

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-UP
OF

COUNTRY-
WESTERN
DANCING

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Queensland.
- ★ Square Dance Society of Victoria.
- ★ The Colin Huddleston Group of South Australia
- ... and Clubs in
- ★ New Zealand, Papua and the Fiji Islands

Vol. 11

No. 2

MARCH, 1966

Attention

By JAMES WHITE

Being the founder of the Square Dance Society of N.S.W.

some twelve years ago, I feel it is now appropriate and timely for me to come forward with a warning.

The Square Dance Society was originally formed at a time when square dancing was in the doldrums. The promoters had left, there was unorganised confusion and the movement was going down hill fast. Over a period of years the pieces were welded together and an organisation was created which gained considerable respect and was recognised as the authority on Square Dancing in this State. This was no haphazard plan, it was well organised by those who had many years experience in the square dance world. The road was not an easy one and there were many problems. Nevertheless the Society, with the help and guidance of many callers and the hindrance of some, won through.

Once established, the Society went further than just being a representative authority. Together with the Canberra group and Graham Rigby from Brisbane, it commenced National Conventions and these in turn have helped unify the square dance movement throughout Australia. The Society, again with the assistance of Graham Rigby, commenced a printed magazine which is now a national publication.

It was the help of Ron Jones, who promoted callers' classes in N.S.W. Few dancers realise that without these classes we would only have about three callers operating to-day. These are but some of the achievements.

Let no one say the Square Dance Society of N.S.W. has done

nothing for square dancing. Without it square dancing would be almost non-existent to-day.

However, can the N.S.W. Society rest on its laurels? Can you, the ordinary member continue to say, as you have always done; "let the executive look after it, I haven't time?" Can you sit on the sideline and criticise its shortcomings and do nothing about it?

Let us see what has happened elsewhere.

When the N.S.W. Society was formed, it was based on the Western Australian one which at that stage had hundreds of pounds and was recognised as being one of the best run organisations in that State. When in Perth last year, I decided to look them up. I enquired and was horrified to learn that only one club and caller remained. What had happened?

The story I was told was that the Society eventually became run by a select group and one day the members of that group decided they were tired of square dancing and so that was the end of the Society. I am led to believe there are still several hundred pounds lying idle in a bank account.

This must never happen here and it will not happen if dancers take an interest in activities. It should be the responsibility of every club member to see that their club has a keen Society representative and that meetings of the Society, particularly the forthcoming Annual Meeting, are well attended.

For the Society to be efficient, it must have a true cross section of dancers on the executive. More important still, business minded people must be selected to key positions, for the more businesslike and efficient the Society remains, the better chance for success. I am not exaggerating when I say that if you like your pastime and wish it to continue it is necessary for you to see and insist on it being efficiently run. Failure on your part could result in another situation like Western Australia.

Perhaps after reading the above, you suspect I am suggesting no confidence in the present Society office-bearers. No, this is not the case. However, I will submit there needs to be a more lively approach. For example, in the last twelve months:

There has been no Society Beginners' Night commenced, although money is available for it.

No Callers' class has been run. There have not been many executive meetings and those that have been held have been given very poor notice.

It is now March and as yet I know of no club where I can pay my annual subscription.

Now is the time to put business back into square dancing. Unless we run the Society on a business basis we cannot succeed to compete with other forms of entertainment that are so run.

As mentioned at the beginning, let this be a timely warning. Now is the time to become active. An active and interested dancer means an active and interested Society and this means a healthy square dance movement.

It is in no one else's hand but your own. See you at the annual meeting!

NEW FACES

By GRAHAM RIGBY (Qld.)

As we all commence another big year of square dancing, we are optimistic about the continued success of our club or clubs and about the movement as a whole. And yet, there is one important fact which we must face, that being, that in 1966, as in previous years, many present-day dancers, for various reasons are going to disappear from the square dance scene. It is imperative that their places be taken by new dancers, and there is no better time than right NOW to introduce into square dancing as many NEW FACES as possible.

Most clubs have reopened for the new year by March, and in all probability, much publicity in the form of posters, dodgers, etc., as well as by mailing lists has been directed towards the recruiting of new members. By far the best method of bringing new dancers into the movement is by personal "word of mouth" invitations by members to their non-dancing friends. But, whatever method is the most successful, we must surely agree that an all-out effort is needed at this stage to introduce new dancers into the picture.

Of course, attracting "new faces" is only half of the task—welcoming and assimilating them into the club is an even more important aspect. A caller must be clear, tolerant and understanding in his leadership and the dancers must be warm, friendly and helpful to the extent that the newcomer will want to come again and, eventually to become a member. Without this all round attitude of friendship, no club can attract many new dancers and continue to hold them.

March is the month for us all to show the world that "Square Dancing Clicks in '66! Let's Double The Dancers" by inviting each club member to bring along at least one non-dancing friend. It can be done—just take a look at Australia's successful square dance clubs and you'll find that this is their very formula of success. New dancers are more than highly desirable—they are virtually necessary for the future of the movement. This month, let's see out and welcome these "NEW FACES"!

Callers Have Problems, Too

By Tom McGrath

I recently read an article in one of Sydney's local club magazines, which I feel is an unfair attack on callers. Titled "The Changing Square Dance Pattern" it states that some callers are just a little over-anxious to gather new dancers, have after a few weeks of tuition, been turning them loose on other clubs, or admitting them to their own advanced clubs. Also while advanced dancers never object to helping people new to square dancing. They will revolt and fight so when they pay five pounds admittance to a dance and have their evening ruined by dancers of a few weeks tuition. And of course if this thing continues these advanced dancers are either going to give dancing away or form their own closed advanced clubs, and those responsible for this should take note!

In this case I take it those responsible are the callers.

Now if square dances were a business like running a dance at the Troc on Saturday nights. These statements could be fair criticism but square dancing is a social pastime, and there lies the difference. Now in the first place a caller will send beginners to a higher level dance after a few weeks' tuition because he knows that the quickest way to lose beginners is to send them to a square dance that is a way over their heads.

What does happen though is that well meaning advanced dancers themselves take the beginners to advanced open clubs thereby creating a problem for the caller.

How can he keep the other advanced dancers happy and still not hurt the beginners' feelings and lose them completely.

Answer! Either lower the standard for the night or just keep going and get a few more grey hairs.

