

SOUTH PACIFIC SQUARE DANCE REVIEW

A
ROUND-UP
OF
COUNTRY-
WESTERN
DANCING

PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Queensland.
- ★ Square Dance Society of Victoria.
- ★ The Colin Huddleston Group of South Australia
- ... and Clubs in
- ★ New Zealand, Papua and the Fiji Islands

Vol. 10. No. 2. MARCH, 1965

6th National Convention Plans Get Under Way

All square dancers are invited to meet interstate friends and dance to visiting callers; also to witness exhibitions and discuss square dancing in the friendliest possible atmosphere.

Main functions are:—

- ★ JUNE 11
FRIDAY.—Get Acquainted Roundup, North Sydney Soldiers' Memorial Hall, Cammeray. Roy Welch, Len Woodhead, and Guest Callers.
- ★ JUNE 12
SATURDAY.—Sixth National Roundup, Sydney. Location not yet decided. Ron Jones and guest callers.
- ★ JUNE 13
SUNDAY.—Convention at Cecil House, Cronulla. Discussions, Demonstrations and Dancing. Roundup at Night.
- ★ JUNE 14
MONDAY.—Picnic Workshop at Royal National Park, Audley.

Accommodation is being arranged at Cronulla. Tariff as follows:— Hotel, average, £2/5/0 bed and breakfast; Private hotel and motels, average, £1/15/0 bed and breakfast. Caravan Park, average, 16/- per person per day.

Convention tickets are available at 30/- each, which cover cost of — (Saturday) Convention Roundup; and (Sunday) Midday Meal, Afternoon Tea, Evening Meal, Roundup and Supper.

Convention officials are:—

Convenor: Laurie Spalding, 89-4606, 51 Tennyson Road, Gladesville.

Treasurer and Chairman of Finance Committee: Bev. Pickworth, 78-4166, 57 Chelmsford Avenue, Belmore, who will distribute Convention tickets to Sydney dancers.

Chairman of Programme Committee: Tom McGrath, 85-3821, 4 Batten Avenue, West Ryde, who is organizing the programme, including demonstrations for Junior dancers, and requests any possible junior squares to submit about three suitable numbers to him, also, all callers who will be calling at the Convention to contact him.



Chairman of Accommodation and Transport Committee: Roy Welch, 50-9208, 15 Vivienne Street, Kingsgrove, who will accept bookings from Sydney dancers who desire to spend the week-end at Cronulla.

Chairman of Publicity Committee: Roy Smith, 54-5432, 34 Terry Street, Blakehurst, who is handling advertising and publicity.

Convention Secretary: Bill Rolph, 57-5415, 7 Somerset Street, Hurstville, who will distribute Convention tickets and accept bookings for accommodation from interstate and country visitors.

Deposit: To be sent with booking, £1 per person per night for hotel or motel; 10/- per person per night for caravan.

To assist with organizing, all interstate and country bookings should reach the Secretary before April 7.

BOOKINGS AT 14/2/65

SUNNYSIDERS (Melbourne)	80
SQUARE DANCING SOCIETY OF Q'LD. ...	50
WALLY COOK GROUP (Melbourne)	18
WHEELING 8's (Brisbane)	16
LAUNCESTON CLUB (Tasmania)	4
BELMONT CLUB (Newcastle)	8
SEE YOUR BOOKING HERE NEXT MONTH!	

REVIEW STRIKES TROUBLE

For the first time since its inception the Review comes to you this month one week late. You will recall an appeal last month for assistance to replace Jim White as co-ordinating editor. Jim advised that it was too much for him, and he did not have the time available this year.

The build-up of the Review requirements in the past year are such that it requires a committee rather than one person and to this end it has been decided that a committee should be formed. [In this way the jobs of editing, feature articles, pasting up, advertisements, distribution to intrastate, interstate and overseas people, accounting and the like can be spread and capably handled.

Until this committee is set up, members can only expect to receive the Review at intermittent intervals as and when the present co-ordinating editor finds time.

This is urgent! Anyone who is prepared to assist is requested to contact the President of the Square Dance Society of N.S.W., Laurie Spalding, at 89-4606, immediately.

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SQUARE DANCING

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SECOND SATURDAY EACH MONTH, 8 — 12

A Good Night Happy Medium Dancing

PLATE SUPPER -- TEA PROVIDED

Queensland Society's Easter Raffle

(by Graham Rigby)

Well, it's on again—the 1965 Easter Raffle—time for every Society dancer and caller to assist in the sale of two and a half thousand tickets, thereby assuring the Society financial stability for the year. And that giant Easter egg containing something for everyone is certainly worth winning!

