

SOUTH PACIFIC

SQUARE

DANCE REVIEW

| | |
|---------------------|--------------------------------|
| A ROUND-UP OF | COUNTRY- WESTERN DANCING |
|---------------------|--------------------------------|

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Queensland.
- ★ Square Dance Society of Victoria.
- ★ The Colin Huddleston Group of South Australia
- ... and Clubs in
- ★ New Zealand, Papua and the Fiji Islands

Vol. 10. No. 9. OCTOBER, 1965

SINGING CALLS

(by Colin Huddleston)

Why do some callers persist in changing figures and movements in accepted and well-known singing calls? This sort of thing leads to confusion and uncertainty and makes it a little harder on learners to understand that a standard singing call may be altered at the whim of the caller. This happens in America, we know, but why let it happen here. If a caller doesn't like the movements or

figures of a singing call, O.K., let him do another call, but why deliberately change the figure, thereby altering the whole complexion of the dance? After all, one doesn't need to be a genius to alter the figures of a dance, but could you imagine what would happen, say, if four or five callers decided to do their own version of "Red River Valley", "Glory, Glory," etc.?

What sort of an impression do you think the dancers would get, especially learners, after another caller has explained to them, in the early stages, that a singing call remains the same as when they are first taught? If a caller wants to say "sashay round the lady on the left" in lieu of "sashay round your corner", O.K.; he hasn't altered the movement of the dance; but if that movement doesn't appeal to him, then why deliberately change it and confuse the issue? Far better for him to do another call. A caller may get up on stage and say "We will now do the singing call of 'Nobody Calls Her Darlin'," but the dancers find that they are not doing the original version, as taught, but a new version made up by the caller concerned. Why did he alter it? they may ask. Because it was too easy for experienced dancers. O.K., then, keep it for learners — or was it done, perhaps, to boost his ego? If so, I'm sure it would be boosted far more if the caller made up a dance and called it a tune that hasn't as yet been recognised and accepted as standard singing call. I'm all in favour of a caller making up movements and figures and putting them to a tune that hasn't been accepted as yet, but I'm definitely not in agreement with having about four or five different versions of one particular singing call. Like they do in America, and that's what will happen if callers out here adopt an attitude of "If it's good

enough for him to alter it, it's good enough for me to do another version".

If I was attending a square dance, as a dancer, controlled or run by another caller, I would expect his singing calls to be the same as every other caller's; if he wants variations, then he has plenty of scope when he calls his hoedown. I think it is about time, or past the time when leading callers or associations from each State got together and arrived at something definite re singing calls and agreed to accept the majority vote of which version of a particular singing call should be accepted or adopted.

By doing this you are at least reassuring your dancers that the singing calls are standard throughout Australia and are not there to be changed by the whim of a caller at any time, which is the case throughout Australia to-day.

Another point: dozens of dancers buy records with singing calls on them and have square dance parties in their homes. They have asked for these particular singing calls because they like them. They have their party, and after one of the records has been played, their friends tell them that they don't do the dance like that any more — their caller has altered the movements and it's entirely different, so they had better dispose of that record, and they can't get the other one because

that caller doesn't make a record. (How do you think the party concerned with the records would feel?)

I think if a caller persists in changing movements and figures in singing calls, it could have repercussions and, al-

though he may think it could boost his ego, or perhaps he genuinely believes he is doing the right thing, I am afraid it could have the opposite effect. Anyway, I think it's about time that something was done in regard to singing calls.

SQUARE DANCE CABARET WAS THE "NIGHT OF THE YEAR"

It has been said from time to time that you cannot mix square dancing and ballroom dancing, but we have proved without a doubt that this *can* be done, and can be accepted by both types of dancers. At our recent Cabaret, we combined both, with a first-class four-course meal in cabaret style.

A band was provided for the Modern and Old Time, and it was quite surprising to see the floor full for all dancing. The programme was arranged for ballroom dancing in between the squares. That way there was enough for everyone.

ert Hirst are two enthusiastic square dancers and first-class singers. Which goes to show that the Squares are a very versatile group. You don't know what talent may be lurking around your club.

Entertainment was very good, as the square dancers put on their own floor show with four sets demonstrating a tandem done to a cog wheel mixer, workshopped by the younger members of the Sunnyside Club with the help of Ron and the co-operation of the older members dancing.

With the Conventions every year, square dancing has taken on more glamour; it has crept in quietly, so why shouldn't it be able to compete with other entertainment? If presented properly square dancing can hold its own in any class of dancing. If you don't believe me come and see for yourself in 1966.

Singers June Jones and Rob-

Ella Whyte.

SQUARE WHIRL

Roundup of N.S.W.
News and
Views

The annual North-goes-West Move. Yes, again this year the joint Whirlaways - Promenaders annual picnic was a roaring success. Held again this year at Hollywood Picnic Grounds, at Lansvale, over 100 square dancers were present and everyone really enjoyed the day's outing. A large barbecue fire was going from early in the morning, so there was plenty of heat by which to cook. Soon after lunch the afternoon's activities began with a recital by the now famous Stingrays. This was followed by dancing to the calls of Wal, Tom and Terry, with guest callers Roy Welch, Bill Sweetman, George Webb rendering their usual best. All present enjoyed the pleasant intermediate standard of dancing and there was always a scramble when roundups were called.

At afternoon tea time the Stingrays entertained with another bracket of their own arrangements of various tunes, and really had them all moving. Oh, yes! Evil Ned was there.

Heard a whisper that the Promenaders will also dance on the third Saturday of each month at the Dundas Town Hall, starting in February of next year. Calling by The Quiet American.



Editor's Note:

The following bit of news was submitted by mail, without any signature. We are printing it because it is an interesting bit of news; but please remember, folks, it is not the policy of the magazine to put in news items or articles that are received unsigned.