As for an advanced dancer

paying only five bob and have a perfect high level night put on for him with only high level perfect dancers like himself present.

Well, I'm afraid you won't have enough people there to pay the rental of the hall.

I, myself, have never had an evening of square dancing ruined for me by anyone.

I can remember at the ball last year I was in the same square three times with the same lady who wasn't even sure what hall she was in. And yet there were seven others of us working like demons just to keep her straight and enjoying it.

Sure it's nice to have a full square of dancers who know what they are doing. But to resent anyone who does not know as much as you is not the true spirit of square dancing. So if you look upon square dancing as an enjoyable pastime only, the standard will not make a whole lot of difference.

As for experienced dancers giving away square dancing, they won't if they really enjoy it, no matter what standard of dancers they have to mix with.

And remember this: You can form all the closed advanced dances you wish, but you still have to have new dancers to keep your club strength up. And if your advanced club is so perfect, how are you going to allow new dancers to join? Or are these callers supposed to bring the beginners up to this highly advanced level to feed the advanced closed clubs who take aren't going to train the beginners themselves because that would ruin the night.

In the beginning I said that the caller has problems too. It would be a lot better to find out what you can do to help him keep square dancing going.

Then get behind him and help him instead of just knocking him in print.

Remember! Square dancing is supposed to be fun for everybody, not just a chosen few.

SPECIAL NOTICE FOR VICTORIAN DANCERS

MOOMBA NEWS

The Square Dance Callers' Association of Victoria, have entered a float in the Momba Processions this year. The Moomba Committee have agreed to allow us to dance in the Alexandra Gardens from 12.30 p.m. till around 4 p.m., on Monday, 14th March, after the procession.

All dressed sets are invited along to put on a demonstration. All dancers dressed in proper Square dance dress are cordially invited to attend and dance.

The dancing will be in the open in an allotted area close to the float, as the area will be restricted. It has been decided to allot each club and caller a certain time so that all clubs can participate. For further inquiries please contact your own callers and clubs.

—Victorian Editor.

Convention News

How many of you have finalised your plans for the coming Convention? Time is not going to gradually creep up on you it's going to rush and you could quite easily be caught still unprepared.

To the folks who intend booking in at Hotels, Motels, Caravan Parks, etc., have you completed arrangements and forwarded deposits to cover same? If not, would you do so immediately, please, either through your organiser or by contacting Brian Townsend at No 11 Burt Street, Modbury. The Shandon Hotel is now completely booked out to a Victorian group. Two Private Hotels and a Guest Home are still available at Glenelg, and 100 rooms are available at the Grosvenor, North Terrace. The average tariff at the Grosvenor is \$3.50, bed and breakfast, and at Glenelg, it is approximately \$3.00. The Shandon, which is in the high-class line and where the Convention will be held on the Sunday is dearer, the tariff being \$5.50.

Is there anybody from interstate who would like to be billeted in private homes? Some South Australians are quite prepared to take a couple in for the week-end and besides cutting expenses, what better than making new friends in the square dance world. If anybody wishes to accept this offer, please contact me as soon as possible, and we will see what can be arranged. Also, would any interstate dancer who intends stopping over until after the Monday night, please advise, because, if numbers warrant it, something

could possibly be arranged for that particular day and night, although the Convention will officially finish on the Sunday night.

At the moment, the programme is—

Friday Night — A "Let's Get Acquainted Dance" at the Thebarton Town Hall.

Saturday Night—Gala Night at the Palais Royal, North Terrace.

Sunday Morning—10.30 a.m. to 11.30 a.m. — Callers' Conference. (All Callers attending). This could become hectic, but it is time we got together and thrashed a few things out.

Noon to 1.15 p.m. — Dinner served to Interstate Convention Ticket Holders.

1.30 p.m.—Discussion and General Business, followed by dancing.

5.30 p.m.—High Tea for all Convention Ticket Holders (two sittings), and dancing will continue until 11.30 p.m.

Some form of entertainment will be supplied during breaks, but it will certainly be a non-stop show. Programmes will be drawn up shortly and will be forwarded to State organisers, also Convention tickets. **One last warning!** If you haven't already booked in, do so now, and avoid disappointment. Please send your deposits across without delay.

—COLIN HUDDLESTON.

N. S. W.

A HOLIDAY TO REMEMBER!

WHEN IN SYDNEY STAY AT THE FABULOUS
MANHATTEN HOTEL
GREENKNOWE AVENUE, POTTS POINT
THE LARGEST LUXURIOUS HOTEL OVERLOOKING
BEAUTIFUL SYDNEY HARBOUR

Suites, Rooms with Showers and Baths
Single, Double and Family Rooms
TARIFF: Bed and Breakfast from £2/2/- p.p. Daily

Phone: 35-1283

N.S.W.

NEWPORT SQUARE DANCE CLUB

Meets 2nd and 4th Friday each month
in Surf Club Hall
8.00 p.m. to 10:30 p.m.

Everybody Welcomed — Beginners' Standard

Q'LD AMATEUR CALLERS CONTEST

Each year, square dancers in Queensland with a yen to call are catered for in the staging of the "State Amateur Callers Contest" at Ashgrove, Brisbane, on the last Thursday evening before Easter. The date for this year's contest is April 7, and already interest is beginning to mount!

On that evening, the contest is open to all ladies and gents (in their respective sections) fifteen years of age or above, who are able to call a singing call or three-minute hoedown and who have never won a previous State contest nor called professionally. All nominations are to be submitted through your club caller to the Society Secretary, Mr. Bill Pearce.

The Junior section of the contest is open to all boys and girls under fifteen years, who have never won a previous State contest nor called professionally. This section will be staged on camera at Brisbane's Television Station,

QTQ Channel 9, the girls appearing in May and the boys in June. In both Open and Junior sections of the contest, a panel of top-qualified judges will preside and their decision will be final.

The State Amateur Callers' Contest is always most exciting and invariably provides outstanding potential talent. It has been a stepping stone for well-known present-day callers like Eric Windell, Rodney McLachlan, Kay Bienke and Sid Leighton and has provided others like Ricky Pearce and Bruce Davis with valuable experience. Graham Norman, now of Sydney, has competed on six successive occasions—perhaps this could be his year!

