

A National Cover of
Square and
Round Dance News
Produced by

★ The Square Dance Society of N.S.W.

★ The Jim Vickers-Willis Group of Victoria.

★ Square Dancing Society of Queensland.

★ The Colin Huddleston Group of South Australia.

★ Square Dance Society of Victoria.

With representatives from the Territory, Tasmania, Western Zealand and the Territory of Australia, Papua and New Guinea.

The Australian Square Dance Review

Vol. 8. No. 6.

JULY, 1963

Be Sensational

(By "Square Joe")

In this modern day and age of high pressure selling and advertising news must be sensational (i.e., shock the public's thoughts) to achieve any appreciable publicity.

As an example: Last year, when Kruschew was speaking to the United Nations, and the international cold war situation never looked blacker, one would have expected banner headlines in all newspapers on the problems confronting mankind. But do you know what the headlines were on a well-known Melbourne newspaper?

"SEX KITTEN COMMITS SUICIDE"

Do you get the message?

Dancers in Sydney recently missed a golden opportunity for sensational publicity of this type. How? The Sydney Morning Herald ran an article on a new award published by Actors' Equity. This award bracketed striptease with fan dancing and square dance demonstrations! Imagine the publicity if the local society had raised hell about it with letters to the editors of all major newspapers! Naturally no one could have cared less about the issue but think of the tremendous public interest that would have been generated.

There are two recent examples where Sydney dancers have taken advantage of publicity offers, at least to some extent, and the results have been most rewarding considering the small amount of push given.

The first was the cheese-cake photo taken at the Alan Blackwell Memorial dance at Cammeray and printed in the "Daily Mirror". This photo really raised eyebrows, in and out of the square dancing world. Men said "Wow", and women "disgusting". Some said it was the worst photo of the ten taken; but here is the message: Public opinion, though

possibly scandalized, was awakened, and the subject was discussed. Furthermore, that photo had an almost unique privilege in that it held its position on Page 3 of the "Mirror" for EVERY edition. Did square dancing benefit from this publicity or not?

Of course it did!

The second example was the publicity achieved over a period of four weeks by the demonstrations and exhibitions staged at the Pageant of Nationhood and the Woolshed Hop. The result of this publicity was that square dancing was featured in three major Sydney papers and shortly afterward the Society was approached by a TV station to assist in the production of an international TV Country Style programme featuring square dancing.

If we want square dancing to be more popular we must use more of this type of publicity in selling our product. We must follow the lead of all major retailing organisations, and exaggerate. The public has learned to play down any claims made in the advertising of any product and so, to gain and hold public attention, we must exaggerate and, above all else, we must BE SENSATIONAL!

Send NOW for FREE!

Sample copy of SETS IN ORDER The world-wide Square Dance Magazine Send 5d Stamp now. Offer is strictly limited.

☆ ☆ ☆

NOW AVAILABLE — The 1963 Edition of "THE BASIC MOVEMENTS OF SQUARE DANCING"

This edition is enlarged and fully illustrated.

Price: 1/6 plus postage. Some copies of last edition still available at 1/-.

☆ ☆ ☆

PACIFIC SQUARE DANCE SUPPLIES Box 55, SWANSEA, N.S.W.

BEGINNER CLASSES

every Monday and Tuesday night at Wickham Rd., Moorabbin Inquiries: Ron Whyte 95-1496

SQUARE DANCING TO BE TELEVISED IN SOUTH AUSTRALIA

A one-hour Country and Western Style Show on NWS Channel 9 will feature square dancing, and the first of a series is to be televised later this month (July) and to continue weekly for three (3) months. One of the most impressive features in this show will be the Barnyard setting which will house square dancers, country and Western style entertainers, musicians and compere (Channel 9 personality) Roger Cardwell. This now means that square dancing has been televised over all three channels in this State — no mean feat. The square dancing to be seen on this show will be straight-out "happy medium" style of dancing (not exhibition style), a type of dance where any one of hundreds of square dancers could fill in if required and enjoy every minute of it. Besides hoedowns,

singing calls such as "Waltzing Matilda", "Hello Square", "Truck Stop", "Red Wing" and "Virginia Reel" will be to the fore.

