

★ The Square Dance Society of N.S.W.

★ Square Dancing Society of Queensland.

★ The Jim Vickers-Willis Group of Victoria.

★ The Colin Huddleston Group of South Australia.

★ Square Dance Society of Victoria.

With representatives from the Territory, Tasmania, Western Zealand and the territory of Papua and New Guinea. Australian Capital Australia, New Guinea.

The Australian Square Dance Review

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'What About a National Style?'

(By Square Joe)

In view of the fact that virtually only two callers introduced square dancing to Australia, namely Joe Lewis from Texas and Leonard Hurst from Colorado, it is truly remarkable that each state has developed a different style of square dancing.

One of the main reasons for these differences was a caller named Bill McGrath, of Melbourne. He got together a huge number of dancers and taught them to call, and so they spread the gospel. The idea was good, and something we could adopt to-day. Unfortunately for square dancing, however, Bill McGrath introduced Australian variations into his teaching. So different was his teaching that it became known as the McGrath Style of Square Dancing.

It could be argued that as the Americans had spent 300 years standardising movements, why did we have to change them?

However, in the last ten years many changes have taken place. For example, the following are the major differences:

In all states we walk around our corner and partner the opposite way to Americans. The allemande is with hand up in the air and not at elbow height. Our method of dress is entirely different and is not nearly as colourful.

N.S.W. is recognised as being the state dancing closest to the American style. However, all twirling is discouraged; the method of swing is the buzz step and not walk around; in a star the man puts his free hand behind his back, and some clubs box the gnat Texas style (although they no longer do this in Texas). The major difference is the promenade where the skaters' waltz system is

used. There is absolutely no Western flavour, not even braid on callers' shirts.

In Victoria there are two different styles of dancing. However, with the majority, the dancing consists of a series of movements performed and then a dead stop rather than a smooth flow throughout the dance. "Forward up and back" shows dancers with their inside feet and arms pushed into the middle of a square. A bow features both leaning back from each other in side-on position and then together. The swing is a walk-around type. Docey doe features a series of handclaps and a very low bow in the middle. With the star the free hand is kept in the air.

South Australia in many respects is similar to Victoria except that dancers tend to walk rather than slide their feet when promenading. The docey doe is a series of handclaps, including one behind the back.

The major difference in Queensland is the swing where the woman's left hand is put on her waist and the man's right hand clasps it. The swing is the walk around. Dancers dress more for the occasion in Queensland.

The above is not meant to be a criticism but a description. However, one cannot help ask why certain peculiarities have crept into the various states. Certainly some of these movements are more difficult to perform and thus make it harder to

dance the new dances coming out from America. Proof of this is that in recent years dancers on holidays have taken back to their home state movements they have found easier to perform in other states. **THEY HAVE ONLY TAKEN BACK THE ONES EASIER TO PERFORM.** Naturally, this has only confused matters further.

The different states of America have variations. It could be argued that we should have some too, but only if those variations do not alter the movements in such a way as to make them more difficult to perform and do not interrupt the smooth rhythm of the dance.

Is there a case for standardising Australian square dance movements **WHAT DO YOU THINK?** Comments are welcome.

YES! we are Underselling

(By Bevan Pickworth)

(Treasurer of the Square Dance Society of N.S.W., Caller)

Congratulations on the thoughts expressed in the article "Are We Underselling Square Dancing."

There are many reasons why we do not have as great numbers as in the "boom" years. We have the competition of TV, R.S.L. clubs, bowling and leagues clubs providing entertainment, late hotel closing, ten-pin bowling, squash, etc. These did not exist fifteen years ago. One might say that we are more than holding our own when considering this large increase in evening entertainment.

The article mentioned that we did not advertise enough. Yes, this is very true, but it is necessary to use new avenues for obtaining finance to advertise. We cannot rely on the caller who promotes his own show. With his resources he is only able to advertise in the local paper. Advertisements in the local paper average £3/10/0. There is insufficient space to tell a story in the advertisement. On top of this there comes the printing of tickets, pamphlets, hire of hall, etc. The cost of promoting a new square dance, even using your friends as helpers, runs into approximately £30. Even then, you still only reach a small percentage of people in the area with your advertising.