And so, the invitation is again extended for the "callers of tomorrow" to practice and prepare for this important contest next month—you have to be in it to win it. But whatever the outcome, Queensland dancers are assured of a wonderful evening and lots of outstanding future calling talent.



CALLERS' ETHICS

Ethics as described by Webster is "the science of human behaviour". What is your code of ethics?

The basic requirement of callers is to offer aid to all newcomers in the square and round dance field. Treat them as gems, and in order to keep them make their task enjoyable. They would not be there if they weren't wanting to learn and enjoy dancing.

Too many of us rely on the dancers to have their own fun without any leadership on our part. The dancer will seek another place to go where he can be entertained, learn something, and have the respect of all present if we fail to inject the proper spirit on the very first occasion. **BE HELPFUL** to all dancers, regardless of ability and social standing and **SHOW** them how to have fun.

A caller must be a promoter of good fellowship, not only with his own group but everywhere he goes. Every time you call or dance the eyes of all are upon you. You are being watched! A dancer may hold you in high esteem until he sees you on the floor clowning around. It is your job to promote good relations at all times, in all places, with all people.

Callers, bless them all are a happy, smiling, persistent, devoted scheming, resourceful and wonderful breed of people — happy in hope with the task confronting them. No one in all



my travels and reading has as yet defined the words Novice, Beginner, Club, Name, National or what you Caller — at least not to say when you go from one to the other. There are no set examinations or tests to pass so it is very hard to know what is required to be a caller. We say that dancers must take a prescribed course in order to join our "Club" but do we as an association say that a person must complete a course in calling before they can join the association? This to me is more important! You need a good understanding of people and techniques of teaching before you can teach people in a confident manner yet we set no standards here. Among callers, we all have opinions as to the merit of this caller or that but to dancers we should be kind and careful what and how we say things. Maybe Joe cannot call on phrase, or sings off key but if he is trying he at least deserves the whole-hearted support of every caller and should be given credit for trying. There are no doubt people in clubs who know far more about music, phrase, key, timing and leadership than Joe but they are not willing or interested in learning to call. So encourage the guy who tries.

A Caller's code of ethics is a set of signposts along the highway of square dancing. If you detour the going gets rough so stay on the route. By observing the signposts our goal will be reached more smoothly and successfully.

Singing Calls

My article on singing calls in the October issue of the Review has apparently caught the imagination of quite a few callers and dancers alike, and comments are still coming in, the latest two being Art Shephard and Graham Rigby.

Art says that the idea of singing calls is to give the dancers a change of pace. I disagree. My interpretation of a singing call is that it gives the dancers a little relaxation from the intense concentration needed to successfully negotiate a torrid hoedown and don't tell me you don't need concentration to get through eight or nine of these a night.

Art also states that when a square dancer buys a record, he or she usually buys it because of the music, not the figure. I didn't buy Graham Rigby's record and dozens of others just to listen to the music. I bought Graham's record because I liked the dancers and figures called on it and after getting and taking orders for dozens and dozens of singing calls for my dancers over the past 14 years from various sources, I find they ordered the records because of the figures and movements on them — not the music.

Art goes further when he says dancers will know what the caller will call and won't bother to turn up at the dance, but no caller surely would be foolish enough to call say "Lonesome Pine" every week for 52 weeks of the year.

I hope Art can come across to the convention and be able to join in the discussions, etc., and also to bring his learners to the convention. We would love to have them, and can assure them of a most enjoyable weekend.

I found Graham Rigby's article very interesting, one of two sentences in particular. I quote — "For the experienced dancers callers present the original dance generally as written". "Where an easier version has been re-written for presentation at new clubs, all callers (of the Society) agree to call the same simplified version". I don't know if it should refer only to callers of a certain Society, but I'm sure that all State callers, whether they belong to a Society or not, would see the wisdom of standardised singing calls.

Anyway, this is one of the problems that I hope to have thrashed out at the Convention. It's high time all the callers got together and discussed these problems, and where better than at a Convention. Let's hope we can come up with something concrete for the betterment of square dancing. After all, in my book, we owe it to the square dancers themselves.

—Colin Huddleston.

News Flash

CONCESSIONS FOR SQUARE DANCERS

The management of the De Monte (private hotel) has contacted me with the information that he will grant special concessions to interstate Square Dancers who intend staying a week or more at the hotel during the month of June.

I have personally inspected hotel and can assure the Dancers that their stay here could be very pleasant.

The hotel is at Henley Beach, is on the Esplanade, and overlooks the sea. A bus runs past the door. It is five minutes drive by car to "The Shannon," and a twelve-minute drive to "The Palais."

The tariff for a square dancer during the month of June will be: Full board \$18.90 (£9/9-) and \$21.00 (£10/10/-) per week. This represents a concession of about \$6.30 (£3/3/-) per week.

So dancers if you intend staying a week or more you could not possibly hope to better this offer, and you had better book immediately.

Persons booking now should forward \$4.00 per head. Please contact either Brian Townsend or myself, or book through your State organiser.

— COLIN HUDDLESTON

EDITORS

Information re square dancing should be obtained from your State editor, as follows:—
N.S.W.: Tom McGrath, 4 Batten Avenue, West Ryde. 85-3821.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T. Jim White, 26 Osborne Rd., Lane Cove, N.S.W. 43-4240.

QUEENSLAND WEST AUST., Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS. 56-1251.

S. AUST.: Colin Huddleston, 12 Elmore Street, FERRYDEN PARK. 45-4556.

VICTORIA. Ron Whyte, Wickham Road, Moorabbin East. 95-1496.

TASMANIA. Miss Shirley Casbault, 1 Mary St., Launceston. 31-1563.

CO-ORDINATING EDITOR: Owen Edmonds, 29 Waratah St., Balgowlah, N.S.W. 94-2694.

Printed by Parramatta & Hills Publishing Co., Conie Avenue, Baulkham Hills. Phone 639-4780.



Victorian Jottings

VICTORIAN JOTTINGS HAPPY VALLEY

The stork has once more flown over Happy Valley, and we have to congratulate Youlande and Norm Keilor on the arrival of a baby daughter, sister to Leonie, who has spent many a Saturday night in our crying room, we're seriously thinking of building on an extension. We hear Youlande has a brand new black and orange petty in readiness for her "come-back." We're sad that our very dear friend, Jack Humphrey must take an enforced rest from squaring for a while. Jack and Joyce have been most popular and loyal club members, and we hope to enjoy their company again before too long.