Colin Huddleston, who will be calling the dances firmly believes that this "happy medium" type of dancing will do much more to foster and encourage others to learn square dancing than any exhibition set trained to perfection with all their style and grace and complicated figures that seem to be creeping into it.

However, we hope that all South Australian square dancers will tune in to Channel 9 toward the end of the month and watch this Country and Western hour and, if you enjoy the show, please let NWS-9 know about it.

STOP PRESS: This programme is being shown on N.S.W. Station WIN-4 Wollongong, on Saturday nights.

SUNSHINE STATE ROUND-UP IS ON AGAIN

(By Graham Rigby, Queensland)

The date, Saturday, July 27. The place, Red Cross Recreation Centre, Greenslopes, Brisbane. The occasion, the 1963 "Sunshine State Roundup". These are the vital details concerning our sixth "Roundup". Queensland's ball of the year, and always a brilliantly successful show.

Home-state callers Jack Mitchell, Peter Johnson, Rodney McLachlan, Doug Horsburgh and I will combine with Bob Price, of New South Wales. In addition, top amateur callers Joan Carpenter and Colin Scholfield will appear. We look forward to welcoming our new patron, Mr. Jim Iliffe, of QIQ Channel 9. Instrumentalists from Upper Mount Gravatt will entertain and an all-male square dance team from Brisbane Grammar School will appear. Also, we're to have a demonstration of the new dance craze, "Tamoure". As you can see, it's a big line-up with dancing from 7.30 to 11.30 p.m. We suggest dancers bring their own supper baskets!

Hosting this year's "Roundup" will be the "B-Bar-L Hoedowners" of Sandgate. Known far and wide as a particularly friendly club, the "Hoedowners" will welcome dancers and direct them to alcoves. All standards of dancing will be catered for in this carefully-planned programme. All interstate visitors will be billeted without charge.

The full week-end offers plenty of activity. A special pre-Roundup "Smiles Party" at the "S-Bar-B" Club, Ashgrove, will be staged on Friday evening, July 26, whilst the following morning in the same hall junior dancers of "Buttons and Bows" will enjoy a Fancy Dress Ball. For the visitors, sight-seeing in the afternoon, and, of course, the Roundup at night. On Sunday, July 28, a special trip to the beautiful Tamborine Mountains has been organised by the Society committee.

Let's have every dancer from every club in Queensland present. And interstate visitors too! You'll have a ball at the Roundup. "Square Dance with Me in '63"!

ATTENTION !

18 to 21 year olds — up to

£50 CREDIT IS YOURS

If you open an Honour Account at

HORDERN BROS.

Pitt Street — Sydney

DO-SI-DO CATCHES ON AT SEASIDE TOWN

(Extract from the "Greater Green Island News", New Zealand)

When you hear the word "square" at Brighton these days it is no longer preceded by "he's a", but followed by "dance", for the little township is really going all out in support of the weekly function that all started over a card evening for the local Parent-Teachers' Association.

Things haven't got to the stage yet where they are do-si-doing in the roads, but on reliable authority we have it that more than a few are brushing up on their "Grand right and lefts" and "Promenades" in the living room and kitchen before heading for the public hall each Tuesday evening.

It all started at a card evening, when one of the P.T. A. members was humming—or whistling (great moments in history are always hard to recall clearly)—and a teacher asked what the tune was.

Informed that it was a square dance song, the young teacher, Don Lawson, said: "There we are, that's just what we need around here—something to entertain the whole family and give us something to do to keep the young folk in the township."

That was the start. From then on telephones began to buzz busily as the founding few contacted friends and co-opted them onto a committee.

TOP CALLER

First they got the services of one of New Zealand's top callers, Mr. J. Donaldson, of Dunedin's Wagon Wheel Club, to conduct the functions and teach them the variations

of the dance.

The first night there were about fifty people at the hall, and on the second and third nights the response was even better. So was the dancing, as Mr. Donaldson took them through their paces with the patience of a man who loves his work.

Fellow members of the Wagon Wheel Club attended each week to help out, and to give demonstrations.