In an effort to get square dancing to the general public, Bev Pickworth has come up with a new idea. As we know, when a new dance for beginners commences, it involves advertising in the local paper, giving out handbills, etc., but tells the people nothing about square dancing. So Bev bought a couple



of thousand extra magazines, and with the help of a few club members distributed them, house to house, in the district where the new dance is starting, to let the people read a little of what goes on in the square dance world. It will be interesting to see the results. Let us hope the results are worth the effort; if they are, we must do it again.

Married on Saturday, Sept. 11, at Kingsgrove, Lynn Pickworth and Don Beck, members of the Billabong Rovers dress square. They are now on three weeks honeymoon at the Gold Coast. Every square dancer in Sydney wishes this nice couple all the best and many years of happiness together.

One question we would like to ask of Don: What does H-E-L-P spell?

The Greenwich Promenaders held their first birthday party night on Tuesday, September 7. Over 10 squares were in attendance. Tom was in good form, as were guest callers Wal Crichton, Bill Sweetman and Helen Brand. The double squares were a happy success, also the balloon dance. The men's "Lookie, Lookie" prizes went over big with the men. We never found out if any ladies got a look, but, when last seen, Vera Black had an arm-lock on Bob Milligan, trying to get his "Lookie, Lookie" for a look. Birthdays were Bob Milligan and Geoff Gow. John Holland and Helen Brand will be married on October 15. All our best wishes to all of these nice folk.

Don't wait until next year to come back again, friends. We are at Greenwich each Tuesday.

**JUST THREE MORE
MONTHS UNTIL THE
MONSTER
NEW YEAR'S EVE
DANCE**

The Dundas Promenaders

N. S. W.

Kara

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Club got off to a good start on Wednesday, September 15, with four squares of happy new beginners showing up for the first night. Tom was as busy as a flea with two dogs, alternating between advanced roundups for

Margaret Turnbull and Robert Fox were married on Saturday, September 18. They flew to the Snowy for their honeymoon. Our best wishes to you both, Margaret and Roger.

Two members of the Blue Pacific team were injured in a car accident in the early hours of Sunday, August 22, at South Hurstville (N.S.W.). Jan Rogers received cuts and abrasions to her face, and Warwick Frith a broken foot. Jan's mother, who was also in the car, had her collarbone broken. We wish all three a speedy recovery.



the oldies and beginner roundups for the newbies, with assists from Bill Sweetman and George Bishop. Come along on Wednesdays, folks, and visit this new club. We have a standard of dancing to fit everybody.

This month the Waggonwheel Club was honoured by a visit from the Rhodes Club and their callers, Roy Welch and Arthur Gates, and it was agreed that a good time was had all round. As usual, the hall was filled to capacity. At least twelve squares at one stage. All teams have enjoyed a fairly active period this time by way of demonstrations and the like, the most notable of which was the mass demonstration at Chatswood on the top of Grace Bros.' carpark on the night of September 16. Each month a story of one of our teams will appear in the magazine, and this month we pay special mention to the "Dixie Stars". This team, one of the longest-established in the club, has had its share of demos. and competitions, and has been runner-up on many occasions. Comprised of very experienced dancers, the team always keeps on trying. One day, perhaps soon, they will take out a victory.

Newly - engaged. Carolyn Spaulding and Lyn Butler. Congratulations from us all.

Expected visitors in October, from Brisbane: Eric and Dot Wendell. We are always happy to see this nice Queensland couple down here. Have a good time while you are here, folks.



The Willoughby Centenary was celebrated by various functions during the week. One was a square dance demonstration organised by Wal Crichton and Terry O'Flaherty to promote their new beginners' dance, which started on September 23 at the Big Bear Supermarket Ballroom. The spectator attendance was not spectacular, but the Square Dance certainly was.

Eight dressed sets danced on the top deck of Grace Bros., and what a colourful scene it made. Our heartfelt thanks are extended to the trainers and teams who attended. We were glad that the police did not arrest our callers, Terry and Wal, for disturbing the peace by calling over the rooftops of Chatswood.



Barbara Hughes married Alan Lush on Saturday, September 11. Dancers from Greenwich (Ron Jones, I think). Later a reception was held at Tall Trees, Fairlight.



Victorian Jottings

BOX HILL NEWS

Due to the burst of warm weather our scheduled trip to the snow finished up as a barbecue picnic in the lovely setting of the Maroondah Dam Picnic Reserve. Fortunately no one fell into the water. The challenge game of rounders between the ladies and the gents finished up as a draw. Apparently the umpire couldn't see too well without his glasses.

A few of the less-weary of us travelled over to Belgrave to Aileen Thomson's, to finish off the day with a barbecue tea. We have never seen so many sausages. Aileen has been endowed with a new name — "Snags". Our thanks to Aileen and her family for their wonderful hospitality. Entertainment for the night was provided by a certain lass who apparently performs well when she is wearing a hat of a peculiar type (handle and all).

Date to remember: Sunday, October 10. Combined picnic with the Sunnysiders at Heatherton Reserve.

BLACKBURN NEWS

Blackburn has had some successful amateur guest callers lately. Tracy and Ken Alexander were called up unexpectedly but called very well. Talking of call-ups, we hope that we do not lose too many of our members for National Service Training, as several of our members are in this ballot.

CAMBERWELL

Good to see Rex Toy looking bronzed and fit after his holiday in Queensland; two on the "not so fit" list are John Hartley and John Millard, who have

N. S. W.

RHODES SQUARE DANCE CLUB

SQUARE DANCING

8.00 to 10.30 p.m.
2nd and 3rd Mondays

Everybody Welcome Relaxed Standard

Callers — Roy Welch and Arthur Gates

Round Dancing only 3rd Thursday in each Month

both been in car accidents. Here's wishing you both a speedy recovery.