In these calculations one is assuming that the dance is a success. To be realistic, one must add a percentage to the cost of starting all new shows to cover the ones that are not successful.

I think it is necessary for the square dance movement to embark on a campaign of general advertising, not connected with any new beginners' night. The only way for this to be done is to ask the successful clubs to commence a scheme.

Let us say, for instance, that every club set aside £1 per month for general advertising. This would probably bring in some £250 per year or more in Sydney alone. One could get a weekly radio show of 15 minutes duration for about £75 per year. Yet the cost would probably be no more than a few pence extra admission charge to each dance.

I am quite sure that the average dancer would be prepared to pay a little extra and see square dancing advertised more. After all, where else can you get three hours entertainment with friends for 5/-? You can lose 5/- in as many seconds in a "one-armed bandit" or play ten pin bowling at 6/- per half hour average, so why not give a little more to get more enjoyment out of life with your favourite pastime?

As far as callers are concerned, I will say little. As you may guess, I do some calling myself. The original article covered the position of callers very well; but even this article left out many of the incidents such as "pick-up heads", wires, speaker maintenance, etc. Yes, the cost to the caller is considerably more than most dancers realise, yet they continue to call for two and three square clubs just for the love of it and to keep square dancing going wherever possible.

To the question "Are we underselling?" I say a most decided YES! We must go out and advertise. We must tell the people about our pastime and to do it we must expect to contribute.

As such, let us see some suggestions as to the best way of advertising Square Dancing in Australia.

WHAT will be held on October 4th, 5th and 6th AT NEWCASTLE?

The 4th National Australasian Square Dance Convention, of course!

Be sure you visit Newcastle—the Industrial Capital of Australia on the shores of beautiful Lake Macquarie, for

THE BIGGEST AND BEST EVER!

Your club secretary has vital information and a questionnaire.

Please Assist Us — and Advise Him

4th National Convention Committee — NEWCASTLE

SQUARE DANCING AT THE RITZ

For Queensland square dancers of about ten years ago, there must be many pleasant memories of the wonderful times enjoyed together at Brisbane's Ritz Ballroom. This was the location of the city's first major club, "The Jaycees", called at that time by Doug Neeson and organised by the Junior Chamber of Commerce.

As the square dance boom of 1953-54 developed the Ritz became a top location with dancing every night of the week to leading callers of that era. Thousands danced at this spacious ballroom overlooking the Brisbane River, with overhead punks providing an air-cooled atmosphere.

On March 26 we return to the Ritz for a gala night sponsored by the Square Dancing Society of Queensland in association with promoter Tib Challenger. This occasion

is to mark the official opening of the 1963 square dance season, and big things are in store. Calling for this major event will be Jack Mitchell, Peter Johnson, Doug Horsburgh, Rodney McLachlan and myself. Novelties, surprises and a floor show will be included to make the night memorable.

This is an invitation for every square dancer in Queensland to not only be there but to bring non-dancing friends to join in the fun. "Square Dance with Me in '63!"

ALAN BLACKWELL MEMORIAL NIGHT

This annual event will be held at the North Sydney Anzac Memorial Hall, Bellevue Street, Cammeray, on **WEDNESDAY, 13th MARCH, 1963**

Proceeds to the Alan Blackwell Memorial Fund

This year sponsored by the Belmore Club

ALL CALLERS WILL BE THERE

THE SQUARE DANCE SOCIETY OF N.S.W. ANNUAL SUBS DUE

Please be advised that the 1963 annual subscription of 2/6 is now due. **CARDS FOR THIS YEAR ARE YELLOW**

BELMORE PICNIC

The Belmore Picnic this year will be held in May instead of September. The date fixed is **SUNDAY, MAY 5, at Audley, National Park,**

tralia. Full details will be given in the next issue.

ROYAL TOUR PAGEANT

At the time of going to press, N.S.W. dancers were rehearsing for the Square Dance at the Royal Pageant of the History of Australia at the Royal Showground; 320 dancers will be taking part in the demonstration.