There is nothing formal about the dances—family groups attend and bring their thermos flasks of tea or coffee and supper, and have that repast picnic style, thus saving the work of using the kitchen—and giving everyone one more time on the floor.

ALL AGES

When the "News" attended the other night, ages of participants ranged from the very low teens—if teens is over 10—to (putting it kindly)—upper middle age.

And all were taking to the new steps like fish to water—in enthusiasm, anyway. It was a wonderful sight to sit and watch the sets as they moved in and out, round about, and to see the expressions of self-contrived enjoyment on the faces of the dancers and spectators alike.

SQUARE DANCERS!

FOR A HOLIDAY TO REMEMBER
STAY AT

MANHATTEN HOTEL
SYDNEY'S

LARGEST, LUXURIOUS
PRIVATE HOTEL

Overlooking the Harbour
Suites, Rooms with Showers and Baths
Single, Double and Family Rooms

TARIFF: Bed and Breakfast from £2/2/0
per person daily

'Phone 35-1283

A Look at the Canterbury Square Dance

The Date? March 15, 1963. The place? The new Canterbury Ballroom, Maling Road, Canterbury. The caller for the first night? A name which has become a legend in square dancing in this country—Jim Vickers-Willis. The reason why a big promoter is interested in square dancing, a thing which has gone out with button-up boots? Well! Dance Promotions Limited, a well-known Adelaide dance promoter, had bought two picture theatres in Melbourne and, after spending a considerable sum on their conversion, started out with casual jive and 60/40 dancing. These were an immediate success. Terry Bainbridge then managed to interest the firm in running a square dance. Canterbury Ballroom was chosen. At the Melbourne Moomba Square Dance Jim Vickers-Willis was invited to call the first night.

The hall is a stadium-type theatre with the stall seats removed and a brand-new floor put in. The dress circle and lounge have been left intact as seating accommodation. The dancing area is approximately 90' x 70' and the atmosphere just right for square dancing.

So the stage was set and the new Canterbury Square Dance began.

What a night! The dance has now operated for fourteen weeks. The crowds are not large, but everyone manages to enjoy the night and go home with the square dance atmosphere that they love. Square dancing at Canterbury is not out of the woods by any means, but it is happy and bright. Good, solid, easy square dancing which any person can do no matter how long they've been away.

Our thanks and best wishes go to Dance Promotions Limited for the interest they have shown in this new era of square dancing in Melbourne.

COUNTRY STYLE

The Country Style TV show is not being produced every week now, due to other commitments.

Those wishing to attend should ring ATN-7 at WL0111 for tickets. (The filming is done at Art-ransa, French's Forest, NOT Epping).

A MESSAGE TO MEMBERS OF THE ROSEVILLE HOEDOWNERS

7 Elva Avenue,
KILLARA.
6th June, 1963.

Mr. Thomas Chambers,
Honorary Treasurer,
Roseville Hoedowners Square Dance Club,
19 Penrose Street,
LANE COVE.

Dear Mr. Chambers,

Thank you so much for your letter of the 4th instant enclosing cheque for £5/7/0. We very much regret that there has not been sufficient support for your club to continue and we will miss your bright and happy functions which you used to hold at our hall.

Please accept our thanks for your kindness in donating your surplus funds to St. John's Church; the gift is most acceptable. Our Rector and my fellow wardens would ask you to convey our thanks to you and your committee.

We appreciate your kind remarks concerning the courtesy afforded to you, and we in turn thank you for the care you took of our property at all times. Be assured we shall be pleased to welcome you to St. John's at any time should your club be revived, if not for square dancing then in some other form.

Yours sincerely,

For St. John's Church, Gordon
R. T. Perkins, Warden.

ARE YOU FAINT-HEARTED?

Then don't come to the
"SCARE" DANCE
to be held by the Colorado
Platters on

Friday, July 12

IN THE PROGRESS HALL, HALL AVENUE,
COLLARROY PLATEAU

PRIZES FOR BEST COSTUMES, INCLUDING
THE GHOSTESS WITH THE MOSTESS

SQUARE DANCING IS FUN

Join in

Every Friday Night at
CANTERBURY BALLROOM
Maling Road, Canterbury
(near Station)

Caller: Terry Bainbridge
with the
Australian Square Dance
Band

Learners instructed from
7.30 p.m. to 8 p.m.