Our next extra-club activity is to take the form of a boating picnic at Frankston, where we shall be sailing with Ron and Lou Edwards, and (maybe) water skiing with Eric and Hazel Clarke. A similar day was held last year and was so enjoyable that it could very likely turn into an annual event. Les Schroder is packing his guitar, so there could even be square dancing on the sandbanks.

CAMBERWELL

Over £45 was raised recently at Helen and Art Schroder's American Open House, a delightful function, held in aid of the bomb victims of Hiroshima. Our dancers are justly proud of once again taking part in raising proceeds for such a worthy cause. Del Salute has promised to show us some slides of her recent visit to Japan in the near future.

Memos to various folk after the Pool Party at the Cowan's.

Syd Neale—When swimming under water, travel lengthwise down the pool.

John Millard—Can't you take your belongings home with you?

Everybody—When the Clarke's it the water—Skidat, Skidoo!!

And lastly to Olyve Cowan—Many thanks to a gracious hostess.

BOX HILL NEWS

We are looking forward to the resatation of square dancing at the Moomba Festival; and with the entry of a float in the main procession, we have started off a very busy square dance year. The family barbeque picnic in connection with the fund raising for the boat, promises to be quite entertaining. More about this happy event in next month's issue. With the Convention not far away the club members are looking forward to renewing their friendship with interstate dancers. In the past few weeks we have welcomed back many of our dancers from their

holidays. Nice to see Eric and Marion Brown again after their trip to the Islands.

The recent strike did not dampen the clubs enthusiasm and this night was converted to a flower making night for the float. We sincerely thank all members for this nice gesture.

VALETTA

Now back in full swing after the Christmas and school holidays, the club is alive with new figures and calls.

Tom Bishop is over his bad back; Dan Green, although still limping a little, is on deck again and Nancy Cook seems to have recovered from a bad attack of shingles; Clare Robertson and Joan Groves are both sporting good suntans, Joan got hers on the beach, but Clare gets hers on the roof at work during lunchtime, the birdwatchers must have had a ball.

A card with best wishes from all the club members was forwarded to Len Foster on the occasion of his birthday. Len, although not dancing any more, likes to keep in touch with all his old friends—Happy birthday, Len.

The newly-weds, Helen and Ken, look as though they are enjoying life—Helen must be a good cook.

SUNNYSIDE NEWS

Saturday, March 12th

The sunnyside club is celebrating its 6th year of square dancing. To mark the occasion there will be a Cocktail party between 7.15 p.m. and 8.30 p.m., we hope to renew old acquaintances on this night, to follow the cocktail party, there will be the Gala Square Dance, with the usual prizes and novelties, so don't miss out—see you there.

Nice to welcome back all those lucky people who have been on holidays over Christmas and New Year. Although we have had a good attendance over the holidays, it is nice to see the floor really full again.

Ida O'Shea was unfortunate enough to break her arm on the first day of a "tour" and finished up in hospital. Our best wishes for a speedy recovery, Ida.

Jack Brownan celebrated his 70th birthday—our best wishes to Jack, as he is still a keen and loyal dancer. Glad to know that Kath Ward has started to improve, a nice holiday plus special treatment, has put her on the way to recovery.

We have started to take deposits for the Adelaide Convention. Please make your bookings early, as time slips away all too quickly.

BLACKBURN NEWS

Forty members from our club, together with caller, Jack Murphy and his wife, Dorothy were guests of Mr. and Mrs. Chris Penhallurick at their seaside residence at Carrum last month. A most enjoyable time was had by all which included cricket on the sand, swimming, basketball, table tennis and taking the net out and landing a wonderful catch of about 50 fish. Early evenings, we all had a barbecue tea, then finished the night square dancing, both inside the house and around the spacious verandahs.

On behalf of all the Blackburn dancers, we would like to say a big "thank you" to our fine host and hostess in Chris and his good lady.

This year, our Lake Road, Blackburn club will be operating on the second and fourth Saturday of each month at a new location, the Progress Hall, Canterbury Road, Forest Hill.

Dorothy Murphy, wife of caller, Jack Murphy, now recovered from her recent operation, would like to thank the many square dancers who sent along flowers and "Get Well" cards. Good wishes certainly give you a lift when you are down.

IN A GOOD CAUSE

Les and Pat Schroder gave of their talents for a third annual open house held on 4th February at the Camberwell home of Art and Helen Scheiber, who want to express much appreciation for this support of their concern. All services were given in a good cause, with donations from guests this year amounting to £45 going to support a home in Hiroshima, Japan, for lonely, elderly survivors of the atom bomb explosion.

Counting babes and grand parents, 104 guests were served roast turkey and Texas fruit cake, also the many treats brought along by the ladies.

They heard a new, young ballad singer, then five squares danced in the garden to the calling of Les, Eric Clarke and Ian Bell. Half of the dancers were quite skillful, the others novices. The weather was kind once again.

**S
A
S
H
A
Y**

ATTENTION

Julida Polka

SHY 108

Flip Inst. by Jack May

...SEND \$1.40 TO SID BERGMAN...

Box 7591 Oregon, Ohio 43616

FOR THIS NEW RELEASE AND

RECEIVE OUR BONUS OFFER

"Fast Mail Service Anywhere"

RECORDS

TOLEDO

OHIO

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout Hall

LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue

Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

SQUARE YOUR SETS

(A Roundup of Queensland News)



(A Round-up of Queensland News)

service stations were check-points for this year's Rally.

TWENTY-FIRST ANNIVERSARIES

Caller Rodney McLachlan celebrated his twenty-first anniversary last month with the opening of his new club at Wynnum on February 16. And, on March 12, his calling "twin", Sid Leighton, of Sandgate, reaches his majority with a big party at Nundah. Congratulations to you both and best wishes for a wonderful future!

WEST END OPENING

Following the highly-successful demonstration of nine sets at their School Ball last December, a new junior club had a great opening at West End on February 23. The organising committee is headed by Mr. and Mrs. Alf Laurie and the club will dance fortnightly on Wednesday evenings. "Marshall Stars", of Holland Park, paid a visit on opening night.