Remember, just twelve months ago, when we were planning and preparing for our first Easter raffle? There were many who said it could not be done, but Jo Pearce and the Ladies' Auxiliary had other ideas! That Easter Egg, accompanied by the "Easter Bunny", visited every club and a number of Brisbane's leading shopping centres, and within four weeks two thousand tickets had been sold. The prize, happily enough, was won by Doreen and Ken Johnson, of Sandgate's "B-Bar-L Hoedowners".

The 1965 Raffle will swing into action at Ashgrove's "South Pacific" Dance on Friday, March 12, and Nundah Shopping Centre on the next morning. In the five weeks following, the

Egg will visit all Society clubs as well as the business centres of Redcliffe, Ashgrove, Coorparoo, Stone's Corner and Wynnum. Square dance demonstrations will be featured where there is sufficient space.

For further details contact Jo Pearce, president of the Ladies' Auxiliary, who is confident of complete success. This is to be a real team effort and we need all Queensland dancers and callers in the team. Top sales last year were recorded by Laura Irwin, with many others also worthy of mention; but this Easter Raffle is really an occasion when we all come out "on top", for the winner is the Square Dancing Society of Queensland.

" Are We Overstyling Our Dancers? "

(by Graham F. Norman, Sydney)

Many arguments for and against style have been presented in the pages of this magazine over the past twelve months.

Granted that style is necessary, but is it necessary to the point where various style movements interfere with the actual performance of the dance as called?

Finally: Let's take the pro-
demonstration teams in Sydney have been taught to display plenty of action with the ladies' skirts—and I do mean action.

This is all right for **demonstrations** and competitions, where all members of the team have been trained in the same method. But what of these movements at a normal dance?

I have had personal experience in this matter, where a movement is called, say right and left through, where the man extends his right hand, as is correct, and what happens? All he gets is a handful of skirt!

This, I tell you, can be very disconcerting. I was taught to execute square dance movements correctly, and where a movement is called in which a hand must meet a hand, it is better if it were done properly—hand to hand, not hand to skirt.

Don't get me wrong. I like style and grace, but I don't particularly like the idea of incorporating these **demonstration** styles into normal square dancing.

Secondly, let's take the swing. After the stupendous **demonstrations** by the Waggon Wheel team in Melbourne, it seems every dancer now has to use the neck swing method. Apart from embarrassing those not used to it, this method is highly

dangerous on a crowded dance floor, as inevitably someone will bump, violently, into someone else.

Demonstration movements should not be used at a general dance.

Family: Let's take the promenade. Again the skirt is under fire. In the promenade position the lady's left hand should be in the gent's left hand, with the gent's right hand around the lady's waist, resting on her right hip. The lady's right hand holding her skirt slightly. This is how it should be done, but once again we find invariably that the gent. has to contend with a great handful of skirt.

In summary, may I say that I would like to see a uniform system of styling for general dancing, and any flairs, frills and fancies be reserved for **demonstrations.**

Maybe coming from Queensland has affected my thinking on this matter, but remember, I am now a Sydney dancer, and as such I must accept things as they are; but then, do Sydney dancers accept me for what I am—a square dancer? I have danced in three States and have seen the styles of five states, with a number of clubs thrown in. To me, N.S.W. has the most presentable style, but please, let's not overdo it, shall we?

I welcome any arguments or comments on the contents of this article, which, although slightly contentious, is the truthful observances of one dancer. 'Bye now.

EPITAPH TO A CALLER

A caller stood at the pearly gates,
his head was bent and low;
He thought he'd ask the man in white
just where he ought to go.
"What have you done," St. Peter asked,
"to make you come up here?"
"I ran a square dance down below
for many and many a year."
St. Peter opened wide the gates
and gently rang a bell.
"Come on inside and choose a harp,
you've had your share of HELL."
—by Allan Droscher, Vic.

IMPORTANT NOTICE

Owing to the Bowling Club Hall, Caulfield, being unavailable on March 20 (for this night only), there will be a special dance at the Heatherton Hall, Ross Street, Heatherton. This will be a Country and Western Night, with artists and novelties. Don't miss this night. All welcome.

Ron Whyte.

RHODES SQUARE DANCE CLUB

SQUARE DANCING

8.00 to 10.30 p.m.

Everybody Welcome. Happy Medium Standard

Callers — Roy Welch and Arthur Gates

ADULT BEGINNERS' CLASS

HORNSBY MASONIC HALL
PACIFIC HIGHWAY
commencing

Thursday, March 18, 1965

at 8 p.m.

BRING A FRIEND OR SEND A FRIEND

Caller: Tom McGrath

SQUARE DANCE SOCIETY OF NEW SOUTH WALES

Annual General Meeting

will be held on

SUNDAY, MARCH 28

at 8 p.m.

