water Available

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Victorian Jottings

SUNNYSIDE NEWS

Our best wishes to Edith and Les Davis, who have left on a trip to Japan. We believe these lucky people will be away about five weeks. The film of the Moomba procession, taken by Ella Whyte, was very good, and was shown recently at the club. A number of shots of the square dance float, with some of our young Sunnysiders on board, was shown, also dancing in the Gardens.

Ella and Ron spent a happy Easter with a group of friends at Anglesea. We also had the pleasure of a visit from Bev and Jess Pickworth for a couple of days; they were on a tour from Sydney.

Has anyone been putting things into the orange drink at the hall? Ida O'Shea and Dulcie Pepperall has broken arms Sybil Loach has a broken ankle, Dorothy Miller has a broken tendon in her finger, and Kath Ward and Vi Hawker have been very ill. Our best wishes to all these people for a speedy recovery.

A very pleasant evening was held recently in the home of Pat and Ray Saunders, the event being a shower tea for newly-weds John and Sue Chambers. In a letter from Sue and John they expressed their thanks to all who attended and for the lovely gifts they received. To Pat and Ray, our hosts, we say 'thank you' for a lovely supper and a delightful evening."

Don't miss these dates — Saturday, May 14, Party Night for the Mothers. Every year, the night before Mother's Day, all who attend the party will receive a small gift. On Friday, August 26, a Cabaret Square Dance at the Centenary Hall, Caulfield. This is our annual dinner dance, so keep this date free. All welcome.

BOX HILL NEWS

Our talent quest from our last party night provided some amusing acts. Bathroom baritone and comics were most

prevalent. The ladies also have some real talent and presented some nice singing. As the theme was football night again club colours and football guernseys were the order of the dress.

We had a very shapely umpire in the person of Lorraine Wilkinson and this was the only time the boys did not object to being penalised. Bill Collins is still trying to win that elusive sprint race and we have it on good authority that it will be a big night out for the club when he is successful.

Norm Lakeland is sporting a new car; apparently all his previous efforts failed to keep his old one on the road.

All dancers are reminded that train bookings for the Adelaide Convention have closed, and money for tickets will be required by May 20.

CANBERRA TRIP

We would like to thank Geoff Pickford, former Olympian, now living in Canberra, for a most enjoyable Easter. We attended Canberra's Lakeside Square Dance Club on Easter Saturday and enjoyed dancing to the calling of Roy Hegarty and Laurie Edgar. As this was a special "bunny hop" dance there were many Easter eggs given away. It was nice to renew acquaintances with Marion and Bill from the Rose Bay Club who were visiting for the night.

Sunday night found us at Roy and Janet's home and of course the subject was squaring until 2 a.m. Once again, our sincere thanks to Geoff, Roy and Janet, Laurie, and all those square dancers who made our stay a wonderful holiday.

Ron and Jean Mennie, Vic.

BACK TO ALPHINGTON

On March 25, Alphington had a "one-night" square dance. As I used to dance regularly each fortnight with this club before it closed six years ago, I knew this was a night not to be missed. And how right I was!

It was grand to see all the "old" faces — even if it was not possible to put names to them. With over twelve sets on the floor and Les in very fine voice, I'm sure the Alphington square dancers had more fun than they had had in a long time. It proved to me that one never forgets how to square dance, even after a period of six years. The Alphonston dancers had very little trouble remembering the calls, and when they did have a bit of trouble it made for a lot more fun!

Len Naismith was a very happy host and we were all pleased when he suggested another night in six weeks time.

Thanks very much, Len and all the Alphonston dancers, and thanks, too, to Pat and Les Schroder, for giving us such a wonderful night. We all look forward to seeing you again on May 6.

Olyve Cowan (Vic.)

We were pleased to welcome Flo and Morry Garcia to our club recently. These folk were over on a visit from Western Australia, where they dance to Don Shadforth. A letter has just arrived from Don and Elsie, and Don is feeling much better, but they are very disappointed that

they must miss out on the Convention this year. Never mind, perhaps we'll see them both in Queensland! Some more lucky people are going overseas next month—we bid a fond farewell to Frank Gill and Kath Penhalluriak. Kath will leave two days later.

HAPPY VALLEY

Easter Saturday was a bright night at Happy Valley, as, though many dancers were away, we had a pleasant turn-up of visitors, including two charming young ladies, Helen and Elaine, who dance to Brian Townsend in Adelaide. It was nice to see Youlande and Norm Keilor with the girls.

The weather was gloriously kind on Easter Sunday, so over 40 club members from both our clubs spent a happy time barbecuing at Bid and Syd Neale's Ferntree Gully property. Les obliged with some calling and we ended up singing under the stars, all seated round a blazing log fire. Many thanks, Bid and Syd. Our club extends all best wishes to Ethel Bishop, who must have an enforced rest for a little while, but if she's not fit enough to go to the Convention it won't be Ethel's fault!

N.B.: Next ... Alphonston Square Dance, Friday, May 6, at Methodist Youth Centre, Heidelberg Road, Alphonston.

N.S.W.

NEWPORT SQUARE DANCE CLUB

Meets 2nd and 4th Friday each month
in Surf Club Hall
8.00 p.m. to 10.30 p.m.