"SOUTH PACIFIC"

Friday, March 11, will be an evening of grass skirts, leis, Hawaiian music and dancing as Ashgrove's "S-Bar-B" Club swings into its thirteenth "South Pacific" night. Last month's "Valentine" party was a huge success and members are now looking forward to the color and excitement that lends itself to the South Sea scene. Visitors are welcome!

WYNNUM CALLING

What better way of celebrating a twenty-first birthday than by opening a new square dance club as caller Rodney McLachlan did last month at the Wynnum Tennis Association Hall! This new club will now dance on Wednesdays weekly at the Lindum Progress Hall. Rodney, meanwhile, is conducting a square dance course on Sunday afternoons at Wynnum's Church of England Hall for four sets of dancers.

SUMMER COURSE

By now, Queensland's Special Summer Square Dance Course, consisting of three sessions on successive Saturday nights, as of February 19, will have been completed. This course, directed by Graham Rigby, at the Windsor Council Chambers, aimed at providing the new dancer with a suitable grounding of elementary square dance basics, prior to the joining of a club.

GORDON PARK METHODISTS

Sid Leighton's new club at the Gordon Park Methodist Hall opened on February 25, and dances monthly on Friday evenings. These enthusiastic dancers are really on their toes and look forward to a very bright future. Sid re-opens his "Sunshine Stars" next month at Toombul, with dancing on Wednesdays fortnightly.

SQUARE DANCE RAFFLE

Well, it's on again — the Square Dancing Society of Queensland's "Easter Raffle" — and we look forward to repeating the outstanding successes of the past two years. Our "Bunny" will be featured, with the giant Easter Egg being raffled, at all Society clubs as well as the shopping centres of Nundah, Stones Corner and Moorooka, on March 12, 19 and 27 respectively. We ask for an all-out effort in the sale of tickets!

EASTER DEMONSTRATIONS

Easter will be a busy period for Graham Rigby and the "Sky-larks" who will appear daily on the Claude Carnell shows at Burleigh Heads, Tallebudgera and Grenmount Beach, on the Gold Coast. Meanwhile, Ricky Pearce will be in action with his "Peninsular Promenaders" in shows at Redcliffe. Lots of excellent publicity coming up!

INFORMATION PLEASE

It has always been our policy to keep "Square Your Sets" as representative as possible regarding Queensland's square dance news. However, we cannot do the impossible, and, if there was no mention of your club this month, it is because no news was received. We have a deadline—the fifteenth of the month—and news items MUST be in our hands by then. Once again, we ask for "Information Please"!

CAR RALLY

Last month's big square dance event was, without doubt, the 1967 Car Rally, on Sunday, February 27. Preceded by the Society's Summer Meeting in the morning, cars left the Windsor Council Chambers in the early afternoon at three-minute intervals. The trophy was sponsored by the Esso Oil Company and

Allan Blackwell Memorial Night

WEDNESDAY, MARCH 9, 8 P.M.

THE NORTH SYDNEY ANZAC MEMORIAL HALL,

BELLEVUE STREET, CAMMERAY

This is Annual Reunion Night for all Square Dancers.

Come along and see all of your old friends.

This is the best night of the year!

Fairfield Roundup

Square Dancing for Beginners

FAIRFIELD SCHOOL OF ARTS

Harris Street — Every Tuesday!

Commencing 22nd March

Admission: 50c

Enquiries 721378

N.S.W.

Mid week Dance

CIRCLE 8 SQUARE DANCE CLUB

Adult Couples

Scouts' Hall, Belmore

EVERY WEDNESDAY NIGHT

Visitors Welcome

Basket Supper

Dancing—Happy Medium.

Enquiries: UW 4166

N.S.W.

THE SQUARE DANCE SOCIETY OF N.S.W.

will hold its yearly meeting at the Y.M.C.A.,

Pitt Street, Sydney, at 8 p.m. on

SUNDAY, 27th MARCH

All Society members and their friends are invited to attend

Square Whirl

ROUND-UP OF NEW SOUTH WALES
NEWS AND VIEWS



The Belmore Ramblers club is becoming an increasingly popular night. Ron Jones teaches several new figures each night and it is fun just trying to see if you can do them. It should be explained that you won't get these new figures thrown at you without a walk thru. So if you are a square dancer of a fairly advanced level seeking to climb even higher, join the fun on the fourth Saturday at Belmore.

★ ★ ★
The Greenwich Promenaders visited the Rambler club in January and in turn were visited by members of the Rhodes, Collaroy and Rose Bay Clubs. We have heard of drinking tea in several different ways, but who ever heard of putting a ten bob note in your tea, which is what Geoff Gow served up to his wife, Ivy, this month.

Several members went fishing (fishing?) and it took 30 dollars and 16 people to catch Tom and Chick's holiday breakfast of two small bream. Oh yes, Tom caught a snake. The Promenaders have new club badges and plans are well underway for several members to attend the convention.

★ ★ ★
At Punchbowl the Ron Jones Matrimonial Agency is in full swing. This month it is Glenda Cook and Roger Freestone who have announced their engagement.

Gwen Halliday and Alan Fairweather will be married on April 1, and John and Judy Stegeman became the proud parents of a baby girl. Congratulations to everyone.

The demonstration team in the place of honor this month is the Aggonwheel team. They have formed the longest and have been first in just about every competition held in the last few years. They have also appeared at the Hotel Australia as

well as putting on demonstrations at countless other shows. Two couples of this square were married last year.

Keep up the good work, Waggon Wheelers, Punchbowl Club is proud of you.

George Webb will branch out on his own on March 22 and start a beginners' class in Fairfield. We wish you every success, George.

★ ★ ★
The Dundas Promenaders are moving right along. We have dropped the word "beginners" as the dancers are doing square thrus and Star thrus. We had a major crisis last month. Chick went out into the kitchen to make the tea and basket, tea, sugar, milk, cake and all were gone. Luckily the hall is only five minutes drive from home. Chick drove home, restocked, and came back with only a 15 minute delay at supper. And to make a rather nice happy ending to this story, on the following Wednesday when Tom and Chick took the new basket home, in it was a collection from the Promenaders to help make up the loss.

Square dancers are such nice people aren't they!

Due to a previous booking the 3rd Saturday Dundas Promenaders will dance on the 2nd Saturday, April 9. Ring 85 3821 to make sure.

★ ★ ★
Beginner classes started or starting this month or next month are at Chatswood, Collaroy, Riverwood, Greenwich, Punchbowl, Bexley North, Fairfield, Miranda. If you have any friends you wish to introduce to square dancing please contact the callers for these clubs or the Society.