AT THE Y.M.C.A., PITT STREET, SYDNEY

All financial members invited to attend

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Learn From Our Mistakes



By a Sydney Square Dancer

(Name supplied but, by request, not published)

At a recent function at which the Square Dance Society of N.S.W. was requested to provide square dancers for a large display—with the idea that this would give square dancing good publicity—considerable embarrassment was caused by the waiting and disorganisation to which the square dancers were subjected. However, I did not write this article to list my grievances, but to point the way to the future. Let us learn from these mistakes.

1. FINANCE:

We should, I believe, insist on a suitable donation to the Square Dance Society. The size of the donation should be determined beforehand, keeping in mind that a large sum to us looks a very small sum to an entrepreneur who is paying thousands of pounds per performance for some of his artists. This donation I suggest for two reasons: firstly, we are providing these people with a service and adding to their programme something unique, and they should pay for this. (I can imagine this recent show without the square dancers there—it would have been a flop); secondly, and more importantly, things that are free or come cheaply are treated that way, and if we wish to receive more reasonable treatment we must place ourselves so as to demand respect.



2. ADVERTISING:

No advertising agent would hand out samples of his product without full details of its name and attributes on the packet and an indication as to where it could be purchased if found satisfactory to the consumer.

So — if the programmes or

similar literature are to be sold or distributed, we must approve a suitable title and introduction. Also, space should be made available elsewhere for at least a skeleton of details that can lead interested members of the public to our clubs (e.g., "for information regarding Square Dancing look under this heading in the Pink Pages of your telephone directory".)



3. ORGANISATION:

I can only say I know without any fear of contradiction, that even our most inexperienced caller would have been ashamed if he could not have made a better showing than the professionals at this recent event.

We should insist that such groups give full information to one of our members at such a time that he can conveniently pass on the information. The dancers do not need all the details, but they like to think someone knows what is happening.

Marshalling, displaying, rehearsing, seating, informing, timing, last minute changes — all these things can be adequately handled by our callers by a special officer, because I am proud to say square dancers

are great people to work with.

To sum up—I would say to all those who were at this function: Don't let this keep you away from the next show; things will improve. To the Square Dance Society—why wait for others to come to us? Why not the Royal Easter Show? When do we go on TV in Sydney? (The Convention?).

Look **AHEAD!** Think **BIG!** Give **EARLY** notices to all possible sources and give the information frequently.
COMMENTS, ANYONE?



CO-ORDINATING EDITOR'S COMMENT:

The above article is one of the best I have read for some time. However, I feel that comment should be made on several important points raised.

THINK BIG:

This is all very well, but who thinks big? Who spends hours and hours chasing TV and the Showground people? For several years now the Society has been endeavouring to get new blood onto the executive, but year after year the same old faces are the only ones prepared to assist. These same old faces, like everyone else, have work to do, and only do Society work on a voluntary basis. As a person who has organised more TV programmes than any other in Sydney, I can assure you that this is a full-time job in itself. If this writer and several dozen others were prepared to assist, square dancing would go much further.



TV AND ADVERTISING:

It is not as easy as it looks to gain publicity. If you have long hair, can screech out of tune, can sell a few thousand records or some such thing, then people will listen. It does not happen in other States, but in Sydney you have to be an "Odd Ball" nowadays to get anywhere. For example, look at what they do to the top-rating Country Western Hour in Sydney. In Adelaide it takes top

viewing. In Sydney they put it on at 4.30, Sundays, and chop it at the slightest provocation.



THE RECENT SHOW:

Certainly the recent show left much to be desired, but the dancers participated in this **AGAINST THE WISHES OF THE EXECUTIVE.** The executive was not convinced square dancing would receive the right publicity and was not satisfied with the organising arrangements. It was unfortunately pushed into doing this show at the last moment by a small minority of dancers who obviously had not fully investigated beforehand. I am sure you will agree that most shows organised by the Square Dance Society of N.S.W. are well organised and most enjoyable. It was very unfortunate that this time the executive was swayed from its better judgment by a minority.

I agree with the general comments of this writer and sincerely trust that he may earnestly consider assisting the Society by standing for the executive at the annual general meeting of the Society to be held on March 28.

Letter to the Editor

South Pacific Square Dance Review,
Sydney, N.S.W.,
Australia.

Dear Editor,

We'd like to thank all the Australian Square Dance Clubs which welcomed us to their dances with graciousness, hospitality and true friendliness. So many were so especially kind that we feel even more enthusiastic about Australia and its wonderful people than we did before. We hope that square dancing will continue to grow in popularity.

We'd like to invite any Australian square dancers to visit us when they come to America. Our clubs are looking forward to the opportunity to entertain our Australian friends.

Very sincerely,

The Rumbles—Earl Senr.,
Virginia and Earl Junr.

Mid Week Dance

CIRCLE 8 SQUARE DANCE CLUB

Adult Couples
Scouts' Hall, Belmore

EVERY WEDNESDAY NIGHT

Visitors Welcome Basket Supper
Dancing—Happy Medium. Enquiries: UW 4166



Kiwi Corner

Greetings to all square dancers from the Waggon Wheel Square Dance Club in Dunedin, New Zealand.