The preliminary rehearsal already carried out reveals that it will be one of the most spectacular Square Dance demonstrations ever seen in Aus-

TASMANIAN TOPICS

LAUNCESTON SETS THE PACE

Launceston, which has the leading square dance club in the northern part of the island, commenced dancing as far back as 1951 and continued to meet each Wednesday evening for fun and relaxation. Secretary Shirley Casboul reports that the club is now back in action for the 1963 season, and plans great activity. Party nights and club demonstrations at all manner of places keep members on their toes, whilst much good for square dancing is achieved through co-operation with the National Fitness Council. Hobart dancers regularly exchange visits with Launceston, and a close unity is maintained.

BOLOT TIES



PACIFIC SQUARE DANCE SUPPLIES

Box 55, Swansea N.S.W.

WESTERN AUSTRALIAN DIGEST

"MAHOGANY SQUARES"

Tucked away among the pine forests of the south-western corner of West Australia is the picturesque rural district of Mahogany Creek. Ordinarily a quiet, serene locality, the district swings into life each Saturday night as the "Mahogany Squares" promenade to the home of Min and Alby Wells for their square dance fun together. This group is not blessed with a caller of its own, but dances to records and tapes made by the West's ace caller, Ross Ewen, of Perth. Regular visits from clubs like "Milsur" add to the enjoyment of all. May "Mahogany Squares" be an inspiration to all country dancers!

MELBOURNE NEWS

This year's Moomba Open Air Square Dance with Jim Vickers-Willis and the Australian Square Dance Band promises to be the biggest and best yet.

To avoid the serious overcrowding that occurred last year the Moomba Committee has arranged to provide barriers right around the area, which is on the lawns in the Alexandra Gardens, about two hundred yards on the Prince's Bridge side of the "Dorchester." The Open-Air Dance will be held on Moomba Night, Monday, March 11, starting at 8 o'clock. The Moomba Committee will also build a huge stage to accommodate the band and exhibition sets, etc.

Invitations have been sent to more than a thousand dancers, and many of these will wear "host" and "hostess" badges with their names printed on them, and carry out the motto of "Let's get together and have fun!" by inviting members of the general public to join in the dance. A team of callers headed by Wally Cook, Ron Whyte, Les Schroeder, Roy Butterworth, Alan Hicks, Terry Bainbridge, Eric Vickers-Willis, Ron Mennie, Ken Esnouf and Graham Robert will help with the organization and Mrs. Edna Batchelor and a team of dancers from the Round Dance Club, which meets every Thursday night at Camberwell, will give a demonstration of round dancing. Ample catering facilities will be available at the dance area.

A valuable trophy will be presented to the best set of the night by the Moomba Committee.

Amongst well-known square dance musicians who'll be in the band are Margaret Swan (piano), Norman Berger (squeeze-box), Peter Boyce (guitar), Jack Ternes (bass) and Jack Gillespie on the banjo.

One of Melbourne's big-

gest ballrooms — the new Canterbury Ballroom, in Malins Road, Canterbury, — has decided to switch to square dancing every Friday night with caller Terry Bainbridge, from Adelaide, in charge.

A big opening night is planned on Friday, March 15, and on this night only the caller will be Jim Vickers-Willis.

Terry Bainbridge has been calling square dances in South Australia over a period of eight years, and has frequently handled large crowds at the Palais Royale Ballroom, Adelaide.

Canterbury Ballroom was a picture theatre, but has been converted, with a brand-new floor. It features luxurious surroundings and has accommodation for at least a thousand square dancers.

Good wishes were sent over the Spotless Square Dance programme on 3XY to Mr. Ken Groves and Miss Angela Davies for their square dance wedding reception at Wally Cook's square dance show, which is held every Saturday night at the Miller Street Scout Hall in Elsternwick. Ken is the eldest son of Merv and Thelma Groves, who are co-organizers of the Round Dance Club, which meets weekly in the Camberwell Football Pavilion. Merv is also a square dance caller.

Jim Vickers-Willis is caller at the following charity shows: Saturday, March 2, Square Dance and Barbecue for Victorian Association of Jewish Ex-Servicemen and Women at Norman Smorgen House, Kew Centre, Walpole Street, Kew (tickets £2/10/- a double). Blackburn Scouts' Square Dance at the Scout Hall in Lake Road, Blackburn, Saturday night, March 30.

SQUARE DANCERS!