See you all at the Convention in June.

N. S. W.

RHODES SQUARE DANCE CLUB

SQUARE DANCING

8.00 to 10.30 p.m.
2nd and 3rd Mondays

Everybody Welcome Relaxed Standard

Callers — Roy Welch and Arthur Gates

Round Dancing only 3rd Thursday in each Month

NEWCASTLE NEWS

Square Dancing was Alive in '65

This was clearly indicated by the tremendous roll-up of dancers at the final dance of 1965, the annual Christmas party of the Newcastle Square Dance Club. This was attended by 92 dancers and was held in the Whitebridge Community Hall, which was filled to capacity. The caller, Henk Johannessen, was assisted by Brian Hotchkiss and Melton Hall, and an excellent supper was provided.

This was again indicated by the Lake Macquarie Round Up Club's Christmas party, which had an attendance of 84 dancers. We hope this trend will continue in 1966.

Early Beginners Class

First dance of the year which was held on 19th January, 1966, was a beginners class, sponsored by the Lake Macquarie Round-Up Club and called for by Henk Johannessen. Early attendances indicate a good response, with approximately three sets of new square dancers being introduced to the club. The class is still continuing. Many thanks to those dancers who willingly extended a helping hand to make it a success.

Benefit Night

A special Benefit night was held for Irene Lloyd, a Newcastle Ballet dancer, who is in Hong Kong for a spinal operation. This was run in conjunction with other Newcastle organisations. Credit for the success of this function must go to Betty and Mick McCauley. Betty McCauley donated a box of chocolates, valued at £6 which was raffled and raised approximately £40. Proceeds from the dance was £25, making a grand total of £65. Congratulations on a good effort.

Newcastle Club Annual Meeting

This was held on 1st February, 1966, and the following officers were elected:—

President: Brenda Williams.

Secretary: Arthur Hearne.

Treasurer: Betty McCauley.

Eight new club members were admitted at this meeting and the President and Secretary were elected to represent the club on the Hunter Valley Square Dance Committee.

Hello and Farewell

Welcome back to Richard Cook and his group who recently returned from a tour of New Zealand in association with the Scouts. During their stay, they planted some Australian soil (which they had taken with them) and placed the Australian flag in it and proclaimed it the eighth State of Australia. This gesture was not fully appreciated by the Kiwis.

Welcome back to Arthur Abrahams and Margaret Hollis, whom, we hope to see more of in 1966.

It is with regret that we say goodbye to Noel, Narelle and Sue Jury, who are leaving to live in Wollongong. Newcastle's loss will surely be Wollongong's gain.

Footnotes

Up to the date of writing, 24 Newcastle dancers will be going to the 1966 Convention in Adelaide.

Arrangements have now been finalised for another picnic at Tomaree, which will be held on 20th February. If previous ones are any indication, it will be a very good day. Further details will follow in the next issue.

Kotara Club Annual Meeting

This meeting was held on 8th February, 1966, and the following officers were elected:—

President: Len Bailey

Secretary Treasurer: Jeff Richards.

Both of these officers will represent the club at the Hunter Valley Square Dance Committee meetings.

Attention NSW Dancers

Preliminary information from Mr Bill Rolph re Convention is:

TRANSPORT: Bus, slow trip, i.e. Sight-seeing £12 Return Wednesday—Tuesday Nite approx.

Bus, fast trip, £10 Return. Thursday evening to late Monday night, approx.

On both bus tours passengers are responsible for all accommodation and meal expenses themselves.

ACCOMMODATION: See details supplied by C. Huddleston under separate article.

DEPOSITS: \$2 or £1 per head for transport (bus) \$2 or £1 per head for accommodation.

N.S.W. Please forward your DOLLARS to Bill along with a note of your requirements as soon as possible.

TASMANIAN TOPICS

News of Tasmanian clubs is scarce this month. It appears that Launceston Club is at the moment the only one to have reopened after the Christmas-New Year break.

Launceston

The 15th annual meeting of the Launceston Club was held early in February. The 1965 committee with two exceptions was returned to office. The committee for 1966 is:—

- Patron: Miss May Riva.
- President: Mrs. L. M. Neville.
- Vice-President: Mr. Des. Webber.
- Secretary-Treasurer: Miss Shirley Casboul.
- Editor of Club Magazine: Miss Elsie Webber.
- General Committee: Mrs. Peggy Knight, Mr. Geoff. Powell, Mr. Denny Tiffin, Mr. Brian Johns.

Madame President in her report thanked the 1965 committee for their enthusiasm and support during a very successful year, both financially and socially. For the first time for a number of years the balance sheet showed a profit and whilst the club is not run to make money, it is felt that this must have resulted from an increased interest in square dancing and a gain in new dancers. Membership to the club is optional and the yearly subscription for 1966 was set at \$1.00 for single persons and \$1.50 for married couples.

Club Picnic

The last picnic held during January for club members and their families was not as well attended as previous outings. However, those who did make the trip to the seaside township of Bridport voted it an excellent day. The lily white skins of some of the folk who braved the water showed they usually do their swimming in the bath. The weather was kind to us and even the water was warm. The afternoon was spent exploring the surrounding countryside and beaches, and weary with the unused-to exercise we headed for home late in the afternoon just as it started to rain. It is hoped to make this the first of an annual day at Bridport.

KIWI CORNER

After a six week recess and most of the holidays over for another year, and the weather a subject no one enters into, the Waggon Wheel club in Dunedin is away to a bigger, brighter, and better year of square dancing and social activities.

Four party nights during the year have been arranged — one a fancy dress, another a barbecue and dance in a country hall. Another night at Glenfalloch.

Easter again has us going to Tinaru for a weekend of dancing and socialising, and combining with the Christchurch square dancers. Also the added pleasure of having Art and Blanch Shepherd with us there.

N.S.W.

Square Dance in the South Seas For 50c.

Yes, folks. The nearest thing to "This is the Hawaiian Night."

AT THE WHIRLAWAY, CHATSWOOD

26th February (Saturday)

Tropic Dress Preferred

Prizes — Dancing — Fun

N. S. W.

Kara

32 Martin Place

For all your Party and Holiday Clothes

Special Feature — Young Image Collection

For Under 21 — Under 21 gns.