We are happy to hear of the approaching marriage of Kath Lynch, and wish her the best of good fortune for the future.

There's a rumour that a certain caller—feet size 11—has taken to running around the Camberwell Football Oval after the night's calling. Working off steam?

HAPPY VALLEY

Happy holiday wishes to Brenda and Bob Mann who, with daughter Elizabeth and Warwick Butcher, are taking it easy at Lakes Entrance; and George and May Ising, who are enjoying the scenery in New South Wales.

Nice to see Ethel Bishop back to her usual sprightly form. Husband Tom was quite concerned when Ethel lost her voice!

"THANK YOU" from Ray and Shirley Stewart, of Melbourne. Our stay in Launceston will long be remembered for the hospitality and friendship extended to us. To Shirley Casboubt and friends, "Thank you."

Birthday greetings to club

members David Cotton and Dorothy Lockyer, who celebrated with parties and several square dance members as guests. Several members recently enjoyed a pleasant day's outing to Gembrook. We had a lot of rain and a lot of "snags". Good on you, Terry!

Tony Naughton, June Ferris and Ken Vosper entertained our square dancers who attended the Sydney Convention with an evening of colour slides. Our caller, Jack Murphy, has just commenced his 14th year of calling.

New Club Opens

Tromax Social Club has recently opened a beginners' club in its canteen at the Tromax Sigma Building in Clayton. This club is progressing very well, with the help of Bert Hewish and Ron Whyte. Any newcomers are welcome to join this club. All the best to this enthusiastic group of dancers.

STOP PRESS!

Change of Date: Melbourne High's Annual Square Dance — Please note that the Seventh Annual Square Dance of Melbourne High School has been changed to Friday, October 8!

SUNNYSIDE NEWS

Dates to Remember:

Oct. 9: Auction night.

Oct. 10: Annual square dance picnic and barbecue at Heatherton Reserve.

Nov. 13 Square Dance Pageant.

Dec. 11: Xmas party gala night.

Dec. 12: Sunday, barbecue and square dance in Ron Whyte's barn.

New Year's Eve: Special dance, location to be announced. All welcome.

Welcome back to Dot and Jack Browman, and Iris and Norm Clarke, who have all returned from Queensland. These dancers went to the Sunshine State after the Convention (we believe it can rain in Queensland, too — Melbourne's not bad, after all!).

Congratulations to Adrienne Allen and Brian Brisbane on their recent marriage. Adrienne was a beautiful pink bride. Evelyn Ingram and Bob Stevens have announced their engagement. Best of luck to this popular couple.

Trevor Webb celebrated his 18th birthday anniversary recently at the home of Ron and Ella Whyte, and his square dance friends. Trevor has now graduated from the juniors to the senior members. He has been with the Sunnyside Club since he was quite a young boy. We hope he will continue to have many more birthday anniversaries at the Sunnyside Club.

Sunnyside Club had a special football night recently. Most of the dancers wore the colours of their favourite team — Australian Rules, of course. Ella and Ron and some of their wonderful helpers had decorated the hall very nicely in each club's colours.

Merle Webb stole the show as she did a "lap of honour" around the hall: even had an umpire's whistle. Why didn't you give yourself another kick 'or goal, Meryl? She had on the cutest pair of white shorts, and showed us such a nice pair of legs, that I don't remember which of the clubs' jumpers she wore—and I'm a woman! We learnt a new round dance called the Happy Mixer. It was nice and easy; even I could do it. very enjoyable evening for all.

Alice Kay.

Hoedown Nights:

Hoedown nights at the Tennis Club Hall, Caulfield, for October 5, 6th and 20th; then fortnightly. All welcome.

VIC.

ANNUAL SQUARE DANCE PICNIC & BARBEQUE

Heatherton Reserve (Hall Provided)

Sunday Oct 10th

Family Day. Bring your friends. Fun for everyone. Special team competitions between Clubs. Races and novelties for adults and children.

SQUARE DANCING IN HALL. WET OR FINE.

All callers and clubs are cordially invited

ENQUIRIES — RON WHYTE, VICTORIA. 95-1496

Newcastle News

Square dancing is now being taught at Avoca Beach, a seaside resort just north of Gosford. This is due to the efforts of Ron Jones, who sent up a learner's tape, Margaret Holt, ex-Newcastle dancer, who lives at nearby Terrigal, and Brian Hotchkies and his team of "Merrymakers", who travel 60 miles and back at approximate monthly intervals. After a barbecue tea at 5.30 p.m. they dance in the Surf Club rooms from 7 till 10, with about 4 sets. The "Merrymakers" were last seen having a late, late supper "by the light of the silvery moon" before returning home. The last dance was on September 25, with an overnight camp at Avoca.

Y.M.C.A. Square Dance Club members (adult and junior sets) showed off their talent on stage at Newcastle's Mattara Festival in Civic Park on Saturday, 4th September. Later on in the afternoon the Surfside 8 Club from Merewether organised a "Country and Western Hour" and five brackets of square dancing were featured. This was quite a successful piece of advertising, thanks to Miss Esmee Edman.

There was quite a roll-up at the Transport Hall on September 7, when Newcastle dancers got together to welcome Les and Pat Schroder and Bill and Val Humphreys. These Melbourneites were looking forward to a holiday in Queensland, and they

proved to be such pleasant company that Newcastle hopes to see them on the return trip.

There is still a mystery to be solved: Who kept putting ashtrays into ladies' bags at the demonstration for West Wallsend Workers' Club? The manager finally caught up with it. Hope he saw the joke. P.S.: We're not really bad... it just seems that way.

We've had another picnic at Tomaree! It was a marvellous day. The weather was made to order. First on the list was a cruise in Gordon's boat — something really different, for which we say "Thank you, Gordon." After a hearty picnic lunch on the lawn we danced through the afternoon to the calling of Henk and Brian.