FOR A HOLIDAY TO REMEMBER STAY AT

MANHATTAN HOTEL SYDNEY'S LARGEST, LUXURIOUS PRIVATE HOTEL

Overlooking the Harbour

Suites, Rooms with Showers and Baths Single, Double and Family Rooms

TARIFF: Bed and Breakfast from £2/2/0 per person daily

'Phone 35-1283

ABORIGINAL SCHOLARSHIP SQUARE DANCE

On Saturday, April 27, a grand dance will be held in the Union Hall of the University College, Newcastle. The hall is about the largest and most modern in the area and will be the scene of the major dance of the October National Convention.

Callers and dancers will have the opportunity to try the hall out. The charge is fixed at 6/- per person and a light supper will be provided. Hank Johannesson has agreed to do the calling and Milton Hall will be in attendance.

The charities to be helped by this effort are the Aboriginal Scholarship Scheme and the World University Service.

The Aboriginal Scholarship Scheme is to help aborigines who would not otherwise have the opportunity to attend the University of their choice for one year, provided that they are suitably qualified. If their results are satisfactory, then the Commonwealth Government will see to the rest of their university career. The previous holders have been a credit to the

scheme and an encouragement to help others of this almost-forgotten race—the First Australians.

World University Service is an international fund raised by university people and non-university people that helps students in under-developed or afflicted areas to help themselves. The particular scheme the service has in mind is the provision of suitable amenities for students at the University in Papua, New Guinea. The need is great, and the square dance is one of many efforts to let the public know of the needs and to help raise funds to meet those needs.

Square dancing will be medium to advanced, so, square dancers, you are asked to come along, and show that you will help when needed.

HOW WE PRODUCE A MAGAZINE

Discussions in recent months have revealed that many would like to know more about our magazine, its method of operation, advertising rates, and so on.

Each state has its own editor, who receives written details from all the various clubs. This editor then draws up a series of articles and once a month forwards them to the co-ordinating editor, Jim White, in Sydney. These editors have to make sure all their news is posted by the third Wednesday before the first Saturday of the next month. This is usually about the 15th of the month.

That is, anyone wanting something in the magazine has to have it to the editor by the third Monday before the first Saturday of the month, which is usually about the 13th of the month. All news must go to the state editor and not to the co-ordinating editor. N.S.W. has its own editor quite apart from the co-ordinating editor, so that every state is on an equal footing.

The co-ordinating editor then has about two days in which he has to edit, co-relate all the news and advertisements and forward to the printer. This is not a simple task, as quite often he has to decide whether what is said in an article from one state could offend dancers in another state. Hardly a month goes by without some alteration of this type being made. In extreme cases he has to send urgent letters to all state editors.

Once the printer has typed all the copy he sends proofs back to the co-ordinating editor, who then has the task of deciding what should be the feature article, and so on. In general, articles of national news are the most prominently featured. Care has to be taken that all states receive a fair share of featuring. This is particularly difficult if some states regularly forward articles and others do not. Articles which, if left for a month, would be out of date, are given priority. This is often why some articles which are very good but of a general nature are not put in immediately. No articles are disregarded.

The co-ordinating editor has 24 hours in which to paste up a copy and post back by express delivery. This pasting up, which consists of gluing all the articles, advertisements, etc., together, is a very difficult job. Sometimes words have to be cut out of sentences to make the article fit, etc. If an art-

icle is too long it sometimes wrecks the ideal layout of the magazine. The ideal size of an article is 1½ columns. Then there are the little spaces left over which have to be filled in. It usually takes two hours to paste up the magazine.

Deadline is only 48 hours away by this time. The printer receives the paste-up and immediately sets it; 9 a.m. on the first Saturday of the month the press is ready to roll. The co-ordinating editor rings to check if there are any queries. At 9.10 a.m. the press rolls.

At 4.30 that afternoon the magazines are picked up. They are distributed at the Greenwich Square Dance Club to the various club representatives the same night. Any others are posted the following day. The co-ordinating editor picks them up on the Saturday night, parcels them up and sends them air freight to the other state editors. They arrive in the different cities on the Monday morning for distribution. And so another month goes by.

The most common complaint about the magazine is that it never contains news about such-and-such a club. WITH-OUT EXCEPTION this is because the organisers of that club are just too damn lazy to forward news to the editor. They expect the editor to be a Houdini. On the other hand, the magazine is not meant to be just an advertisement for a club, and the news should be news—not just a statement that the club would like some new members.