Everybody Welcomed — Beginners' Standard

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout Hall
LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue
Every Monday. Standard: General
70-7118. Caller: Ron Jones.

NEWCASTLE NEWS

NEW RECORD

Participation at Newcastle Club's weekly Friday night dance has been particularly good and for the first seven weeks this year there have been an extra 120 dancers in comparison with the same period in 1965. This is a new record.

Their present membership is 77 which is the largest number since this club was formed. However, we do appeal to all dancers and particularly new members to come along every Friday night to dance and learn new movements being introduced otherwise you can very quickly spoil your own pleasure as well as the enjoyment of the other members of your square. Remember, do not condemn a new movement or dance before having tried it, once learned it will add to your pleasure.

CAR RALLY

The car rally conducted by the Hunter Valley Square Dance Committee will be held on Sunday, September 4. Dancers who attended last year's rally will remember the outstanding success this was. The organisers have assured us that this year's will be even better. Mark your calendar for September 4 so as not to miss this entry. Entry fee and prizes will be announced in the next issue.

LEARNERS' DANCE

Newcastle dancers note that the learners' classes will commence on Thursday, May 19, in the New Lambton Scouts Hall. All square dancers are cordially invited to bring along their friends. This function is being organised by the Hunter Valley Committee and we are hoping that many more new people will be introduced to square dancing. If you have a non-square dancing friend, be sure to bring him along.

ANNIVERSARY DANCE

Despite very humid conditions the Lake Macquarie Round-Up Club's anniversary dance was attended by five squares. Picnic tea was enjoyed on the grounds surrounding the hall with the accompaniment of guitars. Dancing commenced at 5.30 p.m. under the direction of the club's caller. We were very pleased to once again hear Milton Hall, who due to circumstances has been unable to attend many of the dances this year. Dancing continued to 9.30 p.m. This was the 2nd Anniversary for this club, and we are all looking forward to the 3rd.

HALF-WAY DANCE

After conferring with the

New South Wales Square Dance Society it was decided to hold this dance on a Sunday afternoon. Possible date will be May 22, although all dancers both Sydney and Newcastle are advised to contact their local caller in regards to confirmation of this date. This will be the first combined function to be run between the New South Wales Society and the Hunter Valley Committee of Newcastle. We are looking forward to meeting all Sydney dancers again.

The success of this function will depend entirely on the dancers, so bring along yourself and your friends and join us on the day of square dancing.

SYDNEY INVASION

On April 2, 18 Newcastle square dancers invaded Greenwich square dance, and what a night it proved to be. Greenwich really outdid themselves to turn on "square dance hospitality" to the visitors. The calling was done by the master himself, Ron Jones, whose calling the Newcastle dancers always enjoy. A big thank you to the Greenwich club from the Newcastle dancers who hope they may be able to repeat this visit again in the near future.

SOCIETY MEETING

It was evident at the last Society meeting that Newcastle is taking a greater interest than ever in the doings of the Society. Six members attended this meeting and Milton Hall was once again elected as Country Vice-President. All Newcastle dancers please note that the next Society meeting will be held on a Sunday afternoon.

FOOTNOTES

A meeting called by the Hunter Valley Square Dance Committee to all Newcastle dancers was held on Tuesday, March 22, for discussion regarding the possibility of Newcastle bidding for the 1968 Convention. The decision of this meeting was to the effect that Newcastle would be making a strong bid in Adelaide for 1968.

SPECIAL COURIER

We would like to thank Ron Mathias for delivering this news to Sydney, as it would not have reached Sydney in time otherwise, due to the postal holdup. Many thanks, Ron.

Editor's Note: About 1.30 p.m. on Good Friday there was a knock at the back door. We thought it might have been the Easter Bunny coming early. But not it wasn't. It was special courier Ron Mathias delivering the mail. Thank you, Ron from this end also.

Square DANCE

Round DANCE



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The day that was

Snags Ranch Bar-B-Q

After the last few days of rain the sun shone brightly and a small bunch of square dancers was overjoyed. Sunday, February 20, will long be remembered by us, as it was our first attempt at holding a barbecue and family picnic.

The location was perfect. Aileen Thompson's beautiful property in the heart of the Dandenongs at Belgrave. The reason for this was to raise a bit more money towards our float for Moomba, and raise it we did.

The whole day was a complete success. Everyone enjoyed themselves, because it was mentioned so often.

But do you know how it was made so successful? By YOU. Yes I mean every last person who came along helped in his or her own way to make it so, and I would like to thank each and everyone of you.

Who else but Ron and Ella Whyte and their strong and loyal Sunnyside members, will be in anything to further our favourite medium. The young people from Jack Murphy's group were also strongly represented, and last but not least the host club of Ron and Jean Mennies' Box Hill dancers.

Special thanks to Jim Johnson for the lighting, and of relieving everybody of a bit of excess weight from their pockets.

To all you good people who attended, square dancers or not, it was your patronage that made this happy day.

—Allan Droscher,
Box Hill, Vic.

N.S.W.
ANNUAL BALL
30th July
Paddington
Town Hall