BEGINNERS' CLASSES

WILL COMMENCE AT

8 P.M., FRIDAY, APRIL 15, 1966

GREENWICH COMMUNITY CENTRE

Greenwich Road — Greenwich

Caller: **TOM McGRATH**

PROMENADERS

Tuesdays — Greenwich Community Centre

Wednesdays — Dundas Town Hall

3rd Saturdays — Dundas Town Hall

Tea Provided, Bring Your Cup

Standards, Good To Better

Caller: **TOM McGRATH**

7th NATIONAL SQUARE DANCE CONVENTION

ADELAIDE, 10th, 11th and 12th JUNE, 1966

QUEEN'S BIRTHDAY HOLIDAY WEEK-END

HOTEL CHARGES BED AND BREAKFAST

Single: \$3.75 to \$5.00

Double or Twin: \$7.30 to \$9.60

4-5 BERTH CARAVANS \$17.50 to \$26.00 PER WEEK

N.S.W. DANCERS (FROM SYDNEY)

BUS FARES (APPROXIMATELY 40 TO A BUS)

Thursday a.m. to Tuesday or Wednesday p.m.

about \$24 Return

Thursday p.m. to Monday p.m. about \$20 Return

Bus travellers responsible own meals and accommodation

DEPOSITS: ACCOMMODATION \$3.00 per person

BUS \$2.00 per person

DEPOSITS to Bill Rolph, 7 Somerset Street, Hurstville

Phone 57-5415 **RIGHT NOW FOR ALL ENQUIRIES**

Accommodation will be allocated as deposits are received—

This is urgent

Bus Trips are conditional on 40 passengers being available

for each bus. Please let us know so we can book bus or buses

A THANK YOU

Special thanks to the square dancers who have organised Bug Evenings, Picture Shows, Dinners, Car Trials, etc., etc., to raise the money necessary to stage this Convention. It has been an all out effort and it is a pleasure and a great relief to me personally to be able to announce that there will be no worries as far as the financial side of the Convention is concerned.

Of course, you always have the odd one or two nasty little types that like to have their nasty little digs behind one's back and hope the Convention falls flat, because they are not in the picture, but that makes one all the more determined to make the Convention a success, so actually I suppose they are helping in their own selfish way, and I guess we will still see them at the Convention, unless they are foolish enough to cut off their nose to spite their face.

Once again, dancers, thanks awfully for your wonderful support in raising the necessary money and I hope you will reap the benefit of your efforts on the holiday week-end in June.

—Colin Huddleston

PACIFIC SQUARE DANCE SUPPLIES

- Bolo Ties
- Jewellery
- Callers' Books
- Basic Books
- Car Stickers
- Transfers
- L.P. Records
- Callers' Records

P.O. Box 55, Swansea, New South Wales

Evil Ned says

"Many a successful businessman and woman has succeeded less because of abilities which can be measured — academic qualities — than because of stick-to-itiveness and moral stamina, which so far we have no way of measuring".

Your Dance Diary

* Denotes a restriction on numbers applies; ring the number shown before attending. (B) denotes beginner standard. All dances weekly unless stated.

NEW SOUTH WALES

MONDAY

PUNCHBOWL—Ron Jones. Old R.S.L. Hall, Rossmore Avenue. UY 7118.

DUNDAS—(Allemanders). Harry Jackson. 1st and 3rd. Town Hall, Marsden Road. 85-1549.

RHODES—Roy Welch and Arthur Gates. 2nd and 3rd. Sea Scouts' Hall, Ryde Bridge. LY 9208.

NEWCASTLE—Brian Hotchkies. Y.M.C.A. King Street. 2-1065.

TUESDAY

GREENWICH—(Promenaders). Tom McGrath. Community Centre, Greenwich Rd. 85-3821.

ROSE BAY—Lucky Newton and Les Hitchen. Church Hall, corner Dover Road and Old South Head Road. 395075.

WEDNESDAY

BELMORE—(Circle 8). Bev Pickworth. Scout Hall, Lark Street. UW 4166.

CHATSWOOD—(Whirlways) (B) Wal Crichton and Terry O'Flaherty. Congregational Hall, Anderson Street. Every Wednesday. 94-5832.

MACQUARIE—Roundup Club. Henk Johannessen. Whitelridge Community Hall. Alternate Wednesdays. Phone Swansea 643.

DUNDAS—Promenaders. Tom McGrath. Dundas Town Hall, Marsden Road. 85-3821.

THURSDAY

MIRANDA—(B). Arthur Gates. Miranda Pre-School Kindergarten Hall, opposite Miranda Station. Thursday nights. Phone 57-7404

RIVERWOOD—Bill Sweetman. Scout Hall Bond's Road (rear of Total Service Station) 602-5427.

RHODES—Round Dance only. 3rd Thursday. Sea Scouts' Hall, Ryde Bridge. 50-9208.

Thursday night at Campsie has transferred to Catholic Hall Bexley, Bexley Road, Bexley North, Thursday nights. Beginners welcomed. Callers, Frank O'Mara and Bob Woolcock.

FRIDAY

COLLARROY PLATEAU—Len Woodhead. Progress Hall, Hall Avenue. JF 1205.

NEWPORT BEACH—(B) Newport Surf Club Hall. Second and fourth Friday. Roy Welch. 50-9208

HAMILTON (Newcastle)—Henk Johannessen. Transport Hall. 57-2771.

SATURDAY

MEREWETHER (Newcastle)—Surfside 8 Club Family Roundup Club. Every Saturday night. Esmae Edman. Phone 63-2170.

DUNDAS—Dundas Promenaders. Tom McGrath. Third Saturday. Town Hall. Phone 85-3821.

DUNDAS—Docey Doe. Bev Pickworth. 4th Saturday. Town Hall. 85-3646.

BELMORE*—Ron Jones. 3rd Saturday. Scout Hall, Lark Street. UL 5330.

BELMORE—(Ramblers). Ron Jones. 4th Sat. Scout Hall, Lark Street. UY 7118.

BELROSE—Vince Spillane. 2nd Saturday. Ralston Avenue. 94-4183.

(B) **BERRISFIELD**—Brian Hotchkies. Bob Piper. Tarro Community Centre Hall. Under 15 years at 5.30 p.m.; Adults at 8 p.m.