Another year is ahead of us and we have started with New Year resolutions of good intent. Time will show whether they are good resolutions or not. We have several party nights planned, as well as picnics, barbecues and week-end "camps." Plans are well advanced for a new learners' class to commence in March. As has been the experience elsewhere, the general opinion is that personal contact is the best means of attracting new members.



Our annual meeting in December resulted in a change in the official positions: President, Fred Stuart. Past President, Henri Hirt; Vice-President, Ken Kennedy; Secretary, Frank McKenzie; Caller, Jim Donaldson; and members, Jack and Win Anderson, Geytha Donaldson, Joan Stuart, Rae McKenzie. As a mark of appreciation of his services and loyalty to the club, the first life membership was conferred on Henri, amid popular acclaim.

It is a fitting tribute to Henri, who has always been popular, and I think one of the keenest supporters of the club. He supports the motto: "Square Dancing Is Fun."

Our Christmas party was very successful, and brought the year to a close in a happy atmosphere.

Now, after a six weeks recess, we look forward to a New Year of progress, fun, new and renewed friendships, and lots of square dancing.

Letter Extracts

Overseas Visitors

Last year saw several visitors from America. Among these were the Rumbles, in July, and the group of six headed by Cal Selinger, in December. They have all written to say what a wonderful time they had. Below are some of their comments:

The following is an extract from a roneoed letter forwarded to all their friends by Andy and Bea Hannah:

"On December 20 we docked at Sydney, Australia, 7,610 miles from home. Here was the highlight of our trip, and the most friendly place we have ever visited. As square dancers, this trip started out to be a square dance tour and we thought we would have at least 16 couples or 4 squares, but we ended up with only three couples, not even enough for one square, but we are having fun, anyway.

Cal and Ollie Selinger, the tour organizers, had had a lot of correspondence with Jim White, of Sydney, about square dancing there, and when we arrived he was just a name to us, but no more. Jim, Rus and Laurie and his lovely wife Kit took their cars and took us sightseeing every day, and then came to the ship for us, and we were their guests for three nights at three different square dance club Christmas parties. We all agreed we had never had a better time anywhere.

When we sailed, about 50 or 60 square dancers came to the ship to see us off, and as the lights of Sydney faded away we all felt as if we were leaving old friends behind, and part of our hearts, too. We sure want to go back some day.

Footnote for Australia:

"Some day we will be coming back to Sydney, but I hope you will also be able to come to see us in California. You were so sweet to us. We will never forget you.

Love from Andy and Bea."



★ ★ ★

The following is an extract from a letter received from Cal and Olive Selinger:

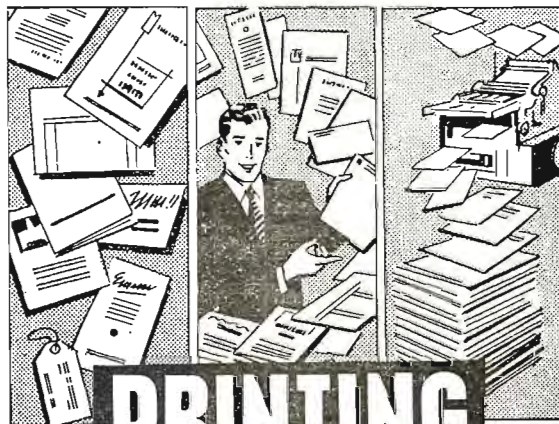
"Want to thank you, Jim, and Russ and Kit, and other drivers for their wonderful help in getting around Sydney and hope



we may repay them all some time.

"We want to thank all for the wonderful hospitality shown us and to let you know how much we appreciated it, and for the gifts the square dancers brought to the ship; for the pins and badges given us at the dances; and for the wonderful eats and warmth and good fellowship expressed by all. Only hope that we can show you half as good a time if and when we have the chance when you come to the States.

Cal and Olive."



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Square Your Sets

(A Roundup of Queensland News)

COORPAROO RE-OPENING

One of Brisbane's major square dance centres, the Coorparoo Scout Hall, re-opened last month as "Waggon Wheelers" swung into action with an evening of experienced dancing. "Circulate," "Loop the Loop" and "Swing Star Thru" provided fun in a most colourful atmosphere. This club now meets fortnightly on Saturdays to the calling of Graham Rigby.

WORLD TOUR

Popular entertainer Johnny Greenwood sailed from Brisbane recently aboard the "Fairsky", bound for London, on the first leg of his world tour. Johnny was, until last month, president of the Modern Country Music Association, and appeared at a number of square dance functions last year. "Bon voyage," Johnny, and every success overseas!