All state editors are in constant touch with each other and the whole operation has worked to everyone's satisfaction for some time. The different states pay for the magazine on a space and number basis. One page is worth £5 and the editor receives 500 magazines for distribution. Without the co-operation and assistance of all states the magazine would not exist. This is the only national cover of Square Dancing in Australia and has been the only attempt to continue to operate for over 12 months.

The operating costs of the magazine including postage would be in the vicinity of £300 per year! As such, advertisers are

keenly sought to reduce expenditure. In general, the rates are as follows: First adv. for a new beginners' night . Free 3 lines adv. in Diary 2/6 Normal advert. per column inch . . . 7/6 Regular advertisers, approx. 20 per cent deduction for a yearly advert.

These rates are N.S.W. rates. However, other State editors recently decided to adopt a similar policy. If you can possibly help defray costs by advertising, your assistance would be greatly appreciated.

Those Blues Again!

Last month saw some horrible mistakes. This is our eighth year of operation, not our second. Hence we should have had Volume 8.

We got our pages mixed, and page 2 occurred on page 4. However, our worst mistake was with two advertisements, when the words "The Square Dance Society of N.S.W." got mixed.

The annual subs. for this Society are due and are 2/6. Other States have different arrangements. In our "WANTED, COMMERCIAL ARTIST" advertisement we asked for a volunteer from any State. We want someone to assist us by making a series of four sketches for reproduction purposes. These sketches will be used to make placards which will be used by all States in a campaign for new square dancers. Anyone who is ready, willing and able is requested to contact the editor of their State, who will be able to supply the information. The State editors are noted on the back page of this magazine. Thank you.

Other Countries Have Troubles, Too!

Late last year we ran an article on Promotion of Square Dancing, by caller Ron Jones. Ron pulled no punches, and has been congratulated by many for his forthright and timely comments.

However, perhaps the greatest compliment came when the Michigan Square Dance News magazine in U.S.A. re-printed the article. Seems like they also have problems!

ATTENTION!

18 to 21 year olds — up to

£50 CREDIT IS YOURS

If you open an Honour Account at

HORDERN BROS.

Pitt Street — Sydney

Square Dance Picnic and Barbecue

SUNDAY, MAR. 17

at Heatherton Reserve (opp. Moorabbin Airport) Programme includes Children's and Adults' Races, Pony Rides and other Novelties, and Square Dancing.

Wet or Fine. All Welcome.

ANNUAL MEETING

The Annual Meeting of the Square Dance Society of N.S.W. will be held at the Y.M.C.A., Pitt Street,

on SUNDAY 17th MARCH

All Members Welcome

The Odd Spot

(Contributions accepted)

Just how lucky can you get?

Cremorne Billabong Club caller Peter Kingsmill was helping to clear a block of ground for fellow square dancer Fred Mackinney just before Christmas.

Peter didn't get out of the way quick enough when chopping down a tree. It fell on him and severely damaged one of his ankles.

During the last six weeks Peter has been hobbling around on crutches. At dances he had to call sitting down.

Tired of staying at home, the other day Peter and his wife went to the beach. Result: A dislocated shoulder blade as well. Shudder the thought as to what will happen next!

SQUARE YOUR SETS



(Queensland News in Brief)

ASHGROVE ACTIVITY

The "S-Bar-B" Club, of Ashgrove, really swung into action at its big re-opening New Year Party in January and followed it up three weeks later with a brilliantly successful Valentine Night on February 12. Regular members welcomed visitors from other states, and all are looking forward to the next big show: "South Pacific", on March 12.

CALLER HOSPITALISED

Unfortunate indeed was popular Society caller, Peter Johnson, when he was injured at work last month and ordered to hospital for ten days; but even the plaster that adorned his right leg from thigh to toe could not dampen Peter's spirits, as he browsed through square dance books and magazines in between saying "Howdy" to the many friends who visited him. Better days ahead, Pete!

WYNNUM RE-OPENING

Saturday, March 9, is the date set for the re-opening of the "Lone Stars" at Wynnum Scout Hall, and a big night is planned. 1962 State amateur calling champion, Rodney McLachlan, will be at the microphone, calling his first full programme. The "Lone Stars" plan to dance monthly this year. Good luck, Rod!