EVERYBODY WELCOME

DANCE WITH EASE, STYLE AND CONFIDENCE WEARING
Pro-lite and Pampere Non-Skid
Dance Shoes

Worn and Recommended by

All Leading Professional and Amateur Dancers
LEARN EASIER :::: DANCE BETTER

Enquiries from your Dance School or Teacher
or contact

PERCE JÜPP
ORPHEUM BALLROOM
CREMORNE JUNCTION

Evenings
WEEK-END
XY-714

VISIT NEWCASTLE FOR THE NATIONAL! — OCT. 5, 6, 7.

KIWI CORNER

WHIRLAWAY CLUB, CHRISTCHURCH

On May 10 the club gave a demonstration of square dancing on the banks of the River Avon near the centre of the city, from 8.30 p.m. till 10.30 p.m. The whole show without benefit of the city power supply — a pressure lamp at each corner of the dancing deck on a pole, and batteries and converter to run the pickup and speakers for the records was substituted satisfactorily. More interest from the public would be appreciated, though.

Another interesting item took place at the club's weekly dance on Saturday, May 18. Jeanette Elder and Glenda Cook, both square dancers, from Sydney, were each presented with a club badge by President Mrs. G. Norquay, in recognition of their consistent attendance at the club during their four months stay in Christchurch. This was their last visit to the club, and it was a party night also, following which they made a motor trip to the West Coast and glaciers with the secretary, Mr. Bastion, and Mrs. Bastion. They returned via Lewis Pass the following Friday, to board the home-bound plane next day. They have been welcome visitors to the club and we are sorry to see them leave. The ladies of the square are making a Father Christmas suit for the Christmas party — well, the idea is to have our own suit instead of having to hire one, and Christmas IS coming, isn't it?

APEX CONVENTION

District 10 Zone 3 of the Association of Apex Clubs of Australia recently held a convention at Lane Cove.

Major function was a dinner dance on the Saturday night at Greenwich. During the planning came the question: what should be the evening's highlight?

Lane Cove Apexian John Chambers soon organised a square from Ron Jones to demonstrate square dancing. It then wasn't long before fellow-Apexian Jim White persuaded John to do the calling. The demonstration was a roaring success and now club members want John to organise a square dance evening for themselves.

BRIGHTON GROUP FORMS SQUARE DANCE CLUB

Details are given in an article elsewhere in this magazine concerning the first evening of this, the most southern square dance club in the world.

Most of the spade work for the club has been done by Mr. Lawson, with the help of Mrs. Patricia McCreadie and a few others who have been keeping the telephone lines in the borough buzzing as they contacted prospective members.

The club will hold a dance each Tuesday night in the public hall in Brighton's Taylor Street at least during the winter, and, if interest is sufficient, the evenings may run through the summer months as well, when they will attract many of the holiday-makers who make Brighton their summer "home."

The club welcomes members from any of the surrounding areas, from Green Island through to Taieri Mouth.

A small fee will be charged at the door each dance evening to defray expenses.

Interested persons who seek to become members could contact any of the following committee members: W. Lawson, Mrs. McCreadie, Mrs. Doreen Kendall, Mr. Fred Miller, Mr. Ed Norman, Mrs. June Wilson and Mrs. Frances Gray.

SYDNEY GOLF ENTHUSIASTS,

How about a Square Dancers'

GOLF DAY

If there are sufficient starters a day will be arranged for September-October.

Those interested please advise Bev Pickworth, UW 4166, or Jim White, JF 4240

S.A. Walkabout

On a special night held at the Mitcham Methodist Church Hall over 14 sets crowded the floor, and have now learned to dance in a square not larger than 6 feet by 6 feet. Teenagers from the church did a terrific job in decorating the hall. Streamers, balloons and square dance slogans and what have you adorned the walls of the freshly-painted building, and hot dogs, etc. were provided for supper.