"SOUTH PACIFIC" PARTY

Ashgrove's "South Pacific" Special, on Friday, March 12, is going to be the greatest! In a colourful "South Sea" setting there'll be dancing for everyone and loads of novelties, surprises and entertainment — even a Hawaiian Feast! The Tahitian "Tamoure" and Indonesian "Tinikling" will be featured. Why, even Rob E. G. will be there!

NEW CLUB AT NARANGBA

For a real, honest-to-goodness "Country Style" Old Time Dance, folks come in from miles around to Narangba, in the Pine Rivers district, and caller Sid Leighton recently presented a demonstration of square dancing which was very well received—so much so that he now has a new club there, dancing on Saturday nights, monthly. Best of luck, Sid!

SQUARE DANCE PICNIC

Queensland's top junior club, the "Marshall Stars", of Holland Park, will celebrate its second anniversary on Thursday, March 4, with a "Hawaiian Night", and, four weeks later, on Sunday, April 4, the club will go on a bus picnic to "Greenlanes" for dancing, swimming, sports—all in all, a wonderful day's outing! The club, this year, will dance weekly, on Thursday nights.

THE "ONE HUNDRED" CLUB

How many square dance clubs in Australia can boast a constant membership of one hun-



dred dancers or better? Ipswich is certainly such a group, with one hundred and twenty-five converging on the National Theatre, Booval, from many parts of Southern Queensland for the Gala 1965 Reopening. Graham Rigby, at the microphone, featured guest callers Johnny Wilkinson, Rodney McLachlan and Bruce Davies.

SANDGATE "SWINGS"

The 1965 club reopening dances have attracted record attendances in many areas, among them the "B-Bar-L Hoedowners" of Sandgate, who danced seven sets at their 'Howdy' in January. Caller Peter Johnson continues in fine style with many of the latest dances from overseas. The "Hoedowners" will dance on Fridays, fortnightly, this year.

BACK TO WARWICK

One of Brisbane's top demonstration teams, the "Skylarks", which made such a great impression last December at Warwick's "Christmas Festival", will return to the Darling Downs on Saturday, March 20. On this occasion the team will entertain at a big carnival at Warwick Base Hospital, with provision for everyone to join in the dancing later.

"ACES" FOR SYDNEY

Nominations for the Sixth National Square Dance Convention in Sydney next June continue to flow in from all clubs, including the "Ace Square Dancers" of Cooper's Plains, who have one team already and may possibly have two. The "Aces" meet monthly on Saturday nights with a good, solid membership. Standard of dancing has lifted considerably and "Island in the Sun" is a popular dance of the moment!

SQUARE DANCE BARN

Interest continues to grow in the Siack's Creek area, with increased attendances each Friday night at the Square Dance Barn. In addition to his regular club dances, caller Jack Mitchell is currently conducting a series of classes on Saturday afternoons with very good results. Always looking for the unusual, this club staged its own full-scale "Bonanza" late last year, with Jack riding in as "Ben Cartwright".

Newcastle News

The Newcastle Square Dance Club began its dancing season on Friday, February 12, with all present showing fine enthusiasm for the coming year. Office-bearers elected were:—

President: Brenda Williams.
Vice-Presidents: Brian Hotchkies, Darby Williams.

Secretary: Bill Fulton, 440 Road, Merewether West.

Treasurer: Mick McCauley.

Congratulations to Brenda, our first Lady President (therefore, she must be good). Secretary Bill Fulton has already shown his capabilities as secretary of the Macquarie Round-Up Club, and will be a tremendous asset.

Late last year the Sydney Y.M.C.A. Square Dance Club, and caller Arthur Gates, came to Newcastle Y.M.C.A. Square Dance Club for a friendly visit. They were met at Newcastle station by some of the Newcastle dancers. From there they were taken to the home of George and Dulcie Fleming for lunch, after which they were taken on a conducted tour of Newcastle's suburbs and beaches. (It should be pointed out that one car-load had to break into the boot of Brian's car for the keys before they could get going). A dance was held that night at the Y.M.C.A. in King Street. Thank you, Sydney, for teaching us the Bossa-Nova. The Sydney dancers spent the night in the 'Y's' Judo room and first thing next morning were dancing to the melodious sound of Arthur Gates.

Sunday morning a picnic had been arranged to Mount Sugarloaf, after which everyone returned to Newcastle Beach for a swim. The very enjoyable week-end closed with a short dance in the Y.M.C.A. We are looking forward to a return visit this year.

Brian Hotchkies (Y.M.C.A. caller) has recently been teaching square dancing in a new dimension to a group of teenagers. No! It's not tandem, but skating. The young people concerned belong to the Glide Roller Rink in Newcastle. For the time that they have been dancing they are going very well, and already have a television appearance to their credit. They hope to be able to come to the Sixth National Convention, so watch out for the "Rolling Squares."