Len Bailey has worked out a new movement. When the caller says "Swing your partner", you just lie on the floor at her feet. He gave us a "demo"!

And have you ever seen a square with 4 girls and 7 boys? It's crazy!

DEADLINES FOR MAGAZINE

Copy to reach State Editor for NOVEMBER-DECEMBER is 13th October. Copy to reach State Editor for JANUARY-FEBRUARY is 13th January.

Copy to reach Co-ordinating Editor two days later. **NO STATE ARTICLES WILL BE ACCEPTED BY THE CO-ORDINATING EDITOR** unless forwarded via your particular State Editor. See addresses on P. 8.

Xmas Parties

Clubs wishing to have their Xmas Party nights and (when applicable) break-up, and resuming date in the New Year, published in the next edition of the Review, are advised to forward this information to their State Editors by the date listed as the deadline for the November-December edition.

SOCIETY NIGHT

Greenwich Startimers

Open Night For Everyone
GREENWICH COMMUNITY CENTRE

Saturday, October 30, 8 p.m.

CALLER — RON JONES

Proceeds to the Square Dance Society of N.S.W.

Waratah Spring Festival

9th OCTOBER

Around the Archibald Fountain, Hyde Park. All are invited to make a spectacular display from 2.30 p.m. to approximately 5 p.m.

That night the festivities will continue at GORDON, in St. John's Memorial Hall, on the Pacific Highway

From 8 p.m.

Proceeds to the Square Dance Society of N.S.W.

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New South Wales

A WEEK-END AT STROUD

(Kit Spaulding)

What a happy week-end we had at Stroud Road (approximately 50 miles north of Newcastle). We played solitaire on the trip up while waiting for a hall to be moved off the highway. It had become entangled with the power lines.

Arriving in the early afternoon, we were greeted by the station master and his family, who were our hosts for the week end—and what a beautiful cook his wife is!

We settled in to wait for the evening. Stroud Road has one shop and a few houses. Our thoughts were: Would there be enough people to square dance?

The hall was just the thing—lots of room for square dancing.

People were slow to arrive, but, when started, they came in steadily and at about 9 p.m. our caller, Cyril Coxhell, could see they were a very keen crowd. Some of the men had never danced before, but they soon learned their left hand from their right, and not a dancer went home until after the evening was finished, which just goes to show square dancing is fun for everyone.

On Sunday Cyril made a tape to leave behind to help them on their square dancing way.

On behalf of the four who ventured north I would like to say "Thank you, Stroud Road, for your friendly welcome to square dancing. We would like to visit you again."

SQUARE DANCING IN QUEENSLAND SCHOOLS

A colossal step forward in the square dance movement in Queensland is currently taking place as thousands of school children are being taught through the Convents and Catholic High Schools of Brisbane and surrounding areas. And it has all been made possible by the R.C.A. release of Graham Rigby's new long-playing album, "Square Dance Party".

At a recent Square Dance Training Session presented by the Square Dancing Society of Queensland at Brisbane's Windsor Council Chambers, dance instructresses were given a basic knowledge of the nine dances included on "Side A" of the album. A further training session will cover dances on "Side B" at a later date, thereby providing the vital information required for correct teaching of students.

And these young ladies collectively instruct at over two hundred schools weekly, catering for many thousands of new, young square dancers of the future. We wish them every possible success, for theirs is also the further success of this great square dance movement of ours in Australia!

BUSY SQUARE DANCE WEEKEND

(by Graham Rigby, Queensland)

When news was first received that Frank and Yvonne Gilfelt, of Canberra, would be visiting Queensland in September, plans were immediately laid for us to repay them for their warm hospitality extended 'way back in 1960 at Australia's First National Square Dance Convention.

These plans include dancing with the "Marshall Stars" at Holland Park on Thursday evening and at Ashgrove's "Rose-owl Hoedown" the following night.

On Saturday night it's "West-ard Ho!" for appearances at oooomba's "Carnival of Flows". A special square dance aining session at the Windsor ouncil Chambers on Sunday mpletes this very "full" week-d.

At the time of writing the felts have just arrived in sbane and are keenly looking ward to the activities in store. nk reports that, with two r callers recently arrived in iberria, square dancing is abn to get a lift in the onal capital in the very near re. Meanwhile, we welcome a to Queensland and wish

LETTER TO THE EDITOR

South Pacific Square Dance Review,
29 Waratah Street,
BALGOWLAH, N.S.W.,
Sir,

As a recent arrival "Down Under" I have read past copies of your magazine and was impressed by the article on "Styling" presented by Graham Norman in the March issue. He asked for comments and/or arguments, and on checking the May, June and July issues (I do not have the April issue—none could be found), it would appear that he has put the lid on what can only be described as a "bucket of worms".

I found his item very thought-provoking, as it is one that has just finally been settled in Canada and not yet settled in the U.S.A., although they have at least settled most of the faults that once were prevalent.

As far as I am concerned, the word "Style" as applied to square dancing has one meaning: "Manner deemed elegant and appropriate". As our hobby matures, many avid dancers put their efforts toward improving their dancing skill rather than merely learning each new basic that is created. It should be common courtesy to allow the ladies the privilege of twirling or not twirling at the end of any movement.

Some dancers have the ability to glide across the floor to

them an enjoyable stay, and a wonderful "busy square dance week-end" with us!

the beat of the music while others must be taught to move to rhythm. **THIS TEACHING MUST TAKE PLACE AT THE FIRST BEGINNERS' LESSON.** When dancers learn to move in rhythm they will develop a style provided they have been taught the basic conception of styling.

Will Orlich has stated: "In teaching styling to hundreds of dancers in the past nine years, my efforts have been rewarded by their smiles as they were able to glide through a tip (bracket) with the know-how to execute the movement with ease, comfort and the ability to recover when necessary. Styling techniques differ with individual dancers. Any combination of different styles, though, should blend smoothly into the dancing of any one set. Smooth square dancers have little difficulty in adapting their own styles to those of other dancers in the square".