Country and Western Style entertainer John Coffee entertained with quite a few numbers during the evening and Miss Cheryl Mills was in fine voice in singing "I'll Walk with God". The Rev. Bob Vawser introduced Rev. Arthur Preston, formerly of Queensland (but now at the Central Mission in Franklin Street), who addressed the dancers. There were quite a few complete beginners at this dance and we hope they continue to come along and enjoy themselves. Without mentioning names a big 'thank you' to those helpers who made this night the success it was.

Square dancers are having a good time at Wayville Institute every Monday night and attendances appear to be increasing. Roger and Brian are putting plenty of variety into their calling and keeping the dancers busy.

Allan Frost doing a grand job at St. Phillip's to an enthusiastic group of square dancers, approximately 12 sets. It would be nice to see this dance develop to a fortnightly arrangement instead of monthly, as the dancers appear to be so keen. Perhaps something could be done along these lines later on.

N.S.W. PHOTOGRAPHIC COMPETITION

Have you your photo entry ready yet? Entries close on August 31.

New Beginners' Night at Penshurst
commencing
Saturday, July 13, at 8 p.m.
and then every Saturday
at the Scout Hall in
Connelly Street
Caller: **ARTHUR GATES**

SQUARE WHIRL

ROUND-UP OF N.S.W., A.C.T. AND N.Z. NEWS

Dundas Doceydoe Clubbers have been a'visitin' again. On the fourth Tuesday in May a square from Dundas visited their friends' across town at Rose Bay. Les and Lucky will need a new welcome mat soon; so many people have been walking over the old one lately.

On Saturday, June 8, a square from Doceydoe visited the big Belrose dance held in honour of two squares from Canberra. Also present was Brisbane caller Don Higgins. How do you like our climate down here, Don? Fine weather for ducks.

Dundas Allemanders are in the news with their car trial held on June 2. Over a dozen cars took part over the fifty miles course which wound up at Bowen Mountain. It wasn't exactly a straight trip as the crow flies, but they say all square dancers go round in circles.

The crazy party night held by Punchbowl's Wagon Wheelers on Monday, May 20, was a vivid demonstration of this club's strength, both in numbers and organising ability.

With the accent on novelty numbers, callers Ron Jones and Roy Welch re-introduced such dances as "Break the Chicken's Neck", "The Witch Doctor", "Bird in the Cage" and "Barnacle Bill, the Sailor", together with the new "Twist Square Dance" and a special version of "Waltzing Matilda", to produce one of the best party-night atmospheres witnessed in a Sydney club in recent times. The hall, ambitiously decorated by the club's committee, did much to further the success of this night.

If there are any more devoted squares in the Warringah area, or further afield for that matter, they're more than welcome at the Colorado Platters' Club, Collaroy Plateau. Just pop your head in the door any Friday night and someone is sure to pull you in. By the way, don't forget the "scare" dance on Friday, July 12. (See advertisement elsewhere). It's the night to let all skeletons out of your family closets.

To the best of my knowledge Narrabeen has the unique honour of being the only district in or around Sydney with a junior square dance club.



This club has been operating for some eight months and boasts a membership of four squares with ages ranging from 10 to 16 years. And brother! Are these kids keen? You can't keep 'em down. The club was started by Gail Reeve and danced to records until about a month ago, when Terry O'Flaherty offered to call for them. It seems a pity that there aren't more junior clubs around. These are the future members of our adult clubs, so the more junior clubs we have the more dancers we will have later. Won't someone else try it in another suburb? You'd be surprised how rewarding it can be.

The Chatswood Square Dance Club conducted by Wal Crichton and Terry O'Flaherty in the Congregational Church Hall, in Anderson St., Chatswood, every Saturday night appears to be becoming a regular young people's rendezvous. The club has settled down to a regular 4-5 squares.

NATIONAL STYLE

Never before has a topic created such interesting and varied discussion as this. What do you think? If you wish to express an opinion, write in immediately, as only one more series of letters on this subject will be published. We have two letters already.

TRIBUTE

One of square dancing's most beloved ladies, Florence Gange, passed away on June 1, 1963.