The Lake Macquarie Round-Up Club has been conducting learners' classes since January at Whitebridge Community Hall, and has been averaging three to four squares.

Congratulations to the organisers in their efforts to spread the "word".

A hearty welcome to Ron Matthes from the Sunnyside Club in Victoria. Ron is a member of the R.A.A.F., and is stationed at Williamtown. We hope to see a lot of him during the next twelve months.

Would any Sydney or interstate visitors to Newcastle contact Betty McCauley, 104 Victoria Street, New Lambton (phone 57-2771) so that we may extend our usual Novocastrian hospitality?

On January 15, Roslyn McCauley became Mrs. Fred Blythe and the happy couple spent their honeymoon on a touring holiday to Adelaide.

Congratulations, Fred and Roslyn, and we also understand that Mick is very happy about this marriage, as his social standing has improved—instead of being third on the list he is now only second—to Lassie, the dog!

Another marriage to be recorded is that of Susan Cook and Bill Wharton, on January 23. Sue's family are very popular members of Newcastle and Kotara Square Dance Clubs. The couple followed the sun to Coolangatta for their honeymoon.

Belmore Ramblers
Every 4th Saturday at Scout Hall
LARK STREET, BELMORE

Punchbowl Waggonwheels

OLD R.S.L. HALL, ROSSMORE AVENUE
Every Monday Standard General

UY.7118.

Caller, Ron Jones

Standardisation

(by Mary Hislop)

At the Newcastle Convention the question "Should Square Dancing in Australia be Standardised?" was asked.

It has been a disappointment to me that this idea was not taken further.

In these days of frequent interstate and inter-club visiting it is essential for the full enjoyment of smooth square dancing that we have exactly the same interpretation of every call at all times.

My opinion is that by making concessions, and with the co-operation of callers and dancers alike, we could have uniform dancing in every state.

I've been told that I'm knocking my head against a brick wall, but I rather like the saying: "The 'difficult' we can do now; the 'impossible' will take a little longer."

I suggest that at the coming Convention, to be held in Sydney in June, 1965, we (callers and square dancers) get together on this problem and try to work out an all-Australia standardisation of square dancing.

"Thank you"

We would like to say a very sincere "Thank you" — first to Ella and Ron for the wonderful evening they gave us on our golden anniversary; secondly to all our good friends, whom we know helped in many ways to make it so. The hall (the way it was decorated was a sight to see), the beautiful cake (made entirely by Ella), the gifts, and many cards and telegrams we received all told us what wonderful friends we have made while square dancing at the Sunnyside Club.

Our dancing nights are surely numbered, much to our regret, but we intend to remain numbers, even if it's only to sit and reminisce in Grandma's corner. Thank you all again.

Dot and Jack Broman.

SPECIAL NOTICE

Would all Callers who plan to attend the 1965 Convention in Sydney please contact

TOM McGRATH
Programme Committee
Chairman

before April 1?

Your Dance Diary



* Denotes a restriction on numbers applies; ring the number shown before attending. (B) denotes beginner standard. All dances weekly unless stated.

Some changes have been made. Further intonation next month.

NEW SOUTH WALES

MONDAY

PUNCHBOWL—Ron Jones. Old R.S.L. Hall, Rossmore Avenue. UY 7118.

DUNDAS—(Allemanders). Harry Jackson. 1st and 3rd. Town Hall, Marsden Road. WL 1549.

RHODES—Roy Welch and Arthur Gates. 2nd and 3rd. Sea Scouts' Hall, Ryde Bridge. LY 9208.

NEWCASTLE—Brian Hotchkies, Y.M.C.A., NEWCASTLE—Brian Hotchkiss. Y.M.C.A. King Street. 2-1065.

TUESDAY

GREENWICH—(Promenaders). Tom McGrath. Community Centre, Greenwich Rd. 85-3821.

ROSE BAY—Lucky Newton and Les Hitchen. Church Hall, corner Dover Road and Old South Head Road. 305075.

WEDNESDAY

BELMORE—(Circle 8). Bev Pickworth. Scout Hall, Lark Street. UW 4166.

BELMONT NORTH—Milton Hall. Belmont Community Hall. Swansea 643.

MACQUARIE—Roundup Club. Hank Johannessen. Whitebridge Community Hall. Alternate Wednesdays. Phone Swansea 643.

NORTH RYDE—Tom McGrath. North Ryde School of Arts, Cox Road. 853821.

THURSDAY

RIVERWOOD—Bev Pickworth. Scout Hall, Bond's Road (rear of Total Service Station). UW 4166.

FRIDAY

COLLARROY PLATEAU—Len Woodhead. Progress Hall, Hall Avenue. JF 1205.

ST. IVES—Roy Welch. Methodist Church Hall. LY 9208.