What did Will mean by the foregoing? I think he was saying — "Be sure your new dancers are schooled thoroughly in BASIC basics from every angle before they are frustrated with new material."

This list alone is massive. How far to turn on an allemande left? How do you turn? Hand or arm? How about a promenade out of a swing? How about the promenade? (Pity the lady on the outside when the men don't shorten their stride!) The difference between a star and a chain?

(from Page 8)

SQUARE DANCE DIARY

TASMANIA MONDAY
GEORGE TOWN. Y.M.C.A. Hall, Friends Street, George Town.

WEDNESDAY
LAUNCESTON.—Milton Hall, Frederick St, Launceston. Caller, Des Webber. 31-1563.

THURSDAY
BEACONSFIELD.—Area School Hall, every alternate Thursday. Caller, Des Webber. Phone Beaconsfield 25.

N. S. W.

A HOLIDAY TO REMEMBER!

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The pass through can be a bother if you don't teach right shoulder to right shoulder; cross trail is another. The person on the right always crosses in front regardless of sex.

All this may seem trivial, but these "styling" tricks mark a dancer as being smooth. **A SMOOTH DANCER STANDS OUT IN ANY SQUARE.**

Let's get away from the Swing-em, Fling-em, Crank-em, Whip-em type of dancing.

To comment further would only take space in your magazine; however, styling must be taught, and taught early if all dancers are to be smooth dancers. We cannot overstyle our dancers but we can add frills that are not necessary.

Yours squaringly,
Art Shepherd.

534 Bartadoes Street,
Christchurch 1, N.Z.
Sept. 8, 1965.

Kiwi Corner



WAGGON WHEEL SQUARE DANCE CLUB, DUNEDIN

Greetings, everyone, from the Waggon Wheel Club, Dunedin.

September dancing started off in a true party atmosphere, with a most successful gala evening at Glenfalloch, set amongst woodland garden surroundings. In addition to dancing, a wonderful supper of chicken, hot dishes, pies, savouries, fruit salad and cream!

With another party night at the end of September in the form of "odd and sods", and then our big Labor Weekend activities which in New Zealand falls on the fourth Monday in October, there is no shortage of fun and plenty of dancing.

During Labor Weekend we will have Art and Blanche Shepherd as our special guests. Art and Blanche have recently arrived from Canada to settle in New Zealand. In Canada, Art has called for several clubs, so his presence will surely be of benefit to our clubs here.

A party of Whirlaways from Christchurch will also be present for the weekend. A full programme has been arranged, with plenty of dancing and a picnic in the hills. The weekend activities will conclude with tea and dancing in a country hall.

Rae McKenzie.

SQUARE YOUR SETS

(A Roundup of Queensland
News)

CANADIAN VISITOR

West Moreton dancers were delighted to welcome Canadian visitor Marlene Fleunkrag to their club at Booval, Ipswich, last month. Marlene, like most Canadians, square dances often back home and introduced several new dance positions popular overseas, and also the new round dance "The Continental", which, she says, is currently very much in demand.

ASHGROVE'S "SPRING FESTIVAL"

At the time of writing, it's a case of "One up and one to go". Last week's "Twelfth Anniversary" attracted over seventy dancers to the "S-Bar-B", features of which were the appearance of Victorian caller Les Schroder, the delightful open-air supper, and our new "Pick-a-Box". The excitement mounts this week as dancers compete in the colourful "Rosebowl Hoedown". More about this one next month!

GREENSLOPES "ROUNDS"

Popular caller Johnny Wilkinson introduced two new, easy-to-do, round dances at his "Cross-Trail Twirlers", Greenslopes, last month, both of which were very well received. The "Jiffy Mixer", an adaptation of the "Pattycake Polka", was popular, whilst "Hawaiian Charms", hula and all, created lots of fun. A good dance for the summer months!

INDOOROOPILLY DEMONSTRATION

Meanwhile, Peter Johnson's "Teen Twirlers", also of Greenslopes, gave an attractive display at the "Toc H" fete, Indooroopilly, incorporating several new dance positions, all of their own. The "Twirlers", who were filmed on colour movie by Society secretary-treasurer Bill Pearce, are looking forward to their Festival Hall appearance on September 25.

INTER-CLUB SPORTS

The Society's annual picnic will be conducted on Sunday, November 7, and will provide a wonderful day of "fun in the sun" for all Society dancers and callers. This year, the emphasis will be on more team events during the inter-club sports portion of the programme. There are loads of fun in store, so don't miss it.

ENGAGEMENT

Spring is here, and, for many



of us, the favourite time of the year: certainly for Greg Hutson and Sylvia, who recently announced their engagement! Greg has been the "helping hand behind the scenes" for many a successful square dance function, whilst Sylvia, in her short period of dancing, has become very much a part of the activity. Their many friends wish them every happiness in the future!

CLONTARF "WESTERN"

Square dancing has definitely returned to stay on the Redcliffe Peninsula, where teenager Ricky Pearce, possibly Australia's youngest active caller, continued with success on Saturdays, fortnightly, at the Clontarf Scout Hall. Ricky has averaged an attendance of five sets on his first few nights and has planned a "Western Party" for Saturday, October 9. Best of luck, Clontarf!

NEW TELEVISION SERIES

The "Marshall Stars" of Holland Park scored a real success last month with their "South Pacific" segment of the new television series "Square Dance Party", with Graham Rigby. This month they'll be featured on "Western Night", with "Dancing Round the World" and the "Christmas Party" to follow later in the year.