PARRAMATTA—George Bishop. Alternate Saturdays. Y.W.C.A. Hall, Campbell Street. 635-9723.

CHATSWOOD—(Whirlways). Wal Crichton and Terry O'Flaherty. Congregational Hall, Anderson Street. Second Saturday in each month.

GREENWICH*—Ron Jones. 1st Saturday. Community Centre, Greenwich Rd. XM2292.

ROOTY HILL—Doug Edwards. Scout Hall, Learmonth Street. Alternate Saturdays. Phone 625-8455.

KOTARA (Newcastle)—Alternate Saturdays. C. of E. Hall, Grinsell Street. Ring 57-4371 or 57-3910.

QUEENSLAND WEDNESDAY

WEST END—State School. Fortnightly. Junior. Graham Rigby. 56-1251

LINDUM—Progress Hall. Weekly. (Open). Rodney McLachlan. 96-3302

THURSDAY

HOLLAND PARK—"Marshall Stars." Marshall Road State School. Weekly. Junior. Graham Rigby. 56-1251

MILTON—"Wheeling Eights." Weekly. Workshop and Rounds. Eric Windell. 95-5606

FRIDAY

ASHGROVE—"S-Bar-B". St. Barnabas' Hall (Tram Stop 12). Weekly. (Open). Graham Rigby. 56-1251

GORDON PARK—Methodist Church Hall, Beaconsfield. Monthly. (Open). Sid Leighton. 69-3678

SANDGATE—"B-Bar-L Hoedowners." British Ladies Hall. Fortnightly. Open. Peter Johnson. 96-3813

SLACKS CREEK—Springlands Barn. Weekly (Open). Jack Mitchell. 6-4262

WYNNUM—"Wheeling Eights." Guadian Angels Church Hall. Weekly. (Open). Eric Windell. 95-5606

SATURDAY

COOPER'S PLAINS—"Ace Square Dancers." Memorial Hall, Rookwood Avenue. 56-1251 Monthly. (Open). Graham Rigby.

GREENSLOPES ("Cross Trail Twirlers." Red Cross Recreation Hall. Fortnightly. Open. Johnny Wilkinson. C/- 91-1148

CLONTARF

"Peninsula Pomenaders." Scout Hall. Weekly (Open). Ricky Pearce. 36-2279

DINMORE—Methodist Church Hall. Monthly. (Open). Ron Robinson. C/-2-1351

IPSWICH

North Ipswich Scout Hall. Monthly. Open. Graham Rigby. 56-1251

MILTON—"Whirling Eights." (Open). Weekly. Eric Windell. 95-5606

TOOWOOMBA

Lutheran Church Hall, Neil Street. Monthly. (Open). Graham Rigby. 56-1251

VICTORIA MONDAY

MOORABBIN—Ron Whyte. Private Beginner classes. 95-1496.

TUESDAY

CARNEGIE—(Valetta). Wally Cook. Scout Hall Mimosa Street. 24-5518

CAMBERWELL—Les Schroder. Football Pavilion, Camberwell Road. 69-4921

MOORABBIN—Ron Whyte. Private Beginner classes. 95-1496.

BOX HILL—Ron Mennie. Scout Hill, Elgar Road. 88-4834.

WEDNESDAY

CAULFIELD—Ron Whyte. Fortnightly. Tennis Club, Balaclava Road. XL 1496.

THURSDAY

CAULFIELD—Round Dance. Edna Batchelor. Tennis Club, Balaclava Road. 50 1470.

FRIDAY

BRIGHTON—Wally Cook (Teenagers). Congregational Hall, 2nd Friday. 24-5518

SATURDAY

MELTON—Eric Clarke (Beginners). Monthly. Public Hall, Frankston. 32-792.

GEEBONG—Eric Clarke. All Saints C. of E. Newtown (Monthly).

CAULFIELD—(Sunnyside). Ron Whyte. Bowling Club, Queen's Avenue 95-1496.

WILLISON—(Happy Valley). Les Schroder. Scout Hall, Fordham Avenue. MX 4921.

FOREST HILL—Jack Murphy. (Teenagers). Monthly. First Saturday. St. Marks Church of England Hall, Canterbury Road. Phone 89-6971

BLACKBURN—Jack Murphy (Teenagers). Second and fourth Saturdays. Progress Hall, Canterbury Road Forest Hill (near Springfield Road). Phone 89-6971

CARNEGIE—Wally Cook. RSL Hall, Rosanna St. 3rd Saturday. 24-5518

SOUTH AUSTRALIA

MONDAY NIGHTS

Weekly. Druids' Hall, Walkerville. Happy Medium. Brian Townsend.

TUESDAY NIGHTS

Fortnightly. Thebarton Assembly Hall. Club nights. Interstate visitors welcome. (45-4556). Colin Huddleston, Legacy Club, Port Adelaide. Monthly. Roger Weaver. 9-2670.

WEDNESDAY NIGHT

Largs Bay Sailing Club. Fortnightly. Learners. Colin Huddleston. 45-4556.

THURSDAY NIGHT

First Thursday every month. Round-up Club. Wayville Institute's Private Club. Colin Huddleston.

FRIDAY NIGHTS

Camden Community Hall. Happy Medium. Fortnightly. Colin Huddleston. 45-4556.

Clovelly Park Hall. Learners. Fortnightly. Brian Townsend.

Edwardstown Oval Hall. Fortnightly. Learners. Brian Townsend.

SATURDAY NIGHTS

Dunleath Gardens. Methodist Church Hall. Fortnightly. Learners. Roger Weaver.

St. Phillip's Church of England Hall. Monthly. Happy Medium. Allan Frost.

Colonel Light Gardens. Methodist Church Hall. Monthly. Happy Medium. Roger Weaver. 9-2670.

Poultry Hall, Hanson Street. Shiralee Club. Fortnightly. Brian Townsend.

NEW ZEALAND

DUNEDIN—Waggon Wheel Club. Jim Donaldson. St. Clair Gymnasium. 1st, 2nd, 3rd & 5th Wednesdays. 4th Saturday. Ring 38039.

WEDNESDAY—LAUNCESTON Milton Hall, Frederick Street, Launceston. Caller, Des Webber. 31-1563

THURSDAY—BEACONSFIELD Area School Hall every alternate Thursday. Caller, D's Webber. Phone Beaconfield 25