HAMILTON (Newcastle)—Hank Johannessen. Transport Hall. 57-2771.

SATURDAY

BELMORE*—Ron Jones. 3rd Saturday. Scout Hall, Lark Street. UL 5330.

BELMORE—(Ramblers). Ron Jones. 1st Sat. Scout Hall, Lark Street. UY 7118.

BELROSE—Vince Spillane. 2nd Saturday. Ralston Avenue. 94-4188.

PARRAMATTA—George Bishop. Alternate Saturdays. Y.W.C.A. Hall, Campbell Street. 635-9723.

CHATSWOOD—(Whirlaways). Wal Crichton and Terry O'Flaherty. Congregational Hall, Anderson Street. Every Saturday. XJ 5832.

DUNDAS—(Docey Doe). Harry Jackson. 4th Saturday. Town Hall. WL 1549.

GREENWICH*—Ron Jones. 1st Saturday. Community Centre, Greenwich Rd. XM2292.

KOTARA (Newcastle)—Alternate Saturdays. C. of E. Hall, Grinsell Street. Ring 57-4371

or 57-3910.

KOGARAH—Moorefields Bowling Club, French Street 2nd Saturday each month. Caller, Bev Pickworth.

QUEENSLAND

THURSDAY

HOLLAND PARK—"Marshall Stars". Marshall Road State School, Weekly. (Junior). Graham Rigby.

FRIDAY

ASHGROVE—"S.-Bar-B". St. Barnabas' Hall (Tram Stop 12). Weekly. (Open). Graham Rigby.

Sandgate—"B-Bar-L Hoedowners". British Ladies' Hall. Fortnightly. (Open). Peter Johnson.

SLACK'S CREEK—Square Dance Barn. Weekly. (Open). Jack Mitchell.

SATURDAY

COOPER'S PLAINS—"Ace Square Dancers". Memorial Hall, Rookwood Avenue. Monthly. (Open). Graham Rigby.

COORPAROO—"Waggon Wheelers". Scout Hall, Cavendish Road. Fortnightly. (Experienced). Graham Rigby.

GREENSLOPES (SCOUTS)—Scout Hall. Weekly. (Open). Peter Johnson.

GREENSLOPES (RED CROSS)—Red Cross Recreation Hall. Fortnightly. (Open). Johnny Wilkinson.

IPSWICH—National Theatre. Railway Avenue, Booval. Monthly. (Closed Membership). Graham Rigby.

NARANGBA—Memorial Hall. Monthly. Open. Sid Leighton.

VICTORIA

TUESDAY

CAMBERWELL—Les Schroder. Football Pavilion, Camberwell Road. 69-4921

TUESDAY

BOX HILL—Ron Mennie. Scout Hill, Elgar Road. 93-4834.

WEDNESDAY

CAULFIELD—Ron Whyte. Fortnightly. Tennis Club, Balaclava Road. XL1496.

THURSDAY

CAULFIELD—Round Dance. Edna Batchelor. Tennis Club, Balaclava Road. 501470.

SATURDAY

CAULFIELD.—(Sunnyside). Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.

WILLISON—(Happy Valley). Les Schroder. Scout Hall, Fordham Avenue. MX 4921.

SOUTH AUSTRALIA

MONDAY NIGHT

Druids' Hall, Walkerville. Happy Medium. Weekly. Brian Townsend.

TUESDAY NIGHT

Commencing April 6. Thebarton Assembly Hall. Club night. 1st Tuesday in every month. Colin Huddleston.

Learners—Commencing night, May 11, then fortnightly. Colin Huddleston.

FRIDAY NIGHT

Opening April 9. Happy Medium. Camden Hall. Fortnightly. Colin Huddleston.

Commencing April 30. Clovelly Park. Fortnightly. Colin Huddleston.

SATURDAY NIGHT

April 10. Methodist Hall, Colonel Light Gardens. Fortnightly. Roger Weaver.

Commencing April 24. Methodist Hall, Dunleath. Fortnightly. Colin Huddleston.

May 1. Methodist Hall, Hayward Street, Thebarton. Fortnightly. Colin Huddleston.

NEW ZEALAND

DUNEDIN. (Waggon Wheel Club). — Jim Donaldson. St. Clair Gymnasium. 1st, 2nd, 3rd & 5th Wednesdays. 4th Saturday. Ring 38C39.

SQUARE WHIRL

Roundup of N.S.W.
News
and Views



The Greenwich Promenaders Club will hold a dance on Tuesday, April 27, and donate the proceeds to the Convention fund. Help us raise money for the Convention by having fun dancing with the Greenwich Promenaders.

☆ ☆ ☆

The Blue Triangle Square Dance Club recently had an American visitor, Hazel Byers, of Bairoil, Wyoming. Welcome to Australia, Hazel, and we hope you have many happy hours of square dancing with us here.