HALLOWE'EN WEEK-END

Not one, but TWO "Hallowe'en" parties are planned for late this month — which rather makes it a "Hallowe'en Week-end!" The fun gets under way at Ashgrove on Friday, October 29, and continues at Cooper's Plains the following night, Saturday, October 30, with an entirely different line-up of dances, novelties, etc., but all very "Hallowe'en". Don't miss either of these — both masked, of course.

"NIGHT OWL" SPECIAL

Advance notice is given of the Society's second annual "Night Owl" Spectacular on New Year's Eve at the spacious Windsor School of Arts. Compered by Peter Johnson, this big night will feature all available Society callers together with lots of novelties and surprises. So make it a date to see the New Year in with all of your square dance friends. The date: Friday, December 31!

N.S.W.

JIM BURKE

invites Square Dancers to assist him in the
rehabilitation of psychiatric patients at
Rozelle Centre

First Wednesday in each Month
For information and directions please phone 57 5415

From South Australia

Quite a few of the Church clubs have closed their Country Style dancing, due to the final exams, being held in the near future. It is a pity that these clubs do not run a little longer during the season, because, after all, these dances are held either on a Friday or a Saturday night, which should not interfere with homework or studies. Do not the parents of teenagers think that relaxing and enjoying a Country Style dance on a Saturday night could be more helpful than harmful to a student during a last quarter at school?

Colin Huddleston intends running a couple of cabarets in the near future to raise money for the Convention. If anybody has any ideas about cabarets, get in touch with Colin quickly before the hot weather really sets in, and how about some volunteers to sell some tickets for same? If ten volunteers came forward and sold twenty tickets each, the battle would be won.

Colin also informs us he will be running a class during the summer months and would like as many as possible to contact him, as he will be encouraging the younger folk, especially, to learn the new rhythm type of dancing which will be featured in the Country and Western Hour from December on. So, man, if you want to get with it, make enquiries from Colin now. Complete dressed sets will be catered for and taught the new

style. It is to be hoped that a hall can be obtained near the sea-front, or it may be arranged to dance in the open air, where the slogan could well be: "First we will teach — then down to the beach".

These dances would be concentrating on style and rhythm and will be for Country Style dancers with previous experience.

Round dances now being taught on Country Style dance nights include The Sloss, 620 Special, I Miss My Swiss, The Bossanova, Wheels and Glowworm. These round dances will also be included in the round dance session at the Convention, so if you want to do them, learn them now.

Brian Townsend's Christmas Party will be held at the Druid's Hall, Walkerville, the last Monday before Christmas, December 20. Dancing will be from 8 till 12 and will include round dancing. Ladies, please bring a basket supper. Brian would like this night to be even better than last year, so now it's up to the dancers to come along and make this a real happy note on which to finish off the year of 1965.

Many South Australian dancers noticed with interest that Country and Western Style dancing has hit Geelong. Good luck to the "All Saints Country and Western Dance". Give it the right kind of advertising and publicity and I'm sure your dance will continue to thrive.

N.S.W.

A BRAND-NEW BEGINNERS' CLASS

will commence on OCTOBER 7, at 8 p.m.

EMPIRE HALL — Beamish Street — CAMPSIE

*Sponsored by the Belmore Square Dance Club
and the Square Dance Society of N.S.W.*

Phone 57-5415

Phone 57-5415

Tasmanian Topics

BEACONSFIELD

The Beaconsfield square dancers are running a poster competition among the district's children for the best square dance poster as a way of creating local interest in square dancing.

There are to be three prizes in cash awarded, and with each prize is a free pass to the square dance club for one evening.

This club has been formed to raise funds for a community centre and meets fortnightly in the school hall.

Interest among the ladies is very high and the men who attend are greatly outnumbered. So far no one has come forward with a solution in solving who's who in a set made up entirely of members of the fair sex, and if you hear someone wail "I forgot I was a lady" it is by no means as disastrous as might be imagined.

Average age in this group is about sixteen years with a sprinkling of "oldies" and some very junior dancers who all dance together in a very happy family atmosphere which many clubs might envy.

LAUNCESTON

We were pleased to welcome to our island State Ray and Shirley Stewart, their daughter Anne, and son Mat, from the Happy Valley Club, when they were on a recent tour. Unfortunately, none of their overnight stops coincided with Tasmanian clubs, and it looked as if they would not be dancing on Tassie soil. However, club secretary Shirley Casbault organised an evening at her home for a few club members to meet the Stewart family, and before the evening was finished we were squaring a set on the sloping cement floor of the garage. The angle of the floor caused quite a lot of amusement and at least we worked up an appetite for supper, which turned into quite a celebration when Ray and Shirley announced it was their 21st wedding anniversary.

The following evening the same club members drove Shirley and Ray through to George

Town to attend their club night. When we saw the supper set out in the kitchen we thought they must have been expecting us, and were disappointed to learn that it belonged to the Badminton Club in the next hall. We would have forsaken our squaring if we had known how to play badminton.

Dancers were grateful to former club caller Denny Tiffin for his services when regular caller Des Weeber was unable to attend. Without Des and his tape-recorded calls, and as George Town had borrowed some of our records, we were forced to dance some real "oldies". There were some blank faces when we had to "wash the clothes and wring them out". Newer dancers had "never heard of it" and the older folks had forgotten how to do it. It would appear that a few revision lessons would come in handy.

DEMONSTRATION AT CRESSY

Ten dancers from the Launceston Square Dance Club took to the road and gave a demonstration of square dancing in a country shearing shed at a barn dance held to raise funds for the Deaf, Dumb and Blind Association. During the evening we dug deep in our pockets in support of various raffles which were drawn at intervals in the fast moving programme of barn and ballroom dancing and musical items. Members did not come away empty-handed. At least two must weigh heavier since that night, as Kevin Fitzmaurice won a giant bag of toffee and Geoff Powell a box of groceries.

The music for the dances was supplied by two accordions and a drum — achieving quite a Jimmy Shand effect.