"CIRCLE 8" SUPPORT

Indicating the real strength of the Society is the tremendous support being given the "Circle 8 Club of Pine Rivers" by other member groups. The re-opening night saw a visit from the "S-Bar-B" dancers, of Ashgrove, and the following week along came the "B-Bar-L" Hoedowners, of Sandgate. Next to visit were the "Double Boomerangs", of Deception Bay. Square dance unity at its best!

"BUTTONS AND BOWS" PROGRESS

Ashgrove's junior dancers, the "Buttons and Bows", have entered into a pre-season drive for new members and numbers are rapidly growing. Newcomers are receiving special instruction whilst the experienced dancers are improving week by week. Each Saturday morning is their dance date!

GREEN MOUNTAINS

For those who have ever enjoyed the exhilaration of dancing at over 3,000 feet, you may well imagine the fun to be had at O'Reilly's Guest House in Queensland's Green Mountains. Armed with the latest in local and overseas dance albums, instructor Vince Broomham leads the gaiety with holidaymakers from all over the country.

PHOTOGRAPHY COMPETITION

Entries have now closed for the society's first-ever photography competition, and all of the major clubs are represented. Standard of entry is high within the four categories — people, animal study, architecture and landscape or waterscapes. A panel of top-flight professional judges will decide the winners early this month.

DECEPTION BAY PARTY

With the Queensland stay of Brian and Pat Eade considerably shortened owing to southern commitments, it was regretted that our visitors could not attend other clubs as planned. However, a delightful party was staged in their honour at the C.W.A. Hall, Deception Bay, on Wednesday, February 20, and was thoroughly enjoyed by all who attended.

INDOOROPILLY DANCING

Brisbane's newest square dance club opened late last month at the Indooroopilly home of Mary and Joe Tooma. It was cool, open-air dancing in a most beautiful setting, with caller Graham Rigby providing an easy-going programme. This new private group will dance monthly.

ENGAGEMENTS

Ashgrove's "Valentine" Party was the selected venue for the announcement of the engagement of club members Margaret Vivien and David Beattie. Just two months earlier saw the engagement of Jessie Simpson and Rodney McLaren, so the "S-Bar-B" is living up to its reputation as a matrimonial bureau! Heartiest congratulations to both couples.

Printed by the "Parramatta and Hills News" Publishing Co., Baulkham Hills.

SQUARE DANCE DIARY

CAMPSIE BOOMERANGS

Empire Hall. Thursdays. Happy Medium. Colin Gillies, Caller. (S.P.).

CREMORNE:

Orpheum Ballroom, Cremorne Junction. Every Wed. Callers: John Chambers and Peter Kingsmill.

CROYDON: 2nd Sat. in

month. Malvern Hall, Malvern Street. Ron Jones, Caller. Visitors welcome. (B.S.).

N. S. W. SOCIETY'S

CALLERS' DANCE: 4th Saturday. Greenwich Boy Scouts' Hall (B.S.). 85-3821.

DUNDAS ALLEMANS-

ERS: Dundas Town Hall, Marsden Road. 1st and 3rd Mondays. Harry Jackson, Caller. All welcome. (B.S.).

RON JONES' DIARY

1st SAT.: Greenwich. Please call first XM2292. (B.S.).

2nd SAT.: Croydon. All welcome. LY9357. (B.S.).

3rd SAT.: Belmore. Please call LU 5415. (B.S.).

Every TUESDAY and THURSDAY: Punchbowl. 70-7118. (B.S.).

N. S. W. VICTORIA

CAULFIELD CLUB:

Square Dancing every Saturday night at the Recreation Hall, Queen's Ave., Caulfield. Visitors are always welcome. Ron Whyte, caller.

Tennis Club Hall, Balclava Rd., Caulfield. Fortnightly dance. Next nights for March, 6th, 20th. Caller, Ron Whyte.

HAPPY VALLEY SQUARE

DANCE CLUB: Fordham Ave., Scout Hall, near Willison Station. Every Saturday. Caller, Les Schroeder.

Camberwell. Camberwell Football Pavilion, Camberwell Rd., Camberwell. Every Tuesday. Caller, Les Schroeder.