Florence was the secretary of the Dundas Allemanders and a prominent well-liked member of the Dundas Docey Doe Club. Well-known to almost all of Sydney's square dancers, Florence will be sadly missed.

We all extend our sincerest sympathies to her husband, Edgar Gange and family.

There is an end to life's road for us all some day. Our loss is God's gain. Now our lives are richer because we knew Florence Gange.

SQUARE YOUR SETS



(Queensland News in Brief)

ASHGROVE WINS CAR RALLY

For the second year in succession Ashgrove were declared winners of the Society Car Rally. Snow Istein's team turned in a really brilliant performance in dropping only 4 points and were presented with a handsome trophy. Several cars competing were decorated with streamers and balloons and provided a most colourful sight. A most enjoyable day for all who attended.

NEW SOCIETY PATRON

Queenslanders are delighted to have as their new Society patron television personality Mr. Jim Iliffe, of QTQ Channel 9 in Brisbane. Jim has been keenly interested in the square dance movement for some years, and was closely associated with the "TV Square Dance Club" which had a run of eighteen months on Channel 9.

SECOND BIRTHDAY PARTY

There was a real party atmosphere at "Buttons and Bows" second anniversary last month, with dancing, novelties, surprises and games. Members were invited to bring along their non-dancing friends, and a large crowd attended. Of particular interest was the "Silent Square", during which the calls were displayed on cardboard placards. A big third year coming up!

SLACK'S CREEK BARBECUE

What a wonderful night it was at Slack's Creek for their June barbecue and square dance. The steaks were delicious and served in a delightful setting, whilst indoors Jack Mitchell and Doug Horsburgh called the dancing in fine style. Instructor Merv Henderson arranged the evening to raise funds toward purchase of a new tape recorder for the club.

MASKED SQUARE DANCE

Cooper's Plains presented a Masked Square Dance Party on Saturday, June 22, with fun for all who attended. The masks were both interesting and original and the grand parade was undoubtedly the highlight of the evening. It turned out a battle royal when a "ladies versus gents" hoedown was called. Yes, the ladies won!

Y.M.C.A. CAMP

Petrie was the venue of a mixed camp organised by the Y.M.C.A. last month and their big programme included a Saturday night square dance. Rodney McLachlan travelled from Wynnum to call the dance, which was a huge success. Rodney called another big one at Tip Top Bakery, Wynnum, the following week.

BRISBANE REPERTORY THEATRE

The highly successful Brisbane Repertory Theatre staged a Western Night on June 15 at Milton, and a bright, fast-moving programme of fun for all was enjoyed by the large crowd. The evening opened with a barbecue, and Graham Rigby compered the entertainment, which included quite a number of square dances. Prizes were awarded to the best "Western style" lady and gent.

GREENSLOPES SUCCESS

One of Brisbane's best and brightest new clubs meets weekly on Saturdays at the Greenslopes Scout Hall, to the calling of Peter Johnson. An absolute capacity crowd of seven sets enjoy the fun-level dancing, and this would be one of the happiest clubs around. Gosh, those roundups are really crowded!

WESTERN HAYRIDE AND BARBECUE

Over two hundred attended Wynnum's Western Hayride and Barbecue at the Scout Hall on 1st June with Rodney McLachlan on the microphone. Entertainment by members of the Scout group, square dancing and films provided a big variety show with something for all. Wynnum meet monthly, on Saturdays.

WEST END BALL

One of the most spectacular square dance segments ever witnessed in Brisbane was staged last month at the West End School Ball conducted at the City Hall. Over fifty sets of juniors combined to present "Red River Valley" and other dances which thrilled the huge crowd. Headmaster Mr. Hogan, and staff, teach square dancing regularly at West End.

VICTORIAN JOTTINGS

WANTED. Ladies are in big demand at the Tennis Club dance. This club has lost a few of its regular ladies through illness. Any ladies who wish to join this club will be very welcome. Next nights for July: 10th, 24th. August: 7th, 21st. Balaclava Road, Caulfield.

BEGINNERS. The beginners' classes being taught privately by Ron and Ella Whyte in their home every Monday and Tuesday night are proving to be quite successful. They can accommodate two sets to dance at a time. Anyone wishing to learn square dancing is asked to please contact Ron Whyte for further particulars.