Over sixty people watched the square dancing and a large proportion were persuaded to join in a "snowball" and thoroughly enjoyed themselves, as did the square dancers!

About fifty-eight pounds were raised for the Association so, all in all, it was a very successful night.

UNITED TEENAGERS' SQUARE DANCE CLUB — LABASA, FIJI

(Mrs. Nea E. Storey, B.A.)

I was formerly closely associated with this club, which I founded and instructed for a period of two years. However, on my return to Australia, toward the end of 1964, this club was disbanded, and is no longer in existence. This was cause for much sorrow to the few faithfuls who remained very keen to the end, but the numbers of the club were falling off, due to the drift of many young folk to Suva in search of jobs, and there was no-one with sufficient quality of leadership, and the necessary talent, whom I could train to take my place.

For as long as the club was active it brought pleasure to many young people, especially as it was a place where there was practically no other organised activity for youth. Later on a Youth Club was founded (I was a foundation member of this organisation also), and square dancing was one of its activities. The various displays that we put on caused much favourable comment, and I believe that the young people who were members of this club learned a lot about the spirit of "pulling together" (in spite of racial differences). They wore their uniforms with pride and, like square dancers everywhere, were a great crowd.

I want to pay tribute to these young people — Fijian, Chinese, Indian, and part-European, for their co-operation and their great spirit of enthusiasm, and their graceful dancers. They have a natural aptitude for graceful movement that would put many of our people to shame.

N.S.W.

Mid-week Dance

CIRCLE 8 SQUARE DANCE CLUB

Adult Couples

Scouts' Hall, Belmore

EVERY WEDNESDAY NIGHT

Visitors Welcome Basket Supper
Dancing—Happy Medium. Enquiries: UW 4166

MY NIGHT AT THE CABARET

(by Bib Bell, Sunnyside, Melbourne)

We started the night with sherris at seven—
my limit is two, and then I'm in heaven.
I laughed and I talked much more than I should;
the sherry wore off, I was not feeling good.
We had Savouries, Soup, and then there was Fish,
Curried Scallops came next, and for the main dish
There was Chicken and Pork — gee, they were scrummy,
but, oh—indigestion and pain in the tummy.
I'll have to start moving, get out on the floor,
and "gosh" quite a lot to make room for more.
I must have some Coffee, Ice Cream and Pie—
it sounds such a lot, but I know I'll get by.
Back to the table — what's going on here?
The food is all gone, they are now drinking —
Such horrible stuff. I'd throw it down sink,
but "it really tastes beaut.", says George with a wink.
Now I danced in the "Tandem", don't know how I dared;
my legs were like jelly—Gosh, I was scared.
We did Cog Wheel Mixer. Ron Whyte worked that out—
the colours were mingled as gears meshed about.
Changed the sets over, mixed colours again,
still dancing in "Tandem" we went "Down the Lane".
Now that's all over, I'll relax and be merry—
Wait! Some horrible cuss has pinched all my sherry!
Callers and dancers, they each had a ball
on this wonderful night at Centenary Hall.
There's just one more thought in my tired old brain:
"Congrats., Ron and Ella, success once again."

Belmore Ramblers

Every Fourth Saturday at Scout Hall

Xmas Party Saturday, Novem. 27

LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue

Every Monday. Standard: General

Xmas Party Monday, Decem. 20

70-7118.

Caller: Ron Jones.

Your Dance Diary



* Denotes a restriction on numbers applies; ring the number shown before attending. (B) denotes beginner standard. All dances weekly unless stated.

NEW SOUTH WALES

MONDAY

PUNCHBOWL—Ron Jones. Old R.S.L. Hall, Rossmore Avenue. UY 7118.

DUNDAS—(Allemanders). Harry Jackson. 1st and 3rd. Town Hall, Marsden Road. 85-1549.

RHODES—Roy Welch and Arthur Gates. 2nd and 3rd. Sea Scouts' Hall, Ryde Bridge. LY 9208.

NEWCASTLE—Brian Hotchkies. Y.M.C.A. King Street. 2-1065.

TUESDAY

GREENWICH—(Promenaders). Tom McGrath. Community Centre, Greenwich Rd. 85-3821.

ROSE BAY—Lucky Newton and Les Hitchen. Church Hall, corner Dover Road and Old South Head Road. 305075.

WEDNESDAY

BELMORE—(Circle 8). Bev Pickworth. Scout Hall, Lark Street. UW 4166.

MACQUARIE—Roundup Club. Henk Johannessen. Whitebridge Community Hall. Alternate Wednesdays. Phone Swansea 643.

DUNDAS—Promenaders. Tom McGrath. Dundas Town Hall, Marsden Road. 85-3821.

THURSDAY

MIRANDA—(B). Arthur Gates. Miranda Pre-School Kindergarten Hall, opposite Miranda Station. Thursday nights.

RIVERWOOD—Bev Pickworth. Scout Hall, Bond's Road (rear of Total Service Station). UW 4166.

RHODES—Round Dance only. 3rd Thursday. Sea Scouts' Hall, Ryde Bridge. 50-9208.

FRIDAY

COLLARROY PLATEAU—Len Woodhead. Progress Hall, Hall Avenue. JF 1205.

ST. IVES—Roy Welch. Methodist Church Hall. LY 9208.

HAMILTON (Newcastle)—Henk Johannessen. Transport Hall. 57-2771.

SATURDAY

MEREWETHER (Newcastle)—Surfside 8 Club Church Hall, Ridge Street. Every Saturday night. Phone 63-2170.

DUNDAS—Docey Doe. Bev Pickworth. 4th Saturday. Town Hall. 85-3646.

BELMORE—Ron Jones. 3rd Saturday. Scout Hall, Lark Street. UL 5330.