EDITORS

Information re Square Dancing should be obtained from your State editor, as follows:—

N.S.W., A.C.T. and New Zealand: Tom McGrath, 4 Bailen Avenue, WEST RYDE. WL 3821.

Q.L.D.: Graham Rigby, 14-Eagle Street, ALDERLEY HEIGHTS. LM 1251.

S. AUST.: Colin Huddleston, 12 Elmoro Street, FERRYDEN PARK. JL 4556.

VIC.: Jim Vickers-Willis Group, 23 Wolseley Grove, BRIGHTON BEACH. XB 5172.

Square Dance Society of Victoria: Ron Whyte, Wickham Road, MOORABBIN EAST. XL 1496.

Published for the Societies and groups mentioned by Jim White, 26 Osborne Road, Lane Cove, N.S.W.

SQUARE WHIRL

ROUND-UP OF N.S.W.,

A.C.T. AND N.Z. NEWS

Newcastle weddings go on and on. The latest couple to wed was Gloria Hoban, a member of the Newcastle S.D.C. for about eight years, and Ian Davies, on Saturday, February 2, 1963. All Newcastle and Sydney square dancers wish Gloria and Ian every happiness in their future life. Well, girls, if you haven't woken up to the fact that the Newcastle Clubs are happy hunting grounds, you should have by now.

★ ★

MEET THE CLUBS: NEWCASTLE: President, Arthur Herne; secretary, Miss Margaret Holt; and treasurer, Phil Wilson.

★ ★

Plans are well under way for the biggest, brightest and best convention yet held. Mark it up on your calendar now: October 4 to 7. All interstate dancers will have accommodation provided free by Newcastle Club members.

★ ★

Reprinted from the Rose Bay Bill Board: "Are you an active member? The kind that would be missed? OR are you just contented that your name is on the list? Do you attend the meetings and mingle with the flock? OR do you stay at home and criticise and knock? Do you take an active part and help the work along? OR are you satisfied to be the kind that just belong? Do you push the cause along and make things really tick? OR leave the work to just a few and talk about "the clique"? Think it over, member—you know right from wrong—ARE YOU an ACTIVE MEMBER, or do you JUST BELONG?"

★ ★

Punchbowl Tuesday night's 'beginners' class got off to a big start with over ten squares in attendance on Tuesday, February 12. If you know anyone in that area who wants to learn square dancing, send them along. The hall will hold more.

★ ★

Belmore Adults Club is now dancing over four squares, intermediate standard and are now known as The Circle 8 Club, Belmore. To find a happier group of people you would have to go a long way. From this club (although only a little over six months old), three squares danced at the Showground on March 2. Not a bad effort!



REPORT FROM THE PRESIDENT

1962 is behind us now. The elections for new officers come up at the annual meeting to be held on Sunday, March 17, 1963, at the Y.M.C.A., in Pitt Street. I would like, on behalf of myself and the Society, to thank all the members who held office in 1962, and all the clubs and their officers who assisted in running the Society in 1962. It was a good year and we had many good times together, dancing. Next year is going to be even better. I would like to repeat one of my often-used pet sayings, that:

"SQUARE DANCING
ATTRACTS NICE
PEOPLE."

Thank you, Tom McGrath.

VICTORIAN JOTTINGS

(By the Square Dance Society of Victoria)

The Caulfield Crazy Night was its usual success. The stray set of learners found themselves in many different sets. In one particular hoedown, even had left and right cards on the backs of their hands to help them out. The handing round of the bag of clothes was a howling success; it just goes to prove that square dancers are good sports and enjoy their laughs as well as their dancing.

A reminder that this club has a novelty night—the second Saturday in every month. Visitors always welcome.

Happy Valley dancers were very pleased to see Nell Smith win the bath mat last week; the competition runs over six weeks. Ten names are drawn out each week and points allotted. The final draw is most exciting, to see who has accrued the most points.

The same type of competition finalized this week at Camberwell, and this time Harold Saligari carried off the prize of a barbecue tablecloth. This particular night was very hot and humid, and John Stockton thoughtfully provided relief with slides of recent square dance activities, which were enjoyed by all. Lance Lloyd, Frank Cook and Ian Bell quite often contribute to the evening's entertainment in this way.