SUNNYSIDE CLUB NEWS

VISITORS' NIGHT was the special night for Saturday, June 8. Many old friends were welcomed back to square dancing after a few years absence. These visitors' nights have proved most successful, and will be a regular feature at this club.

July 13: Western Night;

Square Dance Week-end on July 27 and 28 at the Marybrooke Guest House, in the Sherbrooke Forest. Don't miss this lovely week-end. Book now with Ron Whyte. Meals and accommodation excellent.

ROUND DANCING. The Round Club meets regularly every Thursday night at the Football Pavilion, Camberwell Road, Camberwell. Anyone wishing to join this club will be made very welcome. For full particulars ring Edna Batchelor, 59-1470.

ADDITIONAL TO VICTORIAN DIARY:

CANTERBURY, (VIC.): Terry Bainbridge, Fridays, Ballroom, Maling Road. 83-4004.

CLAYTON: Terry Bainbridge, Saturday, July 13. 5th Oakleigh Scouts.

GLENROY: Terry Bainbridge, Saturday, July 27, Glenroy Hall, Cromwell Street.

CONVENTION STOP PRESS

At least one Melbourne caller and 20 Victorian dancers are now reported to be coming to the Convention at Newcastle in October.

Have YOU filled in your accommodation form yet?

NEWCASTLE NEWS

There's another wedding to announce from Newcastle Club. This time it's Margaret Middleton and Colin Chester. The happy couple were married on June 22 in Hamilton Presbyterian Church. Newcastle Club president (Arthur Herne) presented the couple with a stainless steel tray on behalf of the club, and wished them good luck for the future. We are sorry to say that we are losing Colin and Margaret from this district, but our loss is Sydney's gain, as that is where they will be setting up their new home.

Margaret was club treasurer for a number of years and has been a club member for about five

years. Colin, who lives in Sydney, came as a visitor to our October week-end a couple of years ago — met Margaret — and has been visiting Newcastle each week-end ever since.

Newcastle was well represented at the Society ball, about forty people making the trip. Mostly they stayed at motels and in caravan parks, etc., but a few were keen enough to return the same night. This is the first time that Newcastle members have had the opportunity of attending the ball, as previously it has been a mid-week affair. This meant that only a handful of very keen dancers could make the return trip and be ready for work next day.

(More news on the ball next month).

SQUARE DANCE DIARY

Clubs denoted * have restrictions on numbers or dancing standard. Please ring the number indicated before attending.

Clubs denoted (B) are beginner standard.

SYDNEY:

BELMORE—Bev. Pickworth, Wednesdays, Scout Hall, Lark Street. UW 4166.

BELMORE*—Ron Jones, 3rd Saturday, Scout Hall, Lark Street. LU 5415.

BELROSE (B)—Vince Spillane, 1st Saturday, Ralston Ave. 94-4186.

BELROSE—Vince Spillane, 2nd Saturday, Ralston Ave. 94-4186.

CAMPSIE (B)—Colin Gillies, Thursdays, Empire Hall, Beamish St.

CHATSWOOD (B)—Wal Crichton, Terry O'Flaherty, Saturdays, Congregational Hall, Anderson Street. XJ 5832.

COLLAROY PLATEAU—Len Woodhead, Fridays, Progress Hall, Hall Avenue. JF 1205.

CROYDON—Ron Jones, 2nd Saturdays, Malvern St. UY 7118.

DUNDAS—Harry Jackson, 4th Saturday, Town Hall. WL 1549.

DUNDAS (Allemanders)—Harry Jackson, 1st, 3rd Mondays, Town Hall. WL 1549.

GREENWICH*—Ron Jones, 1st Saturday, Community Centre. XM 2292.

NORTH SYDNEY—Vince Spillane, fortnightly from 4th April, Manresa Hall, Carlou St. 94-4186.

PUNCHBOWL—Ron Jones, Mondays and Tuesdays. UY 7118.

RHODES—Gary Cohen, 2nd, 3rd Mondays, Sea Scout Hall, Ryde Bridge. JU 3567.