☆ ☆ ☆

Santo and Gail, of the Collaroy and Rose Bay Clubs, became the proud parents of a new square dancer on January 26. A daughter. They have named her Mandy, and she will be in the roundups in just a few more years.

☆ ☆ ☆

Sydney's square dance world has another newly-married couple — Maureen Page and Terry O'Flaherty (popular caller of the Chatswood Club), who were married in Manly on Saturday, February 27, 1965. We wish them many years of happiness.

☆ ☆ ☆

Now that Wal's offsider has been captured, girls, you can begin a full-scale campaign to bring Wal into the ranks. He is overdue.

☆ ☆ ☆

Margaret McCauley and Bob Boulter, of the Rose Bay Club, are another couple to be married soon. Also one more at Rose Bay; one at Greenwich; two at Punchbowl; and Newcastle also. This promises to be a good year for hunting, girls. "Catch a man alive in '65!"

☆ ☆ ☆

Nev and Glad Shute, of the North Ryde Club, celebrated their 20th anniversary in February. Nev looks that old, but Glad doesn't. Congratulations from North Ryde and us all.

March is the month for beginners' classes. At time of this printing we know of two, that is Hornsby and Willoughby, and there may be more. Beginners are the only thing that keep square dancing alive, so if you are reading this, go out and find some beginners, and send them to a beginners' class in March.

☆ ☆ ☆

Collaroy Club has recently been dancing in another hall, due to a new floor being laid down in the Progress Hall they usually engage. There has been a square dancer lost on the Plateau for weeks, looking for Len Woodhead and his merry crew. You are O.K. now, mate, the Colorado Platters are home again every Friday.

☆ ☆ ☆

Les Hitchens, at time of going to press, was in hospital. We wish him a speedy recovery.

☆ ☆ ☆

The vice-versa night held by the Chatswood Club was a big success. Best-dressed prizes were won by Helen (Pierette) Brand and Jim (Baby Doll) Shambler of the North Ryde Club. We also heard that two Rose Bay visitors were nearly picked up by wolves on their way to the dance.

☆ ☆ ☆

At the Greenwich Promenaders we got off to a good start this year with everyone back from holidays. Your editor is very much interested in finding out when everyone's birthday anniversary is. It is rumoured that John Holland will have three this year.

☆ ☆ ☆

Well, only ten more months to our Monster New Year's Eve Dance at Gordon.

If you can't find your club news here, it was because none was submitted.

Victorian Jottings

SUNNYSIDE NEWS

Important nights coming up:
Saturday, March 13: Fifth Birthday Gala Night.

Saturday, March 20: Heather-ton Hall. Real Barn Night. Everybody welcome.

☆ ☆ ☆

Our crazy night this month was great fun. Have you ever seen four people trying to eat ice cream with all spoons tied together? Believe me, you don't get much!

☆ ☆ ☆

Heard a whisper that some dancers are still trying to get untangled from those long pieces of string around their wrists; it looked easy, too. The knockout competition was an uproar, especially when the men had to take the ladies' part. We thought the girls managed their parts very well.

☆ ☆ ☆

Two visitors from Sydney — Gloria and Douglas Austin Eames — probably think we are really crazy.

☆ ☆ ☆

John Brennan is back again after his accident. How do these men manage to turn their cars over? You don't hear of us lady drivers doing things like that.

☆ ☆ ☆

Many dancers are trying to arrange holidays at Convention time, but unfortunately that date coincides with stock-taking. Even so, these people will manage the long week-end, so watch out, Sydney, for the invasion of at least 80 from the Sunnyside Club.

☆ ☆ ☆

Arrangements are being made for train and air travel. Any Victorians who would like to book with us should not delay, as there are only a limited number of reservations at reduction price.

☆ ☆ ☆

Train Fare: "Aurora," return fare, £12/8/4; sleeper, return, £8/13/4. "Spirit," daylight, leaving Friday, 12th, £6/15/4 (second class return).

Air Travel: Leaving 12th, £18/8/0 return.

Accommodation: We are taking deposits now. Please book early and save disappointment.



BOX HILL NEWS

Our first party night for the year will be on Tuesday, March 30. The theme will be "Support your favourite football team", and each dancer is requested to wear, or dress up in, their club colours. We don't care if you follow Melbourne or the Nar Nar Goon thirds, it should be a good night, especially as we have an umpire in the club. Wonder who's going to come off best!

Glad to see Eileen Cook back with us again after her recent accident.

We apologise to David Hooper for not mentioning special thanks for his advertising for our break-up party. Thank you, David, a very nice effort.

Our youngest club member, Anna Hodson, is progressing so well that Dad won't have any worries about passengers at the next Convention.

Who is the club member who recently had all the mishaps at work? His name wasn't Alan by any chance? Put more water with it next time, Alan, or change your job.

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