BELMORE—(Ramblers). Ron Jones. 4th Sat. Scout Hall, Lark Street. UY 7118.

BELROSE—Vince Spillane. 2nd Saturday. Ralston Avenue. 94-4183.

PARRAMATTA—George Bishop. Alternate Saturdays. Y.W.C.A. Hall, Campbell Street. 635-9723.

CHATSWOOD—(Whirlaways). Wal Crichton and Terry O'Flaherty. Congregational Hall, Anderson Street. Every Saturday. XJ 5832.

GREENWICH*—Ron Jones. 1st Saturday.

Community Centre, Greenwich Rd. XM2292.
ROOTY HILL—Doug Edwards. Every other Saturday. Rupertswood Rd. Phone 625-8455.
KOTARA (Newcastle)—Alternate Saturdays. C. of E. Hall, Grinsell Street. Ring 57-4371 or 57-3910.

QUEENSLAND

THURSDAY

HOLLAND PARK—"Marshall Stars". Marshall Road State School, Weekly. (Junior). Graham Rigby.

WYNNUM—Buffalo Hall. Weekly (Open). Kay Bienne. (96-4313).

FRIDAY

SLACKS CREEK—Springlands Barn. Weekly (Open). Jack Mitchell.

ASHGROVE—"S-Bar-B". St. Barnabas' Hall (Tram Stop 12). Weekly. (Open). Graham Rigby.

SALISBURY—Presbyterian Church Hall. Monthly. (Open). Peter Johnson.

TOOMBUL—St. George's Church of England Hall. Fortnightly. (Open). Sid Leighton.

SATURDAY

CLONTARF—Scout Hall. Fortnightly. Open. Ricky Pearce.

COOPER'S PLAINS—"Ace Square Dancers". Memorial Hall, Rookwood Avenue. Fortnightly. (Open). Graham Rigby.

GREENSLOPES (SCOUTS)—Scout Hall. Weekly. (Open). Peter Johnson.

GREENSLOPES (RED CROSS)—Red Cross Recreation Hall. Fortnightly. (Open). Johnny Wilkinson.

IPSWICH—National Theatre. Railway Ave. Booval. Monthly. (Closed Membership). Graham Rigby.

TOOWOOMBA—Lutheran Church Hall. Neil Street. Monthly. (Closed). Graham Rigby.

FRIDAY

SANDGATE—"B-Bar-L. Hoedowners. British Ladies' Hall. Fortnightly. (Open). Peter Johnson.

VICTORIA

MONDAY

MOORABBIN—Ron Whyte. Private Beginner classes. 95-1496.

TUESDAY

CAMBERWELL—Les Schroder. Football Pavilion, Camberwell Road. 69-4921

MOORABBIN—Ron Whyte. Private Beginner classes. 95-1496.

CARNEGIE—Wally Cook. Scout Hall, Mimosa Street. Phone 245518. Tuesday.

BOX HILL—Ron Mennie. Scout Hill, Elgar Road. 88-4834.

WEDNESDAY

CAULFIELD—Ron Whyte. Fortnightly. Tennis Club, Balaclava Road. XL1496.

THURSDAY

CAULFIELD—Round Dance. Edna Batchelor. Tennis Club, Balaclava Road. 50 1470.

SATURDAY

MELTON—Eric Clarke (Beginners). Monthly. Public Hall, Frankston. 32-792.

GEELONG—Eric Clarke. All Saints C. of E. Newtown (Monthly).

CAULFIELD—(Sunnyside). Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.

WILLISON—(Happy Valley). Les Schroder. Scout Hall, Fordham Avenue. MX 4921.

FOREST HILL—Jack Murphy. (Teenagers). 1st Saturday. St. Mark's C. of E. Hall, Canterbury Road. 89-6971.

BLACKBURN—Jack Murphy (Teenagers). 2nd & 4th Saturdays. Scout Hall, Lake Rd. 89-6971.

SOUTH AUSTRALIA

MONDAY NIGHTS

Weekly. Druids' Hall, Walkerville. Happy Medium. Brian Townsend.

TUESDAY NIGHTS

Fortnightly. Thebarton Assembly Hall. Club nights. Interstate visitors welcome. (45-4556). Colin Huddleston, Legacy Club, Port Adelaide. Monthly. Roger Weaver. 9-2670.

WEDNESDAY NIGHT

Largs Bay Sailing Club. Fortnightly. Learners. Colin Huddleston. 45-4556.

THURSDAY NIGHT

First Thursday every month. Round-up Club. Wayville Institute's Private Club. Colin Huddleston.

FRIDAY NIGHTS

Camden Community Hall. Happy Medium. Fortnightly. Colin Huddleston. 45-4556. Clovelly Park Hall. Learners. Fortnightly. Brian Townsend.

Edwardstown Oval Hall. Fortnightly. Learners. Brian Townsend.

SATURDAY NIGHTS

Dunleath Gardens. Methodist Church Hall. Fortnightly. Learners. Roger Weaver.

St. Phillip's Church of England Hall. Monthly. Happy Medium. Allan Frost.

Colonel Light Gardens. Methodist Church Hall. Monthly. Happy Medium. Roger Weaver. 9-2670.

Poultry Hall, Hanson Street. Shiralee Club. Fortnightly. Brian Townsend.

NEW ZEALAND

DUNEDIN—Waggon Wheel Club. Jim Donaldson. St. Clair Gymnasium. 1st, 2nd, 3rd & 5th Wednesdays. 4th Saturday. Ring 38039.

(Continued on Page 5)

EDITORS

Information re square dancing should be obtained from your State editor, as follows:—
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QUEENSLAND WEST AUST. Graham Rigby, 14 Eagle Street, **ALDERLEY HEIGHTS.** 56-1251. **S. AUST.:** Colin Huddleston, 12 Elmore Street, **FERRYDEN PARK.** 45-4556.

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