ROSE BAY—Lucky Newton, Les Hitchen, Tuesdays, Church Hall, Cnr. Dover Road, Old South Head Road.

ST. IVES—Gary Cohen, 2nd Fridays, Masonic Hall. JU 3567.

NEWCASTLE:

HAMILTON—Hank Johannessen, Fridays, Transport Hall. 61-1503.

NEWCASTLE—Brian Hotchkies, Mondays, Y.M.C.A. 2-1065.

KOTARA*—Hank Johannessen, 2nd Saturdays, C. of E. Hall. 57-4371.

In addition, several private clubs operate, and there are country clubs at Bundanoon, Wallacia and Canberra.

MELBOURNE:

CAMBERWELL—Les Schroeder, Tuesdays, Football Pavilion, Camberwell Road. MX 4921.

CAMBERWELL—Round Dancing, Thursdays, Football Pavilion. 50-1470.

CAULFIELD—Ron Whyte, Wednesdays, Fortnightly from 1st May, Tennis Club, Balaclava Road. XL 1496.

CAULFIELD—Ron Whyte (Sunnyside), Saturdays, Bowling Club, Queen's Avenue. XL 1496.

WILLISON—Les Schroeder (Happy Valley), Saturdays, Scout Hall, Fordham Avenue. MX 4921.

BRISBANE:

COORPAROO—Jack Mitchell, Wednesdays (Weekly), Scout Hall. 6-4262.

HOLLAND PARK*—Peter Johnson, Wednesdays (Weekly), Marshall Road School. C/- 36-0161.

ASHGROVE—Graham Rigby, Fridays (Fortnightly), St. Barnabas' Hall. 56-1251.

DECEPTION BAY—Graham Rigby, Fridays (Fortnightly), School. 56-1251.

SANDGATE—Peter Johnson, Fridays (Weekly), British Ladies' Hall. C/- 36-0161.

SLACK'S CREEK—Merv. Henderson, Fridays (Weekly), Progress Hall.

ASHGROVE—Graham Rigby, Saturdays (Fortnightly), St. Barnabas' Hall (A.M.). 56-1251.

DECEPTION BAY (B)—Charles Fullwood, Saturdays (Weekly), C.W.A. Hall (A.M.).

UPPER MOUNT GRAVATT*—Vic. Dean, Saturdays (Weekly), Progress Hall (Afternoon). C/- 49-2481.

CLONTARF—Jack Mitchell, Saturdays (Fortnightly), Tennis Club Hall. 6-4262.

COOPER'S PLAINS—Graham Rigby, Saturdays (Monthly), Progress Hall. 56-1251.

BRISBANE GRAMMAR* (B)—Graham Rigby, Saturdays (Monthly), School Gymnasium. 56-1251.

GREENSLOPES (B)—Peter Johnson, Saturdays (Weekly), Scout Hall. 36-0161.

INDOOROOPILLI*—Graham Rigby, Saturdays (Monthly), 69 Blackstone Street. 78-2977.

WOODFORD (B)—Rodney McLachlan, Saturdays (Monthly), Methodist Church Hall. 96-3302.

WYNNUM—Rodney McLachlan, Saturdays (Monthly), Scout Hall. 96-3302.

EDITORS

Information re Square Dancing should be obtained from your State editor, as follows:—

N.S.W., John Chambers, 19 Penrose St., LANE COVE, JB 3969.

PAPUA, NEW GUINEA, NEW ZEALAND, A.C.T.: Jim White, 26 QLD., TASMANIA, W. AUST.: Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS, Qld. LM 1251.

S. AUST.: Colin Huddleston, 12 Elmore Street, FERRYDENE PARK. JL 4556.

VIC.: SQ. DANCE SOC. OF VIC.: Ron Whyte, Wickham Road, MOORABBIN EAST, XL 1496.

JIM VICKERS-WILLIS GROUP: 23 Walsley Grove, BRIGHTON BEACH, XB 5172.

Published for the Societies and groups mentioned by Jim White, 26 Osborne Road, Lane Cove, N.S.W.

VISIT NEWCASTLE FOR THE NATIONAL! — OCT. 5, 6, 7.